2002 celebrating 35 years of JAZZ

jazz greats world class concerts and workshops student competitions

The Lionel Hampton Jazz Festival

your program guide to jazz including concerts, clinics, competitions, artists, tributes, maps, and more!

February 20*21*22*23
It's not easy to follow in a father's footsteps, especially ones that tread at 30,000 feet. That's why Jim and Adam Roberts are a source of pride for all of us at Horizon Air. Becoming a pilot for Horizon is not an honor that's given away, or a privilege that can be bought or inherited. Meeting the requirements and passing the tests are hard. You need a champion's determination and an unconquerable passion to fly. Qualities that seem to run in the family.

Both Captains, Jim joined us in 1982 and Adam followed in 1998. Jim is proud Adam chose to follow in his footsteps, and we're glad both their steps led to our Horizon.

Dear Friends,

It is an honor and pleasure for me to share with all of you my great love for the man, Lionel Hampton, and his music. Jazz. Lionel has made a difference in each of our lives by inspiring so many who have now become jazz greats, defining the big band genre, and giving of his talent, time and energy to music education at all levels. Most importantly, he shows us a way of life where love and talent are shared without reservation. I hope you'll take the time to learn more about his incredible life and how he has influenced the music we will listen to for generations to come.

But for today, welcome to the Lionel Hampton Jazz Festival. Welcome to the greatest of all, Lionel Hampton. Welcome to his many friends including the artists who love him and work with him. And welcome to all of the incredible students, teachers, parents and jazz aficionados who join us from around the world.

May the 2002 Lionel Hampton Jazz Festival be one of the most memorable and important occasions of your life!

Dr. Lynn J. Skinner
Executive Director
Lionel Hampton Jazz Festival
From the President******

Welcome to one of the University of Idaho’s greatest traditions—the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus Lionel Hampton, our very own “National Treasure.”

This year we celebrate our 35th anniversary of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 18 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world-class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, thousands of young musicians, from all over the United States and Canada, come to the university to learn from the world’s finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars in jazz today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Signed
Robert A. Hoover
President

From the Provost******

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to meet and learn from the world’s greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho’s commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb musical faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Signed
Brian L. Pitcher
Provost
Avista Corp. proudly supports the 2000 Lionel Hampton Jazz Festival.

"MAN, if you've gotta ask, you'll never know."

— Louis Armstrong

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208)885-6765 (please allow 10 working days notice).

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This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.
F.A.Q. frequently asked questions

Where do I go for lost and found items?
Please call the jazz festival office the day AFTER your competition. If your item was found, it will be returned there.

Where can I leave my instrument?
Sorry, but due to lack of space, instrument check in is not possible. Please communicate with your bus driver about leaving instruments on the bus.

Where can I buy additional programs?
Programs will be available at all competition sites, the director’s check-in, in the SUB and the Commons.

Where do we get group photos taken?
On the second floor of the Student Union Building.

I want to buy a t-shirt, where can I do that?
T-Shirt sales happen near the main entrance in the SUB, and at the winners concerts and the evening concerts.

How do I find out if my group won?
All official winners will be announced at the Kibbie Dome one half hour prior to the early winners concerts.

What are the dates for the upcoming jazz festivals?
February 20

4:00

*Pottatch* WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choirs - Daniel Bukvich, director
Elementary School Instrumental Jazz Ensemble
Elementary School Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High School Instrumental Jazz Ensemble
Jr. High School Vocal Jazz Ensemble

7:00

Pre Show with Herb Ohta, Kuni Mikami, Christian Fabian and Wally "Gator" Watson

7:30

INTERNATIONAL JAZZ CONCERT


A Special Tribute to Dizzy Gillespie with Slide Hampton, Jay Ashby and Claudio Roditi

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome
february 21

7:00
Pre Show with Kuni Mikami, Christian Fabian, Wally "Gator" Watson, Lance Bryant

7:30
SPECIAL GUEST CONCERT


A Special Tribute to Gerry Mulligan
Ronnie Cuber and the Baritone Saxophone Band with Howard Johnson and Claire Daly

february 22

4:45
Adelphia VOCAL WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choirs - Daniel Bukvich, director
AAAA Vocal Jazz Ensemble Winner
AAA Vocal Jazz Ensemble Winner
AA Vocal Jazz Ensemble Winner
A Vocal Jazz Ensemble Winner
B Vocal Jazz Ensemble Winner
Non-Mixed Vocal Jazz Ensemble Winner
Multi-Microphone Vocal Jazz Ensemble Winner

7:00
Pre Show with Jim Martinez

8:00
ALL STAR CONCERT

A Special Tribute to Conte Candoli
Lionel Hampton vibes, Jane Monheit vocals, The Freddy Cole Quartet, with Curtis Boyd, Gerald Byrd, and Zachary Pride, Mulgrew Miller piano, Bucky Pizzarelli guitar, John Clayton bass, Lewis Nash drums, The Bud Shank Sextet with special guests Bill Watrous trombone and Claudio Roditi trumpet, Pete Candoli trumpet, Igor Butman saxophone, Aaron Parks, piano

Winning performing groups are chosen from competitions during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best in its size classification.
february 23

4:45

INSTRUMENTAL WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Band - Robert McCurdy, director
AAA (I) Instrumental Jazz Ensemble Winner
AAA (II) Instrumental Jazz Ensemble Winner
AAA (I) Instrumental Jazz Ensemble Winner
AAA (II) Instrumental Jazz Ensemble Winner
AA (I) Instrumental Jazz Ensemble Winner
AA (II) Instrumental Jazz Ensemble Winner
A (I) Instrumental Jazz Ensemble Winner
A (II) Instrumental Jazz Ensemble Winner
B Instrumental Jazz Ensemble Winner
Jr. High/Middle/Elementary School Jazz Ensemble
Jr. Secondary Jazz Ensemble

7:30

Pre Show with The "Hampton Trombone Factory" with the Lionel Hampton School of Music Trombones and special guests

8:00

GIANTS OF JAZZ CONCERT

Lionel Hampton and his New York Big Band, Ethel Ennis vocals,
Mulgrew Miller piano, Bucky Pizzarelli guitar, John Clayton bass,
Lewis Nash drums, Dave Carpenter bass, Pete Candoli trumpet,
Ronnie Cuber saxophone, Carla Cook vocals

The Lionel Hampton New York Big Band

TRUMPETS
Charles Stephens
Aritha Mathieu
Alex John
Steve L.,

SAXOPHONES
Claude G. Atkinson
Craig Brine
Robert McCurdy
Mark Morgan

RHYTHM
Kurtis Mullen, piano
Christopher Fulmer, bass
Wally "Gator" Watson, drums

LIONEL HAMPTON, Music
Bill Bergmeier, Road Manager

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- Available automatic air conditioning with moonroof.
- Available 17 inch wheels and tires.
- Improved powerplants for quieter, more powerful operation and higher towing.
Clinics and workshops

The following clinics and workshops are open to the public, with first priority given to participating schools.

W

february 20th

LDS INSTITUTE - UNIVERSITY CAMPUS
12:00 - 1:00 Walt Wagner, piano
1:00 - 2:30 Eve Cornelius, vocals, Chip Crawford, piano

KENWORTHY THEATRE
12:00 - 1:00 UI Trombone Clinic, Al Germain
1:30 - 3:00 "Sweet and Lowdown" (1999) PG-13

HARTUNG
12:00 - 1:00 Igor Butman, saxophone

UNIVERSITY AUDITORIUM
12:00 - 1:00 "Women in Jazz" - Jane Janis, piano

SUB BALLROOM
9:00 - 10:00 UI Trumpet Clinic, Robert McCurdy
10:00 - 11:00 Herb Chitla, ukulele, John Stowell, guitar and bass
11:15 - 12:15 Roberta Gamborlini, vocals, Valerie Harris, vocals
12:30 - 1:30 Lou Ravel, vocals
1:45 - 2:45 Lewis Nash Quintet

RECITAL HALL
9:00 - 10:00 UI Vocal Clinic, Pamela Barthurst
10:00 - 11:00 UI Drum Clinic, Daniel Balvich
11:15 - 12:15 Alex Butman, saxophone, Dana Leong, trombone
1:00 - 2:00 Wally "Gator" Watson, drums
2:15 - 3:15 Jay Ashby, trombone, Slide Hampton, trombone

S

february 21st

BORAH THEATRE
12:00 - 1:00 Roberta Gamborlini, vocals

SUB BALLROOM
10:00 - 11:00 Jim Martinez, piano
11:15 - 12:15 Robin Eubanks, trombone
12:30 - 1:30 Ethel Ennis, vocals
1:45 - 2:45 Man Sound, vocals
2:00 - 4:00 Clark Terry, trumpet
4:15 - 5:15 David "Fathead" Newman, saxophone

UNIVERSITY AUDITORIUM
9:30 - 10:30 Sound Production Clinic - Meyer Sound

UNITED METHODIST CHURCH
11:15 - 12:15 Alex Jeun, trombone
12:30 - 1:30 Dan Lee, trombone
1:45 - 2:45 Bud Shank, saxophone
3:00 - 4:00 Herb Chitla, ukulele

F

february 22nd

CHURCH OF THE NAZARENE
12:00 - 1:00 Evelyn White, vocals

HARTUNG THEATRE
12:00 - 1:00 "Women in Jazz" - Jane Janis, piano

SUB BALLROOM
9:45 - 10:45 Jim Martinez, piano
11:00 - 12:00 Ray Brown Trio
12:30 - 1:30 Jane Moschell, vocals
1:45 - 2:45 Man Sound, vocals
3:00 - 4:00 Roy Hargrove Quintet

UNIVERSITY AUDITORIUM
12:00 - 1:00 Dave Carpenter, bass clinic

RECITAL HALL
12:00 - 1:00 Ronnie Cuber, saxophone

LDS INSTITUTE - UNIVERSITY CAMPUS
16:10 - 17:00 Sound Production Clinic - Meyer Sound
12:00 - 1:00 Roberta Gamborlini, vocal, John Stowell, guitar

S

february 23rd

KENWORTHY THEATRE
10:00 - 11:00 Igor Butman, saxophone
11:15 - 12:15 David Goloshokin, vibes, violin and horn
12:30 - 1:30 John Clayton, bass, Mulgrew Miller, piano, Lewis Nash, drums, Bucky Pizzarelli, guitar
1:45 - 2:45 Man Sound, vocals
3:00 - 4:00 "Life and the Drum" The Kevin Hicks Story

KENWORTHY THEATRE
10:00 - 11:00 "Women in Jazz" - Jane Janis, piano
11:15 - 12:15 Aaron Parks Trio
12:30 - 1:30 Carla Cook, vocals
1:45 - 2:45 Dave Carpenter, bass clinic
3:00 - 5:00 A Quincy Jones Documentary *

PEB DANCE STUDIO 110
11:00 - 11:30 What is Jazz Dance? Lorraine Person
11:30 - 12:30 Dancin' Jazz Thru the Decades Lorraine Person
12:30 - 1:30 Swing Dance Demonstration Swing Devils
1:30 - 2:30 Modern Jazz: Improvising Dance Dane Walker
2:30 - 3:00 Exploring Jazz Dance: Movement & Music
3:00 - 4:00 Exploring Jazz Dance: Movement & Music

CHURCH OF THE NAZARENE
11:30 - 1:00 Roy Hargrove Quintet

RECITAL HALL
12:30 - 1:00 Phil Elwood - Jazz Critic for the San Francisco Chronicle

PEB DANCE STUDIO 212
12:30 - 1:00 Philip Elwood - Jazz Critic for the San Francisco Chronicle

* Kenworthy Performing Arts Centre feature films - $2 for participating jazz festival students with name tag.
$4 general public, $2 children 12 and under / seniors

KENWORTHY THEATRE
12:00 - 1:00 Pete Candoli, trumpet; Igor Butman, saxophone

LDS INSTITUTE - UNIVERSITY CAMPUS
12:00 - 1:00 Chip Deffa - Jazz Critic for the New York Post

UNITED METHODIST CHURCH
11:15 - 12:15 Roberta Gamborlini, vocals
12:30 - 1:30 Vandaveod, trumpet
1:45 - 2:45 Evelyn White, vocals, John Stowell, guitar

UNIVERSITY AUDITORIUM
12:00 - 1:00 Sound Production Clinic - Meyer Sound

AGRICULTURAL SCIENCE BUILDING
12:00 - 1:00 Bill Wiatrus, trombone
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Middle School Instrumental Large Ensembles

**SITE:** Hartung Theatre
**WARM-UP ROOM:** Green Room  
**EVALUATION ROOM:** Make-up Room

**ADJUDICATORS:** Heidi Jarvie, Henry Wolking, Robert Spencek, Bill Perciari

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Lincoln Middle School</td>
<td>Joe Colwell</td>
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<td>9:20</td>
<td>Rosalia Middle School</td>
<td>Brian Comstock</td>
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<td>9:40</td>
<td>Hamilton Middle School</td>
<td>Bud Jackson</td>
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<td>10:20</td>
<td>Blackhawk Middle School</td>
<td>Mike Kerim</td>
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<td>Lincoln Middle School</td>
<td>Linda Torgerson</td>
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<td>11:00</td>
<td>Sacajawea Middle School</td>
<td>Brad Constantine</td>
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<td>Salt Middle School</td>
<td>Bob Brown</td>
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<td>11:40</td>
<td>Sandpoint Middle School</td>
<td>Tom Walton</td>
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<td>12:00 PM</td>
<td>CLINIC - Igor Butman</td>
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<tr>
<td>1:00</td>
<td>Mead Middle School II</td>
<td>Reid Smith</td>
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<td>Riverside Middle School</td>
<td>Dan Carlson</td>
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<td>Lakes Middle School</td>
<td>Marchand Duke</td>
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<td>2:00</td>
<td>Moses Lake Home School Band</td>
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<td>Post Middle School</td>
<td>Jeff Swanson</td>
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<td>Lee Shook</td>
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<tr>
<td>3:00</td>
<td>Mead Middle School I</td>
<td>Reid Smith</td>
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</table>

Elementary Vocal Ensembles

**SITE:** LDS Student Stake Center*
**WARM-UP ROOM:** Children's Classroom  
**EVALUATION ROOM:** Relief Society

**ADJUDICATORS:** Frank DeMiero, John Nosaw, William DeMiero, Ronald Wooden

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<th>Instructor</th>
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<tr>
<td>10:00 AM</td>
<td>Franklin Elementary School</td>
<td>Laurie Caraher</td>
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<td>10:20</td>
<td>Jefferson Elementary School</td>
<td>Jan Patrick</td>
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<td>10:40</td>
<td>McGee/Weber Elementary</td>
<td>Julie Burke</td>
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<td>11:00</td>
<td>Sunnyvale Elementary School</td>
<td>Carolyn Parch</td>
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<td>Genesee Elementary School</td>
<td>Kelly Caldwell</td>
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<td>11:40</td>
<td>Potlatch Elementary</td>
<td>Doug Richards</td>
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<td>1:00</td>
<td>St Mary's / Moscow Elementary</td>
<td>Nikki Cuthro</td>
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<td>1:20</td>
<td>Orchards Elementary</td>
<td>Julie Burke</td>
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<td>1:40</td>
<td>Prairie Middle School</td>
<td>Laurie Karel</td>
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<td>2:00</td>
<td>McCreary Elementary</td>
<td>Beth Katzmenberger</td>
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**Jr. High/Middle School Vocal Combo**

**SITE:** University Auditorium
**WARM-UP ROOM:** Basement  
**EVALUATION ROOM:** Dressing Room

**ADJUDICATORS:** John Harbaugh, Doug Strawn, Ken Kraitz, Horace-Alexander Young

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<tr>
<th>Time</th>
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<th>Instructor</th>
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<td>Lincoln Middle School</td>
<td>Tricia James</td>
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<tr>
<td>8:40</td>
<td>Kings Junior High School</td>
<td>Darla Pumphrey</td>
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<td>9:00</td>
<td>Sacajawea Junior High School</td>
<td>Dave Hagegianz</td>
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<td>Post Middle School</td>
<td>Geoff Swanson</td>
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<td>Moscow Junior High School</td>
<td>Melissa Kleint</td>
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<td>Northwood Middle School I</td>
<td>Michael Smith</td>
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<td>Orofino Junior High School</td>
<td>Jan Holzer</td>
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<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
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<td>Mead Middle School</td>
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<td>Saint George's School</td>
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<td>12:00 PM</td>
<td>CLINIC - Jane Janis</td>
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<td>1:00</td>
<td>Jenifer Junior High</td>
<td>Joel Pals</td>
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<td>Northwood Middle School II</td>
<td>Michael Smith</td>
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<td>Potlatch Junior High School</td>
<td>Doug Richards</td>
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<td>Salt Middle School</td>
<td>Margot Dreib</td>
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<td>Boundary County School Dist. #101</td>
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<td>Genesee Junior High School</td>
<td>Kelly Caldwell</td>
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<tr>
<td>3:00</td>
<td>Sandpoint Middle School</td>
<td>Jon Brownell</td>
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**All Soloists**

**SITE:** Borah Theatre
**WARM-UP ROOM:** Chief's Room

**ADJUDICATORS:** Linda Williams

<table>
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<tr>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>9:15</td>
<td>Mead Middle School</td>
<td>Zander Skeie</td>
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<tr>
<td>9:30</td>
<td>Private School - Moscow, ID</td>
<td>Erik Bailey, Tenor</td>
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<td>9:45</td>
<td>Private School - Moscow, ID</td>
<td>Emily McCue, Piano</td>
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<td>10:00</td>
<td>Private School - Moscow, ID</td>
<td>Erick McCaul, Piano</td>
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<td>10:15</td>
<td>Kings Junior High School</td>
<td>Kate Lyon, Alto</td>
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<td>10:30</td>
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<td>Abby Grove, Alto</td>
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<td>Kings Junior High School</td>
<td>Cheryl Thies, Soprano</td>
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<tr>
<td>11:00</td>
<td>Lincoln Middle School</td>
<td>Erin Turner, Alto</td>
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<td>Stacie Baylon, Soprano</td>
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<td>Katy Jo Conley, Soprano</td>
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<td>11:45</td>
<td>Lincoln Middle School</td>
<td>Ian Skavdahl, Tenor</td>
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**Jr. High/ Jr. Sec./Elementary Large Ensembles - Jr. Div Combos**

**SITE:** LDS Institute - University Campus*
**WARM-UP ROOM:** Room 49  
**EVALUATION ROOM:** Room 29

**ADJUDICATORS:** Jim Christensen, Terry Jones, Peg Peters, Dave Seller

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Instructor</th>
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<tr>
<td>8:00 AM</td>
<td>Moscow Jr. High</td>
<td>Tom Garrett</td>
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<td>St Mary's / Moscow Elementary</td>
<td>Nikki Cuthro</td>
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<td>Jenifer Junior High II</td>
<td>Mariana Smith</td>
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<tr>
<td>9:20</td>
<td>Genesee Jr. High School</td>
<td>Kelly Caldwell</td>
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<tr>
<td>9:20</td>
<td>Garfield-Palouse Middle School</td>
<td>Ruth Vreese</td>
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<td>Potlatch Elementary</td>
<td>Doug Richards</td>
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<td>Sacajawea Junior High School</td>
<td>Dave Hagegianz</td>
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<td>Jenifer Junior High I</td>
<td>Mariana Smith</td>
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<td>11:20</td>
<td>Moses Lake Home School Band</td>
<td>Patsy Huddleston</td>
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<td>11:40</td>
<td>Blackhawk Middle School - Combo</td>
<td>Mike Kerim</td>
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<td>12:00 PM</td>
<td>CLINIC - Walt Wagner</td>
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<tr>
<td>1:00</td>
<td>Lewiston Elementary</td>
<td>Mariana Smith</td>
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<td>CLINIC - Eve Cornelis, Chop Crawford</td>
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<td>2:20</td>
<td>Norm Jr. High</td>
<td>Todd Sprague</td>
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<tr>
<td>2:40</td>
<td>Princess Margaret Jr. Secondary</td>
<td>Dr. Don Grant</td>
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*Note that there are 2 LDS sites, please reference the map on page 8.*
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The MLs combine the best of our approach to affordable technology - just like the professional desks, the MLs have been designed to offer the same high-grade features and performance. With a choice of 3000, 4000 or 5000 models, the ML desks are ideal for smaller venues or business applications.

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Advanced Mic Processing: The ML series offers a high-quality digital processor and its addition to the existing professional features and TAC figures, we've added other types of microphone and input options.

The audio quality is up there with the greatest. The pricing isn't.
### College and Community College Vocal Ensembles

**SITE:** University Auditorium  
**WARM-UP ROOM:** Basement  
**EVALUATION ROOM:** Dressing Room  
**ADJUDICATORS:** Terry Jones, Jim Christensen, Ron Woodson, Robert Miller

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<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Adjudicator</th>
<th>City</th>
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<tr>
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<td>CLINIC - Sound Production Clinic</td>
<td>Andy Marshall</td>
<td>Lynnwood, WA</td>
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<td>Edmonds Community College</td>
<td>Frank Elycharner</td>
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<td>Treasure Valley Comm. College</td>
<td>Gus Kambeitz</td>
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<td>Washington State University - Creative Composition</td>
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<tr>
<td>12:00 PM</td>
<td>BREAK</td>
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<td>1:00</td>
<td>Columbia Basin College II</td>
<td>Dave Cazier</td>
<td>Pasco, WA</td>
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<td>University of Idaho IV</td>
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<td>Northwest College</td>
<td>Michael Masterson</td>
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<td>Pierce College II - Open Division</td>
<td>Thoma Amule</td>
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### University and Community College Instrumental Ensembles

**SITE:** Hartung Theatre  
**WARM-UP ROOM:** Green Room  
**EVALUATION ROOM:** Make-up Room  
**ADJUDICATORS:** Dave Saller, Linda Williams, Jay Lawrence, Kevin Johannsen

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<td>Norm Wallen</td>
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<td>Rick White</td>
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<td>Scott Ryckman</td>
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<td>Yakima Valley Community College</td>
<td>Isabore Rudnick</td>
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<td>Wilson C. Brown</td>
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<td>Larry Smith</td>
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<td>Bill Perconti</td>
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<td>Washington State University I</td>
<td>Dave Jarvis</td>
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### Sponsorship
- **VERIZON:** Saturday Evening Concert Sponsor  
- **AVISTA:** Saturday Afternoon Concert Sponsor  
- **IDAHO BEVERAGES:** Wednesday Evening Sponsor
- **POTLATCH:** Wednesday Afternoon Concert Sponsor  
- **NORTHWEST FORD:** Friday Evening Concert Sponsor  
- **HORIZON AIR:** Providing Air Transportation for the Guest artists and adjudicators
Rhythm Solists

SITE: Borah Theatre
WARM-UP ROOM: Chief's Room
ADJUDICATORS: Jeff Haskell

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<th>Time</th>
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<th>Performers</th>
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<td>Michael DeSantis, Drums</td>
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<td>8:15</td>
<td>Olympic College</td>
<td>Tiffany Clement, Piano</td>
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<td>Jesse Shaffer, Guitar</td>
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<td>Jamie Skinner, Bass</td>
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<td>Don Cerverly, Vibes</td>
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<td>University of Idaho</td>
<td>Chris Tra, Drums</td>
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<td>University of Idaho</td>
<td>Jamie Plendl, Guitar</td>
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<td>10:00</td>
<td>Whitworth College</td>
<td>Jesse Hadley, Bass</td>
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<td>Mike Frederick, Guitar</td>
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<td>Kat Goldman, Bass</td>
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<td>Charlie Shepard, Bass</td>
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<td>Eric Halit, Piano</td>
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<td>Becky Peterson, Bass</td>
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<td>Kelvin Monaco, Piano</td>
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<td>CLINIC - Roberta Gambonini</td>
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<td>Eastern Oregon University</td>
<td>Chiharu Iwasaki, Piano</td>
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<td>University of Idaho</td>
<td>Ed Littlefield, Drums</td>
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<td>University of Washington</td>
<td>Michael Cabe, Piano</td>
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<td>Brigham Young University</td>
<td>Joseph Fifield, Piano</td>
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<td>Brigham Young University</td>
<td>Justin Cash, Guitar</td>
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<td>Spencer Randa, Bass</td>
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<td>Darren Bass, Drums</td>
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<td>3:00</td>
<td>Boise State University</td>
<td>Steven Giles, Piano</td>
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<td>Eastern Oregon University</td>
<td>Matt Pole, Guitar</td>
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<td>3:45</td>
<td>University of Idaho</td>
<td>Noah Beck, Guitar</td>
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<td>Mt Hood Community College</td>
<td>Skylar Audsley, Guitar</td>
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<td>Jonathan Neher, Piano</td>
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<td>Brigham Young University - Idaho</td>
<td>Justin Pfeifer, Piano</td>
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</tbody>
</table>

*Note that there are 2 LDS sites. Please reference the map on page 8.*
Woodwind/Brass Soloists

SITE: LDS Student State Center
WARM-UP ROOM: Children's Classroom
EVALUATION ROOM: Relief Society

ADJUDICATORS: Henry Wolking, Robbie Jordan

8:00 Washington State University
Matt Reid, Trumpet
8:15 Whitworth College
Peter Hatch, Trombone
9:00 Gonzaga University
Peter Daniels, Alto Sax
9:15 Gonzaga University
Deepak, Tenor Sax
9:30 Brigham Young University
David Halliday, Tenor Sax
9:45 Brigham Young University
Jordon Jacobsen, Trombone
10:00 Utah State University
Chris Olsen, Trombone
10:15 University of Idaho
Chad McCullough, Trumpet
10:30 University of Idaho
Michael Jones, Tenor Sax
10:45 University of Idaho
Nikki Steele, Alto Sax
11:00 University of Idaho
Josh Simon, Baritone Sax
11:15 University of Idaho
Jennifer Boyd, Alto Sax
11:30 Utah State University
Brittany Barber, Tenor Sax
11:45 Utah State University
Andrew Watkins, Trombone
12:15 Whitworth College
Justin Keller, Tenor Sax
12:30 Whitworth College
Justin Keller, Alto Sax
12:45 Utah State University
Jeremy-Lundberg, Trumpet
1:15 Mt Hood Community College
Aaron Geist, Trombone
1:30 Mt Hood Community College
Michael Sanchez, Trumpet
1:45 Central Washington University
Jonathan Campbell, Tenor Sax
2:45 Washington State University
Kerry Williams, Alto Sax
3:00 Washington State University
Jessica Marlasa, Flute
3:15 Washington State University
Scott Ryckman, Alto Sax
3:30 Washington State University
Sparky LaPlante, Alto Sax
3:45 Washington State University
Rachel Bade, Tenor Sax
4:00 Washington State University
Melissa Kejpe, Violin
4:30 University of Idaho
Jimmy Denny, Trombone
4:45 University of Idaho
Josh Forke, Trombone
5:00 University of Idaho
Chris Beatty, Tuba

Soprano/Alto Vocal Soloists

SITE: Commons 1st Floor - Whitewater/Clearwater
WARM-UP ROOM: Wellspring Room

ADJUDICATORS: Ken Kraintz

8:30 Brigham Young University
Kriste Arnold, Alto
8:45 Washington State University
Jennifer Palmason, Soprano
9:00 Whitworth College
Jeanette Banks, Alto
9:30 University of Idaho
Denise Turner, Alto
9:45 University of Idaho
Larissa Chance, Soprano
10:00 University of Idaho
Kristy Osmunson, Altos
10:30 Pierce College
Cora Bentz, Soprano
10:45 Columbia Basin College
Kerry Williams, Alto Sax
11:00 Columbia Basin College
Jessica Mullins, Alto
11:15 Columbia Basin College
Jessie Duggins, Alto
11:30 Pierce College
Elizabeth Holt, Alto
11:45 Pierce College
Jenni Rohrle, Alto
12:00 Whitworth College
Laura Turcott, Soprano
12:15 Whitworth College
Erik Tuttle, Soprano
12:30 Whitworth College
Jessica Keblerie, Soprano
1:00 Olympic College
Amanda Pugh, Soprano
1:15 Olympic College
Tina St. Romain, Alto
1:30 Utah State University
Kate Proullffe, Altos
2:15 Washington State University
Julie Silversen-Jensen
2:30 Washington State University
Melissa Kapske, Alto
2:45 Washington State University
Racheal Bade, Alto
3:00 Albertson College of Idaho
Alexis Kenyon, Alto
3:15 Albertson College of Idaho
Liz Jackson, Soprano
3:30 Albertson College of Idaho
Alexis Kenyon, Alto
3:45 Albertson College of Idaho
Angela Flock, Alto
4:00 Albertson College of Idaho
Comini Watson, Alto
4:15 Boise State University
Kali Stepee, Alto
4:30 Boise State University
Sara Davidson, Soprano

*Note that there are 2 LDS sites. Please reference the map on page 8.
**Tenor/Bass Vocal Soloists**

**SITE:** Commons 4th Floor - Crest/Horizon  
**WARM-UP ROOM:** Panorama Room  
**ADJUDICATORS:** Steve Baer

| Time  | University of Idaho | Pierce College | Washington State University | Columbia Basin College | Boise State University | 1720 21st STREET | Lewiston, ID 83501  
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<td>11:15 University of Idaho</td>
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<td>Jamie Moutine, Tenor</td>
<td>Jamie Moutine, Tenor</td>
<td>JR Lakey, Bass</td>
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<td>Eric Westbrook, Tenor</td>
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1-800-876-3426

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### AAAA/AAA/Non-Mixed Ensembles

**SITE:** University Auditorium  
**WARM-UP ROOM:** Basement  
**EVALUATION ROOM:** Dressing Room  
**ADJUDICATORS:** Ken Kraintz, Dan Keberle, Daniel Barry, Kevin Johansen

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Director</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Willamette High School</td>
<td>Mike McCormack</td>
<td>Eugene, OR</td>
</tr>
<tr>
<td>9:40</td>
<td>Lewiston High School</td>
<td>Joel Pals</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>10:00</td>
<td>Bellevue High School</td>
<td>Don Clausen</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>12:20</td>
<td>Mt Spokane High School</td>
<td>David Teal</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>10:40</td>
<td>Lewiston High School</td>
<td>Gary Gemberling</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>11:00</td>
<td>Lynnwood High School</td>
<td>Rick Weatherby</td>
<td>Lynnwood, WA</td>
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<tr>
<td>11:20</td>
<td>Sandpoint High School</td>
<td>Jon Brownell</td>
<td>Sandpoint, ID</td>
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<tr>
<td>11:40</td>
<td>Meadowdale High School II</td>
<td>Kathryn Moore</td>
<td>Lynnwood, WA</td>
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<tr>
<td>12:00 PM</td>
<td>CLINIC - Dave Carpenter</td>
<td></td>
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<tr>
<td>1:00</td>
<td>Lake City High School</td>
<td>Lacie Medahl</td>
<td>Coeur d'Alene, ID</td>
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<td>1:20</td>
<td>Sandpoint High School - Non Mixed</td>
<td>Jon Brownell</td>
<td>Sandpoint, ID</td>
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<tr>
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<td>Pasco High School - Non Mixed</td>
<td>Javier Medran</td>
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<td>2:00</td>
<td>Cascade High School</td>
<td>Sonja Sarr</td>
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<td>Mountlake Terrace H.S. - Non Mixed</td>
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<td>Mountlake Terrace H.S.</td>
<td>Thomas Sullivan</td>
<td>Mountlake Terrace, WA</td>
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### Multi-Mic

**SITE:** Lionel Hampton School of Music Recital Hall  
**WARM-UP ROOM:** Room 119  
**EVALUATION ROOM:** Room 216  
**ADJUDICATORS:** John Hoferd, Horace-Alexander Young, John Harbaugh, Terry Jones

<table>
<thead>
<tr>
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<th>Director</th>
<th>City</th>
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<td>Southbridge High School</td>
<td>Debi Eng</td>
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<td>Port Angeles High School</td>
<td>Jolene Dalton Gailey</td>
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<td>Mennonite Educational Institute</td>
<td>Larry Nickel</td>
<td>Abbotsford, BC</td>
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<td>Jackson High School</td>
<td>Janet Hitt</td>
<td>Mill Creek, WA</td>
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<tr>
<td>10:40</td>
<td>Silka High School</td>
<td>Brad Howey</td>
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<tr>
<td>11:00</td>
<td>Sardis Secondary</td>
<td>Janine McNicholl</td>
<td>Chilliwack, BC</td>
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<tr>
<td>11:20</td>
<td>Yale High School</td>
<td>Carl G. Sorensen</td>
<td>Vale, OR</td>
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<tr>
<td>11:40</td>
<td>Riverside High School</td>
<td>Lorraine Ellis</td>
<td>Boardman, OR</td>
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<td>12:00 PM</td>
<td>CLINIC - Ronnie Cumber</td>
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<td>1:20</td>
<td>Gig Harbor High School</td>
<td>Wayne Lackman</td>
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<td>Sammamish High School</td>
<td>Sarah Fowler</td>
<td>Bellevue, WA</td>
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<td>2:00</td>
<td>Mead High School</td>
<td>Ann Fannesey</td>
<td>Spokane, WA</td>
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<td>2:20</td>
<td>Milwaukee High School of the Arts</td>
<td>Doug Syme</td>
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<td>2:40</td>
<td>Hamilton High School</td>
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<td>Los Angeles, CA</td>
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<tr>
<td>3:20</td>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>Seattle, WA</td>
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<tr>
<td>3:40</td>
<td>Thomas Jefferson High School</td>
<td>Laird Thornton</td>
<td>Auburn, WA</td>
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</table>
### Suprano Solos (Site 1)

**SITE:** Borah Theatre  
**WARM-UP ROOM:** Chief’s Room  
**ADJUDICATORS:** Marianne Saunders, Larry Smith

<table>
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<tr>
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<td>Roosevelt High School</td>
<td>Hannah Erickson</td>
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<td>Delilah Merrill</td>
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<td>Victoria Trapani</td>
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<td>8:45</td>
<td>Roosevelt High School</td>
<td>Marc Waldman</td>
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<tr>
<td>9:00</td>
<td>Logos School</td>
<td>International School</td>
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<td>Meadowdale High School</td>
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<td>Debra McInerney</td>
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<td>Christina Woods</td>
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<tr>
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<td>Julia Beere</td>
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<td>Christine Rihm</td>
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<td>Thomas Jefferson High School</td>
<td>Kimme Daudt</td>
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<td>Marie Gibbons</td>
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<td>Emily Hdvil</td>
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### B Vocal Ensembles and Vocal Combs

**SITE:** Nazarene 1  
**WARM-UP ROOM:** Fellowship  
**EVALUATION ROOM:** TBA  
**ADJUDICATORS:** James Christensen, Laurence Vorgason, Linda Williams, Les Merrill

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<td>White Rock Christian Academy</td>
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<td>Council High School</td>
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<td>Michael King</td>
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<td>Shawn Bowman</td>
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<td>Asotin High School</td>
<td>Don Pearson</td>
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<td>Orofino Junior High School</td>
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*Note that there are 2 LDS sites. Please reference the map on page 8.*
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<td>Meadowdale High School</td>
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<td>Kamiak High School</td>
<td>Adam Jackson, Bass</td>
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<td>Brian Kinsella, Bass</td>
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<td>Krysta Enders, Alto</td>
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<td>3:45</td>
<td>Pullman High School</td>
<td>Nathan Skaudahl, Bass</td>
</tr>
</tbody>
</table>

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Sonor Force Drum Kit

**THOMASTIK-INFELD**
Set double bass strings

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Warwick Bass Guitar

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Assorted Sound Choice Sing-A-Long CD's

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Set Mini-Timbales

**WERIL**
Worl Flugel Horn

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**UMI**
Conn Trombone Quiet

**EM WINSTON**
EM Winston Saxophone

**TECHNICS**
(2) Technics keyboards

**VIC FIRTH**
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February 20-23 University of Idaho

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AAA Ensembles (Site 1)
SITE: University Auditorium
WARM-UP ROOM: Basement EVALUATION ROOM: Dressing Room
ADJUDICATORS: John Moawad, Marianne Saunders, Ronald Wooden, Henry Molling

8:20 AM  Meadowdale High School II  Mike Tuttle  Lynnwood, WA
8:40   Willamette High School  Bart Ellis  Eugene, OR
9:00   Minico High School  James Stanton  Rupert ID
9:40   North Thurston High School  Darren Johnson  Lacey, WA
10:00  Lindbergh High School  Brian Afkasson  Renton, WA
10:20  Rigby High School  William Weed  Rigby, ID
10:40  Kentwood High School II  Michael Simpson  Covington, WA
11:00  Sandpoint High School  Anita Price  Sandpoint, ID
11:20  East Valley High School  Rob Lewis  Spokane, WA
11:40  Big Sky High School  Andrew Eckert  Missoula, MT
12:00 PM  CLINIC - Sound Production Clinic
1:00  Mountlake Terrace H.S. II  Darin Faul  Mountlake Terrace, WA
1:20  Roosevelt High School II  Scott Brown  Seattle, WA
1:40  Kamiak High School II  Scott McKinlay  Mukilteo, WA
2:00  Lewiston High School  Gary Gerberling  Lewiston, ID
2:20  Mt. Spokane High School  Scott Jones  Mead, WA
2:40  Skyview High School I  Daniel Johnson  Nampa, ID
3:00  Edmonds Woodway High School  Robert Bradley  Lynnwood, WA

AAA Ensembles (Site 2)
SITE: LDS Student Stake Center*
WARM-UP ROOM: Children’s Classroom EVALUATION ROOM: Relief Society
ADJUDICATORS: Robert Spavacek, Frank DeMiero, Dave Glenn, Dan Keberle

8:20 AM  Bozeman High School II  Russ Newbury  Bozeman, MT
8:40  Squalicum High School  Edd George  Bellingham, WA
9:00  Lynnwood High School  Lesley Moffat  Lynnwood, WA
10:00  Lakes High School  Chris McAvoy  Lakewood, WA
10:20  Hellenas High School  John Combs  Missoula, MT
11:00  Vallivue High School I  Curt Griffiths  Caldwell, ID
11:20  Kamiak High School III  Scott McKinlay  Mukilteo, WA
11:40  BREAK
1:00 PM  Edmonds Woodway H.S. II  Jaike Bergvine  Edmonds, WA
1:20  Lake City High School  Tim Sandford  Coeur D’Alene, ID
1:40  Bellevue High School  Vince Caruso  Bellevue, WA
2:00  Coeur d’Alene High School  Jim Phillips  Coeur D’Alene, ID
2:20  Hermiston High School  Stephen Pavliček  Hermiston, OR
2:40  Southridge High School  Phillip Simpson  Kennewick, WA
3:00  Mead High School I  Terry Lack  Spokane, WA
3:20  Newport High School I  Matt Eisenhauer  Bellevue, WA

AAA Ensembles (Site 3)
SITE: Physical Education Building
WARM-UP ROOM: Room 200 EVALUATION ROOM: Room 201
ADJUDICATORS: Charles Argerson, Daniel Barry, William DeMiero, Lee Merrill

8:20 AM  Grandview High School  David Miro  Grandview, WA
8:40  Skyview High School II  Daniel Johnson  Nampa, ID
9:00  La Grande High School  Jim Howell  La Grande, OR
9:20  Kuna High School  David Kane  Kuna, ID
9:40  Middleton High School  Randy Graven  Middleton, ID
10:00  Ephraim High School  Larry Anderson  Ephraim, WA
10:20  Mt. Spokane High School  Michael Smith  Mead, WA
10:40  Mead High School III  Terry Lack  Spokane, WA
11:00  Centralia High School  Gary Calkins  Centralia, WA
11:20  Sammamish High School  Scott Backus  Bellevue, WA
12:00 PM  BREAK
1:20  Mead High School II  Terry Lack  Spokane, WA
1:40  Cheney High School I  Toby Bathurst  Cheney, WA
2:00  Vallivue High School II  Curt Griffiths  Spokane, WA
2:20  West Valley High School  Jim Loucks  Spokane, WA
2:40  Bishop Blanchet H.S.  Sean Richarz  Seattle, WA
3:00  Clarkston High School  Fred Dole  Clarkston, WA
3:40  Elma High School  Bradley McNeill  Elma, WA

*Note that there are 2 LDS sites. Please reference the map on page 8.
### AA/A Jr. Division Ensembles (Site 2)

**SITE:** Moscow High School  
**WARM-UP ROOM:** Room 208  
**EVALUATION ROOM:** Room 209  
**ADJUDICATORS:** Lee Shook, Greg Yasinskiy, Robert Spittal, Ken Johansen

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Newport High School II</td>
<td>Bellevue</td>
<td>WA</td>
</tr>
<tr>
<td>8:30</td>
<td>Moscow Nazhorne</td>
<td>Moscow</td>
<td>ID</td>
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<tr>
<td>8:40</td>
<td>Pullman High School</td>
<td>Pullman</td>
<td>WA</td>
</tr>
<tr>
<td>9:00</td>
<td>Moscow High School</td>
<td>Moscow</td>
<td>ID</td>
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<tr>
<td>9:20</td>
<td>College Place Middle School</td>
<td>Lynnwood</td>
<td>WA</td>
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<tr>
<td>9:40</td>
<td>Eckstein Middle School</td>
<td>Seattle</td>
<td>WA</td>
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<tr>
<td>10:00</td>
<td>Columbia Falls High School</td>
<td>Columbia Falls, MT</td>
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<tr>
<td>10:20</td>
<td>Whiskey Hill Jazz Band</td>
<td>Canby</td>
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</tr>
<tr>
<td>10:40</td>
<td>Whitman Middle School II</td>
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<td>WA</td>
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<tr>
<td>11:00</td>
<td>Lake City High School II</td>
<td>Couer D'Alene, ID</td>
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<tr>
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<td>Chilliwack Middle School</td>
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<td>11:40</td>
<td>Wellington Secondary School</td>
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<td>BC</td>
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<td>1:00 PM</td>
<td>Central Middle School</td>
<td>Milton Freewater, OR</td>
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<td>1:20</td>
<td>Bonners Ferry High School</td>
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<td>Pioneer Middle School</td>
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<tr>
<td>2:00</td>
<td>Connell High School</td>
<td>Connell</td>
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<td>2:20</td>
<td>Gonzaga Preparatory High School</td>
<td>Spokane, WA</td>
<td>WA</td>
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<tr>
<td>2:40</td>
<td>McLoughlin High School</td>
<td>Milton Freewater, OR</td>
<td>OR</td>
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<tr>
<td>3:00</td>
<td>Sitka High School</td>
<td>Sitka</td>
<td>AK</td>
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<tr>
<td>3:20</td>
<td>Whitman Middle School I</td>
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<td>WA</td>
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<tr>
<td>3:40</td>
<td>Nanaimo District Secondary School</td>
<td>Nanaimo, BC</td>
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### AAA/A Jr. Division Combos

**SITE:** Nazarene 2  
**WARM-UP ROOM:** Fireside Room  
**EVALUATION ROOM:** TBA  
**ADJUDICATORS:** Horace-Alexander Young, Greg Schroeder

<table>
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<th>Time</th>
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<th>City</th>
<th>State</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Roosevelt High School</td>
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<td>Pipestone Music Institute I</td>
<td>Twisp</td>
<td>WA</td>
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<td>8:40</td>
<td>Battle Ground High School</td>
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<td>9:00</td>
<td>Auburn High School</td>
<td>Auburn</td>
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<tr>
<td>9:20</td>
<td>Port Angeles High School II</td>
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<td>9:40</td>
<td>Wellington Secondary School II</td>
<td>Nainamo, BC</td>
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<td>10:00</td>
<td>Pipestone Music Institute II</td>
<td>Terry Hunt</td>
<td>WA</td>
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<td>Port Angeles High School I</td>
<td>Douglass Gailey</td>
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<td>Garfield High School</td>
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<tr>
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<td>Williams High School</td>
<td>Eugene, OR</td>
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<td>Walla Walla High School</td>
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<td>2:20</td>
<td>Meadowdale High School</td>
<td>Lynnwood, WA</td>
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<tr>
<td>2:40</td>
<td>Jackson High School</td>
<td>Mill Creek, WA</td>
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<tr>
<td>3:00</td>
<td>McMinnville High School</td>
<td>McMinville, OR</td>
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### AA/A/B Combos

**SITE:** LDS Institute - University Campus*  
**WARM-UP ROOM:** Room 49  
**EVALUATION ROOM:** Room 29  
**ADJUDICATORS:** Tom Makeling, Chris Bruya

<table>
<thead>
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<tbody>
<tr>
<td>8:20</td>
<td>Shawmigan Lake School</td>
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<td>Napkus Secondary School</td>
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<tr>
<td>8:40</td>
<td>Wellington Secondary School</td>
<td>Cemella Luvisocito</td>
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<tr>
<td>9:00</td>
<td>Wapato High School II</td>
<td>Wapato, WA</td>
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<tr>
<td>9:20</td>
<td>Johnsboro Community School</td>
<td>Mark LAmoreaux</td>
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<td>Pullman High School</td>
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<td>10:00</td>
<td>Selah High School</td>
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<td>Wapato High School I</td>
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<td>10:40</td>
<td>CLINIC - Chip Defesa</td>
<td>Bob Gray</td>
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<td>11:00</td>
<td>Mead High School</td>
<td>Atherton, CA</td>
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<td>11:20</td>
<td>Cache High School</td>
<td>Sitka, AK</td>
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<td>11:40</td>
<td>Elma High School</td>
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<tr>
<td>12:00</td>
<td>White Rock Christian Academy</td>
<td>Ron Davis</td>
<td>WA</td>
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<tr>
<td>1:00</td>
<td>Woodlands Secondary School</td>
<td>Rick Backer</td>
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<tr>
<td>1:20</td>
<td>Riverside High School I</td>
<td>Michael Jones</td>
<td>WA</td>
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<tr>
<td>1:40</td>
<td>Columbia Falls High School</td>
<td>Karen Ulmer</td>
<td>WA</td>
</tr>
<tr>
<td>2:00</td>
<td>Kamiah High School</td>
<td>Nick Johnson</td>
<td>ID</td>
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</table>

*Note that there are 2 LDS sites. Please reference the map on page 8.*

---

**SITE:** Moscow Junior High School  
**WARM-UP ROOM:** Room 108  
**EVALUATION ROOM:** Room 101  
**ADJUDICATORS:** Dave Jarvis, Steve Bser, Ken Kraintz, Pep Peters

<table>
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<th>City</th>
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<tr>
<td>8:40</td>
<td>King's West School</td>
<td>Bremerton</td>
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<td>9:00</td>
<td>Union Colony Prep School</td>
<td>Greeley</td>
<td>CO</td>
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<td>9:20</td>
<td>Osoyoos Secondary School</td>
<td>Osoyoos, BC</td>
<td>WA</td>
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<tr>
<td>9:40</td>
<td>Similkameen Elem. Sch.</td>
<td>Keremeos, BC</td>
<td>WA</td>
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<tr>
<td>10:00</td>
<td>Coke High School</td>
<td>COVE, OR</td>
<td>OR</td>
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<tr>
<td>10:20</td>
<td>White Rock Christian Academy</td>
<td>SURREY, BC</td>
<td>BC</td>
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<tr>
<td>11:00</td>
<td>Liberty High School</td>
<td>Spangle, WA</td>
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<td>11:20</td>
<td>Asotin High School</td>
<td>Asotin, WA</td>
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<tr>
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<td>Potlatch High School</td>
<td>Potlatch, ID</td>
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<td>12:00</td>
<td>BREAK</td>
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<tr>
<td>1:00</td>
<td>Riverside High School II</td>
<td>Chattaroy, WA</td>
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<td>Nakusp Secondary School</td>
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<td>Highland Schools</td>
<td>Craigmont, WA</td>
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<td>2:00</td>
<td>Genesee High School</td>
<td>Genesee, ID</td>
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<tr>
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<td>Greenleaf Academy</td>
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<td>Orofino High School</td>
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<tr>
<td>3:00</td>
<td>Rosalia High School</td>
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</table>
**Trombone Soloists**

**SITE:** Nicolls 2 Room 301  
**WARM-UP ROOM:** Room 202  
**ADJUDICATORS:** Peter Crawford

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>School/Group</th>
</tr>
</thead>
</table>
| 8:00 | Mountlake Terrace High School  
Randy Ibrd |           |
| 8:15 | Mountlake Terrace High School  
David Trumble |           |
| 8:30 | Mountlake Terrace High School  
Lindsay McMurray |           |
| 8:45 | Southridge High School  
Rickie Thomas |           |
| 9:00 | Southridge High School  
Thong Pham |           |
| 9:15 | Elma High School  
Tim Housden |           |
| 9:45 | Newport High School  
Drew Pierson |           |
| 10:00 | Newport High School  
Tyler Redick |           |
| 10:15 | Newport High School  
Jenny Kellogg |           |
| 10:45 | Kenridge High School  
Will Cressey |           |
| 11:00 | Kenridge High School  
Brian Rowe |           |
| 11:15 | Skyview High School  
Cameron Hughes |           |
| 12:00 | McLoughlin High School  
Jori Hagar |           |
| 12:30 | Roosevelt High School  
Perry Anderson |           |
| 1:15 | Wellington Secondary School  
Paddy Barry |           |
| 1:30 | Port Angeles High School  
Derek Nixon |           |

**Alto/Baritone Sax Soloists**

**SITE:** Agricultural Science Building  
**WARM-UP ROOM:** Room 204  
**ADJUDICATORS:** Linda Williams

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>School/Group</th>
</tr>
</thead>
</table>
| 8:00 | Port Angeles High School  
Ryan Brumbaugh, Alto |           |
| 8:30 | White Rock Christian Academy  
Crystal Craig, Alto |           |
| 8:45 | Garfield High School  
Ben Roseth, Alto |           |
| 9:00 | Bellevue High School  
Geoff Sheridan, Alto |           |
| 9:15 | Woodlands Secondary School  
Graham Schonew, Alto |           |
| 9:30 | BREAK |           |
| 10:30 | Lewiston High School  
Dan Nordrup, Alto |           |
| 10:45 | Lewiston High School  
Cooper White, Baritone |           |
| 11:00 | Southridge High School  
Bryan Drassal, Alto |           |
| 11:15 | Elma High School  
Ben Judd, Clarinet |           |
| 11:30 | Mountlake Terrace High School  
Jeremy Andret, Alto |           |
| 11:45 | Mountlake Terrace High School  
Niko Louis, Alto |           |
| 12:00 | CLINIC - Bill Watsou |           |
| 1:00 | Sandpoint High School  
Kyle Greenhout, Alto |           |
| 1:15 | Sandpoint High School  
Ian McLeod, Alto |           |
| 1:30 | Sandpoint High School  
Travis Garrison, Baritone |           |
| 2:15 | Kings West School  
Eric Lind, Alto |           |
| 2:30 | Roosevelt High School  
Alex Makte, Alto |           |
| 2:45 | Lake City High School  
Joel Sandford, Alto |           |
| 3:00 | Pipestone Music Institute  
Jay Goldmark, Alto |           |
| 3:15 | Princess Margaret School  
Christine Molten, Alto |           |
| 3:45 | Edmonds Woodway High School  
Tyler Cleveland, Baritone |           |

**Tenor Sax/Flute/Violin/Clarinet Soloists**

**SITE:** Commons 4th Floor - Crest/Horizon  
**WARM-UP ROOM:** Panorama  
**ADJUDICATORS:** Larry Smith

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>School/Group</th>
</tr>
</thead>
</table>
| 8:45 | Port Angeles High School  
James Garlick, Violin |           |
| 9:00 | King's High School  
Christina Siquist, Flute |           |
| 9:15 | Edmonds Woodway High School  
Neil Welch, Tenor Sax |           |
| 9:30 | Edmonds Woodway High School  
Matt Goodwin, Tenor Sax |           |
| 9:45 | Skyview High School  
Nic Adams, Tenor Sax |           |
| 10:00 | Roosevelt High School  
Johnny Butler, Tenor Sax |           |
| 10:15 | Roosevelt High School  
Eddie Fisher, Tenor Sax |           |
| 10:30 | Mountlake Terrace High School  
Bradley Johnson, Tenor Sax |           |
| 10:45 | Mountlake Terrace High School  
Brian Bermudez, Tenor Sax |           |
| 11:00 | Bellevue High School  
David Ryan, Tenor Sax |           |
| 11:30 | Meadowdale High School  
Brian Ward, Clarinet |           |
| 1:00 | Battle Ground High School  
Shelly Markmeker, Clarinet |           |
| 1:15 | Mt Spokane High School  
Ryan Iverson, Tenor Sax |           |
| 2:15 | Sandpoint High School  
Stephan Lemley, Tenor Sax |           |

**Drums/Vibes Soloists**

**SITE:** Kiva  
**WARM-UP ROOM:** Room 311  
**ADJUDICATORS:** Jay Lawrence

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>School/Group</th>
</tr>
</thead>
</table>
| 8:45 | Roosevelt High School  
Sean Hutchinson, Drums |           |
| 9:00 | Roosevelt High School  
P Vonnie Lewis, Drums |           |
| 9:15 | Roosevelt High School  
Brett Larson, Vibes |           |
| 9:30 | Kamik High School  
Adam Jackson, Drums |           |
| 9:45 | Garfield High School  
Royce Shorter, Drums |           |
| 10:00 | Sitka High School  
Ben Pool, Drums |           |
| 10:15 | Elma High School  
Adam Jones, Drums |           |
| 10:45 | Gonzaga Preparatory School  
Adam Banham, Drums |           |
| 11:00 | McLoughlin High School  
Jared Key, Drums |           |
| 11:30 | Newport High School  
Ben Loshin, Drums |           |
| 12:30 | Mt Spokane High School  
Evon Buay, Drums |           |
| 12:45 | Port Angeles High School  
Patrick McAllister, Vibes |           |
| 1:00 | Southridge High School  
Jake Gorksi, Vibes |           |
| 1:15 | Shawningan Lake School  
Evan Schau, Drums |           |
| 1:30 | Bishop Blanchet High School  
Joe Adamack, Drums |           |
| 1:45 | Pullman High School  
Ryan Conley, Vibes |           |
| 2:00 | The High School for the Performing and Visual Arts  
Chase Jordan, Vibes |           |
| 2:45 | Mountlake Terrace High School  
Austin Wiegand, Vibes |           |

**Piano Soloists**

**SITE:** Law School Courtroom  
**WARM-UP ROOM:** Room 103  
**ADJUDICATORS:** Tom Lyons

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>School/Group</th>
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</table>
| 8:00 | Edmonds Woodway High School  
Charles Schaefer |           |
| 8:15 | Edmonds Woodway High School  
Rommel DeGracia |           |
| 8:30 | Edmonds Woodway High School  
Will Kappes |           |
| 8:45 | Newport High School  
Drew Pierson |           |
| 9:00 | Kentridge High School  
Orlando Morales |           |
| 9:15 | Kentridge High School  
Brian Rowe |           |
| 9:30 | Troy High School  
Kent Queener |           |
| 10:30 | Skyview High School  
Will Kappes |           |
| 11:00 | Roosevelt High School  
Brian Kinsella |           |
| 11:15 | Lake City High School  
Brian Kinsella |           |
| 1:00 | Mountlake Terrace High School  
Alec Stecker |           |
### Trumpet Soloists

**SITE:** Borah Theatre  
**WARM-UP ROOM:** Chief's Room  
**ADJUDICATORS:** Jonathan Pugh

<table>
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<th>Time</th>
<th>School/Institution</th>
<th>Performer(s)</th>
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<tr>
<td>9:15</td>
<td>Mountlake Terrace High School</td>
<td>Eric Cardinal</td>
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<td>9:30</td>
<td>Mountlake Terrace High School</td>
<td>James Rothenberger</td>
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<td>9:45</td>
<td>Mountlake Terrace High School</td>
<td>Mathew Montgomery</td>
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<td>10:00</td>
<td>Kentridge High School</td>
<td>Andrew Harris</td>
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<td>10:15</td>
<td>McCloughlin High School</td>
<td>Leah Whitman</td>
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<td>10:30</td>
<td>Meadowdale High School</td>
<td>Sam Pettit</td>
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<tr>
<td>11:00</td>
<td>La Grande High School</td>
<td>Nathan Beard</td>
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<td>11:15</td>
<td>Auburn High School</td>
<td>Nick Webster</td>
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<td>11:30</td>
<td>Shawrnigan Lake School</td>
<td>Justin Latimer</td>
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<td>11:45</td>
<td>Shawrnigan Lake School</td>
<td>Corinne Woo</td>
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<td>12:00</td>
<td>Lake City High School</td>
<td>Josh Black</td>
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<tr>
<td>1:00</td>
<td>Gonzaga Preparatory School</td>
<td>Brendan O'Melveny</td>
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<tr>
<td>1:15</td>
<td>North Thurston High School</td>
<td>Brian Briggs</td>
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<td>1:30</td>
<td>Orofino High School</td>
<td>Paul Goetsch</td>
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<td>2:00</td>
<td>Edmonds Woodway High School</td>
<td>Ian Johnson</td>
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<tr>
<td>2:15</td>
<td>Edmonds Woodway High School</td>
<td>Max O'Leary</td>
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### Bass/Guitar Soloists

**SITE:** Nicolls 1 Room 6  
**WARM-UP ROOM:** Room 12  
**ADJUDICATORS:** Lawrence Yorgason

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<thead>
<tr>
<th>Time</th>
<th>School/Institution</th>
<th>Performer(s)</th>
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<tr>
<td>8:00</td>
<td>Newport High School</td>
<td>Andrew Peate, Bass</td>
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<td>8:15</td>
<td>Elma High School</td>
<td>Rachael Birkie, Bass</td>
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<td>8:30</td>
<td>Elma High School</td>
<td>Miha Sibbett, Guitar</td>
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<td>9:15</td>
<td>Potlatch High School</td>
<td>Nathan Foster, Guitar</td>
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<td>Mt Spokane High School</td>
<td>Joe Stimpel, Bass</td>
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<td>Battle Ground High School</td>
<td>Jason Halter, Bass</td>
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<td>King's High School</td>
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<td>Kamiak High School</td>
<td>Mike Blackburn, Guitar</td>
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<td>Clarkston High School</td>
<td>Jason Flores, Bass</td>
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<td>Stika High School</td>
<td>Isaac Peterson, Guitar</td>
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<td>Michael Claus, Bass</td>
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<td>Roosevelt High School</td>
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<td>Skyview High School</td>
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<td>Greenleaf Academy</td>
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<td>3:00</td>
<td>Edmonds Woodway High School</td>
<td>Jackie King, Guitar</td>
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INTERNATIONALLY ACCLAIMED GENIUS of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career as a drummer. Born in Louisville, Kentucky, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel’s first instrument. The records of Louis Armstrong were a major influence in Hamp’s young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he’d give it a go. The first tune they cut was “Memories of You,” which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record.

"Next thing you know, I was on stage jamming with these great musicians. That’s one session I’ll never forget."

Even before it was released and raved to Benny Goodman about Lionel’s performance on the vibraphone. But it wasn’t until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. “Next thing you know,” recalls Hamp, “I was on stage jamming with these great musicians. That’s one session I’ll never forget.”

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were “Moonglow,” “Dinah,” and “Vibraphone Blues.”
Hampton formed his big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibraphone) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibe mallets) among them, he flew to the top of the charts with his recording of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp). Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which has been most proud are the title "Official American Goodwill Ambassador," bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1962 the highly coveted Kennedy Center Honors Award, shared with Mischa Sostrovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by William Jefferson Clinton and Hillary Rodham-Clinton. Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major orchestral works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world. Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians with the energies he devotes to public service projects...

Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center In Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was again completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings’s highly respected "World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton’s Swing into Spring." A host of jazz legends salute this great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles’ South Central section where five of that troubled part of the city’s high schools have a unified concert in Lionel’s honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York’s Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria.

The audience went across Europe’s splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with Lincoln Center’s first Jazz Master’s Award at a gala concert in Avery Fisher Hall. Wynton Marsalis’ Lincoln Center Jazz Orchestra played many of Lionel’s well known compositions.

The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Natalie Cole gave a stirring rendition of Lionel’s ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." The distinguished Ed Bradley of CBS hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Traveling from country to country, concert to concert, jazz club to jazz club in almost no break in between, Hamp completely belied his venerable age. On a tour of Europe (’96) he broke records at every stop and outlasted younger musicians every night. Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manu-
n January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in his much loved jazz festival. The critics unanimously wrote that Lionel’s musicianship continued to excel,

...in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in his much loved jazz festival.

In addition to the jazz concerts given by Hampt and the international renowned jazz artists every year in Moscow, Idaho, many thousands of young student musicians flock to the University for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah and from several Canadian provinces. In 2001, a college band traveled from Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days, which feature young musicians and vocalists - individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships and the honor of appearing live on stage with Hampton and other famed guest musicians.

The festival is produced by Hampton in close partnership with the executive director of the festival, Dr. Lynn J. Skinner of the University of Idaho. Dr. Skinner is himself a gifted musician and composer. He is at work 12 months of the year assisting Hampton in acquiring talent, deftly designing and putting into motion each facet of the festival. Every musician who has attended the festival deeply appreciates Dr. Skinner’s exuberant personality and his command of every aspect of the festival. He also presides eloquently as host to each concert.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it’s one of his greatest joys. The last week in February is Lionel Hampton’s favorite time of year. Lionel has told one and all that he considers his life an extremely rich one with such highly unique and unforgettable experiences as his colorful mornings at the Nez Perce Indian Reservation and the magic of playing with his big band in the East Room of the White House. The exuberant musician confides, “I’m the luckiest man I know. I love my life. Music, travel, friends, fans and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?”

Conte Candoli, a long time friend of the Lionel Hampton Jazz Festival, passed away December 14th, 2001. His presence will be missed by all who shared his enthusiasm and love for jazz.

Conte Candoli was born in Mishawaka, Indiana. Immediately after graduating high school, he joined Woody Herman’s band and traveled with him as well as other top names such as Stan Kenton, Benny Goodman, Dizzy Gillespie, and Shelly Manne. In 1954, after leaving Stan Kenton, Conte formed his all-star group with sidemen such as Chubby Jackson, Frank Rosolino, Lou Levy, and played in all the major jazz rooms – The Blue Note in Chicago, Crest Lounge in Detroit, Jazz City in the Hollywood, Village Vanguard in New York and many others. Conte recorded with some of the top names in jazz, such as Frank Sinatra, Bing Crosby, Sammy Davis Jr. and Sarah Vaughan. Candoli joined Johnny Carson’s “Tonight Show” in 1967 and was with him until Carson’s retirement in 1992.

― When Conte left, half of my life also. The love of two brothers has never been greater.―

- Pete Candoli
As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces several albums as his concerts continue to sell out around the world. Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was "...a fresh enthusiasm that seems to come directly from his soul."

the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He then made the rounds of the top Los Angeles clubs and coffeehouses, and began to enjoy a loyal and growing following. "But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinesley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join in on the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The trio consists of Ray Brown, Larry Fuller, and Karliem Riggins.
FREDDY cole
quartet*

Lionel Frederick Cole was born on October 15, 1931, the youngest of five children. His three elder brothers, Eddie, Ike, and Nat were all musicians. "I started playing the piano at 5 or 6," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the

"I started playing the piano at 5 or 6...music was all around me"

NFL waives in due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 18, his mother intervened and he continued his education in Chicago. It was after he moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today. The quartet consists of Freddy Cole, Curtis Boyd, Gerald Byrd, and Zachary Pride.

BUCKY pizzarelli

John "Bucky" Pizzarelli was born in Paterson, New Jersey where he learned to play the guitar from his uncle and a man by the name of Peter Domenick. His career spans from 1943 with the Vaughn Monroe Orchestra, to the White House Concerts with Benny Goodman, Frank Sinatra, and Claude "Fiddler" Williams. He was a staff musician with NBC and ABC.

"His career spans from 1943 with the Vaughn Monroe Orchestra to the White House Concerts..."

Skitch Henderson, Doc Severinson and Mitch Miller. He has appeared at Carnegie Hall with George Barnes and Les Paul, and performed at the Boston Pops in duet with Stephane Grappelli. Apart from playing in jazz festivals around the world, he served on the faculty of William Paterson University from 1971 to 1996. He has recently appeared on the soundtrack of Woody Allen's movie "Sweet and Lowdown".

ROY hargrove
quintet

Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician

"Hargrove had sailed through the rites of passage right to the top of the jazz community"

arranged special studies for the teenager and enlisted the assistance of manager and producer Larry Cliftier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program. The quintet consists of Roy Hargrove, Dwayne Burno, Willie Jones III, Eric Lewis, and Justin Robinson.

JOHN clayton*

Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. After studying bass under the esteemed Ray Brown, John began a two year association with Count Basie and his orchestra as a player, while developing his compositional and arranging skills. John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra.

"...a multi-faceted jazzman extraordinaire."

He currently conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra, receiving a 1991 Grammy nomination for his composition "Brush This" from their debut recording. Enthusiastic popular and critical acclaim for "Heart and Soul" (Capri), the Orchestra's second release, continues to enhance John's reputation as a multi-faceted jazzman extraordinaire. As the late Leonard Feather attests while recognizing John as "one of the six best possibilities to assume the mantle of Miles Davis," John Clayton Jr. is "rapidly becoming one of the most internationally respected bassists and composers, with good reason."
LEWIS nash quintet

Born in Phoenix Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the "first call" drummer in the Phoenix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several albums. Outside of his many touring and recording accomplishments, thanks to the sponsorship of Sonor Drums, Sabian Cymbals and Regal Tip Drumsticks, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools and community centers throughout the country are as much in demand as his bandstand and studio work. Lewis Nash: Rhythm is indeed his business. The Quintet consists of Jimmy Greene, Steve Nelson, Mulgrew Miller, and Peter Washington.

DAVID "fathead" newman

David Newman grew up in Dallas, TX. After leaving high school, he found gigs in local bands and began studying on a scholarship from his church. After two years of college, David decided to go on the road full time with Buster Smith. On tour, David met Ray Charles, who was working as a sideman with another group. They immediately bonded, both musically and as friends. Ray soon started his own band and called on David to be a part of his group. Newman began a ten-year association with the Ray Charles band, starting as a baritone saxophonist and becoming the band's star tenor saxist. In the 80's, David began touring regularly with his own band both in the States and internationally. He recorded some more for Atlantic in the mid 80's and did a live recording "Fire, Live At The Village Vanguard" featuring Stanley Turrentine and Hank Crawford as guest artists. In 1990 David was nominated for a Grammy for "Bluesiana Triangle," a collaboration with Dr. John and Art Blakey. David continues touring internationally with his own band and sometimes participates as a member of the greatly respected Statesmen Of Jazz.

JANE monheit

"No one ever thought of me as anyone other than Jane - "the singer," says Jane Monheit on the eve of her debut album, Never Never Land. Indeed, singing has been a natural part of Jane's life, since she was a little girl growing up in Oakdale, Long Island. Born on November 3, 1977, she was only two years old when she began singing "Somewhere Over the Rainbow" and "Honeysuckle Rose." Her aunt and grandmother were professional singers, and everyone else in her family either sang or played an instrument for fun. "My main influence was Ella (as in Fitzgerald, of course)," she says. "No one else even comes close." The young singer also paid close attention to other major figures in the jazz vocal pantheon, especially Sarah Vaughan and Carmen McRae.

ETHEL ennis

Ethel Ennis has been called the "cultural treasure" of her native Baltimore — and with a good reason. Ennis was born in the depths of the depression on the third row of a Baltimore rowhouse, and began playing piano and singing while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time. International acclaim first came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday. "She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday."
PETE Candoli

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. He is easily expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.

ROBIN Eubanks

A turning point came in the late 80's when Eubanks appeared as a guest soloist with a band in Switzerland. As he recalls, "The sax player had a microphone hooked onto his bell and I asked him if I could borrow it for a few minutes at the sound check. I put it on my horn and plugged into the guitar player's amp, and it worked! That's really when a door kind of opened for me and I dove right into electronic applications. Once the technology advanced to where I was able to hear a way that I could use electronics to complement my trombone. I was hooked. Although I'm still playing the 'bone once its affected by electronics it feels and sounds like a totally different instrument. It's like I've discovered an additional palette of colors that I never had access to before. It's exciting and stimulating, and it's just now becoming organically integrated into my music."

BILL Watrous

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman and Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

Bud Shank has been an integral member of the jazz scene for over 35 years. A respected saxophonist, composer, and arranger, his soaring dynamic performances have enlivened countless festivals, nightclubs and recording sessions. Shank first came to prominence in the big bands of Charlie Barnet and Stan Kenton during the late 1940's. A charter member of the "West Coast Sound", Shank's cool, but always strongly swinging sound, has made him one of a handful of sax players with an instantly recognizable and pleasing sound. Shank now juggles a busy schedule of touring, session work, and teaching summer workshops at the Bud Shank Workshop in Port Townsend, WA.

"A respected saxophonist, composer, and arranger..."
RONNIE CUBER *
and the baritone saxophone band

Cuber's musical odyssey began in Brooklyn, where he was born on Christmas day. He played the tenor saxophone in high school and took up the baritone almost by accident in 1959, when he auditioned for the Newport Youth Band. Cuber's baritone gifts were immediately in demand. In the early 60's, he hit the road with Lionel Hampton, Woody Herman, Maynard Ferguson, King Curtis and the George Benson Quartet. His association with soul tenor giant King Curtis not only put him on stage with the contemporary giants of R&B, but led to consistent studio recording work, a bread-and-butter facet of Cuber's career ever since. In 1970 he began a close relationship with Latin music legends Eddie and Charlie Palmieri, imparting an indelible influence on Cuber's music. Throughout this eclectic history, Cuber's style has always given him a unique, identifiable sound including an unusual facility in the upper "altesismo" register. The Baritone Saxophone Band consists of Ronnie Cuber, Claire Daly and Howard Johnson.

CLAUDIO RODITI

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

SLIDE HAMPTON

Slide Hampton was born in 1932, and spent most of his childhood in Indiana. His father, a musician, teacher and artist, led a family band in which Slide participated. It was this training, along with his exposure to the influence of other musicians which enabled him to begin his own professional career at the age of twenty. For the next several years, Slide gained invaluable experience working in the bands of Art Blakey, Dizzy Gillespie and Barry Harris. He was also developing his skills as a composer and arranger and was able to contribute to the repertoires of many of these groups. Slide regularly performs with his own quartet in jazz clubs and appears as guest arranger and soloist at concerts and major festivals. He directs music clinics throughout the United States, and rehearses and conducts student bands. He has also lectured on the history of jazz and the significance of African-American music in our society. Currently, Slide is engaged in a long-term effort to develop and expand the musical literature and the technical possibilities for the trombone. His skills as a soloist, ensemble player, teacher, composer, arranger and conductor are much regarded by serious, professional musicians and members of the jazz community.

CARLA COOK *

Detroit born vocalist Carla Cook is a most refreshing revelation during an apparent renaissance of singers. At the age of five, Carla began singing in her church choir. From there and having emerged from the familiar very early church experience, she furthered her preparation during adolescence with the study of voice, private piano, and string bass at the Detroit Community Music School. While a student at Cass Technical High School, she was selected to participate in the All Stars Honors Choir, and an Australian Tour sponsored by Musical Youth International. In 1980, Carla moved to Boston to pursue a degree in Speech Communication at Northeastern University. Presently, Carla can be seen performing at nightclubs, recital and concert halls, festivals, churches and other public and private forums. At ease in a variety of musical scenarios, she glides effortlessly.
Dee Daniels offers the jazz aficionado an ultimate treat — jazz served up with full-bodied silky tones which soar to the height and capture the depth of her four octave range. Daniels' style was born in her stepfather's church choir in Oakland, California, honed through the R&B era and brought to full fruition during a five-year stay in Europe. During her stay, she had many wonderful opportunities to perform with jazz greats such as Toots Thielemans, Johnny Griffin, and Monty Alexander. Two of Dee's personal highlights were singing the Blues with the divine Sarah Vaughan in Holland, and Gospel with the great Joe Williams in Germany. Since moving to Vancouver, Canada in 1987, Dee has performed in West Africa, Egypt, Australia, Hong Kong and Japan, as well as throughout Europe and North America. A respected clinician, Dee sincerely believes in sharing her knowledge and experience. In 2001, she established the "Dee Daniels Jazz Vocal Scholarship" at the Capilano College in North Vancouver, BC. Dee's most recent CD, "Feels SO Good" was recorded in New York.

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. "Butman is a musician with a God-given talent." wrote Russia's leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chick Corea. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, and the Monty Alexander Quintet. Butman has performed in almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.

Jay Ashby is emerging as one of the bright new soloist, producers and arrangers in the jazz field. He holds a Bachelor of Fine Arts Degree in Jazz Studies from Ithaca College and a Master of Arts Degree in Composition from Duquesne University. After spending many years in the musical "proving grounds" of New York, Ashby now divides his time between "The City" and Pittsburgh where he has a home with his wife and three boys. He is an adjunct faculty member at Duquesne University and directs studio operations at Manchester Craftsmen's Guild where he co-produced the Grammy winning CD 'The Count Basie Orchestra with the New York Voices Live at Manchester Craftsmen's Guild'. In recent years, he has performed, traveled extensively and recorded with some of the most renowned artists in the industry. As a result of his long time association with trumpet master Claudio Roditi, Ashby developed a strong affinity towards Brazilian jazz which resulted initially in a ten year stint as soloist with Astrud Gilberto, and later led to arrangements, tours and recordings with various Brazilian artists. Most recently, in a testament to his versatility, Ashby has taken his first foray into the pop world as trombonist, percussionist and arranger with Paul Simon.

Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is a truly one of a kind. The late jazz critic, Leonard Feather saluted her versatility, describing her long and varied career as "the nore lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at the age of 11, appearing weekly on a children's radio program in her home in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters, and Sophie Tucker. As a teenager she and her piano coach made an extensive tour of colleges and convents throughout the southern states. Over the years, numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University. But perhaps the final word is best left to her long time friend, jazz legend, Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time."
Eve Cornelious has enjoyed a remarkable career touring nationally and abroad in Europe, Canada, Japan, and Cuba performing at the Playboy, the North Sea, Monterey, Montreal, Montreux, the JVC at the Lincoln Center and the Newport Jazz Festivals, among others. She has

"As a 'BET Jazz Vocal Discovery Winner'..."

worked with Cucho Valdez, Jon Hendricks, and Roy Hargrove. As a BET Jazz Vocal Discovery winner, Eve hosted the 'Jazzy Vocals' television show. She is the recipient of the NC Jazz Composers Fellowship Award and an inductee of the National Education Hall of Fame. She presently lectures at NCCU.

Crawford was integral in forming the popular improvisational group 'Workshoppe.' He was recording at age fourteen and began touring the USA and Europe working and/or recording with the legendary Four Tops, pianist Joe Zawinul, trumpeter Donald Byrd, Isaac Hayes, Houston Person and producer Tito Macero. He attended the Berklee College of Music and was twice awarded the NC Jazz Composers Award. Crawford also lectures at Duke University and NCCU.

Saxophonist/composer and arranger Lance Bryant received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin 'Smitty' Smith, trumpeter Wallace Roney, pianist Cyrus Chestnut and others. He ultimately made the move to New York in 1986. In the same year, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately.

"In 2000, Lance was selected as an on-stage musician for the Broadway production of 'Swing!'"

with Frank Foster, former director of the Count Basie Orchestra. The 1990's ushered in a new chapter in a blossoming career. Lance began his decade long relationship with the Lionel Hampton Orchestra. In his third year with Lionel Hampton, Lance became the orchestra's Musical Director and Principal Arranger, serving the position for seven years. Spare time often finds Lance teaching at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. In 2000, Lance was selected as an on-stage musician for the Broadway production of Swing! which received six Tony nominations. The cast album received a Grammy nomination for best musical recording.
CHRISTIAN fabian

Christian Fabian, was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. In 1999 he returned to students his knowledge of music by becoming an Artist in Residence at the University of Massachusetts in Boston. Christian has performed with such jazz notables as Gary Burton, George Garzone, Richard Evans, Joe Hunt, Jane Jarvis, Billy Pierce, Philgrenadiere, Hal Crook, Bobby Hebb and Casey Scheurell. Christian has recently relocated to New York where he can be found playing with Lionel Hampton’s Big Band.

WALLY “gator” watson

Wally “Gator” Watson, clinician and drummer, has been a member of the Lionel Hampton Big Band for more than 12 years. In between Hampton tours, he also plays with the Duke Ellington Orchestra, and R&B legend, Wilson Pickett. Wally, who is also the executive director of "...conducting motivational seminars and drum clinics in schools around the country." ‘Educational Enrichment through Musical & Cultural Diversity’ - a non profit organization, is conducting motivational seminars and drum clinics in schools around the country. Born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 35th year in the business.

KUNI mikami

Kuni Mikami was born and raised in Japan and studied classical piano from ages six to 15. In high school, he heard Dave Brubeck’s classic rendition of “Take Five” with Paul Desmond and became inspired to become a jazz pianist. He came to New York in 1975 to pursue his career by attending jam sessions and enrolling in a Jazz Mobile Workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has traveled and performed mainstream jazz the world over in both clubs and festivals. In 1991, Lionel Hampton invited Kuni to perform in his band. In addition to Hamp, Kuni has backed Illinois Jacquet, Dakota Staton, Melba Joyce, and played piano for the Duke Ellington orchestra. Kuni is also a jazz critic for Japan’s OCS News, has written two jazz piano instruction books and has been an off-Broadway musical director. In 2001, his CD “Echoes” and "Close to You" were released. His website is www.kunimikami.com.

MAN sound

The vocal sextet, Man Sound was formed in Kiev in 1995. The group consists of 6 male singers, Vladimir Miknovetsky (tenor), Vladimir Sukhin (tenor), Vladimir Trach (tenor), Constantin Ponah (tenor), Vyacheslav Rubel (baritone), and Ruben Tolmatchev (bass). In the first year of existence, the group worked several months in the US...

US, giving several dozens of concerts in six states on the West Coast. Repertoire of the group includes famous jazz compositions, Ukraine folk songs, as well as a wide range of spiritual classical and modern music. In 1997, Man Sound was noticed by famous Russian saxophone player, Alexei Kozlov, who offered Man Sound a joint performance in Kiev, as well as other cities in the Ukraine.
WALT WAGNER

Like everybody who took piano lessons in grade school, Walt Wagner started as a solo performer. Since then he has played with almost every ensemble combination as a professional, from duo to symphony orchestra. But when he appeared on the Tonight Show with guest host, Bill Cosby in December, Walt chose to play solo, without the backing of Doc Severinson's 17 piece orchestra. He's one pianist who can electrify an audience without help at all. "He's one pianist who can electrify an audience without help at all."..."
ANA leong

Dana was trained at the Manhattan School of Music on classical cello and jazz trombone. He has recently performed and recorded in many genres and venues around the world on both instruments with such artists as Richard Stoltzman at Carnegie Hall, Ray Charles, Lionel Hampton, The Mingus Big Band, Lincoln Center Jazz Orchestra, Wynton Marsalis, Barry White, Earth Wind and Fire, Syosia, and has premiered works for string quartet through the National Composer’s Foundation East Coast Chapter.

ARON parks

Aaron Parks, 18, has been garnering an impressive international reputation. Parks entered the University of Washington at 14, became a National Merit Scholar at 15, and transferred to the Manhattan School of Music at 16 to study under pianist "...his trio was named 1999 Northwest Emerging Artist of the Year".

Great, Kenny Barron. At 16 his trio was named 1999 Northwest Emerging Group of the Year. Aaron was also honored as an IAJE Clifford Brown/Stan Getz Fellow, a Betty Carter Jazz Ahead Recipient, a National Grammy Ensemble participant, and a Down Beat Magazine Outstanding College Instrumentalist.

ELDAR djangirov

Eldar Djangirov was born in 1987, in Kyrgyzstan (former Soviet Union). At the age of 5 1/2, he began watching his father play on the family’s piano, and was able to repeat, note-for-note, what he played. Eldar was discovered when he played at the "...he played at the Novosibirsk Jazz Festival in 1997".

Novosibirsk Jazz Festival in 1997. A jazz expert from New York, Charles McWhorter, heard him and obtained a scholarship for him to attend a summer camp at the prestigious Interlochen Center for the Arts in Michigan.

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Tickets at the Beasley Box Office,  
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Presented by Festival Dance
Special guests *****

Virginia Wicks, publicist


Chip Defaa, jazz critic

Chip Defaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Q, Japan's Swing Journal, and America's Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Defaa was a student of distinguished Ferris Professor of Journalism, Irving Dillard. He is a trustee of the Princeton Tiger magazine today. In addition, Defaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy: Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.

Phil Elwood, music critic

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.
Charles Argersinger  
**Washington State University - Pullman, WA**  
Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer  
**Columbia Basin College - Pasco, WA**  
After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1994 and became the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest. Following his retirement last July, he is now the Central Washington Community Director for the March of Dimes.

Daniel Barry  
**Marina Music Service - Seattle, WA**  
Daniel Barry holds an MA and PhD in Music Composition from the University of California at Santa Barbara. His works include orchestral, chamber, choral and electronic compositions. Recently Daniel served with Conservatorio Dramatico e Musical de Tutuil in Sao Paulo, Brazil; International Association of Schools of Jazz; and Washington State University Jazz Big Band. Daniel owns and operates Marina Music Service and Daniel Barry Publications. He has been a faculty member of Musiciansworks Northwest for nine years, and directs his own Latin Jazz band.

Chris Bruya  
**Mount Hood Community College - Gresham, OR**  
Chris Bruya is in his seventh year at Mount Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught at McMinnville High School where his bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band, and has been Organizing Chair for the Northwest Jazz Band and Choir.

Dave Cazier  
**Columbia Basin College - Pasco, WA**  
Dave Cazier is in his 8th year as the Director of Choral Instruction at Columbia Basin College. Dave directs the CBC Concert Choir, two vocal groups (Desertones and 86)

### Adjudicators for the 2002 competitions

- FreeForm, and also teaches History of Jazz and private voice. Dave is well known as an outstanding jazz voice artist.

**James Christensen**  
**Walt Disney Company - Villa Park, CA**  
James Christensen continues his 33 years with the Walt Disney Company as a consultant arranger, conductor and publisher. He is arranger for MENC’s World’s Largest Concert and has over 300 published works. He also publishes with Kendor, Hal Leonard, Southern, Kjos and Warner Bros. James is also a trombone clinician for UMI-CONN.

**Peter Crawford**  
**Whitman College - Walla Walla, WA**  
Peter Crawford is an instructor of music at Whitman College. He directs the Whitman Wind Ensemble and Whitman Vocal Jazz group. He is also a free-lance performer and clinician in the areas of concert band, jazz and music technology.

**Frank DeMiero**  
**Frank DeMiero Productions - Edmonds, WA**  
Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. DeMiero founded and directed the Soundsource Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz Studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. He is founder of the Frank DeMiero Jazz Camp and is co-owner of Sound Music.

**William DeMiero**  
**Bremerton, WA**  
William "Cap" DeMiero, jazz bassist, singer and story teller, has been performing in jazz clubs throughout the US and Canada since 1958. He currently entertains in the Pacific Northwest. His music is mainstream in style, featuring traditional jazz standards with refreshing modern sounds and unique renditions. Spontaneously is part of the Cap DeMiero performance.

**Dave Glenn**  
**Whitman College - Walla Walla, WA**  
Dave Glenn, Director of Jazz Studies at Whitman College, received a Bachelor of Music from North Texas State University and a Master of Music from the University of Northern Colorado where he served as a teaching assistant in the Jazz Studies Program. Dave spent 11 years as a professional trombonist in New York City. While there, he worked with the Gerry Mulligan Concert Jazz Band and toured with Bill Watrous’ Manhattan Wildlife Refuge, Diana Ross, Lou Rawls, Chuck Mangione, Blood, Sweat and Tears and the Mel Lewis Orchestra. He has recorded with the Ed Palermo Band, Cosmology, David Friedman, Rusty Cloud and the Gerry Mulligan Concert Jazz Band. Dave Glenn has recently released the CD “Dave Glenn Little Big Band - Journeys”, with Dean Mus.

John Harbaugh  
**University of Alaska - Fairbanks, AK**  
Harbaugh received a MME from the University of Texas. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He is on four of the Ashley Alexander album, Frank Mantooth Big Band albums, of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UCLA Jazz Band performed at the 1998 Montreux and North Sea Jazz Festivals. In December of 2010 he performed in Rome, Italy as part of the Vatican’s Year of Jubilee concert series.

Jeff Haskell  
**University of Arizona - Tucson, Arizona**  
Jeff Haskell is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor. Presently, Jeff Haskell is conductor for Linda Rondstom's symphony shows, featuring the music of Nelson Riddle.

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**Randi Dubbs**  
**Columbia Basin College - Kennewick, WA**  
Dubbs is Director of Bands at Columbia Basin College in Pasco, WA. He also directs the Columbia Basin Concert Band, the CBC Jazz Ensemble, and teaches courses in jazz history and music theory. In addition to his teaching responsibilities, he serves as a guest conductor, adjudicator, performer, clinician and consultant throughout the west coast. He is an active member of numerous professional organizations and plays the trumpet for a variety of groups in the Tri-Cities area.

**David Jarvis**  
**Washington State University - Pullman, WA**  
Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp. in San Antonio, Texas and Honeymoon Publishing Co. in Everett, PA. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Heidi Jarvis  
**Washington Idaho Symphony - Pullman, WA**  
Heidi Jarvis is the Executive Director of the Washington Idaho Symphony and the Conductor of the Pullman Community Concert Band. Ms. Jarvis has taught high school band and choir in public and private schools. She has been published in the Education's Viewpoint with the Leblanc Bell Quarterly. Ms. Jarvis has served as clinician and adjudicator at the local and state level.

**Keven Johansen**  
**University of Utah - Salt Lake City, UT**  
Keven Johansen has been an artist and educator for twenty-nine years. As an Adjunct Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past seventeen years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Fowler, Phil Woods, Stanley Turrentine and many other jazz stars. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival in Perugia, Italy. They were so well received that they were invited back for Umbria's Millennium Winterfest.

**Terry Jones**  
**North Idaho College - Coeur D'Alene, ID**  
Terry has served as the Director of Bands at North Idaho College for sixteen years. He has a Bachelor of Music Education from Montana State University and earned two degrees in Music Education from Eastern Washington University, a Master of Arts in Music Education and a Masters of Music in Conducting. His experience includes six years of public school teaching in Montana and Oregon. Terry is a frequent adjudicator across the Northwest and is the founder of JazzNIC.

**Robbie Jordan**  
**Seattle, WA**  
Jazz drummer, fiddle, clarinetist, Robbie Jordan is a performing artist with a long list of honors to his credit, including the Northwest Area Music Awards Performance Award for best saxophone and the Washington Blues Society's "Best Reeds". As a Selmer Performing Artist and a member of IAJE, Robbie is much in demand for clinics and as a guest-performing artist. Robbie is also a conductor for the Seattle Youth Jazz Ensemble.
Gus Kambeitz

Washington State University - Pullman, WA

Gus Kambeitz is currently at Washington State University where he is the director of the Vocal Jazz Ensemble, teaches Jazz Bass, Rock History, coaches combos, as- sists with electronic music and teaches music education courses. He earned a Bachelor's degree in Jazz Performance from San Jose State University in 1989 and a Masters degree in Jazz Composition from Washington State University in 2001. Currently Gus performs in Crosscurrent, the WSU faculty sextet (Jazz Northwest) as well as the Spokane Jazz Orchestra.

Dan Keberle

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies, Trumpet Profes- sor, and Music Department Chair at Whitworth College. Under his direction, the Whitworth Jazz Ensemble band has reached the college/university division in 1997, 1998, and 1999 Lionel Hampton Jazz Festivals. They were also selected to per- form at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

Ken Kraintz

Sound Music Publications - Everett, WA

Kraintz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous com- positions published for beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence

University of Utah / BYU - Salt Lake City, UT

Jay Lawrence is an adjunct Assistant Professor of Per- cussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minnelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin, Mike Stern and his own fusion band - BRULJ.

Tom Lyons

New England Conservatory

Lyons holds a Bachelor of Music Education from the Uni- versity of Idaho and a MA from the University of Iowa. He has taught jazz band and jazz piano at the University of

Gonzaga University - Spokane, WA

Dr. Spittal is an Associate Professor and Chair of the Mu- sic Department at Gonzaga University. As conductor, com- poser, flutist, saxophonist and educator, Dr. Spittal is a multi-faceted contributor to the musical community of Spokane. He is the conductor of the Gonzaga University Wind Ensemble, and has appeared as a guest conductor with the Spokane Symphony, Spokane Youth Symphony, and many other ensembles in the Northwest.

Doug Strawn

AV-Imagining - Windermere, FL

Doug recently retired from Walt Disney Entertainment af- ter 18 years. During his time with Disney, he produced over 500 events worldwide including Super Bowl half-time shows and the Indianapolis 500 Parade. Prior to his rela- tionship with Disney, Doug was an original member of the Carpenters. He is currently Director of Project Devel- opment/Marketing for AV-Imagining, an Orlando, FL based laser display company.

Dave Stultz

Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Whitworth State Air National Guard Jazz Band. As a guest soloist and clinician he has per- formed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the Balconies, Dave now per- forms regularly with the Spokane Jazz Orchestra and his own five trombones rhythm group called Backbone.

Rob Tapper

Eastern Washington University - Cheney, WA

Rob Tapper is currently director of jazz at Eastern Wash- ington University. As an active performer and teacher, Rob has performed at the 1998 Clark Terry/UNH Jazz Festival, the 1997 Harlem Heat, the 1995 New York Brass Conference, and the 1993 and 1996 AIAE Conference. Rob has performed profession- ally with the Terry White Big Band, the Phil Rich Big Band, the Spokane Jazz Orchestra and many other bands. He is the current director of the Spokane Big Band.

Tom Wakeling

Clackamas Community College - Oregon City, OR

Tom is the Music Department Chair, directs the CCC Jazz Ensemble and Composers, and directs the annual In- stumental Jazz Festival. In his travels throughout North America and Europe as a professional bassist, he has played with jazz artists Mei Tomoe, Arturo Sandoval, Diane Schuur, Ernie Watts, Pete Christlieb.
and the New York Voices, among others. Tom holds a Masters Degree in Music from the University of Portland and is on the Artist Roster of the Regional Arts and Culture Council.

Jim Widner
Jefferson City, MO

Jim is the former bassist with Stan Kenton, Woody Herman and the Glenn Miller Orchestra directed by Buddy DeFranco, with whom he toured the US, Europe, Japan, Australia and New Zealand. Currently Jim leads his own big band which has recorded three critically acclaimed CDs and hosts a series of seven summer jazz camps throughout the United States. In addition, he is a Visiting Artist in Residence at the University of Missouri-Columbia, Mineral Area College-Park Hills and the Penn Valley Community College in Kansas City.

Linda F. Williams
Bates College – Lewiston, ME

Linda Williams, joins us from Bates College where she is a Professor of Music. She has a rich background in ethnomusicology and African-American music. She received her Ph.D from Indiana University in Bloomington. She serves on the National Endowment of the Humanities panel, the Jazz Resource Institute, and the NewDirections in Music Editorial Advisory Board. Her research focuses on the impact of American Jazz on musical cultures of Zimbabwe, Malawi, and Cape Town, South Africa. Her forthcoming anthology, African American Women Musicians and Black Feminism, will be published by University of Illinois Press in Fall 2002. Williams recent CD, Hard-Bop Time, is available on Riverside Records; Cape Town, South Africa.

Henry Wolking
University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and Professor of Music at the University of Utah. He is the former National Chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD. Powell Canyons, a work for jazz quartet and orchestra, has been recorded by the London Symphony Orchestra, and Letting Midnight Out On Bail, a 30 minute jazz double concerto, has been performed and recorded by the Warsaw Philharmonic Orchestra.

Ronald L. Wooden
Weber State University - Ogden, UT

As a Professor of Music in the Weber State University Department of Performing Arts, Dr. Wooden served as chairman of the department for 10 years and was the Director of Choral and Musical Theatre Activities for many years. He is active as an adjudicator/clinician, appears as a bass-baritone recitalist, and performs as a saxophonist in the northern Utah area. Dr. Wooden was awarded the Weber State University Distinguished Professor Award in 1985 and received The University Faculty Award for Extraordinary Service in 1991.

Greg Yasenitsky
Washington State University - Pullman, WA

Dr. Yasenitsky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place College Day awards at the Lionel Hampton Jazz Festival.

Laurence Yorgason
Jazz Arts of the Mountainwest - Ogden, UT

Laurence Yorgason is a free-lance bass player in Northern Utah. He is also Vice President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University and Weber State University.

Horace-Alexander Young
Washington State University - Pullman, WA

Horace Alexander Young is a multi-woodwind artist, singer, arranger, composer and author. His experiences include several international tours (17 countries), and appearances on 48 recordings. He is currently an assistant professor of music at Washington State University and performs frequently as a guest artist, clinician and with his own touring unit. He is also a member of Abdullah Ibrahim's touring septet Ekaya (Enja Records).
Lionel Hampton Jazz Festival Staff

Dr. Lynn J. Skinner
executive director
Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 24 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band. During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.

Bill Cole - program advisor
Bill takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting, equipment sponsors and directors of participating schools.

Kathy Duke - program advisor
Kathy oversees all matters related to festival finance, general office management, festival development, artist contracts and overall details related to running the festival.

Britany Johnson - program advisor
During the festival Britany oversees the 300 plus festival volunteers at all locations. She also coordinates the Jazz in the Schools program throughout the region.

Chris Peters - program advisor
Chris manages travel and lodging for musicians and other guests of the festival and serves as the contact for festival judges. Chris also helps manage sponsorship development through grant writing.

Lana Weber - graphic design specialist
Lana takes care of designing all festival publications and promotional material, program advertising, art direction, and festival advertising. Lana also helps manage public relations and photographers.

Virginia Wicks - Festival Publicist (323)822-9977
Sherry George - Lionel Hampton Center (208)885-5553

TEMPORARY STAFF

Quentin DeMitt - drum tech
Kent Chalmers - night crew
Chris Kornell - Jazz in the Schools

Ed Littlefield - night crew
Mike Locke - night crew
Jenny McDowell - sponsorship

Casey McNett - Jazz in the Schools
Rose Kealy - After Hours
Callie Nordell - driving
Simba Tirihaka - volunteer assistant
LHSOM JAZZ ensembles

Jazz Choir 1 Dan Bukwich - director; Edward Littlefield - assistant director

Soprano I
Tricia Borrell
Sarah Johnson
Hannah Knight
Amanda Link
Lauren Mahnken
Rachel Morgan
Sissy Ogaard
Ann Palmer
Lisa Pederson
Katie Pfeifer
Victoria Phillips
Kathy Russell
Tessa Sommern
Annie Stagg
Hannah Szulbach
Lacey Swenson
Carla Tilton
Ric Turner
Tamera Walker
Jaime Willems

Alto I
Karen Anderson
Joel Anderson
Jenna Bartoscher
Audra Benson
Laurissa Brown
Jenelle Collins
Emily Davis
Tracy Eager
Lauren Feeney
Ann Frist

*Jazz Band 1 Robert McCurdy - director

SAXOPHONES
Josh Simon
Claud Garrett
Mike Jones
Mike Lynch
TJ Erikson

TRUMPETS
Chart McCullough
Matt Frost
Igor Thomas
Kent Chalmers

TROMBONEs
Benjamin Brooks
Miles Brown
Dane Campbell
Gabe Campbell
Jordan Douglas
Christine Wurthman
Annie Fernandez

Alto 2
Benjamin Brooks
Miles Brown
Dane Campbell
Gabe Campbell
Jordan Douglas
Christine Wurthman
Annie Fernandez

Tenor
Nathan Beck

Dan Bukwich - director; Edward Littlefield - assistant director

*Jazz Band 2 Robert McCurdy - director

SAXOPHONES
Nikki Steege
Jeni Boyd
Carrie Gussenhoven
Alex Carr
Doug O'Hara

TRUMPETS
Clint Stevenson
Tony Wheeler
Ryan Coles
Pat Reed
Nick Heiseth

TROMBONEs
Robert Wiigens
Riley Campbell
Ben Krichmeier
Joe Campbell

RHYTHM
Jesse DeVito
Brad Hershey
Ed Littlefield
Ben Morrow

*Jazz Band 3 Alan Gemberling - director

SAXOPHONES
Lisa Ray
Ryan Lovchik
Jared Brees
Mike Locke
Rob O'Hara
David Koyama
Chris Frama

TRUMPETS
Dave Knorr
Matt Jeppson
Brian Dorgan Jr.
Chris Bayly
Ed Littlefield
Annie McCabe

TROMBONEs
Sam Goldberg
Josh Smith
Elizabeth Robison
Brian Redmond
Megan Jones
Tom Chatters

RHYTHM
Eric Elay
Eric Schedd
Erik Snodgrass
Mike Sneddon-Crider
Chris Kornelis
Tony Bonaccollini

The distinguished Idahoan award is presented to Lionel Hampton in recognition of his international reputation as a jazz musician, the distinction he has brought to the University of Idaho and the state of Idaho, and the extraordinary service he has rendered to the university and the state. This is the highest award given by the UI Alumni Association and it is presented to Lionel Hampton on behalf of the 75,000 UI alumni.

"Lionel has spent his life spreading the energy and joy of jazz. Around the globe, Lionel's name is synonymous with the very finest tradition in music and mentoring. It has been an unparalleled privilege to work with him in building the Lionel Hampton Jazz Festival at the University of Idaho."

- UI President Bob Hoover

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### 2001 Lionel Hampton Jazz Festival Winners

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LIONEL HAMPTON JAZZ FESTIVAL

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Help provide a golden opportunity for students to learn from the masters in workshop settings.

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Mary Jane Call and Andrew Lax
Bob and Mary Ellen McMillan

If you are interested in becoming a donor, please contact

Sherry George, Director of Development
Lionel Hampton Center
University of Idaho — Office of Development
619 Nez Perce Drive
Moscow, Idaho 83844-3201

Tel: (208)885-5553 • Fax: (208)885-4483 • Email: sgeorge@uidaho.edu
Volunteer thank you

Dearest Volunteers,
Be proud of what you’ve done these last few weeks. Your time, your patience, kindness, and sweat have made this Festival a reality. And what a Festival it is.

Adopt-A-Site Members
These groups each provided the volunteers to run a performance site
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Kappa Kappa Psi & Tau Beta Sigma
LDS Moscow Third Ward - Young Women
Les Schwab Tire Centers
Moscow Chamber of Commerce Ambassadors
OELA & CAMPOS, UI
Sterling Savings Bank
UI Alumni Association
UI Women's Center
Wells Fargo
Thank You to the Adopt-a-Site groups
for their support of jazz education!

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Provided dinner for 75 volunteers

Blimpie
1330 W. Pullman Road
Moscow, ID 83843
882-SUBS (7827)
Provided dinner for 75 volunteers

Pizza Hut
1429 S. Blaine
Moscow, ID 83843
882-0444
Provided dinner for 75 volunteers
Corporate Support

Verizon - John Gualtullan, Bob Way
Northwest Ford Stores
Ariese Corp. - Debbie Simms, Kim Squires, Mike Thomason
Adolph - Mike Pereg
Intert Cellular and Interal Paging
Papa Cola - Gary and Cheryl Perl, Rob Perl
US Bank - Hali Booker, Cynthia Willman, Mary Moore, Mark Mitchell, Kendra Caid
Horton Ar - Dan Russo, Candice Paine
IPOC Office Solutions
Moscow/Pulitzer Daily News - Mitch Allard, Wayne Hollingshead, Randy Pressell, Vier White
University of Idaho Bookstore - Peg Goodwin
Hagedorn Director - Jim Heis, Bob Roget
Preston Corporation - Mark Reinert
Target Marketing, Inc. - Tim Kendall, Donna Kendall, Mavis Prasad
Sodesha Marriott Dining Services - Jerry Curtis, Deidra Advisula

Ground Transportation Support

Northwest Ford Dealers Association
Empire Ford, Gus Johnson Ford, Holt Capeland Ford, Lake Parker Ford, Pulman Ford, Wendle Ford
Link Transportation
Levinson RV Center
City North America

Student and Staff Support

The Argonaut Staff
S.A.I. for Student Help
Jazz Festival Tamping Staff
Kert Doherty - night crew
Quinn's Deli - drum tech
Ed Littlefield - night crew
Mike Locke - night crew
Jenny McDowell - sponsorship
Cassey McHaffie - Jazz in the Schools
Ross Meyers - All Hours
Carl Norbeck - driving
Simba Trento - volunteer assistant

media sponsors

ispdn Broadcasting, Lewiston, ID - Rob and Meba Prasad
KEWW FM, Cheney, WA - Brandon Kiel
Pacific Empire Broadcasting Corp., KATV FM, Lewiston, ID
Mark Rolland
FirstNet Broadcasting, KL EW TV, Lewiston, ID - Fred Fickeworth
Blue Sky Broadcasting, Sandpoint, ID - Mike Davis

Community Support

Wells Fargo Bank
Jan Shrumney, Jazz Festival Housing Volunteer
Ross Neary, All Hours Reception
The Jazz Festival Steering Committee
Fritz Hughes, Ryan Siaiah, Lauren Pocklington, Data Klarant, Ross Neary, Janice Olson, Megan Wray, Melanie Zimmer
Eastside Marketplace - Shelley Bennett, Donna Kendall
Pawnee Mall Association - Drola Smith
Rotary Club - Dean Vellus
Kenworthy Theatre
Moscow High School
Moscow Jr. High
Nassaney Church
First United Methodist Church
LSD Institute - University Campus
LDS Moscow University Stake - Mt. View & Joseph St.

The first University of Idaho Jazz Festival was held in 1968. It was a single-day event consisting of fifteen student groups from high schools in Idaho and Washington and an evening performance with a handful of people in attendance. The festival began at a time when jazz was gaining increasing academic acceptance as a respectable music form, prompting many high schools and colleges to form "stage bands," the term given to student jazz bands.

In 1983, with growing community support, Dr. Lynn Skinner, executive director for the festival, was able to bring in Doc Severinsen, The Four Freshmen, and Bobby McFerrin. After a year and a half of work, he signed Lionel Hampton and Sarah Vaughn for the 1984 festival.

Hampton was impressed with what was happening at the festival during his first appearance and shared interest in promoting the legacy of classic jazz to young people.

Skinner was equally impressed with Hampton's commitment to education and wrote a proposal asking him to sponsor the festival. Hampton accepted, and in 1985 the festival was renamed in his honor.
"The Lionel Hampton Center is a dream come true for me. I see it as a home for jazz. All of the musicians are excited to have a place where their collections can be joined with mine so that jazz history can be performed and studied through the lives of those who made it happen — the artists themselves. In order to ensure this legacy, we need millions of people around the world to support our efforts so that jazz education can continue to live through the Lionel Hampton Jazz Festival, the Lionel Hampton School of Music, and the International Jazz Collections at the Lionel Hampton Center.”

— Lionel Hampton