LIONEL HAMPTON JAZZ FESTIVAL
FEBRUARY 23 - 26, 2000
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MINTS OF THE GREAT NORTHWEST

from the Archives

"Lionel Hampton and the Kansas City Monarchs"

In the 1930’s, when Hamp was playing with Benny Goodman, the quartet was stationed in Kansas City. Being a lover of baseball, Hamp could always be found at the Kansas City Monarch practices and games. One afternoon the Monarchs coach said to him, “Hamp, you’re here all the time, why don’t you just become the first base coach? Here, I’ll give you #26.”

At the 1997 Lionel Hampton Jazz Festival, President Hoover awarded Lionel a jersey in exact likeness as the one Hamp wore in the early 30’s. Complete with the #26.

Dr. Lionel Hampton, producer assisted by Dr. Lynn J. Skinner
# 2000 Lionel Hampton Jazz Festival

University of Idaho - Moscow, Idaho

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For more information concerning the Lionel Hampton Jazz Festival, contact:

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University of Idaho, P.O. Box 444014
Moscow, Idaho 83844-4014
Send e-mail to jazzfest@uidaho.edu or visit at http://www.jazz.uidaho.edu

For media information, contact: Virginia Wicks, Festival Publicist; Phone: (208) 885-4670 (please allow 10 working days for response). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

Portions of this program are available in Braille and large print. A reader will be made available upon request. All programs are accessible to individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208) 885-4670 (please allow 10 working days for response). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

COVER DESIGN: Lana Weber    Photos courtesy of Ol Photo Services    COVER PRINTING: Printed as a public service by [GTE]
All concerts will be held in the Kibbie Dome on the University of Idaho campus, Moscow, Idaho. All seats reserved.

Wednesday, February 23, 2000

POTLATCH Jr. High Winners Concert
4:00 PM Kibbie Dome

Elementary School Instrumental Jazz Ensemble
Elementary School Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High School Instrumental Ensemble
Jr. High Vocal Jazz Ensemble

PEPSI International Jazz Concert
7:00 PM Kibbie Dome

Wally “Gator” Watson, drums; Andres Boiarisky, tenor sax; Kuni Mikami, piano; Christian Fabian, bass

7:30 PM Kibbie Dome

Lionel Hampton, vibes; Hank Jones, piano; Lewis Nash, drums;
Brian Bromberg, bass; Russell Malone, guitar; Roy Hargrove Quintet with
Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, bass; and Willie Jones III, drums; Claudio
Roditi, trumpet, Brazil; Andres Boiarisky, saxophone, Argentina;
Kuni Mikami, piano, Japan; Wally “Gator” Watson, drums; Christian Fabian, bass, Germany; Joe Giogriano, trumpet; Kao Temma, dancer, Japan; Greg Abate, saxophone; Jane Jarvis, piano; Evelyn White, vocals; MAN SOUND, Ukraine; John
Allmark, trumpet; John Stowell, guitar; Billy Contreras, violin

Winning Students from the Jr. High, Middle, and Elementary School Vocal and Instrumental Divisions

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.
FORD All-Star Concert
8:00 PM Kibbie Dome
Lionel Hampton, vibes; Dianne Reeves, vocals; Hank Jones, piano; Lewis Nash, drums; Russell Malone, guitar; Christian McBride, bass; Roy Hargrove, trumpet; David Sanchez, saxophone; Igor Butman, saxophone; Al Grey, trombone; Bill Watrous, trombone; Ian McDougall, trombone; Dee Daniels, vocals; Jim Martinez, piano

Winning Students from the Vocal Soloist Divisions

Saturday, February 26, 2000

AVISTA CORP. Instrumental Winners Concert
4:45 PM Kibbie Dome
Lionel Hampton School of Music Jazz Band I - Robert McCurdy, director
AAAA (I) Instrumental Jazz Ensemble
AAAA (II) Instrumental Jazz Ensemble
AAA (I) Instrumental Jazz Ensemble
AAA (II) Instrumental Jazz Ensemble
AA (I) Instrumental Jazz Ensemble
AA (II) Instrumental Jazz Ensemble
A (I) Instrumental Jazz Ensemble
A (II) Instrumental Jazz Ensemble
B Instrumental Jazz Ensemble
Jr. High/Middle/Elementary School Instrumental Jazz Ensemble
Jr. Secondary Jazz Ensemble

7:30 PM Kibbie Dome
Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends - Jim Christiansen, Director

Winning performing groups are chosen from competition during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming, and presentation. Each group is chosen as being the best in its size classification.
GTE Giants of Jazz Concert
8:00 PM Kibbie Dome

Lionel Hampton and his New York Big Band; Freddy Cole, vocals;
Pete Candoli, trumpet; Conte Candoli, trumpet; Hank Jones, piano; Lewis Nash,
drums; Brian Bromberg, bass; Russell Malone, guitar; Carla Cook, vocals

Winning Students from the High School Instrumental Soloist Divisions

LIONEL HAMPTON and his NEW YORK BIG BAND

TRUMPETS
Anibal Martinez
Tony Barreto
Robert McCurdy
Jim Rotondi

TROMBONES
Charles Stephens
Al Gomberling
Pete Crawford

SAXOPHONES
Cleve Guyton, alto
Marshall McDonald, alto
Brent Jensen, baritone
Andre Bojarsky, tenor
Eric Matthews, tenor

RHYTHM
Kuni Miikami, piano
Christian Fabian, bass
Wally "Gator" Watson, drums

For the brightest writing and glowing coverage of music, theatre
and art on the Palouse turn to the Arts Section every
Thursday in the Moscow-Pullman Daily News

MOSCOW-PULLMAN
DAILY NEWS
"MAN, IF YOU'VE GOTTA ASK, YOU'LL NEVER KNOW."
—Louis Armstrong
Welcome to one of the University of Idaho’s greatest traditions - the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus our own special Lionel Hampton, Vibes President.

This year we celebrate 33 years of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 16 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, over 14,000 young musicians, from all over the United States and Canada, come to the university to learn from the world’s finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Robert A. Hoover
President

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide student guests an opportunity to meet and learn from the world’s greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho’s commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Brian L. Pitcher
Provost
Blue Sky, Green Trees... and ALL THAT JAZZ!

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Potlatch
Grateful Sponsors of the Lionel Hampton Jazz Festival
PO Box 1388 • Lewiston, ID 83501 • www.potlatchcorp.com
Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel’s first instrument.

The records of Louis Armstrong were a major influence in Hamp’s young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he’d give it a go. The fine tune they cut was “Memories of You,” which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel’s performance on the vibraphone. But it wasn’t until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet.

"Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That’s one session I’ll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940’s. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the tope of the charts with his recordings of "Flying Home" in 1942 and "Hamp’s Boogie-Woogie" in 1943.

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The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp), Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul II, seventeen Honorary Doctorates and the Gold...
Lionel Hampton

Medal of Paris, France's highest cultural award. In 1992 he highly coveted Kennedy Center Honors Award, shared with Mitsvai Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it’s one of his greatest joys. The last week in February is Lionel Hampton’s favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad “Midnight Sun” (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, “King David Suite” and “Blues Suite” have been performed often by leading philharmonic orchestras throughout the world.

Despite the rigor of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70’s in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His “dream” in the near future is to add a university in this area “where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians.”

Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950’s and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clinton’s at the White House several times in ’94 and ’95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America’s Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton’s stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton’s own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, “Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note” (1992). And, on the MoJazz label, he released “For the Love of Music” in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, many thousands of young student musicians flock to the university for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah, and from several Canadian provinces. In 1998, a college band traveled from Tokyo, Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days which feature young musicians and vocalists—individually and in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships, and the honor of appearing live on stage with Hampton and other famed guest musicians.

The festival is produced by Hampton in close partnership with the executive director of the festival, Dr. Lynn J. Skinner of the University of Idaho. Dr. Skinner is a gifted musician and composer himself. He is at work 12 months out of the year assisting Hampton in acquiring the festival’s talent, deftly designing and putting into motion each facet. Every musician who has attended the festival deeply appreciates Dr. Skinner’s exuberant personality and his command of every aspect of the festival. He also presides eloquently as host to each concert.

Among the highlights of the year 1994 were Lionel’s concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl’s most memorable jazz nights. In July 1994, Lionel performed his “King David Suite” in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel’s honor. Toward the end of the concert, Hamp insisted on joining the vibists and strobe on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and
Lionel Hampton’s Swing into Spring.” A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles’ South Central section where five of that troubled part of the city’s high schools gave a unified concert in Lionel’s honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jenning’s highly respected “World News Tonight” on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted “Person of the Week” honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, “Lionel Hampton’s Swing into Spring.” A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles’ South Central section where five of that troubled part of the city’s high schools gave a unified concert in Lionel’s honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hilton’s tweed suits, Lionel’s leadership and the ever-present spirit of revolution, Lionel and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamps’ drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations.

Following the jaunt around Europe’s splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization’s first Jazz Master’s Award at a gala concert in Avery Fisher Hall. Wynton Marsalis’ Lincoln Center Jazz Orchestra played many of Lionel’s well known compositions. Natalie Cole gave a stirring rendition of Lionel’s ballad composition, “Midnight Sun,” and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, “Evil Gal Blues.” “CBS, distinguished Ed Bradley hosted the glittering evening. The crowded house and the demented encore spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in the much loved jazz festival. The critics unanimously wrote that Lionel’s musicianship continued to excel.

Lionel tells one and all that he considers his life an extremely rich one with such highly unique and unforgettable experiences as his colorful mornings at the Nez Perce Indian Reservation, the magic of playing with his big band in the East Room of the White House and the wonder he feels upon waking each new day. The exuberant managernarian confides, “I’m the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?”

Born in Detroit, Dianne grew up in Denver listening to jazz with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was "discovered" by trumpeter Clark Terry at a National Association of Jazz Educators Convention in Chicago. She joined Terry's band, performing at festivals and with the Denver Symphony Orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin, George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes was followed by Dianne’s initial recording. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced several albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances.
Freddy Cole vocals

Lionel Fredrick Cole was born on October 15, 1931, the youngest of five children. His three elder brothers, Eddie, Ike, and Nat were all musicians. “I started playing the piano at 5 or 6,” Freddy remembers. “Music was all around me.” In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 18, his mother intervened and he continued his education at the Roosevelt Institute of Chicago. It was after Freddy moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today.

Ray Brown Trio

with Geoff Keezer and Kareem Riggins

Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hineley Sextet and later the Snoohum Russell Band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join on the next day’s rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald, whom he married. Brown became a regular member of the Jazz at the Philharmonic group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows.

James Moody saxophone

Moody continues to surprise audiences and students alike with his vitality, innovative style of playing, and great sense of humor. Moody (as he prefers to be called) never repeats himself, his solos always tell a story so that no standard ever sounds the same. But along with his great musical talent, Moody understands the need for entertainment. His life long friend and mentor, the late Dizzy Gillespie, once said to his musicians that the greatest sin is self indulgence. Moody knows that it is not only about excellence and creation, but also about entertaining the audience, who want to admire, but also need to escape into a different world of their own. Moody is one of the most sought after artists for clinics, workshops and lectures. Not only does he inspire young talent through his high standard of musicianship and positive outlook on life, but also through his ability to communicate his experiences in and around the jazz world.

Hank Jones piano

Jazz pianist-composer, Hank Jones, was born in Pontiac, Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page’s combo. It was with this group that Jones made the first of what would amount to thousands of recordings as a soloist, an accompanist, and a group member. Jones’s versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodges, and Benny Goodman among others. As an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended. As Jones performed with the vocalist Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones’ versatile musicianship. For over three years he was conductor and pianist for the musical “Ain’t Misbehavin’.”
Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gait of human conversation. No wonder Basie called him "Mr. Fabulous". Al Grey's quintet consists of Joe Cohn on guitar, Matt Parrish on bass, Grant Steward on tenor sax, and Bobby Durham on drums.

Claudio Roditi

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudia studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudia moved to New York where he has performed and recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera among others. Claudia integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

Pete Candoli

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for his jazz trumpet, his music background and experience is as varied as it could be. He is easily an expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.

Conde Candoli

Conde Candoli, one of the great trumpet players in the business today, was born in Mishawaka, Indiana. Immediately after graduating high school, he joined Woody Herman's band and traveled with him as well as other top names such as Stan Kenton, Benny Goodman, Dizzy Gillespie, and Shelly Manne. In 1954, after leaving Stan Kenton, Conde formed his all-star group with sidemen such as Chubby Jackson, Frank Rosolino, Lou Levy, and played in all the major jazz rooms - The Blue Note in Chicago, Crest Lounge in Detroit, Jazz City in Hollywood, Village Vanguard in New York, and many others. Conde has recorded with some of the top names in jazz, such as Frank Sinatra, Bing Crosby, Sammy Davis Jr., and Sarah Vaughan. Candoli joined Johnny Carson's "Tonight Show" in 1967 and was with him until Johnny Carson's retirement in 1992. He still works occasionally with Doc Severinson, and continues to do TV shows and motion picture score's.
Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group’s engagement at Fort Worth’s Caravan of Dreams. The elder musician arranged special studies for the teenager and enlisted the assistants of manager and producer Larry Cluchey, who arranged musical trips for Hargove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program. Hargrove’s quintet consists of Sherman Irby on sax, Larry Willis on piano, Gerald Cannon on bass, and Willie Jones III on drums.

In an era that has produced an impressive group of young jazz artists, tenor/soprano saxophonist, David Sanchez stands out as one of the genre’s most innovative and exciting young talents. Nominated for his first Grammy Award in 1999, he was the youngest nominee in the jazz category, and the first born Puerto Rican jazz artist to receive a nomination. David Sanchez, born in Hato Rey, Puerto Rico in 1968, began to study music at his school band at the age of 11. He took to the saxophone immediately, and the following year was recommended and accepted to the Free School of Music where he began his classical training. Sanchez took an interest in jazz while still in high school, and joined some local bands. Shortly after graduation, he moved to New York and attended Rutgers University where his talents were quickly recognized. In late 1991, Dizzy Gillespie spoke glowingly of his latest protégé, “There’s a young tenor player from Puerto Rico – the youngest member of the United Nations Orchestra...who went to Paris with me...David Sanchez – good mind, very reserved mind, very old mind, knows his changes, knows where he’s going and knows where he’s coming from.”

Bill Watrous is a jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, and Count Basie and was a member of the group “Ten Wheel Drive”. He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat’s Reader’s Poll and won the magazine’s Critics Grammy.

Salena Jones is blessed with a rich voice of great resonance and beauty. Her gift of rendering sincere interpretations of stylish songs is unparalleled, whether they be mystical and sensuous ballads, or more swing renditions of up-tempo songs. Through the power of her distinct voice she has the ability to let the listener increase their emotional repertoire. It is the usual custom to simplistically label singers but it is difficult to easily categorize Salena Jones because she crosses so many musical borders – be they called jazz, blues, commercial pop, swing, Latin, easy listening and so on. Salena's versatility enables her to sing virtually any kind of song. Salena is frequently and favorably likened to the greats of yester-year including Billie Holiday, Ella Fitzgerald, Sarah Vaughan and Peggy Lee, and she is acknowledged as one of the great singers performing in the world today. In sustaining her long career Salena Jones has achieved international acclaim on the world stage of jazz and good music as an outstanding singer of her time.
LEWIS NASH drums

Born in Phoenix, Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At age 18, he was performing with local jazz groups and by the time he was 21, he was the “first call” drummer in the Phoenix area. In 1981, he moved to New York and joined the trio of jazz vocalist Betty Carter, with whom he recorded on several albums. Outside of his many touring and recording accomplishments, Lewis has become a sought-after jazz educator. He lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools and community centers throughout the country are as much in demand as his bandstand and studio work.

CHRISTIAN McBRIEDE bass

Christian was born in Philadelphia on May 31, 1972. He was initially influenced by his father and his uncle, both who played bass. After studying classical bass at Philadelphia’s High School for the Performing Arts, McBride was awarded a scholarship to attend The Juilliard School of Music in Manhattan. *Time* magazine has heralded him as “The most promising and versatile bassist since Charles Mingus.” He has received equally high praise for his live performances. McBride’s new album, *A Family Affair* is considered his most far-reaching album to date, reconstructing some classic funk and R&B compositions and skillfully putting them into the jazz vein.

ETHEL ENNIS vocals

Ethel Ennis has been called the “cultural treasure” of her native Baltimore— and with good reason. Ennis was born in the depths of the depression on the third floor of a Baltimore rowhouse. She began playing piano and singing while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time. International acclaim first came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz-oriented singer from Baltimore since Billie Holiday. During the 1960’s, Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970’s, Ennis participated in the Baltimore’s urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.

BRIAN BROMBERG bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian’s popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.
Russell Malone

Born November 8, 1963, in Albany, Georgia, guitarist Russell Malone's first exposure to music was in the church, where guitar was incorporated into the music. Russell found himself fascinated by it, and by the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of ten, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play. He became a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery, and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar." Russell has recorded and toured with vocalist/pianist Diana Krall through her Grammy-nominated albums, All For You and Love Scenes.

Ian McDougall

Ian McDougall was born in Calgary, Canada, and grew up in Victoria, leaving there in 1960 to tour with the John Dankworth Band. He returned to Canada in 1962 and began a lengthy career as a freelance player, composer, and arranger in Vancouver and in Toronto. Ian now resides in Victoria, where he teaches trombone and jazz studies at the University of Victoria. The past few years have included tours in Canada and abroad, both as a soloist and with the Ian McDougall Quartet. The quartet, which formed in 1994, made its first international appearance in Cork, Ireland, at the Guinness Jazz Festival. The following year, the quartet recorded its first CD. Ian now resides in Victoria, Canada, where he teaches trombone and jazz studies at the University of Victoria.

Conrad Herwig

Herwig began his professional career in the early '80s with the Clark Terry Big Band and later joined the Buddy Rich Orchestra for tours in the U.S. and Europe. After locating permanently in New York, he performed with Slide Hampton’s World of Trombones, Mario Bauza’s Afro-Cuban Jazz Orchestra, as well as many others. Herwig is a recipient of performance and teaching grants from the National Endowment of the Arts, and was a member of the jazz faculty at William Paterson College in New Jersey. He is a member of the Board of Directors of the International Trombone Association and also president of the Frank Rosolino Memorial Fund, which identifies and assists young jazz trombonists through an international competition. Conrad is a Selmor clinician and performs exclusively on Bach Stradivarius trombones.

Ingrid Jensen

Ingrid Jensen’s trumpet playing is as fresh and alive as her aptly named debut album, Vernal Fields. Although her playing has the influences of such jazz greats as Miles Davis, Woody Shaw, and Art Farmer, Jensen is creating her own style and conceptions whether she is playing soft ballads or rapid fire bop lines. With trumpet in hand, Jensen speaks volumes — and the world is beginning to notice. The Boston Globe reported, “Jensen blows her way onto the scene with a power and sensitivity wielding only be a chosen few. Her tickets” in the door spotless playing, technical mastery and...much swing.” Jensen was born in North Vancouver and is a graduate of Berklee College of Music in Boston. Following a tour with the Vienna Art Orchestra Production “Fe & Males,” she applied and was accepted to a professor position at Austria’s Buckner Conservatory, becoming the youngest teacher (age 25) at the Conservatory. There she immersed herself into music as much as possible, sitting in with touring U.S. musicians.
Saxophonist Igor Butman’s first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. To say that Igor Butman is the best jazz musician in Russia, is not enough. “Butman is a musician with a God-given talent,” wrote Russia’s leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. Butman’s group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics’ Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chick Corea. Since his emigration, Butman’s career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty’s Quintet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.

Dee Daniels has an amazing four-octave range that developed as she sang gospel music in her father’s church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university’s noted Black Ensemble Gospel Choir. In 1972, she joined “Dynamite,” an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee’s reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a “jazz singer” by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughan. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

Greg Abate is noted by jazz reviewers as one of the best bebop alto players today. Audiences and reviewers also attest that Greg’s playing is sincere, intense, and swinging. Greg sounds like Greg, although he has overtones of Phil Woods, Jackie McLean, Dick Johnson, Art Pepper, and Charlie Parker. Since completing Berklee College of Music in 1971 Greg’s career began with a two-year stint with Ray Charles playing lead alto. If you catch Greg you will probably hear him on tenor and soprano sax or on flute. Versatility is the name of his game — versatility with great quality of sound. Whether he be bebop, mainstream, or Latin sounds, Greg fills with distinctive voices. This year at the Lionel Hampton Jazz Festival, Abate’s clinic is sponsored by Selmer.

Detroit born vocalist Carla Cook is a most refreshing revelation during an apparent renaissance of singers. At the age of five, Carla began singing in her church choir. From there and having emerged from the familiar very early church experience, she furthered her preparation during adolescence with the study of voice, private piano, and string bass at the Detroit Community Music School. While a student at Cass Technical High School, she was selected to participate in the All Stars Honor Choir, and an Australian Tour sponsored by Musical Youth International. In 1980, Carla moved to Boston to pursue a degree in Speech Communication at Northeastern University. Presently, Carla can be seen performing at nightclubs, recital and concert halls, festivals, churches and other public and private forums. At ease in a variety of musical scenarios, she glides effortlessly.

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Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is a truly one of a kind. The late jazz critic, Leonard Feather saluted her versatility, describing her long and varied career as “the lone lives of Jane Jarvis.” Hailed as a child prodigy, Jarvis began her professional career at the age of 11, appearing weekly on a children’s radio program in her home in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such stars as Paul Whiteman, Ethel Waters, and Sophie Tucker. As a teenager she and her piano coach made an extensive tour of colleges and convents throughout the southern states. Over the years, numerous honors and accolades have come Jarvis’ way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana’s Vincennes University. But perhaps the final word is best left to her long-time friend, jazz legend, Lionel Hampton, who, simply and profoundly, called Jane Jarvis “one of the finest pianists of our time.” Today, Jarvis remains an active and creative force on the jazz scene, performing regularly.

Evelin White vocals

Evelin began playing the piano at the age of 3 and at a very early age she accompanied choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelin received a B.A. in piano performance from Austin Peay State University. Though she focused on the classical arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelin also performed as a pianist for “Today’s Country Roads” in Opryland USA for more than two years. Under the tutelage of Tony Bennett, Evelin was personally introduced and performed a two-night engagement at the renowned “Rosebud” in Chicago. Evelin found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best when performing.

Kuni Mikami piano

Borns in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brobeck’s rendition of “Take Five.” It was then that he “decided to become a jazz pianist.” His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni’s journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called “East of the Sun.” Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton’s latest CD from MoJazz “For the Love of Music.”

Joe Giorgianni trumpet

This is Giorgianni’s first appearance at the Lionel Hampton Jazz Festival. As a trumpet player, he has toured or recorded with the following: Buddy Rich, Maynard Ferguson, Louie Bellson, Blood Sweat and Tears, Mel Torme, Natalie Cole, Liza Minnelli, and Toshiko Akiyoshi.
Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Sanders, former drummer for Dinah Washington, Sonny Stitt, Jimmy Luncerford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30th year in the business. His experience in the business has touched upon every aspect of the business, from the famed New York City nightclub scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, while touring with some of the most well known and respected names, and productions, in music.

John Stowell began his successful career with guitar lessons from guitarist Linc Chamberlin, and from John Melegan, pianist and respected jazz educator at the Juilliard School of Music and Yale University. Several years later he met noted bassist David Friisen in New York, and launched a critically acclaimed touring and recording association that lasted 7 years, including 6 albums, and performances in Europe, Canada, the US, and Australia. During that time, John moved to Oregon. John Stowell is an in demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and frequently invited to present "Artist in Residence" series.

Pianist Jim Martinez, 34, began his musical career at the age of four, receiving eighteen years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few. Jim's first major professional gig was with legendary jazz trombonist, Sy Zentner, and he has also played with Benny Golson, Ed Thigpen, Pete Christlieb, and the Nelson Riddle Orchestra. He has performed with the Sacramento Symphony and toured as a featured guest pianist with the U.S. Air Force Jazz Band from Travis AFB, California. Martinez has gained international exposure through his O'Chesos of Oscar Peterson and 'Fats' Waller'. Ed Thigpen was his guest drummer in 1991 & 1998. His company, Invisible Touch Music Software, arranges and records MIDI files (music on computer disks) for digital and acoustic player pianos. Founded in 1989, he recently completed a three year agreement giving exclusive international distribution rights to Warner Brothers Publications. Jim lives near Sacramento, CA and is the National Concert Artist for Kurzweil Music Systems, a division of Young Chang Pianos. His four CD's are available exclusively through jimmartinez.com. His 63 MIDI-disk recordings are available at imsoft.com.

Born in Buenos Aires, Argentina, Andres Boiarsky began piano lessons at the age of six. He later switched to the clarinet while getting deeply involved with the strong revivalist jazz scene that existed in Buenos Aires during the mid-seventies. While stylistically evolving with the jazz idiom, Andres began playing the tenor and soprano saxophones. In 1978 he left Argentina for London to study at the Royal College of Music. During that time he recorded his first solo album. Since then, Andres has participated in many recordings by the likes of Claudia Roditi, The Dizzy Gillespie Alumni All-Stars, The United Nations Orchestra, and Paquito D'Rivera. His solo performances took him as far as Russia where he performed in several occasions including the White Nights Jazz Festival in St. Petersburg.
Kao Temma started dance training at the age of 7 years. After having appeared in many TV shows and musicals in Japan, she came to NY to study at the Alvin Alley Dance School. He credits include the musical SATYAMARIA, in which she was featured as "The Kabuki Performer." She also toured nationally with The King and I, in which she played the role of Simin in "The small house of Uncle Thomas" ( Choreographer:Genin de Lappe). As a Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992, 1996, and 1998. She performs with the Alpha Omega Theatrical Dance Company and Theatre Jau in New York.

Billy Contreras took up fiddle and bow at age six, because he wanted to "make sparks fly" from the instrument as he had once seen Charlie Daniels do on television. Thus began an exciting musical odyssey which garnered him — by the time he was ten years old — a recording session and subsequent album release, national and local TV appearances, a wealth of fiddle championship titles throughout the country, numerous live club and concert dates, and performances with some of Nashville's greatest artists and pickers. In 1995 Billy had the opportunity to play with the late Stephane Grappelli, the world's greatest jazz violinist, and at the age of 12 he opened for Lionel Hampton at the Blue Note and was featured with Hampp’s orchestra.

The vocal sextet, MAN SOUND was formed in Kiev in 1995. The group consists of 6 male singers, Vladimir Mikhnatskey (tenor), Vladimir Sukhanov (tenor), Vladimir Trach (tenor), Constantin Poniadi (tenor), Vyacheslav Rubel (baritone), and Ruben Tolmatchev (bass). In the first year of existence, the group worked several months in the US, giving several dozens of concerts in six states on the West Coast. Repertoire of the group includes famous jazz compositions, Ukraine folk songs, as well as a wide range of spiritual classical and modern music. In 1997, MAN SOUND was noticed by famous Russian saxophone player, Alexei Kozlov, who offered MAN SOUND a joint performance in Kiev, as well as other cities in the Ukraine.

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Chip DeFnea is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and America's Down Beat, Living Blues and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, DeFnea was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, DeFnea has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.

PHIL ELWOOD

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

VIRGINIA WICKS

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kinn, Cornell Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Drizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, The Tatars, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnett, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dalí, Josh White, producer/director Herb Ross, Diabano Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel, Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, Al Grey, James Moody, Amiee Ross, Jon Hendricks, and Jean Bach's documentary films, "The Sibbitt Story," and "A Great Day in Harlem". For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks & Associates, 2737 Edwin Place, Los Angeles CA. 90046, Phone: (323)822-9977 Fax: (323)822-9966.
Jeff Hackett
University of Arizona - Tucson, Arizona
Jeffrey Hackett is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Jeff Hackett is also an active pianist, composer, arranger and conductor.

Rand Kuhl
Columbia Basin College - Pasco, WA
Rand Kuhl is Director of Bands at Columbia Basin College in Pasco, WA. He directs the Columbia Basin Concert Band and Jazz Ensemble, and teaches jazz history and music theory. He serves as guest conductor, adjudicator, performer, clinician and consultant throughout the Pacific Northwest. He is currently principal trumpeter for the Columbia Symphony and the Mid-Columbia Brass Quintet.

David Jarvis
Washington State University - Pullman, WA
Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in line-up writing, electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

David Jarvis
Washington Idaho Symphony - Pullman, WA
Haidi Jarvis is the Executive Director of the Washington Idaho Symphony and also the Manager for the Community Concert Band. Ms. Jarvis has taught high school band and choir in the public and private schools. She has been published in the Education’s Viewpoint with the Leblanc Bell Quarterly. Mr. Jarvis has served as clinician and adjudicator at the local and state level.

Bruce Jensen
University of Southern Idaho - Twin Falls, ID
Brent Jensen is proficient of woodwinds and jazz studies at the College of Southern Idaho. He is the artistic director of the Jazz Saturday workshops in Twin Falls, Idaho. As a saxophonist he was featured at the winner of the 1996 Jazzie International talent search, "Woodwinds on Fire".

Kansas Johnson
University of Utah - Salt Lake City, UT
Keven Johnson has been an artist and educator for twenty-seven years. As an Adjunct Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past fifteen years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Tom Harrell, Pat Metheny, John Abercrombie, amongst other jazz stars. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival in Perugia, Italy. They were so well received that they were invited back for Umbria’s Millennium Wintertet.

Seattle, WA

Rebbie Jordon
Seattle, WA
Saxophonist, flute and clarinetist, Rebbie Jordon is a performing artist with a long list of shows to his credit, including the Northwest Arigae, Awards PeeWee and the Washington Blue’s Society’s “Best Reads”. He is a Selmer Performing artist who in much demand for clinics and as a guest performing artist.

Dan Keiper
Whitworth College - Spokane, WA
Dan Keiper is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College in Spokane, WA. Under his direction, the Whitworth Jazz Ensemble has been awarded a musicology division in the 1994, 1997, 1998, and 1999 Lionel Hampton Jazz Festivals. They have also been selected to perform at the 1995, 1996 and 1997 All Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestras.

Dee Kipp
Weber State University - Ogden, UT
Dee Kipp directs the jazz and percussion ensembles at Weber State University in Ogden, Utah. He has played professionally for over 30 years. Dee is presently President of the Utah State IAEP and PAS chapters.

Ken Kruse
Sound Music Publications - Everett, WA
Ken Kruse has served as Music Director for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has written music published from beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Ken Kurisu
Pacific Lutheran University - Seattle, WA
Mr. Kurisu serves as Director of Instrumental Music and Theory at Olympic College from 1987 to 1999 where he directed jazz bands, wind ensemble and taught music theory. Mr. Kurisu is active as a guest conductor and clinician for the Jazz and concert band festivals throughout the Northwest. He is a winneroting junior band placed 2nd in 1998 and 1999 at the prestigious Lionel Hampton Jazz Festival, and his combo placed 1st both years. Currently, Mr. Kurisu serves as Director of Jazz Studies and Acting Director of Bands at Pacific Lutheran University.

Jay Lawrence
University of Utah/Brightman Young University - Salt Lake City, UT
Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He teaches jazz history, drumming and vibraphone and directs the Afro-Latin Combo at Brigham Young University. Jay has performed with many luminaries including Lita Minelli, Sammy Davis Jr., Linda Ronstadt, Chen, Liberace, Ann-Margret, James Moody, Moody Fontana, Ray Havens, Mitt Jackson, Hank Jones, Arturo Sandvol, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin and his own fusion band - BRIEJZ.

Chicago, IL

Charles Argersinger
Washington State University - Pullman, WA
Charles Argersinger was formally the International Association of Jazz Educators North American Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago, IL. Argersinger is currently the Composer in Residence at Washington State University.

Columbia Basin College - Pasco, WA
After twenty-five years as a music educator in public schools and colleges, Stevie left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Stevie continues to perform, conduct, and adjudicate throughout the Northwest.

Ch splash Brown
Mt. Hood Community College - Gresham, OR
Chris Brayna is in his fifth year at Mt. Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught school and spent five years at McMinnville High School where he is just now being placed at University of the Northwest. Brayna has also directed the Oregon All-State Jazz Band, Salem All-City Jazz Band and has been Organizing Chair for the All Northwest Jazz Band and Choir.

Randy Collins
Columbia Basin College - Pasco, WA

Randy is Director of Bands at Columbia Basin College in Pasco, WA. He directs the Columbia Basin Concert Band and Jazz Ensemble, and teaches jazz history and music theory. He serves as guest conductor, adjudicator, performer, clinician and consultant throughout the Pacific Northwest. He is currently principal trumpeter for Cold-Columbia Symphony and the Mid-Columbia Brass Quintet.

David Jarvis
Washington State University - Pullman, WA
Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in line-up writing, electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Frank DeMarco
Edmonds School District - Lynnwood, WA
Frank DeMarco, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. DeMarco founded and directed the Soundstation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMarco has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMarco Jazz Camp celebrating its 24th years of jazz education and is co-owner of Sound Music.

Gary Genschow
Lewiston High School - Lewiston, ID
Gary has a Bachelor of Music Education from Montana State University and a Master of Music from the University of Idaho. He has performed professionally in the US and Canada with Broadway musicals, the Russ Morgan Orchestra, and his own top-40 band. He has played in house bands in Columbus, Ohio, Walt Disney World and Busch Gardens. He has taught music at Old Dominion University in Norfolk, Virginia and is now in his 7th year at Lewiston High School.

John Jonkman
University of Alaska - Fairbanks, AK
Mr. Harbaugh received a M.M.E. from the University of N. Texas and has completed doctorate credits from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Montereau and North Sea Jazz Festivals. In 1999 he recorded as a soloist with the internationally-acclaimed Hermet High School Jazz Band on their fourth CD.

Jeff Hackett
University of Arizona - Tucson, Arizona
Jeffrey Hackett is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Jeff Hackett is also an active pianist, composer, arranger and conductor.

Mel Clayton
Spokane, WA
Mel Clayton is currently national president-elect of MENC, the National Association for Music Education. He has 32 years experience in music education in three state high school and college levels. For the past three years he has served as Coordinator of Music and Fine Arts for the Northshore School District, near Seattle, WA.

Peter Crowford
Whitman College - Walla Walla, WA
Peter Crowford is an instructor of jazz and brass at Whitman College in Walla Walla, Washington. He directs the Whitman Vocal Jazz Group. He is also a free-lance composer, performer, and clinician in the areas of concert band, jazz, and computer assisted music instruction.

K.stell Danley
Bingham Young University - Provo, UT
A professor of music at Brigham Young University, Dr. Danley has served as director of Jazz Studies, Chair of the Department of Music, and currently serves in the associate Dean of the College of Fine Arts and Communications at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Dan Carlson
Riverside Middle School - Spokane, WA
Dan Carlson is an active music educator and performer in the Spokane, WA area. He has thirteen years of public school teaching experience at Orting, Franklin, Liberty and Chief Joseph Jr. high school and band at the Riverside school district. He has a private saxophone studio and performs with the Spokane Orchestra, the Spokane Symphony and more. He has backed many jazz and popular performing artists including "The Temptations" Natalie Cole, Diana Krall, Kenny Rogers, and others.

Dave Cowgill
Columbia Basin College - Pasco, WA

Dave Cowgill is in his 7th year as the Director of Choral Instruction at Columbia Basin College. Dave directs the CBC Concert Choir, two vocal groups (Deserttones and Freeform), and also teaches History of Jazz and private voice. Dave is well known as an outstanding vocal jazz arranger.

Walt Disney Company/Warner Bros. - Villa Park, CA
Jim Christensen continues his 31 years with the Walt Disney Company. He is an arranger for MENC, the World's Largest Concert and has over 300 published works. Jim is also a trombone clinician for UMI-CONN.
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(800) 380-1801.
Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 24 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 75 jazz ballads, six of which he has performed with the Lionel Hampton New York Big Band. During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.

Caroleen Webb
Program Coordinator
Caroleen manages travel and lodging for musicians and other guests of the festival. Caroleen also helps manage marketing, public relations and sponsorship development.

Sherry George
Corporate Sponsorship
During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop corporate sponsorship.

Lana Weber
Program Coordinator
Lana takes care of designing festival publications, program advertising, assisting the festival publicist with materials, and memorabilia.

Ben Kirschmeier
Program Coordinator
Ben takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting, equipment sponsors and directors of participating schools.

Kathryn Duke
Program Coordinator
Kathryn oversees all matters related to festival finance, general office management, and overall details related to running the festival.

Josh Holland
Volunteer Coordinator
Josh is the newest addition to the festival staff and has become a great resource for our volunteers. During the festival Josh oversees the festival volunteers at all locations.

John Wells, Assistant Coordinator
Rose Neely, After Hours Coordinator
Joanna McFarland, University Work Study
Virginia Wicks, Festival Publicist - (323) 822-9977 Fax: (323) 822-9966
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MARCH  Spring CATalог &
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Elementary School Choirs
Wednesday, February 23rd, 2000 - University Auditorium, Administration Building
Warm Up Room: Basement
Evaluation Room: Dressing Room
Auditors: Doug Straw, Horace Alexander Young, Lara Pellegrinelli, Heidi Jarvis

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Competitor</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:40</td>
<td>King's Elementary School</td>
<td>Darla J. Pommerey</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:40</td>
<td>Moscow Elementary</td>
<td>Nikki Crahanov</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>11:00</td>
<td>Logos Secondary School</td>
<td>Leslie Wilson</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>11:20</td>
<td>Community Group</td>
<td>Jan Holzer</td>
<td>Orefu, ID</td>
</tr>
<tr>
<td>1:30</td>
<td>Genese Elementary School</td>
<td>Kelly Caldwell</td>
<td>Genese, ID</td>
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<tr>
<td>1:40</td>
<td>Webster Elementary School</td>
<td>Marianne Smith</td>
<td>Lewiston, ID</td>
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<tr>
<td>1:40</td>
<td>Franklin Elementary</td>
<td>Laurie Caraher</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>2:00</td>
<td>McGee Elementary School</td>
<td>Laurie Karel</td>
<td>Lewiston, ID</td>
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<tr>
<td>2:20</td>
<td>Jefferson Elementary School</td>
<td>Jan Patrick</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>2:40</td>
<td>Camelot Elementary Choir</td>
<td>Laurie Karel</td>
<td>Lewiston, ID</td>
</tr>
</tbody>
</table>

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**Elementary / Middle School Bands**

**Wednesday, February 23rd, 2000 - LDS Center**

**Warm Up Room:** 49  Evaluation Room: 29  

**Auditoriums:** Steve Richards, Kevin Johansen, Pep Peters, John Harbaugh

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Grade/Leader</th>
<th>Ensemble</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Lincoln Middle School (1)</td>
<td>8th Grade</td>
<td>Ensemble</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>8:20</td>
<td>Moscow Elementary (1)</td>
<td>6th Grade</td>
<td>Elementary</td>
<td>Moscow, WA</td>
</tr>
<tr>
<td>8:40</td>
<td>Moses Lake Home School (1)</td>
<td>5th Grade</td>
<td>Elementary</td>
<td>Moses Lake, WA</td>
</tr>
<tr>
<td>9:00</td>
<td>Lewiston Elementary (2)</td>
<td>4th Grade</td>
<td>Elementary</td>
<td>Lewiston, ID</td>
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<tr>
<td>9:20</td>
<td>Moscow Middle School (1)</td>
<td>6th Grade</td>
<td>Elementary</td>
<td>Clarkston, WA</td>
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<tr>
<td>9:40</td>
<td>Orchards Elementary School</td>
<td>5th Grade</td>
<td>Elementary</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>10:00</td>
<td>Blatchley Middle School (1)</td>
<td>4th Grade</td>
<td>Critical ONLY</td>
<td>Cowichan, ID</td>
</tr>
<tr>
<td>10:20</td>
<td>Central Middle School (1)</td>
<td>3rd Grade</td>
<td>Elementary</td>
<td>Shawnigan, WA</td>
</tr>
<tr>
<td>10:40</td>
<td>Cherry Middle School (1)</td>
<td>2nd Grade</td>
<td>Elementary</td>
<td>Milan-Freewater, OR</td>
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<tr>
<td>11:00</td>
<td>Sacajawea Middle School (1)</td>
<td>Pre-Kergarten</td>
<td>Elementary</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>11:20</td>
<td>Salk Middle School (1)</td>
<td>Pre-Kergarten</td>
<td>Elementary</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:40</td>
<td>Mead Jr. High School (1)</td>
<td>Pre-Kergarten</td>
<td>Elementary</td>
<td>Mead, WA</td>
</tr>
</tbody>
</table>

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**Instruments Solos**

**Wednesday, February 23rd, 2000 - Commons 3rd floor; Clearwater Whitewater**

**Warm Up Room:** Panorama  Evaluation Room: Aurora

**Auditoriums:** Linda Williams, Ken Kraintz, K. Newell Daylee, Bob Speweck

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Soloist</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Jerome Jr. High School</td>
<td>Cindy Rosen</td>
</tr>
<tr>
<td>10:20</td>
<td>Genesea Jr. High School</td>
<td>Kelly Caldwell</td>
</tr>
<tr>
<td>10:40</td>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
</tr>
<tr>
<td>11:00</td>
<td>Mead Jr. High School</td>
<td>Ann Broegegeiner</td>
</tr>
<tr>
<td>11:20</td>
<td>Salk Middle School</td>
<td>Margo Drees</td>
</tr>
<tr>
<td>11:40</td>
<td>Central Jr. High School</td>
<td>Darla J Pumphrey</td>
</tr>
<tr>
<td>12:00</td>
<td>Northwood Middle School</td>
<td>Michael Smith</td>
</tr>
<tr>
<td>12:20</td>
<td>Lincoln Middle School</td>
<td>Tricia James</td>
</tr>
<tr>
<td>12:40</td>
<td>Moscow Jr. High School</td>
<td>Melissa Kleiner</td>
</tr>
<tr>
<td>13:00</td>
<td>Orofino Elementary</td>
<td>Jan Holzer</td>
</tr>
<tr>
<td>13:20</td>
<td>Sandpoint Middle School</td>
<td>Jon Brownell</td>
</tr>
<tr>
<td>13:40</td>
<td>Northwood Middle School</td>
<td>Michael Smith</td>
</tr>
<tr>
<td>14:00</td>
<td>Sacajawea Jr. High School</td>
<td>Matt Wilson</td>
</tr>
</tbody>
</table>

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**Junior High / Middle School Choirs**

**Wednesday, February 23rd, 2000 - Commons 1st floor; Clearwater Whitewater**

**Warm Up Room:** Panorama  Evaluation Room: Aurora

**Auditoriums:** Linda Williams, Ken Kraintz, K. Newell Daylee, Bob Speweck

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Soloist</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Jerome Jr. High School</td>
<td>Cindy Rosen</td>
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<tr>
<td>10:20</td>
<td>Genesea Jr. High School</td>
<td>Kelly Caldwell</td>
</tr>
<tr>
<td>10:40</td>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
</tr>
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<td>11:00</td>
<td>Mead Jr. High School</td>
<td>Ann Broegegeiner</td>
</tr>
<tr>
<td>11:20</td>
<td>Salk Middle School</td>
<td>Margo Drees</td>
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<tr>
<td>11:40</td>
<td>Central Jr. High School</td>
<td>Darla J Pumphrey</td>
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<tr>
<td>12:00</td>
<td>Northwood Middle School</td>
<td>Michael Smith</td>
</tr>
<tr>
<td>12:20</td>
<td>Lincoln Middle School</td>
<td>Tricia James</td>
</tr>
<tr>
<td>12:40</td>
<td>Moscow Jr. High School</td>
<td>Melissa Kleiner</td>
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<tr>
<td>13:00</td>
<td>Orofino Elementary</td>
<td>Jan Holzer</td>
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<tr>
<td>13:20</td>
<td>Sandpoint Middle School</td>
<td>Jon Brownell</td>
</tr>
<tr>
<td>13:40</td>
<td>Northwood Middle School</td>
<td>Michael Smith</td>
</tr>
<tr>
<td>14:00</td>
<td>Sacajawea Jr. High School</td>
<td>Matt Wilson</td>
</tr>
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**Instrumental Solos**

**Wednesday, February 23rd, 2000 - Commons 4th floor; Crest & Horizon**

**Warm Up Room:** TBA

**Auditoriums:** Brent Jensen

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Soloist</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Sacajawea Junior High School</td>
<td>Erica Brockmann, Clarinet</td>
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<tr>
<td>9:45</td>
<td>Sacajawea Junior High School</td>
<td>Chelsea Eaton, Flute</td>
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<tr>
<td>10:00</td>
<td>Sacajawea Jr. High School</td>
<td>Tonia Foster, Flute</td>
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<tr>
<td>10:15</td>
<td>Sacajawea Junior High School</td>
<td>Erik Bowers, Baritone Saxophone</td>
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<td>Sacajawea Jr. High School</td>
<td>Ryan Harnam, Trumpet</td>
</tr>
<tr>
<td>10:45</td>
<td>Sacajawea Junior High School</td>
<td>Bethany Tanxle, Flute</td>
</tr>
<tr>
<td>11:00</td>
<td>Sacajawea Jr. High School</td>
<td>Cooper White, Alto Saxophone</td>
</tr>
<tr>
<td>11:15</td>
<td>Sacajawea Junior High School</td>
<td>Tim Dohle, Trombone</td>
</tr>
<tr>
<td>11:30</td>
<td>Sacajawea Junior High School</td>
<td>Dorese Orlandi, Trumpet</td>
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<tr>
<td>11:45</td>
<td>Sacajawea Junior High School</td>
<td>Jeff Stenari, Trumpet</td>
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<tr>
<td>12:00</td>
<td>Bellevue Middle School</td>
<td>Jenny Petersen, Trumpet</td>
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<tr>
<td>12:15</td>
<td>Bellevue Middle School</td>
<td>Jeffrey Dean, Trumpet</td>
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<td>Beck Gilmore, Alto Saxophone</td>
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<td>Anja Parks, Trumpet</td>
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**Link Transportation**

- Assisting with ground transportation for Festival guests and adjudicators.

**Hagadone Directories**

- Advertising space in the Hagadone phone directories.

**First Security Bank**

- Providing support to the Lionel Hampton Jazz Festival.

**Eastside Marketplace**

- Providing support to the Lionel Hampton Jazz Festival.

**Palouse Mall**

- Grant to the Lionel Hampton Jazz Festival.

---

**Promotions**

**KEWU 89.5**

- Providing radio advertising.

**Evian**

- Beverages for guest artists backstage.

**Boosey & Hawkes**

- Grant to the Lionel Hampton Jazz Festival.

**Inland Cellular and Inland Paging**

- Providing cellular phone and pager services for festival staff.

**Snapple**

- Providing beverages for guest artists backstage.

---

**Share Your Work**

- **Earn Royalties**
  - **And Support the Lionel Hampton Center for Jazz!**
  - http://www.jazzshare.com
  - Percentage of all revenue generated from the sale of your work will be donated to the Lionel Hampton Center for Jazz.
  - For more information, call (801) 392-1541.

---

**Experience the Lionel Hampton Jazz Festival**

- Proudly sponsored by.

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**Look No Further Than the Eastside Marketplace**

- Entertainment & shopping center featuring 5 family restaurants.

---

**Are You Looking For a Place to Feed 75 Hungry Jazz Musicians With Somewhere to Park the Bus?**

- Located at 1420 S. Blaine St.
- In Moscow, where Blaine St. and the Troy Highway meet.
- 882-1533
Call 882-2213

Thomas Crossler
Roger T. Root

We have trained experienced people and specialized equipment and materials.

Tell me more about the University of Idaho!
City northAmerican Moving?

Thomas Crossler
Roger T. Root
Thursday, February 24th, 2000 - St. Augustine’s Catholic Center
Warm Up Room: 204
Auditorium: John Moawad

8:00  UI Lionel Hampton School of Music
Christine Cleveenger, Soprano

8:15  UI Lionel Hampton School of Music
Aaravi Link, Soprano

8:30  UI Lionel Hampton School of Music
Justin Horn, Baritone

8:45  UI Lionel Hampton School of Music
Elaine Niendorf, Soprano

9:00  UI Lionel Hampton School of Music

9:15  UI Lionel Hampton School of Music
Kevyn Hudson, Baritone

9:30  UI Lionel Hampton School of Music
Curri-Anne John, Soprano

9:45  UI Lionel Hampton School of Music
Heidi Ra Kelina, Soprano

10:00 UI Lionel Hampton School of Music
Amanda Wight, Soprano

10:15  UI Lionel Hampton School of Music
Denise Turner, Soprano

10:30 Albertson College of Idaho
Mike Jarolmek, Baritone

10:45 Albertson College of Idaho
Mindie Goffield, Soprano

11:00 Albertson College of Idaho
Katie Comstock, Soprano

11:15 Pacific Lutheran University
Britta Hobbs, Soprano

11:30 Pacific Lutheran University
Somedem Stockinger, Soprano

11:45 Pacific Lutheran University
Wendy Gilling, Soprano

12:00 Pacific Lutheran University
Matt Coughlin, Baritone

12:15 Pacific Lutheran University
Kelley Brandt, Soprano

12:20 Ricks College
Team Wood, Baritone

12:45 Yale University
James Dula, Baritone

1:00 Washington State University
Elsie Thompson, Baritone

1:15 Columbia Basin College
Janel Foss, Soprano

1:30 Columbia Basin College
Lance Huerter, Baritone

1:45 Columbia Basin College
Brandan Pritchett, Bass

2:00 Boise State University
Justin Nielson, Baritone

2:15 Pierce College
Cora Bentz, Soprano

2:30 Pierce College
Autumn Brown, Soprano

2:45 Pierce College
Larissa Scherer, Soprano

3:00 Brigham Young University
Doona Cox, Soprano

3:15 Brigham Young University
Brad Moler, Baritone

3:30 Utah State University
Danielle Coles, Soprano

3:45 Utah State University
Katy Proudflit, Soprano

4:00 Olympic College
Colleen Schottle, Soprano

4:15 Olympic College
Maren Amdal, Soprano

4:30 Olympic College
Steve Jager, Baritone

US BANK
Grant in Support of the "Jazz in the Schools" Program

KELLY FOUNDATION OF WASHINGTON
Grant in Support of the "Jazz in the Schools" Program

PAULA KNICKERBOCKER FOUNDATION
Underwriting Grant to Partially Fund a Documentary of Lionel Hampton's Life. Scholarship for a Jazz Piano Student at the Lionel Hampton School of Music.

MODERN DRUMMER MAGAZINE
Advertising Space in Modern Drummer Magazine

IDAHO COMMISSION ON THE ARTS
Grants to the Lionel Hampton Jazz Festival and the "Jazz in the Schools" Program

NATIONAL ENDOWMENT FOR THE ARTS
Grants to the Lionel Hampton Jazz Festival and the "Jazz in the Schools" Program

DONALD and PATRICIA ORLICH
Outstanding JHS/EMS/Elementary Choir at the Pittsburgh Winners Concert - $250 Award
Outstanding JHS/EMS/Elementary Band at the Pittsburgh Winners Concert - $250 Award
Outstanding HS Vocal Large Ensemble at the Adelphi Winners Concert - $250 Award
Outstanding HS Band at the Avista Winners Concert - $250 Award

KAWAI
Assisted by Davis and Hosch of Spokane, WA
"Official Festival Keyboard for 2000"
Outstanding HS Instrumental Piano Soloist Z-1000 Performance Keyboard
Outstanding College Instrumental Piano Soloist Z-1000 Performance Keyboard
Thursday, February 24th, 2000 - University Auditorium, Administration Building
Warm Up Room: Basement  Evaluation Room: Dressing Room
Auditors: John Harbaugh, Jim Christensen, Tom Lyons, Steve Richins

8:30  U1 Lionel Hampton School of Music
9:00  U1 Lionel Hampton School of Music
10:30 Central Washington University
11:00 Whitworth College
11:30 Gonzaga University
10:00 U1 Lionel Hampton School of Music
10:30 Lewis Clark State College
11:00 Whitworth College
1:30 Brigham Young University
3:05 Utah State University
3:35 U1 Lionel Hampton School of Music
4:05 Pacific Lutheran University
4:35 Treasure Valley Com. College

College Rhythm Section Solists
Thursday, February 24th, 2000 - Commons 4th floor; Crest & Horizon
Warm Up Room: TSA
Auditors: Les Merrill

9:00 Brigham Young University
9:30 Idaho State University
9:45 Whitworth College
10:00 U1 Lionel Hampton School of Music
10:15 Mt. Hood Community College
10:30 Mt. Hood Community College
12:00 Utah State University
12:15 College of Southern Idaho
12:45 Boise State University
1:00 Brigham Young University
1:15 Washington State University
1:30 Gonzaga University
1:45 Ricks College
2:00 Olympic College
2:15 Olympic College
2:30 Bellevue Community College
2:45 Bellevue Community College
3:00 Bellevue Community College
3:15 University of Washington
3:30 Albertson College of Idaho
3:45 Columbia Basin College
4:00 University of Washington
4:15 University of Washington

MESA/BOOGIE
"Official Festival Guitar Amplifier for 2000"
Outstanding HS Instrumental AAA Large Ensemble at the Evening Concert
Mesa/Boogie Guitar Amplifier

AUDIX
"Official Festival Site Microphone for 2000"
Outstanding HS Vocal/Baritone/Bass Soloist
Audix OMS-10 Dynamic Microphone

TED BROWN MUSIC COMPANY
Sponsoring the Appearance of Trombonist, Bill Watrous

RICO INTERNATIONAL
Outstanding HS Instrumental Tenor Sax Soloist
Outstanding HS Instrumental Trombone Soloist
$1,000 Scholarship to the Lionel Hampton School of Music

AKG
"Official Festival Concert Microphone for 2000"
Outstanding HS Vocal A Large Ensemble
Outstanding HS Vocal AA Large Ensemble
Outstanding HS Vocal AAA Large Ensemble
Outstanding HS Vocal AAAA Large Ensemble
Outstanding HS Vocal B Large Ensemble
Outstanding HS Vocal Multi-Mc Large Ensemble
Outstanding HS Vocal Non-Mixed Large Ensemble
Outstanding College Choir
Outstanding Elementary Choir
Outstanding JHS Choir
Outstanding MS Choir
Outstanding Community College Choir
Festival Director's Choice
AKG D770 and D860 Microphones
Outstanding College Soprano Soloist
Outstanding College Tenor/Bartone/Bass Soloist
Outstanding College Alto Soloist
Festival Director's Choice
AKG C556EB Condenser Microphones
College Alto/Tenor Soloists

Thursday, February 24th, 2000 - Borah Theatre
Warm Up Room: Silver
Auditors: Doug Straw

8:30 Utah State University
Laura Whitesides, Alto

8:45 College of Southern Idaho
Amy Fray, Alto

9:00 College of Southern Idaho
Heather Angel, Alto

9:15 Selkirk College
Mike Southworth, Tenor

9:30 Olympic College
Chereese Robinson, Alto

9:45 Olympic College
Tino St. Román, Alto

10:00 Olympic College
Coral Levang, Alto

10:15 Olympic College
Ryan McDonald, Tenor

10:30 Olympic College
George Holt, Tenor

10:45 Olympic College
Niles Bergstrom, Tenor

11:00 Columbia Basin College
Jared Scott, Tenor

11:15 Columbia Basin College
Kristin Kerr, Alto

11:30 Utah State University
Seth Myers, Tenor

11:45 Selkirk College
Sung Hee Park, Tenor

12:30 Brigham Young University
Jennifer Marco, Alto

12:45 Brigham Young University
Kristie Arnold, Alto

1:00 Brigham Young University
Garin Fuhriman, Tenor

1:15 Pacific Lutheran University
Deborah Cash, Alto

1:30 Pacific Lutheran University
Paul Kawahori, Tenor

1:45 Pacific Lutheran University
Gavin Jensen, Tenor

2:00 Washington State University
Julie Silvero-Jensen, Alto

2:15 Washington State University
Jaime Miller, Alto

2:30 Washington State University
Rachel Bade, Alto

2:45 Albion College of Idaho
Steve Edgett, Tenor

3:00 Albion College of Idaho
Ron Torres, Tenor

3:15 Albion College of Idaho
Alexis Kenyon, Alto

3:30 Central Washington University
Angela Grude, Alto

5:00 Pierce College
Stephanie Fliberg, Alto

5:15 UI Lionel Hampton School of Music
Sigi Koofod, Alto

KURZWEIL
Presenting Jim Martinez, pianist
Runner Up HS Piano Soloist
Kurzweil M3, III Digital Piano

VIC FIRTH
Festival Director's Choice
One Year's Supply of Sticks

D'ANDREA
An Outstanding HS Instrumental Soloist
$200 Scholarship to the Lionel Hampton School of Music
Festival Director's Choice
1,400 Custom Engraved Lionel Hampton Jazz Festival Guitar Picks

TECHNICS
Lionel Hampton School of Music's Outstanding Incoming Freshman
Technics SX-KN3000 Digital Keyboard

HUMES & BERG
Runner Up HS Instrumental AA Large Ensemble at the Avista
Winners Concert
Enduro 612 x 14 Snare Drum Case
Festival Director's Choice
Tuxedo Trumpet Bag
Festival Director's Choice
Tuxedo Trumpet Bag

TOCA
Runner Up HS AAA Large Ensemble at the
Avista Winners Concert
Toca Cow Bells

UNITED MUSICAL INSTRUMENTS
Lionel Hampton School of Music's Outstanding Incoming Freshman
CONN Professional Trombone
### AAA / Non Mixed Large Ensembles

**Friday, February 25th, 2000 - LDS Institute**  
**Warm Up Room: 49**  
**Evaluation Room: 29**  
**Auditors: Dave Cazier, Jim Christensen, Marianne Saunders, John Harbaugh**

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### High School Vocal Duet

**Friday, February 25th, 2000 - Clearwater Whitewater**  
**Warm Up Room: Panorama**  
**Evaluation Room: Aurora**  
**Auditors: Linda Williams, Ron Wooden, Les Merrill, Kevin Johansen**

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<td>John Walk</td>
<td>Spokane, WA</td>
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### Multi-Mix Large Ensembles

**Friday, February 25th, 2000 - Lionel Hampton School Of Music - Recital Hall**  
**Warm Up Room: 119**  
**Evaluation Room: 216**  
**Auditors: Steve Baer, John Moawad, Brent Jensen, Frank DeMiero**

<table>
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<tr>
<th>Ensembles</th>
<th>Pullman, WA</th>
<th>Silverdale, WA</th>
<th>Seattle, WA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pullman High School</td>
<td>Teresa Schmick</td>
<td>A - Ensemble 1</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>Klahowya Secondary</td>
<td>Jacqueline Levenseller</td>
<td>A - Ensemble 1</td>
<td>Silverdale, WA</td>
</tr>
<tr>
<td>King's High School</td>
<td>Wayne Pumphrey</td>
<td>A - Ensemble 1</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Orofino High School</td>
<td>Kathleen Tcwilier</td>
<td>A - Ensemble 1</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>Kalamalka Secondary School</td>
<td>Brian McMahon</td>
<td>A - CRITIQUE</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>Riverside High School</td>
<td>Winston Cook</td>
<td>A - Ensemble 1</td>
<td>Boardman, OR</td>
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<tr>
<td>Grangeville High School</td>
<td>Debbie Lusby</td>
<td>A - Ensemble 1</td>
<td>Grangeville, ID</td>
</tr>
<tr>
<td>McLaughlin High School</td>
<td>George White</td>
<td>A - Ensemble 1</td>
<td>Milton-Freewater, OR</td>
</tr>
<tr>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
<td>A - Ensemble 1</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>Aldergrove Com. Sec.</td>
<td>Laurie Lawson</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Aldergrove, BC</td>
</tr>
<tr>
<td>Okanogan High School</td>
<td>Tim Shrot</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Okanogan, WA</td>
</tr>
<tr>
<td>Eastmont HS</td>
<td>Ron Sulkas</td>
<td>Multi-Mic - Ensemble 1</td>
<td>East Wenatchee, WA</td>
</tr>
<tr>
<td>Ferris High School</td>
<td>Paul Bruggemeier</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>Bainsbridge HS</td>
<td>Don Pease</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Bainsbridge Island, WA</td>
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<tr>
<td>Battle Ground HS</td>
<td>Darcy Schmitt</td>
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<td>Battle Ground, WA</td>
</tr>
<tr>
<td>Kamak HS</td>
<td>Scott McKenzie</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Miktloko, WA</td>
</tr>
<tr>
<td>Centennial High School</td>
<td>Frank Eychaner</td>
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<td>Boise, ID</td>
</tr>
<tr>
<td>Marysville - Pichuck HS</td>
<td>Stuart Hunt</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Marysville, WA</td>
</tr>
<tr>
<td>Semiahmoo Secondary School</td>
<td>Dave Prozniak</td>
<td>Multi-Mic - Ensemble 1</td>
<td>Surrey, BC</td>
</tr>
</tbody>
</table>

### Tenor / Baritone / Bass Solists

**Friday, February 25th, 2000 - Hartung Theatre**  
**Warm Up Room: Green Room**  
**Auditors: K. Newell Dayley**

<table>
<thead>
<tr>
<th>Ensembles</th>
<th>1.15</th>
<th>Mt. Lake Terrace High School</th>
<th>Joe DeMiero, Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>945</td>
<td>Semiahmoo Secondary School</td>
<td>Jake Tymus, Tenor</td>
<td>1.30</td>
</tr>
<tr>
<td>1000</td>
<td>Meadowdale High</td>
<td>Jared Klein, Baritone</td>
<td>1.45</td>
</tr>
<tr>
<td>1015</td>
<td>Port Angeles High School</td>
<td>Stephen Farr, Baritone</td>
<td>2.00</td>
</tr>
<tr>
<td>1030</td>
<td>Thomas Jefferson High School</td>
<td>Christian Dukholm, Tenor</td>
<td>2.15</td>
</tr>
<tr>
<td>1045</td>
<td>Thomas Jefferson High School</td>
<td>Christopher Brown, Tenor</td>
<td>2.30</td>
</tr>
<tr>
<td>1115</td>
<td>Marysville - Pichuck High School</td>
<td>Robby Estabrook, Tenor</td>
<td>2.45</td>
</tr>
<tr>
<td>1130</td>
<td>Marysville - Pichuck High School</td>
<td>Justin Perry, Tenor</td>
<td>3.00</td>
</tr>
<tr>
<td>1000</td>
<td>Mt. Lake Terrace High School</td>
<td>Brandon Miller, Bass</td>
<td>3.15</td>
</tr>
<tr>
<td>330</td>
<td>Columbia Basin College</td>
<td>Santino Fontana, Tenor</td>
<td>1.15</td>
</tr>
</tbody>
</table>

---

**Notes:**

- The document contains listings for various ensembles and schools participating in large ensembles for a music festival.
- Each ensemble is listed with a code and location, indicating the type of ensemble (e.g., Tenor, Baritone, Bass Solists).
- The document also includes information about the schools where these ensembles are from, such as Pullman, WA, Seattle, WA, etc.
**Alto Soloists**

Friday, February 25th, 2000 - SUB Borah Theatre

Warm Up Room: Silver
Auditors: Lara Pellegrinelli

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45</td>
<td>Mt. Lake Terrace High School</td>
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<td>Eastmont High School</td>
</tr>
<tr>
<td>10:15</td>
<td>Eastmont High School</td>
</tr>
<tr>
<td>10:45</td>
<td>Sandpoint High School</td>
</tr>
<tr>
<td>11:00</td>
<td>Meadowdale High School</td>
</tr>
<tr>
<td>11:15</td>
<td>Columbia Falls High School</td>
</tr>
<tr>
<td>11:30</td>
<td>Clarence Fulton Secondary School</td>
</tr>
<tr>
<td>12:30</td>
<td>Marysville - Pilchuck High School</td>
</tr>
<tr>
<td>12:45</td>
<td>Semiahmoo Secondary School</td>
</tr>
<tr>
<td>1:15</td>
<td>Cascade High School</td>
</tr>
<tr>
<td>1:30</td>
<td>Cascade High School</td>
</tr>
<tr>
<td>2:00</td>
<td>Gonzaga Preparatory School</td>
</tr>
<tr>
<td>2:15</td>
<td>McLaughlin High School</td>
</tr>
<tr>
<td>2:30</td>
<td>Roosevelt High School</td>
</tr>
<tr>
<td>3:45</td>
<td>Pasco High School</td>
</tr>
</tbody>
</table>

**Soprano Soloists**

Friday, February 25th, 2000 - Commons 4th Floor; Crest & Horizon

Warm Up Room: TBA
Auditors: Tom Lyons

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Marysville - Pilchuck High School</td>
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<td>Marysville - Pilchuck High School</td>
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<td>Meadowdale High School</td>
</tr>
<tr>
<td>9:15</td>
<td>La Grande High School</td>
</tr>
<tr>
<td>9:45</td>
<td>Lewiston High School</td>
</tr>
<tr>
<td>10:00</td>
<td>Sandpoint High School</td>
</tr>
<tr>
<td>11:00</td>
<td>Mt. Lake Terrace High School</td>
</tr>
<tr>
<td>11:15</td>
<td>Great Falls High School</td>
</tr>
<tr>
<td>11:30</td>
<td>Eastmont High School</td>
</tr>
<tr>
<td>11:45</td>
<td>Esquimalt Secondary School</td>
</tr>
<tr>
<td>11:00</td>
<td>Blanchet High School</td>
</tr>
<tr>
<td>14:55</td>
<td>Willamette High School</td>
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<td>14:15</td>
<td>Semiahmoo Secondary School</td>
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<td>Pasco High School</td>
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<td>14:45</td>
<td>Pasco High School</td>
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<tr>
<td>15:00</td>
<td>Pasco High School</td>
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</table>

**Soprano Soloists II**

Friday, February 25th, 2000 - St. Augustine’s Catholic Center

Warm Up Room: 204
Auditors: Ray Smith

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
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</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Marysville - Pilchuck High School</td>
</tr>
<tr>
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<td>Marysville - Pilchuck High School</td>
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<td>Marysville - Pilchuck High School</td>
</tr>
<tr>
<td>10:15</td>
<td>Cascade High School</td>
</tr>
<tr>
<td>10:30</td>
<td>W. L. Seaton Secondary</td>
</tr>
<tr>
<td>10:45</td>
<td>Issaquah High School</td>
</tr>
<tr>
<td>11:00</td>
<td>Moscow High School</td>
</tr>
<tr>
<td>11:15</td>
<td>Aldergrove Community Secondary</td>
</tr>
<tr>
<td>11:30</td>
<td>Pullman High School</td>
</tr>
<tr>
<td>11:45</td>
<td>Pullman High School</td>
</tr>
<tr>
<td>12:15</td>
<td>Marysville - Pilchuck High School</td>
</tr>
<tr>
<td>1:15</td>
<td>Grangeville High School</td>
</tr>
<tr>
<td>1:30</td>
<td>Kalamalka Secondary School</td>
</tr>
<tr>
<td>1:45</td>
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</tr>
<tr>
<td>2:00</td>
<td>Kalamalka Secondary School</td>
</tr>
<tr>
<td>2:15</td>
<td>King’s West School</td>
</tr>
<tr>
<td>2:30</td>
<td>Clarkston High School</td>
</tr>
<tr>
<td>2:45</td>
<td>Clarkston High School</td>
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<tr>
<td>3:00</td>
<td>Clarkston High School</td>
</tr>
<tr>
<td>3:15</td>
<td>Garfield High School</td>
</tr>
<tr>
<td>3:30</td>
<td>Pasco High School</td>
</tr>
</tbody>
</table>

**PRO MARK**
Out. JHSMS/Elementary Rhythm Percussion Soloist
Out. HS Percussionist at the Avista Winners Concert
Out. HS Percussionist at the Adelphie Winners Concert
Stick Bag with Assorted Mallets and Sticks

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Outstanding College Instrumental Large Ensemble Percussion Symphony Caddy

**JOHN PEARSE STRINGS**
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One Year’s Supply of Bass Strings
Festival Director’s Choice
One Year’s Supply of Guitar Strings

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2000 Jazz Festival

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- The V25 is easy to use and comes with an integrated stand adapter that makes it easy to place on a stand or on a table for a better performance.

### A Large Ensembles

**Saturday, February 26th, 2000 - Nazarene I**

**Warm Up Room: Fellowship**

**Evaluation Room: TBA**

**Aududicators:**

Robbie Jordan, Linda Williams, Dan Keberle, Don Nettis

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:40</td>
<td>Colton High School</td>
<td>Bill Bobek</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>9:00</td>
<td>Columbia High School</td>
<td>Robert Jones</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>9:20</td>
<td>Woodlands Secondary School</td>
<td>Rick Becker</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>9:40</td>
<td>Weiser High School</td>
<td>Doug Whitten</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>10:00</td>
<td>Blaine High School</td>
<td>Bob Gray</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>10:20</td>
<td>Quincy High School</td>
<td>Dan Wall</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>10:40</td>
<td>Osoyoos Secondary</td>
<td>Dan Pauls</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>11:00</td>
<td>Orofino High School</td>
<td>Kathleen Tewiler</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>11:20</td>
<td>International School</td>
<td>David Holmes</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>11:40</td>
<td>King's High School</td>
<td>Wayne Pumphrey</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>12:00</td>
<td>Kettle Falls High School</td>
<td>Darren Bloom</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>12:20</td>
<td>Kalamaqua Secondary School</td>
<td>Brian McMahan</td>
<td>Ensemble 1</td>
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<tr>
<td>12:40</td>
<td>Nokomis Secondary School</td>
<td>Adam Moore</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>1:00</td>
<td>Al. Fortune</td>
<td>Joan Southworth</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>1:20</td>
<td>Omak High School</td>
<td>David King</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>1:40</td>
<td>Bonners Ferry High School</td>
<td>Alan Caton</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>2:00</td>
<td>Cheney High School</td>
<td>Toby Batheur</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>2:20</td>
<td>Grangeville High school</td>
<td>Debbie Lusby</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>2:40</td>
<td>Riverside High School</td>
<td>Wes Sandborn</td>
<td>Ensemble 1</td>
</tr>
</tbody>
</table>

**AA Large Ensembles**

**Saturday, February 26th, 2000 - Moscow High School Auditorium**

**Warm Up Room: 208**

**Evaluation Room: 209**

**Aududicators:** Bob Spevacek, Chris Bruya, Frank DeMiero, Heidi Jarvis

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20</td>
<td>Vallivue High School</td>
<td>Curt Griffiths</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>8:40</td>
<td>Elks High School</td>
<td>Bradley McNell</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>9:00</td>
<td>Central High School</td>
<td>Kim Johnson</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>9:20</td>
<td>Kuna High School</td>
<td>April Brobst</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>9:40</td>
<td>Ephrata High School</td>
<td>Dan Beich</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>10:00</td>
<td>Grandview High School</td>
<td>Keith Van Eaton</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>10:20</td>
<td>Clarence Fulton Secondary</td>
<td>Peter Fargason</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>10:40</td>
<td>Columbia Falls High School</td>
<td>Jeff Siner</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>11:00</td>
<td>Elgin Park Secondary School</td>
<td>Guy Coox</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>11:20</td>
<td>Aldergrove Community Sec.</td>
<td>Marty Summers</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>11:40</td>
<td>Meadowdale High School</td>
<td>Mike Tuttie</td>
<td>Ensemble 2</td>
</tr>
<tr>
<td>1:00</td>
<td>Mead High School</td>
<td>Terry Lack</td>
<td>Ensemble 3</td>
</tr>
<tr>
<td>1:20</td>
<td>Semiahmoo Secondary School</td>
<td>Dave Praznick</td>
<td>Ensemble 2</td>
</tr>
<tr>
<td>1:40</td>
<td>W. L. Seaton Secondary</td>
<td>Geoff Dolman</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>2:00</td>
<td>Mt. Spokane High School</td>
<td>Scott Jones</td>
<td>Ensemble 2</td>
</tr>
<tr>
<td>2:20</td>
<td>Mead High School</td>
<td>Terry Lack</td>
<td>Ensemble 2</td>
</tr>
<tr>
<td>2:40</td>
<td>La Grande High School</td>
<td>Jim Howell</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>3:00</td>
<td>Clarkston High School</td>
<td>Fred Olsie</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>3:20</td>
<td>West Valley High School</td>
<td>Jim Lounds</td>
<td>Ensemble 1</td>
</tr>
<tr>
<td>3:40</td>
<td>Othello High School</td>
<td>Eric Ryan</td>
<td>Ensemble 1</td>
</tr>
</tbody>
</table>
### AAA Large Ensembles

**Saturday, February 26th, 2000 - University Auditorium, Administration Building**

**Warm Up Room:** Basement  
**Evaluation Room:** Dressing Room  
**Auditoricians:** Marianne Saunders, Steve Richens, Ron Wooden, Kent Kurus

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Bremerton High School</td>
<td>Ensemble 1</td>
<td>Craig White</td>
</tr>
<tr>
<td>9:00</td>
<td>Skyview High School</td>
<td>Ensemble 1</td>
<td>Sydney Griffin</td>
</tr>
<tr>
<td>10:00</td>
<td>Kentlake High School</td>
<td>Ensemble 2</td>
<td>Daniel Johnson</td>
</tr>
<tr>
<td>11:00</td>
<td>Bozeman High School</td>
<td>Ensemble 2</td>
<td>Russell Newbury</td>
</tr>
<tr>
<td>12:00</td>
<td>Newport High School</td>
<td>Ensemble 1</td>
<td>Matt Eisenauer</td>
</tr>
<tr>
<td>1:00</td>
<td>Bell Grove High School</td>
<td>Ensemble 1</td>
<td>John H. Combs</td>
</tr>
<tr>
<td>2:00</td>
<td>Edmonds - Woodway HS</td>
<td>Ensemble 2</td>
<td>Jake Bjerberg</td>
</tr>
<tr>
<td>3:00</td>
<td>Interlake High School</td>
<td>Ensemble 1</td>
<td>David Kim</td>
</tr>
<tr>
<td>4:00</td>
<td>Lewis and Clark High School</td>
<td>Ensemble 1</td>
<td>Larry Jay</td>
</tr>
<tr>
<td>5:00</td>
<td>Highline High School</td>
<td>Ensemble 1</td>
<td>Greg McKelvey</td>
</tr>
<tr>
<td>6:00</td>
<td>Sumas High School</td>
<td>Ensemble 1</td>
<td>Andy Rabesch</td>
</tr>
<tr>
<td>7:00</td>
<td>Eastmont High School</td>
<td>Ensemble 1</td>
<td>Ray Detz</td>
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<tr>
<td>8:00</td>
<td>Kamiakin High School</td>
<td>Ensemble 1</td>
<td>Scott McKinley</td>
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<tr>
<td>9:00</td>
<td>Mead High School</td>
<td>Ensemble 1</td>
<td>Terry Lack</td>
</tr>
<tr>
<td>10:00</td>
<td>Regis Lions Band</td>
<td>Ensemble 1</td>
<td>Michael Alstad</td>
</tr>
</tbody>
</table>

**AAA Compos**

**Saturday, February 26th, 2000 - Agriculture Science Auditorium**

**Warm Up Room:** 204  
**Auditoricians:** Jay Lawrence, John Moawad

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:40</td>
<td>Dover Bay Secondary School</td>
<td>Ensemble 1</td>
<td>Michael Irving</td>
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<td>10:00</td>
<td>Bremerton High School</td>
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<td>Craig White</td>
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<td>11:20</td>
<td>Smithers Secondary Jazz Band</td>
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<td>Tom Heurn</td>
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<td>11:40</td>
<td>Court of Alene High School</td>
<td>Ensemble 1</td>
<td>Jim Phillips</td>
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<td>12:00</td>
<td>Newport High School</td>
<td>Ensemble 1</td>
<td>Matt Eisenhauer</td>
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<td>1:40</td>
<td>Meadowdale High School</td>
<td>Ensemble 1</td>
<td>Mike Tuttle</td>
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<tr>
<td>2:00</td>
<td>Willamette High School</td>
<td>Ensemble 1</td>
<td>Bart Ellis</td>
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<td>2:20</td>
<td>Mt. Spokane High School</td>
<td>Ensemble 1</td>
<td>Scott Jones</td>
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<tr>
<td>3:00</td>
<td>Mary Jackson High School</td>
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<td>Janet Hitt</td>
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<td>4:00</td>
<td>Lake City High School</td>
<td>Ensemble 1</td>
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<tr>
<td>5:00</td>
<td>Semiahmoo Secondary School</td>
<td>Ensemble 1</td>
<td>Dave Proznick</td>
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<tr>
<td>6:00</td>
<td>Semiahmoo Secondary School</td>
<td>Ensemble 1</td>
<td>Dave Proznick</td>
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</table>

**AA/A Compos**

**Saturday, February 26th, 2000 - Nazarene II**

**Warm Up Room:** Fireside  
**Auditoricians:** Charles Argeringer, Tom Lyons

<table>
<thead>
<tr>
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<tr>
<td>8:20</td>
<td>Esquimalt Secondary School</td>
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<td>David Fiello</td>
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<td>9:00</td>
<td>John Barsby Community School</td>
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<td>Michael Simpson</td>
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<td>9:20</td>
<td>Esquimalt Secondary School</td>
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<td>Darren Johnson</td>
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<tr>
<td>9:40</td>
<td>Elgin Park Secondary School</td>
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<td>Christopher C. Angelos</td>
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<td>Lesley Moffat</td>
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<tr>
<td>10:20</td>
<td>John Barsby Community School</td>
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<td>Scott McKinlay</td>
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<td>Willamette Secondary School</td>
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<td>Greg McKelvey</td>
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<td>11:20</td>
<td>Point High School</td>
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<tr>
<td>11:40</td>
<td>Mt. Lake Terrace High School</td>
<td>Ensemble 1</td>
<td>Darin W. Faul</td>
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<tr>
<td>12:00</td>
<td>Terry Fox Secondary School</td>
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<td>Eddie Trovato</td>
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<tr>
<td>12:20</td>
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<tr>
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<tr>
<td>1:00</td>
<td>Kamiakin High School</td>
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<td>1:20</td>
<td>Meadowdale High School</td>
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<td>Mike Tuttle</td>
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<td>1:40</td>
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<td>Ensemble 1</td>
<td>Scott Jones</td>
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<tr>
<td>2:00</td>
<td>Yale High School</td>
<td>Ensemble 1</td>
<td>Keith Russell</td>
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<tr>
<td>2:20</td>
<td>McLoughlin High School</td>
<td>Ensemble 1</td>
<td>Mike Agidius</td>
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**High School Instrumental Day**

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<tr>
<th>School</th>
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<tr>
<td>Bremerton, WA</td>
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<td>Craig White</td>
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<tr>
<td>Kent, WA</td>
<td>Ensemble 2</td>
<td>Kent H. Combs</td>
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<tr>
<td>Bozeman, MT</td>
<td>Ensemble 2</td>
<td>Mike Tuttle</td>
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<tr>
<td>Bellevue, WA</td>
<td>Ensemble 1</td>
<td>Bart Ellis</td>
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<tr>
<td>Missoula, MT</td>
<td>Ensemble 1</td>
<td>Scott Jones</td>
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<tr>
<td>Edmonds, WA</td>
<td>Ensemble 2</td>
<td>Janet Hitt</td>
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<tr>
<td>Bellevue, WA</td>
<td>Ensemble 1</td>
<td>Tim Sandford</td>
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<tr>
<td>Spokane, WA</td>
<td>Ensemble 1</td>
<td>Dave Proznick</td>
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<tr>
<td>East Wenatchee, WA</td>
<td>Ensemble 1</td>
<td>Scott McKinley</td>
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<tr>
<td>Mukilteo, WA</td>
<td>Ensemble 1</td>
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<td>Ensemble 1</td>
<td>Michael Alstad</td>
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<tr>
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<td>Ensemble 1</td>
<td>Greg McKelvey</td>
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<tr>
<td>Lynnwood, WA</td>
<td>Ensemble 1</td>
<td>Rod Christensen</td>
</tr>
<tr>
<td>Eugene, OR</td>
<td>Ensemble 1</td>
<td>Darin W. Faul</td>
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<tr>
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<td>Ensemble 1</td>
<td>Eddie Trovato</td>
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<td>La Conner, WA</td>
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<tr>
<td>Millis-Freewater, OR</td>
<td>Ensemble 1</td>
<td>Mike Agidius</td>
</tr>
</tbody>
</table>
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Outstanding JHS/MS/Elementary Instrumental Combo
Smart Music With Ellington Abersold and Accompaniment
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coffee and sandwich shop
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