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lionel hampton
jazz festival
february 24. 25. 26. 27

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Welcome!
to the 32nd University of Idaho
Lionel Hampton Jazz Festival!

Dr. Lionel Hampton, producer
assisted by Dr. Lynn J. Skinner

The Lionel Hampton Jazz Festival has become one of the greatest jazz festivals in the world. Please join us in celebrating a classically American art form - Jazz. At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music - year after year.

"Hamp and Nat King Cole"

Nat King Cole, who was playing with the Lionel Hampton Orchestra, was considered one of the very greatest jazz pianists in the world at the time. Occasionally he would tell the guys in the band to "Straighten up and Fly Right." This later became one of his most famous recorded tunes written by Nat King Cole himself.

Lionel was impressed with the musicianship of young Nat and told him if he would learn some more tunes that perhaps he could help find a recording company to do his songs.

In a few days, Nat came back with several songs that he had learned. So Hamp took him to California and they went to three recording companies. The first two turned them down. The third was a new company that was just getting started, so Hamp and Nat King went to this company and sure enough, the man said that he would give his tunes a try. The company was Capital Records. The first tune sold a million records and Nat was on his way to stardom.
The telephone isn’t the only way we’re helping people communicate.
Welcome to the 1999 Lionel Hampton Jazz Festival!

University of Idaho – Moscow, Idaho!

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We Dedicate this Festival to Lionel "Gates" Hampton
The Thirty - Second Lionel Hampton Jazz Festival

Wednesday, February 24, 1999

POTLATCH Jr. High Winners Concert
4:00 p.m. Kibbie Dome
Elementary School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High Vocal Jazz Ensemble
Elementary School Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Jr. High School Instrumental Ensemble

Andy LaVerne, piano
7:00 p.m. Kibbie Dome (doors open at 6:00 P.M.)

PEPSI co-sponsor International Jazz Concert
7:30 P.M. Kibbie Dome

Lionel Hampton, vibes; Hank Jones, piano; Herb Ellis, guitar; Lewis Nash, drums;
Brian Bromberg, bass; Claudio Roditi, trumpet (Brazil); Grady Tate, drums and vocals;
Santi DeBriano, bass (Panama); Bill Charlap, piano; Jay Ashby, trombone;
Lembit Saarsalu, tenor saxophone (Estonia); Leonid Vintskevich, piano (Russia);
Kuni Mikami, piano (Japan); Wally "Gator" Watson, drums; Lance Bryant, saxophone;
Christian Fabian, bass; Evelyn White, vocals; Billy Contreras, violin

Winning Students from the Jr. High, Middle and Elementary School Vocal
and Instrumental Soloist Divisions.

Please remember that no flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.
Thursday, February 25, 1999

7:00 p.m. Kibbie Dome
Kuni Mikami, Wally “Gator” Watson, Christian Fabian, and Lance Bryant

NORTHWEST AIRLINES Special Guest Concert
7:30 p.m. Kibbie Dome

Lionel Hampton, vibes; “Ray Brown Trio” featuring; Ray Brown, bass
Kareem Riggins, drums and Geoff Keezer, piano; Joe Lovano, tenor saxophone;
Freddy Cole, vocals; Hank Jones, piano; Herb Ellis, guitar; Lewis Nash, drums;
Christian McBride, bass; Roy Hargrove, trumpet; Cedar Walton, piano; Al Grey, trombone; Bill
Watrous, trombone; Ernie Andrews, vocals; Grady Tate, drums and vocals; Kuni Mikami, piano;
Wally “Gator” Watson, drums; Lance Bryant, saxophone;
Santi DeBriano, bass; Bill Charlap, piano

Winning Students from the College Vocal and Instrumental Soloist Divisions.

Friday, February 26, 1999

MOSCOW/PULLMAN DAILY NEWS and
CENTURY COMMUNICATIONS
Vocal Winners Concert
4:45 p.m. Kibbie Dome (doors open at 3:30 p.m.)

Lionel Hampton School of Music Jazz Choirs
Daniel Bukvich, director

AAA Vocal Jazz Ensemble Winner
B Vocal Jazz Ensemble Winner
AA Vocal Jazz Ensemble Winner
Non-Mixed Vocal Jazz Ensemble Winner
A Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
Multi-Microphone Vocal Jazz Ensemble Winner
Jim Martínez, piano
7:30 p.m. Kibbie Dome (doors open at 6:00 P.M.)

ALL STAR CONCERT
8:00 p.m. Kibbie Dome

Lionel Hampton, vibes; Lou Rawls, vocals; Hank Jones, piano; Herb Ellis, guitar; Lewis Nash, drums; Christian McBride, bass; "Three To Get Ready" with David Friesen, bass, Clark Terry, trumpet and Bud Shank, saxophone; Grady Tate, drums and vocals; Santi DeBriano, bass; Bill Charlap, piano; Ronnie Cuber, baritone saxophone; Igor Butman, tenor saxophone; Dee Daniels, vocals & piano

Winning Students from the Vocal Soloist Divisions.

Saturday, February 27, 1999

AVISTA CORP.
Instrumental Winners Concert
4:45 p.m. Kibbie Dome

The Lionel Hampton School of Music Jazz Band I - Robert McCurdy, director

Jr. High/Middle/Elementary School Instrumental Jazz Ensemble
AA (I) Instrumental Jazz Ensemble
Jr. Secondary Instrumental Jazz Ensemble
B Instrumental Jazz Ensemble
A (I) Instrumental Jazz Ensemble
A (II) Instrumental Jazz Ensemble
AA (II) Instrumental Jazz Ensemble
AAA (I) Instrumental Jazz Ensemble
AAA (II) Instrumental Jazz Ensemble
AAAA (I) Instrumental Jazz Ensemble
AAAA (II) Instrumental Jazz Ensemble

Hampton Trombone Factory, 7:30 p.m.
Lionel Hampton School of Music Trombones and Friends
Jim Christiansen, Director

Winning performing groups are chosen from competition during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best ensemble in its size classification.
GTE Giants of Jazz Concert
8:00 Kibbie Dome

Lionel Hampton and his New York Big Band; Diana Krall, vocals and piano, with Russell Malone, guitar, and Ben Wolfe, bass; Hank Jones, piano; Herb Ellis, guitar; Lewis Nash, drums; Brian Bromberg, bass; Grady Tate, drums and vocals; Santi Debbiano, bass; Bill Charlap, piano; Christian Fabian, bass

Winning Students from the High School Instrumental Soloist Divisions.

LIONEL HAMPTON and his NEW YORK BIG BAND

LIONEL HAMPTON, VIBES
Bill Bergacs, Road Manager
Ruben Cox, valet

TRUMPETS
Don Vonte
McCoy Anibal Martinez
Claudio Barrero
Robert McCurdy

TROMBONES
Charles Stephens
Al Gemberling
Pete Crawford

SAXOPHONES
Cleave Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Gerald Weldon, tenor
Pat Shook, baritone

RHYTHM
Kuni Mikami, piano
Christian Fabian, bass
Wally "Gator" Watson, drums

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DAILY NEWS

SUPPORTING THE JAZZ IN THE SCHOOLS PROGRAM:

The Jazz in the schools program was created to bring visiting jazz artists into area elementary schools for special mini-concerts during the week of the Lionel Hampton Jazz Festival. It is sponsored by grants from U.S. Bank, the Idaho Commission on the Arts, and the National Endowment for the Arts.
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Jazz Choirs I
Dan Bukvich, Director; Lacie Hedahl, Assistant Director; Amy Shook, Rehearsal Assistant

SOPRANO I
Tiffany Backman
Lisa Birdsell
Rochelle Collins
Melanie A. Coombs
Riley Dixon
Sandra Haasager
Sarah Haynes
Susan Hillard
Amanda Hoffmeier
Camelia Nine
Gwendolyn Olmos
Jill Radonich
Christine Schauwecker
Ketle Serra
Amy M. N. Shook
Audrey Todd
Eim-Walter

SOPRANO II
Holy M. Akers
Tina Amstotzgu
Heather Bacon
Jennifer Ballenger
Jacquelyn Bainsbridge
Jewie Campbell
Beth Cavalleri
Crystal A. Crossler
Lisa Edwards
Lindsey Erb
Rigel Glassbroek
Bonnie Ganan
Sibyl Hammond
Emily Hansen
Dayna Hewitt

Wind/Horn
Wendi Honey
Terri Hubert
Jeanette Jensen
Dansen Keates
Christine Kleine
Sarah Kroese
Leigh McCarron
Shelley Michelson
Khara Miller
Kari Kimes
Alta Olsen
Leeshaa Rhodes
Kim Riggs
Kelly Robertson
Patricia Rogers
Annie Schilling
Jenny Schmitz
Mary Beth Sears
Allison Smith
Natalie Stone
Allison Sword
Patricia Wallace
Kara Wroten

ALTO I
Jodi Andrews
Beverley Askland
Janelle Baus
Jeanne Cooper
Autumn Craig
Jamie L. Delong
Maria Dutka
Annie Dystan
Angela Dutten

ALTO II
Sandi Adams
Marlene Beck
Susan Bjork
Angela Bolton
Sandra Castle
Jaime Clark
Lisa Fehr
Kimi Ford

Tenor I
Amanda Garing
Elke Graham
Alicea Guinn
Kate Haden
Sue Hall
Lacie Hedahl
Sarah Hepler
Heather Hyer
Jenise Hymes
Aliyah Jensen
Christine Laduke
Eli Meacham
Alisha Nichols
Carli Norred
Nancy L. Orme
Abby Peterson
Julia Peterson
Lauren Rockington
Mandy Puckett
Crystal Scudmore
Summer Smith
Wynne Stout
Beau Thompson
Kelli Twigg
Tami Wiener

Tenor II
Tennis Abbasi
Brian Brochert
Ben Brosa
Ryan Brown
Don Clevenger
Aidan Donohoe
Angela Forbes
Jodi Gilbert
Seth Godwin
Ed Littlefield
Mike Locke-Padden

BASS
Johnny Clark
Carrie Guusenhoven
Jean Haft
Michelle Hickey
Dawn Hoover
Meghan L. Larson
Emily Lening
Karen Lubbeak
Holly McCollister
Joanna McFarland
Shauna McGuire
Kelsey Messmore
Alta Olsen
Heather Provence
Joyce Rutter
Julie Shepard
Tina Spencer
Brenda Lyn Streeter
Blenda Swanson
Teresa Walton
Holly Wendell
Dyon Wilde

BARITONE
Mike Ayer
John D. Baker
Patrick Barclay
Mathias A. Bauman
Chris Beatty
Dale Black
Jeremy Bower
Ryan Brown
Adam Bruno
Darren Campbell
Karl Chalmers
Jacob Church
Dylan Cole
Gerry Cortright
Jeff Daniels
Chris Eisler
Jim Friece
Jesi Fuller
Daniel Hilt
Justin Hon

Jazz Band I
Robert McCurdy, Director

Saxophones
Heidi Helstad, Alto 1
Doug Rinard, Alto 2
Todd Goranson, Tenor 1
Dawn Hoffer, Tenor 2
Seth Stuckey, Baritone

Trumpets
Jason Mosser
Brandon Polk
Jim Fricke
Tina Amstotzgu
Arlin Peterman

Trombones
Mike Ayer
Pat Barclay
Mindy Ruskovich
Devon Otto

Rhythm
Jenny Schmidt
Mark Staneck
Amy Shook
Steve Lilly
Spencer Martin

Jazz Band II
Robert McCurdy, Director

Saxophones
Ryan Lovcik
Garry LaPlante
Abby Peterson
Ryan Lockett
Joanna Zattiero

Trumpets
Jay Barron
Andrew Varenhorst
Karl Chalmers
Ches Sharp
Adam Bruno

Trombones
Jeremy Craft
Jason Holcomb
Emily Lennington
Emmett O’Leary

Rhythm
Matt Stegner
Mark Staneck
Steve Lilly
Ed Littlefield
Eric Runge
Jared Hallock

Jazz Band III
Alan Gemberling, Director

Saxophones
Jaime Clarke, flute
Carrie Guusenhoven, Alto
Claud Garrett, Alto
Terese Walton, Tenor
Jennifer Fairley, Tenor
Christopher McCuan, Baritone

Trumpets
Aidan Donohue
Angela Bolton
Patrick Reed
Bryan Jackson
Jeff Gray

Trombones
Tony Kom
Joe Campbell
Chris Beatty

Rhythm
Alisha Nichols
Joyce Rudeen
Tim Muchura
Ben Morrow
Don Caverly
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President's Message for the 1999 Lionel Hampton Jazz Festival

Welcome to one of the University of Idaho’s greatest traditions - the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus our own special Lionel Hampton, Vibes President.

This year we celebrate 32 years of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 16 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, over 14,000 young musicians, from all over the United States and Canada, come to the university to learn from the world’s finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Robert A. Hoover
President

From the Provost to the 1999 Jazz Festival Participants

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide student guests an opportunity to meet and learn from the world’s greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho’s commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Brian L. Pitcher
Provost
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clear the water we drink by filtering
sediment. Trees provide shade,
shelter and homes for wildlife. Trees
make the wood and paper products
that make life better.

Potlatch

photos: Karen Wattenmaker
Wednesday, February 24, 1999

10:00 a.m. - 11:00 a.m.  Robert McCurdy, trumpet clinic  Hartung
11:15 a.m. - 12:15 p.m.  Robert Miller, sax clinic  Hartung
12:00 p.m. - 1:00 p.m.  Dorothy Barnes, vocal clinic  LHSM Recital Hall
12:00 p.m. - 1:00 p.m.  Dan Bukvich, drum clinic  Borah Theatre
12:00 p.m. - 1:00 p.m.  Ray Brown Trio  SUB Ballroom
12:00 p.m. - 1:00 p.m.  Lembit Saarsalu, piano; Leonid Vintskevich, sax; John Stowell, guitar  LDS Institute
12:30 p.m. - 1:30 p.m.  Andy LaVerne, piano; Igor Butman, sax  Hartung
1:45 p.m. - 2:45 p.m.  Al Gemberling, trombone workshop with instruments  Hartung
2:00 p.m. - 3:00 p.m.  Jay Ashby, trombone  Hartung

Thursday, February 25, 1999

9:45 a.m. - 10:45 a.m.  Andy LaVerne, piano  Hartung
11:00 a.m. - 12:00 p.m.  Brian Bromberg, acoustic bass  Hartung
12:00 p.m. - 1:00 p.m.  Jim Martinez, piano  SUB Ballroom
12:00 p.m. - 1:00 p.m.  Andy LaVerne, piano; Igor Butman, sax  LHSM Recital Hall
12:00 p.m. - 1:00 p.m.  John Stowell, guitar  LDS Institute
12:00 p.m. - 1:00 p.m.  Evelyn White, vocals  Borah Theatre
12:00 p.m. - 1:00 p.m.  Joe Lovano, sax  Hartung Theatre
12:00 p.m. - 1:00 p.m.  Claudio Roditi, trumpet  Hartung
12:00 p.m. - 1:00 p.m.  Cedar Walton, piano  LDS Institute
12:15 p.m. - 1:15 p.m.  Brian Bromberg, electric bass  Hartung
1:30 p.m. - 2:30 p.m.  Roy Hargrove, trumpet  Hartung
2:00 p.m. - 3:00 p.m.  Andy LaVerne, piano; Igor Butman, sax  Hartung
2:45 p.m. - 3:45 p.m.  Brian Bromberg, electric bass  Hartung
3:00 p.m. - 5:00 p.m.  Freddy Cole and his quartet  Hartung

Friday, February 26, 1999

8:30 a.m. - 9:30 a.m.  John Stowell, guitar  Hartung
9:45 a.m. - 10:45 a.m.  Wally "Gator" Watson, drums  Hartung
11:00 a.m. - 12:00 p.m.  Bill Watrous, trombone; Al Grey, trombone  SUB Ballroom
12:00 p.m. - 1:00 p.m.  Jim Martinez, piano  LDS Institute
12:00 p.m. - 1:00 p.m.  Lembit Saarsalu, piano; Leonid Vintskevich, sax; John Stowell, guitar  LHSM Recital Hall
12:00 p.m. - 1:00 p.m.  Clark Terry, trumpet; Bud Shank, sax; David Friesen, bass  UI Admin. Auditorium
12:00 p.m. - 1:00 p.m.  Lou Rawls, voice  Borah Theatre
12:00 p.m. - 1:00 p.m.  Andy LaVerne, piano; Igor Butman, sax  Hartung
12:15 p.m. - 1:15 p.m.  Brian Bromberg, electric bass  Hartung
1:30 p.m. - 2:30 p.m.  Ernie Andrews, vocals  Hartung
2:45 p.m. - 3:45 p.m.  John Stowell, guitar  Hartung
2:45 p.m. - 3:45 p.m.  Wally "Gator" Watson, drums  Hartung

Saturday, February 27, 1999

8:30 a.m. - 9:30 a.m.  Andy LaVerne, piano; Christian Fabian, bass  Hartung
9:45 a.m. - 10:45 a.m.  Chip Deffaa  Hartung
11:00 a.m. - 12:00 p.m.  Dee Daniels, vocals  SUB Ballroom
12:00 p.m. - 1:00 p.m.  Jim Martinez, piano  UI Admin. Auditorium
12:00 p.m. - 1:00 p.m.  Hank Jones, Herb Ellis, Lewis Nash, Christian Fabian  LDS Institute
12:00 p.m. - 1:00 p.m.  Ronnie Cuber, baritone sax  Law School
12:00 p.m. - 1:00 p.m.  Bill Charlap, piano; Santi Debriano, bass; Grady Tate, drums  Physical Education Bldg.
12:00 p.m. - 1:00 p.m.  Al Grey and Bill Watrous, trombone  Hartung
12:15 p.m. - 1:15 p.m.  Brian Bromberg, acoustic and electric bass workshop with instruments  Hartung
1:00 p.m. - 3:00 p.m.  Phil Elwood  U Inn Best Western
1:30 p.m. - 2:30 p.m.  Diana Krall, Russell Malone, Ben Wolfe  Hartung
3:00 p.m. - 4:00 p.m.  Diana Krall, Russell Malone, Ben Wolfe  Hartung
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Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. "The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget." The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly
have been performed often by leading philharmonic orchestras in the world. Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70's in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clinton's at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite"
Hampton's state-side and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as a leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kam, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, and the many thousands of young student musicians flock to the university for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah, and from several Canadian provinces. In 1998, a college band traveled from Tokyo, Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days which feature young musicians and vocalists—individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships, and the honor of appearing live on stage with famed guest musicians.

Among the highlights of the year 1994 was a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of
the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings's highly respected "World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions. Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." "CBS distinguished, Ed Bradley, hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in the much loved jazz festival. The critics unanimously wrote that Lionel's musicianship continued to excel.

Lionel tells one and all that he considers his life an extremely rich one with such highly unique and unforgettable experiences as his colorful mornings at the Nez Perce Indian Reservation, the magic of playing with his big band in the East Room of the White House and the wonder he feels upon walking each new day. The exuberant nonagenarian confides, "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?"

20
Lou Rawls

As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces several albums as his concerts continue to sell out around the world. Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great Black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He then made the rounds of the top Los Angeles clubs and coffeehouses, and began to enjoy a loyal and growing following. "I know nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.
Diana Krall

Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians - her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist-teacher Bryan Stovell. Diana's first gig was at age fifteen in a Nanaimo restaurant and she's been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Columbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist-singer himself, inspired her to sing more. Hamilton's musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist-pianist Don Thompson. She came to New York in 1990, but she performed most often in Boston with a trio that included bassist Whit Brown and drummer Klaus Suonsaari.

Ben Wolfe, bass

Bassist-composer Ben Wolfe was born in Baltimore, Maryland, but grew up in Portland, Oregon. By his early twenties he was freelancing regularly in the Portland area and also backing national acts such as Woody Shaw. At age 23 he moved to New York City where he worked with musicians such as Junior Cook, Duke Jordan, Jimmy Cobb, Dakota Staton, and the Mel Lewis Orchestra. In 1988 he began a five-year stint with Harry Connick Jr., which included over a dozen albums and soundtracks, many television appearances, and multiple world tours. In January of 1994, he joined the Wynton Marsalis septet and remained with the group until it disbanded. He spent most of 1995 working with Wynton Marsalis and the Lincoln Center Jazz Orchestra, which included performances with Joe Henderson, Harry "Sweets" Edison, Slide Hampton, Doc Cheatham, Phil Woods, Jimmie Heath, Billy Higgins, Charles McPherson, John Faddis, Al Grey, Jon Hendricks, and many others.

Congenial, clever guitarist

Russell Malone's first exposure to music was in the church, when guitar was incorporated into the church music, Russell found himself fascinated by it. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of ten, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar." Russell has recorded and toured with vocalist/pianist Diana Krall through her Grammy nominated albums, All For You and Love Scenes.
As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a coiled-up length of a water hose, and being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about playing the horn. Preoccupied with other matters, Clark did not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It was Miles Davis, and though he and Clark have often laughed about the incident, Miles always credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington’s orchestra where he was a featured soloist for eight years. “Everything previous was like elementary school,” Clark claims. With this band, on tour and on record, he became internationally famous.

Ray Brown Trio

featuring Ray Brown, Geoff Keezer, and Kareem Riggens

Ray Brown began his formal music training on piano when he was 8. The first bass Ray Brown played, he stole from his high school music department. Well, he had really just borrowed it for his first club appearance at the age of 17. Since that first engagement, Ray Brown has become known as “the world’s greatest bass player” by every knowledgeable musician and critic in the business. He learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join on the next day’s rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of drummer Kareem Riggens, and pianist Geoff Keezer.
Joe Lovano

Joe Lovano has been critically acclaimed as the next modern master of the tenor saxophone - in a lineage that includes Joe Henderson, Wayne Shorter, Coltrane, Dexter Gordon and other giants on the instrument. His "voice" on the instrument is singular and powerful and his musical concepts are fresh and always adventurous. His latest adventure is collaboration with the Pulitzer Prize-winning composer Gunther Schuller. They met when they first worked together at a music symposium in Idaho two years ago and both became excited about embarking on this latest Blue Note recording Rush Hour which features a program of great standards and trailblazing originals by Schuller and Lovano. Down Beat magazine flatly stated that Lovano is "at the top of the heap of modern jazz saxophonists."

Hank Jones

Jazz pianist-composer, Hank Jones, was born in Pontiac Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodges, and Benny Goodman, among others. As an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin".
Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.

Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician arranges special studies for the teenager and enlisted the assistants of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program.
Christian McBride

Christian was born in Philadelphia on May 31, 1972. He was initially influenced by his father and his uncle, both who played bass. After studying classical bass at Philadelphia’s High School for the Performing Arts, McBride was awarded a scholarship to attend The Juilliard School of Music in Manhattan. *Time* magazine has heralded him as “The most promising and versatile bassist since Charles Mingus.” He has received equally high praise for his live performances. McBride’s new album, A Family Affair is considered his most far-reaching album to date, reconstructing some classic funk and R&B compositions – and skillfully putting them into the jazz vein.

Lewis Nash

Born in Phoenix Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the “first call” drummer in the Phoenix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several albums. Outside of his many touring and recording accomplishments, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools, and community centers throughout the country are as much in demand as his bandstand and studio work.
To refer to Brian Bromberg as just another bass player would be like calling a Rolls Royce just another car. Depending on the situation, Brian plays a variety of acoustic, electric, and electronic (MIDI) basses including fretted, fretless, piccolo, upright, and synth which allow him to bring the art of bass playing to a new level where the bass moves beyond simply being a rhythm instrument and is introduced as a lead soloist vehicle.

Brian grew up in Tuscon, Arizona in a family of musicians where both his dad and brother played drums. At thirteen, Brian began playing drums too, but the next year switched to bass and began his classical training on the instrument. As a teenager he was playing regularly with adults, so he left school (he earned his diploma through testing) and began studying music at the local university, and performed with area jazz bands and symphonies. His first big break was an offer to play with Stan Getz' band. Brian left home to tour the world with Stan on his 19th birthday. Since then Brain has seen his career skyrocket with several recordings and has performed on stage with many jazz greats.

Many of us dream of a career in jazz. Grady Tate has lived two. Tate's light, tasteful drumming made him a first call session man in the 60's and 70's - a partial list of his gigs includes recording dates with Jimmy Smith, Ella Fitzgerald, Aretha Franklin, Sarah Vaughn, Stan Getz, Tony Bennett, and Zoot Sims. Tate worked with Doc Severnson Tonight Show band for six years, and currently teaches music at Howard University in Washington, D.C. As if all this isn't enough, Tate has also carved out a successful niche as a jazz vocalist. Like Louis Armstrong, Nat King Cole and Chet Baker, Tate's voice is much more than a stage gimmick. He has released two vocal albums on the Milestone label, and received two Grammy nominations for Male Pop Vocalist in 1973 and 1989.
Cedar Walton

Born January 17, 1934, in Dallas, Texas, Walton set his sights on a career in music at an early age. An after-hours gig at a Denver club introduced him to notable musicians like Charlie Parker, Dizzy Gillespie and John Coltrane, who would sit in with Walton’s group when they passed through town. From there, Walton ventured to New York and began to work locally with Lou Donaldson, Gigi Gryce, Sonny Rollins and Kenny Dorham before landing his first touring job with J. J. Johnson. Walton’s next major musical association was with Art Blakey and the Jazz Messengers. During his three-year tenure with Blakey, Walton stepped forward as a composer. Walton left the Jazz Messengers to lead rhythm sections and trios throughout the New York club and recording studio circuit. From the late sixties to early seventies, he kept a steady company with bassist Sam Jones and drummers Louis Hayes and Billy Higgins in multi-purpose trios that occasionally annexed saxophonists Clifford Jordan, George Coleman or Bob Berg. In recent times, Walton has embarked on a variety of interesting projects which have grown into lasting affiliations. In 1981, he formed a trio with Ron Carter and Billy Higgins which clicked right from the start and has remained a working unit up to the present. Around the same time, Walton became part of the Timeless All-Stars, a sextet also featuring Harold Land, Bobby Hutcherson, Curtis Fuller, Buster Williams and Billy Higgins. In recent years, he has ignited rhythm sections behind the likes of Milt Jackson, Frank Morgan, Dexter Gordon’s Round Midnight All-Stars and vocalist Ernestine Anderson (at the 1978 Monterey Jazz Festival). His original compositions are frequently recorded by other musicians, in the process becoming part of the standard jazz repertoire. Cedar Walton is one of the most influential musicians active today.

Al Grey

World class trombonist, composer, arranger and educator, Al “Golden Trombone” Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon an amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughan and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversational. No wonder Basie called him "Mr. Fabulous".
Bill Watrous

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

Bud Shank

Bud Shank has been an integral member of the jazz scene for over 35 years. A respected saxophonist, composer, and arranger, his soaring dynamic performances have enlivened countless festivals, nightclubs and recording sessions. Shank first came to prominence in the big bands of Charlie Barnet and Stan Kenton during the late 1940's. A charter member of the "West Coast Sound", Shank's cool, but always strongly swinging sound, has made him one of a handful of sax players with an instantly recognizable and pleasing sound. Shank now juggles a busy schedule of touring, session work, and teaching summer workshops at the Bud Shank Workshop in Port Townsend, WA.
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Dear John,  

I am writing to express my thanks for all your help and support over the last year while helping me choose my dream guitar amp. I must say that your service and technical support is second to none and cannot be matched by any other company. It was nice to see that you had an open mind when I asked you about other brands of amplifiers and you told me to check out Mesa/Boogie. I just bought a different amp than the one you recommended, and I am so happy with my choice. The amp is very versatile and it has become my main amplifier. I spend a lot of time testing different cabinets and stacks, and now I have a full stack. This was a very long period for me because I really wanted to buy a great amp. I also had my own needs in mind. After my research, the answers were as follows: great tone and the last amp you will ever own. So, finally, I bought the Mesa/Boogie TriAxis which is a dream come true. I play Jazz, Fusion and on occasion, Heavy Metal come true. I have no problems with the TriAxis except nut it for music. I also do sessions and the TriAxis gives me just what I need. I was impressed with the TriAxis and its every style of music. I was so impressed with the TriAxis and the way it responded to my needs. I ordered the Mesa 2:90 power amp with 2:90 and I am very happy with it. If there is any service that I ordered the Mesa 2:90 power amp with 2:90, it was as good as you said. I am now hearing it and sure enough, it was as good as you said. I am now hearing it and sure enough, it was as good as you said. 

Sincerely,

Steven B.

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My name is Marty. I have been a proud Mesa Boogie owner for about 2 years now. I play in a very busy band up here in Wisconsin and subject my stuff to a lot of road abuse. I recently got a new Dual Rectifier setup, a Dual 190, Fifty, Fifty, a 2x12 cabinet and also the High Gain amp switch. These pieces have never failed me and I have no problem with using it in your face and running through the show, studio, or rehearsal. You know that I need to give you a heads up on how the TriAxis responds to your needs. I have had this stuff for over two years now and it's still giving me 100% satisfaction. I have been very happy with it and it's always a pleasure talking with you. He's helped me through a ton of stuff. I have questions about it. Just thought I'd drop you a line and tell you how happy I am with the service you provide. Keep up the good work. 

Marty B.

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My name is Chris and I'm in a band called NJU, signed to Elektra and Mercury Polygram Records. I just wanted to tell you a little story about your amps on our last tour. Basically, we have been using your Dual Rectifier head on stage and we are pretty much on tour. In the middle of the tour, we were in Tuscaloosa and we got pretty nasty on stage. We give it a little bit of background. At one point, our bass player, who was on top of our stack, sent the Dual Rectifier head to fall facing into my stack. The amp head to fall facing into my stack and collapse the whole thing down, and it ended up on top of the stage and roll all the way to the monitor. With the exception of the loud bang when it hit the monitor, it was just another night working for a band. We will never stop working with another band. Thank you for the amazing sound that we have been getting from your amps and the shows have been a success. I will definitely be buying another Dual Rectifier head for our next tour. I will definitely be buying another Dual Rectifier head for our next tour. Thanks again.

Sincerely,

Chris C.

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Ronnie Cuber's musical odyssey began in Brooklyn, where he was born on Christmas Day. He played the tenor saxophone in high school and took up the baritone almost by accident in 1959, when he auditioned for the Newport Youth Band. Cuber's baritone gifts were immediately in demand. In the early 60's, he hit the road with Lionel Hampton, Woody Herman, Mayard Ferguson, King Curtis and the George Benson Quartet. His association with soul tenor giant King Curtis not only put him on stage with the contemporary giants of R&B, but led to consistent studio recording work, a bread-and-butter facet of Cuber's career ever since. In 1970 he began a close relationship with Latin music legends Eddie and Charlie Palmieri, imparting an indelible influence on Cuber's music.

Throughout this eclectic history, Cuber's style has always given him a unique, identifiable sound including an unusual facility in the upper "altissimo" register. He's got one of the alluring baritone sax tones ever.

David Friesen

"Three To Get Ready" with David Friesen, Clark Terry and Bud Shank

Anyone acquainted with David Friesen's exceptional music quickly thinks of his creative universe. Ocean-deep in his sensitivity to the human spirit, Friesen is compassionate and his music is founded on integrity and the pursuit of excellence. Friesen leaves a rounded, powerful tone with his double bass and contributes hugely to the rollicking, powerful swing which generates throughout every measure. Friesen's pizzicato technique has, literally, to be heard to be believed. Friesen's trio, "Three to Get Ready" with Bud Shank and Clark Terry has been well noted in numerous publications.
Freddy Cole

The emergence of singer-pianist Freddy Cole from out of the awesome shadow cast by his late older brother Nat "King" Cole is one of the most heartening music business success stories of the past few years. Now age 65, Freddy has been making records since he was 21, but it was only since hooking up with producer Todd Barkan and singing with Fantasy Records in 1994 that Freddy's stature as a distinctive stylist in his own right has become broadly recognized by American audiences. The youngest child of the Cole family, Lionel Fredrick Cole recalls playing the piano beginning age five or six. "My brother Nat has been a big influence, of course, but every week in Chicago when we were little kids, all these people - Ellington, Basie, and Hamp - would come to our house." At 16, Freddy originally set his sights on a career in the National Football League, but a hand injury prevented him, so he pursued his other calling instead. In 1951, Freddy was accepted into the Juilliard School of Music. Further study at the New England Conservatory of Music in Boston led to a master's degree. During this time Freddy spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson. It was in New York that Freddy established his career. He has supplemented his live performances with television and radio commercial jingle work. A resident of Atlanta since 1972, he currently leads a trio made up of himself, guitarist Jerry Byrd, and bassist Tom Hubbard that regularly tours Europe, the Far East, and South America. His most recent recordings are entitled, To the Ends of the Earth, A Circle of Love, I Want a Smile for Christmas, and Always.

Ernie Andrews

Ernie Andrews was discovered by songwriter Joe Greene the day he won a local amateur show at the Lincoln Theatre in Los Angeles. Greene was so impressed with Andrew's performance that he took him into the studios to record. At age 17, with a 300,000 seller hit, Ernie Andrews was a singer to be reckoned with.

Andrews has a raw vitality that communicates instantly, he excludes a "reach 'em by preachin" energy, influenced by his gospel roots.

In 1959, Andrews joined Harry James' band, touring the U.S. and South America for nine years, which he considers his most valuable learning experience. In 1967, he recorded the jazz classic "Big City" with Cannonball Adderly for Capital Records. In 1968 he rejoined Harry James for one more year before going on his own. Early influences included Ella Fitzgerald, Billy Eckstine, Al Hibler, Johnny Mercer, Jimmy Rushing and "Big" Joe Turner, to name a few. Gene Norman said of Andrews, "Ernie is everything an outstanding modern singer should be. His sound and style have been influenced by his predecessors, but he contributes important values... uniquely his own." Andrews plays his vocal chords as a musician plays his horn and consistently moves his audience to outstanding ovations.
Claudio Roditi

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

Bill Charlap

Pianist Bill Charlap was born and raised in New York City. He is the son of Broadway composer Moose Charlap (Peter Pan) and singer Sandy Stewart (Benny Goodman) and has been playing the piano for as long as he can remember. In addition to leading his own trio with Peter Washington on bass and Kenny Washington on drums, Charlap has been a member of the Phil Woods Quintet since 1995. He has performed with Betty Carter, Clark Terry, Jim Hall, Al Grey, Red Mitchell, Frank Wess, Warren Vache, Milt Hinton, Louie Bellson and Grady Tate among many other jazz superstars. Charlap was a member of the Gerry Mulligan Quartet for two years in the late 80's and, has been accompanist of choice for several noted vocalists - including Tony Bennett and Carol Sloane. Bill has appeared on over 50 CD'S as a sideman as well as recording under his own name.
Jay Ashby

Jay Ashby is emerging as one of the bright new soloist, producers, and arrangers in the jazz field. In recent years he has performed, traveled, and recorded with some of the most renowned artists in the industry. Currently in charge of a recording studio and production facility at Manchester Craftsmen’s guild, he relocated to Pittsburgh after spending ten years in the musical proving grounds of New York City. In recent years, Ashby has been gaining wider recognition as an arranger, having written for projects of many different artists. As a clinician, Ashby has worked at colleges, universities, and music camps throughout the U.S., Japan, Central and South America and Europe. In addition, Ashby has performed for television and radio specials in the U.S., Europe, Japan, and South America and has produced dozens of other projects ranging in style from children’s music to pop and big band jazz.

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Santi DeBriano

Since his arrival on the New York jazz scene 10 years ago, virtuoso bassist Santi DeBriano has been a regular performer in the top jazz clubs. DeBriano has recorded as a member of the Don Pullen Trio, the George Adams Quartet, the Sonny Fortune Group, and the Billy Hart Band. On tour, he often performs original modern jazz and jazz influenced compositions. DeBriano seeks with his original work to bridge the gap between jazz styles and Afro-Latin rhythmic ideas and to further the language of playing in jazz.

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Andy Laverne

Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music.

Christian Fabian

Christian Fabian was born in Sweden, before his family moved to Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Christian worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian (majoring in a Degree of Performance and Film Scoring/Composition) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell.
Dee Daniels

Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father’s church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university’s noted Black Ensemble Gospel Choir. In 1972, she joined “Dynambile,” an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee’s reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a “jazz singer” by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

Igor Butman

Saxophonist Igor Butman’s first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. Already known in the Soviet Union as the nation’s best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman’s group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics’ Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing. Since his emigration, Butman’s career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty’s Quintet. He is also featured on Washington’s album “Then and Now” (Sony).
Saxophonist/composer and arranger Lance Bryant comes out of Markahm Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonists Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today's most prominent jazz artists - Steve Coleman, Monte Croft, Graham Haynes, Lonnie Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee's feature film, Malcolm X. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, "Bootsy" Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRocca and the Lionel Hampton Orchestra. He currently serves as the Orchestra's Musical Director and Principle Arranger. Lance's work as an arranger is featured on the recent Lionel Hampton release entitled *For the Love of Music* (MoJazz records).

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Luncerford, and many others. Having entered the professional entertainment field at age 15. His experience in the business has touched upon every aspect, from the famed New York City night club scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, while touring with some of the most well known and respected names, and productions, in music.
Kuni Mikami

Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton's recent CD from Mo-Jazz "For the Love of Music."

Kao Temma

Kao has recently completed the musical SAYONARA, in which she was features as "The Kabuki Performer." She also toured nationally with The King and I, in which she played the role of Simon in "The small house of Uncle Thomas" (Choreographer: Gemze de Lappe). As a Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992, 1996, and 1998. She has been a member of Alpha Omega Theatrical Dance Company for four years. Kao studied at the Alvin Alley Dance School as a full time student and performed Memoria with the Company at the City Center.
Evelyn White

Evelyn began playing the piano at the age of 3 and at a very early age she accompanied choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the classical arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for "Today's Country Roads" in Opryland, USA for more than two years. Under the tutelage of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best when performing.

Pianist Jim Martinez, from Sacramento, California, began his musical career at the early age of four. In this short amount of time, he has amassed a list of musical accomplishments that is varied in its quality and diversity, encompassing nearly all styles of music. Martinez received his classical training from his Ukrainian teacher, Yuriy Olynyk, for twenty years. Early on, he won numerous awards including the Carmelita Symphony Young Artist Concerto Competition, and the Music Teacher's Association Junior Bach Festival (twice), to name only a few. Martinez found his love of jazz while in his early teens. While transcribing an Oscar Peterson solo by ear for his high school jazz band, Martinez came to enjoy and respect the jazz master's style and works. Martinez has gained international exposure through his "Musical Tribute to Oscar Peterson", which features Martinez performing his own transcriptions of Peterson. Other tributes include Vince Guraldi, Bill Evans and Nat King Cole. Drummer Guy Kowarsh will be playing with Jim Martinez this year at the Lionel Hampton Jazz Festival.
Lembit Saarsalu

Born in 1948, Lembit became interested in jazz as a result of the international Tallinn Jazz Festival held in 1967. Determined to become a tenor saxophone player, he independently mastered the playing of the instrument. He finished Tallinn music school as a clarinet player in the class of the veteran Estonian jazzman Alexander Ryabov. His jazz quartet made a successful debut during the Tbilisi jazz festival in 1978 and soon thereafter, the first “giant” was recorded. One side of the recording represented Estonian national dances and songs. For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in Hungary, Bulgaria, and Cuba, bringing back with him impressions of musical traditions of different nations. In 1984 he met Leonid and performed on the international jazz festival in Prague. The following year they performed together at the Denes Jazz Festival and shortly thereafter in the Berlin Festival of “Jazz-Stage” with great success. The duo released their first recording which highlights their relationship with the national traditions, with jazz standards and with their own compositions.

Leonid Vintskeievich

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct of Herman Lykyanov (horn, flute-horn) and Igor Briliya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz. The second strong impression on this style was the folk choir of the Belgrade village of Fostchevato, in which he heard the harmony of Stravinsky’s music. After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.
Billy Contreras took up fiddle and bow at age six, because he wanted to "make sparks fly" from the instrument as he had once seen Charlie Daniels do on television. Thus began an exciting musical odyssey which garnered him – by the time he was ten years old – a recording session and subsequent album release, national and local TV appearances, a wealth of fiddle championship titles throughout the country, numerous live club and concert dates, and performances with some of Nashville’s greatest artists and pickers. In 1995 Billy had the opportunity to play with the late Stephane Grappelli, the world’s greatest jazz violinist, and at the age of 12 he opened for Lionel Hampton at the Blue Note and was featured with Hamp’s orchestra.

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Chip Deffaa Jazz Critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and Americas' Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Reserer Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream. (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.

Phil Elwood Jazz Critic

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner notes for record albums. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

Virginia Wicks National Publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. Al Grey, James Moody, Annie Ross, Jon Hendricks, and Jean Bach's documentary films, "The Spittball Story," and "A Great Day in Harlem." For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; Phone: (323) 822-9977 Fax: (323) 822-9966.
Charles Argersinger
Washington State University - Pullman, WA

Charles Argersinger was formally the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer
Columbia Basin College - Pasco, WA

After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest.

Chris Bruya
Mt. Hood Community College - Gresham, OR

Chris Bruya is in his fourth year at Mt. Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught school and spent five years at McMinnville High School where his jazz bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band and has been Organizing Chair for the All - Northwest Jazz Band and Choir.

Jim Christiansen
Walt Disney Company/Warner Bros. - Villa Park, CA

Jim Christiansen continues his association of over thirty years with the Walt Disney Company and is also the Music Director and Composer for Universal Studios Theme Park in Spain. Jim’s catalog of publications now numbers over 300. He is also a trombone clinician for UMI-CONN.

Peter Crawford
Whitman College - Walla Walla, WA

Peter Crawford is an instructor of jazz and brass at Whitman College in Walla Walla, Washington. He is a free-lance composer, performer, and clinician in the areas of concert band, jazz, and computer assisted music instruction.

Roy Cummings
University of Washington - Seattle, WA

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All State Honor Jazz Ensemble, Washington State MENC Convention.

K. Newell Dayley
Brigham Young University - Provo, UT

A professor of music at Brigham Young University, Dr. Dayley has served as director of Jazz Studies, Chair of the Department of Music, and currently serves as the associate Dean of the College of Fine Arts and Communications at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Frank DeMiero
Edmonds School District - Lynwood, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. Mr. DeMiero founded and directed the Soundtrack Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMiero has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMiero Jazz Camp celebrating 23 years of jazz education and is co-owner of Sound Music.

Dan Gailey
University of Kansas - Lawrence, KS

Dan Gailey is the director of jazz studies at the University of Kansas. Under his direction the program has been the recipient of eight Down Beat Student Music Awards, including Jazz Ensemble I’s award as Best College Big Band in the US or Canada in 1997. As a saxophonist and composer, Gailey was the recipient of the 1996 IAJE Gil Evans’ Fellowship.

Dave Glenn
Whitman College - Walla Walla, WA

David is currently the Director of Jazz Studies at Whitman College in Walla Walla, Washington. He has earned a Master’s degree from University of Northern Colorado and a Bachelor’s degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous’s Manhattan Wildlife Refuge. He has recently released a CD, “Dave Glenn Little Big Band - Journeys” on DEAN music.

John Harbaugh
University of Alaska - Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of N. Iowa, a M.M.E. from the University of N. Texas and has completed doctorate credit from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He has recording experience in Los Angeles, Nashville and Indianapolis. He is on tour with the Ashley Alexander & Frank Mantooth Big Band albums of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Monterrei and North Sea Jazz Festivals.

David Jarvis
Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southerns Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Randy Hubbs
Columbia Basin College - Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.
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David Jewett
Whitworth College - Spokane, WA
After five years of teaching high school band and orchestra in Spokane, WA, Jewett completed an M.M. in Jazz Pedagogy at the University of N. Iowa. He is a regular member at the Spokane Jazz Orchestra, and also faculty in the jazz and trumpet at Whitworth College and a band and orchestra teacher at Salk Middle School in Spokane.

Keven Johansen
University of Utah - Salt Lake City, UT
Keven Johansen has been an artist and educator for twenty-six years. As an Adjunct Associate Professor of Music, he has directed ensembles, instructed classes, and taught privately for the University of Utah during the past fourteen years. He has had the privilege of performing with jazz talents such as Phil Woods, Milt Jackson, Carl Fontana, Brian Bromberg, Al Grey, and the Steve Turre. Clark Terry, Roy Hargrove, Grover Washington Jr., Bill Watrous, Don Menza, Bobby Shew, Ron McCray, John Stowell, Igor Butman, Leonid Ventskevich, and Lennart Saarmau.

Dan Keberle
Whitworth College - Spokane, WA
Dan Keberle is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College in Spokane, WA. Under his direction, the Whitworth College Jazz Band has won the college/university division in the 1994, 1995, and 1996 Lionel Hampton Jazz Festivals. They have also been selected to perform at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1995 MENC All-State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

Don Keipp
Weber State University - Ogden, UT
Don Keipp directs the jazz and percussion ensembles at Weber State University in Ogden, UT. He has played professionally for over 30 years. Don is presently President of the Utah State IAJE and PAS chapters.

Ken Kraintz
Sound Music Publications - Everett, WA
Kraintz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous compositions published from beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence
University of Utah/Brigham Young University - Salt Lake City, UT
Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minnelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin and his own fusion band - BRIDJ.

Tom Lyons
Las Vegas, NV
Lyons holds a Bachelor of Music Education from the University of Idaho and a M.A. from the University of Iowa. He has taught jazz band and jazz piano at the University of Idaho. In Las Vegas he is the keyboardist for the Penn & Teller's TV Show on FOX FX and performs at Circus-Circus Resort and the Santa Fe Hotel.

Jim Mair
College of Southern Idaho - Twin Falls, ID
Jim Mair is currently the professor of woodwinds, percussion, and jazz studies at the College of Southern Idaho. As a saxophonist he has three CD's to his credit and is a clinician for the Selmer Instrument Company. He has been featured in Downbeat, Jazz Times, Coda Magazine, and the Saxophone Journal.

Les Merrill
Rancho Santiago College - El Reles, WA
Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

John Moawad
Central Washington University - Ellensburg, WA
John Moawad, the "Dean of Jazz Educators", is now enjoying his 40th year in jazz education. He is an award winning music teacher, jazz mentor, and clinician, and was the head of Central Washington University's widely respected jazz studies program from 1970-1998.

Pep Peters
U.S. Army (retired) - Salt Lake City, UT
Pep retired from the U.S. Army officers corp in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Jonathan Pugh
G. LeBlanc - Seattle, WA
Jonathan Pugh is a jazz cornet and trumpet recording artist and a featured soloist with Don Lamphere (H.E.P. Records). He is also a clinician and soloist for G. LeBlanc Corporation as well as a music educator and guest soloist for Washington public schools and Universities. He serves as professor of instrumental music at Northwest College in Kirkland, WA.

Steve Richins
Davis County Schools and Utah State Office of Education Bountiful, UT
Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

Robert Spittal
Gonzaga University - Spokane, WA
Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble, symphonic band, and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

Marianne Saunders
Albertson College of Idaho - Caldwell, ID
Marianne Saunders is in her sixth year as an assistant professor at Albertson College of Idaho, where she teaches jazz history, the Vocal Jazz Ensemble, applied voice, class voice, and singers' dictation. She has performed throughout the United States as a jazz vocalist with her own group, "Giant Steps," and the Nelson Riddle Jazz Orchestra. She has worked with celebrities and jazz greats such as Bob Hope, Dizzie Gillespie, Mark Murphy, Take Six, and Bobby McFerrin. Dr. Saunders is in great demand as a jazz festival clinician and adjudicator.
Dave Seiler
University of New Hampshire - Durham, NH

David Seiler is Director of Jazz Studies and a Professor of Music at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a free-lance woodwind artist.

Lee Shook
Whitworth College - Spokane, WA

Lee W. Shook has been a music educator for the past 24 years. He was the former Director of Bands at the University High School and Whitworth College in Spokane, WA. Mr. Shook is currently serving as band director at Northwood Middle School and works as a freelance arranger and composer.

Pat Shook
Whitworth College - Spokane, WA

Saxophonist Pat Shook holds a Bachelor of Music degree from the University of Idaho and a Masters of Music degree from the University of North Texas where he performed and recorded with the 1:00 and 2:00 Lab Bands. As a member of the Whitworth College Jazz Faculty he coordinates the jazz combo program, teaches saxophone, improvisation and jazz band.

Larry Smith
Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arranging at Utah State University for 33 years. He plays tenor and alto saxophone, flute, and piano. He has written many arrangements for Utah State University jazz, marching, and symphonic bands and for orchestras and choruses as well.

Dr. Ray Smith
Brigham Young University - Provo, UT

Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, Synthese, has achieved much claim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival, and performances in Montreux, North Sea, Porto, Riga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

Dave Stultz
Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the "Falcoaires", Dave now performs regularly with the Spokane Jazz Orchestra and the Jazz quintet "Viva Jazz".

David A. Wakeley
Spokane Falls Community College - Spokane, WA

Mr. Wakeley is a member of the Spokane Falls Community College Commercial Music and Jazz Studies Faculty where he directs the Jazz Ensemble, Jazz Combos, and Jazz Festivals.

Nat Wickham
University of Northern Colorado - Greeley, CO

Nat Wickham is Professor of Trombone and Euphonium at the University of Northern Colorado in Greeley, where he is also director of the UNC Trombone Choir and serves as jazz improvisation advisor to all graduate students. As a lead and jazz trombonist Wickham has collaborated in performances with countless internationally known artists. He has performed at International Association of Jazz Educators (IAJE) Conferences in Anaheim, Atlanta, and Chicago, at International Trombone Workshops in Rochester, NY and Las Vegas, and the Eastern Trombone Workshop in Washington D.C.

Henry Wolking
University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is the former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD recordings. "Powell Canyons" a work for jazz quartet and orchestra has been recorded by the London Symphony Orchestra, and "Letting Midnight Out On Bail", a 30 minute jazz double concerto has been performed and recorded by the Warsaw Philharmonic Orchestra.

Ronald L. Wooden
Weber State University - Ogden, UT

Ronald L. Wooden is a professor of Music in the Weber State University Department of Performing Arts. Dr. Wooden served as the Chairman of the department from 1985 to 1995. His experience at the University includes service as Director of Choral Organizations from 1973 to 1985 with several of his ensembles being selected by professional organizations for appearances throughout the United States, Europe, and England. He received the Weber State University Presidential Distinguished Professor Award in 1985 and the Weber State University Faculty Award for Extraordinary Service to the University in 1991.

Greg Yasinitsky
Washington State University - Pullman, WA

Dr. Yasinitsky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place "College- Day" awards at the Lionel Hampton Jazz Festival.

Lars Yorgason
Jazz Arts of the Mountainwest - Ogden, UT

Lars Yorgason, is a free-lance bass player in Northern Utah. He is also President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University, Utah State University, and Weber State University.

Horace-Alexander Young
Washington State University - Pullman, WA

Horace-Alexander Young is a performing woodwind artist who specializes in saxophone and flute. As a member of the WSU Faculty he teaches Jazz Improvisation and Jazz History, conducts the Vocal Jazz Ensemble (VOJAZZ) and is the coordinator of Small Jazz Ensembles (Combos). As a clinician, Mr. Young is a member of the artist rosters of the LA Sax Company, Claude Lakey Mouthpieces, SKB Cases, and C.J. Ligatures.
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Larry Gallagher
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Hartung Theatre, University of Idaho
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Lionel Hampton Jazz Festival

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of Music are delighted to
welcome back Dr. Lionel
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and philanthropy through-
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The Lionel Hampton Jazz Festival Endowment was established to support the growth of the educational and research aspects of the Lionel Hampton Jazz Festival today and into the future. If you would like to contribute to the endowment, please contact:

Lionel Hampton Jazz Festival
University of Idaho
Moscow, ID 83844-4014
(208) 885-6765

The Lionel Hampton Jazz Festival Endowment is proud to be a sponsor of this year’s Lionel Hampton Jazz Festival.
Dr. Lynn J. Skinner, Executive Director

Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert and jazz band judge and clinician. During the 21 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all. As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.

Sherry George
Corporate Sponsorship

During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop corporate sponsorship.

Carolea Webb
Program Coordinator

Carolea manages travel and lodging for musicians and other guests of the festival. Carolea also helps manage marketing, public relations and sponsorship development.

Benjamin Kirchmeier
Program Coordinator

Ben takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting corporate sponsors, equipment sponsors and directors of participating schools.

Kathy Duke
Program Coordinator

Kathy oversees all matters related to festival finance, general office management, and overall details related to running the festival.

Lana Weber
Program Coordinator

Lana takes care of designing festival publications, program advertising, assisting the festival publicist with materials, and memorabilia.

Virginia Wicks, Festival Publicist - (323) 822-9977 Fax: (323) 822-9966

55
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**MARCH**  Spring CATalog & Mystery Merchant Contest

**APRIL**  CAT-FM Home & Garden Show & Sale
            Spring CATalog Grand Prize Drawing

**JUNE**  CAT-Scramble Golf Tournament

**JULY & AUGUST**  Sizzlin' Summer Barbecues

**AUGUST**  Hot August Nights

**SEPTEMBER**  Bengal Sports Broadcasts
            Field Goal Kick Contests

**OCTOBER**  Black CAT Monster Mash

**NOVEMBER**  Christmas CATalog & Mystery Merchant Contests
1998 Lionel Hampton Jazz Festival

Jr. High Day
Outstanding Overall Choir: King's Jr. High School - Seattle, WA
Outstanding Overall Band: Horizon Jr. High School - Spokane, WA
Jr. High Choir Winner: Horizon Jr. High School - Spokane, WA
Jr. High Choir Runner-up: Horizon Jr. High School - Spokane, WA
Jr. High Drummer: Horizon Jr. High School - Spokane, WA

Middle School Day
Middle School Choir Winner: Northwest Middle School - Spokane, WA
Middle School Choir Runner-up: Northwest Middle School - Spokane, WA
Middle School Soloist Winner: Jennifer Jr. High School - Lewiston, ID
Middle School Soloist Runner-up: King Jr. High School - Seattle, WA
Middle School Drummer Winner: Spokane High School - Sandpoint, ID
Middle School Drummer Runner-up: Spokane High School - Sandpoint, ID

Elementary Day
Elementary Choir Winner: Franklin Elementary School - Pullman, WA
Elementary Choir Runner-up: Franklin Elementary School - Pullman, WA
Elementary Drummer Winner: Horizon Jr. High School - Spokane, WA
Elementary Drummer Runner-up: Horizon Jr. High School - Spokane, WA

College Day
Outstanding Guest Choir: Columbia Basin College - Pasco, WA
Outstanding Community Choir: Columbia Basin College - Pasco, WA
Outstanding College Choir: Washington State University - Pullman, WA
Outstanding Community Band: Washington State University - Pullman, WA
Outstanding College Band: Washington State University - Pullman, WA

Vocal Day
Vocal Combo Winner: Arlington High School - Arlington, WA
Vocal Soloist Winner: Arlington High School - Arlington, WA
Vocal Soloist Runner-up: Arlington High School - Arlington, WA

Instruments Day
Outstanding Orchestra Band: Woodland Middle School - Woodland, WA
Outstanding Orchestra Soloist Winner: Everett Community College - Everett, WA
Outstanding Orchestral Band: Everett Community College - Everett, WA

1997 Lionel Hampton Jazz Festival
Outstanding Guest Choir: Columbia Basin College - Pasco, WA
Outstanding Guest Band: Washington Middle School - Seattle, WA
Outstanding HS/RHS Band: Horizon Jr. High School - Spokane, WA

1996 Lionel Hampton Jazz Festival
Outstanding Guest Choir: Mt. Hood Community College - Gresham, OR
Outstanding Guest Band: University of Idaho - Moscow, ID
Outstanding HS Band: Jefferson Elementary School - Pullman, WA
Garfield High School - Seattle, WA
OFFICIAL SUPPLIER OF
LATIN PERCUSSION INSTRUMENTS FOR THE
1999 LIONEL HAMPTON JAZZ FESTIVAL
Jr. High/ Middle School Jazz Choirs

Wednesday, February 24, 1999 - Administration Bldg. - University Auditorium
Warm-Up Room: Basement    Evaluation Room: Dressing Room
Adjudicators: Ron Wooden, Horace-Alexander Young, John Harbaugh, Terry Jones

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Moscow Junior High School</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:20</td>
<td>Lincoln Middle School</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>9:40</td>
<td>Sacajawea Junior High School</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>10:00</td>
<td>King’s Junior High</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:20</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>11:20</td>
<td>Kamiah Middle School</td>
<td>Kamiah, ID</td>
</tr>
<tr>
<td>11:40</td>
<td>Jennifer Junior High School</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Mead Middle School</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>1:20</td>
<td>Northwood Middle School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:40</td>
<td>Mt. Spokane Junior High School</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>2:00</td>
<td>Salk Middle School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:20</td>
<td>Sandpoint Middle School</td>
<td>Sandpoint, ID</td>
</tr>
<tr>
<td>2:40</td>
<td>Northwood Middle School</td>
<td>Spokane, WA</td>
</tr>
</tbody>
</table>

LIONEL HAMPTON
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KAWAI
Assisted by Davis and Hosch of Spokane, WA
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Outstanding High School Pianist, Solo Division
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Outstanding Community College Choir
Outstanding College Multi-Mic Choir
Outstanding AAAA Choir
Outstanding AAA Choir
Outstanding AA Choir
Outstanding A Choir
Outstanding B Choir
Outstanding College Choir
AKG D770 & AKG D880 Microphones
Outstanding Junior High School Vocal Soloist
AKG D880 Microphone
1st Runner-Up Junior High School Vocal Soloist
Outstanding Soprano I Vocal Soloist
Outstanding Soprano II Vocal Soloist
Outstanding Alto Vocal Soloist
Outstanding College Vocal Soloist
Outstanding College Choir
Condenser Microphones

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MACKIE DESIGN
"Official Festival Site Sound Board for 1999"
### Elementary School Choirs

**Wednesday, February 24, 1999 - Lionel Hampton School of Music Recital Hall**

**Warm-Up Room: TBA**  **Evaluation Room: TBA**

**Adjudicators: Ken Kraintz, Frank DeMiero, K. Newell Dayley, Tom Lyons**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Director</th>
<th>Grade</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>St. Mary's Elementary</td>
<td>Nikki Crathorne</td>
<td>Elementary</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:50</td>
<td>Jefferson Elementary</td>
<td>Jan Patrick</td>
<td>Elementary</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>10:10</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Logos School</td>
<td>Leslie Wilson</td>
<td>Elementary</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:50</td>
<td>Franklin Elementary</td>
<td>Laurie Caraher</td>
<td>Elementary</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>11:10</td>
<td>Genesee Elementary</td>
<td>Kelly Caldwell</td>
<td>Elementary</td>
<td>Genesee, ID</td>
</tr>
<tr>
<td>11:30</td>
<td>Kingdom Kids</td>
<td>Nikki Crathorne</td>
<td>Elementary</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>11:50</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:20</td>
<td>Camelot Elementary School</td>
<td>Laurie Karel</td>
<td>Elementary</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>1:40</td>
<td>St. Stanislaus Elem. School</td>
<td>Jennifer Schoth</td>
<td>Elementary</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>2:00</td>
<td>McGhee/McSorley Elementary</td>
<td>Kara Diepenbrock</td>
<td>Elementary</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>2:20</td>
<td>Webster Elementary School</td>
<td>Marianne Smith</td>
<td>Elementary</td>
<td>Lewiston, ID</td>
</tr>
</tbody>
</table>

### Jr. Sec./ Middle School Bands

**Wednesday, February 24, 1999 - LDS Institute**

**Warm-Up Room: Room 49**  **Evaluation Room: Room 29**

**Adjudicators: David A. Wakely, Peter Crawford, Greg Yasintsky, Pat Shook**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Director</th>
<th>Grade</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Lincoln Middle School</td>
<td>Joe Covill</td>
<td>Middle School</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>9:20</td>
<td>Troy Elementary School</td>
<td>Mark Murdoch</td>
<td>CRITIQUE ONLY</td>
<td>Troy, ID</td>
</tr>
<tr>
<td>9:40</td>
<td>Sail Middl School</td>
<td>Dave Jewett</td>
<td>Middle School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:00</td>
<td>Lincoln Middle School</td>
<td>Linda Torgerson</td>
<td>Middle School</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>10:20</td>
<td>Sacajawea Middle School</td>
<td>Brad Constantine</td>
<td>Middle School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:40</td>
<td>Cheney Middle School</td>
<td>Bill Foster</td>
<td>Middle School</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>11:00</td>
<td>Central Middle School</td>
<td>Mike Agidius</td>
<td>Middle School</td>
<td>Milton-Freewater, OR</td>
</tr>
<tr>
<td>11:20</td>
<td>Northwood Middle School</td>
<td>Lee Shook</td>
<td>Middle School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:40</td>
<td>Mead Middle School</td>
<td>Reid Smith</td>
<td>Middle School</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1:00</td>
<td>Riverside Middle School</td>
<td>Dan Carlson</td>
<td>Middle School</td>
<td>Chataway, WA</td>
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<td>1:20</td>
<td>Sandpoint Middle School</td>
<td>Tom Waitsn</td>
<td>Middle School</td>
<td>Sandpoint, ID</td>
</tr>
<tr>
<td>1:40</td>
<td>Chinook Middle School</td>
<td>Pam Schroeder</td>
<td>Middle School</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>2:00</td>
<td>Mead Middle School</td>
<td>Reid Smith</td>
<td>Middle School</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>2:20</td>
<td>Northwood Middle School</td>
<td>Lee Shook</td>
<td>Middle School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:40</td>
<td>Similkameen Sec. School</td>
<td>Anita Prest</td>
<td>CRITIQUE ONLY</td>
<td>Keremeos, BC</td>
</tr>
<tr>
<td>3:00</td>
<td>Parkland Junior Secondary</td>
<td>Mrs. Patricia Stock</td>
<td>Junior Secondary</td>
<td>Cranbrook, BC</td>
</tr>
</tbody>
</table>

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Jr. High / Elementary School Bands
Wednesday, February 24, 1999 - SUB Ballroom
Warm-Up Room: Galena Silver Room  Evaluation: The Dipper
Adjudicators: Keven Johansen, Roy Cummings, Dan Galley, Les Merrill

8:40  Logos School
9:00  Potlatch Elementary School
9:20  Lewiston Elementary Bands
9:40  Garfield-Palouse Mid. School
10:00 Jenifer Junior High School
10:20 BREAK
10:40 Horizon Junior High School
11:00 Bellevue All City Band
11:20 Moscow Junior High School
11:40 Sacajawea Junior High School
12:00 BREAK
1:00  St. Mary's Elementary
1:20  Evergreen Junior High School
1:40  Northshore Jr. High
2:00  Horizon Junior High School
2:20  Salk Middle School
2:40  Moscow All-City
3:00  Princess Margaret Jr. Sec.

Amy Wintzensen
Doug Richards
Marianne Smith
Ruth Vertrees
Don Campbell

Elementary
Elementary
Elementary
Junior High
Junior High

Eastern
Pottlatch, ID
Lewiston, ID
Garfield, WA
Lewiston, ID

Steve Jydtrup
Mark Wilbert
Tom Garrett
Matt Wilson

CRITIQUE ONLY
Junior High
Junior High
Junior High
Junior High

Nikki Crathorne
Scott A Gemrett
Craig Landron
Steve Jydtrup
Dave Jewett
Nikki Crathorne
Don Grant

Elementary
Junior High
Junior High
Junior High
CRITIQUE ONLY
Elementary
Junior High

Instrumental Soloists
Wednesday, February 24, 1999 - St. Augustine's Catholic Center
Warm-Up Room: Room 204
Adjudicators: Dave Seiler

9:00  Bellevue All City Band
9:15  Bellevue All City Band
9:30  BREAK
11:00 Lewiston Elementary Bands
11:15 BREAK
11:30 Northshore Jr. High School
11:45 BREAK
1:30  Princess Margaret Jr. Sec. School

Geoff Sheridan - Saxophone, Alto
Evan Weiss - Trumpet
Lance Peterson - Saxophone, Alto
Brandon Springer - Saxophone, Tenor
Keely Kidner - Piano

1:45  Princess Margaret Jr. Sec. School
1:50  Princess Margaret Jr. Sec. School
2:00  Princess Margaret Jr. Sec. School
2:15  Sacajawea Junior High School
2:30  Sacajawea Junior High School
2:45  Sacajawea Junior High School
3:00  Sacajawea Junior High School

Chelsay LaPage - Saxophone, Alto
Andrew Mullen - Percussion
Sara Petrie - Saxophone, Alto
Danny Northrup - Saxophone, Alto
Cooper White - Saxophone, Alto
Chad Rake - Trumpet
## Jr. High School / Middle School Vocal Soloists

*Wednesday, February 24, 1999 - Borah Theatre*

**Warm-Up Room: Chief's Room**

**Adjudicators: Jim Mair**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer</th>
<th>Accompanist</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Sacajawea Junior High School</td>
<td>Larry Bassett</td>
<td>Soprano</td>
</tr>
<tr>
<td>8:15</td>
<td>Sacajawea Junior High School</td>
<td>Rachel Taylor</td>
<td>Soprano</td>
</tr>
<tr>
<td>8:30</td>
<td>Sacajawea Junior High School</td>
<td>April Edson</td>
<td>Soprano</td>
</tr>
<tr>
<td>8:45</td>
<td>Sacajawea Junior High School</td>
<td>Christini Love</td>
<td>Soprano</td>
</tr>
<tr>
<td>9:00</td>
<td>Lincoln Middle School</td>
<td>Travis Morschack</td>
<td>Alto</td>
</tr>
<tr>
<td>9:15</td>
<td>Moscow Junior High School</td>
<td>Melissa Phar</td>
<td>Alto</td>
</tr>
<tr>
<td>9:30</td>
<td>Music and Performing Arts Academy</td>
<td>Madelon Wills</td>
<td>Soprano</td>
</tr>
<tr>
<td>9:45</td>
<td>Music and Performing Arts Academy</td>
<td>Dallas Roberts</td>
<td>Soprano</td>
</tr>
<tr>
<td>10:00</td>
<td>Music and Performing Arts Academy</td>
<td>Ashley McConkey</td>
<td>Soprano</td>
</tr>
<tr>
<td>10:15</td>
<td>Music and Performing Arts Academy</td>
<td>Ashlee Keller</td>
<td>Soprano</td>
</tr>
<tr>
<td>10:30</td>
<td>Salk Middle School</td>
<td>Salk MS Soloist I</td>
<td>Soprano</td>
</tr>
<tr>
<td>10:45</td>
<td>Salk Middle School</td>
<td>Salk MS Soloist II</td>
<td>Soprano</td>
</tr>
<tr>
<td>11:00</td>
<td>Lincoln Middle School</td>
<td>Haley Hudson</td>
<td>Soprano</td>
</tr>
<tr>
<td>11:15</td>
<td>BREAK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>Sandpoint Middle School</td>
<td>Carrie Moore</td>
<td>Soprano</td>
</tr>
<tr>
<td>1:00</td>
<td>Sacajawea Junior High School</td>
<td>Sarah Miller</td>
<td>Soprano</td>
</tr>
<tr>
<td>1:15</td>
<td>Sacajawea Junior High School</td>
<td>Kim Wolf</td>
<td>Alto</td>
</tr>
<tr>
<td>1:30</td>
<td>Lincoln Middle School</td>
<td>Angelica Neidiger</td>
<td>Soprano</td>
</tr>
<tr>
<td>1:45</td>
<td>Lincoln Middle School</td>
<td>Anna Wagoner</td>
<td>Alto</td>
</tr>
<tr>
<td>2:00</td>
<td>King's Junior High School</td>
<td>Breyanne Nordveld</td>
<td>Soprano</td>
</tr>
<tr>
<td>2:15</td>
<td>King's Junior High School</td>
<td>Rachael McVor</td>
<td>Alto</td>
</tr>
<tr>
<td>2:30</td>
<td>King's Junior High School</td>
<td>Stephanie Vinson</td>
<td>Alto</td>
</tr>
<tr>
<td>2:45</td>
<td>King's Junior High School</td>
<td>Marlayna Pesek</td>
<td>Soprano</td>
</tr>
<tr>
<td>3:00</td>
<td>Potlatch Elementary School</td>
<td>CJ Upthegrove</td>
<td>Soprano</td>
</tr>
<tr>
<td>3:15</td>
<td>Potlatch Elementary School</td>
<td>Connie Nicholson</td>
<td>Soprano</td>
</tr>
</tbody>
</table>
The Northwest Mining Association

is pleased to support the

1999 Lionel Hampton Jazz Festival

Enjoy the Festival!!

The miners of our region are proud to help make this outstanding event possible by mining the metals needed for the instruments.

Did You Know?
Idaho's Coeur d'Alene Mining District is the richest silver mining region in the world!
## Community College Bands and Instrumental Combos

**Thursday, February 25th, 1999 - Administration Bldg. - University Auditorium**  
Warm-Up Room: Basement  
Evaluation Room: Dressing Room  
Adjudicators: Jim Christiansen, Roy Cummings, John Harbaugh, Les Merrill

<table>
<thead>
<tr>
<th>Time</th>
<th>College</th>
<th>Director</th>
<th>Ensemble</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Olympic College</td>
<td>Kent Kurrus</td>
<td>Comm. College Combo 2</td>
<td>Bremerton WA</td>
</tr>
<tr>
<td>10:00</td>
<td>Skagit Valley College</td>
<td>Vince Fejeran</td>
<td>Comm. College Combo 1</td>
<td>Mt. Vernon WA</td>
</tr>
<tr>
<td>10:30</td>
<td>Ricks College</td>
<td>Wilson Brown</td>
<td>Comm. College Combo 1</td>
<td>Rexburg, ID</td>
</tr>
<tr>
<td>11:00</td>
<td>Olympic College</td>
<td>Kent Kurrus</td>
<td>Comm. College Combo 1</td>
<td>Bremerton, WA</td>
</tr>
<tr>
<td>11:30</td>
<td>Shoreline Community College</td>
<td>Doug Reid</td>
<td>Comm. College Combo 1</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
<td>Kent Kurrus</td>
<td>Comm. College Ensemble 1</td>
<td>Bremerton, WA</td>
</tr>
<tr>
<td>1:30</td>
<td>Olympic College</td>
<td>Ric Pilgrim</td>
<td>Comm. College Ensemble 1</td>
<td>Yakima, WA</td>
</tr>
<tr>
<td>2:00</td>
<td>Yakima Valley Community College</td>
<td>Doug Reid</td>
<td>Comm. College Ensemble 1</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>2:30</td>
<td>Shoreline Community College</td>
<td>Chris Bruya</td>
<td>Comm. College Ensemble 1</td>
<td>Gresham, OR</td>
</tr>
<tr>
<td>3:00</td>
<td>Mt. Hood Comm. College</td>
<td>Wilson Brown</td>
<td>Comm. College Ensemble 1</td>
<td>Rexburg, ID</td>
</tr>
<tr>
<td>3:30</td>
<td>Ricks College</td>
<td>Doug Reid</td>
<td>Comm. College Ensemble 2</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>4:00</td>
<td>Shoreline Community College</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## College Vocal Large Ensembles and Combos

**Thursday, February 25th, 1999 - LHSM Recital Hall**  
Warm-Up Room: 119  
Evaluation Room: 216  
Adjudicators: Ken Kraintz, Frank Demiere, Ron Wooden, John Meawad

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Director</th>
<th>Ensemble</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Garfield-Palouse High School</td>
<td>Kris Gist</td>
<td>Open Division</td>
<td>Palouse, WA</td>
</tr>
<tr>
<td>9:00</td>
<td>Selkirk College</td>
<td>Cheryl Hodge</td>
<td>College Ensemble 1</td>
<td>Nelson, BC</td>
</tr>
<tr>
<td>9:30</td>
<td>Lewis Clark State College</td>
<td>Katherine Baker</td>
<td>College Ensemble 1</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>10:00</td>
<td>Pacific Lutheran University</td>
<td>Joel Schroeder</td>
<td>College Ensemble 1</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>10:30</td>
<td>Columbia Basin College</td>
<td>Dave Cazier</td>
<td>College Combo 1</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>11:00</td>
<td>Pierce College</td>
<td>Thomas Almil</td>
<td>Comm. College Ensemble 1</td>
<td>Lakewood, WA</td>
</tr>
<tr>
<td>11:35</td>
<td>Whitworth College</td>
<td>John Walk</td>
<td>College Ensemble 1</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
<td>Thomas Almil</td>
<td>College Combo 1</td>
<td>Lakewood, WA</td>
</tr>
<tr>
<td>1:00</td>
<td>Pierce College</td>
<td>Daniel Bukvich</td>
<td>College Jazz Choir 3</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>1:30</td>
<td>UI Lionel Hampton School of Music</td>
<td>Daniel Bukvich</td>
<td>College Jazz Choir 2</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:00</td>
<td>UI Lionel Hampton School of Music</td>
<td>Daniel Bukvich</td>
<td>College Jazz Choir 1</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:30</td>
<td>UI Lionel Hampton School of Music</td>
<td>Dr. Diane Johnson</td>
<td>Multi-Mic Ensemble 1</td>
<td>M.Vernon, WA</td>
</tr>
<tr>
<td>3:00</td>
<td>Skagit Valley College</td>
<td>Dave Cazier</td>
<td>Multi-Mic Ensemble 1</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>3:30</td>
<td>Columbia Basin College</td>
<td>Teresa Fraser</td>
<td>Multi-Mic Ensemble 1</td>
<td>Bremerton, WA</td>
</tr>
<tr>
<td>4:00</td>
<td>Olympic College</td>
<td>Horace - Alexander Young</td>
<td>College Ensemble 1</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>4:30</td>
<td>Washington State University</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## College Instrumental Combos

**Thursday, February 25th, 1999 - LDS Institute**  
**Warm-Up Room: 49   Evaluation Room: 29**  
**Adjudicators: Terry Jones, Steve Richins, Robert Spevacek**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Performer</th>
<th>School/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>UI Lionel Hampton School of Music</td>
<td>Daniel Bukovich</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:30</td>
<td>Washington State University</td>
<td>Gregory W Yasinitsky</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>10:00</td>
<td>Washington State University</td>
<td>Gregory W Yasinitsky</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>10:30</td>
<td>BREAK</td>
<td>Keven Johansen</td>
<td>Salt Lake City, UT</td>
</tr>
<tr>
<td>11:30</td>
<td>University of Utah</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
<td>Dr. Dan Keberle</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:00</td>
<td>Whitworth College</td>
<td>Robert McCurdy</td>
<td>Ogden, UT</td>
</tr>
<tr>
<td>1:30</td>
<td>Weber State University</td>
<td>Ben Wahlund</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:00</td>
<td>UI Lionel Hampton School of Music</td>
<td>Dr. Kathleen Noble</td>
<td>Bismarck, ND</td>
</tr>
<tr>
<td>3:00</td>
<td>University of Mary</td>
<td>Keven Johansen</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>3:30</td>
<td>University of Washington</td>
<td>Robert McCurdy</td>
<td>Salt Lake City, UT</td>
</tr>
<tr>
<td>4:00</td>
<td>University of Utah</td>
<td></td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>4:30</td>
<td>UI Lionel Hampton School of Music</td>
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</table>

## College Instrumental Large Ensembles

**Thursday, February 25th, 1999 - SUB Ballroom**  
**Warm-Up Room: Galena Silver   Evaluation Room: The Dipper**  
**Adjudicators: K. Newell Dayley, Dan Gailey, Keven Johansen, Dave Seiler**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Performer</th>
<th>School/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>UI LH School of Music-Hampton Trombones</td>
<td>Alan Gemberling</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:00</td>
<td>UI Lionel Hampton School of Music III</td>
<td>Alan Gemberling</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:30</td>
<td>Whitman College</td>
<td>Dave Glenn</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:00</td>
<td>College of Southern Idaho I</td>
<td>Jim Mair</td>
<td>Walla Walla, WA</td>
</tr>
<tr>
<td>10:30</td>
<td>Weber State University I</td>
<td>Dr. Donald Keipp</td>
<td>Twin Falls, ID</td>
</tr>
<tr>
<td>11:00</td>
<td>Whitworth College</td>
<td>Dr. Dan Keberle</td>
<td>Ogden, UT</td>
</tr>
<tr>
<td>11:30</td>
<td>Washington State University II</td>
<td>Gregory W Yasinitsky</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
<td>Robert McCurdy</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>1:00</td>
<td>UI Lionel Hampton School of Music II</td>
<td>Bill Perconti</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>1:30</td>
<td>Lewis-Clark State College I</td>
<td>Dr. Robert Spittal</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>2:00</td>
<td>Gonzaga University I</td>
<td>Gregory W Yasinitsky</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:30</td>
<td>Washington State University I</td>
<td>Dr. Dan Keberle</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>3:05</td>
<td>Whitworth College</td>
<td>Robert McCurdy</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:35</td>
<td>UI Lionel Hampton School of Music I</td>
<td>Dr. Larry Smith</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>4:05</td>
<td>Utah State University I</td>
<td></td>
<td>Logan, UT</td>
</tr>
</tbody>
</table>

## RICO INTERNATIONAL

Outstanding Continuing Woodwind Student at the Lionel Hampton School of Music  
An Outstanding H.S. Instrumental Soloist  
$1,000 Scholarship to the LHSN

## CANNONBALL SAXOPHONES

Outstanding College Tenor Saxophone Soloist  
Cannonball Tenor Saxophone

## GETZEN

Outstanding College Trumpet Soloist  
Professional Model ETERNA Flugelhorn

## CALZONE CASE CO.

Runner-Up College Tenor Saxophone Soloist  
Calzone Escort Tenor Saxophone Case

## EVANS DRUMHEADS

Outstanding AAA Band  
Assorted Evans Drum Heads  
Outstanding AAAA/AAA Band  
Assorted Evans Drum Heads

## GORILLA

Outstanding AAAA Instrumental Combo  
Outstanding AAA Instrumental Combo  
GB-30 Gorilla Amplifier  
Outstanding AAA/BB Instrumental Combo  
Outstanding Junior High/Jr. Sec. School Combo  
GB-20 Gorilla Amplifier

---

65
**College Vocal Tenor/Baritone/Bass Soloists**

*Thursday, February 25th, 1999 - Moscow High School Auditorium*

**Warm-Up Room: 210 / TBA**

**Adjudicators: Tom Lyons**

<table>
<thead>
<tr>
<th>Time</th>
<th>College</th>
<th>Singer/Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Skagit Valley College</td>
<td>Shon Parker - Tenor</td>
</tr>
<tr>
<td>10:15</td>
<td>Skagit Valley College</td>
<td>Ian Wilson - Baritone</td>
</tr>
<tr>
<td>10:30</td>
<td>UI LH School of Music</td>
<td>Justin Horn - Baritone</td>
</tr>
<tr>
<td>10:45</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Albertson College of Idaho</td>
<td>Ron Torres - Tenor</td>
</tr>
<tr>
<td>11:15</td>
<td>Albertson College of Idaho</td>
<td>Jake Zboronski - Baritone</td>
</tr>
<tr>
<td>11:30</td>
<td>Albertson College of Idaho</td>
<td>Mike Jarolimek - Bass</td>
</tr>
<tr>
<td>11:45</td>
<td>Ricks College</td>
<td>Justin Nielson - Baritone</td>
</tr>
<tr>
<td>12:00</td>
<td>College of Southern Idaho</td>
<td>Jim McMahon - Tenor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>College</th>
<th>Singer/Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Columbia Basin College</td>
<td>Lance Huetter - Bass</td>
</tr>
<tr>
<td>1:15</td>
<td>Columbia Basin College</td>
<td>Nkere Reed - Baritone</td>
</tr>
<tr>
<td>1:30</td>
<td>Columbia Basin College</td>
<td>Brandon Pritchett - Tenor</td>
</tr>
<tr>
<td>1:45</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td>Washington State University</td>
<td>Justin Smith - Bass</td>
</tr>
<tr>
<td>2:30</td>
<td>Washington State University</td>
<td>Eliot Thompson - Baritone</td>
</tr>
<tr>
<td>2:45</td>
<td>Pierce College</td>
<td>Thomas Almi - Tenor</td>
</tr>
<tr>
<td>3:00</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>UI Lionel Hampton School of Music</td>
<td>Aidan Donehue - Baritone</td>
</tr>
</tbody>
</table>

**College Instrumental Soloists**

*Thursday, February 25th, 1999 - St. Augustine's Catholic Center*

**Warm-Up Room: 204**

**Adjudicators: Peter Crawford, Jim Mair**

<table>
<thead>
<tr>
<th>Time</th>
<th>College</th>
<th>Instrument/Player</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Shoreline Community College</td>
<td>Andrew Ferrin - Saxophone, Tenor</td>
</tr>
<tr>
<td>8:15</td>
<td>Olympic College</td>
<td>Kareem Kandi - Saxophone, Tenor</td>
</tr>
<tr>
<td>8:30</td>
<td>Olympic College</td>
<td>Kareem Kandi - Saxophone, Alto</td>
</tr>
<tr>
<td>8:45</td>
<td>Whitworth College</td>
<td>Marcus Denny - Saxophone, Tenor</td>
</tr>
<tr>
<td>9:00</td>
<td>Whitworth College</td>
<td>Ryan Keberle - Trombone</td>
</tr>
<tr>
<td>10:00</td>
<td>UI Lionel Hampton School of Music</td>
<td>Mike Ayer - Trombone</td>
</tr>
<tr>
<td>10:15</td>
<td>Olympic College</td>
<td>Geoff Gilbert - Trombone</td>
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<tr>
<td>10:30</td>
<td>Kwalikum High School</td>
<td>Jaime Campbell - Saxophone, Tenor</td>
</tr>
<tr>
<td>10:45</td>
<td>Utah State University</td>
<td>Tyler Farr - Saxophone, Alto</td>
</tr>
<tr>
<td>11:00</td>
<td>UI Lionel Hampton School of Music</td>
<td>Aidan Donehue - Trumpet</td>
</tr>
<tr>
<td>11:15</td>
<td>Ricks College</td>
<td>Darrell Brown - Trumpet</td>
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<tr>
<td>11:30</td>
<td>Ricks College</td>
<td>Chad Oster Miller - Saxophone, Tenor</td>
</tr>
<tr>
<td>11:45</td>
<td>Ricks College</td>
<td>Dave Faires - Trumpet</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
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<tr>
<td>1:00</td>
<td>Mt. Hood Comm. College</td>
<td>Josh Cliburn - Saxophone, Alto</td>
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<table>
<thead>
<tr>
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<th>College</th>
<th>Instrument/Player</th>
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<tr>
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<td>Mt. Hood Comm. College</td>
<td>Ben O'Shea - Trombone</td>
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<tr>
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<td>Mt. Hood Comm. College</td>
<td>Josh Cliburn - Saxophone, Tenor</td>
</tr>
<tr>
<td>1:45</td>
<td>Whitworth College</td>
<td>Korey Riker - Saxophone, Tenor</td>
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<tr>
<td>2:00</td>
<td>Whitworth College</td>
<td>Kevin Woods - Trumpet</td>
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<tr>
<td>2:15</td>
<td>Ricks College</td>
<td>Tyler Baxter - Saxophone, Alto</td>
</tr>
<tr>
<td>2:30</td>
<td>University of Utah</td>
<td>Austin Vickrey - Saxophone, Alto</td>
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<tr>
<td>2:45</td>
<td>University of Utah</td>
<td>Lee Thomason - Trumpet</td>
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<tr>
<td>3:00</td>
<td>College of Southern Idaho</td>
<td>Jim McMahon - Trumpet</td>
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<tr>
<td>3:15</td>
<td>Snow College</td>
<td>Chandler Judkins - Trumpet</td>
</tr>
<tr>
<td>3:30</td>
<td>OPEN DIVISION</td>
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</tr>
<tr>
<td>3:45</td>
<td>UI Lionel Hampton School of Music</td>
<td>Bryan Jackson - Trumpet</td>
</tr>
<tr>
<td>4:00</td>
<td>Washington State University</td>
<td>Eric Skidmore - Saxophone, Alto</td>
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<tr>
<td>4:15</td>
<td>Washington State University</td>
<td>Sparky LaPlante - Saxophone, Alto</td>
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<tr>
<td>4:30</td>
<td>Washington State University</td>
<td>Jeremy Hamilton - Saxophone, Tenor</td>
</tr>
</tbody>
</table>
College Vocal Soprano / Alto Soloists

Thursday, February 25th, 1999 - Borah Theatre
Warm-Up Room: Chief's Room
Adjudicators: Dr. Ray Smith

8:30 College of Southern Idaho
Amy Trail - Alto

8:45 College of Southern Idaho
Sarah Barborka - Alto

9:00 UI LH School of Music
Denise Turner - Alto

9:15 BREAK

9:45 Washington State University
Lauren Huber - Alto

10:00 Brigham Young University
Chelsea Bagley - Soprano

10:15 BREAK

11:00 Skagit Valley College
Amber Morphy - Soprano

11:15 Skagit Valley College
Kym Wollan - Soprano

11:30 Columbia Basin College
Janell Foss - Alto

11:45 Columbia Basin College
Arkia Northern - Alto

12:00 BREAK

1:00 Washington State University
Jennifer Lynn Bryant - Soprano

1:15 Washington State University
Julie Silversa - Alto

1:30 Lewis Clark State College
Kristin Belnap - Alto

1:45 Lewis Clark State College
Alisha Bake - Soprano

2:00 Lewis Clark State College
Mary Hunt - Soprano

2:15 Pacific Lutheran University
Summer Stockinger - Alto

2:30 Pacific Lutheran University
Deborah Lynn Cash - Soprano

2:45 Valdosta State University
Monina M. Cook - Alto

3:00 Albertson College of Idaho
Linnea Springer - Soprano

3:15 Albertson College of Idaho
Alexis Kenny - Alto

3:30 Albertson College of Idaho
Michelle Kosakela - Soprano

3:45 Pierce College
Jaclyn Patterson - Soprano

4:00 Pierce College
Cora Bentz - Soprano

4:15 Pierce College
Stephanie Floborg - Alto

---

College Instrumental Rhythm Soloists

Thursday, February 25, 1999 - North Campus Center
Warm-Up Room: Palouse Room
Adjudicators: David A. Wakeley

8:30 Washington State University
Tracie King - Bass

8:45 Ricks College
Jared Bibler - Congas

9:00 University of Utah
Mari Abe - Piano

9:15 Ricks College
Justin Nielsen - Piano

9:30 Whitworth College
Bryan Swanland - Percussion

9:45 University of Utah
Adam Sorensen - Percussion

10:00 Whitworth College
Eric Gruver - Bass

10:15 University of Utah
Doug Wright - Bass

10:30 UI LH School of Music
Amy M.N. Shook - Bass

10:45 UI LH School of Music
Eric Runge, - Percussion

11:00 UI LH School of Music
Mark Stanek - Guitar

11:15 BREAK

11:45 Mt. Hood Comm. College
Jason Olson - Piano

1:00 University of Utah
Jared Pendley - Guitar

1:15 University of Utah
Troy Horton - Guitar

1:30 University of Utah
Eric Stander - Guitar

1:45 Ricks College
Jason Harris - Percussion

2:00 College of Southern Idaho
Surah Barborka - Piano

2:15 College of Southern Idaho
Amy Trail - Piano

2:30 Valdosta State University
Kelvin Monroe - Piano

2:45 Weber State University
Kenji Aihara - Guitar

3:00 UI LH School of Music
Alisha Nichols - Bass

4:00 College of Southern Idaho
Aaron Miller - Bass
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### Non-Mixed / Multi Mic Choirs

**Friday, February 26th, 1999 - Lionel Hampton School of Music Recital Hall**  
**Warm-Up Room: Room 119  Evaluation Room: Room 216**  
**Adjudicators: Ken Kraintz, Frank DeMiero, K. Newell Dayleay, Dr. Ray Smith**

<table>
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<tr>
<th>Time</th>
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<th>Adjudicator</th>
<th>Type</th>
<th>Location</th>
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<tr>
<td>8:00</td>
<td>Southridge High School</td>
<td>Kathy Mancinelli</td>
<td>Multi-Mic ONLY</td>
<td>Kennewick, WA</td>
</tr>
<tr>
<td>8:20</td>
<td>Langley Secondary</td>
<td>Vince Ratti</td>
<td>Multi-Mic</td>
<td>Langley, BC</td>
</tr>
<tr>
<td>8:40</td>
<td>Western Canada High School</td>
<td>Lorna MacLachlan</td>
<td>CRITIQUE ONLY</td>
<td>Calgary, AB</td>
</tr>
<tr>
<td>9:00</td>
<td>Gig Harbor High School</td>
<td>Wayne Lackman</td>
<td>Multi-Mic</td>
<td>Gig Harbor, WA</td>
</tr>
<tr>
<td>9:20</td>
<td>Issaquah High School</td>
<td>Lavonne Watson</td>
<td>Multi-Mic</td>
<td>Issaquah, WA</td>
</tr>
<tr>
<td>9:40</td>
<td>Thomas Jefferson High School</td>
<td>Laird Thornton</td>
<td>Multi-Mic</td>
<td>Auburn, WA</td>
</tr>
<tr>
<td>10:00</td>
<td>Port Angeles High School</td>
<td>Don Clausen</td>
<td>Multi-Mic</td>
<td>Port Angeles, WA</td>
</tr>
<tr>
<td>10:20</td>
<td>Eastmont High School</td>
<td>Ron V Sukauskas</td>
<td>Multi-Mic</td>
<td>East Wenatchee, WA</td>
</tr>
<tr>
<td>10:40</td>
<td>Joel E Ferris High School</td>
<td>Paul Brueggemeier</td>
<td>Multi-Mic</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:00</td>
<td>Mt Spokane High School</td>
<td>David Teal</td>
<td>Multi-Mic</td>
<td>Mead, WA</td>
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<tr>
<td>11:20</td>
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<tr>
<td>11:40</td>
<td>Peninsula High School</td>
<td>Andrea Kurtz</td>
<td>Multi-Mic</td>
<td>Gig Harbor, WA</td>
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<tr>
<td>1:00</td>
<td>Hermiston High School</td>
<td>Kathleen Alviar</td>
<td>Multi-Mic</td>
<td>Hermiston, OR</td>
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<tr>
<td>1:20</td>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
<td>Non-Mixed</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:40</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>Non-Mixed</td>
<td>Pasco, WA</td>
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<tr>
<td>2:00</td>
<td>Eagle High School</td>
<td>John Hamilton</td>
<td>Non-Mixed</td>
<td>Eagle, ID</td>
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<tr>
<td>2:20</td>
<td>Sandpoint High School</td>
<td>Jon Brownwell</td>
<td>Non-Mixed</td>
<td>Sandpoint, ID</td>
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<tr>
<td>2:40</td>
<td>Lake City High School</td>
<td>Jim Gray</td>
<td>Non-Mixed</td>
<td>Coeur d'Alene, ID</td>
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<tr>
<td>3:00</td>
<td>Gardiner High School</td>
<td>Michael Indendi</td>
<td>Non-Mixed</td>
<td>Gardiner, MT</td>
</tr>
<tr>
<td>3:20</td>
<td>Mead High School</td>
<td>Ann Fennessy</td>
<td>Non-Mixed</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:40</td>
<td>Sandpoint High School</td>
<td>Jon Brownwell</td>
<td>Non-Mixed</td>
<td>Sandpoint, ID</td>
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### AAAA /AAA / Jr. Sec. / Critique Large Ensembles

**Friday, February 26th, 1999 - SUB Ballroom**  
**Warm-Up Room: Galena Silver  Evaluation Room: The Dipper**  
**Adjudicators: Steve Baer, John Moawad, Roy Cummings, Lars Yorgason**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Adjudicator</th>
<th>Type</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:40</td>
<td>Pacific Academy</td>
<td>Dave Mills</td>
<td>Jr. Sec.</td>
<td>Surrey, BC</td>
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<tr>
<td>9:00</td>
<td>Jackson High School</td>
<td>Janet Hitt</td>
<td>AAA</td>
<td>Mill Creek, WA</td>
</tr>
<tr>
<td>9:20</td>
<td>Semiahmoo Sec. School</td>
<td>Dave Proznick</td>
<td>AAA</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>9:40</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>AAA</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>10:00</td>
<td>Lewiston High School</td>
<td>Gary Gemberling</td>
<td>AAA</td>
<td>Lewiston, ID</td>
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<tr>
<td>10:20</td>
<td>Terry Fox Secondary</td>
<td>Wayne Sawyer</td>
<td>AAA</td>
<td>Port Coquitlam, BC</td>
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<tr>
<td>10:40</td>
<td>Lynnwood High School</td>
<td>Rick Weatherby</td>
<td>AAA</td>
<td>Lynnwood, WA</td>
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<tr>
<td>11:00</td>
<td>Cove High School</td>
<td>TedRoy McBride</td>
<td>CRITIQUE ONLY</td>
<td>Cove, OR</td>
</tr>
<tr>
<td>11:20</td>
<td>Coeur d'Alene High School</td>
<td>Ms. Terry Jenkins</td>
<td>AAA</td>
<td>Coeur d'Alene, ID</td>
</tr>
<tr>
<td>11:40</td>
<td>Sandpoint High School</td>
<td>Jon Brownwell</td>
<td>AAA</td>
<td>Sandpoint, ID</td>
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<tr>
<td>12:00</td>
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<td>Mead High School</td>
<td>Ann Fennessy</td>
<td>AAA</td>
<td>Spokane, WA</td>
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<tr>
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<td>Kuna High School</td>
<td>Beth Ogden</td>
<td>AAA</td>
<td>Kuna, ID</td>
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<tr>
<td>1:40</td>
<td>Meadowdale High School</td>
<td>Kathy Moore</td>
<td>AAA</td>
<td>Lynnwood, WA</td>
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<tr>
<td>2:00</td>
<td>Sammanish High School</td>
<td>Jack Halm</td>
<td>AAA</td>
<td>Bellevue, WA</td>
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<td>2:20</td>
<td>Newport High School</td>
<td>Stephen M Panther</td>
<td>CRITIQUE ONLY</td>
<td>Bellevue, WA</td>
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<td>Great Falls High</td>
<td>Robin Y Pederson</td>
<td>AAA</td>
<td>Great Falls, MT</td>
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<tr>
<td>3:00</td>
<td>Kamiah High School</td>
<td>Scott McKinlay</td>
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<td>Mukilteo, WA</td>
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<tr>
<td>3:20</td>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>AAA</td>
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<td>3:40</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>AAA</td>
<td>Pasco, WA</td>
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<tr>
<td>4:00</td>
<td>Eagle High School</td>
<td>John Hamilton</td>
<td>AAA</td>
<td>Eagle, ID</td>
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</tbody>
</table>
### AA / A Large Ensembles

**Friday, February 26th, 1999 - Administration Building University Auditorium**

**Warm-Up Room: Basement**  
**Evaluation Form: Dressing Room**  
**Adjudicators: Les Merrill, Dan Gailey, John Harbaugh, Dave Seller**

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<th>Time</th>
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<th>Adjudicator</th>
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<tr>
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<td>Medical Lake High School</td>
<td>Jef Lant</td>
<td>Medical Lake, WA</td>
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<tr>
<td>8:20</td>
<td>JV's</td>
<td>Nikki Crathorne</td>
<td>Moscow, ID</td>
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<tr>
<td>8:40</td>
<td>Moscow Senior High School</td>
<td>Melissa Kleinert</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:00</td>
<td>Columbia Falls High School</td>
<td>Norbert Rossi</td>
<td>Columbia Falls, MT</td>
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<td>9:20</td>
<td>Yale Secondary</td>
<td>Allen Reynolds</td>
<td>Abbotsford, BC</td>
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<tr>
<td>9:40</td>
<td>Kwalhaim Secondary School</td>
<td>Dave Stewart</td>
<td>Qualicum Beach, BC</td>
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<tr>
<td>10:00</td>
<td>Blanchet High School</td>
<td>Brian Koreski</td>
<td>Seattle, WA</td>
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<td>Aldergrove Comm. Sec.</td>
<td>Laurie Lawson</td>
<td>Aldergrove, BC</td>
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<tr>
<td>10:40</td>
<td>Kuna High School</td>
<td>Beth Ogden</td>
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<td>Kathy Moore</td>
<td>Lynnwood, WA</td>
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<td>Jesse Witrock</td>
<td>Chattanooga, WA</td>
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<td>Gonzaga Preparatory School</td>
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<td>Spokane, WA</td>
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<td>Hanford High School</td>
<td>Perry Kelly</td>
<td>Richland, WA</td>
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<td>1:40</td>
<td>Pullman High School</td>
<td>Teresa Schmick</td>
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<td>Summerland Secondary School</td>
<td>Jim Redding</td>
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<td>Klahowya Secondary</td>
<td>Jacqueline Leuenseller</td>
<td>Silverdale, WA</td>
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<td>Grangeville High School</td>
<td>Debbie Lusby</td>
<td>Grangeville, ID</td>
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<td>Kellogg High School</td>
<td>Joy Person</td>
<td>Kellogg, ID</td>
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<td>King's High School</td>
<td>Wayne Pumphrey</td>
<td>Seattle, WA</td>
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<td>3:40</td>
<td>Baker High School</td>
<td>Thomas L. Isaacson</td>
<td>Baker City, OR</td>
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<td>McLoughlin High School</td>
<td>George White</td>
<td>Milton-Freewater, OR</td>
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</tbody>
</table>

### B / Combos

**Friday, February 26th, 1999 - LDS Center**

**Warm-Up Room: Room 49**  
**Evaluation Room: Room 29**  
**Adjudicators: Keven Johansen, Ron Wooden, Horace-Alexander Young, Jim Mair**

<table>
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<th>Adjudicator</th>
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<td>Cambridge High School</td>
<td>Scott Winks</td>
<td>Cambridge, ID</td>
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<td>Logos School</td>
<td>Leslie Wilson</td>
<td>Moscow, ID</td>
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<td>King's West</td>
<td>Joel Pals</td>
<td>Bremerton, WA</td>
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<td>Ritzville High School</td>
<td>Melinda Brown</td>
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<td>Clarence Fulton Secondary</td>
<td>Keith Perry/Jane Maskell</td>
<td>Vernon, BC</td>
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<tr>
<td>9:40</td>
<td>Selah High School</td>
<td>Carl North</td>
<td>Selah, WA</td>
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<td>10:00</td>
<td>Council High School</td>
<td>Kathy Stefani</td>
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<td>Clarence Fulton Secondary</td>
<td>Keith Perry/Jane Maskell</td>
<td>Vernon, BC</td>
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<td>Orofino, ID</td>
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<td>Potlatch High School</td>
<td>Doug Richards</td>
<td>Potlatch, ID</td>
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<td>Great Falls High</td>
<td>Robin Y. Pederson</td>
<td>Great Falls, MT</td>
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<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>Seattle, WA</td>
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<tr>
<td>1:00</td>
<td>Sandpoint High School</td>
<td>Jon Brownwell</td>
<td>Sandpoint, ID</td>
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<tr>
<td>1:20</td>
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<td>Michael Indendi</td>
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**IMPACT**
Outstanding Percussionist with Community College Choir
Deluxe Snare Drum Case

**MODERN CASE COMPANY**
Runner-Up Alto Saxophone Soloist
One Ultra Lite Alto Saxophone Case
Runner-Up Tenor Saxophone Soloist
One Ultra Lite Tenor Saxophone Case

**PAISTE CYMBALS**
Outstanding Elementary Choir
Full Set of Paiste Cymbals

**DW DRUMS**
Festival Director's Choice
Various Promotional Material

**KURZWEIL**
Presenting Jim Martinez, pianist
Outstanding Pianist at the Saturday Winner's Concert
Kurzweil Mark V Digital Keyboard
Outstanding Pianist at the Friday Winner's Concert
Kurzweil RG200 Digital Keyboard
Outstanding Pianist at the Wednesday Winner's Concert
Kurzweil RG100 Digital Keyboard

**VIC FIRTH**
Outstanding Percussionist at the Instrumental Winners Concert
Vic Firth stick bag with sticks and mallets
Outstanding Percussionist at the Vocal Winners Concert
Vic Firth stick bag with sticks and mallets

**SELMER - LUDWIG**
Outstanding "B" Band
Professional Ludwig Jazz Drum Set

**PRO TEC**
Runner-up High School Tenor Saxophone Soloist
Tenor Saxophone PRO PAC Case

**MEINL CYMBALS**
Outstanding Elementary Band
Full Set of Meinl Cymbals

**JAMEY AEBERSOLD**
Outstanding College Vocal Combo
Outstanding College Instrumental Combo
7 Play-a-Long Sets
2nd Runner Up College Vocal Soloist
2 Play-a-Long Sets
Outstanding High School Baritone Saxophone Soloist
4 Play-a-Long Sets
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<td>Soloist 3 - Bass</td>
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**JOHN PEARSE**
Festival Director's Choice
Two Year's Supply of John Pearse Jazz Guitar Strings
Outstanding Bassist with Open Division Band
One Year's Supply of Bass Strings

**AVEDIS ZILDJIAN CO.**
High School Percussion Soloist
Full Set of Zildjian Cymbals

**SONOR DRUM CO.**
Outstanding Junior High School Choir
Professional 5-piece Force Custom Jazz Drum Set

**TELARC**
1st Runner-Up College Vocal Soloist
2nd Runner-Up College Vocal Soloist
1st Runner-Up Junior High School Vocal Soloist
2nd Runner-Up Junior High School Vocal Soloist
"Ray Brown Trio: Some of my Best Friends Are Singers"
Festival Director's Choice
(5) "Ray Brown Trio: Some of my Best Friends Are Singers"

**KOSS STEREOPHONES**
An Outstanding High School Instrumental Soloist
Set of Professional Stereophones, Model A/250

**KING DRUM**
Outstanding Percussionist with College Choir
King Snare Drum

**TECHNICS**
Outstanding Incoming Freshman at Lionel Hampton School of Music
Technics SX-KN3000 Digital Keyboard

**E.K. BLESSING CO.**
Outstanding High School Trombone Soloist
B-88 Artist Rotor Trombone Outfit, laquered

**dbx**
Outstanding College Band
dbx Compressor Limiter
Outstanding High School Multi Microphone Choir
dbx Compressor Limiter
## Soprano Soloists I

**Friday, February 26th, 1999 - SUB - Borah Theatre**  
**Warm-Up Room: Chief's Room**  
**Adjudicators: Marianne Saunders**

<table>
<thead>
<tr>
<th>Time</th>
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<td>Melissa Wilkerson - Soprano</td>
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<td>Jessica Sutton - Soprano</td>
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<td>Kelsey Rice - Soprano</td>
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### VISCOUNT AMERICA
- Outstanding Junior High School Band  
- Viscount D-9 Portable Organ

### DEG MUSIC PRODUCTS
- Outstanding High School Trumpet Soloist  
- Signature D Silver Plated Trumpet

### THUNDERHEART DRUMS
- Outstanding College Percussion Soloist  
- African Mahogany Djembe

### CHONWOO CORP.
- Runner-Up Outstanding High School Trombone Soloist  
  - Trombone Gig Bag
- Runner-Up Outstanding High School Trumpet Soloist  
  - Trumpet Gig Bag
- Runner-Up Outstanding High School Tenor Sax Soloist  
  - Tenor Sax Gig Bag

### BRADLEY'S MUSIC RULE
- Festival Director's Choice - Various Competing Bands  
- 24 Bradley Music Rules

### POCKET SONGS - MUSIC MINUS ONE
- 2nd Runner-Up Junior High School Vocal Soloist  
- Recordings of Vocal Jazz Artists - Sing with the Greatest

### CHESBRO
- Outstanding Junior High School Woodwind Soloist  
- Assorted Music Publications  
- Outstanding JHS/MS/Elementary Instrumental Combo  
- Assorted Music Publications

### SHURE BROTHERS, INC.
- Outstanding High School Non-Mixed Choir  
  - Two Beta 58 Microphones  
- Outstanding H.S. Tenor / Baritone / Bass Vocal Soloist  
  - Beta 58 Microphone
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<td>Meghan McDonald</td>
<td>Soprano</td>
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**MIKE BALTER MALLETS CO.**
Outstanding Percussionist with Community College Band
assorted vibe mallets
Outstanding Percussionist with Open Division Band
assorted vibe mallets
Outstanding Percussionist at the Instrumental Winners Concert
assorted vibe mallets
Outstanding Percussionist with Open Division Band

**THE MARTIN GUITAR CO.**
Outstanding High School Guitar Soloist
Classical Backpacker Guitar signed by Chris Martin IV
Two Year's Supply of Martin Bass Strings
Outstanding College Bass Soloist
Two Year's Supply of Martin Guitar Strings
Festival Director's Choice
Four year's supply of Martin Guitar Strings
One Acoustic Backpacker Guitar installed with Thinline 332 Pickup

**D'ANDREA**
Outstanding High School Alto Saxophone Soloist
$200 Scholarship to the Lionel Hampton School of Music
1,400 Custom Engraved Lionel Hampton Jazz Festival Guitar Picks

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Outstanding College Trombone Soloist
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Moscow • Pullman
A / Critique Large Ensembles

Saturday, February 27th, 1999 - LDS Institute
Warm-Up Room: 49 Evaluation Form: 29
Adjudicators: Ron Wooden, Steve Baer, Randy Hubbs, David Jewett

8:00 Cove High School
8:20 Cambridge High School
8:40 King's High School
9:00 Blaine High School
9:20 Middleton Senior High
9:40 Omak High School
10:00 Summerland Secondary School
10:20 Cascade High School
10:40 North Tahoe High School
11:00 Grandview High School
11:20 Wapato High School
11:40 Grangeville High School
12:00 BREAK
1:00 Quincy High School
1:20 Connell High School
1:40 Baker High School
2:00 Kellogg High School
2:20 Bonners Ferry High School
2:40 Kamloops Secondary School
3:00 Othello High School
3:20 Pacific Academy
3:40 Langley Secondary

CRITIQUE ONLY
Ted Roy McBride
Scott Winks
Scott Wilkin
Wayne Pumphrey
Bob Gray
Randall Graven
David L.
Jim Redding
Stuart Welsh
Geff Igarashi
Keith Van Eaton
Ric Pilgrim
Debbie Lusby

CRITIQUE ONLY
Dan Wall
Larry Anderson
Thomas L. Isaacs A
Rick Dickinson
Alan Catron
Dick Dickens
Jim Marshall
Ron Davis
Steve Thompson

AA
Cove, OR
Cambridge, ID
Seattle, WA
Blaine, WA
Middleton, ID
Omak, WA
Summerland, BC
Leavenworth, WA
Tahoe City, CA
Grandview, WA
Wapato, WA
Grangeville, ID
Quincy, WA
Connell, WA
Baker City, UT
Kellogg, ID
Bonners Ferry, ID
Kamloops, BC
Othello, WA
Surrey, BC
Langley, BC

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### AA Large Ensembles

**Saturday, February 27th, 1999 - Physical Education Building**

**Warm-Up Room: 200   Evaluation Room: 201**

**Adjudicators: Mariane Saunders, Lars Yorgason, Chris Bruya, Jim Christiansen**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00</td>
<td>South Whidbey High School</td>
<td>Brent Purvis</td>
<td>Langley, WA</td>
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<tr>
<td>8:20</td>
<td>BREAK</td>
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<tr>
<td>8:40</td>
<td>Eisenhower High School</td>
<td>Bill Kunze</td>
<td>Yakima, WA</td>
</tr>
<tr>
<td>9:00</td>
<td>Centralia High School</td>
<td>Gary Calkins</td>
<td>Centralia, WA</td>
</tr>
<tr>
<td>9:20</td>
<td>Moscow High School</td>
<td>Nikki Crathorne</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:40</td>
<td>Pendleton High School</td>
<td>Hank Handford</td>
<td>Pendleton, OR</td>
</tr>
<tr>
<td>10:00</td>
<td>Southridge High School</td>
<td>Phillip Simpson</td>
<td>Kennewick, WA</td>
</tr>
<tr>
<td>10:20</td>
<td>Blanchet High School</td>
<td>Sean Richarz</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:40</td>
<td>Salmon Arm Sr. Sec.</td>
<td>Gordon Waters</td>
<td>Salmon Arm, BC</td>
</tr>
<tr>
<td>11:00</td>
<td>Bellevue High School</td>
<td>Tony M. Luna</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>11:20</td>
<td>West Valley High School</td>
<td>Jim Loucks</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:40</td>
<td>Semiahmoo Sec. School</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>12:00</td>
<td>BREAK</td>
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<tr>
<td>1:00</td>
<td>Riverside High School</td>
<td>Wes Sanborn</td>
<td>Chattaroy, WA</td>
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<tr>
<td>1:20</td>
<td>Mt Spokane High School</td>
<td>Scott Jones</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>1:40</td>
<td>LaGrande High School</td>
<td>Jim Howell</td>
<td>LaGrande, OR</td>
</tr>
<tr>
<td>2:00</td>
<td>Great Falls High School</td>
<td>Dustin Molyneaux</td>
<td>Great Falls, MT</td>
</tr>
<tr>
<td>2:20</td>
<td>Lakeland School District</td>
<td>Mark Sescilla</td>
<td>Rathdrum, ID</td>
</tr>
<tr>
<td>2:40</td>
<td>Elgin Park Secondary</td>
<td>Guy Coon</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>3:00</td>
<td>Post Falls High School</td>
<td>Matt Barkley</td>
<td>Post Falls, ID</td>
</tr>
<tr>
<td>3:20</td>
<td>Gonzaga Prep</td>
<td>Tom Moler</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:40</td>
<td>Aldergrove Community Sec.</td>
<td>Marty Summers</td>
<td>Aldergrove, BC</td>
</tr>
<tr>
<td>4:00</td>
<td>Meadowdale High School</td>
<td>Mike Tuttle</td>
<td>Lynnwood, WA</td>
</tr>
</tbody>
</table>

### AAA Large Ensembles

**Saturday, February 27th, 1999 - Administration Building University Auditorium**

**Warm-Up Room: Basement   Evaluation Room: Dressing Room**

**Adjudicators: Frank DeMeiro, Henry Wolking, Les Merril, Jim Mair**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:40</td>
<td>North Thurston High School</td>
<td>Darren Johnson</td>
<td>Lacey, WA</td>
</tr>
<tr>
<td>8:00</td>
<td>Southridge High School</td>
<td>Phillip Simpson</td>
<td>Kennewick, WA</td>
</tr>
<tr>
<td>8:20</td>
<td>Century High School</td>
<td>Tim Fogderud</td>
<td>Bismarck, ND</td>
</tr>
<tr>
<td>8:40</td>
<td>Helgate High School</td>
<td>John H. Combs</td>
<td>Missoula, MT</td>
</tr>
<tr>
<td>9:00</td>
<td>Lindbergh High School</td>
<td>Michael Simpson</td>
<td>Renton, WA</td>
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<tr>
<td>9:20</td>
<td>Lynnwood High School</td>
<td>Lesley Moffat</td>
<td>Lynnwood, WA</td>
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<tr>
<td>9:40</td>
<td>Terry Fox Secondary</td>
<td>Eddie Trovato</td>
<td>Port Coquitlam, BC</td>
</tr>
<tr>
<td>10:00</td>
<td>Sedro-Woolley High School</td>
<td>Mike Osborn</td>
<td>Sedro-Woolley, WA</td>
</tr>
<tr>
<td>10:20</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>Clarkston, WA</td>
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<tr>
<td>10:40</td>
<td>Sandpoint High School</td>
<td>Rod Christensen</td>
<td>Sandpoint, ID</td>
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<tr>
<td>11:00</td>
<td>Black Hills High School</td>
<td>Frank Minear</td>
<td>Olympia, WA</td>
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<tr>
<td>11:20</td>
<td>Kamiakin High School</td>
<td>Keith Russell</td>
<td>Kennewick, WA</td>
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<tr>
<td>11:40</td>
<td>Coeur d'Alene High School</td>
<td>Jim Phillips</td>
<td>Coeur d'Alene, ID</td>
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<tr>
<td>12:00</td>
<td>BREAK</td>
<td>Scott Brown</td>
<td>Seattle, WA</td>
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<tr>
<td>1:00</td>
<td>Roosevelt High School</td>
<td>Ben Brueggemeier</td>
<td>Spokane, WA</td>
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<tr>
<td>1:20</td>
<td>Joel E. Ferris High School</td>
<td>Tim Sanford</td>
<td>Coeur d'Alene, ID</td>
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<tr>
<td>1:40</td>
<td>Lake City High School</td>
<td>Mike Tuttle</td>
<td>Lynnwood, WA</td>
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<td>2:00</td>
<td>Meadowdale High School</td>
<td>Terry Lack</td>
<td>Spokane, WA</td>
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<tr>
<td>2:20</td>
<td>Mead High School</td>
<td>David Walter</td>
<td>Yakima, WA</td>
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<tr>
<td>2:40</td>
<td>West Valley High School</td>
<td>Todd Mahaffey</td>
<td>Issaquah, WA</td>
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<td>3:00</td>
<td>Issaquah High School</td>
<td>Paul Cummings</td>
<td>Palo Alto, CA</td>
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<td>3:20</td>
<td>Palo Alto High School</td>
<td>Tony M. Luna</td>
<td>Bellevue, WA</td>
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<tr>
<td>3:40</td>
<td>Bellevue High School</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<tr>
<td>4:00</td>
<td>Semiahmoo Secondary School</td>
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</tbody>
</table>
AAAA / AAA Large Ensembles

Saturday, February 27th, 1999 - Lionel Hampton School of Music Recital Hall
Warm-Up Room: 119  Evaluation Form: 216
Adjudicators: Ken Kraintz, Roy Cummings, Nat Wickham, K. Newell Dayley

8:00  Mountlake Terrace High School
8:20  Lebanon High School
8:40  Lakes High School
9:00  Olympia High School
9:20  Enumclaw High School
9:40  Big Sky High School
10:00 Mountlake Terrace High School
10:20 Lord Tweedsmuir Secondary
10:40 Joel E. Ferris High School
11:00 Lewis and Clark High School
11:20 John Barsby Secondary School
11:40 Nampa Senior High School
12:00 BREAK
12:40 Sammamish High School
1:00  Willamette High School
1:20  Edmonds - Woodway High School
1:40  Sprague High School
2:00  East Valley High School
2:20  Lewiston High School
2:40  Jackson High School
3:00  Newport High School
3:20  Mt Spokane High School
3:40  Bingham High School
4:00  Roosevelt High School

| VANDOREN | Outstanding College Alto Saxophone Soloist One Year’s Supply of Tenor and Alto Reeds One Tenor Mouthpiece One Alto Mouthpiece
| SOUND CHOICE | Outstanding and Runners-Up Vocal Soloists Various Accompaniment Tracks
| CREATIVE PROJECTS | Outstanding Percussionist at the Instrumental Winners Concert PAD-L Practice Pad Imagination Drum Set Method Book
| MAPEX | Outstanding Junior High School Rhythm Soloist Snare Drum
| PEAVEY | Outstanding High School Bass Soloist Bass Guitar

| AAA | Mountlake Terrace, WA
| AAA | Lebanon, OR
| AAA | Lakewood, WA
| AAA | Salt Lake City, UT
| AAA | Enumclaw, WA
| AAA | Missoula, MT
| AAA | Mountlake Terrace, WA
| AAA | Surrey, BC
| AAA | Spokane, WA
| AAA | Spokane, WA
| AAA | Nampa, BC
| AAA | Nampa, ID
| AAA | Bellevue, WA
| AAA | Eugene, OR
| AAA | Edmonds, WA
| AAA | Salem, OR
| AAA | Spokane, WA
| AAA | Lewiston, ID
| AAA | Mill Creek, WA
| AAA | Bellevue, WA
| AAA | Mead, WA
| AAA | South Jordan, UT
| AAA | Seattle, WA

| PRO MARK | Outstanding High School Mallet Soloist Outstanding High School Drum Soloist Stick bag with four pairs of Lionel Hampton Vibe Mallets one pair Elvin Jones Drum Sticks
| KING KONG CASES | Outstanding AAAA/AAA Band Percussion Symphony Caddy Outstanding Elementary Band Full Set of Meinl Cymbals Outstanding Percussionist with College Choir King Snare Drum
| HOFFMAN MUSIC | assisting with Brian Bromberg Clinics
| CODA MUSIC TECHNOLOGY | Various Soloists - Festival Director’s Choice 25 SmartMusic Practice Studio Systems
| MARK LEAF | Outstanding Guitarist at the Vocal Winners Concert Guitar Case
### AAAAA Large Ensembles

**Saturday, February 27th, 1999 - SUB Ballroom**

**Warm-Up Room:** Galena Silver  
**Evaluation Form:** The Dipper  
**Adjudicators:** John Moawad, Ray Smith, Dan Galley, Don Klepp

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>City</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Provo High School</td>
<td>Provo, UT</td>
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<tr>
<td>8:20</td>
<td>Auburn Riverside High School</td>
<td>Auburn, WA</td>
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<tr>
<td>8:40</td>
<td>Sprague High School</td>
<td>Salem, OR</td>
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<tr>
<td>9:00</td>
<td>Decatur High School</td>
<td>Federal Way, WA</td>
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<tr>
<td>9:20</td>
<td>Eagle High School</td>
<td>Eagle, ID</td>
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<tr>
<td>9:40</td>
<td>Copper Hills High School</td>
<td>West Jordan, UT</td>
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<tr>
<td>10:00</td>
<td>Puyallup High School</td>
<td>Puyallup, WA</td>
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<tr>
<td>10:20</td>
<td>Auburn High School</td>
<td>Auburn, WA</td>
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<td>10:40</td>
<td>Capital High School</td>
<td>Boise, ID</td>
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<td>11:00</td>
<td>Wenatchee High School</td>
<td>Wenatchee, WA</td>
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<td>11:20</td>
<td>Kent - Meridian High School</td>
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<td>11:40</td>
<td>American Fork High School</td>
<td>American Fork, UT</td>
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<td>1:00</td>
<td>Kentlake High School</td>
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<td>Central Valley High School</td>
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<tr>
<td>2:00</td>
<td>Kamiak High School</td>
<td>Mukilteo, WA</td>
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<tr>
<td>2:20</td>
<td>Kentridge High School</td>
<td>Kent, WA</td>
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<tr>
<td>2:40</td>
<td>Gov. John R Rogers High School</td>
<td>Puyallup, WA</td>
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<tr>
<td>3:00</td>
<td>Port Angeles High School</td>
<td>Port Angeles, WA</td>
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<tr>
<td>3:20</td>
<td>Gig Harbor High School</td>
<td>Gig Harbor, WA</td>
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<tr>
<td>3:40</td>
<td>Garfield High School</td>
<td>Seattle, WA</td>
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<tr>
<td>4:00</td>
<td>Skyline High School</td>
<td>Salt Lake City, UT</td>
</tr>
</tbody>
</table>

### B Large Ensembles

**Saturday, February 27th, 1999 - Nazarene I**

**Warm-Up Room:** Fellowship Room  
**Evaluation Form:** TBA  
**Adjudicators:** Horace-Alexander Young, Heidi Jarvis, Jay Lawrence, Robert Spevacek

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>City</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Vale High School</td>
<td>Vale, OR</td>
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<tr>
<td>8:20</td>
<td>Westside High School</td>
<td>Dayton, ID</td>
</tr>
<tr>
<td>8:40</td>
<td>Mt Sentinel Secondary</td>
<td>South Slocan, BC</td>
</tr>
<tr>
<td>9:00</td>
<td>Greenleaf Academy</td>
<td>Green leaf, ID</td>
</tr>
<tr>
<td>9:20</td>
<td>Asotin Jazz Band</td>
<td>Asotin, WA</td>
</tr>
<tr>
<td>9:40</td>
<td>Shawnigan Lake Sec. School</td>
<td>Shawmigan Lake, BC</td>
</tr>
<tr>
<td>10:00</td>
<td>King's West</td>
<td>Bremerton, WA</td>
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<tr>
<td>10:20</td>
<td>Logos School</td>
<td>Moscow, ID</td>
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<tr>
<td>10:40</td>
<td>Kamiah High School</td>
<td>Kamiah, ID</td>
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<tr>
<td>11:00</td>
<td>Onalaska High School</td>
<td>Onalaska, WA</td>
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<tr>
<td>11:20</td>
<td>International School</td>
<td>Bellevue, WA</td>
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<tr>
<td>11:40</td>
<td>Orofino High School</td>
<td>Orofino, ID</td>
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<td>12:00</td>
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<tr>
<td>1:00</td>
<td>Weiser High School</td>
<td>Weiser, ID</td>
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<tr>
<td>1:20</td>
<td>Mt Sentinel Secondary</td>
<td>South Slocan, BC</td>
</tr>
<tr>
<td>1:40</td>
<td>Potlatch High School</td>
<td>Potlatch, ID</td>
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<tr>
<td>2:00</td>
<td>Genesee High School</td>
<td>Genesee, ID</td>
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<tr>
<td>2:20</td>
<td>Liberty Jazz Band</td>
<td>Spangle, WA</td>
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<tr>
<td>2:40</td>
<td>Colton High School</td>
<td>Colton, WA</td>
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<tr>
<td>3:00</td>
<td>Okanogan High School</td>
<td>Okanogan, WA</td>
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<tr>
<td>3:20</td>
<td>The Overlake School</td>
<td>Redmond, WA</td>
</tr>
<tr>
<td>3:40</td>
<td>Rossland Secondary</td>
<td>Rossland, BC</td>
</tr>
</tbody>
</table>
Middle School / Junior High School Large Ensembles
Saturday, February 27th, 1999 - Moscow Junior High School
Warm-Up Room: 108/TBA Critique Room: 101/TBA
Adjudicators: Lee Shook, Dave Jarvis, Ken Kurkus, TBA

8:00 Summerland Secondary School
8:20 Semiahmoo Secondary School
8:40 Elgin Park Secondary
9:00 Jenkins Middle School
9:20 John Barsby Secondary School
9:40 Nampa Senior High School
10:00 Eckstein Middle School
10:20 Cascade Middle School
10:40 Elgin Park Secondary
11:00 Terrace Park School
11:20 Hamilton Middle School
11:40 Whitman Middle School
12:00 Lord Tweedsmuir Secondary
12:20 BREAK
1:00 Semiahmoo Secondary School
1:20 Pacific Academy
1:40 Lakeland Junior High School
2:00 Northwood Junior High
2:20 West Valley Junior High School
2:40 Kettle Falls Middle School
3:00 Washington Middle School
3:20 West Middle School
3:40 Lake City High School
4:00 Kamiak High School

Jim Redding
Kevin Lee
Guy Coon
Jim Meredith
Russ Der
Tom Stone
Moc Escobedo
Cheryl Coffell
Guy Coon
Jake Bergeron
Bud Jackson
Ray Baldwin
Dave Fullerton
Kevin Lee
Dave Mills
Dennis Kimberling
Alan Pardon
Rich Rees
Kevin McElrath
Robert Knatt
Ted Carrico
Tim Sanford
Scott McKinlay
Junior High
Junior Secondary
Middle School
Junior Secondary
Junior High
Middle School
Junior Secondary
Middle School
Middle School
Junior Secondary
Junior High
Junior High
Junior High
Middle School
Middle School
Middle School
CRITIQUE ONLY

Junior High
Junior Secondary
Junior High
Junior High
Junior High
Middle School
Middle School
Middle School
CRITIQUE ONLY

Surrey, BC
Surrey, BC
Chewelah, WA
Nanaimo, BC
Nampa, ID
Seattle, WA
Sedro Woolley, WA
Surrey, BC
Mountlake Terrace, WA
Seattle, WA
Seattle, WA
Surrey, BC

AAA A Combos
Saturday, February 27th, 1999 - Law Building
Warm-Up Room: 103
Adjudicators: Pep Peters, Ken Johansen

8:00 Edmonds - Woodway High School
8:20 Kent - Meridian High School
8:40 American Fork High School
9:00 Edmonds - Woodway High School
9:20 Kent - Meridian High School
9:40 American Fork High School
10:00 Provo High School
10:20 Edmonds - Woodway High School
10:40 Port Angeles High School
11:00 Provo High School
11:20 Edmonds - Woodway High School
11:40 G.P. Vanier Secondary
12:00 BREAK
1:00 Timpview High School
1:20 Gig Harbor High School
1:40 Walla Walla High School
2:00 Skyline High School
2:20 Wenatchee High School
2:40 Roosevelt High School
3:00 Kentlake High School
3:20 Wenatchee High School
3:40 Walla Walla High School
4:00 Twin Falls High School

Jim Kovach
Mark A Fields
John L Miller
Jim Kovach
Mark A Fields
John L Miller
Adam Lambert
Jim Kovach
Douglas Gailey
Adam Lambert
Jim Kovach
Kirk Wassmer
David Fuller
Mark Montemayor
Glen Mitchell
Richard Chatelain
Dave Baldock
Scott Brown
Chuck Stowell
Dave Baldock
Glen Mitchell
Ted Hadley
Combo 1
Combo 1
Combo 1
Combo 2
Combo 1
Combo 2
Combo 1
Combo 3
Combo 1
Combo 2
Combo 4
Combo 1

Edmonds, WA
American Fork, UT
Edmonds, WA
Kent, WA
American Fork, UT
Provo, UT
Edmonds, WA
Port Angeles, WA
Provo, UT
Edmonds, WA
Coulteray, BC

Combo 1
Combo 1
Combo 2
Combo 1
Salt Lake City, UT
Combo 1
Combo 1
Combo 2
Combo 1
Twin Falls, ID

AA / A / B Combos
Saturday, February 27th, 1999 - Nazerene II
Warm-Up Room: Fireside / Kitchen
Adjudicators: Robert Spittal, Steve Richins

8:00  Greenleaf Academy
8:20  Kwalikum Secondary School
8:40  Blanchet High School
9:00  Kuna High School
9:20  Clarence Fulton Secondary
9:40  Kwalikum Secondary School
10:00 South Whidbey High School
10:20 Esquimalt Secondary
10:40 LaGrande High School
11:00 Kwalikum Secondary School
11:20 Esquimalt Secondary
11:40 Rosalia School
12:00 BREAK
1:00  Shawnigan Lake Sec. School
1:20  Gonzaga Prep High School
1:40  West Valley High School
2:00 BREAK
2:20 Wahkiakum High School
2:40 Semiahmoo Secondary School
3:00  McLoughlin High School
3:20 BREAK
3:40 Woodlands Secondary School
4:00  Elgin Park Secondary

Ellen Morse  Combo 1
Dave Stewart  Combo 1
Sean Richarz  Combo 1
Gordon P. Smith  Combo 1
Peter Farquharson  Combo 1
Dave Stewart  Combo 2
Brent Purvis  Combo 1
David Fiello  Combo 3
Jim Howell  Combo 1
David Stewart  Combo 3
David Fiello  Combo 1
Brian Comstock  Combo 1
David Gueulette  Combo 1
Tom Moller  Combo 1
Jim Loucks  Combo 1
Dan Thomas  Combo 1
Dave Proznick  Combo 3
Mike Agidius  Combo 1
Rick Becker  Combo 1
Guy Coon  Combo 1

Green leaf, ID
Qualicum Beach, BC
Seattle, WA
Kuna, ID
Vernon, BC
Qualicum Beach, BC
Langley, WA
Victoria, BC
LaGrande, OR
Qualicum Beach, BC
Victoria, BC
Rosalia, WA
Shawnigan Lake, BC
Spokane, WA
Spokane, WA
Cathlamet, WA
Surrey, BC
Milton-Freewater, OR
Nanaimo, BC
Surrey, BC

DEAN MARKLEY
Outstanding Bassist with a College Choir
Outstanding Bassist with a Community College Band
One Year's Supply of Dean Markley Bass Strings
Outstanding Guitarist with Community College Band
Outstanding Guitarist with Open Division Choir
Outstanding Guitarist at the Instrumental Winners Concert
Outstanding High School Guitar Soloist
One year's supply of Dean Markley Guitar Strings
Festival Director's Choice
One year's supply of Dean Markley Guitar Strings

J. D'ADDARIO & CO.
Outstanding Bassist at Vocal Winners Concert
Two Year's Supply of Guitar Strings
Outstanding Bassist at the Instrumental Winners Concert
Year's Supply of Guitar Strings
Outstanding Guitarist at the Vocal Winners Concert
Year's Supply of Guitar Strings
Outstanding High School Bass Soloist
Year's Supply of Bass Strings
Runner-Up High School Bass Soloist
Year's Supply of Bass Strings
Festival Director's Choice
(5) Year's Supply of Guitar Strings

YAMAHA
Sponsoring the Appearance of Yamaha Clinicians Greg Yasenitsky and Dave Jarvis as Festival Adjudicators

GIBSON STRINGS
Outstanding College Guitarist with a College Choir
Gibson Guitar Strings
Outstanding Guitarist with College Choir
Gibson Guitar Tuner
Outstanding Guitarist at the Instrumental Winners Concert
Robo Roadie Automatic Guitar Tuner
Outstanding Guitarist with a College/Open Division Band
Gibson Guitar Tuner
Outstanding Bassist with College Band
Gibson Bass Strings
Festival Director's Choice
Gibson Guitar Accessory Kit

PRESTINI REED CORP.
Runner-Up High School Alto Saxophone Soloist
Year's Supply of Prestini Alto Saxophone Reeds

L.A. SAX
Outstanding High School Tenor Saxophone Soloist
L.A. Sax Tenor Saxophone

HUMES AND BERG
Runner-Up College Trumpet Soloist
Tuxedo Trumpet Bag
Outstanding Percussionist at the Vocal Winners Concert
Enduro 6 1/2 x 14" Snare Drum Case
### AAA / JHS Combos

**Saturday, February 27th, 1999 - Agricultural Science**  
**Warm-Up Room: 204**  
**Adjudicators: Mel Clayton, Charles Argersinger**

| 8:00  | Lord Tweedsmuir Secondary | Dave Fullerton | Combo 2 | Surrey, BC  
| 8:20  | Mt Spokane High School    | Scott Jones    | Combo 2 | Mead, WA  
| 8:40  | Newport High School       | Matt Eisenhauer| Combo 1 | Bellevue, WA  
| 9:00  | Lord Tweedsmuir Secondary | Dave Fullerton | Combo 1 | Surrey, BC  
| 9:20  | Mt Spokane High School    | Scott Jones    | Combo 1 | Mead, WA  
| 9:40  | Roosevelt High School     | Scott Brown    | Combo 1 | Seattle, WA  
| 10:00 | Jackson High School       | Jim Rice       | Combo 2 | Mill Creek, WA  
| 10:20 | Meadowdale High School    | Mike Tuttle    | Combo 1 | Lynnwood, WA  
| 10:40 | Semiahmoo Secondary School| Kevin Lee      | Combo 1 | Surrey, BC  
| 11:00 | Break                     | Paul Cummings  | Combo 1 | Palo Alto, CA  
| 11:40 | Palo Alto High School     | Guy Coon       | Combo 2 | Surrey, BC  
| 12:00 | Break                     | Dave Proznick  | Combo 1 | Nanaimo, BC  
| 1:00  | Elgin Park Secondary      | Russ Der       | Combo 1 | Mountlake Terrace, WA  
| 1:20  | Semiahmoo Secondary School| Jake Bergevin  | Combo 1 | Seattle, WA  
| 1:40  | John Barsby Secondary School| Poppy Escobedo| Combo 1 | Surrey, BC  
| 2:00  | Terrace Park School       | Dave Proznick  | Combo 1 | Selah, WA  
| 2:20  | Eckstein Middle School    | Carl North     | Combo 1 | Eugene, OR  
| 2:40  | Semiahmoo Secondary School| Bert Ellis     | Combo 1 | Victoria, BC  
| 3:00  | Selah High School         | David Fiello   | Combo 1 |  
| 3:20  | Willamette High School    |                |       |  
| 3:40  | Esquimalt Secondary       |                |       |  

### Percussion Soloists

**Saturday, February 27th, 1999 - North Campus Center**  
**Warm-Up Room: Palouse Room**  
**Adjudicators: David A. Wakeley**

| 8:00  | Skyline High School  
| 8:15  | Break               |  
| 8:15  | Kettle Falls High School | Andrew Fockel - Percussion |  
| 9:00  | Tony DePaulo - Percussion |  
| 9:15  | Roosevelt High School | D’Vonne Lewis - Percussion |  
| 9:30  | Pottatch High School  
| 9:45  | Lake City High School | Erik Buford - Vibes |  
| 10:00 | Semiahmoo Secondary School | Tom Proznick - Percussion |  
| 10:15 | Craig Winter - Percussion |  
| 10:30 | Newport High School | Ben Loshin - Percussion |  
| 10:45 | Willamette High School | Abbie Palmer - Vibes |  
| 11:00 | Ballard High School  
| 11:30 | Pacific Academy       
| 11:45 | Garfield High School  
| 12:00 | Break               |  
| 1:30  | South Whidbey High School | Daniel Smith - Percussion |  
| 2:00  | Kevin Davis - Percussion |  
| 2:15  | Cascade High School  
| 2:30  | Sergio Cuevas - Percussion |  
| 2:45  | Southridge High School | Derek Munson - Percussion |  
| 3:00  | LaGrande High School  
| 3:15  | Lance Lacey - Percussion |  
| 3:30  | Clarence Fulton Secondary | Myles Bigelow - Percussion |  
| 3:45  | Chris Korneilis - Percussion |  
| 3:45  | Provo High School  

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Notes:  
- Combo 1 and Combo 2 are two different groups of students.  
- Percussion Soloists are performing at different times throughout the day, with various adjudicators providing feedback.  
- The list includes schools and percussionists from different locations, indicating a diverse range of participants.  

---

83
Piano / Bass Soloists
Saturday, February 27th, 1999 - SUB - Borah Theatre
Warm-Up Room: Chief’s Room
Adjudicators: Tom Lyons, Dave Glenn

7:45 Kelowna Secondary School
Garth Stevenson - Bass
8:00 Semiahmoo Secondary School
David Hudson - Bass
8:15 Semiahmoo Secondary School
Matt MacCallum - Bass
8:30 Semiahmoo Secondary School
Joseph Chung - Piano
8:45 Semiahmoo Secondary School
Melissa Hammer - Piano
9:00 Skyline High School
John Chatelain - Bass
9:15 Kentlake High School
Alex Williamson - Bass
9:30 Twin Falls High School
Jesse Hadley - Bass
9:45 Roosevelt High School
Andrew Smith - Bass
10:00 Roosevelt High School
Jeff Tucker - Piano
10:15 Garfield High School
Anne Drummond - Piano
10:30 Garfield High School
Keith Judelman - Bass
10:45 Garfield High School
Carmen Staaf - Piano
11:00 Meadowdale High School
Adam Grupp - Piano
11:15 Kamiak High School
Jeff Lund - Piano
11:30 Kamiak High School
Katie Greff - Piano
11:45 Kamiak High School
Thad Cullinan - Bass
12:00 Timpview High School
Regan Brough - Bass
12:15 Lord Tweedsmuir Secondary
Danya Schroeder - Piano
12:30 Newport High School
Drew Pierson - Piano
12:45 Newport High School
Ya sushe Nakamura - Bass
1:00 Kwaliium Secondary School
Heather Livingstone - Piano
1:15 Kwaliium Secondary School
Mike Hill - Bass
1:30 Auburn High School
Meghan Paustian - Piano
1:45 Auburn High School
David Owens - Bass
2:00 Mountlake Terrace High School
Fay Metge - Bass
2:15 Mountlake Terrace High School
Adam Bollin - Bass
2:30 Mountlake Terrace High School
Dan Kramlich - Piano
2:45 Provo High School
Jennifer Loucks - Piano
3:00 Olympus High School
Brad Hansen - Piano
3:15 Sheldon High School
Jacob Svedens - Piano
3:30 South Whidbey High School
Eric Bigger - Bass
3:45 Central High School
Amy Earl - Piano
4:00 Blanchet High School
Kevin McHugh - Piano
4:15 Issaquah High School
Chris Jones - Bass
4:30 West Valley High School
Jessica Dean - Piano

Trombone Soloists
Saturday, February 27th, 1999 - Moscow High School Music Room
Warm-Up Room: TBA
Adjudicators: Dan Keberle

8:30 Kamiak High School
Megahn McCoy - Trombone
8:45 Kamiak High School
Grant Rice - Trombone
9:00 Walla Walla High School
John Bloom - Trombone
9:15 Walla Walla High School
Pete Crawford - Trombone
9:30 BREAK
9:45 Semiahmoo Secondary School
Jon Doan - Trombone
10:00 BREAK
10:15 Timpview High School
Bryan Ellerton - Trombone
10:45 Aldergrove Community Secondary
Clint Godsoe - Trombone
11:00 Lake City High School
Jimmie Denny - Trombone
11:15 BREAK
11:30 Mountlake Terrace High School
Colin McLaren - Trombone
11:45 Mountlake Terrace High School
Tom Fisher - Trombone
12:00 Roosevelt High School
Nick Barr - Trombone
12:15 McLoughlin High School
Aaron Geister - Trombone
1:00 Pacific Academy
Eric Davis - Trombone
1:15 Lord Tweedsmuir Secondary
Marissa Bender - Trombone
1:30 Lord Tweedsmuir Secondary
Derek Hatakka - Trombone
1:45 Lord Tweedsmuir Secondary
Catherine Flather - Trombone
2:00 Newport High School
Drew Pierson - Trombone
2:15 Kent - Meridian High School
Jason Baggett - Trombone
2:30 BREAK
3:00 John Barsby Secondary School
David St. Jean - Trombone
3:15 BREAK
4:00 LaGrande High School
Murray Sampson - Trombone
## Tenor Sax / Baritone / Clarinet / Flute Soloists

**Saturday, February 27th, 1999 - Nicolls I - Room 6**

**Warm-Up Room: 12**

**Adjudicators: Robert Jordon**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Roosevelt High School</td>
<td>Mike Freeman - Saxophone, Tenor</td>
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<tr>
<td>8:15</td>
<td>Roosevelt High School</td>
<td>Chris Johansen - Saxophone, Tenor</td>
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<tr>
<td>8:30</td>
<td>Roosevelt High School</td>
<td>Neil MacLaren - Saxophone, Tenor</td>
</tr>
<tr>
<td>8:45</td>
<td>Roosevelt High School</td>
<td>Jack Rutledge - Saxophone, Baritone</td>
</tr>
<tr>
<td>9:00</td>
<td>Bellevue High School</td>
<td>Alan Klug - Saxophone, Tenor</td>
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<tr>
<td>9:15</td>
<td>Meadowdale High School</td>
<td>Steve Treseler - Saxophone, Tenor</td>
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<tr>
<td>9:30</td>
<td>Willamette High School</td>
<td>Tim Miller - Saxophone, Tenor</td>
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<tr>
<td>9:45</td>
<td>Rossland Secondary School</td>
<td>Ryan McGinn - Saxophone, Tenor</td>
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<tr>
<td>10:00</td>
<td>Kelowna Secondary School</td>
<td>Patrick MacGibbon - Saxophone, Tenor</td>
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<tr>
<td>10:15</td>
<td>Mt Spokane High School</td>
<td>Joshua Simon - Saxophone, Baritone</td>
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<tr>
<td>10:30</td>
<td>Mt Spokane High School</td>
<td>Justin Keller - Saxophone, Tenor</td>
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<tr>
<td>10:45</td>
<td>Twin Falls High School</td>
<td>Dan McMahon - Clarinet</td>
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<tr>
<td>11:00</td>
<td>Skyline High School</td>
<td>Peter McMurray - Saxophone, Tenor</td>
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<td>11:15</td>
<td>Skyline High School</td>
<td>James Wood - Saxophone, Tenor</td>
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<tr>
<td>11:30</td>
<td>Newport High School</td>
<td>Aaron Key - Saxophone, Tenor</td>
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<tr>
<td>11:45</td>
<td>Semiahmoo Secondary School</td>
<td>Lindsay Trenchard - Saxophone, Tenor</td>
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<tr>
<td>12:00</td>
<td>Break</td>
<td></td>
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<tr>
<td>1:00</td>
<td>Garfield High School</td>
<td>Anne Drummond - Flute</td>
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<tr>
<td>1:15</td>
<td>Garfield High School</td>
<td>Amy Dunphy - Saxophone, Tenor</td>
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<tr>
<td>1:30</td>
<td>Clarkston High School</td>
<td>Jason Larsen - Saxophone, Tenor</td>
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<td>1:45</td>
<td>Provo High School</td>
<td>Matt Dayley - Saxophone, Tenor</td>
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<tr>
<td>2:00</td>
<td>Blanchet High School</td>
<td>Theresa Huntsman - Saxophone, Tenor</td>
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<tr>
<td>2:15</td>
<td>Kwalikum Secondary School</td>
<td>Jamie Campbell - Saxophone, Tenor</td>
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<tr>
<td>2:30</td>
<td>Break</td>
<td></td>
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<tr>
<td>2:45</td>
<td>American Fork High School</td>
<td>Garrett Jacobson - Saxophone, Tenor</td>
</tr>
<tr>
<td>3:00</td>
<td>Shawnigan Lake Sec. School</td>
<td>Drew Gowman - Saxophone, Tenor</td>
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<tr>
<td>3:15</td>
<td>Kent - Meridian High School</td>
<td>Kevin Busters - Saxophone, Baritone</td>
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<tr>
<td>3:30</td>
<td>Mountlake Terrace High School</td>
<td>Sam Wambach - Saxophone, Tenor</td>
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<tr>
<td>3:45</td>
<td>Mountlake Terrace High School</td>
<td>Kipp Williams - Saxophone, Tenor</td>
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<tr>
<td>4:00</td>
<td>Salmon-Arm Senior Secondary School</td>
<td>Cory Bag - Saxophone, Tenor</td>
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<tr>
<td>4:15</td>
<td>South Whidbey High School</td>
<td>Nick Timoshuk - Saxophone, Tenor</td>
</tr>
</tbody>
</table>

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**TOCA PERCUSSION**
Outstanding Open Division Band
Toca Classic Series Steel Timbales

**GIBRALTER HARDWARE**
Outstanding Percussionist with College Band
Gibraltar "Liquid Hat" Hi-hat Stand

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Outstanding Junior High School Band
Complete Catalog of Justice Records' Jazz CD's
Outstanding College Guitar Soloist
Herb Ellis Guitar Award: Critique Screening with the A and R Department

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United Musical Instruments
Outstanding Incoming Freshman at The Lionel Hampton School of Music
CONN Trombone

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Outstanding High School Flute Soloist
Emerson Flute

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Outstanding Community College Band
Quickscore-Level II Music Software
Outstanding Junior Secondary Band
Quickscore-Level II Music Software

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Outstanding College Guitar Soloist,
Woody XL Adjustable Pro Sound Hole Pickup
Outstanding Guitarist with a College Choir
Alnico II Pro Humbucker Pickups
Outstanding Guitarist with an College / Open Division Band
Alnico II Pro Humbucker Pickups
Outstanding Bassist with a College Open Division Band
Outstanding Bassist with College Choir
Vintage Jazz Bass Pickup

**FIBES DRUM CO.**
Outstanding Middle School Band
Fibes Natural Maple Snare Drum

**E.M. WINSTON**
Outstanding College Alto Saxophone Soloist
E. M. Winston of Boston Soprano Saxophone
Trumpet Soloists
Saturday, February 27th, 1999 - St. Augustine's Catholic Center
Warm-Up Room: 204
Adjudicators: Jonathan Pugh

8:00  Garfield High School
      Jason Chambliss - Trumpet
8:15  Garfield High School
      Tatum Greenblatt - Trumpet
8:30  Garfield High School
      Rebecca Marriott - Trumpet
8:45  Garfield High School
      Josh Deutsch - Trumpet
9:00  Timpview High School
      Cory O'Bryant - Trumpet
9:15  Timpview High School
      Mark Larsen - Trumpet
9:30  BREAK
10:00 Kamiak High School
     Brandon Weber - Trumpet
10:15 BREAK
11:00 McLoughlin High School
     Michael Sanchez - Trumpet
11:15 BREAK
11:30 Mt Spokane High School
     Lars Olson - Trumpet
11:45 Olympus High School
     Jeff Tate - Trumpet
12:00 BREAK

12:15 Kwalikum Secondary School
      Tristen Brown - Trumpet
12:30 Semiahmoo Secondary School
      Jay Phelps - Trumpet
12:45 Provo High School
      Robert Reynolds - Trumpet
1:00  Mountlake Terrace High School
      Mike Dorr - Trumpet
1:15  Mountlake Terrace High School
      Aham Oluso - Trumpet
1:30  Roosevelt High School
      Jumaane Smith - Trumpet
1:45  Southridge High School
      Brendan McMurphy - Trumpet
2:00  BREAK
2:45  Lord Tweedsmuir Secondary
      Mark Shaford - Trumpet
3:00  Lord Tweedsmuir Secondary
      Meghan Wood - Trumpet
3:15  Lord Tweedsmuir Secondary
      Remy Langevin - Trumpet
3:30  BREAK
3:45  American Fork High School
      David Tolton - Trumpet

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on the Classics and NPR News Service
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