Dr. Lionel Hampton, producer
assisted by Dr. Lynn J. Skinner

Welcome to the 31st University of Idaho Lionel Hampton Jazz Festival! The Lionel Hampton Jazz Festival has become one of the greatest jazz festivals in the world.

Please join us in celebrating a classically American art form – Jazz. At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music – year after year.

“Gates” Keeps on Swingin’

Lionel Hampton started his musical career as a drummer. Hamp was playing drums with Louis Armstrong and one night at the gig, Louis turned to Hamp and said, “Swing it Gates, Swing!” Hamp asked Louise what he meant and he said, “I’m calling you Gates because you swing like a gate!” From that point in time until this very day Hamp is known as “Gates” because of his incredible ability to “swing”. The story came to Dr. Skinner directly from Hamp.
Welcome to the 1998 Lionel Hampton Jazz Festival

at the University of Idaho - Moscow, Idaho!
Fly the airline fit for the King.

You always get the royal treatment when you fly Northwest Airlines. And with our global travel partners, you get that service to more than 400 cities around the world.

All while earning benefits as a member of our WorldPerks® free travel program.

That's why the King of the Blues, B.B. King, travels around the world with Northwest. And why you should, too. Because on Northwest, everyone gets treated like a King.

We Dedicate this Festival to Lionel Hampton
The Man and His Music - Jazz
The Thirty-First Lionel Hampton Jazz Festival

Wednesday, February 25, 1998 3:30 P.M. - SUB Ballroom

Jr. High Winners Concert
Elementary School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High Vocal Jazz Ensemble
Jr. High Instrumental Jazz Ensemble
Elementary School Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble

Wednesday, February 25, 1998 6:30 P.M. - Kibbie Dome

Andy LaVerne, piano

Wednesday, February 25, 1998 7:00 P.M. - Kibbie Dome

PEPSI/GIBSON International Jazz Concert
Lionel Hampton, vibes
Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass
Paquito D'Rivera, saxophone & clarinet (Cuba)
Claudio Roditi, trumpet (Brazil)
Slide Hampton, trombone
Alex Acuna, drums (Peru)
Edward Simon, piano (Venezuela)
Brian Bromberg, bass
Dec Daniels, vocals and piano (Canada)
Jane Jarvis, piano
Kuni Mikami, piano (Japan)
Sergio Tcheremyschov, vibes (Russia)
Greg Abate, saxophone
Wally "Gator" Watson, drums
Lance Bryant, saxophone
John Stowell, guitar

Northwest recycles enough paper products in one year to fill 27 747s
Christian Bausch, bass (Germany)
Lionele Hananaka, vocals (Japan)
Kao Temma, dancer (Japan)
Tomofuki Saka, clarinet (Japan)

Introducing 12-year-old jazz violinist, Billy Contreras of Nashville, Tennessee

Thursday, February 26, 1998 6:30 P.M. - Kibbie Dome
Arnie Carruthers, piano, and Joe Cloes, piano

Thursday, February 26, 1998 7:00 P.M. - Kibbie Dome

NORTHWEST AIRLINES
Special Guest Concert

Lionel Hampton, vibes
Abbey Lincoln, vocals, with Marc Cary, piano
Super Bass, featuring: Ray Brown, bass; John Clayton, bass; Christian McBride, bass
Marvin McPartland, piano
Terence Blanchard, trumpet

Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass

Billy Marcus Tribute to Hamp, featuring: Billy Marcus, piano; Brenda Allford, vocals; John Allred, trombone; Pete Mingler, trumpet; Billy Ross, tenor saxophone & alto flute; Eric Allsion, flute, clarinet, saxophone; John Michalak, tenor saxophone; Mike Brignola, baritone saxophone; Don Coffman, bass; Gary Duchaine, drums

Andy LaVerne, piano
Evelyn White, vocals and piano
Student Winners from the College Vocal & Instrumental Competition

Friday, February 27, 1998 6:30 P.M. - Kibbie Dome

Vocal Winners Concert

Partially sponsored by the Moscow-Pullman Daily News
Jim Martinez, piano

Lionel Hampton School of Music Jazz Choirs
Daniel Bukovich, director

AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner
AAAA Vocal Jazz Ensemble Winner

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

Friday, February 27, 1998 7:30 P.M. - Kibbie Dome
Jim Martinez, piano

Friday, February 27, 1998 8:00 P.M. - Kibbie Dome

All-Star Concert

Lionel Hampton, vibes
Ray Brown Trio, featuring: Ray Brown, bass; Greg Hutchinson, drums; Geoff Keezer, piano
Freddy Cole, vocals, and his trio, featuring: Eric Vaught, drums; Herman Burney, bass; Jerry Byrd, guitar, with a special tribute to Nat King Cole

Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass

Wallace Roney, trumpet
Ethel Ennis, vocals
Jon Faddis, trumpet
Frank Foster, saxophone
Frank Wess, saxophone & flute
Al Grey, trombone
Bill Watrous, trombone
Ron Apree, saxophone
Andrei Kitaev, piano

Student Winners from the Vocal Solo Division

Saturday, February 28, 1998 4:45 P.M. - Kibbie Dome

WASHINGTON WATER POWER
Instrumental Winners Concert

Claudio Roditi, trumpet

with the Lionel Hampton School of Music Jazz Band 1 - Robert McCurdy, director

Jr. High/Junior High School Instrumental Jazz Ensemble
AAA (I) Instrumental Jazz Ensemble
AAA (II) Instrumental Jazz Ensemble
AAA (III) Instrumental Jazz Ensemble
AAA (IV) Instrumental Jazz Ensemble
AAA (V) Instrumental Jazz Ensemble
AAA (VI) Instrumental Jazz Ensemble
AAA (VII) Instrumental Jazz Ensemble
AAA (VIII) Instrumental Jazz Ensemble

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.
Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

GTE Giants of Jazz Concert
Lionel Hampton and his New York Big Band
with Special Giants of Jazz Friends:
Diana Krall, vocals and piano, with Russell Malone, guitar, and Ben Wolfe, bass
Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass
Pete Candoli, trumpet
Conte Candoli, trumpet
Angela DeNiro, vocals

Lionel Hampton and His New York Big Band
LIONEL HAMPTON, VIBES
Bill Bergacs, Road Manager
Ruben Cox, Valet
TRUMPETS
Jim Rotondi
Tony Barrero
David Howe
Robert McCurdy
TROMBONES
Charles Stephens
Al Gemberling
Pete Crawford
SAXOPHONES
Cleve Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Gerald Weldon, tenor
Pat Shook, baritone
RHYTHM
Kuni Mikami, piano
Jimmy Wood, bass
Wally "Gator" Watson, drums

MAJOR SPONSORS:
GTE
NORTHWEST AIRLINES
WASHINGTON WATER POWER
GIBSON GIBSON

SUPPORTING SPONSORS:
PEPSI
101.5 THE GIRL
HORIZON AIR
DAILY NEWS

SUPPORTING THE JAZZ IN THE SCHOOLS PROGRAM:
BLount SPORTING EQUIPMENT DIVISION
U.S. BANK

The Jazz in the Schools Program was created by bringing visiting jazz artists into area elementary schools for special mini-concerts during the week of the Lionel Hampton Jazz Festival. It is sponsored by grants from Blount Sporting Equipment Division, U.S. Bank, the Idaho Commission on the Arts, and the National Endowment for the Arts.
The Following Promotions
Brought to You by 101.5 CAT-FM

February 25-28  Lionel Hampton Jazz Festival
March  Spring C&Talg & Mystery Merchant Contest
April 3-5 CAT-FM Home & Garden Show & Sale
April 24 Spring C&Talg Grand Prize Drawing
June 6 CAT Scramble Golf Tournament

Last Weekend in July

Squawfish Derby

July and August

Sizzlin' Summer Barbecues

August 28 & 29 Hot August Nights Concerts

Beginning September

Dental Sports Broadcasts

Beginning October

Field Goal Kick Contests

October 30 Black CAT Monster Mash

November

Christmas C&Talg & Mystery Merchant Contests

JAZZ CHOIRS I

Dan Bukvisch, Director; Lucie Hedahl, Assistant Director; Karen Omoldt, Rehearsal Assistant

SOPRANO 1
Eli Redfield
Rockville Gardens South
Soprano 2
Robert Todd
Reynolds Senior High
Soprano 3
Sandra Sanyal
Reynolds Senior High
Soprano 4
Leslie Mohn
Maryland High
Soprano 5
Myra Newton
Rockville High
Soprano 6
Audrey Pajak
Reynolds Senior High
Soprano 7
Jenny Schink
Reynolds Senior High
Soprano 8
Karen Swanson
Reynolds Senior High
Soprano 9
Loretta Newton
Reynolds Senior High
Soprano 10
Annie Yarum
Cristiane Weidt
Soprano 11
Elsie White
Tanya You

ALTOS I
Amy Andrews
Senoir Bond
Carolee Boyk
Jill Reese
Tricia Daniel
Angie O'Keefe
Gail Stump
Anita Greene
Mary Schade
Katherine Radle
Annie Booth
Sarah Hansen
Mara Johnson
Jennifer Leonard
Susan Leonard
Elena Nogueira

TRUMPETS
Brian Roque
Jared Moss
Travis Brandt
Tina Wacker
Brandon Pink

BARITONE
Juli Ham
Judy Baker

JAZZ CHOIRS II

John S.D. Taylor

SOPRANO 1
Jenna Jones
Fumiko Kato
Soprano 2
Lori Long
Lori Long
Soprano 3
Cindy Lozano
Soprano 4
Suzanne Seabolt
Soprano 5
Kathleen Schweizer
Soprano 6
Jill Redfield
Soprano 7
Theresa Smith
Soprano 8
Erik Waller
Soprano 9
Cynthia White
Soprano 10
Lydia Williams

ALTOS I
Amy Andrews
Senoir Bond
Carolee Boyk
Jill Reese
Tricia Daniel
Angie O'Keefe
Gail Stump
Anita Greene
Mary Schade
Katherine Radle
Annie Booth
Sarah Hansen
Mara Johnson
Jennifer Leonard
Susan Leonard
Elena Nogueira

TRUMPETS
Brandon Pink
Patricia Red
Tom Brown
Adam Brown
Adam Donahue

BARITONE
Juli Ham
Judy Baker

JAZZ CHOIRS III

Alan Gemberling, Director

SOPRANO 1
Jenna Jones
Fumiko Kato
Soprano 2
Lori Long
Lori Long
Soprano 3
Cindy Lozano
Soprano 4
Suzanne Seabolt
Soprano 5
Kathleen Schweizer
Soprano 6
Jill Redfield
Soprano 7
Theresa Smith
Soprano 8
Erik Waller
Soprano 9
Cynthia White
Soprano 10
Lydia Williams

ALTOS I
Amy Andrews
Senoir Bond
Carolee Boyk
Jill Reese
Tricia Daniel
Angie O'Keefe
Gail Stump
Anita Greene
Mary Schade
Katherine Radle
Annie Booth
Sarah Hansen
Mara Johnson
Jennifer Leonard
Susan Leonard
Elena Nogueira

TRUMPETS
Brandon Pink
Patricia Red
Tom Brown
Adam Brown
Adam Donahue

BARITONE
Juli Ham
Judy Baker

JAZZ CHOIRS IV

Michael J. Taylor

SOPRANO 1
Jenna Jones
Fumiko Kato
Soprano 2
Lori Long
Lori Long
Soprano 3
Cindy Lozano
Soprano 4
Suzanne Seabolt
Soprano 5
Kathleen Schweizer
Soprano 6
Jill Redfield
Soprano 7
Theresa Smith
Soprano 8
Erik Waller
Soprano 9
Cynthia White
Soprano 10
Lydia Williams

ALTOS I
Amy Andrews
Senoir Bond
Carolee Boyk
Jill Reese
Tricia Daniel
Angie O'Keefe
Gail Stump
Anita Greene
Mary Schade
Katherine Radle
Annie Booth
Sarah Hansen
Mara Johnson
Jennifer Leonard
Susan Leonard
Elena Nogueira

TRUMPETS
Brandon Pink
Patricia Red
Tom Brown
Adam Brown
Adam Donahue

BARITONE
Juli Ham
Judy Baker
President's Message for the 1998 Lionel Hampton Jazz Festival

Welcome to the "Number One Jazz Festival in the World," the Lionel Hampton Jazz Festival! It is always a special privilege to welcome to campus our very own Lionel Hampton. The 31st anniversary of the Jazz Festival is indeed special because we are also celebrating Lionel's 90th birthday!

Students from elementary, junior high school, high school, and college levels have come to the university for 31 years to learn from and perform with legendary jazz greats. And for 15 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

This year over 14,000 students from across the United States, Canada, and Japan will take part in music competitions for big bands and jazz choirs, and the winners will participate in special winners' concerts. Everyone has the opportunity to attend special clinics and seminars offered by international jazz stars.

We are pleased you could join us for "Internationally Acclaimed Jazz!" We hope you enjoy your stay.

Robert A. Hoover, President
University of Idaho

From the Provost to Jazz Festival Participants

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to also take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide students guests an opportunity to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guest artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity to not only display your talents, but also enhancing your skills through workshops conducted by our National Treasure Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a University of Idaho student you will have the opportunity to continue your music studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Brian Pitcher, Provost
University of Idaho
Wednesday, February 25, 1998
John Stowell, guitar
Trombone Workshop with Al Gamberling
Greg Abate, saxophone
Percussion Workshop with Don Radose
Saxophone Workshop with Robert Miller
Jim Martin, piano
Christian Bausch, bass
Andy LaVerne, piano
Vocal Technique Workshop with Dorothy Barnes
Trumpet Workshop with Robert McCurdy
Evelyn White, vocals

Thursday, February 26, 1998
Sergio Tournesos, vibes
Brian Bromberg, electric bass
Latin Workshop with Claudia Roditi, Slide Hampton, Allen Acuna & Brian Bromberg
Terence Blanchard, trumpet
John Stowell, guitar
Jim Martin, piano
Bass Clinic with Ray Brown, John Clayton & Christian McBride
Andy LaVerne, piano
David Howe, lead trumpet technique
Brian Bromberg, acoustic bass
Billy Marcus Band
Evelyn White, vocals
Jazz Composition Workshop with Jane Jarns

Friday, February 27, 1998
Andrei Kitaev, piano
Brian Bromberg, electric bass
Kumi Mikami, piano, Wally "Gator" Watson, drums
Christian Bausch, bass; Lance Bryant, saxophone
Jim Martin, piano
Saxophone & Sax Improvisation Workshop
Angela DeBrito, vocals & Ron Aprea, saxophone
Jon Faddis, trumpet
Dee Daniels, vocals
Guest College Choir Winner
Ray Brown Trio
Marian McPartland, piano
Brian Bromberg, acoustic bass
Evelyn White, vocal
John Stowell, guitar & Andy LaVerne, piano

Saturday, February 28, 1998
Christian Bausch, bass, Andy LaVerne, piano
& John Stowell, guitar
Jazz Seminar with Phil Elwood, jazz critic
At Grey & Bill Watrous, trombone workshop
Guest College Instrumental Ensemble Winner
Frank Foster & Frank Wess, saxophone
Kenny Barron Trio
Pete & Coni Candoli, trumpet
Jazz Seminar with Chip Deffas, jazz critic
Jim Martin, piano
Ebel Imus, vocal
Bass Workshop with instrument - Brian Bromberg
Diana Krall, vocals, with Russell M. Brown, guitar & Ben Wolf, bass
Wallace Roney, trumpet
Freddy Cole Trio
The Jazz Standard

Since 1894, Gibson guitars have personified the ultimate in hand-crafted professional string instruments. Gibson was the instrument of choice when Blues first evolved into Jazz and has remained the favorite of discriminating artists ever since.

Herb Ellis has been among the most visible Gibson Jazz endorsers since the introduction of the ES-165 Herb Ellis model in 1991. Originally a custom-built version of the venerable ES-175, the ES-165 offers a single pickup strategically placed to provide just the right blend of cutting highs and warm lows.

The archtop Jazz guitar is a Gibson invention, and the ES-165's classic body style, hot humbucking pickup and beautiful lacquer finish strike a perfect balance of uptown appearance and down home feel.

From Blues to Rhythm Changes to Ballads, in the hands of Herb Ellis, the ES-165 responds with sweet, pure tone. A true Jazz Standard.

Listen for yourself at the Gibson Guitar dealer nearest you, and be sure to check out Herb's latest release, Down Home on Justice Records.

Lionel Hampton vibes

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century. Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. night club engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.
During a session break, Armstrong pointed to a set of vibraphones at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eddie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1956, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget.*

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical ensemble held great social significance. Among the classics the Quartet recorded, as it just became the premier jazz group in the world, were "Moonlight Sonata," and "Vibrato Blues."

Hampton formed his own big band in the early 1940s. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibraphone) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibraphone mallets) among others, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hampton's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hampton. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Pinnacle Medal from Pope Paul I, seventeenth Honorary Doctors and the Gold Medal of France, Paris's highest religious and cultural award. In 1992 the Kennedy Center Honors Award, with Mstislav Rostropovich, Paul Taylor, Jonnie Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton. 

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sunny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and popular compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blue Suite" have been performed often by leading philharmonic orchestras throughout the world.

At the age of 89, Hamp has kept a schedule that has astonished everyone. Traveling from country to country, concert to concert, jazz club to jazz club with almost no break, in between, Hamp completely belies his venerable age. On a recent tour of Europe '86 he broke records at every stop and outlasted younger musicians every night. A tour of China has been in the offing for some time. Lionel is looking forward to the challenge.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early '70s in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 50's and has become a close personal friend of all the Republican Presidents from beginning with Dwight Eisenhower. He has been a honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clintons at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's sideaddle and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, by critics to be the biggest band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Lionel Hampton's own long-time manager, Records, has garnered the band hundreds of recordings. Recent disc was on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the Molto label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 15,000 to their feet with thundering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite", in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was widely received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was not at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho.

In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Ray Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strided on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January 1996 brought two week engagement at the elegant Tavern On The Green in New York City. The entire engagement of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Jeter Jennings's highly
respected "World News Tonight" on the ABC network covered the entire four days. On his television show, Peter Jennings saluted Lionel and bestowed his highly

coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing Into Spring." A host of jazz legends saluted the 

great jazz master at this landmark theatre. Also, this special year 

brought Lionel to Los Angeles' South Central section where 

five of that troubled part of the city's high schools gave a 

unified concert in Lionel's honor. Hamp donated his time and 

considerable energies to working with the youngsters and 

providing them with encouraging words and music to continue their 

promising young careers. In Tampa, Florida in June, Hamp was inducted 

into the International Jazz Hall of Fame, then rushed back to New York for 

another popular week at New York's Blue Note. In November, Europe beckoned 

close again and Lionel put together his big New York band and traveled to his opening 

concert at the Teatro Sistina in Rome, followed by concerts in Munich, Linz and Vienna, 

Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the junket around Europe's splendid cities, Lionel rushed home to be honored by Jazz at 

Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in 

Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's 

well known compositions. Natalie Cole gave a stirring rendition of Lionel's killed 

composition, "Midnight Sun," and Ruth Brown sang the tune Lionel 

wrote with jazz critic Leonard Feather, "Evil Gal Blues." CBS, distinguished Ed 

Bradley hosted the glittering evening. The crowd of honorees and the dozen encored spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire in January of 1997 which engulfed his apartment and destroyed 

every possession he owned (manuscripts, recordings, photographs, his piano and his 

vibes) the ebullient octogenarian confides "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music 

students further their talents bring me great joy. Tell me, what more could I ever ask?"
Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join in the next day’s rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald, whom he married. Brown became a regular member of the jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship, and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of drummer Greg Hutchinson and pianist Geoff Keezer.

First associated with the young lion new breed, Greg is now going back into the roots of jazz and creating explosions in a much more traditional vein. Greg sharpened his musical skills in the bands of Betty Carter and Joe Henderson (both of whom have done things original and new with the tradition) and alongside new stalwarts of rhythm Christian McBride, Geri Allen and Marc Cary, so he’s made it clear that he knows the prevailing jazz currents. What is also clear is that Greg thinks about where his music has been, and he is now able to live those questions with Ray Brown, who has never stopped questioning. Hutchinson performed at the Lionel Hampton Jazz Festival with Roy Hargrove’s band in 1992.
Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians—her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist—teacher Bryan Stowell. Diana's first gig was at age fifteen in a Nanaimo restaurant and she's been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Columbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist—singer himself, inspired her to sing more. Hamilton's musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist—pianist Don Thompson. She came to New York in 1993, but she performed most often in Boston with a trio that included bassist Whit Brown and drummer Klaus Stomski. Diana's recent release, Live Scores, has been nominated for a Grammy as “Best Jazz Vocal Performance.”

Diana Krall
piano & vocals

Ben Wolfe
bass

Russell Malone
guitar

GUEST ARTISTS’ BIOGRAPHIES

Abbey Lincoln
vocals

Marc Cary
piano

Born Anna Marie Wooldridge in Chicago, her career began as a child of five at home. Her first paid job was in the basement of the A.M.E. Church in Jackson, Michigan, when she was 19. Abbey’s first mentor, Bob Russell, named her Abbey Lincoln and produced her first recording with Benny Carter and Marty Paich. He also helped to secure Lincoln a featured performance in the Jayne Mansfield movie, The Girl Can’t Help It. In 1957, Abbey began a musical collaboration with Max Roach and was eventually featured on his famous recording, Freedom Now Suite. In 1965, she made her debut as an actress as the leading lady in the social film, Nothing But a Man. Two and three years later she played the title role with Sidney Poitier in In the Heat of the Night.

Abbey’s 45-year vocal career has come into full flower over the last ten years. She has increasingly emerged as an engaging and profound songwriter, as well as a compelling interpreter of the heart and the spirit with emotional commitment and musical grace. “I sometimes see myself as a space traveler who makes reports,” says Abbey Lincoln. She is making reference to the opening image of the album, The River: the final song on her latest Verve release, Who Laid the Blame. But she could be alluding to her role as a commentator on the general state of human affairs on earth. Abbey is serious about her responsibility as a chronicler of the human capacity to love and the impulse to endure. “You need music for your spirit, it's a real luxury, it's necessary,” she elaborates. “You have to have something to listen to that will lift your spirit. I don't think we can come to this music to be rich and for everybody to know our name. I think it’s a holy experience with your spirit. It will visit you if you find you worthy; but you can't just reach and grab it. If you are in the right place and your spirits conducive to this, the muse will come and hang with you. Sometimes it takes you all your life.” Abbey will be accompanied by pianist Marc Cary.
Freddy Cole
vocals and piano

The emergence of singer-pianist Freddy Cole from out of the awesome shadow cast by his late older brother Nat "King" Cole is one of the most heartening music business success stories of the past few years. Now age 65, Freddy has been making records since he was 21, but it was only since looking up with producer Todd Burney and signing with Fantasy Records in 1994 that Freddy's stature as a distinctive stylist in his own right has become broadly recognized by American audiences. The youngest child of the Cole family, Lionel Frederick Cole recalls playing the piano beginning at age five or six. "My brother Nat has been a big influence, of course, but every week in Chicago when we were little kids, all these people—Ellington, Basie and Hamp—would come to our house." At 16, Freddy originally set his sights on a career in the National Football League, but a hand injury prevented him, so he pursued his other calling instead. In 1951, Freddy was accepted into the Juilliard School of Music. Further study at the New England Conservatory of Music in Boston led to a Master's degree. During this time Freddy spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson. It was in New York that Freddy established his career. He has supplemented his live performances with television and radio commercial jingle work. A resident of Atlanta since 1952, he currently leads a trio made up of himself, guitarist Jerry Byrd, and bassist Tom Holdbrook that regularly tours Europe, the Far East, and South America. His most recent recordings are entitled To the Ends of the Earth, A Circle of Love, I Want a Smile for Christmas and Always. Freddy will be accompanied by Eric Vaughn on drums, Herman Burney on bass and Jerry Byrd on guitar.

Marian McPartland
piano

At seventeen, Marian McPartland headed for a career in classical music at Grukhall School of Music in London, but she had already fallen in love with jazz and after three years, she left to join her pianist group touring in Windsor-like theaters countrywide. Later she joined the USO and sitting in on a jam session in Belgium, she performed with the renowned Jimmy McPartland, whom she later married. In 1948 they returned to the United States, where Marian played with her husband's quintet in Chicago before forming the Marian McPartland Trio which opened in New York in 1960 at the Embers Club. Two years later the trio played what was to become a two-week engagement at the Hickory House, but they were held over for a year. The Hickory House became home base for Marian and her group into the 1960's. Songs composed by Marian have been recorded by Peggy Lee, Chet McLane, Tony Bennett, Sarah Vaughan and George Shearing. Marian McPartland's virtuoso performance at the piano and her personal style of jazz have won her acclaim, a large enthusiastic following, and an international reputation as one of the most important figures in jazz today. This multi-faceted artist appears on concert stages, in nightclubs, at universities, and on radio, television, and records. She has been the recipient of many awards, most notably the prestigious Downbeat Award and the ASCAP-Deems Taylor Award for her National Public Radio show, "Flame Jazz," which has also won awards from the Corporation of Public Broadcasting. Marian's most recent tribute is entitled Marian McPartland with Brings - Silent Pool, and features her own compositions.

Terence Blanchard
trumpet

A New Orleans native, Blanchard began studying the piano at the age of five. He wasn't excited about his lessons until one day in the third grade when a jazz band came to his school for an assembly. After hearing trumpet player Alvin Alcorn, Terence said, "I want to do that!" From that day to the present, Blanchard has diligently been working on his craft as a jazz musician. Though he has been friends with Wynton Marsalis since they met in the sixth grade, Blanchard should not be mistaken as a protege of Wynton's. Both arrived on the jazz scene at the same time, when the music was in great trouble and both became an integral part of the 1980's jazz resurgence. Blanchard's own career has involved both performing and composing. His many projects include soundtracks for the Spike Lee films, Malachi X: Get On The Bus, and Four Little Girls, plus others like Trial By Jury, The Phantom Leaf (won an Emmy nomination for Best Score) and most recently Sidney Portier's film for Showtime, Free of Eden. "Few can match Blanchard's precision and flair for evoking emotion," wrote Time magazine. "He has developed an expressive style reminiscent of the mid-1940's Miles Davis." His most recent CD, The Hunt Speaks, was nominated for a Grammy.
York, future Kenny started was introduced with Dizzy Gillespie on Jones Moody’s advice. It was then that he began to make a name for himself. While with Dizzy, Kenny grew enormously as both a player and a composer. After leaving Dizzy’s band in 1966, Barron played with numerous musicians including Freddie Hubbard, Jimmy Owens, Stanley Turrentine, Mill Jackson and Stan Getz. Barron played on Getz’s album VOYAGE in 1966 and toured Europe the next year along with Getz, Victor Lewis and Rufus Reid. The music played on that tour is featured on the releases “Anniversary” and “Serenity.” As a leader, Kenny has released a pair of winners for Verve 1993’s Grammy nominee, “Samba,” and 1994’s “Other Places.” His most recent release, “Winston Spirit,” is a mixture of impeccable standards and jewel-like originals.

Ray Drummond bassist and composer
Ray was born in Brooklyn, MA and grew up all around the U.S. and Europe because his father was in the U.S. Army. He earned a B.A. in Political Science at Claremont McKenna College and then worked on his Masters at Stanford. Ray has worked and recorded with many bands including those led by Bobby Hutcherson, Woody Shaw, Hank Jones, the Thad Jones – Mel Lewis Orchestra and Wynton Marsalis’ Carnegie Hall Jazz Band. On his own numerous recordings, he has been joined by the likes of Branford Marsalis, Manny Boyd, Marvin “Smitty” Smith, Joe Lovano and Randy Brecker among others.

Ben Riley drums
Ben grew up in New York where he studied with band leader Cecil Scott. In 1992, he joined the army and played in the band of the 8th Airborne Division. After being discharged, he played with numerous groups, but what secured him a place in jazz history was his four years with Thelonious Monk. He appeared on such albums as Monk’s Time, Monk Underground, and The 1964 Live At the I Club. Over the years Ben has played all over the world with a wide variety of musicians including Earl “Fatha” Hines, Clark Terry, Alice Coltrane, Toos Thielemans, Mill Hinton, the Ron Carter Group and South African Pianist/Composer Abdullah Ibrahim.

Paquito D’Rivera saxophone & clarinet
Born in Havana, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito, himself a well-known classical saxophonist and conductor in Cuba. At the age of six he was performing in public and when he was seven became the youngest artist ever to endorse a musical instrument when he signed on with Selmer. Paquito entered the Havana Conservatory to study music at the age of twelve and by nineteen was performing as a featured soloist with the Cuban National Symphony Orchestra. Paquito co-founded and conducted the renowned Orquesta Cubana de Musica Moderna for two years, then joined some of the musicians to form the group Fania which created a completely new mixture of jazz, rock, classical and traditional Cuban music. This musical movement resulted in the historic recording, Havana for which received a Grammy. Dissatisfied with the constraints placed on his music in Cuba, D’Rivera sought asylum with the American Embassy. Encouraged by Dizzy Gillespie, David Amram, and others, Paquito was introduced to the jazz scene in New York and was given his first recording date. Throughout his career in the U.S. his albums have received rave reviews from critics and have hit the top of the jazz charts. His albums have shown a progression that demonstrates his extraordinary abilities in bebop, classical and Latin/Caribbean music as well as South American music which he is presently exploring.
Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

**Claudio Roditi**

**Trumpet**

**Slide Hampton**

**Trombone**

**Edward Simon**

**Piano**

Venezuelan-born pianist Edward Simon came to the United States on a scholarship for classical training. He studied with concert pianist Susan Starr at the University of Arts in Philadelphia and later, studied jazz piano with Harold Danko at the Manhattan School of Music. By the time he was 18, Edward was recording and touring with guitarist Kevin Eubanks and with saxophonist Greg Osby. He has been steadily employed by jazz innovators Herbie Mann, Paquito D'Rivera, Bobby Hutcherson and Jerry Gonzales. At 19, Simon joined Bobby Watson's group Horizon. He toured and recorded with the group for four years. Presently, Edward is a member of the Terence Blanchard Quartet. Through his varied experiences, Simon has matured into a new brand of player. To quote Herbie Mann, "If you can imagine somebody who grew up in the salsa mentality who has the sensitivity of pianists Keith Jarrett and Bill Evans, the result is Edward.

**Persian drummer and percussionist Alex Acuna is widely known as a gifted musician, teacher and clinician. He performs almost everywhere in different groups and for him no style is a stranger. He has become highly regarded for his ability as a Latin-Jazz, Jazz-Rock, Passion drummer and percussionist. He began trumpet and piano with his father in Peru, but from the age of five is self-taught on drums. By the age of 20, he was one of the most accomplished session drummers in Peru. In 1964, Alex was asked by the great Latin band leader Perez Prado to join his big band. Over the next ten years, Alex played in bands and worked as a studio musician in Puerto Rico, Las Vegas and Los Angeles. During this time he also studied for three years at the Puerto Rico Conservatory of Music, playing as a classical percussionist under the direction of the famed Spanish artist master Pablo Cano. Alex moved to the United States in 1974 and has since played with Elvis Presley, Danta Ross and Weather Report. His countless album credits and live performances include such diverse artists as U2, Paul McCartney, Al Jarreau, the Yellowjackets, Ella Fitzgerald and Michael Jackson. In 1980, Alex formed his own group, Kolonia, with some professional Christian artists from the Los Angeles area. More recently, Alex has become known for his clinics and instructional videos. His clinics are unusually varied. One of his favorite demonstrations is a "cymbal solo." Citing many references from I Chronicles 13-15 where "the musicians...were to sound the cymbals," Alex performs an extended improvisation on the cymbal alone. His appearance at the Lionel Hampton Jazz Festival is sponsored by Latin Percussion (LP), Yamaha, Zildjian and Vic Firth, Inc.
Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. A trumpet player of major importance, Pete has played with over 27 of the top name bands, including Tommy Dorsey, Glenn Miller, Woody Herman, Charlie Barnet, Stan Kenton, Les Brown, and Count Basie. He has composed and arranged music for Judy Garland, Ella Fitzgerald, and Peggy Lee, and made recordings with over fifty top recording artists, including Harry Mancini, Igor Stravinsky, Nelson Riddle, and Quincy Jones. Pete was named outstanding trumpet player by both Down Beat and Metronome Magazine, the two most prestigious publications in the music business. When Pete is not playing a jazz festival, concert or nightclub, he is active conducting college music seminars.

Now recognized as an international jazz giant of the trumpet, Conte began blowing his horn at the age of sixteen, working his way around the major big bands of the time, Woody Herman, Stan Kenton, Charlie Barnet, Benny Goodman, and Jimmy Dorsey. He has played with many of the smallest known jazz ensembles such as Super Sav, Charlie Ventura, Shelly Manne, Howard Rumsey’s Lighthouse All Stars, and many others. Renowned as one of the world’s top studio musicians, Conte Candoli probably works on more recording sessions than any other living trumpet player. He has recorded with Frank Sinatra, Bing Crosby, John Lennon, Chicago and other contemporary artists as well as on his own. He was highly visible as part of the brass section of the NBC Tonight Show Band for many years.

Wallace was four when he began typing with the trumpet and five when he began theory and piano lessons. By nine, Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace had his own band and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine’s “Best Young Jazz Musician of the Year” award announcing him to be one of the most important “future people” in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey’s Jazz Messengers and later was offered the Music Director’s chair by Blakey. At the same time, drummer Tony Williams requested Wallace’s horn in the front line. He toured with both bands and his reputation grew, winning Down Beat’s Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival and in 1992 a special band in tribute to Miles Davis was formed. Featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and Wallace Roney as starring trumpeter; the band began a world tour in 1992. When asked about his musical direction, Wallace replied that he strives to “push music as far as it can go. We’re dealing with polychords and polyharmonies. The way you can superimpose chords over chords has become very intriguing to me.”

Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. John’s brilliance and versatility is evident in his work, whether he is acting as jazzman, band leader, composer, arranger, teacher or music director. After studying bass under the esteemed Ray Brown, John was bassist for the television series The Man with a Horn, which he toured and recorded on emotionally with jazz pianist Monty Alexander and then began a two year association with Count Basie and his orchestra. After five years as principal bass with the Amsterdam Philharmonic Orchestra in Holland, John moved to Los Angeles where he conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra. In 1989 John received a Grammy nomination for his composition “Brush This” from the Orchestra’s album “Grove Street.” Their 1991 release, “Heart and Soul,” received critical acclaim and included four of John’s original compositions. In addition to conducting and arranging for such notable performers as Natalie Cole, Whitney Houston, Diana Ross, Nancy Wilson, Joe Williams, and a host of Tonight Show Band, John has been music director for several jazz festivals and teaches at the University of Southern California. The great jazz critic Leonard Feather named John “one of six artists most capable of assuming Miles Davis’ role in challenging the boundaries of jazz and inspiring change.”
The new ‘bass sensation’ Christian McBride was born into a musical family in Philadelphia. Both his father and grandfather are professional bass players. In 1989 McBride moved to New York where he was soon discovered by alto saxophonist Bobby Watson. Since then he has worked with Terence Blanchard, Branford and Wynton Marsalis, Ray Hargrove, Ray Brown and Freddie Hubbard. As his major music influences he cites James Brown and bassists Ray Brown, Paul Chambers and Ron Carter. McBride’s latest album, Remembering Bud Powell, has been nominated for a Grammy as the “Best Jazz Instrumental Performance.”

Ethel Ennis

Ethel Ennis is truly a legendary singer. She started playing piano and singing with combos and orchestras while a high school student and by seventeen, she had written her first commercial song, which was recorded nationally by at least five different artists, including Little Richard. Widespread public recognition came with her first national recording at age 22. That vintage 1955 recording entitled “Lullabies for Losers” has been released under various labels ever since. She was selected by Benny Goodman as female vocalist for an all-star band which toured Western Europe. She has shared the stage with such luminaries as Louis Armstrong, Duke Ellington, Miles Davis...and the list goes on. Known for her versatility, this remarkable musician, singer, and composer defies easy categories. She has sung professionally for more than thirty years, singing everything from Beethoven and Ellington to blues, bossa nova, popular hits, and the avant garde. Ethel Ennis makes her fourth appearance this year at the Lionel Hampton Jazz Festival.
Frank Foster

Frank Foster was born in Cincinnati, Ohio and was writing and arranging music for his own 12-piece band by the time he entered high school. In 1953, after college and a stint with the 7th Army Infantry Division Band, Frank joined the Count Basie Band. He was a key contributor as a tenor saxophonist, composer and arranger. He wrote such classic tunes as "Shiny Stockings", "Blues in Frankie's Flat" and "Four-Five-Six." Since leaving the band in 1964, Foster has played and recorded extensively with his own groups and the groups of others. He has also been in demand as an arranger for other recording artists including Frank Sinatra, George Benson, Lena Home and Diane Schuur. His arrangements have received numerous Grammy nominations and awards, including Best Arrangement Accompanying a Vocal, Jazz Category for his arrangement of "Derlee Blues" on the Diane Schuur/Count Basie Orchestra and Best Instrumental Arrangement, Jazz Category for "Basie's Rag" on the Basie Band album, Big Boss Band. In 1980 he was commissioned to write a suite dedicated to the Winter Olympics in Lake Placid. The resultant "Lake Placid Suite" was performed at the Olympics by a 20-piece orchestra under his direction. Frank took over leadership of the Count Basie Orchestra in 1986 and only recently resigned. "Lea Rising" Foster's first small group recording in 25 years, was released in February 1997 on Arabesque Records.

Al Grey

World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premiere trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Luneford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon a amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bingo Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughan and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, exposing the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, belllowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous".

Frank Wess

Frank Wess was born in 1922 in Kansas City, Missouri, but grew up in Oklahoma and Washington, D.C. He played with Bill Baldwin and Blanche Calloway before joining the army in 1941. After getting out of the service in 1944, he played in the Billy Eckstein Orchestra and with Eddie Heyward, Lucky Millinder and Bill Monroe Jackson before heading back to Washington, D.C. to study the flute. Wess joined the Count Basie Band in 1953 and rapidly made a name for himself as an exceptional tenor man and as the first jazz star to record extensively and with complete success as a flute soloist. He won the Downbeat critic's poll New Star Award in 1954. Frank has also had success as an arranger and composer. His arrangements for Basie include "Basie Goes West" and "Yesterdays."

Bill Watrous

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy. His appearance at the Lionel Hampton Jazz Festival is sponsored by Ted Brown Music Company.
Billy Marcus Band

Billy Marcus
piano

"I always thought the ultimate would be to play a cross between Oscar Peterson and Bill Evans," says Billy. "To have Oscar’s smoking, burnin’ ability in swing, with all his facility, while still being able to have a harmonic concept like Bill Evans—that would please me." With "Nippy," his debut recording with Contemporary, he demonstrates how thoroughly he has integrated these ideals into his own distinctive style. Although not widely known outside of the south Florida scene where he has lived and performed for the past 23 years, Marcus has been gradually expanding his sphere of influence. He began as a trumpeter and then trombone player, but during his college years in Massachusetts decided to switch to the piano. "It took me two years to realize how much I hated playing the trombone," he quips. In 1976, after moving back to Florida he got a job playing in a "dumpy airport bar" and within a year, the Traveler’s Lounge became the hottest jazz club in Miami. He has since been called "Miami’s favorite jazz pianist" by the Miami News. Billy appears with the following soloists from the Florida jazz scene, many of whom are featured on his recording, "Nippy": Brinda Allford, vocals; John Alford, trombone; Pete Minger, trumpet; Billy Ross, tenor saxophone & alto flute; Eric Allison, flute, clarinet, saxophone; John Michalak, tenor saxophone; Turk Mauro, baritone saxophone; Don Coffman, bass; Gary Duchaine, drums.

John Michalak
tenor saxophone

Billy Ross
tenor saxophone & alto flute

Don Coffman
bass

Gary Duchaine
drums

Mike Brignola
baritone saxophone

Brenda Alford
vocals

Eric Allison
flute, clarinet, saxophone

John Alred
trombone

Jane Jarvis
piano

Dee Daniels
vocals

Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father’s church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university’s noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee’s reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a “jazz singer” by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Emeliste Anderson and the late Sarah Vaughan. Today, Dee Daniels makes her home in Vancouver, B.C., and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

Jane Jarvis
piano

Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie’s radio program and stayed on as staff-pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory and DePaul University School of Music. Many years later, she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry’s Big Band, Major Holley and Lionel Hampton. As a composer/lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual “Jane Jarvis Jazz Invitational” with proceeds going to the Jane Jarvis Piano Scholarship Fund.
The University of Idaho Dining Services Welcomes You to the 31st Anniversary Lionel Hampton Jazz Festival

WE ARE PROUD TO BE A SPONSOR OF THIS EVENT.

We offer a variety of services and products at convenient locations throughout campus. We hope to have an opportunity to serve you during your stay!

ENJOY THE SHOW!

Join us at our new Jazz Garden in the southeast corner of the Kibbie Dome for Gourmet Coffees and Fine Pastries.
Greg Abate
saxophone

Greg Abate is noted by jazz reviewers as one of the best Be Bop alto players today. Audiences and reviewers also attest that his playing is sincere, intense and swinging. Greg sounds like Greg although he has overtaken of Phil Woods, Jackie McLean, Dick Johnson, Art Pepper, and Charlie Parker. The Chicago Tribune wrote, "Greg is not content to rely on stack Be Bop riff and standard chord progressions, rather the sharp angularity of his phrases and often startling pauses give his work a feeling of constant creativity." Greg's career began with two year stint with Ray Charles playing lead and also after finishing at Berklee College of Music in 1971. Greg went on to play tenor saxophone with Dick Johnson and the Artie Shaw Orchestra and was also a member of the Duke Belin Orchestra. Greg has numerous recordings on the Blue Chip and Candid Labels which have included special guests Claudio Roditi, Hilton Rua, George Mass, Kenny Washington, James Williams, Rufus Reid, Red Rodney and Mickey Roker among others. Greg continues to play major jazz clubs and festivals in the United States and Europe. Greg is a member of the IAJE.

Wally "Gator" Watson

Drums

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lawrence, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30th year in the business. His experience in the business has touched upon every aspect of the business, from the famed New York City night club scene, to the Broadway Theater Venues. From radio, TV, and Film, both as a player and an air personality, to the most famed concert halls and arenas in the world. Wally has toured with some of the most well-known and respected names and productions in music.

Lance Bryant
saxophone

Saxophonist/composer and arranger Lance Bryant comes out of Markham, Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During the tenure at Berklee, Lance formed musical relationships with fellow classmates saxophonist Bradford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orhchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today's most prominent jazz artists - Steve Coleman, Monty Croft, Graham Haynes, Lomax Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz in New York City's Jazz Mobile workshops or in an artist-in.residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee's feature film, Malcolm X. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, "Bootsy" Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRocca and the Lionel Hampton Orchestra. He currently serves on the Orchestra's Musical Director and Principle Arranger. Lance's work as an arranger is featured on the recent Lionel Hampton release entitled For the Love of Music (Metajazz records).
FOR ADULTS ONLY.

Rated G for Great!
KRPL AM-1400
Adult Standards from the 40's, 50's, 60's.

The Northwest Mining Association
is pleased to support the
1998 Lionel Hampton Jazz Festival
Enjoy the Festival!!

The miners of our region are proud
to help make this outstanding event possible by mining
the metals needed for the instruments.

Did You Know?
Idaho's Coeur d'Alene Mining District is the richest silver mining region in the world!

GUEST ARTISTS' BIOGRAPHIES

Evelyn White
vocals & piano

Evelyn began playing the piano at the age of 3 and at a very early age she accompanied choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the Classical Arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for "Today's Country Roads" in Opryland USA for more than two years. Under the tutelage and auspices of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn has found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best when performing. She has a gift from God and is relentless in her pursuit of musical perfection.

Christian Bausch
bass

Christian F. Bausch was born in Sweden, before his family moved to Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Mr. Bausch worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Since his arrival, Christian (majoring in a Degree of Performance and Filmmaking/Composition) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities have led him to Florida, Georgia, California, Mexico, Turkey and Japan. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Fierze, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Schurell.

Sergio Tchernychev
vibraphone

Sergio was born in Moscow, Russia and in 1960 commenced his musical studies at the Sergei Prokofiev School of Music for gifted children. He graduated in 1975 with a double major in piano and percussion. Sergio went on to study vibraphone, education, scoring, percussion and composition. He has worked as a soloist with the "Moscow New Jazz Quintet," the "Jazz Chamber Orchestra of Moscow" and also as percussion soloist with the "Cinema Symphony Orchestra of Moscow." Tchernychev won a special award as best improviser at the International Jazz Competition in Belgium and has also won numerous jazz awards in the former Soviet Union. Until recently, Tchernychev worked as a soloist-percussionist in the National Symphony Orchestra of Syria and also as professor at the Conservatory of Music in Damascus. Sergio presently resides in Toluca, Mexico.
Lionelle is a native New Yorker. She has appeared in numerous clubs and restaurants including the Blue Note, Birdland, Fat Tuesday's, Sign of the Dove and Gin Ray. Hamanaka has also performed at many jazz concerts in the New York area and done studio recordings for advertising agencies including Jordache and BMW. Over the years, Lionelle has worked with musicians Chris Anderson, Sadik Hakim, Herold Danko, Mark MacGowan, Michael Carrin, Doc Cheatham, Renato Chico, Koni Mikami, Dexter Gordon, Lionell Hampton and many others.

**Lionelle Hamanaka**

vocalist and pianist

Fans who have never missed an Arnie Carruthers concert and musicians with whom he has performed for decades still cannot quite believe so many keys can be so skillfully used with one hand. In 1974 his career as a pianist was interrupted by a stroke, but since his recovery he has amazed audiences by his brilliant performances with half as many fingers. Arnie is in demand by singers due to his ability to play any song in any key and subtly bring out the best in a vocalist through piano colorings sure to enhance a performance. Over the years Arnie has performed with many artists including Bill Watrous, Barney Kessel, Dizzy Gillespie, Pete Barbuti and Ethel Ennis. He was recently named the "King of Jazz" by the Spokane Jazz Society and the "Empire of Jazz" by the Helena Jazz Festival committee. Arnie currently plays with the Spokane Jazz Orchestra.

**Billy Contreras**

violinist

**Tomoaki Sakara**

clarinet

**Kao Temma**

dancer

Kao has recently completed the musical SAYONARA, in which she was featured as "The Kabuki Performer." She also toured nationally with The King and I, in which she played the role of Simon in "The small house of Uncle Thomas" (Choreographer: Gemza de Lappe). A Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992 and 1994. She has been a member of Alpha Omega Theatrical Dance Company for three years. Kao studied at the Alvin Ailey Dance School as a full time student and performed Memory with the company at the City Center.

**Billy Carruthers**

piano

Billy took up fiddle at the age of six, because he wanted to "make sparks fly" from the instrument as he had once seen Charlie Daniels do on television. Thus began an exciting musical odyssey which garnered him—by the time he was 20 years old—a recording session and subsequent album release, national and local TV appearances, a wealth of fiddle championship titles throughout the country, numerous live club and concert dates, and performances with some of Nashville's greatest artists and pickers. While Billy loves to improvise and has favorite tunes he likes to play, he is currently most interested in swing and jazz stylings. He's even begun composing some of his own music. In September of 1995 at a Nashville concert, Billy was introduced backstage by Mark O'Connor, one of America's premier musicians, to the late Stephano Grappelli, who was the world's greatest jazz violinist. Upon Mark's urging, Billy had the opportunity to play a tune for the great maestro, using O'Connor's own fiddle. In 1996, Billy traveled to Weiser, Idaho, for the first time and captured the prestigious National Old Time Junior Fiddle Championship. At the age of 12, he most recently opened for jazz legend Lionel Hampton at the Blue Note and was featured with Hamp's orchestra.
Thank you for listening to

KEWU-FM
Jazz 89.5

The Inland Northwest's only full time Jazz station

From the Department of Electronic Media, Theatre and Film at Eastern Washington University

GUEST ARTISTS' BIOGRAPHIES

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England’s Crescendo, Canada’s CBC, Japan’s Swing Journal, and Americas’ Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dillard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and in partnership with his sister, Deborna, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revitalists in Jazz, and In the Mainstream (published in the United States and Great Britain by the Seacrest Press). His specialty is preserving the oral histories of veteran jazz artists.

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Santa Clara College, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at San Francisco State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood’s radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for radio and television. Elwood’s career has been dedicated to the field of American music. His work has been written in a variety of jazz publications and has been widely read in periodicals across the country.

Virginia’s career as a publicist began the day Nat Cole said he wanted to record a song she’d written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one-room office, and her career in public relations began. In the first five-plus years that followed, she represented hundreds of clients, including Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Toots Thielemans, Joyce Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dinzy Gillespie, Harry Belafonte, Jean Pierre Armont, Grace Kelly, The Hi Li’s, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Joel White, producer/director Herb Ross, Diahann Carroll, jazz critic, and author Leonard Feather, Pat Carroll, Oscar Peterson, Otis Blackwell, Howard Keel, Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, Al Grey, James Moody, and Jean and Dom’s documentary film, A Great Day in Harlem. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2757 Edwin Place, Los Angeles, CA 90046. (213) 822-9977 Fax (213) 822-9966.

Virginia Wicks
national publicist

Philip F. Elwood
jazz critic/columnist

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Santa Clara College, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at San Francisco State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood’s radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood’s enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the world containing about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in his country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master’s degree at Stanford.

Chip Deffaa
jazz critic
Charles Arger singer
Washington State University - Pullman, WA

Charles Arger singer was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Arger singer is currently the Composer in Residence at Washington State University.

George Avakian
New York, New York

George Avakian's career spans over 60 years in the music business. He is the producer of the first jazz album ever recorded (1939), the first release series of albums and singles of classic jazz (1949-58), the first 100 pop and jazz LP's (1958), the first recording at a jazz festival (1956) and the sound track of the first film at a jazz festival (1958). Artists recorded included Lionel Hampton, Louis Armstrong, Benny Goodman, Miles Davis, Erroll Garner, Sonny Rollins, Mahalia Jackson, Dave Brubeck. His discoveries include Johnny Mathis, Keith Jarrett and Bob Newhart.

Steve Baer
Columbia Basin College - Pasco, WA

After twenty-five successful years as a music educator in public schools and colleges, Steve left the classroom in 1995 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct and adjudicate throughout the Northwest.

Terry Blackley
Fullerton College - Fullerton, CA

Terry Blackley has served on the International Association of Jazz Educators board of directors since 1995 as the United States representative. His musical honors range from winning the Down Beat award for the Best College Jazz album, to being selected as a director for the 1984 Olympic opening ceremony. Blackley, while Director of Jazz Bands at Fullerton College in California, founded and continues to direct the Fullerton College Jazz Festival, celebrating its 26th year, with participating attendance of 8,000 music students and directors. Serving as the Dean of Fine Arts at Fullerton College, Blackley, a published composer, continues to be an active clinician, adjudicator, and guest conductor in the United States and Canada.

Jim Christensen
Walt Disney Company/Warner Bros. - Villa Park, CA

Jim Christensen continues his 30 year association with the Walt Disney Company and now also is music director for Warner Bros. Movie World in Germany. He has a catalog of 250 publications and is a trombone clinician for UMI-CONN.

Roy Cummings
University of Washington - Seattle, WA

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All State Honor Jazz Ensembles, Washington State MENC Convention.

K. Newell Dayley
Brigham Young University - Provo, UT

A professor of music at Brigham Young University, Dr. Dayley has served as Director of Jazz Studies, Chair of the Department of Music, and currently serves as Associate Dean of the College of Fine Arts and Communications at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Frank DeMiero
Edmonds School District - Lynnwood, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor is presently the Superintendent of Music for Edmonds School District. Mr. DeMiero founded and directed the Soundsohn Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was the Director of Vocal Jazz Studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMiero has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMiero Jazz Camp celebrating 25 years of jazz education and is the co-owner of Sound Music Publications. He is presently on the International Association of Jazz Educators Advisory Council and is Northwest Coordinator for IAJE.

Gary Gemberling
Lewiston High School - Lewiston, ID

Gary has a Bachelor of Music Education from Montana State University and a Master of Music from the University of Idaho. He has performed professionally touring the US and Canada with Broadway musicals, the Russ Morgan Orchestra, and his own top-40 band. He has played in house bands in Cincinnati, Ohio, Walt Disney World and Busch Gardens. He has taught music at Old Dominion University in Norfolk, Virginia and is now in his 5th year at Lewiston High School.
David Glenn
Whitman College - Walla Walla, WA

David Glenn is currently the Director of Jazz at Whitman College in Walla Walla. David has earned a Master's degree from University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous’s Manhattan Hotel Refuge.

John Harbaugh
University of Alaska - Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of Northern Iowa, a M.M.E. from the University of North Texas and has completed doctoral credit from Indiana University. He has toured with the Ruddy Rich Big Band, Paul Askia, and Tom Jones. He has recording experience in Los Angeles, Nashville and Indianapolis. He is on four of the Ashley/Atlantic/Frank Manosrh Big Band albums of which two received Grammy nominations. In 1995 he was invited as a featured soloist at the Buxx International Music Festival performing a Dan Balshch original composition. In the summer of 1996 he recorded a Henry Mancini Walking composition for jazz trio and orchestra with the London Symphony Orchestra. He is currently a clinician for United Musical Instruments and continues to perform throughout the U.S. and Canada.

Jeff Haskell
University of Arizona - Tucson, AZ

Jeffre Hasik is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor.

Randy Hubbs
Columbia Basin College - Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

David Jarvis
Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Keven Johansen
University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-five years. As an Adjunct Associate Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past thirteen years. He has had the privilege of performing with jazz talent such as Phil Woods, Mill Jackson, Carl Fontana, Brian Bromberg, Al Gore, Stanley Turrentine, Clark Terry, Roy Hargrove, Brandon Fields, Gower Washington Jr., Bill Watrous, Joey DeFrancesco, Don Menza, Bobby Shew, Pete Christlieb, Ron McCaskey, John Sworrell, Igor Butman, Leonid Vonshever, and Lembti Sarduval.

Robert Jordan
Seattle, WA

Saxophonist, Bassist and clarinetist, Robbie Jordan is a performing artist with a long list of honors to his credit, including the Northwest Area Music Awards Performance Award for best saxophone and the Washington Blues Society's "Best Bets". He is a Selmor Performing artist who is in much demand for clinics and as a guest performing artist.

Dan Keberle
Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies and Trumpet Professor at Whitworth College in Spokane, WA. His Whitworth Jazz Ensemble won the college division at the 1994 and 1997 Lionel Hampton Jazz Festivals, and won the open division in 1995. They have also been selected to perform at the 1993 and 1995 MENC All Northwest Music Festivals. Dr. Keberle recently spent six months in Cape Town, South Africa teaching jazz on a Fulbright Scholarship and also directs the Spokane Jazz Orchestra.

Donald Keipp
Weber State University - Ogden, UT

Dr. Donald Keipp has taught for twelve years at Weber State University. A professor of music, he is currently director of the percussion and jazz ensembles. Dr. Keipp previously taught at Northwest State University in Louisiana, Iowa State University and the University of Idaho. He is a free lance percussionist, presents recitals every year, has been impaneled with several community symphonies and has performed with such diverse artists as Rita Moreno, Sara Vaughn, John Goodman and Joan Rivers.

Ken Krainit
Sound Music Publications - Everett, WA

Ken has served as Fine Arts Coordinator for the Everett School District, Everett Washington. He has taught vocal and instrumental music at all levels and has numerous compositions published for beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence
University of Utah/Bingham Young University - Salt Lake City, UT

Jay Lawrence is an Adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Bingham Young University. Jay has performed with many luminaries including Liza Minnelli, Sammy Davis Jr., Linda Ronstadt, Chet Baker, Diana Ross, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Mill Jackson, Hank Jones and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Gara and his own fusion band - BIR053.

Tom Lyons
Las Vegas, NV

Tom holds a Bachelor of Music Education from the University of Idaho and a Master of Arts from the University of Iowa. He has taught jazz band and jazz piano at the University of Idaho, and currently teaches at the Community College of Southern Nevada. In Las Vegas he is Musical Director for a production show at Debbie Reynolds Celebrity Theater, Keyboardist at Circus-Circus Resort, and jazz pianist at the Santa Fe Hotel.

Jim Mair
College of Southern Idaho - Twin Falls, ID

Jim Mair is currently professor of woodsbands, percussion and jazz studies at the College of Southern Idaho. As a saxophonist he has three compact discs to his credit and is a clinician for the Selmer Instrument Company. He has been featured in Down Beat, Jazz Times, Coda Magazine and the Saxophone Journal. .

Les Merrill
Sancho Santiago College - Santa Ana, CA

Mr. Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

John Moawad
Central Washington University - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 39th year in jazz education. He is an award winning music teacher, jazz mentor and clinician, and has been the head of Central Washington University's widely respected jazz studies program since 1970.

Bill Perconti
Lewis Clark State College - Lewiston, ID

Perconti heads up the Music Department at Lewis Clark State College, where he directs the award-winning Jazz Band. Having performed extensively in the U.S. as well as Canada and Japan, Perconti's first solo CD is available on Crystal Records. His second CD, partially funded by the National Endowment for the Arts and WA Artist Trust, is available on Centune Records.

Pep Peters
U. S. Army (Retired) - Salt Lake City, UT

Pep retired from the U.S. Army officers corp in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Steve Richards
Davis County Schools and Utah State Office of Education - Bountiful, UT

Mr. Richards has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

David Seiler
University of New Hampshire - Durham, NH

David Seiler is Director of Jazz Studies and a Professor of Music at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a freelance woodwind artist.

Lee Shook
Mead School District - Spokane, WA

Lee W Shook has been a music educator for the past 24 years. He is former Director of Bands at University High School and Whitworth College in Spokane, Washington. Mr. Shook currently serves as Band Director at Northwood Middle School and works as a freelance arranger and composer.

Pat Shook
Whitworth College - Spokane, WA

Saxophonist Pat Shook holds a Bachelor of Music degree from the University of Idaho and a Master of Music degree from the University of North Texas where he performed and recorded with the 1:00 and 2:00 Lab Bands. As a member of the Whitworth College Jazz Faculty he coordinates the jazz combo program, teaches saxophone, improvisation and jazz band.
Larry Smith
Utah State University - Logan, UT
Larry has taught jazz ensemble, theory and arrangement at Utah State University for thirty-three years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choises as well.

Ray Smith
Brigham Young University - Provo, UT
Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, Synthesizer, has achieved much acclaim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival and performances at the Monterey, North Sea, Port, Biga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many stories, national ads, and TV programs including daily air play on ABC Good Morning America.

Robert Spittal
Gonzaga University - Spokane, WA
Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble, symphonic band and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Furukawa Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

Roger Stemen
Tacoma, WA
Roger Stemen is the School Services Representative for Helmer's Music and a Yamaha performing artist on saxophone. His private studio is in Tacoma, Washington.

Dave Stultz
Whitworth College - Spokane, WA
Currently on the jazz faculty at Whitworth College, Dr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USO Academy Jazz Band, the “Falconsaires,” Dave now performs regularly with the Spokane Jazz Orchestra and the Jazz quintet “Vla Jazz.”

Nat Wickham
Eastern Washington University - Cheney, WA
Dr. Wickham is Director of Jazz Studies and Professor of Trombone and Low Brass at Eastern Washington University. His work as a jazz artist and clinical soloist has led to performances throughout the United States and abroad, and he is in great demand as clinician and adjudicator. He holds the Doctor of Musical Arts and The Performer's Certificate from the prestigious Eastman School of Music in Rochester, New York, and his Bachelor and Master of Music degrees are from the University of Northern Colorado in Greeley.

Henry Wolking
University Utah - Salt Lake City, UT
Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CBS, VMM and Centaur CD recordings. "Powell Canyons," a work for jazz quartet and orchestra, was recorded last summer by the London Symphony Orchestra.

Greg Yasinitsky
Washington State University - Pullman, WA
Dr. Yasinitsky has a national reputation as a composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and institutions to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first-place "College Day" awards at Lionel Hampton Jazz Festivals.

Lars Yorgason
Jazz Arts of the Mountainwest - Ogden, UT
Lars Yorgason is a free-lance bass player in Northern Utah. He is also President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University, University of Utah and Weber State University.

Proud supporter of the Lionel Hampton Jazz Festival
The Wireless World
It's For You!

Moscow, ID
882-4994
Lewiston, ID
798-0245

For our audience participation number we would like to perform for you a Jazz Society of Oregon composition called "Mail Order Special".

This work features 300 of the Pacific Northwest's finest Jazz Musicians on a growing library of over 70 professional recordings.

To start this number we need you to pick up your telephone and play these toll free notes: 1-888-457-6257

Then pause while we do some vocal-ize. When you hear the phone tone, it's your cue to say "Send me a Catalog"! Then go right to the verse with your name and full mailing address.

The Jazzscene catalog
Your ticket to recorded NW Jazz
When choosing a place to dine...

- Banquet Room
- Children's Menu
- Senior Discounts
- Free Drink Refills

Bonanza
Steak • Chicken • Seafood • Salad

Freshsticks Food Bar included with every meal!

Watch for our Daily Specials

Dollar for Dollar, the best steak dinner in town

- next to the Palouse Empire Mall, Moscow Idaho
Welcome, and

HAPPY BIRTHDAY

LIONEL!!

The faculty and students at the Lionel Hampton School of Music are delighted to give a special “birthday” welcome as you return to your second home at the University of Idaho. We are proud of you, Lionel, and are honored to carry on the rich tradition of excellence that you have shown through your leadership in music, business, and philanthropy throughout the world.
LP MUSIC GROUP IS PROUD TO SPONSOR
ALEX ACUÑA'S APPEARANCE AT THE
1998 LIONEL HAMPTON JAZZ FESTIVAL

1997 Lionel Hampton Jazz Festival

<table>
<thead>
<tr>
<th>Vocal Day</th>
<th>Instrumental Day</th>
<th>College Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocals</td>
<td>Percussion</td>
<td>Vocals</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Instruments</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1996 Lionel Hampton Jazz Festival

<table>
<thead>
<tr>
<th>Vocal Day</th>
<th>Instrumental Day</th>
<th>College Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocals</td>
<td>Percussion</td>
<td>Vocals</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Instruments</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1995 Lionel Hampton Jazz Festival

<table>
<thead>
<tr>
<th>Vocal Day</th>
<th>Instrumental Day</th>
<th>College Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocals</td>
<td>Percussion</td>
<td>Vocals</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Instruments</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Previous Winners

- LP Percussion
- Vocal
- Instrumental
What's Black and Read All Over?

Serving 5 regional markets in Idaho, Washington, Oregon and Montana. Reaching a combined population of over 650,000 people.

2. Paradise/Valley Covering 4 Counties of North Central Idaho and the Washington Peninsula Region.

Subscribe To Modern Drummer—It's Like Getting 3 FREE ISSUES!

Send me a year of Modern Drummer. I'll pay only $34.97 for 12 jam-packed issues—26% off the annual newsstand rate. It's like getting 3 issues FREE!

1 Year (12 Issues) $34.97 12 Issues (24 Issues) $66.97 (Retail $120.00; save $53.03)

Visa  MasterCard  Payment Enclosed  Bill Me

CALL TOLL FREE 1-800-551-3786

(Julian Spindler, 20th Century Music, Seattle, WA)
Vocal & Instrumental Soloists
Wednesday, February 25, 1998 - Borah Theatre
Warm-up Room: Chief's Room  Adjudicator: K. Newell Dayley

9:00 AM  Lincoln Middle School - Pullman  Angelica Neltzeber - Soprano
9:15 AM  Lincoln Middle School - Pullman  Haley Hudson - Soprano
9:30 AM  Salk Middle School  Josh Barton - Tenor
9:45 AM  Salk Middle School  Kelley White - Soprano
10:00 AM  Moscow Arts Commission Choir  Daniel Pals - Soprano
10:15 AM  King's Junior High School  Marilyn Pekoz - Soprano
10:30 AM  King's Junior High School  Jamie Dufall - Soprano
10:45 AM  King's Junior High School  Rachel Miclait - Alto
11:00 AM  King's Junior High School  Cindy Conner - Tenor
11:15 AM  King's Junior High School  Kyle Berger - Tenor
11:30 AM  Lincoln Middle School - Pullman  Karen Hooper - Alto
11:45 AM  Lincoln Middle School-Pullman  Katy Peringer - Soprano
12:00 PM  King's Junior High School  Sarah Earling - Alto Sax
12:15 PM  Jennifer Junior High School  Ashley Albert - Soprano
12:30 PM  Bellevue All City Middle School  Jennifer Key - Alto Saxophone
12:45 PM  Bellevue All City Middle School  Andrew Paule - Bass
1:00 PM  Bellevue All City Middle School  Ben Libahn - Drums
1:15 PM  Bellevue All City Middle School  Marc Burton - Tenor Sax
1:30 PM  Bellevue All City Middle School  Drew Pierson - Trombone
1:45 PM  Bellevue All City Middle School  Tyr Redick - Trombone
2:00 PM  Princess Margaret Sec. School  Eric Miller - Alto Saxophone
2:15 PM  Cheyney Middle School  Eddie Hudson - Baritone Sax
2:30 PM  Cheyney Middle School  Melissa Thompson - Piano
2:45 PM  Cheyney Middle School  Ryan Gugler - Tenor Sax
3:00 PM  Cheyney Middle School  Peter Greubel - Trumpet
3:15 PM  Aldergrove Community Sec.  Ashley Summers - Soprano

Middle School Bands
Wednesday, February 25, 1998 - SUB Ballroom
This Site Sponsored by:
Potlatch
Warm-up Room: Galena Gold
Evaluation Room: Kerovac Room
Adjudicators: John Harbach, Tom Lyons, David Seiler, Greg Yasinitsky

8:00 AM  Lincoln Middle School - Pullman  Joe Govil  Middle School  Pullman, WA
8:20 AM  BIEFAR  Linda Torgerson  Middle School  Clarkston, WA
8:40 AM  Lincoln Middle School - Clarkston  John Eynon  Middle School  Grangeville, ID
9:00 AM  Grangerville Junior High  Mike Kemin  Middle School  Siski, AK
9:20 AM  Blanchley Middle School  Dan Carlson  Middle School  Chelan, WA
9:40 AM  Riverside Middle School  Karl Moe  Middle School  Nine Mile Falls, WA
10:00 AM  Lakeside Middle School  Bill Foster  Middle School  Cheney, WA
10:20 AM  Cheyney Middle School  Steve Jydstrup  Middle School  Spokane, WA
10:40 AM  Horizon Junior High School  Bill Schink  Middle School  Kettle Falls, WA
11:00 AM  Kettle Falls Junior High  Mike Agius  Middle School  Milus-Freezwater, WA
11:20 AM  Central Middle School  Lee Shook  Middle School  Spokane, WA
11:40 AM  Northwood Middle School  John Blake  Middle School  Richland, WA
12:00 PM  BIEFAR  Tom Walton  Middle School  Sandpoint, ID
12:20 PM  Sandpoint Middle School  Ross Brown  Middle School  Spokane, WA
1:00 PM  Salk Middle School  Bob Brown  Middle School  Spokane, WA
1:20 PM  Sacajawea Middle School  Peggy Wilson  Middle School  Mead, WA
1:40 PM  Mead Middle School  Reid Smith  Middle School  Richland, WA
2:00 PM  Hartford Middle School  John Blake  Middle School  Richland, WA
2:20 PM  Salk Middle School  Bob Brown  Middle School  Spokane, WA
2:40 PM  Sacajawea Middle School  Peggy Wilson  Middle School  Mead, WA
3:00 PM  Mead Middle School  Reid Smith  Middle School  Mead, WA

Northwest Airlines  Thursday Evening Concert Sponsor  Providing Air Transportation for Guest Artists
Washington Water Power  Saturday Afternoon Concert Sponsor  Grant to the Lionel Hampton Jazz Festival in Support of the Washington Water Power Instrumental Winners Concert  Providing WWP Instrumental Winners Traveling Trophy
Gibson Musical Instruments  Wednesday Evening Concert Co-Sponsor  Outstanding H.S. Guitarist, Solo Division  Professional Herb Ellis ES-165 Guitar Model

Oberheim  A Division of Gibson Musical Instruments  Outstanding Guest College Band  Oberheim DWM3® Organ
Steinberger  A Division of Gibson Musical Instruments  Outstanding H.S. Bassist, Solo Division  Steinberger Fireburn XD-25 Bass Guitar
Blount Sporting Equipment Division of Lewiston  Sponsoring the Jazz in the Schools Program
Jr. High/Elementary School Bands and Instrumental Combos

Wednesday, February 25, 1998 - LDS Institute

Warm-up Room: Room 49  Evaluation Room: Room 29

Adjudicators: George Avakian, Terry Blackley, Roy Cummings, Roger Stemen

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator(s)</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Moscow All-City Elementary</td>
<td>Nikki Graffone</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Moscow Junior High School</td>
<td>Tom Garrett</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Garfield-Palouse Middle School</td>
<td>Ruth Vertrees</td>
<td>Garfield, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Jenifer Junior High School</td>
<td>Don Campbell</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Lincoln Middle School - Pullman</td>
<td>Joe Gwill</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>King's Junior High School</td>
<td>Matt Lamard</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Sacajawea Junior High</td>
<td>Tom Daigsee</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Orofino Junior High School</td>
<td>Matt Wilson</td>
<td>Orfino, ID</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Blancheley Middle School</td>
<td>Mike Kumin</td>
<td>Silko, AK</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>St. Mary's Elementary School</td>
<td>Nikki Graffone</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>12:20 PM</td>
<td>Clinic - Christian Ransch, bass</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Horizon Junior High School</td>
<td>Stebe Justus</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Evergreen Junior High</td>
<td>Scott Gelert</td>
<td>Venzlake, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Greenacres Junior High School</td>
<td>Michael Fosburg</td>
<td>Greenacres, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Princess Margaret Junior Secondary</td>
<td>Don Grant</td>
<td>Pontiac, BC</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Bellevue All City Middle School</td>
<td>Joe Phillips and Susan Key</td>
<td>Bellevue, WA</td>
</tr>
</tbody>
</table>

Providing Underwriting
Pepsi
Wednesday Evening Concert Sponsor
Grant to the Lionel Hampton Jazz Festival
Providing Softdrinks for Guest Artists and Adjudicators
Underwriting Printing Costs for Festival Schedule Cards

U.S. Bank
Sponsoring the Jazz in the Schools Program
Horizon Air
Providing Air Transportation for Guest Artists and Judges

Starbucks Coffee
Grant to the Lionel Hampton Jazz Festival
Gourmet Coffee for Guest Artists Backstage

Moscow-Pullman Daily News
Grant to the Lionel Hampton Jazz Festival

Cat-FM KATW
Grant to the Lionel Hampton Jazz Festival

Idaho Commission on the Arts
Grant in support of the Lionel Hampton Jazz Festival

Clark Magnuson Associates
Advertising Agency of Record

Potlatch Corporation
Site Sponsor
Grant to the Lionel Hampton Jazz Festival

Zions Bank
Grant to the Lionel Hampton Jazz Festival

THE BEST NAME IN BASS AMPLIFICATION

SALUTES THE PREMIER JAZZ EVENT OF THE YEAR

THE LIONEL HAMPTON JAZZ FESTIVAL

AMPEG • THE GREAT AMERICAN AMP COMPANY
1400 FERGUSON AVENUE • ST. LOUIS, MISSOURI 63133 • WWW.AMPEG.COM
Choirs and Vocal Combos
Thursday, February 26, 1998 - Lionel Hampton School of Music Recital Hall
This Site Sponsored by:

UNIVERSITY INN

8:10 AM  Washington State University - Sonja Ramirez  Gregory Yafimshy  Creative Composition  Pullman, WA
8:15 AM  Washington State University - Jazz Choir 1  Jamie Robinson  College  Pullman, WA
8:45 AM  BREAK
9:45 AM  Lane Community College  Kimberly DeMoss-McConnell  Community College  Eugene, OR
10:15 AM  Columbia Basin College - Fiveform  Dave Gaiser  Community College  Pasco, WA
10:45 AM  Columbia Basin College - Brian McCann  Dave Gaiser  Creative Composition  Spokane, WA
10:50 AM  Whitworth College  John Walk  College  Spokane, WA
11:20 AM  Boise State University - Bob Jones  Jim Jirak  Creative Composition  Boise, ID
11:25 AM  Boise State University - Laura Fee  Jim Jirak  Creative Composition  Boise, ID
11:30 AM  Boise State University  Jim Jirak  College  Boise, ID
12:00 PM  Columbia Basin College - Deserters  Dave Gaiser  Open Division  Pasco, WA
12:30 PM  CLINIC - Andy LaVerne, piano  Karen Onos  Critique  Moscow, ID
1:30 PM  U of Lionel Hampton School of Music - III  Dan Bolech  Critique  Moscow, ID
2:00 PM  U of Lionel Hampton School of Music - II  Dan Bolech  Critique  Moscow, ID
3:00 PM  Lewis Clark State College - Jazz Ensemble  Katherine Baker  Open Division  Lewiston, ID
3:30 PM  Selkirk College  Cheryl Hedge  College Combo  Nelson, BC
4:00 PM  CLINIC - Evelyn White, vocals & piano

College and Open Division Bands
Thursday, February 26, 1998 - SUB Ballroom
This Site Sponsored by:

Potlatch

8:30 AM  U of Lionel Hampton School of Music - III  Al Gomberling  Critique  Moscow, ID
9:00 AM  U of Lionel Hampton School of Music - Hampton Troubadours  Al Gomberling  Critique  Moscow, ID
9:30 AM  Lewis Clark State College  Bill Percint  Open Division  Lewiston, ID
10:00 AM  Weber State University  Don Kripp  Open Division  Ogden, UT
10:30 AM  Eastern Washington University - II  Nat Wichmann  College  Cheney, WA
11:00 AM  Whitworth College - II  Pat Shook  College  Spokane, WA
11:30 AM  Whitman College  David Glenn  College  Walla Walla, WA
2:00 PM  CLINIC - Jim Martineau, piano
3:00 PM  U of Lionel Hampton School of Music - II  Robert McCandl  Critique  Moscow, ID
3:30 PM  Eastern Washington University  Robert McCandl  Critique  Moscow, ID
4:00 PM  Whitworth College - I  Robert McCandl  Critique  Spokane, WA
5:00 PM  Gonzaga University  Robert McCandl  Open Division  Spokane, WA
5:30 PM  Pacific Lutheran University  Robert McCandl  Open Division  Tacoma, WA
6:00 PM  U of Lionel Hampton School of Music - I  Robert McCandl  Critique  Moscow, ID
7:00 PM  Washington State University  Robert McCandl  Open Division  Berkeley, CA
8:00 PM  Utah State University  Larry Smith  College  Logan, UT
Vocal Soloists
Thursday, February 26, 1998 - LDS Institute
Warm-up Room: Room 49 Adjudicator: John Mosawad

9:30 AM Lewis Clark State College
9:45 AM UI L. Hampton School of Music S. Suzette Boyd - Alto
10:00 AM UI L. Hampton School of Music Elizabeth-Madalyn Davis - Alto
10:15 AM UI L. Hampton School of Music Dennis Greenly - Baritone
10:30 AM UI L. Hampton School of Music Lisa Scholl - Soprano
10:45 AM UI L. Hampton School of Music Christine Schmidt - Sop.
11:00 AM UI L. Hampton School of Music Kevin Bradford - Baritone
11:15 AM Albertson College of Idaho Danielle Colar - Soprano

11:30 AM Albertson College of Idaho Ben Correia - Tenor
11:45 AM Albertson College of Idaho Randy Gattfield - Alto
12:00 PM CLINIC - John Stowell, guitar
1:00 PM Albertson College of Idaho Michael Jaroszko - Baritone
1:15 PM Albertson College of Idaho Mary Slaughter - Soprano
1:30 PM Washington State University Jamie Robinson - Alto
1:45 PM Washington State University Jule Silva - Alto
2:00 PM Columbia Basin College Ingrid Gjerde - Alto
2:15 PM Columbia Basin College Donna Tidwell - Alto
2:30 PM Columbia Basin College Ryan Scott - Bass
2:45 PM Columbia Basin College Karolee Ritter - Soprano
3:00 PM Columbia Basin College Mike Jensen - Tenor
3:15 PM Boise State University Tami Miller - Alto
3:30 PM Boise State University Jim Graves - Baritone
3:45 PM Boise State University Stephanie Smith - Soprano
4:00 PM Boise State University Teresa Colburn - Alto

Dean Markley Strings
Outstanding Bassist with a College Choir
Outstanding Bassist with a Community College Band
Outstanding Bassist with a College/Open Division Band
Year's Supply of Bass Strings
Outstanding Guitarist with a College Choir
Outstanding Guitarist with a Community College Band
Outstanding Guitarist with a College/Open Division Band
Year's Supply of Guitar Strings
Festival Director's Choice
Two Years' Supply of Guitar Strings

Community College Bands & Instrumental Combos
Thursday, February 26, 1998 - Administration Bldg. - University Auditorium
Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Jim Christensen, Jim Mair, Les Merrill, Henry Wolking

8:00 AM Boise State University
8:30 AM UI L. Hampton School of Music
9:00 AM UI L. Hampton School of Music
9:30 AM UI L. Hampton School of Music
10:00 AM Washington State University
10:30 AM Olympic College
11:00 AM Pacific Lutheran University
11:30 AM Mount Hood Community College
12:00 PM Yakima State University
12:30 PM BASS CLINIC - Ray Brown, John Clayton, Christian McBride
2:00 PM Columbia Basin College
2:30 PM Rick's College
3:00 PM Yakima Valley Community College
3:30 PM Olympic College
4:00 PM Mount Hood Community College
4:30 PM Columbia Basin College

Vocal Soloists
Thursday, February 26, 1998 - LDS Institute
Warm-up Room: Room 49 Adjudicator: John Mosawad

11:15 AM Boise State University
11:30 AM Jams College
11:45 AM University of Idaho
12:00 PM UI L. Hampton School of Music
12:15 AM UI L. Hampton School of Music
12:30 AM UI L. Hampton School of Music
12:45 AM UI L. Hampton School of Music
1:00 PM University of Idaho
1:15 PM Pacific Lutheran University
1:30 PM University of Idaho
1:45 PM University of Idaho
2:00 PM Washington State University
2:15 PM Washington State University

Palouse Mall
Grant to the Lionel Hampton Jazz Festival

Bookey & Hawkes Corporation
Grant to the Lionel Hampton Jazz Festival

Inland Cellular
Providing Cellular Phone Services for Festival Staff

Inland Paging
Providing Paging Services for Festival Staff

Justice Records
Outstanding College Guitarist, Solo Division
HERB ELISU GUITAR AWARD
Special Critique Screening with the A and R Department
Outstanding H.S. Vocal Combo
Justice Records: Complete Catalog of Jazz Compact Discs

L. A. Sax Company
Outstanding H.S. Tenor Saxophonist, Solo Division
Professional Model LA-800 Tenor Saxophone

Technics
Outstanding incoming Freshman Pianist at the Lionel Hampton School of Music @X-KN3000 Digital Keyboard

Community College Bands & Instrumental Combos
Thursday, February 26, 1998 - Administration Bldg. - University Auditorium
Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Jim Christensen, Jim Mair, Les Merrill, Henry Wolking

8:00 AM Boise State University
8:30 AM UI L. Hampton School of Music
9:00 AM UI L. Hampton School of Music
9:30 AM UI L. Hampton School of Music
10:00 AM Washington State University
10:30 AM Olympic College
11:00 AM Pacific Lutheran University
11:30 AM Mount Hood Community College
12:00 PM Yakima State University
12:30 PM BASS CLINIC - Ray Brown, John Clayton, Christian McBride
2:00 PM Columbia Basin College
2:30 PM Rick's College
3:00 PM Yakima Valley Community College
3:30 PM Olympic College
4:00 PM Mount Hood Community College
4:30 PM Columbia Basin College

Instrumental Soloists
Thursday, February 26, 1998 - SUB Bohra Theatre
Warm-up Room: Chief's Room Adjudicator: Roger Stemen

8:00 AM
8:15 AM Utah State University
8:30 AM Tyler Farr - Alto Saxophone
8:45 AM Open Division - Jan Eric Richardson - Piano
9:00 AM Weber State University
9:30 AM Olympic College - Geoff Gilbert - Trumpet
9:45 AM Snow College - Blake Hansen - Guitar
10:00 AM UI L. Hampton School of Music - Brian Ploeger - Trumpet
10:15 AM Whitworth College
10:30 AM Columbia Basin College
10:45 AM Rick's College - Zachary Paulson - Alto Sax.
11:00 AM Rick's College
11:15 AM Alexes Hickman - Piano
11:30 AM Rick's College - Justin Nielsen - Piano
11:45 AM UI L. Hampton School of Music
12:00 PM Gonzaga University
12:15 AM Gonzaga University
12:30 AM University of Washington - Erik Ewazz - Tenor Saxophone
12:45 PM BREAK
1:00 PM Pacific Lutheran University - Cliff Colson - Saxophone
1:15 PM Pacific Lutheran University - Chris Cullinan - Trombone
1:30 PM Pacific Lutheran University - Jamie Paulson - Trombone
1:45 PM Washington State University - Eric Sheldon - Alto Sax.
2:00 PM Washington State University
2:15 PM Washington State University - Jeremy Hamilton - Tenor Sax.
2:30 PM Eastern Washington University
2:45 PM Eastern Washington University
3:00 PM Eastern Washington University
3:15 PM Eastern Washington University
3:30 PM Eastern Washington University
3:45 PM Eastern Washington University
4:00 PM Whitworth College
4:15 PM Whitworth College
4:30 PM Whitworth College
4:45 PM Whitworth College
5:00 PM Eastern Washington University
5:15 PM Eastern Washington University
5:30 PM University of Idaho
5:45 PM University of Idaho
6:00 PM University of Idaho
6:15 PM University of Idaho
6:30 PM University of Idaho
Multi-Microphone Choirs
Friday, February 27, 1998 - Lionel Hampton School of Music Recital Hall
This Site Sponsored by:

UNIVERSITY INN

Warm-up Room: Room 119
Evaluation Room: Room 216
Adjudicators: Jim Christensen, Frank DeMiero, Jeff Haskell, David Seiler

Gibraltar Hardware
Outstanding Percussionist with a College Choir
Gibraltar "Liquid Hat" Hi-hat Stand

Toca Percussion
Outstanding Community College Band
Toca Classic Series Steel Timbales

University Inn - Best Western
Moscow, ID 208/882-0550
Site Sponsor
Complimentary Rooms for Guest Artists

James Toyota
"Official Festival Car for 1998"
Use of 25 cars to Chauffeur Guest Artists and Adjudicators

Hagadone Directories, Inc.
Advertising Space in the Hagadone Phone Directories
AA & A Choirs
Friday, February 27, 1998 - SUB Ballroom

This Site Sponsored by:

**Potlatch**

8:40 AM
Meadowdale High School
8:50 AM
Semiahmoo Secondary School
9:00 AM
Sammamish High School
9:40 AM
Kentlake High School
10:00 AM
Lake Stevens High School
10:20 AM
Lynnwood High School
10:40 AM
Lake City High School
11:00 AM
Sandpoint High School
11:20 AM
Hawthorne High School
12:40 PM
**CLINIC - Jim Martinez, piano**
1:40 PM
Port Angeles High School
2:00 PM
Lewiston High School
2:20 PM
Pasco High School
2:40 PM
Mead High School
3:00 PM
Eagle High School

Warm-up Room: Galena Gold
Evaluation Room: Dipper
Adjudicators: Steve Baer, Terry Blackley, Roy Cummings, John Harbaugh

Nathan Lanning       AAA
Dave Prunick & Kevin Lee AAA
Jack Halm             AAA
Dee Anderson          AAA
Paul Harvey           AAA
Rick Weatherby        AAA
Jim Gray              AAA
Jon Brownell          AAA
John Blake            AAA

Nina Grammer         AAA
Gary Gemberling       AAA
Mike Garrett          AAA
Ann Freesey          AAA
John Hamilton         AAA

The Martin Guitar Company
Outstanding Guitarist, Vocal Winners Concert
One Classical Backpacker Guitar signed by Chris Martin IV
Outstanding Guitarist, WWP Instrumental Winners Concert
One Acoustic Backpacker Guitar installed with Thinline 332
Pickup signed by Chris Martin IV
Outstanding College Bassist, Solo Division
One Year's Supply of Martin Bass Strings
Outstanding College Guitarist, Solo Division
One Year's Supply of Martin Guitar Strings

**DEG Music Products**
Outstanding College Trumpet Player, Solo Division
Signature D Trumpet, silver plated

Emerson Musical Instruments
Festival Director's Choice
Emerson Grindall Wood Piccolo

**Ludwig Drum Co.**
A SISTER COMPANY
Outstanding AA/A Chair
Professional Ludwig Jazz Drum Set

**Hoffman Music of Spokane**
Outstanding AA/A Chair
Hardware for Ludwig Jazz Drum Set

**Jimmy Aebesold**
Outstanding College Instrumental Combo
9 Jazz Improvisation Play-a-long Sets
Outstanding College Vocal Combo
5 Jazz Improvisation Play-a-long Sets
2nd Runner-up College Vocal Soloist
2 Jazz Improvisation Play-a-long Sets, Festival Director's Choice

**AA & Non-Mixed Choirs**
Friday, February 27, 1998 - Administration Bldg. - University Auditorium
Warm-up Room: Basement
Evaluation Room: Dressing Room
Adjudicators: Ken Johansen, Ken Kraunitz, Tom Lyons, John Moawad

8:40 AM
Kona High School - Melpomimes
9:00 AM
Moscow High School
9:20 AM
Kitsap Secondary School
9:40 AM
Baker High School
10:00 AM
MT. Spokane High School
10:20 AM
Forest Park Secondary
10:40 AM
Kuna High School - Trebletes
11:00 AM
Clarkston High School
11:20 AM
Pasco High School
11:40 AM
Mead High School

12:00 PM
CLINIC - Dee Daniels, vocals
1:00 PM
Sandpoint High School - Women's Choir
1:20 PM
Eagle High School
1:40 PM
Othello High School
2:00 PM
Marysville-Pilchuck High School
2:20 PM
Blanchet High School
2:40 PM
Sandpoint High School - Men's Choir

John Brownell         Non-Mixed
Jon Brownell          Non-Mixed
John Hamilton         Non-Mixed
Angeline Critt          Non-Mixed
Stuart Hunt           Non-Mixed
Brian Koreski         Non-Mixed
Jim Brownell          Non-Mixed

11:00 AM
Lewiston High School
11:15 AM
Lewiston High School
11:30 AM
Eagle High School
11:45 AM
Baker High School
12:00 PM
Eakin High School
12:15 PM
Lord Tweedsmuir Secondary
12:30 PM
Sandpoint High School
12:45 PM
BREAK
1:00 PM
Mead High School
1:15 PM
Mead High School
1:30 PM
Mead High School

76
A & B Choirs & Vocal Combos
Friday, February 27, 1998 - LDS Institute
Warm-up Room: Room 49  Evaluation Room: Room 29
Adjudicators: Les Merrill, Doug Strawser, Roger Stem, Laurence Jorgason

8:00 AM  Council High School
Kathy Storini  B  Council, ID
8:20 AM  Sandpoint High School
Jon Browneell  Combo  Sandpoint, ID
8:40 AM  Yale Secondary School
Allen Reynolds  Combo  Abbotford, BC
9:00 AM  Pocatello High School
Doug Richards  B  Pocatello, ID
9:20 AM  Genesee High School
Kelly Caldwell  B  Genesee, ID
9:40 AM  King's West School
Joel Pals  B  Bremerton, WA
10:00 AM  Jefferson High School
Mike Miller  B  Jefferson, OR
10:20 AM  Ephrata High School
Cris Youngberg  A  Ephrata, WA
10:40 AM  Austin High School
Sharon Bowmaan  B  Scott, WA
11:00 AM  Orofino High School
Matt Wilson  B  Orofino, ID
11:20 AM  Kamiah High School
Juli Burke  B  Kamiah, ID
11:40 AM  Oakesan High School
Tim Shresta  B  Oakesan, WA
12:00 PM  CLINIC - Saxophone & Sat Improvisation Workshop: Angela DeNiro, vocals; Ron Aprea, saxophone
1:00 PM  Clarence Fulton Secondary School
Keith Perry  Combo  Vernon, BC
1:20 PM  King's High School
Wayne Pumphrey  A  Seattle, WA
1:40 PM  Grangeville High School
John Eyzin  A  Grangeville, ID
2:00 PM  McEntire High School
George White  A  Milton-Freewater, OR
2:20 PM  Riverside High School
Don Parne  A  Boardman, OR
2:40 PM  Pullman High School
Terry Gapull  A  Pullman, WA
3:00 PM  Genesee Prep High School
John Walk  Combo  Spokane, WA
3:20 PM  Great Falls High School
Robin Vost Pedersen  Combo  Great Falls, MT

AA Vocal Soloists
Friday, February 27, 1998 - St. Augustine's Catholic Center
Warm-up Room: Room 204  Adjudicator: Ray Smith

8:30 AM  Mount Baker Secondary School
Nile Bello - Alto
8:45 AM  Mount Baker Secondary School
Sarah Tunks - Alto
9:00 AM  Mount Baker Secondary School
Samantha Stock - Alto
9:15 AM  Mount Baker Secondary School
Jenny Gordon - Soprano
9:30 AM  Mount Baker Secondary School
Danei Harland - Soprano
9:45 AM  Mount Baker Secondary School
10:00 AM  Blanchet High School
10:15 AM  Blanchet High School
Sarah Haug - Soprano
10:30 AM  Swallukum Secondary School
Christy Houston - Soprano
10:45 AM  Kwalikum Secondary School
Angela Livingstone - Soprano
11:00 AM  Moscow High School
11:15 AM  Moscow High School
11:30 AM  Moscow High School
11:45 AM  Moscow High School
12:00 PM  BREAK
1:00 PM  Aldergrove Secondary
Glen Goddard - Baritone
1:15 PM  Aldergrove Secondary
Aslesy Smolyn - Bass
1:30 PM  Aldergrove Secondary
Sarah Tews - Alto
1:45 PM  Aldergrove Secondary
Angela Livingstone - Soprano
2:00 PM  Mount Baker Secondary
Sabrina Hamilton - Soprano
2:15 PM  Mount Baker Secondary
Renee Adinovica - Soprano
2:30 PM  Mount Baker Secondary
Justin Boon - Baritone
3:00 PM  BREAK
3:15 PM  Mount Baker Secondary
3:30 PM  Mount Baker Secondary
3:45 PM  Mount Baker Secondary

A Vocal Soloists
Friday, February 27, 1998 - North Campus Center, Lewis & Clark Room
Warm-up Room: Palouse Room  Adjudicator: George Arakian

9:00 AM  Cascade High School
Collie Ilhre - Baritone
10:45 AM  Pullman High School
Matt Moravec - Baritone
9:15 AM  Cascade High School
Kristen Carson - Soprano
11:00 AM  Pullman High School
10:30 AM  Pullman High School
Laura Yantisisky - Soprano
9:45 AM  Cascade High School
Ahna Sandberg - Soprano
11:45 AM  Pullman High School
Patricia Burcham - Soprano
10:00 AM  Cascade High School
Kelsey Rice - Soprano
12:00 PM  BREAK
10:15 AM  W.L. Seaton Secondary School
Martika Beasek - Soprano
12:30 PM  Pullman High School
Laurie Martin - Soprano
10:30 AM  Pullman High School
Andy Boyum - Baritone

Modern Drummer Publications
Advertising Space in Modern Drummer Magazine for the Lionel Hampton Jazz Festival

Gorilla
Outstanding Middle School Band, Jr. High Day
Gorilla Amplifier, Model GB-30
Outstanding AAA/AA Instrumental Combo
Gorilla Amplifier, Model GB-30
Outstanding AAA/A Instrumental Combo
Gorilla Amplifier, Model GG-20
Outstanding Jr. Sec./Jr. High/Middle School Instrumental Combo
Gorilla Amplifier, Model GG-20

Link Transportation Systems
Assisting with Ground Transportation for Festival Guest Artists and Adjudicators

Lady Luck Industries
Outstanding Non-Mixed Choir
Lady Luck Bass Guitar

Pignose Amplifiers
Outstanding College Guitarist, Solo Division
Pignose G400 Tube Amplifier
Outstanding Bassist, WWI Instrumental Winners Concert
Pignose HOG-30 Battery Operated Amplifier
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Lagwa High School</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Logan School</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Pacific Academy</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Marlandena Workentin - Soph.</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Saint George High School</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Saint George High School</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Saint George High School</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Jill Hopkins - Soprano</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>B-88 Artist Rotor Trombone Outfit, lacquered</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>Outstanding College Percussionist, Solo Division</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>One Symphony Caddy</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Outstanding Jr. Secondary Band</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Full Set of Meinl Cymbals</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Outstanding College Trombonist, Solo Division</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Reunion Blues Trombone Gig Bag</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Outstanding Jr. High School Band. Jr. High Day</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Full Set of Zildjian Cymbals</td>
</tr>
</tbody>
</table>

**B Vocal Soloists**

Friday, February 27, 1998 - Moscow High School

Warm-up Room: Room 208  
Adjudicator: Jim Mair

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:15 PM</td>
<td>Deary High School</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Deary High School</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>Deary High School</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Council High School</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>Pacific Academy</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Pacific Academy</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Saint George High School</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Saint George High School</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Saint George High School</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Jill Hopkins - Soprano</td>
</tr>
</tbody>
</table>

**King Drum Company**

Outst. Percussionist with a College/Open Division Band

King Snare Drum

**John Pearse Strings**

Outstanding H.S. Guitarist, Solo Division

Year's Supply of John Pearse Jazz Electric Guitar Strings

Outstanding H.S. Bassist, Solo Division

Year's Supply of John Pearse Bass Strings

**KOSS Stereophones**

Outstanding Vocalist, Solo Division - Jr. High Day

Set of Professional Stereophones, Model A/230

1st Runner-up Vocalist, Solo Division - Jr. High Day

Set of Professional Stereophones, Model A/200

2nd Runner-up Vocalist, Solo Division - Jr. High Day

Set of Professional Stereophones, Model A/180

**dbx**

Festival Director's Choice

dbx Compressor Limiter

**VISCOUNT Distributing**

Outstanding Elementary School Band, Jr. High Day

Incident D-9 Portable Organ

---

**Humes & Berg Mfg. Co.**

Festival Director's Choice

Tuxedo Bags - TBA

**King Kong Kases**

Outstanding College Percussionist, Solo Division

One Symphony Caddy

**Meinl Cymbals**

Outstanding Jr. Secondary Band

Full Set of Meinl Cymbals

**Reunion Blues Corporation**

Outstanding College Trombonist, Solo Division

Reunion Blues Trombone Gig Bag

**E.K. Blessing Co. Inc.**

Festival Director's Choice B-88 Artist Rotor Trombone Outfit, lacquered

**Avedis Zildjian Company**

Outstanding Jr. High School Band, Jr. High Day

Full Set of Zildjian Cymbals

---

**JBL**

is proud to sponsor the

**LIONEL HAMPTON JAZZ FESTIVAL**
AAA (I) Bands
Saturday, February 28, 1998 - SUB Ballroom

This Site Sponsored by:
Warm-up Room: Galena Gold
Evaluation Room: Keroac Room
Adjudicators: Roy Cummings, K. Newell Dayley, Frank Díez, John Mozdik

8:00 AM
Kamiah High School - Jazz Ensemble II
Scott McKinlay - Critique
Midline, WA

8:20 AM
Kamiah High School - Jazz Ensemble II
Kelly Green - AAA
Kent, WA

9:00 AM
Auburn High School
Kevin Paustian - AAA
Auburn, WA

9:20 AM
Edmonds-Woodway High School
Jim Kovach - AAA
Edmonds, WA

9:40 AM
Federal Way High School
Larry Walsh - AAA
Federal Way, WA

10:00 AM
Thomas Jefferson High School
Gary Brengle - AAA
Auburn, WA

10:20 AM
Joel E. Ferris High School
Ben Breggeman - AAA
Spokane, WA

11:00 AM
South Kitsap High School
Eric Smith - AAA
Port Orchard, WA

11:20 AM
East Valley High School
Cal Anderson - AAA
Spokane, WA

11:40 AM
Sentinel High School
Gary Gillett - Critique
Missoula, MT

12:00 PM
CLINIC - Jim Martinez, piano
Mark Lune - AAA
Kennewick, WA

1:00 PM
Kennwich High School - Jazz I
Ken Meredith - AAA
Veradale, WA

1:20 PM
Kennwich High School - Jazz I
Ben Breggeman - AAA
Salt Lake City, UT

1:40 PM
Olympus High School
Evren Baitman - AAA
Birmingham, AL

2:00 PM
Birmingham Youth Jazz Ensemble
Jordan Callies - AAA
Midvale, UT

2:20 PM
Hillcrest High School
Tony Luna - AAA
Bellevue, WA

2:40 PM
Bellevue High School
Tim Michaels - AAA
Regina, SK

3:00 PM
Regina Lions Club All-City Band
Clarence Acon - AAA
Seattle, WA

3:20 PM
Garfield High School
Terry Luk - AAA
Spokane, WA

3:40 PM
Mead High School
Scott Brown - AAA
Seattle, WA

4:00 PM
Boise High School
Kari Green - AAA
Kamloops, BC

Bradley Music Company
Outstanding Instrumental Ensembles
24 Bradley Music Rules

Pocket Songs/Music Minus One
Outstanding Jr. High School Choir, Jr. High Day
Recordings of Vocal Jazz Artists - Sing with the Greatest

Chesbro Music
Festival Director's Choice
Assorted Jazz Related Publications and Accessories

Modern Case Co.
Runner-up H.S. Alto Saxophonist, Solo Division
One Ultra Lite Alto Saxophone Case
Runner-up H.S. Tenor Saxophonist, Solo Division
One Ultra Lite Tenor Saxophone Case

Paradise Ridge CD's and Tapes
Outstanding Community College Instrumental Combo
Assorted Recordings of Jazz Artists

---

Technics
Musical Instruments

is proud to be a supporter of the 1998 Lionel Hampton Jazz Festival

Technics will award a new state-of-the-art SX-KN3000
Digital Keyboard to an Outstanding Incoming Freshman Pianist at the Lionel Hampton School of Music

---

KEENELY BROS.
MUSIC CENTER
Doing It Right Yesterday, Today, Tomorrow
Celebrating 20 Years
MOSCOW, ID
CLARKSTON, WA
(208)882-1751 (509)758-3331

---

High School Instrumental Day
CORPORATE SPONSORS & SPECIAL AWARDS
AAA (II) Bands

Saturday, February 28, 1998 - Lionel Hampton School of Music Recital Hall

This Site Sponsored by:

UNIVERSITY INN

Warm-up Room: Room 119
Evaluation Room: Room 216
Adjudicators: Jeff Haskell, Ken Krantz
David Seiler, TBA

AAA (I) Jr. High & Middle School Bands

Saturday, February 28, 1998 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 200
Evaluation Room: Room 201
Adjudicators: Robert Jordan, Don Keipp, Henry Wolking, Greg Yasinskiy

AAA (II) Bands

Saturday, February 28, 1998 - Moscow Jr. High School

Warm-up Room: Room 108
Evaluation Room: 101
Adjudicators: David Jarvis, Les Merrill, Bill Percinti, TBA

AAA (II) Bands

B Bands

Saturday, February 28, 1998 - Moscow Jr. High School

Warm-up Room: Room 108
Evaluation Room: 101
Adjudicators: David Jarvis, Les Merrill, Bill Percinilli, TBA

AAA (I) Jr. High & Middle School Bands

Saturday, February 28, 1998 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 200
Evaluation Room: Room 201
Adjudicators: Robert Jordan, Don Keipp, Henry Wolking, Greg Yasinskiy

AAA (II) Bands

AAA (I) Jr. High & Middle School Bands

Saturday, February 28, 1998 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 200
Evaluation Room: Room 201
Adjudicators: Robert Jordan, Don Keipp, Henry Wolking, Greg Yasinskiy

AAA (II) Bands

AAA (I) Jr. High & Middle School Bands

B Bands

AAA (II) Bands

AAA (I) Jr. High & Middle School Bands

Saturday, February 28, 1998 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 200
Evaluation Room: Room 201
Adjudicators: Robert Jordan, Don Keipp, Henry Wolking, Greg Yasinskiy
### AA (II) Bands

**Saturday, February 28, 1998 - LDS Institute**

**Warm-up Room:** Room 49  
**Evaluation Room:** Room 29

**Adjudicators:** Steve Buer, Larry Smith, Ray Smith, TBA

<table>
<thead>
<tr>
<th>Time</th>
<th>Band</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Analects High School</td>
<td>Analects, WA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Clarence Fulton Secondary</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Kamloops Secondary School</td>
<td>Kamloops, BC</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Aldergrove Secondary</td>
<td>Aldergrove, BC</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Williamette High School</td>
<td>Eugene, OR</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Pendleton High School</td>
<td>Pendleton, OR</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Grandview High School</td>
<td>Grantsburg, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Fleetwood Park Secondary</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Clarkson High School</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Yale Secondary School</td>
<td>Abbotsford, BC</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Post Falls High School</td>
<td>Post Falls, ID</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Garage Prep High School</td>
<td>Spokane, WA</td>
</tr>
</tbody>
</table>

### AAA (II) & AA (I) Bands

**Saturday, February 28, 1998 - Administration Bldg. - Univ. Auditorium**

**Warm-up Room:** Basement  
**Evaluation Room:** Dressing Room

**Adjudicators:** Bob Spittal, Doug Strawn, Nat Wicklaken, TBA

<table>
<thead>
<tr>
<th>Time</th>
<th>Band</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Elgin Park Secondary</td>
<td>Gary Goo</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Woodlands Secondary School</td>
<td>Rick Becker</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Pullman High School</td>
<td>Joe Gooi</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Moscow High School</td>
<td>Nikki Graham</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Meadowlake High School</td>
<td>Mike Tritle</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>LaGrande High School</td>
<td>Jim Howell</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lewis and Clark High School</td>
<td>Larry Jay</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Newport High School</td>
<td>Matt Eicherhauer</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>L.V. Rogers High School</td>
<td>Bruce Hunker</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Lakes High School</td>
<td>Bruce Forler</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Bloomington High School North</td>
<td>Juan Stockbine</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Lake City High School</td>
<td>Tim Sandberg</td>
</tr>
</tbody>
</table>

### Guitar & Bass Soloists

**Saturday, February 28, 1998 - St. Augustine’s Catholic Center**

**Warm-up Room:** Room 204  
**Adjudicator:** Reven Johansen

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Koolikul Secondary School</td>
<td>Roosevelt High School</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Johnson Lindsay - Guitar</td>
<td>Greg Goud - Guitar</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>General High School</td>
<td>Nick Johnson</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Mark Farrow - Guitar</td>
<td>tum�niefield High School</td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td>d'Ebray</td>
</tr>
<tr>
<td>9:15 AM</td>
<td></td>
<td>Hopefully High School</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>High Park Secondary School</td>
<td>Mountaine Terrace High School</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Lake City High School</td>
<td>Ryan Thorel - Guitar</td>
</tr>
</tbody>
</table>

### Other Events

**Gemeinhardt**
- Festival Director's Choice  
- Conservatory Model Role  
- Outstanding H.S. Percussionist, Solo Division  
- Fibes Drum Co. - Beverages for Guest Artists Backstage  
- Elyan - Beverages for Guest Artists Backstage  
- Telarc - Festival Director's Choice  
- Pearl Corporation - Professional Pearl Drum Set  
- WERIL Musical Instruments - Distributed by DIS Music Products  
- WERIL Gold Fluted Bb Trumpet - Festival Director's Choice  
- Snapple - Beverages for Guest Artists Backstage
AAA Combs
Saturday, February 28, 1998 - Agricultural Science Auditorium
Warm-up Room: Room 204 Evaluation Room: Room 323
Adjudicators: Charles Agersten, Jim Chrisensson, John Harbaugh, TBA

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Roosevelt High School</td>
<td>Combo I</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Gig Harbor High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Roosevelt High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Kent-Meridian High School</td>
<td>Combo I</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Roosevelt High School</td>
<td>Combo III</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Gig Harbor High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Bellevue High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Kamiak High School</td>
<td>Combo I</td>
</tr>
<tr>
<td>10:40 AM</td>
<td></td>
<td>Combo II</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Eagle High School</td>
<td>Combo I</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Kent-Meridian High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>11:40 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Jazz Seminar with Chip Deffaa, jazz critic</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
</tbody>
</table>

Drum & Piano Soloists
Saturday, February 28, 1998 - SUB Borah Theatre
Warm-up Room: Chief's Room Adjudicator: Tom Lyons

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Meadowdale High School</td>
<td>Combo I</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Skyline High School - SLG Andrew Fokkel - Drums</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Clarence Fulton Secondary Myles Bigelow - Conga</td>
<td></td>
</tr>
<tr>
<td>9:45 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>10:15 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>10:30 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>10:45 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>11:15 AM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>11:30 AM</td>
<td></td>
<td>Combo I</td>
</tr>
</tbody>
</table>

AAA & AA Combs
Saturday, February 28, 1998 - Education Bldg. - KVA
Warm-up Room: Room 103 Evaluation Room: Room 106
Adjudicators: George Asakian, Terry Blackley, Dave Stoltz, Laurence Yorgason

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>South Whidbey High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Blanche High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Jackson High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td>Combo II</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Equiptal Secondary School</td>
<td>Combo I</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Central High School</td>
<td>Combo I</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Bloomington High School North Janis Stockhouse</td>
<td></td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Mt. Spokane High School</td>
<td>Combo II</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>West Valley High School - Spokane</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Bloomington High School North Janis Stockhouse</td>
<td></td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Tamanawis Secondary School</td>
<td>Combo I</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Noahum Secondary School</td>
<td>Combo I</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Frank Foster and Frank Wees, saxophone</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td>Combo I</td>
</tr>
</tbody>
</table>

D'Addario
Outstanding Guitarist, Vocal Winners Concert
Year's Supply of D'Addario Guitar Strings

Outstanding Bassist, Vocal Winners Concert
Year's Supply of D'Addario Bass Strings

Outstanding Guitarist, WWP Instrumental Winners Concert
Year's Supply of D'Addario Guitar Strings

Outstanding Bassist, WWP Instrumental Winners Concert
Year's Supply of D'Addario Bass Strings

Sound Choice Accompaniment Tracks
Outstanding Vocalists, H.S., Solo Divisions
5 Accompaniment Tracks Each
Vocalist Runners-up, H.S., Solo Divisions
3 Accompaniment Tracks Each

Seymour Duncan Pickups
Outstanding College Guitarist, Solo Division
Woodley K, Adjudicator Pro Sound Hole Pickup

Outstanding Guitarist with a College Choir
Set of Alnico II Pro Humbucker Pickups

Outstanding Bassist with a College Choir
Set of Vintage Jazz Bass Pickups or a BASS SoundSpot Acoustic Bass Pickup

Pioneer Electronics
Outstanding College Vocalist, Solo Division
Pioneer CD File System - 100 + 1 discs, Model PDF-906
Tenor Saxophone, Clarinet, Flute & Violin Solos
Saturday, February 28, 1998 - Nicolls Bldg. I, Room 601

Warm-up Room: Room 12
Adjudicator: Jim Mair

8:00 AM - 10:45 AM Tenor Saxophone, Clarinet, Flute & Violin Solos
- 10:00 AM Cascade High School
- 10:15 AM Kenmore High School
- 10:30 AM Allendale School
- 10:45 AM Eastlake High School

Trumpet & Trombone Solos
Saturday, February 28, 1998 - North Campus Center, Lewis & Clark Room

Warm-up Room: Palouse Room
Adjudicator: David Glenn

8:00 AM - 10:45 AM Trumpet & Trombone Solos
- 8:00 AM Lake High School
- 8:15 AM Roosevelt High School
- 8:30 AM Garfield High School
- 8:45 AM Ballard High School

Schools:
- Eastlake High School
- Kenmore High School
- Allendale School
- Eastlake High School

10:45 AM - 12:30 PM Trumpet & Trombone Solos
- 10:45 AM Sedumos School
- 11:00 AM Highline High School
- 11:15 AM Mountlake Terrace High School
- 11:30 AM Shoreline High School

Saxophone:
- 11:45 AM Highline High School
- 12:00 PM Newport High School
- 12:15 PM Highline High School
- 12:30 PM Highline High School

12:30 PM - 2:15 PM Trumpet & Trombone Solos
- 12:30 PM Highline High School
- 12:45 PM Highline High School
- 1:00 PM Highline High School
- 1:15 PM Highline High School

Saxophone:
- 1:30 PM Highline High School
- 1:45 PM Highline High School
- 2:00 PM Highline High School
- 2:15 PM Highline High School

2:15 PM - 4:00 PM Trumpet & Trombone Solos
- 2:15 PM Highline High School
- 2:30 PM Highline High School
- 2:45 PM Highline High School
- 3:00 PM Highline High School

Saxophone:
- 3:15 PM Highline High School
- 3:30 PM Highline High School
- 3:45 PM Highline High School
- 4:00 PM Highline High School

4:00 PM - 5:45 PM Trumpet & Trombone Solos
- 4:00 PM Highline High School
- 4:15 PM Highline High School
- 4:30 PM Highline High School
- 4:45 PM Highline High School

Saxophone:
- 5:00 PM Highline High School
- 5:15 PM Highline High School
- 5:30 PM Highline High School
- 5:45 PM Highline High School

5:45 PM - 7:30 PM Trumpet & Trombone Solos
- 5:45 PM Highline High School
- 6:00 PM Highline High School
- 6:15 PM Highline High School
- 6:30 PM Highline High School

Saxophone:
- 6:45 PM Highline High School
- 7:00 PM Highline High School
- 7:15 PM Highline High School
- 7:30 PM Highline High School

7:30 PM - 9:15 PM Trumpet & Trombone Solos
- 7:30 PM Highline High School
- 7:45 PM Highline High School
- 8:00 PM Highline High School
- 8:15 PM Highline High School

Saxophone:
- 8:30 PM Highline High School
- 8:45 PM Highline High School
- 9:00 PM Highline High School
- 9:15 PM Highline High School
All of us at Link Transportation are very pleased to be a part of bringing you tonight’s concert.

The next time you are planning a trip to Spokane International Airport... take the Link. We are proud to be the link that brings the world to the Palouse.

Enjoy your night of jazz!

2 Beef’N Cheddars

Love Food? Think Arbys

2 Locations in Moscow
150 Peterson Drive
1317 S. Main St.

Every year, the contributions of generous individuals, corporations, and foundations make it possible for us to offer high quality jazz education to thousands of students. Please consider joining the team by making an annual contribution. As a donor of $100 or more, you receive special benefits - including the option of buying your tickets ahead of the general public - and other benefits depending on your level of giving. For more information, please call the Lionel Hampton Jazz Festival at 208/885-6765. Our office is open all year.

It’s no wonder that nearly everyone’s recording career has been touched by TASCAM

Quality Products for Recording Professionals.

TASCAM

Take advantage of our experience.

Please visit our Web site at www.tascam.com for a complete line of products

Copyright © 2000 TASCAM. All rights reserved.

TASCAM® is a registered trademark of TASCAM. All other product names are registered trademarks of their respective owners.
Miking your kit is as easy as D1, D2, D3.

Getting your kit to sound great takes effort – we believe that miking it shouldn’t. That’s why we’ve created the Audix 96I. Designed for the serious percussionist, each microphone has unique sonic qualities. It’s this uniqueness that ensures you’ll capture all the snap, sizzle, crash and bottom end your kit has to offer — miking with Audix is as easy as D1, D2, D3.

Unlike some mics that rely on neodymium magnets for high output, the 96I uses VLM™ (Very Low Mass) technology. An Audix exclusive, VLM is created with a super strong, yet very thin and lightweight diaphragm. This lightness allows quicker response to acoustic impulses for unequalled levels of resolution as well as the ability to handle huge SPLs. The 96I is ideally suited for snare and smaller high-pitched toms. The noise rejecting hypercardiod polar pattern and naturally enhanced presence peak enables the 96I to compliment percussion and mallet instruments.

Because of added warmth to the low end, the 96I is perfect for use on low toms and kick drums. The hypercardiod pattern greatly reduces the chance of feedback during live performance while allowing the lower frequencies to punch through.

The ultra linear frequency response and greater dynamic range of the 96I make it the perfect choice for use in the studio, where every nuance of the drums is critical. Extremely compact, the 96I uncolored sound can handle sharp transients without clipping.

All of the 96Is are built for the road as well as the studio. A rugged e-coat finish, durable gold XLR connector and precision cutting milled from a single piece of aluminum put the 96I in a class of its own.

Don’t buy a mic without trying an Audix.

For more information call, 1.800.969.8361 ext. 133

We also make a line of professional studio equipment.

53 interchangeable options, different polar patterns and sensitivities for frequency response. the VLM is ideal for rock, jazz and studio recording.

We at the Lionel Hampton Jazz Festival would like to thank the following area Car Dealerships for their support!

James Toyota
1512 Pullman Rd. Moscow, ID 83843
Moscow, ID
"Official Festival Car for 1998"
25 Cars

James Hill Chevrolet-Cadillac
Moses Lake, WA
"Official Cadillac for Lionel Hampton"
Plus 2 Cadillacs

Lewiston RV Center
Lewiston, ID
4 Motor Homes & 1 Trailer

Tony Copeland
Ford-Lincoln-Mercury-Mazda
Lewiston, ID
4 Cars

Neill Motors
Pullman, WA
4 Cars

Chipman & Taylor
Chevrolet-Lagmsmobile Co.
Pullman, WA
3 Cars

Parker Ford
Moscow, ID
3 Cars

Pullman Ford
Pullman, WA
3 Cars

Ambassador Auto
Moscow, ID
3 Cars

Mick McClure Honda-Isuzu
Lewiston, ID
3 Cars
The Lionel Hampton Jazz Festival Endowment

We would like to thank the following individuals and corporations for their support of the Lionel Hampton Jazz Festival Endowment. The Endowment will ensure that the Lionel Hampton Jazz Festival continues to be a unique educational experience for young people and the general public.

Festival Benefactor - $2,500 to $1,000
Linda Lee Guay
Carol Ann Lange
Edward Schilling

Festival Patron - $500 to $999
J. Bolt Seston
Jerry and Winnie Skare

Festival Contributor - $100 to $499
Jim and Larrie Adamson
Don and Rita Belts
Laurence Bonar
Lee McGee and Carlos Cardoso
David and Betty Cox
Roger W. Daisley
Claudia Dambra
Robert and Julia Dowling
Gladys and Walter Foster
Wayne and Linda Fox
Robert and Pat Garcia
Dick and Rhonda Goranson

Festival Friend - Up to $99
Mr. and Mrs. Robert Alldaffer
Representative June E. Judd
Richard and Tomoe Edwards

Each year the Lionel Hampton Jazz Festival attracts more and more young, aspiring jazz students giving them an experience like no other in the world. The Lionel Hampton Jazz Festival depends on the support of Lionel Hampton and the other jazz artists, corporate sponsors, community supporters, and private individuals. Our greatest dream is the assurance of the continuation of the Festival for years to come. When that dream has become a reality - with your help and the help of those like you - we will go on to other important goals. We hope to establish, for example, The Lionel Hampton Center for Jazz Programs and support the Lionel Hampton Library. The library will include the Lionel Hampton Collection, the Leonard Feather Collection and portions of the Ella Fitzgerald and Dizzy Gillespie Collections. If you would like to become a part of making these dreams a reality, contact the Lionel Hampton Jazz Festival Office at (208) 885-6765.
UI Lionel Hampton School of Music
Hampton Music Faculty & Staff
Richard Hauck, Director
Alex Gemperle, Director of Bands
David Babich, Director of Jazz Studies
Robert McCurdy, Director of Jazz Bands
Susan Billis, S.A.I. Advisor
Joan Hanne, Administrative Assistant
Carol Morton, Senior Secretary
Terri Jordan, Secretary
Everett Stor & Ken Melchion, piano technicians
University of Idaho Faculty and Staff
Robert Boeke, President
Brian Fischer, Provost
Jeremy Wallis, Financial Vice President
Sid Goldner, Vice President for Student Affairs
Jeanette Ger, Vice President for Administration
The University of Idaho Foundation
Linda Donaldson, Executive Director, UI Foundation, Inc.
Dean Thomas, Associate Provost
Wayne Bush, Director, Alumni Relations
Bobi Herringman, Special Assistant to the President for Marketing
Marty Peterson, Special Assistant to the President
Dan Schanfield, Acting/Assistant Director of Auxiliary Services
Elyse Shull, Special Donor Assistant to the President
Leida Fowler, Assistant to the President
Guidelines and Events Staff - Terry Pouns
A.S.B.U. Kid Broome Staff - Terry Rivers
New Student Services - Lloyd Scott
Parking Staff
Photo Services Staff
Printing and Design Staff
Brand Magic and the office staff of the Idaho Student Union
S.W. Systems Staff
University of Idaho Ticket Office Staff
University Communications Office Staff - Jeff Olson, Communications and Video Production
Student Support
S.A.I. for student help
Moscow High School for student help
Moscow Junior High School for student help
Jazz Festival Interns - Jeremy Birdahl, Joyce Mamisic, Laura R. Peterson, Anthele Brauning, Amy Kent Bowerman, Web Page Design
Kris Bessel, Keith Chars, Bill Gage, Laura Gressel, Rochelle Hemsley, Quinn Kennedy, Ruby Duke, Marjule Duke, Dennis Green, Michael Hall, Sharon Helman, Mike Jones, Ben Kirkpatrick, Spencer Martin, Heartland, J. McKinnel, Simon Malloy, Casey Miller, Bob Price, Travis Rubeledo, Dan Sanderson, Joann Zakeri and all other University of Idaho student volunteers (we couldn't put this festival together without you)
The Angamaa Staff
Community Support
Shelly Lovett, Jazz Festival Housing Office
Becky Rocker, Friends Day Program
Bob Seely, After Hours Reception Coordinator
Pat and Sara Eng
Dan Fleming, Original Painting of Lionel Hampton for Festival Poster
Paul Merchant, Photographic Assistance
The Jazz Festival Steering Committee
Dean Yeutis
Hilton Garden Inn - Moscow/Pullman Chamber Ambassadors
New People! Tribal Dancers and Singers
Coral Ann Lane, Spokane
Troy Boyd, Winter Communications, Virginia
Kim and James Garrett
Judy Randall
Moscow High School & Moscow Jr. High School

Corporate Support
GTE - Edson O. Still, GTE, Kevin Lawer, Linda L. Gainer, Mr. Chris Tavera, Bob Yoneza, Rick Goterd, Donald Spence
Clearwater River Caisis - Dan Picard, Cassandra Kipp, Lewis Paul, New Force Tri-Cities Group
Northwest Airlines - Dean Gasson, Stephen McCauley, Ester Thorpe, Peggy Beres
Washington University - Carl Benschbach, Debbie Stroress, Mike Thompson
Gibson Musical Instruments - Mike Buchanan, Tom Murray
Pepper-Gold - Curt Goldkamp, Gary and Cherl Prewald, Robert Prewald
Bloom Sporting Equipment Division of Louisian - D. Joseph Dunbar, Dr. Imam, Hugh Minchew, Ron Bass
U.S. Bank - Michelle Thornton, Gindy Hendrlik, Brenda Cuda
Hormone Air - Dan Raine, Willy Kroll
Starbucks Coffee - Kim Shaddix, Keiki Brooks, Ed Boschma, Amy Kei, Forest Wallace

Moscow-Pullman Daily News - Mark Trantisch, Randy Perussell, Vera White
Car FM WWG - Ben Benfield, Angela Snyder
Haggard Directories, Inc. - Jim Hale, Polly Waller
Pelatch Corporation - Franklin Carroll, Nick Kelly, Bob Delbeke, Frank Riddle
Target Marketing Inc. - Tim Kendall, Donna Kendall, Melsa Prewald
Marriott String Services - Jerry Garlo, Food Service Director, Delta Air Lines, Carrying Manager, Burke Allred, Director of Board Operations, Karen Huber, Retail Manager, Brenda Desile, Retail Manager

Media Support
KEXY News Talk Talk 101 - Phyllis & Art
KQQQ - Mike Larson
KRPD - Dwain DeCieri, Sandy Murphy, Tom Morris
KWUE - Alonzo Lines
KWEU - Jan Paluska, Georgia Williams
Lewiston Morning Tribune
Bill Drake of Elgin, SyFred & Drake for Advertising Design

Promotional Brochure Assistance
Artistic Design - Melissa & Tom Magnuson, Clerk Magnuson Associates
Printing - Ben Lawer & Bob Yoneza, GTE
Print Coordination - Gaby Johnson, UI Printing and Design
Concept, copy, photos & management - Jazz Festival Staff

Hotel Support
University Inn/Best Western, Moscow
Super 8 Hotel, Moscow
Holiday Inn Express, Pullman
Quality Inn/Pendland Park, Pullman
Mark D. Motor Inn, Moscow
Royal Motor Inn, Moscow
Mayo Lodge, Pullman
Heritage Inn, Pullman
American Travel Inn, Pullman

Ground Transportation Support
James Toyota - "Official Festival Car for 1998"
Roger Morris

Link Transportation
Lewiston RV Center

James Hill Chevrolet - Cadillac
Tom & Colleen Ford-Lincoln-Mercury-Mazda
All Star Chevrolet
Neel Motors
Parker Ford
Chipman & Taylor Chevrolet-GMC
Pullman Ford
Mick McClure Honda-Izusu
Ambassador Auto

Acknowledgements

Since rock was young, many others have tried to sound like a Fender amplifier. The more you listen, the more you'll hear it. So, settle for nothing less than the original.

See your dealer or send $2 to: Amy Bruichen, 1979A Hayden Road, C 120, Post Falls, ID 83854
Happy 90th birthday, Lionel Hampton!

Boise Cascade
Products you use...from the environment we protect.
Make an encore performance.

The University of Idaho is a great place for a world-class jazz festival and a world-class education. For more information call toll free 1-88-88-U-IDAHO or take a “Serious Roadtrip” through our website!

www.uidaho.edu