Lionel Hampton Jazz Festival

1997

February 19, 20, 21, 22

University of Idaho

Presented with the support of the Idaho Commission on the Arts and The National Endowment for the Arts.
Connie Jones (left) and Elana Brocius have always been close.

They shared clothes, toys, even the same parents. Connie impressed us from the beginning with an infectious smile. A can-do attitude.

And a genuine concern for our passengers and her fellow employees. It made us wonder if there were any more like her.

Enter sister Elana, who swears she taught Connie everything she knows. Although one serves our passengers and the other our travel agents, they both share the same goal – to make flying with us a pleasure.

Fortunately for us, it’s an attitude that runs in the family.

Theirs and ours.

Horizon Air
Dr. Lionel Hampton, producer
assisted by Dr. Lynn J. Skinner

We would like to dedicate this 30th University of Idaho Lionel Hampton Jazz Festival to our special friend, Quincy Jones! The Lionel Hampton Jazz Festival has become one of the greatest jazz festivals in the world. Please join us in celebrating a classically American art form - Jazz. At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music - year after year. Hi Quincy! More power to you!
The telephone isn’t the only way we’re helping people communicate.
Welcome to the 1997 Lionel Hampton Jazz Festival, at the University of Idaho, Moscow, Idaho!
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CONCERT SCHEDULE

Lionel Hampton would like to Dedicate this Festival to his Special Friend, Quincy Jones

***

The Thirtieth Lionel Hampton Jazz Festival

Wednesday, February 19, 1997
Jr. High Winners Concert

SUB Ballroom, 3:30 P.M.
Elementary School Vocal Jazz Ensemble
Jr. High Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High Instrumental Jazz Ensemble
Elementary School Instrumental Jazz Ensemble

Wednesday, February 19, 1997
Kibbie Dome, 6:30 P.M.
Andy LaVerne, piano

Wednesday, February 19, 1997
PEPSI International World Jazz Concert

Kibbie Dome, 7:00 P.M.
Lionel Hampton, vibes
Elvin Jones, drums
Hank Jones, piano
Herb Ellis, guitar
Sasha Daltonn, vocals
Brian Bromberg, bass
Claudio Roditi, trumpet (Brazil)
Helio Alves, piano (Brazil)
Duduka da Fonseca, drums (Brazil)
Lembit Saarsalu, tenor saxophone (Estonia)
Leonid Vintskевич, piano (Russia)
Igor Butman, tenor saxophone (Russia)
Kitty Margolis, vocals
John Stowell, guitar
Christian F. Bausch, bass (Germany)
Andrei Kitaev, piano (Russia)
Travelin' Light, featuring: Sam Pilafian, tuba; Frank Vignola, banjo
Jimmy Greene, tenor saxophone
CONCERT SCHEDULE

Thursday, February 20, 1997
Kibbie Dome, 6:30 P.M.

Crosscurrent, featuring: Greg Yasinitsky, tenor saxophone; Robert McCurdy, trumpet; Charles Argersinger, piano; Amy Nelson, bass; Dan Bukvich, drums

Thursday, February 20, 1997
NORTHWEST AIRLINES Special Guest Concert

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Joe Lovano, tenor saxophone
Elvin Jones, drums
Hank Jones, piano
Benny Golson, tenor saxophone
Herb Ellis, guitar

Cedar Walton Trio, featuring: Cedar Walton, piano; David Williams, bass;
Kenny Washington, drums
Pete Candoli, trumpet
Conte Candoli, trumpet
Brian Bromberg, bass
Al Grey, trombone
Bill Watrous, trombone
Carl Fontana, trombone
Diana Krall, vocals & piano
Dee Daniels, vocals & piano
Jane Jarvis, piano

Student Winners from the College Vocal & Instrumental Competition

Friday, February 21, 1997
Vocal Winners Concert

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choirs,
Daniel Bukvich, director

Jr. High/Middle/Elementary School Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
Class B Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble

* * *

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.
Friday, February 21, 1997
**Kibbie Dome, 7:30 P.M.**
Jim Martinez, piano

Friday, February 21, 1997
**All-Star Concert**

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton, vibes
Lou Rawls, vocals
Joshua Redman, tenor saxophone
Randy Brecker, trumpet
Elvin Jones, drums
Hank Jones, piano
Herb Ellis, guitar
Brian Bromberg, bass

**Monty Alexander Trio**, featuring: Monty Alexander, piano; Jeff Hamilton, drums; Ben Wolfe, bass
Wallace Roney, trumpet
Bill Evans, tenor saxophone
Geri Allen, piano
Gail Wynters, vocals

Student Winners from the Vocal Solo Division

Saturday, February 22, 1997
**WASHINGTON WATER POWER Instrumental Winners Concert**

**Kibbie Dome, 4:45 P.M.**

Claudio Roditi, trumpet, and David Howe, trumpet,
with the **Lionel Hampton School of Music Jazz Band I** - **Robert McCurdy**, director

Class AAA (II) Instrumental Jazz Ensemble
Jr. High/Middle/Elementary School Instrumental Jazz Ensemble
Class A (II) Instrumental Jazz Ensemble
Class B Instrumental Jazz Ensemble
Class A (I) Instrumental Jazz Ensemble
Class AAAA (I) Instrumental Jazz Ensemble
Class AAAA (II) Instrumental Jazz Ensemble
Jr. Secondary Instrumental Jazz Ensemble
Class AA (I) Instrumental Jazz Ensemble
Class AAA (I) Instrumental Jazz Ensemble
CONCERT SCHEDULE

Saturday, February 22, 1997

Kibbie Dome, 7:30 P.M.
Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director
This appearance of Conn Trombone Artist James Christensen is made possible in part, through a grant from United Musical Instruments U.S.A., Inc. and Hal Leonard Corporation of Milwaukee, WI.

Saturday, February 22, 1997

GTE Giants of Jazz Concert

Kibbie Dome, 8:00 P.M.
Lionel Hampton and his New York Big Band
with Special Giants of Jazz Friends:
Dianne Reeves, vocals
Elvin Jones, drums
Hank Jones, piano
Herb Ellis, guitar
Brian Bromberg Band

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES
Bill Bergacs, Road Manager
Ruben Cox, Valet

TRUMPETS
Pat Rickman
Tony Barrero
Kenneth Rampton
Robert McCurdy

TROMBONES
Mike Grey
Charles Stephens
Sam Pilafian
Al Gemberling

SAXOPHONES
Cleave Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Eric Matthews, tenor
Patience Higgins, baritone

RHYTHM
Kuni Mikami, piano
Brian Bromberg, bass
Christian Bausch, bass
Frank Vignola, guitar
Wally "Gator" Watson, drums
com-pose v. To make up from elements or parts; to produce or create a song; to arrange, as to typeset. composer n.

com-po-si-tion n. The act of putting together artistic, literary or musical work.

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SOPRANO I
Lisa Birdsell
Rochelle Collins
Elaine Curtis
Susan Fox
Sandra Haarsager
Dena Holland
Jennifer Hudson (II)
Leah Jones (III)
Gudrun Leonard (III)
Jennifer McCarthy
Amy Nelson (II, *)
Theresa Nuhn
Sherrie Papuzynski
Christine Schauwecker
(I)
Lisa Scholz
Ivette Serna
Theresa Smith (II)
Melissa Villarreal (II)
Erin Walker (II, *)
Dawn Warren
Monique Weisel

SOPRANO II
Kristin Cameron
Kelli Crofts
Jana Dunphy
Lisa Edsvig
Melanie Faber
Valerie Gallup
Amy Gibson
Sibyl Hammod
Sara Henriksen
Christy Hileman
Amanda Hoffrenreich
Alicia Jackson
Jeanette Jensen
Misty Lamming
Lisa Lannigan
Amie McGregor
Sarah Miko
Eunjoo Park (III)
Shannon Kay Riggs
Christa Schafer
Allison Smith
L. Kay Sodoff-Henson
Sara Starmer
Mary Townsend (III)
Lenore Tumey
Lindsay Wilde
Rose Wood (II)

ALTO I
Beverlee Atwood (*)
Suzette Beard
Marilyn Beckett
Charli Benton
Susan Bjerke
Tina Crampton
Laura Crosser (II)
Tina Dankel
Elizabeth-Nicol Davis
Maria Dudzak
Amanda Gerding (III)
Bridgette Goranson
Alicia Guinn
Katie Hadley
Dawn Hoffer
Brenda Mayo
Becca Mewaldt
Krislin Norton
Kate Schalch
Carin Schmidt
Julie Shepard
Gratheethe Sinclair
Shannon Wastermeier
Yvonne Wingett

ALTO II
Jessica Blyth
Heather Cooper
Rochelle DeMontigny
Kimberly Dutchak
LaDene Edwards (II, *)
Virginia Garton
Karen Hayes
Ruth Anne Keenan
Karen Omodt (II)
Heather Provenci
Liz Chu
Pam Farmer (*)
Dennis Greely (II)
Jan Hallaq
Brandy Long
Ted Mayer
Tom Metzger
Lisa Moran
Ron Nelson
Matt Strongeck
Wesley Sumper (II)
Allison Touchstone (II)

TENOR I
Amy Gibson
Sibyl Hammod
Sara Henriksen
Christy Hileman
Amanda Hoffrenreich
Alicia Jackson
Jeanette Jensen
Misty Lamming
Lisa Lannigan
Amie McGregor
Sarah Miko
Eunjoo Park (III)
Shannon Kay Riggs
Christa Schafer
Allison Smith
L. Kay Sodoff-Henson
Sara Starmer
Mary Townsend (III)
Lenore Tumey
Lindsay Wilde
Rose Wood (II)

TENOR II
J. D. Baker
David Condiff
Aidan Donahue (II)
Cody Hickman
Wm. Royce Napolitino (II)
Lea Nau
Doug Rinard
Suzy Rosenvall (II)
Mary Ryan
Natasha Sadoski
Amber Stice
Elizabeth Teramot
Kimberly Vreeland
Angela Wallace

BASS
Keith Chalet (III)
Bill Cole
Richard Eisele
Alan Gatin
Eric Gray
Jared Hallock

BARITONE
Patrick Barclay
Jason Burke
Seneca Cummings
Jeff Daniels
Ryan Dignan
Chris Eisele
Justin Horn
Kevyn Hudson
John Kohntopp
Oren Lewis
Jim McProud
Geoffrey Metts
Lars Erik Odesater
Mike Paul
Matthew Pilcher
Vernon Ross
David Servias
Collin Sloan
Mark Stanek
Chris Waddell

CHOIR II
INSTRUMENTAL ACCOMP.
Ray Barker, guitar
Amy Nelson, bass (*)
Dan Smith, percussion
Ryan Dignan, perc.

VIOLIN SECTION
Karen Omodt
Krista Schafer
Karen Hayes

CHOIR II RHYTHM SECTION
David Servias, piano
Steve Lilly, bass
Michael Hall, drums

* = Jazz Choir II
** = Jazz Choir III
= Graduate assistants

JAZZ BAND I
Robert McCurdy, Director

SAXOPHONES
Tina Richerson, alto 1
Joy Aldous, alto 2
Todd Goranson, tenor 1
Duncan Bassney, tenor 2
Greg Gainson, baritone

TRUMPETS
Jason Mosser
Brian Stiles
Eric Smesrud
Brandon Polk

TROMBONES
Jason Malloy
Dave Condiff
Kevin Bennett
Larry Pittman

RHYTHM
Zak Boyle, guitar
Suzy Rosenvall, piano
Amy Nelson, bass
Spencer Martin, drums
Ryan Dignan, drums
Joel Pals, drums

JAZZ BAND II
Robert McCurdy, Director

SAXOPHONES
Doug Rinard, alto 1
Garry LaPlante, alto 2
Richard Eisele, tenor 1
Seth Stuckey, tenor 2
Rochelle Demontigny, baritone

TRUMPETS
Brandon Polk
Travis Ruhbotto
Jim Fricke
Aidan Donahue

TROMBONES
Pat Barclay
Kaci Tuntland
Jeremy Craft
Emmett O'Leary

RHYTHM
David Servias, piano
Tyler Williams, bass
Erik Odesater, guitar
Dan Smith, drums

JAZZ BAND III
Alan Gamberling, Director

SAXOPHONES
Steve Adams, alto
Justin Schwartz, alto
Luke Litlefield, tenor
Shon Vanhooser, tenor
Joanna Zattiero, baritone

TRUMPETS
Tim Nordstrom
M. Bryan Jackson
Amy Yeager

TROMBONES
Erin Chin
Jason Holcomb
Daniel Sandmeier
Kevin Bennett

RHYTHM
Jeremy Birdsal, piano
Steve Lilly, bass
Michael Hall, drums
Jared Hallock, drums
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President’s Message for the 1997 Lionel Hampton Jazz Festival

Welcome to one of the University of Idaho’s greatest traditions—the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus, living legend and musical pioneer—the Vibes President—Lionel Hampton.

This year we celebrate the 30th anniversary of the festival. That’s 30 years where students from elementary, junior high school, high school, and college levels have come to the university to learn from and perform with legendary jazz greats. And for 14 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

This year over 14,000 students from across the United States and Canada will take part in music competitions for big bands and jazz choirs, and the winners will participate in a special concert on Saturday evening. Everyone has the opportunity to attend special clinics and seminars offered by international jazz stars.

Not only will you meet some of the brightest stars in jazz today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Robert A. Hoover, President
University of Idaho

From the Provost to Jazz Festival Participants

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to also take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide students an opportunity to meet and learn from the world’s greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho’s commitment to providing the finest education, one that is enriched by special guest artists, visiting professors and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, please consider the University of Idaho. As a University of Idaho student you will have the opportunity to continue your music studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

George Simmons, Provost
University of Idaho
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Jeff ‘Tain’ Watts
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### Clinic Schedule

**Wednesday - February 19, 1997**
- Benny Golson, jazz arranging
- Les Merrill, drums and Andy LaVerne, piano
- Al Gemberling, trombone
- Sam Pilafian, tuba seminar
- Frank Vignola, guitar seminar
- Lembit Saarsalu, saxophone; Leonid Vintskevich, piano;
  - John Stowell, guitar
- Dan Bukwich, drums
- Jim Martinez, performing on the Kurzweil Mark 152
- Bob McCurdy, trumpet
- Robert Miller, saxophone
- Voice Clinic with Dorothy Barnes, Sheila Converse, Jennifer Hudson, and Dena Holland
- Les Merrill, drums
- Sasha Dalton, vocals

**Thursday - February 20, 1997**
- Brian Bromberg, upright bass
- David Howe, lead trumpet
- Joe Lovano, saxophone
- Claudia Roditi, trumpet; Hello Alves, piano;
  - Duduka Da Fonseca, drums; Jimmy Greene, saxophone
- Jim Martinez, performing on the Kurzweil Mark 152
- Dee Daniels, vocals and piano
- Igor Butman, saxophone
- Pete and Conte Candoli, trumpet
- Cedar Walton, piano; Kenny Washington, drums;
  - David Williams, bass

**Friday - February 21, 1997**
- Kuni Mikami, piano; Christian Bausch, bass;
  - Wally "Gater" Watson, drums; Lance Bryant, saxophone
- Gall Wynters, vocals
- Lou Rawls, vocals
- Jim Martinez, performing on the Kurzweil Mark 152
- Lembit Saarsalu, saxophone and Leonid Vintskevich, piano
- Diana Krall, vocals and piano
- Joshua Redman, saxophone
- Al Grey and Bill Watrous, trombone
- Kitty Margolis, vocals; John Stowell, guitar; Wally "Gator" Watson, drums; Christian Bausch, bass
- Randy Brecker, trumpet and Bill Evans, saxophone

**Saturday - February 22, 1997**
- Brian Bromberg, electric bass
- Victoria Rowell, Brazilian jazz master class
- Jim Martinez, performing on the Kurzweil Mark 152
- Monty Alexander, piano; Jeff Hamilton, drums; Ben Wolfe, bass
- Hank Jones, piano and Elvin Jones, drums
- Lembit Saarsalu, saxophone and Leonid Vintskevich, piano
- David Howe, lead trumpet
- Jazz Critics Seminar with Phil Elwood and Chip Deffaa
- Geri Allen, piano and Wallace Roney, trumpet
- Herb Ellis, guitar

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Enjoy your night of Jazz!
Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy.

His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel’s first instrument. The records of Louis Armstrong were a major influence in Hamp’s young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. night club engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.
During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well-schooled in his keyboard studies, picked up the mallets and said he’d give it a go. The first time they cut was “Memories of You,” which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel’s performance on the vibraphone. But it wasn’t until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. “Next thing you knew,” recalls Hamp, “I was on stage jamming with these great musicians. That’s one session I’ll never forget.

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded, as it fast became the premier jazz group in the world, were “Moonglow,” “Dinah,” and “Vibraphone Blues.”

Hampton formed his own big band in the early 1940’s. Following the release of a succession of highly successful records under his own name, “Sunny Side of the Street” (on which he sang as well as played vibes) and “Central Avenue Breakdown” (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of “Flying Home” in 1942 and “Hamp’s Boogie-Woogie” in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp), Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honororary Doctorates and the Gold Medal of Paris, France’s highest cultural award. In 1992 the highly-coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival.

This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it’s one of his greatest joys. The last week in February is Lionel Hampton’s favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad “Midnight Sun” (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, “King David Suite” and “Blues Suite” have been performed often by leading philharmonic orchestras throughout the world.

At the age of 88, Hamp has kept to a schedule that has astonished everyone. Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belies his venerable age. On a recent tour of Europe (’96) he broke records at every stop and outlasted younger musicians every night. A tour of China has been in the offering for some time. Lionel is looking forward to the challenge.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70’s in uptown New York and...
Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with the St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Mill Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern on the Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing...
January 1996 brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings's highly respected “World News Tonight” on the ABC network covered the entire four days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted “Person of the Week” honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, “Lionel Hampton’s Swing Into Spring.” A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles’ South Central section where five of that troubled part of the city’s high schools gave a unified concert in Lionel’s honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York’s Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Teatro Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe’s splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization’s first Jazz Master’s Award at a gala concert in Avery Fisher Hall. Wynton Marsalis’ Lincoln Center Jazz Orchestra played many of Lionel’s well known compositions. Natalie Cole gave a stirring rendition of Lionel’s ballad composition, “Midnight Sun,” and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, “Evil Gal Blues.” “CBS, distinguished Ed Bradley hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) the exuberant octogenarian confides “I’m the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ever ask?”
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Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great Black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.
Dianne Reeves
vocals

Born in Detroit, Dianne grew up in Denver listening to jazz, with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was “discovered” by trumpeter Clark Terry at an National Association of Jazz Educators Convention in Chicago. She joined Terry’s band, performing at festivals and with the Denver Symphony Orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes was followed by Dianne’s initial recording. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances. In 1994, after a painful period of soul-searching, Dianne worked with longtime friend and collaborator Eddie Del Barrio, producing her most recent album Art & Survival - undeniably personal music born of the struggle for self-discovery, identity and truth.
Joe Lovano has been critically acclaimed as the next modern master of the tenor saxophone - in a lineage that includes Joe Henderson, Wayne Shorter, Coltrane, Dexter Gordon and other giants on the instrument. His "voice" on the instrument is singular and powerful and his musical concepts are fresh and always adventurous. His latest adventure is a collaboration with the Pulitzer Prize-winning composer Gunther Schuller. They met when they first worked together at a music symposium in Idaho two years ago and both became excited about embarking on this latest Blue Note recording, *Rush Hour*, which features a program of great standards and trailblazing originals by Schuller and Lovano. *Down Beat* magazine flatly stated that Lovano is "at the top of the heap of modern jazz saxophonists."

In the five years since he turned his back on law school and chose a career in music, saxophonist Joshua Redman has been on a path of constant progress, with musical successes matched by popular recognition in a manner rarely seen in the jazz world. After graduating *summa cum laude* and *phi beta kappa* from Harvard College, and following a summer of work with his father, the legendary Dewey Redman, Joshua created a sensation by taking first prize in the Thelonious Monk Institute of Jazz saxophone competition in 1991, and hasn't looked back since. His original compositions reflect the open, anti-categorical spirit one would expect from a musician born in 1969 who virtually has kept his ears wide open from birth. He grew up listening to and loving all kinds of music, and that variety and diversity are in his soul. He is eclectic as a person and as a musician. He freely incorporates non-jazz rhythmic elements into his music, which from his perspective only strengthens its authenticity. For Joshua, his latest album represents an extension of the soul and spirit of jazz - improvisation, interaction and spontaneity - into territory that isn't conventionally considered part of the jazz idiom.
Randy Brecker
trumpet

Randy Brecker has been shaping the sound of jazz, R&B and rock for more than two decades. His trumpet and flugelhorn performances have graced hundreds of albums by a wide range of artists, from James Taylor, Bruce Springsteen, Chaka Kahn, George Benson and Parliament Funkadelic, to David Sanborn, Horace Silver, Jaco Pastorius and Frank Zappa. His history is as varied as it is distinguished. Born in Philadelphia to a piano-playing father, Randy spent summers in big band stage camps where he got his earliest experience in ensemble playing. He began playing R&B and funk in local bar bands while in his teens, but at the same time he had an ear for hard bop. After finishing high school, Randy attended Indiana University. In 1966, he moved to New York where he played with Clark Terry’s big band, then helped to form the jazz-rock group Blood, Sweat and Tears. Randy played with the Horace Silver Quintet, Art Blakey’s Jazz Messengers and formed the seminal fusion group Dreams. In 1973, Randy was back with Horace Silver, teaming up with his brother Michael as the frontline in Horace’s quintet. By now the two horn players had become two of the most in-demand studio musicians of the day. The Brecker Brothers went on to record a total of six albums and garner seven Grammy nominations between 1975 and 1981. After the Brecker Brothers parted in 1982, Randy recorded and toured extensively with Jaco Pastorius. It was soon thereafter that Randy met his wife, jazz pianist Eliane Elias. Eliane and Randy formed their own band, touring the world several times and recording one album together. Through the end of the 80’s, Randy toured North America and Europe several times as a leader, as well as touring with Stanley Clarke’s Jazz Explosion. In 1989, he performed a sold out week at the Albert Hall in London with Eric Clapton. The 1990s began with a tour with Charles Mingus Dynasty/Epitaph followed by the reunion of the Brecker Brothers with a triple-Grammy nominated recording and tours throughout the U.S. In 1995, Randy toured Japan as a special guest with Stanley Turrentine and, as a leader, was one of the first Western jazz artists to tour for several weeks throughout Poland. Most significantly, he began recording his first solo album in six years with a band of musicians assembled from different parts of the globe.

Sasha Daltonn
vocals

Singer/actress Sasha Daltonn is a prolific entertainer who has enjoyed acclaim on stage as a soloist, as a member of an award-winning production, as a favored songstress on the cabaret circuit, and as a champion of the arts. She is particularly renowned for her absorbing portrayal of Dinah Washington and for her crusading role in keeping alive the memory of the late “Queen of the Blues.” She has won a host of honors including recent citywide recognition for her pioneering role in the creation of the Chicago Gospel Festival. She also was nominated for a coveted Joseph Jefferson award for her one-woman performance, “Madam Hortense.” Sasha Daltonn has succeeded in leaving her imprint through decades of commitment. Because of this, she remains a constellation on the entertainment galaxy as an entertainer, writer, producer and innovator.
Elvin Jones

Elvin Jones comes from a family of musicians, brother Hank is known as one of the finest pianists in jazz and brother Thad has become a highly successful trumpet and flugelhorn player. In inventing and perfecting his unique "polyrhythmic" technique, Elvin Jones changed the direction of jazz drumming, raising the status of rhythm to equal that of melody. He has influenced the way a generation makes and hears music. He has performed with such jazz greats as Charlie Parker, Sonny Stitt, Miles Davis, Tommy Flanagan, Kenny Burrell, Pepper Adams and Lou Hayes. Elvin first came to global prominence through his association with John Coltrane, as part of the legendary 60's quartet which also included McCoy Tyner and Jimmy Garrison. Through 1966, Elvin contributed to some of the most controversial, influential, and ultimately important music in jazz. Since that time, Elvin has been active as a performer, composer, arranger, producer, and educator and has tirelessly brought his message to nearly 40 countries.

Hank Jones

Jazz pianist-composer, Hank Jones, was born in Pontiac, Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodges, and Benny Goodman, among others. As an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin".
Multi-talented Benny Golson is an acclaimed musical artist who is at home in nearly every idiom of modern music. He is a composer, arranger, lyricist, producer and a saxophonist of world note. His influence has had an impact on jazz, motion pictures, television and records. In New York, Benny began to gain fame as a saxophonist with such bands as Dizzy Gillespie, Art Blakey, Lionel Hampton, Benny Goodman and even his own group. He has written music for Diana Ross, Connie Francis, Eartha Kitt, Lou Rawls, Nancy Wilson, Carmen McRae, Ella Fitzgerald, Peggy Lee, Oscar Peterson, Miles Davis, George Shearing, John Coltrane, Dizzy Gillespie, the Bangkok Symphony Orchestra, and the BalletMet to name only a few. He has written scores for "A" S"H, Mission Impossible, The Partridge Family, Mannix, Mod Squad, major network pilots, feature films in Paris, France and Germany and national radio and television spots for many major advertising agencies. In addition to being a lecturer at major universities, he is an international recording artist who has recorded over thirty albums under his own name and innumerable ones with other major artists. Mr. Golson has been a successful writer of instrumental songs that have long since acquired international status. He has recently begun collaborating with the renowned singer and lyricist, Peggy Lee.

Benny Golson
saxophone

Herb Ellis
guitar

Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.
Cedar Walton  
piano

Born January 17, 1934, in Dallas, Texas, Walton set his sights on a career in music at an early age. An after-hours gig at a Denver club introduced him to notable musicians like Charlie Parker, Dizzy Gillespie and John Coltrane, who would sit in with Walton’s group when they passed through town. From there, Walton ventured to New York and began to work locally with Lou Donaldson, Gigi Gryce, Sonny Rollins and Kenny Dorham before landing his first touring job with J. J. Johnson. He made several recordings with Kenny Dorham and J. J. Johnson’s group before joining the Art Farmer/Benny Golson Jazztet, with which he toured and recorded for two years. Walton’s next major musical association was with Art Blakey and the Jazz Messengers. During his three-year tenure with Blakey, Walton stepped forward as a composer. Walton left the Jazz Messengers to lead rhythm sections and trios throughout the New York club and recording studio circuit. From the late sixties to early seventies, he kept a steady company with bassist Sam Jones and drummers Louis Hayes and Billy Higgins in multipurpose trios that occasionally annexed saxophonists Clifford Jordan, George Coleman or Bob Berg. In recent times, Walton has embarked on a variety of interesting projects which have grown into lasting affiliations. In 1981, he formed a trio with Ron Carter and Billy Higgins which clicked right from the start and has remained a working unit up to the present. Around the same time, Walton became part of the Timeless All-Stars, a sextet also featuring Harold Land, Bobby Hutcherson, Curtis Fuller, Buster Williams and Billy Higgins. In recent years, he has ignited rhythm sections behind the likes of Milt Jackson, Frank Morgan, Dexter Gordon’s ‘Round Midnight All-Stars and vocalist Ernestine Anderson (at the 1978 Monterey Jazz Festival). His original compositions are frequently recorded by other musicians, in the process becoming part of the standard jazz repertoire. Cedar Walton is one of the most influential musicians active today.

Kenny Washington  
Drums

The eldest of three children in a musical family, Kenny Washington was born in Brooklyn, New York and raised in Staten Island. Because of his parents’ love for the music, jazz was always in the house.

“I learned just by listening to records,” recalls Washington. And at a very young age, the listening he was doing revealed an appreciation more advanced than most adults. By the time he was seven, Kenny was playing his set of drums. Formal instruction followed at age eight, and three years later he began tutelage with Dizzy Gillespie alum, Rudy Collins. As a teenager, Kenny attended the Music and Arts High School under the instruction of Justin DiCioccio. The early exposure and study culminated in opportunities to record and perform with such greats as Lee Konitz, Betty Carter, Benny Goodman, Milt Jackson, Lena Horne, Kenny Burrell, Benny Carter, Tommy Flanagan, Dizzy Gillespie, Phil Woods, Hank Jones and Clark Terry. What I got from school can’t begin to compare with what I learned from playing with people like that,” Kenny explains. Other artists whose styles have helped to inspire his own, are drummers like Papa Jo Jones, Shadow Wilson, Vernell Fournier, Kenny Clarke, Max Roach, Elvin Jones, and Mel Lewis. One of the very few drummers in his generation to carry on the art of brush work, Washington possesses an impeccable style. His talent, knowledge and dedication to the tradition of the music places Kenny in a class with the masters.

David Williams  
bass

29
Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. A trumpet player of major importance, Pete has played with over 27 of the top name bands, including Tommy Dorsey, Glenn Miller, Woody Herman, Charlie Barnet, Stan Kenton, Les Brown, and Count Basie. He has composed and arranged music for Judy Garland, Ella Fitzgerald, and Peggy Lee, and made recordings with over fifty top recording artists, including Henry Mancini, Igor Stravinsky, Nelson Riddle, and Quincy Jones. Pete was named outstanding trumpet player by both Down Beat and Metronome Magazine, the two most prestigious publications in the music business. When Pete is not playing a jazz festival, concert or nightclub, he is active conducting college music seminars.

Conte Candoli
trumpet

Now recognized as an international jazz giant of the trumpet, Conte began blowing his horn at the age of sixteen, working his way around the major big bands of the time, Woody Herman, Stan Kenton, Charlie Barnet, Benny Goodman, and Jimmy Dorsey. He has played with many of the smaller best known jazz ensembles such as Super Sax, Charlie Ventura, Shelly Manne, Howard Rumsey’s Lighthouse All Stars, and many others. Renowned as one of the world’s top studio musicians, Conte Candoli probably works on more recording sessions than any other living trumpet player. He has recorded with Frank Sinatra, Bing Crosby, John Lennon, Chicago and other contemporary artists as well as on his own. He has been highly visible as part of the brass section of the NBC Tonight Show Band for many years.

Brian Bromberg
bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian’s popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.
Claudio Roditi Group

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie’s United Nations Orchestra.

Claudio Roditi
trumpet

Helio Alves
piano

Helio Alves started playing piano at the age of six in his native Sao Paulo, Brazil. After training classically as a child, Helio segued into jazz in his teenage years and was soon playing local gigs in Sao Paulo. He continued his study of jazz when he moved to Boston and enrolled at the Berklee College of Music. Upon graduating from Berklee, Helio came to New York City and started working with the likes of Claudio Roditi, Paquito D’Rivera, Dave Samuels and Gato Barbieri, to name a few. Since 1995 Helio has been a member of Joe Henderson’s “Double Rainbow Quartet,” highlighting jazz clubs and festivals around the world.
Duduka da Fonseca

Drums

Born in Rio de Janeiro, Brazil, Duduka began playing the drums at the age of twelve. By the age of fifteen he was appearing on television, performing with the top musicians of Brazil. In 1975, Duduka came to New York, establishing numerous Brazilian Jazz groups, among them “The Brazilian Jazz All Stars” featuring artists Bob Mintzer, Elian Elias, and Randy Brecker. Duduka is co-leader of Trio da Paz, nominated as the best new Latin Jazz group of 1993. He has performed and recorded with artists such as Antonio Carlos Jobin, Astrud Gilberto, Herbie Mann, Claudio Roditi, Joe Henderson, Gerry Mulligan, New York Voices, and many others. Since 1984, Duduka has been a member of the faculty at the Drummer’s Collective, conducting workshops and private lessons. Duduka has also conducted workshops in Europe and Japan. Duduka is the author of an instructional book and tape or CD, “Brazilian Rhythms for Drumset”, published by Manhattan Music/DCI.

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Monty Alexander Trio

Monty Alexander
piano

Born and raised in Kingston, Jamaica, Monty began piano lessons at the age of six. As a teenager he was often invited to sit in with the bands of some of the prominent musicians in Jamaica. While still a teenager he had the opportunity to enjoy the performances of Louis Armstrong and Nat "King" Cole at the Carib theatre in Jamaica. His style of playing was deeply affected by their joyful gospel of jazz. He formed a band called "Monty and the Cyclones" which recorded songs which charted on the Jamaican hit parade from 1958 to 1960. In the summer of 1963 Monty played in Las Vegas with Art Mooney's Orchestra and was observed by Jilly Rizzo and his friend, Frank Sinatra. Jilly hired him to work in his club "Jilly's" in New York City. There he played for and accompanied many of the well known names in show business, including Frank Sinatra, Sammy Davis, Jr., Judy Garland and Milt Jackson, who hired Alexander to work with him. Soon thereafter, he began an association with bassist Ray Brown which lasted for many years. He has also performed with other giants in jazz, including Dizzy Gillespie, Clark Terry, and Sonny Rollins. Since 1964, Monty has recorded with other artists and played on movie soundtracks and albums with Quincy Jones. He worked for producer/director Clint Eastwood on the film, "Bird" and in 1991, he collaborated with Natalie Cole in the tribute to her father Nat "King" Cole. In 1993, he had the honor of performing at Carnegie Hall in a tribute to the beloved jazz pianist, Erroll Garner. Monty performed at the Montreux Jazz Festival in Switzerland with opera singer Barbara Hendricks in a program of Duke Ellington compositions and again with his all-Jamaican reggae group where he recorded his live album "Yard Movement". In 1996, Monty performed Gershwin's "Rhapsody in Blue" with a seventy-piece orchestra directed by Bobby McFerrin at the Verbier Festival in Switzerland.

Jeff Hamilton
drums

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, the Clayton Brothers or co-leading the Clayton/Hamilton Jazz Orchestra. Jeff has received rave reviews for his dynamic drumming. Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums along with Oscar Peterson records. He attended Indiana University and later studied with John von Ohlen. Jeff was influenced by Gene Krupa, Buddy Rich, Mel Lewis, "Philly" Joe Jones and Shelly Manne. In 1974 he got his first big break playing with the New Tommy Dorsey Orchestra. He then joined Lionel Hampton's Band until 1975 when he, along with bassist John Clayton, became members of the Monty Alexander Trio. He attained a childhood goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. In 1978, he was offered the position vacated by Shelly Manne in the LA4 with Ray Brown, Bud Shank and Laurindo Almeida. Jeff began his association with the Ray Brown Trio in 1988 and left in March 1995 to concentrate on his own trio. In addition to his many recordings with Ray Brown, Jeff has been on over 150 recordings with artists such as Natalie Cole, Barbara Streisand, Mel Torme, Benny Carter, George Shearing, Dr. John, Milt Jackson, Clark Terry, Gene Harris, Toshiko Akoshi and many others. Jeff also appeared in Natalie Cole's Great Performances PBS Special, Unforgettable and Oscar Peterson's documentary, Life in the Key of Oscar.

Ben Wolfe
bass

Bassist-composer Ben Wolfe was born in Baltimore, Maryland, but grew up in Portland, Oregon. By his early twenties he was freelancing regularly in the Portland area and also backing national acts such as Woody Shaw. At age 23 he moved to New York City where he worked with musicians such as Junior Cook, Duke Jordon, Jimmy Cobb, Dakota Staton, and the Mel Lewis Orchestra. In 1988 he began a five-year stint with Harry Connick Jr., which included over a dozen albums and soundtracks, many television appearances, and multiple world tours. In January of 1994, he joined the Wynton Marsalis Septet and remained with the group until it disbanded. He spent most of 1995 working with Wynton Marsalis and the Lincoln Center Jazz Orchestra, which included performances with Joe Henderson, Harry "Sweets" Edison, Slide Hampton, Doc Cheatham, Phil Woods, Jimmie Heath, Billy Higgins, Charles McPherson, John Faddis, Al Grey, John Hendricks, and many others.
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Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine, Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace had his own band and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine’s “Best Young Jazz Musician of the Year” award announcing him to be one of the most important “future people” in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey’s Jazz Messengers and later was offered the Music Director’s chair by Blakey. At the same time, drummer Tony Williams requested Wallace’s horn in the front line. He toured with both bands and his reputation grew, winning Down Beat’s Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival and in 1992 a special band in tribute to Miles Davis was formed. Featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and Wallace Roney as starring trumpeter, the band began a world tour in 1992. When asked about his musical direction, Wallace replied that he strives to “push music as far as it can go. We’re dealing with polyphonic and polyharmonies. The way you can superimpose chords over chords has become very intriguing to me.”

Wallace Roney
trumpet

Bill Evans
tenor saxophone

Eclectic, unpredictable and experimental, Evans leaves no doubt that he favors an expansive approach to jazz, drawing on rap, hip-hop, funk, soul, reggae, Brazilian music and other idioms. Evans’ willingness to take risks was no doubt encouraged by his four years with Miles Davis — jazz’s ultimate risk-taker. Not long after moving to New York from his native Chicago in 1980, he met Davis and ended up being featured on Davis’ “comeback” album in 1981, The Man with the Horn and its successors, Star People and We Want Miles. After leaving Davis’ band in 1984, he went on to play with two fusion heroes who’d also played with Davis — first, with guitarist John McLaughlin and his Mahavisnu Orchestra from 1984–87, and with keyboardist/pianist Herbie Hancock in a new edition of Headhunters in 1989 and 1990. As a leader, he’s recorded eight albums — nine if you count his leadership role in the self-titled 1992 album by fusion band, Petite Blonde, which united him with guitarist Chick Loeb, keyboardist Mitchell Forman, drummer Dennis Chambers and bassist Victor Bailey. Through it all, he has never lost his sense of adventure. “As much as I enjoy some of the young straight-ahead guys,” Evans explains, “playing one type of jazz exclusively is never what I’ll be about. Hopefully, I’ll always be looking to try something fresh and different.”
With the release of Twenty One, her third recording for Blue Note, pianist Geri Allen honors the great jazz tradition to which she has become such a vital contributor in the 1990s. Dating from her early years at the legendary Cass Technical High School in Detroit, where her mentor was trumpeter Marcus Belgrave, Allen's musical world has been characterized by collaboration and study. After graduating with a degree in jazz studies from Howard University in Washington, DC in 1979, she studied with piano great Kenny Barron in New York. She accepted jazz educator Nathan Davis' invitation to attend the University of Pittsburgh where she earned a masters in ethnomusicology, and returned to New York City in 1982. In addition to teaching as an Assistant Professor of Music at Howard and garnering such honors as that university's Distinguished Alumni Award, the SESAE Special Achievement Award, the Eubie Blake Award from Cultural Crossroads, and recognition as the top Talent Deserving Wider Recognition in Down Beat magazine's 1993 and 1994 Critic Polls, Allen has amassed a stunning resume of musical collaborations. Her colleagues have included such early M-BASE musicians as Steve Coleman, Greg Osby and Kevin Eubanks, as well as such modern greats as saxophonists Oliver Lake, Julius Hemphill, Arthur Blythe, and Dewey Redman, trumpeter Lester Bowie, flutist James Newton, bassist Charlie Haden, and drummer Paul Motian. Allen has had the opportunity to work in some very choice musical environments, including a recent tour with Ornette Coleman's new acoustic quartet alongside Denardo Coleman and Charnett Moffett. She's also accompanied vocal diva Betty Carter and played in the quintet of trumpeter Wallace Roney.

Geri Allen
piano

World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon a magnificent career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughan and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous".

Al Grey
trombone
Carl Fontana is considered by musicians and educators alike to be among the world's supreme jazz artists. His improvisational virtuosity and contemporary style have been the major influence of virtually every jazz trombonist today. He has travelled with road bands such as Woody Herman, Hal McIntyre, and Stan Kenton and has appeared in Las Vegas showbands with such notables as Paul Anka, Wayne Newton, Frank Sinatra, Sammy Davis, Jr., Merv Griffin, and Benny Goodman. His personal appearances have seen standing-room-only audiences at jazz clubs in Los Angeles and New York. Periodically, Carl has recorded as a special guest artist with Louis Bellson, Supersax, and the World's Greatest Jazz Band.

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.
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Diana Krall
pianist/vocalist

Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians - her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist-teacher Bryan Stovell. Diana’s first gig was at age fifteen in a Nanaimo restaurant and she’s been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Columbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist-singer himself, inspired her to sing more. Hamilton’s musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist-pianist Don Thompson. She came to New York in 1990, but she performed most often in Boston with a trio that included bassist Whit Browne and drummer Klaus Suonsaari.

Dee Daniels
vocals

Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father’s church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements and accompanied the university’s noted Black Ensemble Gospel Choir. In 1972, she joined “Dynamite,” an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee’s reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a “jazz singer” by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughan. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.
Lembit Saarsalu
saxophone

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct of Herman Lykyanov (born, flute-horn) and Igor Briya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz. The second strong impression on this style was the folk choir of the Belgrade village of Foschevato, in which he heard the harmony of Stravinsky’s music. After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Kononovitch, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interest and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.

Leonid Vintskevich
piano

Igor Butman
saxophone

Saxophonist Igor Butman’s first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. Already known in the Soviet Union as the nation’s best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman’s group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics’ Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing. Since his emigration, Butman’s career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty’s Quintet. He is also featured on Washington’s album “Then and Now” (Sony).
Kitty Margolisi
vocals

Jazz royalty and the nation's top critics agree that Kitty Margolisi is one of the new generation's most brilliant jazz singers. Her exuberant, inventive approach and high wire improvisational mastery have earned her "Talent Deserving Wider Recognition" honors in the 1994 and 1995 DownBeat International Critics' poll and recognition from the Village Voice, Jazziz, Coda and the SF Examiner, all of whom picked her second album "Evolution" as one of the top jazz releases of 1994. Her eagerly awaited third album "Straight Up With a Twist" features R&B legend Charles Brown and trumpeter Roy Hargrove, and will be out in the Spring of 1997. A San Francisco native, Margolisi began her recording career after attending Harvard University and San Francisco State where she studied with jazz great John Handy. Her warm, full-bodied sound, riveting stage presence and extraordinary scatting abilities quickly established her as a strong force on the contemporary jazz vocal scene and her hit records have made her a hot ticket on four continents at many top festivals, clubs and concert halls. To complement her work as a performer, Margolisi also works as a jazz educator both privately and in clinics nationwide. As JazzTimes magazine says, "Rarely does a female vocalist emerge who exhibits the assurance, skill, creativity and expressiveness to cast her into the spotlight with singers such as Sarah Vaughn, Ella Fitzgerald, Carmen McRae or Betty Carter. Kitty Margolisi, with her rich contralto, perfect pitch, facile phrasing and strong sense of swing, matches these masters." (Visit Kitty's website at www.kittymargolisi.com for the latest news in Kitty's world.)

John Stowell

guitar

Noted jazz critic Nat Hentoff wrote, "John Stowell can make an electric guitar sound like a singing voice." Experts throughout the world have echoed that praise. The esteem John holds among his peers makes him in demand for recording and performance dates with, among others, Milt Jackson, Art Farmer, Conte Condoli, Herb Ellis, Bill Watrous, Pete Christlieb, Billy Higgins, Billy Hart, Richie Cole, Ralph Towner, and Scott Hamilton. For seven years, John and virtuoso bassist David Friesen toured extensively to critical acclaim everywhere from Australia to New York. With flutist Paul Horn, he and David Friesen were the first American jazzmen invited to perform in Russia in more than forty years. John has played many of the international jazz festivals, including Newport, Monterey, Telluride, Arcosante, Molde (Norway), Berlin, and others and taught as either a faculty member of clinician, at Manhattan School of Music, the Westchester Conservatory, Berklee College of Music, and the National Jazz Educators Convention. He spends much of each year doing clinics, workshops, and performances for colleges throughout the United States and Canada and is on the adjunct faculty of Marylhurst College in Portland.
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**Christian Bausch**
bass

Christian F. Bausch was born in Sweden, before his family moved to Germany. He studied for four years at the Conservatorium with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Mr. Bausch worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian (majoring in a Degree of Performance and Filmmaking) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadier, Hal Crook, Bobby Hebb and Casey Scheurell.

**Andrei Kitaev**
piano

Seduced by the sounds of great jazz on the Voice of America radio network, pianist Andrei Kitaev made the long journey from Moscow, Russia to pursue the creative freedom of the music he loved. A gifted child, he was admitted to the Gnessen School of Music, Moscow's equivalent of New York's Juilliard, at the age of six. Due in part to the classical training he received in his native country, Kitaev was offered a recording contract by Reference Records almost immediately after settling in the San Francisco Bay Area. His first album "First Takes" debuted in 1978, but it wasn't until 11 years later, after moving to Portland, Oregon, that his second album "Yesterdays" was released. A member of the Oregon Arts Commission's "Oregon on Tour" program, he was featured in an hour long segment of "PDX: Jazz Summit," an eight part television series produced and aired by Oregon Public Broadcasting. In 1990, he was named "Most Outstanding New Artist" by the Portland Music Association, winning one of the first "Crystal Awards" ever presented.
Jane Jarvis
piano

Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie's radio program and stayed on as staff pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory, and DePaul University School of Music. Many years later; she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry's Big Band, Major Holley and Lionel Hampton. As a composer-lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual "Jane Jarvis Jazz Invitational" with proceeds going to the Jane Jarvis Piano Scholarship Fund.

Andy LaVerne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music.
Travelin’ Light Jazz Duo

Since 1991, Travelin’ Light has performed on tour in North America and Europe. Utilizing the unlikely combination of tuba and acoustic guitar/banjo, the duo has performed extensively on radio, television, and has recorded four compact discs on the Telarc and Concord Jazz labels. The many educational clinics taught by Travelin’ Light while on tour have been the inspiration for a basic, user-friendly approach to jazz improvisation studies – a play along CD and instructional booklet for jazz beginners.

Samuel Pilafian

Best known as a founding member of the internationally renowned Empire Brass Quintet, Samuel Pilafian now enjoys a rich career both inside and outside the classical music world. He has performed and recorded with such diverse organizations as the Boston Symphony, Pink Floyd, the Metropolitan Opera, the New York Philharmonic, the Duke Ellington Orchestra, the Orchestra of St. Luke, and actress/singer Bernadette Peters. He was recently appointed Professor of Music at Arizona State University having previously served on the faculties of Boston University and their summer Tanglewood Institute. He has recorded a series of wind music compact discs for the Angel/EMI label with trumpeter Mark Gould. Recently, Pilafian became a member of Summit Brass. Recital and concerto performances this year will take him to Canada, Sweden, Germany, Spain, Switzerland, and Japan, as well as the United States.

Frank Vignola

Born in Islip, New York, the son of a banjo player who brought constant musical exposure on his quick-learning, impressionable son. Frank started playing the guitar when he was five and remembers, “...my father brought me my first records by Django Reinhardt, Joe Pass and Bucky Pizzarelli. By age fourteen Frank had won the Grand National Banjo Championship in Canada and recorded an album. He broadened his improvisational awareness by studying at the Cultural Art center of Long Island. He performed in a wide variety of settings during the 1980s including The Tonight Show with Johnny Carson, in jazz clubs, at jazz festivals in the U.S. and Europe and on recordings. Among his memorable performances are a series of shows leading his own Hot Club group, which presented a tribute to one of his heroes, Django Reinhardt. Currently, Frank is living in Phoenix, Arizona and heads Jazz Guitar Studies at Arizona State University.

Kuni Mikami

Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck’s rendition of “Take Five.” It was then that he “decided to become a jazz pianist.” His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni’s journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called “East of the Sun.” Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton’s latest CD from Mo-Jazz “For the Love of Music.”
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Gail Wynters
vocals

A singer who almost defies barriers, Wynters has the whiskeyed edge to her voice that lends itself to blues but her jazz capabilities are strong and her pop ear is unerring. In both her speaking and singing voice, Gail brims with a vitality that expresses a wonderful joy of life. Born into a minister’s brood, Wynters says as a youngster she was in the church “every time the door was opened” singing in gospel choirs. Gail projects a fresh flexible sound that’s the product of her own making. Her slightly husky voice packs a punch and she’s a soulful interpreter of lyrics. Gail has performed with Dave Brubeck, The Brecker Brothers, James Moody, Junior Mance, Al Grey, Mose Allison, Grady Tate, Tommy Flanagan, Roy Orbison, Richie Havens, Art Blakey, Clark Terry, Ronnie Cuber, Stanley Turrentine, Tito Puente, and many other respected artists. On her latest release, Boogie to Heaven, Wynters teams with Dr. John, Roger Kellaway, Joe Beck and Jay Leonhart.

Jim Martinez
piano

Pianist Jim Martinez, from Sacramento, California, began his musical career at the early age of four. In this short amount of time, he has amassed a list of musical accomplishments that is varied in its quality and diversity, encompassing nearly all styles of music. Martinez received his classical training from his Ukrainian teacher, Yuriy Oliynyk, for twenty years. Early on, he won numerous awards including the Camellia Symphony Young Artist Concerto Competition, and the Music Teacher’s Association Junior Bach Festival (twice), to name only a few. Martinez found his love of jazz while in his early teens. While transcribing an Oscar Peterson solo by ear for his high school jazz band, Martinez came to enjoy and respect the jazz master’s style and works. Martinez has gained international exposure through his “Musical Tribute to Oscar Peterson”, which features Martinez performing his own transcriptions of Peterson. Other tributes include Vince Guaraldi, Bill Evans and Nat King Cole.
Saxophonist/composer and arranger Lance Bryant comes out of Markham Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin “Smitty” Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today’s most prominent jazz artists - Steve Coleman, Monte Crott, Graham Haynes, Lonnie Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz at New York City’s Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee’s feature film, Malcolm X. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, “Bootsy” Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRoca and the Lionel Hampton Orchestra. He currently serves as the Orchestra’s Musical Director and Principle Arranger. Lance’s work as an arranger is featured on the recent Lionel Hampton release entitled For the Love of Music (MoJazz records).

Lance Bryant
saxophone

Wally “Gator” Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Luncerford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30th year in the business. His experience in the business has touched upon every aspect of the business, from the famed New York City night club scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, while touring with some of the most well known and respected names, and productions, in music.
Jimmy Green
tenor saxophone

A protégé of saxophonist, educator and jazz legend Jackie McLean, Greene received his first saxophone at age six from his father, a part-time R & B songwriter/producer. Encouraged and supported by his mother, Greene pursued his love of music throughout grade school. After joining all of the ensembles offered at Bloomfield (CT) High School, Green was guided to Jackie McLean's community based arts school, The Artists' Collective. During these formative years, Green had the opportunity to learn from Mr. McLean, as well as his protégés Abraham Burton, Steve Davis, Kris Jensen, Alan Palmer and Eric McPherson. Greene also studied at the Greater Hartford Academy of the Performing Arts under bassist Dave Santoro. Greene entered the Art School of Music in September of 1993 with a full scholarship, continuing his studies with Professor McLean. Greene appeared with McLean's sextet at the Village Vanguard and the Blue Note in New York City. He has also performed with Danilo Perez, Valery Ponomarev, Steve Davis, Brad Mehldau, and Reuben Rogers. Currently, Greene is a member of trumpeter and jazz great Claudio Roditi’s Quintet and appears on Roditi’s latest recording for Reservoir Records. Greene can be heard weekly with his band at Wally’s Jazz Café and many other clubs throughout Boston. Most recently, Green was named the Second Prize Winner in the prestigious 1996 Thelonious Monk Institute of Jazz International Saxophone Competition. The panel of judges at the semifinal and final rounds included Wayne Shorter, Joe Lovano, Jimmy Heath, Jackie McLean and Joshua Redman.
Crosscurrent

A quintet which specializes in contemporary, hard swinging, acoustic, straight-ahead jazz - a kind of "hard bop for the 90s." Crosscurrent has delighted audiences with appearances at festivals, universities, colleges and nightclubs throughout the Northwest. The band's CD, Overdue, has received national attention and was highly praised by David Gibson in the Saxophone Journal who wrote that "this is a fantastic CD and I highly recommend it." Jerry Miller, host of Northwest Public Radio's "Jazz Cornucopia" described the recording as "as exciting CD by a fine jazz group." The members of Crosscurrent have performed individually with some of the greatest names in jazz including Sarah Vaughan, Ella Fitzgerald, Stan Getz, Lionel Hampton, Clark Terry and Louis Bellson. It is no surprise that Jazz Player magazine describes Crosscurrent as "five of the finest musicians in the Inland Northwest." The members of Crosscurrent are Gregory Yasinskiy, saxophone, Director of Jazz Studies at Washington State University; Robert McCurdy, trumpet and flugelhorn, Director of Big Bands at the University of Idaho; Charles Argersinger, piano, Coordinator of Theory and Composition at WSU; Daniel Bukvich, drums, Director of Jazz Chairs at UI; and Amy Nelson, bass, is a recent graduate of the Lionel Hampton School of Music at the University of Idaho in violin performance and music composition. Amy is a recognized jazz bassist, and won outstanding college bassist (solo division) at the 1995 and 1996 Lionel Hampton Jazz Festivals and in 1996, she won outstanding overall college soloist. Amy is looking forward to pursuing a graduate degree in music.
Victoria Rowell  
Actress/Dancer

Without any formal training, eight-year-old Rowell received the Ford Foundation Scholarship to the Cambridge School of Ballet. By the age of sixteen, after eight years of formal training, she received scholarships both to the School of American Ballet and Dance Theatre of Harlem. She finished high school, moved to New York and began dancing professionally with the American Ballet Theatre II Company. A series of cross-country tours and an exchange program with Julliard School of Music gave Rowell the opportunity to explore the United States. Rowell also fell into a lucrative commercial career as a model appearing in campaigns for Burger King, McDonald’s, AT&T and Oil of Olay. Victoria Rowell stars in two television series consecutively, “The Young and the Restless” and “Diagnosis Murder.” Victoria also appeared in the feature films “Dumb and Dumber” and “Barb Wire.”

Chip Deffaa  
jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England’s Crescendo, Canada’s Coda, Japan’s Swing Journal, and America’s Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.
A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

Philip F. Elwood
jazz critic/columnist

Virginia Wicks
National Publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornell Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diannah Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 550 S. Barrington Avenue, Suite 1306, Brentwood, CA 90049; (310) 472-7212.
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Charles Barron
Washington D.C.

Charles is a prominent figure in the world of Jazz and R&B, known for his arrangements and performances. He has worked with many of the biggest names in the industry.

Steve Harken
Columbia, SC

After two decades as a teacher and public speaker, Steve has become a sought-after consultant for colleges and universities throughout the country.

Wilson Ricks
Salt Lake City, UT

Wilson has a unique background as an intern for the Utah Symphony and as a letter writer for the Salt Lake Tribune.

Steve Gyeney
Brigham Young University, Provo, UT

Steve is a professor at BYU and has a strong background in music theory and composition. He is a member of many musical groups and has worked on many TV and film projects.

Dave Cardon
Columbia, SC

Dave is the founder of the College of Jazz at the University of Columbia, where he is the head of the jazz ensemble. Dave is a highly sought-after performer and has had a long career as an adjunct professor.

Jim Clark
Walt Disney Imagineering, Orlando, FL

Jim is a senior Imagineer at Disney and has contributed to many of their most successful theme park attractions. He is also a respected composer and performer.

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Charles Argersinger  
Washington State University - Pullman, WA  
Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer  
Columbia Basin College - Pasco, WA  
After twenty-five successful years as a music educator in the public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct and adjudicate throughout the Northwest.

Wilson C. Brown  
Ricks College - Rexburg, ID  
Wilson Brown is the Director of Jazz Studies at Ricks College, an intermountain jazz clinician, a former pianist/arranger for The Lettermen, and a former studio keyboardist in Los Angeles and Salt Lake City.

Steve Call  
Brigham Young University - Provo, UT  
Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous TV and radio commercials for the Utah advertising market.

Dave Cazier  
Columbia Basin College - Pasco, WA  
Dave Cazier is Director of Choral Activities at Columbia Basin College, Pasco, Washington, where he directs two vocal jazz ensembles and the concert choir. He also teaches history of jazz. Dave is a well noted vocal arranger and is frequently requested as an adjudicator throughout the Northwest.

Jim Christensen  
Walt Disney Company/Pasadena City College  
Villa Park, CA  
Jim Christensen has been associated with the Walt Disney Company for over 28 years as a composer, arranger and conductor. He is also a trombone clinician for UMI-CONN and freelances in the Los Angeles area.

Pete Crawford  
Whitman College - Walla Walla, WA  
Pete Crawford began his study of music in Mandan, North Dakota. He studied music and music education at University of North Dakota, University of North Texas and the University of Idaho where he received a Masters Degree in trombone performance. Pete is active as a performer, adjudicator and as a consultant in the use of computers in music education. He currently teaches jazz improvisation, jazz history and applied brass at Whitman College and Walla Walla Community College in Walla Walla, Washington.

Roy Cummings  
Dir. of Big Bands, University of Washington - Seattle, WA  
Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Educators. He is also jazz organizing chairman for All State Honor Jazz Ensemble, Washington State MENC Convention.

Dr. K. Newell Dayley  
Brigham Young University - Provo, UT  
A professor of music at Brigham Young University, Dr. Dayley has served as Director of Jazz Studies and Chair of the Department of Music at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Dan Gailey  
Dir. of Jazz Studies, University of Kansas - Lawrence, KS  
Dan Gailey is the Director of Jazz Studies at the University of Kansas, where he directs Jazz Ensemble I, the Jazz Singers and Jazz Combo I. The program, under his direction, has been the recipient of seven Down Beat Student Music Awards. A saxophonist and composer/arranger, Dan is the recipient of the 1996 Gil Evans Fellowship, presented annually to an emerging composer from a field of international candidates. Dan holds a bachelor of music degree from Pacific Lutheran University and a master of music degree from the University of Northern Colorado.

Byron Gjerde  
Vice President for Student Affairs  
Columbia Basin College - Pasco, WA  
Byron Gjerde is the Vice President for Student Affairs at Columbia Basin College and served as Director of Choral Activities at the college for 12 years where the Jazz Choir was invited to perform at the national conference for the International Association of Jazz Educators in 1984 in Kansas City. He remains active in jazz education as an adjudicator and clinician.
David Glenn
Whitman College, Department of Music - Walla Walla, WA

David is currently the Director of Jazz Studies at Whitman College in Walla Walla. David has earned a Master's degree from University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous’s Manhattan Wildlife Refuge.

Scott Hagen
University of Utah - Salt Lake City, UT

Scott Hagen is Assistant Director of Bands at the University of Utah. He conducts the “Ute” Marching Band and Symphonic Band, instructs private trumpet lessons and is the former director of University Jazz Ensemble I. He received his bachelor of music degree from Concordia College, Moorhead, Minnesota and his master's degree in music education from the University of Minnesota. He was director of bands for seven years in Grand Rapids, Minnesota and has wide experience in music education. He is an active adjudicator and clinician throughout the country.

John Harbaugh
Department of Music, University of Alaska
Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of Northern Iowa, a M.M.E. from the University of North Texas and has completed doctorate credit from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He has recording experience in Los Angeles, Nashville and Indianapolis. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. In 1995 he was invited as a featured soloist at the Banff International Music Festival performing a Dan Buikvich original composition. In the summer of 1996 he recorded a Henry Wolking composition for jazz trio and orchestra with the London Symphony Orchestra. He is currently a clinician for United Musical Instruments and continues to perform throughout the U.S. and Canada.

Jeff Haskell
School of Music and Dance, University of Arizona
Tucson, AZ

Jeffrey Haskell is the coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. He is also principal investigator of the Electronic Encyclopedia of Recorded Jazz Project, now in its initial planning stage. Mr. Haskell is also an active pianist, composer, arranger and conductor.

Randy Hubbs
Columbia Basin College - Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

David Jarvis
School of Music, Washington State University
Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Keven Johansen
Department of Music, University of Utah
Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-four years. As an Adjunct Associate Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past twelve years. He has had the privilege of performing with jazz talents such as Phil Woods, Milt Jackson, Carl Fontana, Brian Bromberg, Al Grey, Stanley Turrentine, Clark Terry, Roy Hargrove, Brandon Fields, Grover Washington Jr., Bill Watrous, Joey DeFrancesco, Don Menza, Bobby Shew, Pete Christlieb, Ron McBryde, John Stowell, Igor Butman, Leonid Vintskievich, and Lembit Saarsalu.

Dan Keberle
Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies and Trumpet Professor at Whitworth College in Spokane, WA. His Whitworth Jazz Ensemble won the college division at the 1994 Lionel Hampton Jazz Festival, and won the open division in 1995. They have also been selected to perform at the 1993 and 1995 MENC All Northwest Music Festivals. Dr. Keberle recently spent six months in Cape Town, South Africa teaching jazz on a Fulbright Scholarship and also directs the Spokane Jazz Orchestra.
ADJUDICATOR BIOGRAPHIES

Paul Klemme  
Washington State University - Pullman, WA  
Paul Klemme is Associate Professor of Music at Washington State University, where he directs the select Vocal Jazz Ensemble and the Concert Choir. Jazz Ensembles under Dr. Klemme's direction have been invited to perform at national and regional conventions of the International Association of Jazz Educators, the American Choral Directors Association and the Music Educators National Conference.

Jay Lawrence  
University of Utah - Salt Lake City, UT  
With many celebrity shows, jazz artists, and recording credits on his resume, Jay Lawrence maintains an active performing and education schedule in the Salt Lake region. Mr. Lawrence is the C.E.O. of Jazz Arts of the Mountainwest, a non-profit organization for the promotion of jazz.

Jim Mair  
College of Southern Idaho - Twin Falls, ID  
Jim Mair is currently assistant professor of woodwinds, percussion and jazz studies at the College of Southern Idaho. As a saxophonist he has three compact discs to his credit and is a clinician for the Selmer Instrument Company. He has been featured in Down Beat, Jazz Times, Coda Magazine and is a contributor to the Saxophone Journal. Most recently, he has conducted the South Dakota All-State Jazz Ensemble.

Les Merrill  
Rancho Santiago College - Santa Ana, CA  
Mr. Merrill holds a B.S. and M.M. from Utah State University. He has been an music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

John Moawad  
Central Washington University - Ellensburg, WA  
John Moawad, the "Dean of Jazz Educators", is now enjoying his 38th year in jazz education. He is an award winning music teacher, jazz mentor and clinician, and has been the head of Central Washington University's widely respected jazz studies program since 1970.

Bill Perconti  
Lewis Clark State College - Lewiston, ID  
Bill Perconti heads up the Music Department at Lewis-Clark State College, where he directs the Jazz Band. Having performed extensively in the U.S. as well as Canada and Japan, Perconti's first solo CD is available on Crystal Records. His second CD, partially funded by the National Endowment for the Arts and WA Artist Trust, on Centaur Records will be released in March.

Pep Peters  
U. S. Army (Retired) - Salt Lake City, UT  
Pep retired from the U. S. Army officers corp in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Sam Pilafian  
University of Arizona - Mesa, AZ  
See Sam's biography on page 45.

Jonathan Pugh  
G. LeBlanc/Lake Washington Schools  
Jonathan Pugh is a jazz cornet and trumpet recording artist and a featured soloist with Don Lanphere (H.E.P. Records). He is also a clinician and soloist for G. LeBlanc Corporation as well as a music educator and guest soloist for Washington public schools and universities.

Steve Richins  
Davis County Schools and Utah State Office of Education  
Bountiful, UT  
Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

Marianne Saunders  
Albertson College of Idaho - Caldwell, ID  
Marianne Saunders is an assitant professor at Albertson College of Idaho where she teaches Jazz History, the Vocal Jazz Ensemble, Applied Voice, and Singers Diction. Dr. Saunders received her Bachelor's Degree in Music Education from Central Washington University and her Doctorate in Classical Vocal Performance from the Eastman School of Music. She has performed throughout the United States as a jazz vocalist and classical soloist and is in great demand as a clinician and adjudicator.
Larry Smith
Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arrangement at Utah State University for thirty-two years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choruses as well.

Dr. Ray Smith
Brigham Young University - Provo, UT

Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, Synthesis, has achieved much acclaim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival and performances at the Montreux, North Sea, Pori, Riga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

Dr. Robert Spittal
Gonzaga University - Spokane, WA

Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble and jazz ensembles. He also teaches music theory and jazz history, and conducts on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

Doug Strawn
Walt Disney Entertainment - Lake Buena Vista, FL

Doug has been a member of the Walt Disney Co. entertainment team for the past 15 years. He has worked at Disneyland as well as Walt Disney World and produced over 500 events worldwide including Super Bowl halftime shows, the Indianapolis 500 parade, and most recently the Disney Fair currently touring State Fairs throughout the United States. Prior to his relationship with Disney, Doug was an original member of the Carpenters. His duties included singing, conducting the orchestra, and playing woodwinds and keyboards.

Dave Stultz
Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a featured soloist with the USAF Academy Jazz Band, the "Falconaires", Dave now performs regularly with the Spokane Jazz Orchestra and the jazz quintet "Viva Jazz".

Gary Versace
University of Oregon - Eugene, OR

Gary Versace is the Assistant Director of Jazz Studies at the University of Oregon. He received his Master of Music degree in Jazz Studies from the Eastman School of Music after receiving bachelor's degrees from the University of Connecticut. As a jazz pianist, he has won several awards including Best Soloist at the 1991 Villanova Jazz Festival and a Downbeat Award in the small ensemble category. He has recorded with the Mike Titlebaum Quintet for KB Productions, and as an arranger, he has written for such prominent jazz artists as Claudio Roditi. His transcriptions for Marian McPartland and others have been published by Warner Brothers, the International Association of Jazz Record Collectors and by Down Beat Magazine.

Henry Wolking
University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM and Centaur CD recordings. "Powell Canyons", a work for jazz quartet and orchestra, was recorded last summer by the London Symphony Orchestra.

Ann Marie Yasinitsky
Washington State University - Pullman, WA

Ann Marie Yasinitsky is Instructor of Flute at Washington State University. A recipient of a "deee bee" award from Down Beat Magazine, she has been featured on jazz recordings along with Tom Harrell, Art Lande and others, and she has toured with Gunther Schuller's New England Ragtime Ensemble. She is also well know as a classical flutist. Ms. Yasinitsky is a Yamaha performing artist and clinician.

Greg Yasinitsky
Dir. of Jazz Studies, Washington State University
Pullman, WA

Dr. Yasinitsky has a national reputation as a composer, arranger and saxophonist and is the subject of articles in Jazz Player and Saxophone Symposium magazines. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first-place "College Day" awards at Lionel Hampton Jazz Festivals.
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Dr. Lynn J. Skinner, Executive Director of Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 20 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival.

During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all involved.

As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.

Carolea Webb
Program Coordinator
A native of Twin Falls, Idaho, Carolea received her B.A. and M.A. in English at the University of Utah. She served for years as a marketing officer of a bank headquartered in Salt Lake City. She later relocated to Hanover, New Hampshire and conducted her own business as a training consultant in communications and customer service. She joined the Lionel Hampton Jazz Festival staff in 1994.

During the festival, Carolea manages travel and lodging for musicians and other guests of the festival. During the remainder of the year, Carolea helps manage marketing, public relations, sponsorship development and program advertising.

Brenda Cain
Program Coordinator
Originally from Ada, Michigan, Brenda moved to Moscow in 1979 after receiving her B.A. degree in fine arts from Aquinas College. She immediately took a job at the University of Idaho and has been involved with the Lionel Hampton Jazz Festival since 1986. Brenda is an active member of the Moscow Arts Commission and a landscape painter.

Brenda oversees the student competition, handles matters related to finance, coordinates the volunteer effort and manages details related to the overall running of the festival. Her other responsibilities include fundraising, grantwriting, and general office management.

Sherry George
Corporate Sponsorship
Sherry is a native of Evergreen, Colorado and has lived in Idaho, Guam, Japan and the southeastern United States. She comes to us directly from Birmingham, Alabama where for the past ten years she has worked with a festival promotion and production firm. She recently returned to Moscow and joined the Lionel Hampton Jazz Festival staff in 1996.

During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop festival sponsorship.

Susan Baily
Asst. Program Coordinator
Sue was raised in Moscow and Boise, Idaho, and received her B.Mus. from the Lionel Hampton School of Music in Music Education. She worked as a festival volunteer for the first time in 1986 and became a permanent staff member in the fall of 1991. Sue is a member of the music group at her church.

During the festival, Sue oversees the distribution of student awards. She also serves as a contact for visiting corporate sponsors and manages the musical equipment for festival sites. Her other responsibilities include designing festival publications and advertisements, assisting the festival publicist with materials, and working with corporate sponsors.

Virginia Wicks, Festival Publicist - (310)472-7212  FAX(310)472-7483 (photo and biographical information located on page 52)
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Winners from Previous Festivals

1996 Lionel Hampton Jazz Festival

College Day
Outstanding Guest Choir - Mt. Hood Community College
Outstanding Community College Choir - Mt. Hood Community College
Outstanding Open Division Choir - Columbia Basin Community College
Outstanding Guest Band - University of Utah
Outstanding Community College Band - Bellevue Community College
Outstanding Open Division Band - Lewis & Clark State College
Vocal Combo Winner - Central Washington University
Intramural Combo Winner - Central Washington University
1st Runner-up - Mt. Hood Community College
2nd Runner-up - Washington State University
Vocal Solo Winner - Karena Scholtz, Mt. Hood Community College
Vocal Solo Winner, Open Div. - Michael Stewart, Columbia Basin Community College
Overall Instrumental Soloist Winner - Kimberly Reeder, Mt. Hood Community College
1st Runner-up - John Frick, Missouri, ID
2nd Runner-up - Amy Nelson, Hampton School of Music, Univ. of Idaho
Outstanding Saxophone Soloist Winner - Patrick Jones, Hampton School of Music, Univ. of Idaho
Tuner Saxophone Soloist Winner - Corey Christiane, Utah State University
Trumpet Soloist Winner - Justin Bell, University of Utah
Guitar Soloist Winner - Corey Christiane, Utah State University
Bass Soloist Winner - Amy Nelson, Hampton School of Music - Univ. of ID
Piano Soloist Winner - Misha Stefanik, Washington State University
Drum Soloist Winner - Ryan Lewis, University of Utah
Drumset Winner - Ryan Taylor, Central Washington University
Drumset Winner with a Chain - Colby Hendricks, Mt. Hood Community College
1st Runner-up - J. E. O'Keeffe, Columbia Basin Community College
2nd Runner-up - Geoff Miller, University of Utah
3rd Runner-up - Evan Coker, University of Utah
4th Runner-up - David Ward, Utah State University

Vocal Day
Outstanding Festival Choir - Jefferson Elementary School - Pullman, WA
Outstanding Choir - Eagle H.S. (Non-Mixed) - Eagle, ID
Outstanding Choir - Eagle H.S. (A&AA) - Eagle, ID
Outstanding Choir - Eagle H.S. - Eagle, ID
Outstanding Choir - Northwood H.S. - Spokane, WA
Outstanding Choir - Marty Stahlbrock - Mead H.S., Mead, WA
Outstanding Choir - Christian Krebels - Mead H.S., Mead, WA
Outstanding Choir - Mead H.S. - Mead, WA
Outstanding Choir - Roosevelt H.S. - Seattle, WA
Outstanding Choir - Bonham H.S. - Seattle, WA
Outstanding Choir - Eagle H.S. - Eagle, ID
Outstanding Choir - Lake Stevens H.S. - Lake Stevens, WA
Outstanding Choir - Meadowdale H.S. - Lynnwood, WA
Outstanding Choir - Blanchet H.S. - Seattle, WA
Outstanding Choir - Hartford H.S. - Richland, WA
Outstanding Choir - Clarkston H.S. - Clarkston, WA
Outstanding Choir - Pullman H.S. - Pullman, WA
Outstanding Choir - Siskiyou H.S. - Siskiyou, AK
Outstanding Choir - Kwaluikum Secondary School - Qualicum Beach, BC, Canada
Outstanding Choir - King's West School - Bremerton, WA
Outstanding Choir - Okanagan H.S. - Okanagan, WA
Outstanding Choir - Asotin H.S. - Asotin, WA
Outstanding Choir - Eagle H.S. - Eagle, ID
Outstanding Choir - Mead H.S. - Mead, WA
Outstanding Choir - Sandpoint H.S. - Sandpoint, ID
Outstanding Choir - Moscow H.S. - Moscow, ID
Outstanding Choir - Northwood H.S. - Spokane, WA
Outstanding Choir - Sandpoint Middle School - Sandpoint, ID
Outstanding Choir - Kings' J.S.S. - Seattle, WA
Outstanding Choir - Jefferson Elem. School - Pullman, WA
Outstanding Choir - St. Mary's Elem. School - Moscow, ID
Outstanding Choir - Foulom Combo Winner - Lewis & Clark H.S. - Spokane, WA
1st Runner-up - Marysville-Pilchuck High School - Marysville, WA
2nd Runner-up - Mead H.S. - Mead, WA
3rd Runner-up - Varsity H.S. - Boise, ID
4th Runner-up - Jeff Baker - Boise H.S., Boise, ID
5th Runner-up - Nicole Vergel de Ruis - Roosevelt H.S., Seattle, WA
6th Runner-up - Stephanie Barnas - Boise H.S., Boise, ID
7th Runner-up - Catherine Bendele - Semiahmoo Sec., Surrey, B.C.
8th Runner-up - Chris Williams - Semiahmoo Sec., Surrey, B.C.
9th Runner-up - Kevin Hudson - Moscow H.S., Moscow, ID
10th Runner-up - Rachel Alper - Sunset Middle School, Spokane, WA

Instrumental Day
Outstanding Festival Band - Garfield H.S. - Seattle, WA
Outstanding Band - McLoughlin H.S. - Milton-Freewater, OR
Outstanding Band - Washington Middle School - Seattle, WA
Outstanding Band - Paul Miller - Pacific Academy - Surrey, BC, Canada
Outstanding Band - Stephen Swanson - Garfield H.S., Seattle, WA
Outstanding Band - Chris Pot - Garfield H.S., Seattle, WA
Outstanding Band - Garfield H.S. - Seattle, WA
1st Runner-up - Roosevelt H.S. - Seattle, WA
2nd Runner-up - Cheney Middle School - Cheney, WA
3rd Runner-up - Mrd. H.S. - Mead, WA
4th Runner-up - Timpyvill H.S. - Provo, UT
5th Runner-up - Skyline H.S. - Salt Lake City, UT
6th Runner-up - Mountlake Terrace H.S. - Mountlake, WA
7th Runner-up - University H.S. - Spokane, WA
8th Runner-up - Lewiston H.S. - Gig Harbor, WA
9th Runner-up - Semiahmoo Sec. - Surrey, B.C. Canada
10th Runner-up - Meschach H.S. - Wenatchee, WA
11th Runner-up - Kamiak H.S. - Mukilteo, WA
12th Runner-up - Cheney H.S. - Cheney, WA
13th Runner-up - Everett Comprehensive - Everett, SK, Canada
14th Runner-up - B. J. O'Neil - Seattle, WA
15th Runner-up - McLoughlin H.S. - Milton-Freewater, OR
16th Runner-up - Siskiyou H.S. - Siskiyou, AK
17th Runner-up - Wapato H.S. - Wapato, WA
18th Runner-up - Pacific Academy - Surrey, BC, Canada
19th Runner-up - Riverside H.S. - Camarillo, CA
20th Runner-up - Lakefield H.S. - Nine Mile Falls, WA
21st Runner-up - Roosevelt Sec. School - Rosedale, BC, Canada
22nd Runner-up - Mead H.S. - Mead, WA
23rd Runner-up - W.F. - Moscow, ID
24th Runner-up - St. Mary's Elementary - Moscow, ID
25th Runner-up - Semiahmoo Sec. - Surrey, B.C. Canada
26th Runner-up - Bonham H.S. - Seattle, WA
27th Runner-up - Mead H.S. - Mead, WA
28th Runner-up - Kwaluikum Sec. School - Qualicum Beach, BC, Canada
29th Runner-up - Roosevelt Sec. School - Victoria, B.C. Canada
30th Runner-up - Siskiyou H.S. - Siskiyou, AK
31st Runner-up - Langley Middle School - Langley, WA
32nd Runner-up - David Baxley - Williamette H.S., Eugene, OR
33rd Runner-up - Mike Dower - Semiahmoo Sec., Surrey, B.C. Canada
34th Runner-up - Mike Dower - Roosevelt H.S., Seattle, WA
35th Runner-up - Tam Shoemaker - Williamette H.S., Eugene, OR
36th Runner-up - Kavan Mansro - Semiahmoo Sec., Surrey, B.C. Canada
37th Runner-up - Karl Harris - Garfield H.S., Seattle, WA
38th Runner-up - Joshua Payne - American Fork H.S., UT
39th Runner-up - Dave Sprtelt - Semiahmoo Sec. School, Surrey, B.C. Canada
40th Runner-up - Natw Drummond - Garfield H.S., Seattle, WA
41st Runner-up - Jamal Williams - Garfield H.S., Seattle, WA
42nd Runner-up - Bobby Green - Williamette H.S., Eugene, OR

1995 Lionel Hampton Jazz Festival

Outstanding Guest Choir - Columbia Basin Comm. College - Pasco, WA
Outstanding Guest Choir Band - Washington State University - Pullman, WA
Outstanding HSJHS Band - Washington Middle School - Seattle, WA

1994 Lionel Hampton Jazz Festival

Outstanding Guest Choir - Columbia Basin Comm. College - Pasco, WA
Outstanding Guest Choir Band - Whitworth College - Spokane, WA
Outstanding HSJHS Band - Washington Middle School - Seattle, WA
Over 400 Video Lottery Terminals!
Progressive Jackpots!
Big Money BINGO!
Pull-Tabs!
Monthly Grand Prizes!
Special Promotions
During Jazz Festival

Just 30 Minutes South of Moscow or Pullman
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4 Miles East of Lewiston, Idaho
Shuttle Service from the University Inn 10am to 4am Daily
Call (208) 746-0723
7463 N&S Highway
Lewiston, Idaho
Mention This Ad and Receive a FREE Gift When You Visit!

Technics
Musical Instruments

is proud to be a supporter of the
1997 Lionel Hampton Jazz Festival

Technics will award a new state-of-the-art SX-KN1200
Digital Keyboard to an Outstanding Incoming Freshman Pianist at the
Lionel Hampton School of Music
Vocal Ensembles & Combos

Wednesday, February 19, 1997 - Admin. Bldg. - Univ. Auditorium

Warm-up Room: Basement  Evaluation Room: Dressing Room
Adjudicators: Byron Gjerde, Doug Strawn, Paul Klemme, Dave Wakeley

8:40 AM  St. Mary's Elementary  Nikki Craithorne  Elementary  Moscow, ID
9:00 AM  Jefferson Elementary  Jan Patrick  Elementary  Pullman, WA
9:20 AM  Camelot Elementary School  Laurie Karel  Elementary  Lewiston, ID
9:40 AM  McGhee Elementary School  Judy VanPeursem  Elementary  Lewiston, ID
10:00 AM  Moscow Junior High School  Melissa Kleinert  Jr. High  Moscow, ID
10:20 AM  Northwood Junior High School  Ann Fenessy  Jr. High  Spokane, WA
10:40 AM  Sacajawea Junior High School  Tom Dancoes  Jr. High  Lewiston, ID
11:00 AM  Illahee Junior High School  Wayne Bliss  Jr. High  Federal Way, WA
11:20 AM  Sandpoint Middle School  Jon Brownell  Middle  Sandpoint, ID
11:40 AM  Salk Middle School  Margo Dreis  Middle  Spokane, WA
12:00 PM  CLINIC - Dan Bukvich, drums  Ann Fenessy  Middle  Spokane, WA
1:00 PM  Northwood Junior High School  John Blake  Middle  Richland, WA
1:20 PM  Hanford Middle School  Tricia James  Middle  Pullman, WA
1:40 PM  Lincoln Middle School  Kara Diepenbrock  JH Combo  Lewiston, ID
2:00 PM  Jenifer Junior High School  Ann Fenessy  Critique  Spokane, WA
2:20 PM  Northwood Junior High School

SPECIAL DONATIONS & AWARDS

LIONEL HAMPTON
Cinderella Vocalist Winner
Outstanding Incoming Female Freshman Vocalist
$1,000 Scholarship
to the Lionel Hampton School of Music

KAWAI AMERICA
Assisted by Davis and Hosch of Spokane, WA

"Official Festival Keyboard for 1997"
The Outstanding Incoming Freshman Pianist
at the Lionel Hampton School of Music
Kawai Digital Keyboard
Festival Director's Choice
Kawai Instruments - TBA

SONOR
"Official Festival Drums for 1997"
Outstanding Guest College Instrumental Ensemble
Professional Sonor Four Piece Bebop Jazz Drum Set

SABIAN CYMBALS
"Official Festival Cymbals for 1997"
Outstanding Guest College Vocal Ensemble
One Full Set of Sabian Cymbals

LP MUSIC GROUP
"Official Festival Latin Percussion for 1997"
Outstanding AAAA/AAA Instrumental Ensemble
Total Assortment of Latin Percussion Instruments including
Bells, Maracas, Jam Blocks, and Timbali Sticks

Outstanding AA/A Instrumental Ensemble
Total Assortment of Latin Percussion Instruments including
Bells, Maracas, Jam Blocks, and Timbali Sticks

Outstanding B Instrumental Ensemble
Total Assortment of Latin Percussion Instruments including
Bells, Maracas, Jam Blocks, and Timbali Sticks
### Jr. High Instrumental Ensembles & Combos

**Wednesday, February 19, 1997 - SUB Ballroom**

**Warm-up Room:** Galena Gold  
**Evaluation Room:** Dipper  
**Adjudicators:** K. Newell Dayley, Greg Yasiniitsky, Tom Lyons, Roy Cummings

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 AM</td>
<td>Moscow Junior High School</td>
<td>Tom Garrett</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Illahee Junior High School</td>
<td>Steve Gorringe</td>
<td>Federal Way, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Jenifer Junior High School</td>
<td>Don Campbell</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Garfield/Palouse Middle School</td>
<td>Ruth Vertrees</td>
<td>Garfield, WA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Princess Margaret Secondary</td>
<td>Don Grant</td>
<td>Penticton, BC</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Horizon Junior High School</td>
<td>Steve Jydstrup</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Mead Junior High School</td>
<td>Reid Smith</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>North Pines Junior High School</td>
<td>Bill Foster</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Evergreen Junior High School</td>
<td>Scott Gehrett</td>
<td>Veradale, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Langley Middle School</td>
<td>Judith Stein</td>
<td>Clinton, WA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Langley Middle School</td>
<td>Jackie Minchew</td>
<td>Langley, WA</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Jim Martinez, performing on the Kurzweil Mark 152</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Northwood Junior High School</td>
<td>Lee Shook</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Sacajawea Junior High School</td>
<td>Tom Dancoes</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Horizon Junior High School</td>
<td>Steve Jydstrup</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Mead Junior High School</td>
<td>Reid Smith</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SPECIAL DONATIONS & AWARDS

#### AUDIX

"Official Festival Site Microphone for 1997"
Outstanding College Vocalist, Solo Division
One Audix OM3-xb Professional Vocal Microphone

#### FENDER

"Official Festival Guitar Amplifier for 1997"

#### AMPEG

"Official Festival Bass Amplifier for 1997"
Outstanding College Bassist, Solo Division
Ampeg B-3 Combo Bass Amplifier

#### TASCAM

"Official Festival Recording Equipment for 1997"

#### AKG

"Official Festival Concert Microphone for 1997"

#### JBL PROFESSIONAL

"Official Festival Site Speaker for 1997"
Outstanding Vocal Ensemble, Vocal Day
One Pair JBL Control 5 Sound Monitor Speakers
2nd Place Vocal Ensemble, Jr. High Day
One Pair JBL Control 5 Sound Monitor Speakers

#### dbx

"Official Festival Signal Processing & EQ for 1997"
Outst. AAAA/AAA Instrumental Ensemble, Instr. Day
One dbx 166A Compressor Limiter
## Middle & Elementary School Instrumental Ensembles

**Wednesday, February 19, 1997 - LDS Institute**

### Warm-up Room: Room 49  Evaluation Room: Room 29  Adjudicators: Steve Richins, Jonathan Pugh, Jay Lawrence, Keven Johansen

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Ensemble</th>
<th>Adjudicator</th>
<th>School/Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Monroe Middle School</td>
<td>Stephen Arrastia</td>
<td>Middle Monroe</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Bellevue All City Middle School</td>
<td>Joe Phillips</td>
<td>Middle Bellevue</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Lincoln Middle School</td>
<td>Linda Torgerson</td>
<td>Middle Clarkston</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Langley Middle School</td>
<td>Jackie Minchew</td>
<td>Middle Langley</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Lincoln Middle School</td>
<td>Joe Covill</td>
<td>Middle Pullman</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Sacajawea Middle School</td>
<td>Peggy Wilson</td>
<td>Middle Spokane</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Sandpoint Middle School</td>
<td>Toby Bathurst</td>
<td>Middle Sandpoint</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Pioneer Middle School</td>
<td>Bill Gilbert</td>
<td>Middle Walla Walla</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Salk Middle School</td>
<td>Bob Brown</td>
<td>Middle Spokane</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Riverside Middle School</td>
<td>Dan Carlson</td>
<td>Middle Chattaroy</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Central Middle School</td>
<td>Mike Agidius</td>
<td>Middle Milton-Freewater</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Sacajawea Middle School</td>
<td>Peggy Wilson</td>
<td>Middle Spokane</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Lembit Saarsalu, tenor saxophone; Leonid Vintskevich, piano; John Stowell, guitar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Salk Middle School</td>
<td>Bob Brown</td>
<td>Middle Spokane</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Cheney Middle School</td>
<td>Terry Lack</td>
<td>Middle Cheney</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>St. Mary’s Elementary</td>
<td>Nikki Crathorne</td>
<td>Elementary Moscow</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Moscow All-City Band</td>
<td>Joe Covill/Nikki Crathorne</td>
<td>Elementary Moscow</td>
</tr>
</tbody>
</table>

## SPECIAL DONATIONS & AWARDS

### ALLEN & HEATH

*Official Festival Split Mixing Consoles for 1997*

### PEPSI

*Wednesday Evening Concert Sponsor*
- Grant to the Lionel Hampton Jazz Festival
- Providing Softdrinks for Guest Artists and Adjudicators
- Underwriting Printing Costs for Festival Schedule Cards

### NORTHWEST AIRLINES

*Thursday Evening Concert Sponsor*
- Providing Air Transportation for Guest Artists

### GTE

*Saturday Evening Concert Sponsor*
- Underwriting Printing Costs for Festival Poster, Program Cover and Brochure

### WASHINGTON WATER POWER

*Saturday Afternoon Concert Sponsor*
- Grant to the Lionel Hampton Jazz Festival in Support of the Washington Water Power Instrumental Winners Concert

### CLEARWATER RIVER CASINO

*After-Hours Reception Sponsor*
Vocal Soloists

Wed., Feb. 19, 1997 - Lionel Hampton School of Music Recital Hall

This Site Sponsored by: UNIVERSITY INN

Warm-up Room: Room 119
Adjudicator: Marianne Saunders

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>Moscow Junior H. S.</td>
<td>Maureen Rosgen - Alto</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Lincoln Middle School</td>
<td>Katy Peringer - Soprano</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Lincoln Middle School</td>
<td>Alena Clancy - Soprano</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Lincoln Middle School</td>
<td>Annie McNamara - Soprano</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Lincoln Middle School</td>
<td>Danielle Ivory - Soprano</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Lincoln Middle School</td>
<td>Erin Savage - Soprano</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Salk Middle School</td>
<td>Amanda Zahara - Soprano</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Salk Middle School</td>
<td>Alicia Walters - Alto</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Franklin Elementary School</td>
<td>Haley Hudson - Soprano</td>
</tr>
<tr>
<td>10:45 AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>CLINIC - Sam Pilafian,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>tuba seminar</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>CLINIC - Voice:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dorothy Barnes, Sheila</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Converse, Jennifer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hudson, Dena Holland</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>CLINIC - Les Merrill,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>drums</td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL DONATIONS & AWARDS

HORIZON AIR
Providing Air Transportation for Guest Artists and Adjudicators

HITOSHI MAEDA
Maeda Music Scholar Awards
$15,000 in Scholarships to the Lionel Hampton School of Music

FIRST SECURITY BANK
$2,500 Grant to the Lionel Hampton Jazz Festival

U.S. BANK
$2,500 Grant to the Lionel Hampton Jazz Festival in Support of the *Jazz in the Elementary Schools Program*

RICO INTERNATIONAL
Outstanding H.S. Alto/Soprano Saxophonist, Solo Division
$1,000 Scholarship to the Lionel Hampton School of Music

Outstanding Continuing Woodwind Student at the Lionel Hampton School of Music
$1,000 Scholarship to the Lionel Hampton School of Music

TED BROWN MUSIC CO. and PEPPER
Sponsoring the Appearance of Trombonist, Bill Watrous

L.A. SAX COMPANY
Co-Sponsoring the Appearance of Saxophonist, Joe Lovano
Grant to the Lionel Hampton Jazz Festival Endowment
Outstanding H.S. Tenor Saxophonist, Solo Division
Professional Model LA-800 Tenor Saxophone
### Vocal Ensembles & Combos

**Thu., Feb. 20, 1997 - Lionel Hampton School of Music Recital Hall**

**This Site Sponsored by:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instrument</th>
<th>Ensemble Leader</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Selkirk College</td>
<td>Cheryl Hodge</td>
<td>Combo</td>
<td>Nelson, BC</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Columbia Basin College</td>
<td>Dave Caizer</td>
<td>Combo</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>University of Washington</td>
<td>Evan Lambert</td>
<td>Microphone</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Bellevue Community College</td>
<td>Roger Treese</td>
<td>Microphone</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Mount Hood Community College</td>
<td>Dave Barduhn</td>
<td>Microphone</td>
<td>Gresham, OR</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Olympic College</td>
<td>Randy Lawrence</td>
<td>Microphone</td>
<td>Bremerton, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Columbia Basin College</td>
<td>Dave Cazier</td>
<td>Open</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>11:35 AM</td>
<td>Washington State University</td>
<td>Paul Klemme</td>
<td>Microphone</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>12:05 PM</td>
<td>Washington State University</td>
<td>Sonja Ramirez</td>
<td>Bossa Nova</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>CLINIC - Claudio Roditi, trumpet; Helio Alves, piano; Duduca da Fonseca, drums; Jimmy Greene, tenor saxophone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Karen Omodt</td>
<td>College 3</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukvich</td>
<td>College 2</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukvich</td>
<td>College 1</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Brigham Young University</td>
<td>Lars Jorgerson</td>
<td>College</td>
<td>Provo, UT</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Whitworth College</td>
<td>Brent Edstrom</td>
<td>Open</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Pierce College</td>
<td>Kelly Kunz</td>
<td>Microphone</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Columbia Basin College</td>
<td>Dave Cazier</td>
<td>Bossa Nova</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Columbia Basin College</td>
<td>Brian McCann</td>
<td>Bossa Nova</td>
<td>Pasco, WA</td>
</tr>
</tbody>
</table>

### Instrumental Combos

**Thursday, February 20, 1997 - LDS Institute**

**Warm-up Room:** Room 49

**Evaluation Room:** Room 29

**Adjudicators:** Steve Richins, Jonathan Pugh, Jay Lawrence, Keven Johansen

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Leader</th>
<th>Ensemble</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Jeremy Birdsell</td>
<td>Combo 2</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Combo 1</td>
<td>Provo, UT</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Keith Chaet</td>
<td>Combo 4</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Jason Malloy</td>
<td>Combo 3</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Tyler Williams</td>
<td>Combo 1</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Combo 2</td>
<td>Provo, UT</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Combo 3</td>
<td>Provo, UT</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Washington State University</td>
<td>Greg Yasinitsky</td>
<td>Combo 2</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Eastern Washington University</td>
<td>Nat Wickham</td>
<td>Combo</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>University of Arizona</td>
<td>Neale Finn</td>
<td>Combo 1</td>
<td>Tucson, AZ</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>University of Arizona</td>
<td>Neale Finn</td>
<td>Combo 2</td>
<td>Tucson, AZ</td>
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<tr>
<td>2:30 PM</td>
<td>University of Nevada-Reno</td>
<td>Larry Engstrom</td>
<td>Combo</td>
<td>Reno, NV</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Pacific Lutheran University</td>
<td>Roger Gard</td>
<td>Combo</td>
<td>Tacoma, WA</td>
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<tr>
<td>3:30 PM</td>
<td>University of Nevada-Reno</td>
<td>Larry Engstrom</td>
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</tr>
<tr>
<td>4:00 PM</td>
<td>Open Division</td>
<td>Greg Floor</td>
<td>Open Combo</td>
<td>Salt Lake City, UT</td>
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<tr>
<td>4:30 PM</td>
<td>Washington State University</td>
<td>Greg Yasinitsky</td>
<td>Combo 1</td>
<td>Pullman, WA</td>
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</table>
**Instrumental Ensembles & Combos**

**Thursday, February 20, 1997 - Administration Bldg. - Univ. Auditorium**

**Warm-up Room:** Basement  
**Evaluation Room:** Dressing Room  
**Adjudicators:** K. Newell Dayley, Gary Gemberling, Les Merrill, Tom Lyons

<table>
<thead>
<tr>
<th>Time</th>
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<th>Room</th>
<th>Location</th>
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<td>9:00 AM</td>
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<td>9:30 AM</td>
<td>Ricks College</td>
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<tr>
<td>10:00 AM</td>
<td>Yakima Valley Community College</td>
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<tr>
<td>10:30 AM</td>
<td>Bellevue Community College</td>
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<tr>
<td>11:00 AM</td>
<td>Olympic College</td>
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<td>11:30 AM</td>
<td>BREAK</td>
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<tr>
<td>12:00 PM</td>
<td>Columbia Basin College</td>
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<td>Lewis-Clark State College</td>
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<td>Mount Hood Community College</td>
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<tr>
<td>2:00 PM</td>
<td>Gonzaga University</td>
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<tr>
<td>2:30 PM</td>
<td>Bill Perconti</td>
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<tr>
<td>3:00 PM</td>
<td>Randy Hubbs</td>
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<tr>
<td>3:30 PM</td>
<td>Bob Spittal</td>
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<tr>
<td>4:00 PM</td>
<td>Hal Sherman</td>
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<tr>
<td>4:30 PM</td>
<td>Wilson Brown</td>
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<tr>
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<td>Kent Kurkus</td>
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<td>5:30 PM</td>
<td>Com. College</td>
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<td>6:00 PM</td>
<td>Ric Pilgrim</td>
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<td>Comm. College</td>
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<td>Comm. College</td>
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<td>Ric Pilgrim</td>
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<td>Comm. College</td>
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<td>Comm. College</td>
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<td>Wilson Brown</td>
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<td>10:30 AM</td>
<td>Combo</td>
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<td>11:00 AM</td>
<td>Hal Sherman</td>
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<td>11:30 AM</td>
<td>Combo</td>
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<td>12:00 PM</td>
<td>Randy Hubbs</td>
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<td>Break</td>
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<td>1:00 PM</td>
<td>Bob Spittal</td>
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<td>2:00 PM</td>
<td>Bill Perconti</td>
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<td>Randy Hubbs</td>
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<td>3:30 PM</td>
<td>Comm. College</td>
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<td>4:00 PM</td>
<td>Chris Bruya</td>
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<td>Comm. College</td>
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<tr>
<td>5:00 PM</td>
<td>Dave Barduhn</td>
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<tr>
<td>5:30 PM</td>
<td>Combo</td>
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</table>

**SPECIAL DONATIONS & AWARDS**

**KURZWEIL**

Presenting Jim Martinez, pianist, who will be opening for the All-Star Concert, Friday, February 21st on the Kurzweil Mark 152 Full Size Digital Grand Piano

**Outstanding College Pianist, Solo Division**  
Kurzweil Mark V Digital Keyboard

**Outstanding H.S. Pianist, Solo Division**  
Kurzweil RG200 Digital Keyboard

**Outstanding Vocal Ensemble, Jr. High Day**  
Kurzweil RG100 Digital Keyboard

Providing 17 Kurzweil Mark 12 Digital Pianos to be used by Lionel Hampton School of Music Faculty and Students

**DONALD and PATRICIA ORLICH**

Outstanding Composition for Band by a College Student in the Bossa Nova Style  
$500 Scholarship

Outstanding Composition for Choir by a College Student in the Bossa Nova Style  
$500 Scholarship

**D’ANDREA MFG. CO. INC.**

Outstanding H.S. Guitarist, Solo Division  
$100 Scholarship to the Lionel Hampton School of Music plus a Year's Supply of D'Andrea Custom Engraved Guitar Picks

Festival Director's Choice  
1,400 Custom Engraved Lionel Hampton Jazz Festival Guitar Picks

**LEBLANC**

Co-Sponsoring the Appearance of Trumpet Player, Wallace Roney

**RAMSA**

Providing Front of House Console for Evening Concerts

**CONCORD JAZZ INC.**

Scholarship to the Lionel Hampton School of Music
# Instrumental Ensembles

**Thursday, February 20, 1997 - SUB Ballroom**

**Warm-up Room:** Room 49  
**Evaluation Room:** Room 29  
**Adjudicators:** Sam Pilafian, Roy Cummings, Jim Christensen, Dave Wakeley

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<thead>
<tr>
<th>Time</th>
<th>Institution</th>
<th>Adjudicator</th>
<th>City, State</th>
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<tbody>
<tr>
<td>8:30 AM</td>
<td>Lionel Hampton School of Music - Band 3</td>
<td>Al Gemberling</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Al Gemberling</td>
<td>Moscow, ID</td>
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<tr>
<td>9:00 AM</td>
<td>Snow College</td>
<td>Mark Ammons</td>
<td>Ephram, UT</td>
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<tr>
<td>10:00 AM</td>
<td>Washington State University - Band 2</td>
<td>Greg Yasinskiy</td>
<td>Pullman, WA</td>
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<tr>
<td>10:30 AM</td>
<td>Eastern Washington University</td>
<td>Nat Wickham</td>
<td>Cheney, WA</td>
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<tr>
<td>11:00 AM</td>
<td>Pacific Lutheran University</td>
<td>Roger Gard</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Whitworth College</td>
<td>Dan Keberle</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Jim Martinez, performing on the Kurzweil Mark 152</td>
<td>Larry Smith</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Lionel Hampton School of Music - Band 2</td>
<td>Bob McCurdy</td>
<td>Logan, UT</td>
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<tr>
<td>1:30 PM</td>
<td></td>
<td></td>
<td>Pullman, WA</td>
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<tr>
<td>2:00 PM</td>
<td>Utah State University</td>
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<td>Provo, UT</td>
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<tr>
<td>2:30 PM</td>
<td>Washington State University - Band 1</td>
<td>Greg Yasinskiy</td>
<td>Moscow, ID</td>
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<tr>
<td>3:00 PM</td>
<td>Washington State University</td>
<td>Bob Ratcliff</td>
<td>Tucson, AZ</td>
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<tr>
<td>3:05 PM</td>
<td>Brigham Young University</td>
<td>Ray Smith</td>
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<td>3:35 PM</td>
<td>Brigham Young University</td>
<td>Lyle Durland</td>
<td></td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Lionel Hampton School of Music - Band 1</td>
<td>Bob McCurdy</td>
<td></td>
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<tr>
<td>4:10 PM</td>
<td>University of Arizona</td>
<td>Neal Finn</td>
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</tr>
<tr>
<td>4:40 PM</td>
<td>University of Arizona</td>
<td>Aliksie Vianna</td>
<td></td>
</tr>
</tbody>
</table>

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**SPECIAL DONATIONS & AWARDS**

**PALOUSE MALL**  
Grant to the Lionel Hampton Jazz Festival

**INLAND CELLULAR**  
Providing Cellular Phone Service for Festival Staff

**HAL LEONARD CORP.**  
Partially Sponsoring the Appearance of Conn Trombone Artist James Christensen

**TECHNICS**  
An Outstanding Incoming Freshman Pianist at the Lionel Hampton School of Music  
Technics Digital Keyboard

**DEAN MARKLEY STRINGS**

- **Outstanding Bassist with a College Choir**  
  Year's Supply of Bass Strings

- **Outstanding Bassist with a College Band**  
  Year's Supply of Bass Strings

- **Outstanding H.S. Bassist, Solo Division**  
  Year's Supply of Bass Strings

- **Outstanding Guitarist with a College Choir**  
  Year's Supply of Guitar Strings

- **Outstanding Guitarist with a College Band**  
  Year's Supply of Guitar Strings

- **Outstanding H.S. Guitarist, Solo Division**  
  Year's Supply of Guitar Strings

- **Festival Director's Choice**  
  Two Years' Supply of Guitar Strings
## Vocal Soloists & Woodwind Soloists

**Thursday, February 20, 1997 - North Campus Center I**

**Warm-up Room:** Palouse Room  
**Adjudicators:** John Moawad and Jim Mair

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>L. Hampton School of Music, Joy Aldous - Alto Sax</td>
<td>Palouse Room</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>L. Hampton School of Music, Kevin Hudson - Baritone</td>
<td>Palouse Room</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>L. Hampton School of Music, Joel Pals - Baritone</td>
<td>Palouse Room</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>L. Hampton School of Music, Heather Provencio - Alto</td>
<td>Palouse Room</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Washington State University, Jamie Robinson - Alto</td>
<td>Palouse Room</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Washington State University, Steve Erwin - Baritone Sax</td>
<td>Palouse Room</td>
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<tr>
<td>9:30 AM</td>
<td>Washington State University, Jeremy Hamilton - Tenor Sax</td>
<td>Palouse Room</td>
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<tr>
<td>9:45 AM</td>
<td>Washington State University, Sean Berry - Tenor Sax</td>
<td>Palouse Room</td>
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<tr>
<td>10:00 AM</td>
<td>L. Hampton School of Music, Lisa Scholz - Soprano</td>
<td>Palouse Room</td>
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<tr>
<td>10:15 AM</td>
<td>L. Hampton School of Music, Tina Richerson - Tenor Sax</td>
<td>Palouse Room</td>
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<tr>
<td>10:30 AM</td>
<td>University of Tulsa, Alyssa Wheaton - Alto</td>
<td>Palouse Room</td>
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<tr>
<td>10:45 AM</td>
<td>L. Hampton School of Music, Todd Goranson - Tenor Sax</td>
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<td>11:00 AM</td>
<td>Selkirk College, Samantha Laird - Soprano</td>
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<tr>
<td>11:15 AM</td>
<td>University of Arizona, Terry Peffer - Alto Sax</td>
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<tr>
<td>11:30 AM</td>
<td>University of Arizona, Jeremy Patfield - Tenor Sax</td>
<td>Palouse Room</td>
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<td>11:45 AM</td>
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<td>Palouse Room</td>
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<tr>
<td>12:00 PM</td>
<td>Albertson's College of Idaho, Renee Yarrow - Soprano</td>
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<td>12:15 PM</td>
<td>Albertson's College of Idaho, Amy Taylor - Alto</td>
<td>Palouse Room</td>
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<tr>
<td>12:30 PM</td>
<td>Albertson's College of Idaho, Cheryl Slavin - Soprano</td>
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<tr>
<td>12:45 PM</td>
<td>Albertson's College of Idaho, Jennifer Walker - Soprano</td>
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<tr>
<td>1:00 PM</td>
<td>Brigham Young University, Mike Stay - Baritone</td>
<td>Palouse Room</td>
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<tr>
<td>1:15 PM</td>
<td>Brigham Young University, Aimee Fackrell - Soprano</td>
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<tr>
<td>1:30 PM</td>
<td>Brigham Young University, Lisa Poll - Soprano</td>
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<tr>
<td>1:45 PM</td>
<td>Brigham Young University, David McConkie - Tenor Sax</td>
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<tr>
<td>2:00 PM</td>
<td>Brigham Young University, Michael Vance - Tenor Sax</td>
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<tr>
<td>2:15 PM</td>
<td>Bellevue Comm. College, Koshalla Goodrich - Soprano</td>
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<td>2:30 PM</td>
<td>Bellevue Comm. College, Christopher Clay - Baritone</td>
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<tr>
<td>2:45 PM</td>
<td>Olympic College, Nancy Stewart - Alto</td>
<td>Palouse Room</td>
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<td>Olympic College, Jackie Patterson - Soprano</td>
<td>Palouse Room</td>
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<tr>
<td>3:15 PM</td>
<td>Whitworth College, Marcus Denny - Tenor Sax</td>
<td>Palouse Room</td>
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<td>3:30 PM</td>
<td>Ricks College, Jeffrey Lovell - Tenor Sax</td>
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<tr>
<td>3:45 PM</td>
<td>L. Hampton School of Music, Theresa Smith - Soprano</td>
<td>Palouse Room</td>
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<tr>
<td>4:00 PM</td>
<td>East. Washington University, Darren Bloom - Tenor Sax</td>
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<tr>
<td>4:15 PM</td>
<td>Pacific Lutheran University, Clint Colon - Tenor Sax</td>
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<tr>
<td>4:30 PM</td>
<td>Open Division, Greg Floor - Tenor Sax</td>
<td>Palouse Room</td>
</tr>
</tbody>
</table>

### SPECIAL DONATIONS & AWARDS

#### JUSTICE RECORDS
Herb Ellis Guitar Award  
*Outstanding College Guitarist, Solo Division*
Special Critique Screening with the A and R Department  
*Outstanding Jr. Sec./MIDS Vocal Ensemble, Vocal Day*
Justice Records' Complete Catalog of Jazz Compact Discs

#### OVATION
*Outstanding B Vocal Ensemble*  
Professional Ovation Guitar

#### GIBRALTAR HARDWARE
*Outstanding Percussionist with a College Band*  
Gibraltar Bass Drum Pedal

#### UNIVERSITY INN - BEST WESTERN
Moscow, ID 208/882-0550  
*Site Sponsor*
Complimentary Rooms for Guest Artists

#### JAMES TOYOTA
"Official Festival Car for 1997"  
Use of 25 cars to Chauffeur Guest Artists and Adjudicators
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instrumentalist/Performance</th>
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<td>Terry Marsh - Drums</td>
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<td>8:30 AM</td>
<td>L. Hampton School of Music</td>
<td>Tom Armstrong - Guitar</td>
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<tr>
<td>8:45 AM</td>
<td>Washington State University</td>
<td>Tracie King - Bass</td>
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<tr>
<td>9:45 AM</td>
<td>University of Arizona</td>
<td>Alixie Vianna - Guitar</td>
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<td>10:00 AM</td>
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<td>Mike Ecroth - Piano</td>
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<td>Lee Gardner - Bass</td>
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<td>10:30 AM</td>
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<td>Jeremy Ward - Bass</td>
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<td>10:45 AM</td>
<td>Utah State University</td>
<td>Yoshi Kojima - Guitar</td>
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<td>Joshua Payne - Guitar</td>
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<td>Brigham Young University</td>
<td>Steven Anderson - Piano</td>
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<tr>
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<td>Pacific Lutheran University</td>
<td>Jamey Paulson - Trombone</td>
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<td>Whitworth College</td>
<td>Tom Shook - Piano</td>
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<td>Jeremy Birdsall - Bass</td>
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<td>Evan Coombs - Bass</td>
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<td>Washington State University</td>
<td>Chad Hims - Piano</td>
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<tr>
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<td>Eastern Washington Univ.</td>
<td>Jon Hamar - Bass</td>
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<tr>
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<td>Eastern Washington Univ.</td>
<td>Scott Sauer - Trumpet</td>
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<tr>
<td>4:00 PM</td>
<td>Washington State University</td>
<td>Roger Shew - Bass</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Washington State University</td>
<td>Chris Earley - Drums</td>
</tr>
</tbody>
</table>

**SPECIAL DONATIONS & AWARDS**

**UNITED MUSICAL INSTRUMENTS**

Partially Sponsoring the Appearance of Conn Trombone
Artist James Christensen

*Outstanding Incoming Freshman Trombonist*
*to the Lionel Hampton School of Music*
*CONN Model 6H Artist Trombone Outfit*

**MIKE BALTER MALLETS**

*Outstanding College Percussionist, Solo Division*  
Assorted Pairs of Mike Balter Mallets

*Outstanding Percussionist with a College Choir*  
Assorted Pairs of Mike Balter Mallets

*Outstanding Percussionist with a College Band*  
Assorted Pairs of Mike Balter Mallets

*Outst. Percussionist, Instrumental Winners Concert*  
Assorted Pairs of Mike Balter Mallets

All mallets will have been used by Lionel Hampton at some time during the festival.

**EMERSON MUSICAL INSTRUMENTS**

*Festival Director’s Choice*
Emerson Grenadilla Wood Piccolo

**GORILLA**

Gorilla Bass Amplifier, Model GB-30

*Outst. JHS/Middle/Elem. Instr. Ensemble, Instr. Day*
Gorilla Bass Amplifier, Model GB-30

*Outstanding AAAA/A/Jr. Sec. Instrumental Combo*  
Gorilla Guitar Amplifier, Model GG-20

*Outstanding AAAA/A/B/JHS Instrumental Combo*  
Gorilla Guitar Amplifier, Model GG-20

*Outstanding Bassist, Instrumental Winners Concert*  
Gorilla Guitar Amplifier, Model GG-10

*Festival Director’s Choice*
Gorilla Guitar Amplifier, Model GG-10
JBL is proud to sponsor the LIONEL HAMPTON JAZZ FESTIVAL
**VOCAL DAY - Competition Schedule**

**AA/A Vocal Ensembles**

Friday, February 21, 1997 - Administration Bldg.- Univ. Auditorium

**Warm-up Room:** Basement  
**Evaluation Room:** Dressing Room  
**Adjudicators:** John Harbaugh, Jeff Haskell, K. Newell Dayley, Jim Mair

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 AM</td>
<td>Mount Baker Secondary</td>
<td>Don Rogers</td>
<td>AA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Blanchet High School</td>
<td>Brian Koreski</td>
<td>Cranbrook, BC</td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td></td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Aldergrove Community Secondary</td>
<td>Laurie Lawson</td>
<td>AA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
<td>Albergrove, BC</td>
</tr>
<tr>
<td>10:00 AM</td>
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<td>Spokane, WA</td>
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<tr>
<td>10:20 AM</td>
<td>Moscow High School</td>
<td>Melissa Kleinert</td>
<td>AA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Robert Bateman Secondary</td>
<td>Les Neufeld</td>
<td>Richland, WA</td>
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<tr>
<td>11:40 AM</td>
<td>Clarence Fulton Secondary</td>
<td>Jane Maskell</td>
<td>Abbotsford, BC</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Lou Rawls, vocals</td>
<td></td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Orofino High School</td>
<td>Matt Wilson</td>
<td>A</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Pullman High School</td>
<td>Teresa Guptill</td>
<td>Orofino, ID</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Riverside High School</td>
<td>Jill Scanlan</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Kuna High School</td>
<td>Julie Burke</td>
<td>Boardman, OR</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Pacific Academy</td>
<td>Ron Davis</td>
<td>Kuna, ID</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Riverside High School</td>
<td>Jesse Wittrock</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>McLoughlin High School</td>
<td>George White</td>
<td>Chattaroy, WA</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Quincy High School</td>
<td>Dan Slater</td>
<td>Milton-Freewater, OR</td>
</tr>
</tbody>
</table>

**SPECIAL DONATIONS & AWARDS**

**PIONEER ELECTRONICS**

- Outstanding AAAA/AAA Vocalist, Solo Division  
  Pioneer Compact Disc Player
- Outstanding AA Vocalist, Solo Division  
  Pioneer Compact Disc Player
- Outstanding A/B/JHS Vocalist, Solo Division - Friday  
  Pioneer Compact Disc Player

**HUMES & BERG MFG. CO. INC.**

- Outstanding B Instrumental Ensemble  
  Enduro 6½" x 14" Snare Drum Case
- Outstanding Percussionist, Vocal Winners Concert  
  Tuxedo Stick Bag

**JOHN PEARSE STRINGS**

- Outstanding Guitarist, Instrumental Winners Concert  
  Year's Supply of John Pearse Jazz Electric Guitar Strings
- Festival Director's Choice  
  Year's Supply of John Pearse Jazz Electric Guitar Strings
- Outstanding Bassist, Instrumental Winners Concert  
  Year's Supply of John Pearse Bass Strings
- Festival Director's Choice  
  Year's Supply of John Pearse Bass Strings

**SELMER-LUDWIG CO.**

- Outstanding AA/A Vocal Ensemble  
  Professional Ludwig Jazz Drum Set
B/Middle/Jr. Sec. Vocal Ensembles & Vocal Combos

Friday, February 21, 1997 - Lionel Hampton School of Music Recital Hall

This Site Sponsored by:

UNIVERSITY INN

8:20 AM  King's Middle School  Darla Pumphrey  Middle  Seattle, WA
8:40 AM  Pacific Academy  Ron Davis  Jr. Secondary  Surrey, BC
9:00 AM  Saint George's School  David Demand  B  Spokane, WA
9:20 AM  King's West School  Matt Riggs  B  Bremerton, WA
9:40 AM  Southridge High School  Kathy Mancinelli  B  Kennewick, WA
10:00 AM  Genesee High School  Kelly Caldwell  B  Genesee, ID
10:20 AM  Council High School  Kathy Stefani  B  Council, ID
10:40 AM  Asotin High School  Shawn Bowman  B  Asotin, WA
11:00 AM  Okanogan High School  Tim Shrount  B  Okanogan, WA
11:20 AM  Aldergrove Community Secondary  Laurie Lawson  AA Combo  Aldergrove, BC
11:40 AM  Kootenai High School  Anita Burden  B Combo  Harrison, ID

12:00 PM  CLINIC - Dianna Krall, vocals & piano
1:00 PM  Sandpoint High School  Jon Brownell  AAA Combo  Sandpoint, ID
1:20 PM  White Sulphur Springs High School  Michael Indendi  B Combo  White Sulphur Springs, MT
1:40 PM  Gonzaga Prep School  John Walk  AA Combo  Spokane, WA
2:00 PM  Mead High School  David Teal  AAAA Combo  Spokane, WA
2:20 PM  Shawnigan Lake School  David Gueulette  A Combo  Shawnigan Lake, BC
2:40 PM  Cambridge High School  Scott Wilk  B  Cambridge, ID
3:00 PM  Postlatch High School  Doug Richards  B  Postlatch, ID
3:20 PM  White Sulphur Springs High School  Michael Indendi  B  White Sulphur Springs, MT

SPECIAL DONATIONS & AWARDS

HOFFMAN MUSIC
Spokane, WA
Outstanding A/A Vocal Ensemble
Hardware for Ludwig Jazz Drum Set

LADY LUCK INDUSTRIES
2nd Place Instrumental Ensemble, Jr. High Day
Lady Luck Bass Guitar

PRO TEC INTERNATIONAL
Outstanding H.S. Trombonist, Solo Division
Contoured Universal Tenor Trombone PRO PAC
Festival Director’s Choice
Contoured Trumpet PRO PAC

E.K. BLESSING CO., INC.
Festival Director’s Choice
ML-1S Artist Trumpet Outfit, silver plated

AVEDIS ZILDJIAN CO.
Outstanding AAAAA/AAA Vocal Ensemble
Full Set of Zildjian Cymbals

PRO-MARK CORP.
Outstanding H.S. Vibes/Marimba Player, Solo Division
One Set of Robert Van Sice Marimba Mallets and One Set of Evelyn Glennie Vibes Mallets
Outstanding H.S. Drummer, Solo Division
Deluxe Jumbo Stick Bag and One Dozen Elvin Jones Jazz Model Drumsticks
### Non-Mixed/Critique Vocal Ensembles

**Friday, February 21, 1997 - LDS Institute**

**Warm-up Room:** Room 49  
**Evaluation Room:** Room 29  
**Adjudicators:** Lars Yorganson, Sam Pilafian, Jay Lawrence, Paul Klemme

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer/Composer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 AM</td>
<td>Lynnwood High School</td>
<td>Janet Hitt</td>
<td>Lynnwood, WA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Kamiah High School</td>
<td>Steve Johnson</td>
<td>Kamiah, ID</td>
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<tr>
<td>9:00 AM</td>
<td>Concrete High School</td>
<td>Daniel Yarr</td>
<td>Concrete, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Grangeville High School</td>
<td>John Eynon</td>
<td>Grangeville, ID</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lake City High School</td>
<td>Jim Gray</td>
<td>Coeur d'Alene, ID</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Mount Baker Secondary</td>
<td>Don Rogers</td>
<td>Cranbrook, BC</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Kuna High School</td>
<td>Julie Burke</td>
<td>Kuna, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>Pasco, WA</td>
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<tr>
<td>11:20 AM</td>
<td>Eagle High School</td>
<td>John Hamilton</td>
<td>Eagle, ID</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
<td>Spokane, WA</td>
</tr>
</tbody>
</table>

**12:00 PM**  
**CLINIC - Lembitt Saarsalu, tenor saxophone and Leonid Vintskevich, piano**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer/Composer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM</td>
<td>Moscow High School</td>
<td>Melissa Kleinert</td>
<td>Moscow, ID</td>
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<tr>
<td>1:20 PM</td>
<td>Pleasant Hill High School</td>
<td>Mike Wiggins</td>
<td>Pleasant Hill, OR</td>
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<tr>
<td>1:40 PM</td>
<td>Peninsula High School</td>
<td>Connie Fenton</td>
<td>Gig Harbor, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Centennial High School</td>
<td>Frank Eychaner</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Clarence Fulton Secondary</td>
<td>Jane Maskell</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Sandpoint High School</td>
<td>Jon Brownell</td>
<td>Sandpoint, ID</td>
</tr>
</tbody>
</table>

### AAAA/AAA Vocal Ensembles

**Friday, February 21, 1997 - SUB Ballroom**

**Warm-up Room:** Room 49  
**Evaluation Room:** Room 29  
**Adjudicators:** Ray Smith, John Moawad, Dave Cazier, Les Merrill

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer/Composer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>East Valley High School</td>
<td>Bob Brannan</td>
<td>AAAA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Montezuma-Cortez High School</td>
<td>Marla Sitton</td>
<td>AAA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Peninsula High School</td>
<td>Connie Fenton</td>
<td>AAA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Meadowdale High School</td>
<td>Nathan Lansing</td>
<td>AAA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Sammamish High School</td>
<td>Jack Halm</td>
<td>AAA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Monroe High School</td>
<td>Kathryn Moore</td>
<td>AAA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lake Stevens High School</td>
<td>Paul Harvey</td>
<td>AAA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>AAA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Coeur d'Alene High School</td>
<td>Joella James</td>
<td>AAA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Sandpoint High School</td>
<td>Jon Brownell</td>
<td>AAA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Mead High School</td>
<td>David Teal</td>
<td>AAA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Lewiston High School</td>
<td>Gary Gemberling</td>
<td>AAA</td>
</tr>
</tbody>
</table>

**12:00 PM**  
**CLINIC - Jim Martinez, performing on the Kurzweil Mark 152**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer/Composer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM</td>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>AAAA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Port Angeles High School</td>
<td>Donald Clausen</td>
<td>AAAA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Kamiak High School</td>
<td>Scott McKinlay</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Eagle High School</td>
<td>John Hamilton</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Centennial High School</td>
<td>Frank Eychaner</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>AAAA</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Borah High School</td>
<td>Ted Totorica</td>
<td>AAAA</td>
</tr>
</tbody>
</table>

**3:40 PM**  
**Winning Guest College Choir from Thursday's Competition**
VOCAL DAY - Competition Schedule

AAAA/AAA Vocal Soloists

Friday, February 21, 1997 - St. Augustine’s Catholic Center

Warm-up Room: will be posted  Adjudicator: Marianne Saunders

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Mead High School</td>
<td>Jared Fry - Bass</td>
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<tr>
<td>9:15 AM</td>
<td>Mead High School</td>
<td>Matt Ebel - Tenor</td>
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<tr>
<td>9:30 AM</td>
<td>Mead High School</td>
<td>Heather Ross - Soprano</td>
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<tr>
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<tr>
<td>10:00 AM</td>
<td>Roosevelt High School</td>
<td>Roosevelt High School</td>
</tr>
<tr>
<td>10:15 AM</td>
<td></td>
<td>Jelena Novakovic - Alto</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Roosevelt High School</td>
<td>Siddeegah Majeed - Alto</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Borah High School</td>
<td>Kiely Sasser - Soprano</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Borah High School</td>
<td>Jeff Baker - Tenor</td>
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<tr>
<td>11:45 AM</td>
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<td></td>
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<tr>
<td>12:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Coeur d'Alene High School</td>
<td>Monica Morris - Alto</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Coeur d’Alene High School</td>
<td>Brian Mueller - Tenor</td>
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<tr>
<td>1:30 PM</td>
<td>Semiahmoo Secondary</td>
<td>Catherine Bensley - Soprano</td>
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<tr>
<td>1:45 PM</td>
<td>Semiahmoo Secondary</td>
<td>Dagan Lowe - Bass</td>
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<tr>
<td>2:00 PM</td>
<td>Semiahmoo Secondary</td>
<td>Danielle Desjardins - Alto</td>
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<tr>
<td>2:15 PM</td>
<td>Lewiston High School</td>
<td>Lorena Marsh - Soprano</td>
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<tr>
<td>2:30 PM</td>
<td>Mountlake High School</td>
<td>Rachel Horvitz - Soprano</td>
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<tr>
<td>2:45 PM</td>
<td>Mountlake High School</td>
<td>Allison Kay - Alto</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Wenatchee High School</td>
<td>Andrea Fisk - Mez. Soprano</td>
</tr>
</tbody>
</table>

SPECIAL DONATIONS & AWARDS

**KING KONG KASES**
*Outstanding College Drummer, Solo Division*
One ATA Style Cymbal Case

**REUNION BLUES CORP.**
*Outstanding Comm. College Instrumental Ensemble*
Leather Music Brief
*Festival Director's Choice*
Leather Flute Case Cover
*Runner-up H.S. Alto/Soprano Saxophonist, Solo Div.*
Alto & Soprano Saxophone Bag

**RAYBURN MUSIC CO. OF BOSTON**
*Outstanding H.S. Alto/Soprano Saxophonist, Solo Div.*
E. M. Winston of Boston Soprano Saxophone

**CHESBRO MUSIC**
*Festival Director's Choice*
Assorted Jazz Related Publications and Accessories

**HERITAGE GUITARS**
*Outstanding College Guitarist, Solo Division*
Heritage Professional Jazz Guitar

**GEMEINHARDT**
*Festival Director’s Choice*
Professional Model Flute

**FIBES DRUM COMPANY**
*Outstanding H.S. Drummer, Solo Division*
Fibes Snare Drum
## AA Vocal Soloists

**Friday, February 21, 1997 - North Campus Center II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Performer</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Palouse Room</td>
<td>Gonzaga Preparatory School</td>
<td>Luke Malek - Baritone</td>
</tr>
<tr>
<td>8:15 AM</td>
<td></td>
<td>Gonzaga Preparatory School</td>
<td>Rachel Alyea - Soprano</td>
</tr>
<tr>
<td>8:30 AM</td>
<td></td>
<td>Gonzaga Preparatory School</td>
<td>Jackie Galloway - Soprano</td>
</tr>
<tr>
<td>8:45 AM</td>
<td></td>
<td>Gonzaga Preparatory School</td>
<td>Jennifer Cameron - Soprano</td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td>Clarence Fulton Secondary</td>
<td>Susan Smith - Contralto</td>
</tr>
<tr>
<td>9:15 AM</td>
<td></td>
<td>Clarence Fulton Secondary</td>
<td>Jennifer Inkster - Soprano</td>
</tr>
<tr>
<td>9:30 AM</td>
<td></td>
<td>Clarence Fulton Secondary</td>
<td>Jennifer Nelson - Soprano</td>
</tr>
<tr>
<td>9:45 AM</td>
<td></td>
<td>Robert Bateman Secondary</td>
<td>Julie Landry - Soprano</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Palouse Room</td>
<td>South Whidbey High School</td>
<td>Alicia Gianni - Alto</td>
</tr>
<tr>
<td>10:15 AM</td>
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<td>10:30 AM</td>
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<td>10:45 AM</td>
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<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td>Blanchet High School</td>
<td>Erika Keller - Soprano</td>
</tr>
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<td>11:15 AM</td>
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<td>Blanchet High School</td>
<td>Maya Perkins - Soprano</td>
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<td></td>
<td>Blanchet High School</td>
<td>Sarah Bagley - Soprano</td>
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<tr>
<td>11:45 AM</td>
<td></td>
<td>Moscow High School</td>
<td>Justin Horn - Baritone</td>
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<tr>
<td>12:00 PM</td>
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<td></td>
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<tr>
<td>12:15 PM</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>12:45 PM</td>
<td></td>
<td>Clarkston High School</td>
<td>Candace Davis - Mez. Soprano</td>
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<tr>
<td>1:00 PM</td>
<td></td>
<td>Aldergrove Comm. School</td>
<td>Ashley Summers - Soprano</td>
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<td>1:15 PM</td>
<td></td>
<td>Aldergrove Comm. School</td>
<td>Tiffany Martin - Soprano</td>
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<tr>
<td>1:30 PM</td>
<td></td>
<td>Mount Baker Secondary</td>
<td>Serena Forstbaue - Soprano</td>
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<td>1:45 PM</td>
<td></td>
<td>Mount Baker Secondary</td>
<td>Diep Vu - Soprano</td>
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<tr>
<td>2:00 PM</td>
<td></td>
<td>Mount Baker Secondary</td>
<td>Nile Belzac - Alto</td>
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<tr>
<td>2:15 PM</td>
<td></td>
<td>Mount Baker Secondary</td>
<td>Danae Harder - Soprano</td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
<td>Gonzaga Preparatory School</td>
<td>Rachelle Strawther - Soprano</td>
</tr>
<tr>
<td>2:45 PM</td>
<td></td>
<td>Gonzaga Preparatory School</td>
<td>Aria O'Dell - Soprano</td>
</tr>
<tr>
<td>3:00 PM</td>
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<td>Gonzaga Preparatory School</td>
<td>Erin Bartlet - Soprano</td>
</tr>
<tr>
<td>3:15 PM</td>
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<td>Gonzaga Preparatory School</td>
<td>Ahren Gardner - Alto</td>
</tr>
<tr>
<td>3:30 PM</td>
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<td>Gonzaga Preparatory School</td>
<td>Amanda Alexander - Soprano</td>
</tr>
<tr>
<td>3:45 PM</td>
<td></td>
<td>Gonzaga Preparatory School</td>
<td>Katie Lyman - Soprano</td>
</tr>
</tbody>
</table>

## A/B Vocal Soloists

**Friday, February 21, 1997 - North Campus Center I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Performer</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 AM</td>
<td>Palouse Room</td>
<td>Pullman High School</td>
<td>Jaime Miller - Soprano</td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td>Pullman High School</td>
<td>Erin Clancy - Alto</td>
</tr>
<tr>
<td>9:15 AM</td>
<td></td>
<td>Pullman High School</td>
<td>Sarah Mundell - Soprano</td>
</tr>
<tr>
<td>9:30 AM</td>
<td></td>
<td>Pullman High School</td>
<td>Justin Smith - Baritone</td>
</tr>
<tr>
<td>9:45 AM</td>
<td></td>
<td>Pullman High School</td>
<td>Rodney Steinmetz - Tenor</td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td>Pullman High School</td>
<td>Matt Morschuck - Baritone</td>
</tr>
<tr>
<td>10:15 AM</td>
<td></td>
<td>Pullman High School</td>
<td>Julia Berthaume - Soprano</td>
</tr>
<tr>
<td>10:30 AM</td>
<td></td>
<td>White Sulphur Springs H. S.</td>
<td>Amanda Mayn - Soprano</td>
</tr>
<tr>
<td>10:45 AM</td>
<td></td>
<td>White Sulphur Springs H. S.</td>
<td>Kari Berg - Alto</td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td>Orofino High School</td>
<td>Sarah Jones - Soprano</td>
</tr>
<tr>
<td>11:15 AM</td>
<td></td>
<td>Orofino High School</td>
<td>Evee Baker - Soprano</td>
</tr>
<tr>
<td>11:30 AM</td>
<td></td>
<td>Orofino High School</td>
<td>Marie Deyo - Soprano</td>
</tr>
<tr>
<td>11:45 AM</td>
<td></td>
<td>Orofino High School</td>
<td>Amanda Barron - Alto</td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td>Council High School</td>
<td>Nikki Winiger - Soprano</td>
</tr>
<tr>
<td>1:15 PM</td>
<td></td>
<td>Council High School</td>
<td>Carlie Canaday - Soprano</td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
<td>Selkirk High School</td>
<td>Amberda Bolding - Soprano</td>
</tr>
<tr>
<td>1:45 PM</td>
<td></td>
<td>Deary High School</td>
<td>Angie Boyce - Soprano</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td>Deary High School</td>
<td>Lisa Bjorkman - Soprano</td>
</tr>
<tr>
<td>2:15 PM</td>
<td></td>
<td>Lakeside High School</td>
<td>Trika Ward - Soprano</td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
<td>Westside High School</td>
<td>Robert Mihu - Baritone</td>
</tr>
<tr>
<td>2:45 PM</td>
<td></td>
<td>Westside High School</td>
<td>Kristi Rider - Soprano</td>
</tr>
</tbody>
</table>
Choose the Palouse

**palouse** (pəˈləs) n. 1. a region of picturesque rolling hills located in southeast Washington and north central Idaho
2. a destination offering outdoor adventure, historical sites, fine arts, entertainment, meeting and conference facilities
3. home of the University of Idaho & Washington State University
4. site of the 1997 Lionel Hampton Jazz Festival!

---

<table>
<thead>
<tr>
<th>Dining &amp; Shopping Guide of the Palouse brought to you by the Moscow and Pullman Chambers of Commerce:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Peek's Shoe Clinic</strong> 115 E Third, Moscow.......................... 882-4523</td>
</tr>
<tr>
<td><strong>Creekside's</strong> 401 S Jackson, Moscow.......................... 882-2423</td>
</tr>
<tr>
<td><strong>Tri State</strong> 1104 W Pullman Rd, Moscow.......................... 882-4555</td>
</tr>
<tr>
<td><strong>Walmart</strong> 2470 W Pullman Rd, Moscow.......................... 883-8828</td>
</tr>
<tr>
<td><strong>Moscow Gallery West</strong> 205 S Almon, Moscow.......................... 883-1859</td>
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<tr>
<td><strong>Hodggin's Drug Store</strong> 307 S Main, Moscow.......................... 882-5536</td>
</tr>
<tr>
<td><strong>Woodland Gifts</strong> 310 N Main, Moscow.......................... 882-4767</td>
</tr>
<tr>
<td><strong>Emerald Gourmet</strong> 1420 S Blaine, Moscow.......................... 882-4594</td>
</tr>
<tr>
<td><strong>By the Bushel</strong> 100 E Main, Pullman.......................... 334-1111</td>
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<tr>
<td><strong>Corner Drug</strong> 255 E Main, Pullman.......................... 332-2694</td>
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<tr>
<td><strong>The Ivy</strong> 209 E Main, Pullman.......................... 332-1403</td>
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<tr>
<td><strong>Bank of Pullman</strong> 300 E Main, Pullman.......................... 332-1561</td>
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<tr>
<td><strong>Chipman Taylor Cherry Olds</strong> 250 SE Bishop Blvd, Pullman.......................... 334-3555</td>
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<tr>
<td><strong>Rennie Reasal's Chevron</strong> 485 E Main, Pullman.......................... 334-2813</td>
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<tr>
<td><strong>Jerry's Chevron Fast Lube</strong> 1260 S Grand Ave, Pullman.......................... 334-7215</td>
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<tr>
<td><strong>Country Bed &amp; Breakfast</strong> 2701 Staley Rd, Pullman.......................... 334-4453</td>
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<tr>
<td><strong>Quality Inn-Paradise Creek</strong> 1050 SE Bishop Blvd, Pullman, 332-0500</td>
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<td><strong>Manor Lodge</strong> 455 SE Paradise, Pullman.......................... 334-2511</td>
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<tr>
<td><strong>Branegan's Pizza &amp; Sub</strong> 1330 W Pullman Rd, Moscow.......................... 883-3333</td>
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<td><strong>Casa de Oro</strong> 415 S Main, Moscow.......................... 883-0536</td>
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<td><strong>West 4th Bar &amp; Grill</strong> Fourth &amp; Main, Moscow.......................... 882-8513</td>
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<td><strong>Main Street Deli</strong> Fourth &amp; Main, Moscow.......................... 882-8513</td>
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<td><strong>Nobby Inn</strong> 501 S Main, Moscow.......................... 882-2032</td>
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<td><strong>Ted's Burgers</strong> 321 N Main, Moscow.......................... 882-4809</td>
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<td><strong>Arby's of Moscow</strong> 150 Peterson Dr, Moscow.......................... 882-4223</td>
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<td><strong>Subway</strong> 307 W Third, Moscow.......................... 883-3841</td>
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<td><strong>Denny's</strong> 1170 SE Bishop Blvd, Pullman.......................... 334-5339</td>
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<td><strong>Godfather's Pizza</strong> 1232 N Grand Ave, Pullman.......................... 332-3706</td>
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<td><strong>Hilltop Restaurant</strong> Davis Way &amp; Wawawai, Pullman.......................... 334-2555</td>
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<td><strong>The Palouse Mall</strong> West Pullman Road, Moscow.......................... 882-8893</td>
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<td><strong>Afterthoughts</strong> 882-8247</td>
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<td><strong>Andrew's Hallmark</strong> 882-8926</td>
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<td><strong>Bon Marche</strong> 892-6020</td>
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<td><strong>Bomanza</strong> 882-1336</td>
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<td><strong>Book World II</strong> 882-1588</td>
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<td><strong>Botticelli Inc.</strong> 863-4668</td>
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<td><strong>Card Farm</strong> 883-4577</td>
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<td><strong>Christian Gift Center</strong> 882-1140</td>
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<td><strong>Cornucopia</strong> 882-7536</td>
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<td><strong>Dodon's Jutters</strong> 882-4125</td>
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<td><strong>Eric's Cafe</strong> 883-0777</td>
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<td><strong>Fabricland</strong> 882-6852</td>
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<td><strong>Flowers Etc.</strong> 882-8521</td>
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<td><strong>Fly Away Travel</strong> 882-7775</td>
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<td><strong>Footlocker</strong> 883-9706</td>
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<td><strong>Games Etc.</strong> 882-1668</td>
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<td><strong>Happy Tails</strong> ........................................ 882-2838</td>
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<td><strong>Hobby Town USA</strong> .................................. 882-9369</td>
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<td><strong>Hunter's Candy</strong> ................................... 882-4215</td>
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<td><strong>Jay Jacobs</strong> ........................................ 882-9520</td>
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<td><strong>JC Penny</strong> ........................................... 882-3316</td>
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<td><strong>Johnson's Jewelry</strong> ................................... 882-6315</td>
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<td><strong>Kinney Shoes</strong> ...................................... 882-6349</td>
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<td><strong>Kit's Cameras</strong> ....................................... 882-8567</td>
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<td><strong>Lamonts</strong> ............................................. 882-9580</td>
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<td><strong>Lerner New York</strong> ....................................... 882-9312</td>
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<td><strong>Maurices</strong> ........................................... 882-1665</td>
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<td><strong>Michael's Crafts</strong> ....... 882-1692</td>
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<td><strong>Nature Sport</strong> ........................................ 882-9462</td>
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<td><strong>Northwest Beauty Supply</strong> ................................ 882-4000</td>
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<td><strong>Orange Julius</strong> ....................................... 882-3660</td>
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<td><strong>Payless Drug</strong> ......................................... 882-1517</td>
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<td><strong>Pilgrim's Nutrition Center</strong> ................................ 882-0402</td>
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<td>** Pretzel Maker** ...................................... 883-1817</td>
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<td><strong>Radiator Shack</strong> ..................................... 882-7915</td>
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<td><strong>RC Boot Barn</strong> ......................................... 883-4893</td>
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<td><strong>Royal Shop</strong> ........................................... 882-1728</td>
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<td><strong>Zales</strong> .................................................. 882-9506</td>
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Call For your FREE Visitor's Guide: 1-800-380-1801 or 1-800-365-6948
### INSTRUMENTAL DAY - Competition Schedule

#### AAAA (I)/Critique Instrumental Ensembles

**Saturday, February 22, 1997 - SUB Ballroom**

**Warm-up Room:** Galena Gold  
**Evaluator:** Dipper  
**Adjudicators:** Henry Wolking, Doug Strawn, Jonathan Pugh, Jay Lawrence

<table>
<thead>
<tr>
<th>Time</th>
<th>AAAA (I) Instruments</th>
<th>Critique Instruments</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Robert Bateman</td>
<td>Mark Ward</td>
<td>Abbotsford, BC</td>
</tr>
<tr>
<td></td>
<td>Secondary School</td>
<td>Gary Gillett</td>
<td>Missoula, MT</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Sentinel High School</td>
<td>Joe Stevenson</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Cedar Junior School</td>
<td>Tom Barber</td>
<td>Bend, OR</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Mountain View School</td>
<td>Richard Charette</td>
<td>Salt Lake City, UT</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Skyline High School</td>
<td>Kevin Paustian</td>
<td>Auburn, WA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Auburn High School</td>
<td>John Miller</td>
<td>American Fork, UT</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>American Fork School</td>
<td>Robert Pitzer</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Franklin High School</td>
<td>Jeffrey Cohn</td>
<td>Federal Way, WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Decatur High School</td>
<td>Jim Kovac</td>
<td>Edmonds, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Edmonds-Woodway School</td>
<td>Evan Bateman</td>
<td>Salt Lake City, UT</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Olympus High School</td>
<td>John Mancinelli</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Pasco High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>12:00 PM</strong></td>
<td><strong>CLINIC - Jim Martinez,</strong> <strong>performing on the Kurzweil Mark 152</strong></td>
<td><strong>AAA</strong></td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Kamiak High School</td>
<td>Scott McKinlay</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Central Valley School</td>
<td>Brad Constantine</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Kamiakin High School</td>
<td>Ellen Schaffer</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Kennewick High School</td>
<td>Mark Lane</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Port Angeles High School</td>
<td>Douglas Gailey</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Eisenhower High School</td>
<td>Bill Kunze</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>East Valley High School</td>
<td>Calvert Anderson</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Mountlake Terrace High School</td>
<td>Thomas Wilson</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Garfield High School</td>
<td>Clarence Acox</td>
<td><strong>AAA</strong></td>
</tr>
<tr>
<td><strong>4:00 PM</strong></td>
<td><strong>Winning Guest College Band from Thursday's Competition</strong></td>
<td><strong>AAA</strong></td>
<td><strong>AAA</strong></td>
</tr>
</tbody>
</table>

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### SPECIAL DONATIONS & AWARDS

#### STARBUCKS
Gourmet Coffee for Guest Artists Backstage

#### BOOSEY & HAWKES
Outstanding Incoming Freshman Trombonist,  
Lionel Hampton School of Music  
Besson Sovereign Trombone

#### WERIL INSTRUMENTOS MUSICAIS
Festival Director's Choice  
WERIL Trumpet

#### SNAPPLE
Beverages for Guest Artists Backstage

#### EVIAN
Beverages for Guest Artists Backstage

#### TELARC
**Festival Director's Choice**  
Compact Disc Recordings of the Ray Brown Trio's  
"Some of My Best Friends are... the Sax Players"

**Festival Director's Choice**  
Compact Disc Recordings of Al Grey's "Centerpiece"
### INSTRUMENTAL DAY - Competition Schedule

**AAA (I)/Critique Instrumental Ensembles**

**Saturday, February 22, 1997 - Administration Bldg.-Univ. Auditorium**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Room Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Ingraham High School</td>
<td>Matt Hanson</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Edmonds-Woodway High School</td>
<td>Jim Kovach</td>
<td>Edmonds, WA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Lynnwood High School</td>
<td>Lesley Moffat</td>
<td>Lynnwood, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Montezuma-Cortez High School</td>
<td>Gary Halland/Rodney Rithaler</td>
<td>Cortez, CO</td>
</tr>
<tr>
<td>9:20 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Clover Park High School</td>
<td>Dennis Dearth</td>
<td>Lakewood, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Gig Harbor High School</td>
<td>Mark Montemayor</td>
<td>Gig Harbor, WA</td>
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<tr>
<td>10:20 AM</td>
<td>Wasatch High School</td>
<td>Brian Jordan</td>
<td>Heber City, UT</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Lakes High School</td>
<td>Bruce Flomer</td>
<td>Lakewood, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Lewis and Clark High School</td>
<td>Larry Jay</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Sandpoint High School</td>
<td>Tom Walton</td>
<td>Sandpoint, ID</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Grangeville High School</td>
<td>John Eynon</td>
<td>Grangeville, ID</td>
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<tr>
<td>12:00 PM</td>
<td><strong>CLINIC - Hank Jones, piano and Elvin Jones, drums</strong></td>
<td>Critique</td>
<td></td>
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<tr>
<td>1:00 PM</td>
<td>Mountlake Terrace High School</td>
<td>Thomas Wilson</td>
<td>Mountlake Terrace, WA</td>
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<tr>
<td>1:20 PM</td>
<td>University High School</td>
<td>Keith Nielsen</td>
<td>Spokane, WA</td>
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<tr>
<td>1:40 PM</td>
<td>Mead High School</td>
<td>Scott Jones</td>
<td>Spokane, WA</td>
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<tr>
<td>2:00 PM</td>
<td>Coeur d'Alene High School</td>
<td>John Terris</td>
<td>Coeur d'Alene, ID</td>
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<tr>
<td>2:20 PM</td>
<td>Monroe High School</td>
<td>Steve Ross</td>
<td>Monroe, WA</td>
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<td>2:40 PM</td>
<td>Meadowdale High School</td>
<td>Mike Tuttle</td>
<td>Lynnwood, WA</td>
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<td>3:00 PM</td>
<td>Auburn High School</td>
<td>Kevin Paustian</td>
<td>Auburn, WA</td>
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<tr>
<td>3:20 PM</td>
<td>Tamanawis Secondary</td>
<td>Ron Melynk</td>
<td>Surrey, BC</td>
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<td>3:40 PM</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<tr>
<td>4:00 PM</td>
<td>Bellevue High School</td>
<td>Al Jones</td>
<td>Bellevue, WA</td>
</tr>
</tbody>
</table>

### SPECIAL DONATIONS & AWARDS

**VANDOREN**

*Outstanding College Tenor Saxophonist, Solo Division*

- Jazz Pack with Alto & Tenor Jumbo Java Mouthpieces
- and One Year's Supply of Java Reeds

**D'ADDARIO**

*Outstanding Bassist, Vocal Winners Concert*

- Year's Supply of D'Addario Bass Strings

*Outstanding Guitarist, Vocal Winners Concert*

- Year's Supply of D'Addario Guitar Strings

**EVANS DRUMHEADS**

*Outstanding AAAA/AAA Instrumental Ensemble*

- Ten 14" Genera Batter Drumheads

*Outstanding AA/A Instrumental Ensemble*

- Ten 14" Genera Dry Batter Drumheads

**GETZEN**

*Outstanding H.S. Trumpet Player, Solo Division*

- Professional Model ETERNA Trumpet
INSTRUMENTAL DAY - Competition Schedule

Brass Soloists
Saturday, February 22, 1997 - St. Augustine's Catholic Center

Warm-up Room: will be posted  Adjudicator: John Harbaugh

7:45 AM  Regina Lions Band
          John Mossing - Trumpet

8:00 AM  Mead High School
          Ryan Keberle - Trombone

8:15 AM  Bloomington H. S. North
          Benjamin Cord - Trumpet

8:30 AM  Bloomington H. S. North
          Michael Cole - Trombone

8:45 AM  Bloomington H. S. North
          Sam Johnson - Trumpet

9:00 AM  Bellevue High School
          Amon Prudhon - Trombone

9:15 AM  Mountlake Terrace H. S.
          Matt Call - Trumpet

9:30 AM  Mountlake Terrace H. S.
          Tom Fisher - Trombone

9:45 AM  Mountlake Terrace H. S.
          Mike Dorr - Trumpet

10:00 AM Tamanawis Secondary
          Alex Huntly - Trumpet

10:15 AM Roosevelt High School
          Jumaane Smith - Trumpet

10:30 AM Roosevelt High School
          Chuck Baxter - Trumpet

10:45 AM Roosevelt High School
          Charlie Wilson - Trombone

11:00 AM Garfield High School
          Karl Harris - Trombone

11:15 AM Garfield High School
          Anne Drummond - Trombone

11:30 AM Garfield High School
          Jason Chambless - Trumpet

11:45 AM Moscow High School
          Tom Barber - Trumpet

12:00 PM Kuna High School
          Joe Campbell - Trombone

12:15 PM Kuna High School
          Robert Winkle - Trombone

12:30 PM Kuna High School
          Joe Allison - Trombone

12:45 PM Hanford High School
          Kristen Artizen - Trumpet

1:00 PM South Whidbey High School
          Stuart Hambley - Trombone

1:15 PM Quincy High School
          Michael Woods - Trombone

1:30 PM South Whidbey High School
          Arlin Peterman - Trumpet

1:45 PM Esquimalt Secondary School
          Tom Biederman - Trumpet

2:00 PM  Semiahmoo Secondary
          Kavan Manson - Trumpet

2:15 PM  Semiahmoo Secondary
          Jimmy Wilson - Trombone

2:30 PM  Semiahmoo Secondary
          Melody Ross - Trombone

2:45 PM  Salmon Arm Secondary
          Michael Zachernuk - Trumpet

3:00 PM  American Fork High School
          Jim Follett - Trumpet

3:15 PM  American Fork High School
          Scott Lind - Trombone

3:30 PM  Newport High School
          Pat O'Donel - Trumpet

3:45 PM  Timpview High School
          Ryan Roberts - Trombone

4:00 PM  Timpview High School
          Matt Kimball - Trumpet

4:15 PM  LaGrande High School
          Robert Webb - Trombone

4:30 PM  LaGrande High School
          Kai Welch - Trumpet

4:45 PM  Regina Lions Band
          Tom McCaslin - Tuba
We at the Lionel Hampton Jazz Festival would like to thank the following area Car Dealerships for their support!

James Toyota
Moscow, ID
"Official Festival Car for 1997"
25 Cars

Lewiston RV Center
Lewiston, ID
4 Motor Homes & 1 Trailer

Northwest Motors
Moscow, ID
2 Cars and the "Official Cadillac for Lionel Hampton"

Tony Copeland
Ford-Lincoln-Mercury-Mazda
Lewiston, ID
4 Cars

Neill Motors
Pullman, WA
3 Cars

Chipman & Taylor
Chevrolet-Oldsmobile Co.
Pullman, WA
3 Cars

Parker Ford
Moscow, ID
3 Cars

Pullman Ford
Pullman, WA
3 Cars

Ambassador Auto
Moscow, ID
3 Cars

Tony Copeland
HONDA
ISUZU
Moscow, ID
4 Cars

Lewiston, ID
3 Cars
AA (I) Instrumental Ensembles

Saturday, February 22, 1997 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 201  Evaluation Room: Room 200

Adjudicators: Dan Keberle, Pep Peters, Randy Hubbs, Scott Hagen

8:00 AM  South Whidbey High School  Brent Purvis  AA  Langley, WA
8:20 AM  Salmon Arm Senior Secondary  Gordon Waters  AA  Salmon Arm, BC
8:40 AM  Oak Bay Secondary  Colin Campbell  AA  Victoria, BC
9:00 AM  Mountlake Terrace High School  Thomas Wilson  AA  Mountlake Terrace, WA
9:20 AM  Meadowdale High School  Mike Tuttle  AA  Lynnwood, WA
9:40 AM  Kuna High School  Gordon Smith  AA  Kuna, ID
10:00 AM  Clarence Fulton Secondary  Peter Farquharson  AA  Vernon, BC
10:20 AM  Mount Baker Secondary  Don Rogers  AA  Cranbrook, BC
10:40 AM  Valley View High School  Kirk Griffiths  AA  Caldwell, ID
11:00 AM  LaGrande High School  Jim Howell  AA  LaGrande, OR
11:20 AM  Ephrata High School  Randy Nusbaum  AA  Ephrata, WA
11:40 AM  Aldergrove Community Secondary  Martin Summers  AA  Aldergrove, BC

12:00 PM  BREAK

12:40 PM  Pendleton High School  Hank Handford  AA  Pendleton, OR
1:00 PM  Bellevue High School  Al Jones  AA  Bellevue, WA
1:20 PM  West Valley High School  Jim Loucks  AA  Spokane, WA
1:40 PM  Clarkston High School  Fred Dole  AA  Clarkston, WA
2:00 PM  Hermiston High School  Brenda Luther  AA  Hermiston, OR
2:20 PM  Othello High School  Wayne MaBrown  AA  Othello, WA
2:40 PM  Post Falls High School  Kevin Cope  AA  Post Falls, ID
3:00 PM  Hanford High School  Michele Duberstein  AA  Richland, WA
3:20 PM  Estevan ComprehensSchool  Colin Gruent  AA  Estevan, SK
3:40 PM  Cheney High School  Terry Luck  AA  Cheney, WA
4:00 PM  Grandview High School  Keith VanEaton  Critique  Grandview, WA

SPECIAL DONATIONS & AWARDS

SEYMOUR DUNCAN
Outstanding College Guitarist, Solo Division
Woody XL Adjustable Pro Sound Hole Pickup

Outstanding College Guitarist with a Choir
Set of Alnico II Pro Humbucker Pickups

Outstanding College Guitarist with a Band
Set of Alnico II Pro Humbucker Pickups

Outstanding College Bassist with a Choir
Set of Vintage Jazz Bass Pickups or a BASS SoundSpot Acoustic Bass Pickup

Outstanding College Bassist with a Band
Set of Vintage Jazz Bass Pickups or a BASS SoundSpot Acoustic Bass Pickup

THE MARTIN GUITAR CO.

Outstanding Guitarist with a College Band
One Classical Backpacker Guitar

Outstanding H.S. Guitarist, Solo Division
One Classical Backpacker Guitar

Outstanding Guitarist, Instrumental Winners Concert
One Acoustic Backpacker Guitar Installed with Thinline 332 Pickup

Outstanding College Bassist, Solo Division
One Year's Supply of Martin Bass Strings

Outstanding College Guitarist, Solo Division
One Year's Supply of Martin Guitar Strings

PAISTE AMERICA
Outstanding Instrumental Ensemble, Jr. High Day
Full Set of Paiste Cymbals

87
INSTRUMENTAL DAY - Competition Schedule

AAAA/AA/Jr. Secondary Instrumental Combos
Saturday, February 22, 1997 - Agricultural Science Auditorium

Warm-up Room: Room 204  Evaluation Room: Room 323
Adjudicators: Tom Lyons, Les Merrill, Keven Johansen, Paul Klemme

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicators</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Willamette High School</td>
<td>Bart Ellis and Joe Ingram</td>
<td>AA Combo</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Aldergrove Community Secondary</td>
<td>Martin Summers</td>
<td>I</td>
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<tr>
<td>8:40 AM</td>
<td>Blanchet High School</td>
<td>Sean Richarz</td>
<td>I</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Willamette High School</td>
<td>Bart Ellis and Joe Ingram</td>
<td>II</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Mountlake Terrace High School</td>
<td>Thomas Wilson</td>
<td>I</td>
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<tr>
<td>9:40 AM</td>
<td>Cheney High School</td>
<td>Terry Lack</td>
<td>I</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Willamette High School</td>
<td>Bart Ellis and Joe Ingram</td>
<td>I</td>
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<tr>
<td>10:20 AM</td>
<td>Moscow High School</td>
<td>Tom Garrett</td>
<td>I</td>
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<tr>
<td>10:40 AM</td>
<td>Port Angeles High School</td>
<td>Douglas Garley</td>
<td>I</td>
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<tr>
<td>11:00 AM</td>
<td>Willamette High School</td>
<td>Bart Ellis and Joe Ingram</td>
<td>I</td>
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<tr>
<td>11:20 AM</td>
<td>Mead High School</td>
<td>Scott Jones</td>
<td>I</td>
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<tr>
<td>11:40 AM</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>I</td>
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<tr>
<td>12:00 PM</td>
<td>Timpview High School</td>
<td>David Fullmer</td>
<td>I</td>
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<tr>
<td>12:20 PM</td>
<td>BREAK</td>
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<td>I</td>
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<tr>
<td>12:40 PM</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>I</td>
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<tr>
<td>1:00 PM</td>
<td>American Fork High School</td>
<td>John Miller</td>
<td>I</td>
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<tr>
<td>1:20 PM</td>
<td>Newport High School</td>
<td>Matt Eisenhauer</td>
<td>I</td>
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<tr>
<td>1:40 PM</td>
<td>Garfield High School</td>
<td>Clarence Acox</td>
<td>I</td>
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<tr>
<td>2:00 PM</td>
<td>Mountlake Terrace High School</td>
<td>Thomas Wilson</td>
<td>I</td>
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<td>2:20 PM</td>
<td>Aldergrove Community Secondary</td>
<td>Martin Summers</td>
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<td>2:40 PM</td>
<td>Walla Walla High School</td>
<td>Glen Mitchell</td>
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<td>3:00 PM</td>
<td>Borah High School</td>
<td>Ted Totorica</td>
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<td>3:20 PM</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
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</table>

SPECIAL DONATIONS & AWARDS

MODERN DRUMMER PUBLICATIONS, INC.
Advertising Space in Modern Drummer Magazine for the Lionel Hampton Jazz Festival

JAMEY AEBERSOLD
Sponsoring the Appearance of Pianist, Andy LaVerne

Outstanding Jr. High/Middle School Vocalist, Solo Div.
2 Jazz Improvisation Play-a-long Sets

Outstanding H.S. Vocal Combo
9 Jazz Improvisation Play-a-long Sets

Outstanding College Brass Player, Solo Division
4 Jazz Improvisation Play-a-long Sets

Festival Director's Choice
10 Jazz Improvisation Play-a-long Sets for Outstanding Soloists

GIBSON STRINGS
Outstanding H.S. Guitarist, Solo Division
Robo Roadie Automatic Guitar Tuner

Outstanding Guitarist with a College Choir
Gibson Guitar Accessory Kit

Outstanding Guitarist, Vocal Winners Concert
Gibson Guitar Accessory Kit

Outstanding Guitarist, Instrumental Winners Concert
Gibson Guitar Accessory Kit

Outstanding H.S. Bassist, Solo Division
Gibson Guitar Accessory Kit

88
The best education I ever had as a young musician was being on the road at the U.L.H. (University of Lionel Hampton).

We traveled seven hundred miles a night by band bus with some of the best musicians in the world, such as Clifford Brown, Art Farmer, Benny Bailey, Jimmy Cleveland, Jerome Robinson and many more, especially Dr. Hampton. We played 70 one-nighters every two months (you do the math), 27 concerts in 27 different cities in California, North Carolina, South Carolina and not to mention the entirety of Europe and North Africa. This provided the best study class a student could ever ask for.

"Gates," I will always be grateful for you giving me the opportunity to spend such quality time with so much warmth and love. Congratulations, once again. I love you from deep, deep down.

Quincy

P.S. - and through it all, we had a whole bunch of serious fun.
### Instrumental Day - Competition Schedule

**AAA/A/B/Jr. High Instrumental Combos**

**Saturday, February 22, 1997 - Education Bldg. KIVA**

**Warm-up Room:** Room 103

**Evaluation Room:** Room 106

**Adjudicators:** Wilson Brown, Pete Crawford, Byron Gjerde, Gary Versace

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>City</th>
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<tr>
<td>8:00 AM</td>
<td>Pullman High School</td>
<td>Pullman, WA</td>
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<td>8:20 AM</td>
<td>Esquimalt Secondary School</td>
<td>Victoria, BC</td>
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<td>8:40 AM</td>
<td>Selkirk High School</td>
<td>Ione, WA</td>
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<td>9:00 AM</td>
<td>Quincy High School</td>
<td>Quincy, WA</td>
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<tr>
<td>9:20 AM</td>
<td>Shawnigan Lake School</td>
<td>Shawnigan Lake, BC</td>
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<td>9:40 AM</td>
<td>Cashmere High School</td>
<td>Cashmere, WA</td>
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<td>10:00 AM</td>
<td>Coeur d'Alene High School</td>
<td>Coeur d'Alene, ID</td>
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<td>10:20 AM</td>
<td>Monroe High School</td>
<td>Monroe, WA</td>
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<td>10:40 AM</td>
<td>Lynnwood High School</td>
<td>Lynnwood, WA</td>
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<td>11:00 AM</td>
<td>Bellevue High School</td>
<td>Bellevue, WA</td>
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<td>11:20 AM</td>
<td>Semiahmoo Secondary School</td>
<td>Surrey, BC</td>
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<tr>
<td>11:40 AM</td>
<td>Meadowdale High School</td>
<td>Surrey, BC</td>
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<td>12:00 PM</td>
<td>Semiahmoo Secondary School</td>
<td>Surrey, BC</td>
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<td>12:20 PM</td>
<td><strong>BREAK</strong></td>
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<td>12:40 PM</td>
<td>Semiahmoo Secondary School</td>
<td>AAA Combo 3</td>
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<td>Surrey, BC</td>
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<td>1:20 PM</td>
<td>Semiahmoo Secondary School</td>
<td>AAA Combo 1</td>
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<tr>
<td>1:40 PM</td>
<td>Gig Harbor High School</td>
<td>AAA Combo 2</td>
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<td><strong>BREAK</strong></td>
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<td>2:20 PM</td>
<td>Washington Middle School</td>
<td>JH Combo</td>
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<td>2:40 PM</td>
<td>Bloomington High School North</td>
<td>AAA Combo 1</td>
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<tr>
<td>3:00 PM</td>
<td>Gig Harbor High School</td>
<td>AAA Combo 1</td>
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<td>McLoughlin High School</td>
<td>Gig Harbor, WA</td>
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<tr>
<td>3:40 PM</td>
<td><strong>BREAK</strong></td>
<td>Milton-Freewater, OR</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Bloomington High School North</td>
<td>AAA Combo 2</td>
</tr>
</tbody>
</table>

### Special Donations & Awards

**SHURE BROTHERS, INC.**

*Outstanding Non-Mixed Vocal Ensemble*
Shure Beta 58A Vocal Microphone with Cable

*Outstanding B Vocal Ensemble*
Shure Beta 58A Vocal Microphone with Cable

*Festival Director's Choice*
Shure Beta 58A Vocal Microphone with Cable

**IMPACT INDUSTRIES, INC.**

*Outstanding H.S. Drummer, Solo Division*
Deluxe 6½" x 14" Share Drum Case with Foam

*Outstanding AA/A Instrumental Ensemble*
3 Pairs of Mallets, Model I-11;
3 Pairs of Bass Drum Mallets, Models I-6, I-7 & I-8;
1 Concert Bass Drum Mallet, Model I-12

### Sound Choice Accompaniment Tracks

**Outstanding Vocalists, College and H.S. Solo Divisions**
5 Accompaniment Tracks Each

**Vocalist Runners-up, College and H.S. Solo Divisions**
3 Accompaniment Tracks Each

### Creative Projects

**Outstanding Percussionist with a College Choir**
PAD-L Practice Pad

**Outst. Percussionist, Instrumental Winners Concert**
PAD-L Practice Pad

**Outstanding Percussionist, Vocal Winners Concert**
PAD Practice Pads
# INSTRUMENTAL DAY - Competition Schedule

## B/Jr. Secondary Instrumental Ensembles

**Saturday, February 22, 1997 - Law School Courtroom**

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Ensemble</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>King's West School</td>
<td>Matt Riggs</td>
<td>Bremerton, WA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Mt. Sentinel Secondary School</td>
<td>Rick Lingard</td>
<td>South Slocan, BC</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Westside High School</td>
<td>Richard Connerly</td>
<td>Dayton, ID</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Adna High School</td>
<td>Stan Sells</td>
<td>Adna, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Colton High School</td>
<td>Bill Bolick</td>
<td>Colton, WA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Onalaska High School</td>
<td>Dave Nighswonger</td>
<td>Onalaska, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Parkland Junior Secondary</td>
<td>Patricia Stock</td>
<td>Cranbrook, BC</td>
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<tr>
<td>10:20 AM</td>
<td>Laurie Jr. Secondary School</td>
<td>Scott Martin</td>
<td>Cranbrook, BC</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>John Barsby Secondary</td>
<td>Russ Der</td>
<td>Jr. Sec. Nanaimo, BC</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Tamanawis Secondary</td>
<td>Ron Melynk</td>
<td>Jr. Sec. Surrey, BC</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Kettle Falls High School</td>
<td>Bill Schink</td>
<td>Jr. Sec. Kettle Falls, WA</td>
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<tr>
<td>11:40 AM</td>
<td>Genesee High School</td>
<td>Kelly Caldwell</td>
<td>B Genesee, ID</td>
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<tr>
<td>12:00 PM</td>
<td>LaConner High School</td>
<td>Liz Alpin</td>
<td>B LaConner, WA</td>
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<td>12:20 PM</td>
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<td>1:00 PM</td>
<td>Colfax High School</td>
<td>Mike Morgan</td>
<td>Colfax, WA</td>
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<tr>
<td>1:20 PM</td>
<td>Asotin High School</td>
<td>Shawn Bowman</td>
<td>Asotin, WA</td>
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<td>1:40 PM</td>
<td>Woodlands Secondary School</td>
<td>Rick Becker</td>
<td>Jr. Sec. Nanaimo, BC</td>
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<td>2:00 PM</td>
<td>Rossland Secondary</td>
<td>Bob Howard</td>
<td>Rossland, BC</td>
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<td>2:20 PM</td>
<td>Oroville High School</td>
<td>Gaylord Durland</td>
<td>Orrville, WA</td>
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<tr>
<td>2:40 PM</td>
<td>Cambridge High School</td>
<td>Scott Winks</td>
<td>Cambridge, ID</td>
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<tr>
<td>3:00 PM</td>
<td>Southridge High School</td>
<td>Phillip Simpson</td>
<td>Kennewick, WA</td>
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<tr>
<td>3:20 PM</td>
<td>Kettle Falls High School</td>
<td>Bill Schink</td>
<td>Kettle Falls, WA</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Shawnigan Lake School</td>
<td>David Gueulette</td>
<td>Jr. Sec. Shawnigan Lake, BC</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>Jr. Sec. Surrey, BC</td>
</tr>
</tbody>
</table>

## SPECIAL DONATIONS & AWARDS

**MODERN CASE CO.**

*Festival Director’s Choice*
One Ultralite Alto Saxophone Case

*Runner-up H.S. Trumpet Player, Solo Division*
One Ultralite Trumpet Case

**PRESTINI REED CORP.**

*Runner-up H.S. Alto/Soprano Saxophonist, Solo Div.*
Year’s Supply of Prestini Alto Saxophone Reeds

**DEG MUSIC PRODUCTS**

*Festival Director’s Choice*
Professional Model Eb Trumpet

**INTERNATIONAL ASSOC. OF JAZZ EDUCATORS**

*Outstanding H.S. Bassist, Solo Division*
$150 Scholarship to the Summer Music Camp of their Choice

*Outstanding H.S. Tenor Saxophonist, Solo Division*
$150 Scholarship to the Summer Music Camp of their Choice

*Outstanding H.S. Trombonist, Solo Division*
$150 Scholarship to the Summer Music Camp of their Choice

*Outstanding H.S. Bassist, Solo Division*
$150 Scholarship to the Summer Music Camp of their Choice
Official Supplier of Latin Percussion Instruments for the Lionel Hampton Jazz Festival

THE BEST

PLAY THE BEST

What the best players play."
INSTRUMENTAL DAY - Competition Schedule

AAAA (II)/AAA (II)/Critique Instrumental Ensembles
Saturday, February 22, 1997 - Lionel Hampton Music Bldg. Recital Hall

This Site is Sponsored by:

UNIVERSITY INN

Warm-up Room: Room 119
Evaluation Room: Room 216
Adjudicators: Charles Argersinger, Jeff Haskell, John Moawad, Anne Yasinitks

8:00 AM Moscow High School
8:20 AM Kamiak High School
8:40 AM Regina Lions Band
9:00 AM Timpview High School
9:20 AM Newport High School
9:40 AM Lewiston High School
10:00 AM Lindbergh High School
10:20 AM Centennial High School
10:40 AM Hillgate High School
11:00 AM Enumclaw High School
11:20 AM Sammamish High School
11:40 AM Kennewick High School
12:00 PM CLINIC - Monty Alexander, piano and Ben Wolfe, bass

8:00 AM Moscow High School
8:20 AM Kamiak High School
8:40 AM Regina Lions Band
9:00 AM Timpview High School
9:20 AM Newport High School
9:40 AM Lewiston High School
10:00 AM Lindbergh High School
10:20 AM Centennial High School
10:40 AM Hillgate High School
11:00 AM Enumclaw High School
11:20 AM Sammamish High School
11:40 AM Kennewick High School
12:00 PM CLINIC - Monty Alexander, piano and Ben Wolfe, bass

8:00 AM Moscow High School
8:20 AM Kamiak High School
8:40 AM Regina Lions Band
9:00 AM Timpview High School
9:20 AM Newport High School
9:40 AM Lewiston High School
10:00 AM Lindbergh High School
10:20 AM Centennial High School
10:40 AM Hillgate High School
11:00 AM Enumclaw High School
11:20 AM Sammamish High School
11:40 AM Kennewick High School
12:00 PM CLINIC - Monty Alexander, piano and Ben Wolfe, bass

SPECIAL DONATIONS & AWARDS

CHONWOO CORP.
Runner-up H.S. Tenor Saxophonist, Solo Division
Tenor Saxophone Gig Bag
Runner-up H.S. Trombonist, Solo Division
Trombone Gig Bag
Festival Director's Choice
Trumpet Gig Bag

KOSS STEREOPHONES
Outst. Community College Instrumental Ensemble
Sets of Koss Amplified Stereo Computer Speakers

VISCOUNT AMERICA DISTRIBUTING
Outstanding College Instrumental Combo
Viscount D-9 Keyboard

BRADLEY MUSIC CO.
Outstanding Instrumental Ensembles
24 Bradley Music Rules

POCKET SONGS/MUSIC MINUS ONE
Outstanding College Vocal Combo
Recordings of Vocal Jazz Artists - Sing with the Greatest

CALZONE CASE CO.
Outstanding College Alto Saxophonist, Solo Division
Calzone Escort Alto Saxophone Case
Piano and Percussion Soloists

Saturday, February 22, 1997 - North Campus Center I

Warm-up Room: Palouse Room  Adjudicator: Steve Call

8:00 AM Mountlake Terrace H. S.  10:45 AM Blanchet High School  1:45 PM Borah High School
Geoff Greenleaf - Piano  Sean Connolly - Drums  Nick Grant - Drums
8:15 AM Mountlake Terrace H. S.  11:00 AM American Fork High School  2:00 PM Selkirk High School
Dan Kramlich - Mallet Perc.  James Rhodes - Piano  Ben Brown - Piano
8:30 AM  11:15 AM American Fork High School  2:15 PM Bainbridge High School
  Jesse Driscoll - Vibes  Darren Bastian - Drums  Kyle Kints - Piano
9:00 AM Semiahmoo Secondary  11:15 AM Federal Way High School  2:30 PM Cheney High School
Lisa Burch - Piano  Martha Armstrong - Piano  Mike Miller - Drums
9:15 AM Semiahmoo Secondary  12:00 PM Willamette High School  2:45 PM Esquimalt Sec. School
Gabe Angerilli - Drums  Julie Bounds - Vibes  Kelby MacNayr - Drums
9:30 AM Garfield High School  12:15 PM Willamette High School  3:00 PM Timpview High School
Anne Drummond - Piano  Abbie Palmer - Vibes  Joseph Osmond - Vibes
9:45 AM Garfield High School  12:30 PM South Whidbey High School  3:15 PM Timpview High School
Carmen Staaf - Piano  Chris Twigg - Drums  Kendra Lowe - Vibes
10:00 AM Garfield High School  12:45 PM Daniel Smith - Drums  3:30 PM Roosevelt High School
Chris Patin - Drums  1:00 PM Monroe High School  Michael Allen - Piano
10:15 AM Bloomington H. S. North  1:00 PM Mike Cabe - Piano  3:45 PM Roosevelt High School
Erica Isaacson - Piano  1:15 PM Aldergrove Comm. Sec.  Jay Lepkey - Drums
10:30 AM Blanchet High School  1:30 PM Aldergrove Comm. Sec.  4:00 PM Moscow High School
Joseph Li - Piano  Tiffany Martin - Drums  Danny Garrett - Piano

A (I) Instrumental Ensembles

Saturday, February 22, 1997 - Moscow High School Auditorium

Warm-up Room: will be posted  Evaluation Room: will be posted
Adjudicators: Greg Yasinitsky, Dave Stoltz, Larry Smith, Jim Mair

8:00 AM American Falls High School  John Gist  A  American Falls, ID
8:20 AM Jenkins High School  Jim Meredith  A  Chewelah, WA
8:40 AM Blaine High School  Bob Gray  A  Blaine, WA
9:00 AM King’s High School  Wayne Pumphrey  A  Seattle, WA
9:20 AM Elgin Park Secondary  Guyle Coon  A  Surrey, BC
9:40 AM Weiser High School  Evan Lee  A  Weiser, ID
10:00 AM Omak High School  David King  A  Omak, WA
10:20 AM Revelstoke Secondary  Bob Rogers  A  Revelstoke, BC
10:40 AM Lakeside High School  Karl Mate  A  Nine Mile Falls, WA
11:00 AM Orofino High School  Matt Wilson  A  Orofino, ID
11:20 AM Pullman High School  Rob McIntyre  A  Pullman, WA
11:40 AM Cheney High School  Terry Lack  A  Cheney, WA
12:00 PM BREAK  
1:00 PM Kellogg High School  Rick Dickinson  A  Kellogg, ID
1:20 PM McLaughlin High School  Mike Agius  A  Milton-Freewater, OR
1:40 PM Shawinigan Lake School  David Gueullette  A  Shawinigan Lake, BC
2:00 PM Willamette High School  Bart Ellis and Joe Ingram  A  Eugene, OR
2:20 PM Quincy High School  Dave Rowley  A  Quincy, WA
2:40 PM John Barsby Secondary  Russ Der  A  Nanaimo, BC
3:00 PM W.L. Seaton Secondary  Geoff Dolman  A  Vernon, BC
3:20 PM Lambrick Park Secondary  Barry Janzen  A  Victoria, BC
3:40 PM Woodlands Secondary School  Rick Becker  A  Nanaimo, BC
<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Kuna High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Aldergrove Comm. Sec.</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Cheney High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Mountlake Terrace H. S.</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Tamanawis Secondary</td>
<td>Bass</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Tamanawis Secondary</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Semiahmoo Secondary</td>
<td>Guitar</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Semiahmoo Secondary</td>
<td>Guitar</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Semiahmoo Secondary</td>
<td>Guitar</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Semiahmoo Secondary</td>
<td>Bass</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Semiahmoo Secondary</td>
<td>Bass</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Mountlake Terrace H. S.</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Bloomington H. S.</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Bloomington H. S.</td>
<td>Bass</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Skyline High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Newport High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Auburn High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>Mead High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>LaGrande High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Willamette High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Willamette High School</td>
<td>Bass</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Mountlake Terrace H. S.</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Timpview High School</td>
<td>Bass</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Timpview High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>South Whidbey High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>LaGrande High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>South Whidbey High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>Roosevelt High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Roosevelt High School</td>
<td>Guitar</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>Lake City High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Selkirk High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Ephraim High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Pullman High School</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Logos School</td>
<td>Alto Sax</td>
</tr>
</tbody>
</table>

These 16 inch bronze sculptures are miniature replicas of the statue that will soon adorn the University of Idaho campus. Lovingly crafted by renowned sculptor, Denali Granholm, they are priced at $2000 each and include a certificate of authenticity. A portion of your purchase will support the Lionel Hampton Jazz Festival Endowment.

Your own personalized limited edition sculpture of Lionel Hampton...

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Since rock was young, many others have tried to sound like a Fender amplifier. The more you listen, the more you'll hear it. So, settle for nothing less than the original.

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INSTRUMENTAL DAY - Competition Schedule

Tenor & Baritone Saxophone Soloists
Saturday, February 22, 1997 - Nicolls Bldg., Rm. 6

Warm-up Room: Room 12  Adjudicator: Bill Percconti

<table>
<thead>
<tr>
<th>Time</th>
<th>School Name 1</th>
<th>School Name 2</th>
<th>Time</th>
<th>School Name 1</th>
<th>School Name 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Semiahmoo Secondary</td>
<td>Alex Glassford - Tenor Sax</td>
<td>10:15 AM</td>
<td>Mountlake Terrace H.S.</td>
<td>Kipp Williams - Tenor Sax</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Semiahmoo Secondary</td>
<td>Bryn Baxter - Tenor Sax</td>
<td>10:30 AM</td>
<td>Mountlake Terrace H.S.</td>
<td>Tony Gould - Tenor Sax</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Garfield High School</td>
<td>Carlos Overall - Tenor Sax</td>
<td>10:45 AM</td>
<td>Esquimault Secondary School</td>
<td>David Biederman - Tenor Sax</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Garfield High School</td>
<td>Joshua Cohen - Tenor Sax</td>
<td>11:00 AM</td>
<td>Mountlake Terrace H.S.</td>
<td>Matt Ray - Bari Sax</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Roosevelt High School</td>
<td>Chris Johansen - Tenor Sax</td>
<td>11:15 AM</td>
<td>Mountlake Terrace H.S.</td>
<td>Brian MacMillan - Tenor Sax</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Roosevelt High School</td>
<td>Mike Dodge - Tenor Sax</td>
<td>11:30 AM</td>
<td>Mountlake Terrace H.S.</td>
<td>Sam Wambach - Tenor Sax</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Mead High School</td>
<td>Shane Roberts - Tenor Sax</td>
<td>11:45 AM</td>
<td>Mountlake Terrace H.S.</td>
<td>Mike Freeman - Tenor Sax</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Bloomington H.S. North</td>
<td>Erick Gjerdingen - Tenor Sax</td>
<td>12:00 PM</td>
<td>Regina Lions</td>
<td>Karl Valiha - Tenor Sax</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Federal Way High School</td>
<td>Mike Bishop - Tenor Sax</td>
<td>12:15 PM</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Regina Lions</td>
<td>Russell Egler - Bari Sax</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:45 PM</td>
<td>BREAK</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>1:00 PM</td>
<td>Mountlake Terrace H.S.</td>
<td>Pat Goldman - Bari Sax</td>
<td></td>
<td></td>
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<tr>
<td>1:15 PM</td>
<td>Auburn High School</td>
<td>Nick Glenevitewinkel - Tenor Sax</td>
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<tr>
<td>1:30 PM</td>
<td>Mountlake Terrace H.S.</td>
<td>Nick Shalestak - Bari Sax</td>
<td></td>
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</tr>
<tr>
<td>1:45 PM</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Willamette High School</td>
<td>Tim Miller - Tenor Sax</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Willamette High School</td>
<td>Tim Shoemaker - Tenor Sax</td>
<td></td>
<td></td>
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<tr>
<td>2:30 PM</td>
<td>BREAK</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2:45 PM</td>
<td>Newport High School</td>
<td>Aaron Key - Tenor Sax</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>South Whidbey High School</td>
<td>Nick Timoshuk - Tenor Sax</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

AA (II)/A (II)/Jr. High/Middle School Instrumental Ensembles
Saturday, February 22, 1997 - LDS Institute

Warm-up Room: Room 49  Evaluation Room: Room 29
Adjudicators: Jim Christensen, Steve Baer, Dave Jarvis, Steve Richins

<table>
<thead>
<tr>
<th>Time</th>
<th>School Name 1</th>
<th>School Name 2</th>
<th>Time</th>
<th>School Name 1</th>
<th>School Name 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Logos School</td>
<td>Kelly Williams</td>
<td>12:00 PM</td>
<td>CLINIC - Lembit Saaralu, tenor saxophone and Leonid Vintskevich, piano</td>
<td></td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Whitman Middle School</td>
<td>Ray Baldwin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Hamilton Middle School</td>
<td>Bud Jackson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Mercer Middle School</td>
<td>Leyester Chambill</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9:20 AM</td>
<td>Ekstrom Middle School</td>
<td>Moe Escobedo</td>
<td></td>
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</tr>
<tr>
<td>9:40 AM</td>
<td>Washington Middle School</td>
<td>Robert Knatt</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>10:00 AM</td>
<td>Pacific Academy</td>
<td>Ron Davis</td>
<td>1:00 PM</td>
<td>Riverside High School</td>
<td></td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Delta High School</td>
<td>Richard Weldon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:40 AM</td>
<td>W.L. Seaton Secondary</td>
<td>Geoff Dolman</td>
<td>1:20 PM</td>
<td>Pleasant Hill High School</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Montezuma-Cortez High School</td>
<td>Gary Halland/Rodney Rithaler</td>
<td>1:40 PM</td>
<td>Cheney High School</td>
<td></td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Wapato High School</td>
<td>Ric Pilgrim</td>
<td>2:00 PM</td>
<td>Semiahmoo Secondary</td>
<td></td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Woodland Secondary School</td>
<td>Rick Becker</td>
<td>2:20 PM</td>
<td>Blanchet High School</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Lembit Saaralu, tenor saxophone and Leonid Vintskevich, piano</td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

JH, Middle  Moscow, ID
Middle  Seattle, WA
Middle  Seattle, WA
Middle  Seattle, WA
Middle  Seattle, WA
Jr. High  Seattle, WA
A  Surrey, BC
A  Delta, CO
Jr. High  Vernon, BC
AA  Cortez, CO
A  Wapato, WA
AA  Nanaimo, BC
A  Chattanooga, WA
A  Pleasant Hill, OR
A  Cheney, WA
AA  Surrey, BC
AA  Seattle, WA
AAA  Seattle, WA
AAA  Jefferson, OR
AAA  Seattle, WA
AAA  Eugene, OR
AAA  Potlatch, ID
Levels of Giving

Festival Founder - $2,500 or more annually
Contributors at the "Founder" level will receive:
• signed and numbered limited edition poster autographed by Lionel Hampton
• Backstage passes which allow access to backstage during intermission and after concerts and a special opportunity to see "behind the scenes"
• VIP Invitation to join guest artists and other special festival friends at the After Hours Receptions at the University Inn
• Free parking at the west end of the Kibbie Dome
• The opportunity to purchase concert tickets before they go on sale to the general public (2 tickets per $100 donation)
• Recognition in the Lionel Hampton Jazz Festival Program for their generosity and support

Festival Benefactor - $1,000 to $2,499 annually
Contributors at the "Benefactor" level will receive:
• Backstage passes which allow access to backstage during intermission and after concerts and a special opportunity to see "behind the scenes"
• VIP Invitation to join guest artists and other special festival friends at the After Hours Receptions at the University Inn
• Free parking at the west end of the Kibbie Dome
• The opportunity to purchase concert tickets before they go on sale to the general public (2 tickets per $100 donation)
• Recognition in the Lionel Hampton Jazz Festival Program for their generosity and support

Festival Patron - $500 to $999 annually
Contributors at the "Patron" level will receive:
• VIP Invitation to join guest artists and other special festival friends at the After Hours Receptions at the University Inn
• Free parking at the west end of the Kibbie Dome
• The opportunity to purchase concert tickets before they go on sale to the general public (2 tickets per $100 donation)
• Recognition in the Lionel Hampton Jazz Festival Program for their generosity and support

Festival Contributor - $100 to $499 annually
Contributors at the "Contributor" level will receive:
• Free parking at the west end of the Kibbie Dome
• The opportunity to purchase concert tickets before they go on sale to the general public (2 tickets per $100 donation)
• Recognition in the Lionel Hampton Jazz Festival Program for their generosity and support

Festival Friend - Up to $99 annually
Contributors at the "Friend" level will receive:
• Recognition in the Lionel Hampton Jazz Festival Program for their generosity and support

For more information, contact the Lionel Hampton Jazz Festival Office at (208) 885-6765

Each level of giving makes a difference. We are grateful for your generosity. See you at the next Lionel Hampton Jazz Festival!
Donations to the Endowment

We would like to thank the following individuals and corporations for their support of the Lionel Hampton Jazz Festival Endowment. The Endowment will ensure that the Lionel Hampton Jazz Festival continues to be a unique educational experience for young people and the general public.

Festival Benefactor - $1,000 to $2,500
Linda Guay
The National Coal Council, Inc. - James McAvoy, chairperson
Frank Murdock

Festival Patron - $500 to $1,000
Leonard and Helen Byrne
Robert K. McMillan
J. Boit Sesnon

Festival Contributor - $100 to $499
James Adamson
James W. and Larrie Anderson
Dr. David Brown
Roger Daisley
Robert and Julia Dowling
Dr. Don Greggain
W. Eugene Hallman
Peter LaPlaca, L. A. Sax Company
Robert S. and Sharon Mink
Michael T. Peak
Roland Pedersen
Barrett Schroeder
Eugene Thompson
Carolea Webb and Bruce Wright

Festival Friend - Up to $99
John and Phyllis Albee
Edward Kimball
J. Leann McGee
Ross N. and Patricia A. Queen
S.E. and Mary E. Ranta
Elaine Fay Tyrer
Kathleen Wilson
Linda Wolonetz

Each year the Lionel Hampton Jazz Festival attracts more and more young, aspiring jazz students giving them an experience like no other in the world. The Lionel Hampton Jazz Festival depends on the support of Lionel Hampton and the other jazz artists, corporate sponsors, community supporters, and private individuals. We need your support to keep the Lionel Hampton Jazz Festival the "Number One Jazz Festival" in the world. If you would like to receive information on how to support this unique learning opportunity, please see the ad facing this page.
MTV Europe and Allen & Heath
An association of technical excellence

GL4

Everyday, audio professionals everywhere are finding the GL4 superior in quality of audio path, ease of operation, and for flexibility in front of house and monitor applications, and overall value. Contact your professional audio dealer today and audition the console that's raising eyebrows around the globe.
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Robert Spevacek, Director of Bands
Daniel Bukovich, Director of Jazz Choirs
Robert McCurdy, Director of Jazz Bands
Alan Gemberling, Assistant Director of Jazz Bands,
    Director of Marching Band
Susan Billin, S.A.I. Adviser
Steve Hanna, Administrative Assistant
Jennifer Warner, Senior Secretary
Everett Story, piano technician

University of Idaho Faculty and Staff
Robert Hoover, President
George Simmons, Provost
Jerry Wallace, Financial Vice President
Hal Godwin, Vice President for Student Affairs
Flip Kleffner, Alumni Relations
Linda Davidson, University Relations and Development
David Mucci and the office staff of the Idaho Student
    Union
Bob Beals and the A.S.U.I. Kibbie Dome Staff
Dan Schoenberg and the University Events Staff
Parking Staff
Photo Services Staff
Printing and Design Staff
SUB Systems Staff
Ticket Express Staff
University Communications Office Staff

Students
S.A.I. for student help
Moscow High School for student help
Moscow Junior High School for student help
Jeremy Birdsall, Cynthia Clift, Stephanie Johnson, Jazz
    Festival Interns
Kathy Collier, Dave Corditt, Quentin DeWitt, Marchand
    Duke, Dennis Greeley, Dawn Hoffer, Spencer Martin,
    Anna McFarland, Shawn McFarland, Jason Malloy,
    Jason Mosser, Mark Rainey, Dan Sandmeier, Dan
    Smith and all other University of Idaho student volun-
    teers (we couldn’t put this festival together without
    you!)
The Student Hosts
The Argonaut Staff

Community and Corporate Support
Sheila Loomis, Jazz Festival Housing Office
Keith and Janice Moen
GTE, Global Federal Credit Union; -- Festival Housing
    Phone Underwriters
    Eileen O’Neill Odum, Leroy Bentley, Patrick Lewis, David
    Taylor, Linda L. Gainer, Kevin Laverty, Ms. Chrin
    Tarola, Bob Wayt, Bob Yoneda, Rick Gerard, Joann
    Mack, GTE
    Pepsi-Cola Bottling of Lewiston for beverages for guest
    artists and judges
    Gary Prasil, Robert Prasil, Pepsi-Cola Bottling of
    Lewiston for special festival support
    Dana Gaston, Russ Hinckley, Roger Bonderud, Karen
    Wiley, JoAnne Tunnyhill, Northwest Airlines
    Debbie Simock, Mike Thomason, Washington Water
    Power
    Tim Kendall, Donna Kendall, Melva Prasil and Target
    Marketing Inc.
    Jerry Curtis, Food Service Director; Delia Advincula,
    Catering Manager; Tim Philley, Board Dining Director;
    Benny Advincula, Chef - Marriott Dining Services
    The Jazz Festival Steering Committee: Kendria Cada,
    Eldonna Gossett, Bill Hebert, Sheila Loomis, David
    Mitchell, Rose Neely, Dan Schoenberg, Jerry Schultz,
    Dahlia Smith, Mike Thomason, Dean Vettrus, Pam
    Wright
    Eastside Marketplace
    Judy Randall, Dianna Guthrie

Hotel Support
University Inn/Best Western, 11 complimentary rooms
Super 8 Motel, 5 complimentary rooms
Holiday Inn Express, 5 complimentary rooms
Quality Inn-Paradise Creek, Pullman, 4 complimentary
    rooms
Mark IV, 3 complimentary rooms
Royal Motor Inn, 1 complimentary room
Manor Lodge, Pullman, 1 complimentary room

Transportation Support
James Toyota “Official Festival Car for 1997” - 25 cars
Link Transportation, assistance in transporting festival
    guests
Lewiston RV Center, 4 motor homes & 1 trailer
Northwest Motors, 2 cars and the "Official Cadillac for
    Lionel Hampton"
Tony Copeland Ford-Lincoln-Mercury-Mazda, 4 cars
All Star Chevrolet, 4 cars
Neill Motors, 3 cars
Parker Ford, 3 cars
Chipman & Taylor Chevrolet-Oldsmobile Co., 3 cars
Pullman Ford, 3 cars
Tony Copeland Honda-Isuzu, 3 cars
Ambassador Auto, 3 cars
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