Lionel Hampton Jazz Festival

“World’s Greatest Jazz Festival!”

Celebrating the 10th Anniversary of the Naming of the Festival

February 22, 23, 24, 25, 1995

Dr. Lynn J. Skinner, Executive Director
Carolea Webb, Program Coordinator
Brenda Cain, Program Coordinator
Susan Ehrstine, Assistant Coordinator

Concert Producer: Lionel Hampton
assisted by Bill Titone and Dr. Lynn J. Skinner

Presented with the support of the Idaho Commission on the Arts and the National Endowment for the Arts.
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We Dedicate this 1995 Lionel Hampton Jazz Festival to
Lionel Hampton - The Man and His Music, Jazz

Concert Schedule ................................................................. 3
Lionel Hampton School of Music Jazz Ensembles ............................................. 7
Welcome Letters ........................................................................ 9
Clinic Schedule ....................................................................... 11
Lionel Hampton - Biography .............................................................. 13
Guest Artist Biographies ................................................................. 19
Adjudicators ............................................................................. 41
Dizzy Gillespie Scholar Award ............................................................. 47

College/University Competition Schedule - Thursday, February 23, 1995
Vocal Ensembles & Combos ..................................................................... 49
Vocal Soloists ............................................................................. 49
Instrumental Ensembles ..................................................................... 50
Instrumental Combos ....................................................................... 51
Instrumental Soloists ..................................................................... 51

Vocal Competition Schedule - Friday, February 24, 1995
AAAA/A/JHS/Elementary Ensembles ............................................................. 53
AAA Ensembles & Combos ................................................................... 53
AA/Middle School/Critique Ensembles ....................................................... 55
Non-Mixed/B/Critique Ensembles ............................................................. 55
AAAA Soloists ............................................................................. 56
AAA Soloists ............................................................................. 57
AA/A/B/JHS/Middle School Soloists ........................................................... 57

Instrumental Competition Schedule - Saturday, February 25, 1995
AAAA (I)/AAA (I) Ensembles ................................................................. 59
AAAA (II)/AA (I) Ensembles ................................................................. 59
Jr. Secondary/Middle School/Elementary Ensembles .................................... 61
AAA (II) Ensembles ....................................................................... 61
AA (I)/Critique Ensembles ................................................................. 63
B/JHS Ensembles ....................................................................... 63
A Ensembles ............................................................................... 64
String Soloists ............................................................................. 64
String Soloists ............................................................................. 65
AAAA/B/Combos ............................................................................ 65
Brass Soloists .............................................................................. 65
AAA/AA/JHS/Jr. Secondary/Middle School Combos ................................... 66
Woodwind Soloists ................................................................. 66
Piano/Percussion Soloists ................................................................. 67

Donations and Special Awards from Corporate Sponsors .................................. 71
Acknowledgements ........................................................................ 85
Campus Map ............................................................................... 87

For more information concerning the Lionel Hampton Jazz Festival, contact Dr. Lynn J. Skinner at (208)885-6765 or write to the Lionel Hampton Jazz Festival, Lionel Hampton School of Music, University of Idaho, Moscow, Idaho 83844-4014. Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, contact Brenda Cain at (208)885-6765 (Please allow 10 working days notice).
The telephone isn’t the only way we’re helping people communicate.
We Dedicate this Festival to
Lionel Hampton
The Man and His Music-Jazz

***

THE TWENTY-EIGHTH LIONEL HAMPTON JAZZ FESTIVAL

Wednesday, February 22, 1995
PEPSI INTERNATIONAL WORLD JAZZ CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Ray Brown, bass
Arturo Sandoval, trumpet (Cuba)
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Brian Bromberg, bass
Bud Shank, alto saxophone
Claudio Roditi, trumpet (Brazil)
Jane Jarvis, piano
Keiko Matsui, piano (Japan)
Kazu Matsui, shakuhachi (Japan)
John Clayton, bass
George Robert, saxophone (Switzerland)
Dado Moroni, piano (Italy)
Kitty Margolis, vocals
Dee Daniels, vocals, (Canada)
Romano Mussolini, piano (Italy)
Oscar Klein, trumpet/guitar/harmonica/clarinet (Austria)

***

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.
Thursday, February 23, 1995
NORTHWEST AIRLINES SPECIAL GUEST CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Dianne Reeves, vocals, with David Torkanowsky, piano; Ralph Penland, drums; Chris Severin, bass
George Shearing, piano, with Neil Swainson, bass
Vanessa Rubin, vocals, with Anthony Wonsey, piano
Marian McPartland, piano
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Ronnie Cuber, baritone saxophone
Brian Bromberg, bass
Lance Bryant, tenor saxophone

Friday, February 24, 1995
VOCAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director

Guest Artists:
Nancy King, vocals

with the Lionel Hampton Trio, featuring:
Kuni Mikami, piano; Walter Wallace, bass; Brian Grice, drums

Jr. High Vocal Jazz Ensemble
Elementary Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class B Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
CONCERT SCHEDULE

Friday, February 24, 1995
ALL-STAR CONCERT
Dedicated to Dr. Thomas O. Bell

It is a great privilege to honor you for your support of the "World's Number One Jazz Festival." We pay tribute to you for your unending belief in the potential of this festival to reach the young people and jazz enthusiasts throughout the world with the message that jazz is well and alive at the University of Idaho, home of the Lionel Hampton School of Music and the Lionel Hampton Jazz Festival. We want to thank you for all that you have done to envision the future of this, the Lionel Hampton Jazz Festival. God loves you and so do we.

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton, vibes
Jon Hendricks, vocals, with Renato Chicco, piano
Benny Golson, tenor saxophone
Art Farmer, trumpet
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Ronnie Cuber, baritone saxophone
Wallace Roney, trumpet
Brian Bromberg, bass
Gene Harris Quartet featuring:
Gene Harris, piano
Ron Eschete, guitar
Paul Humphrey, drums
Luther Hughes, bass
Al Grey, trombone
Bill Watrous, trombone
Mike Grey, trombone

Saturday, February 25, 1995
INSTRUMENTAL WINNERS CONCERT

**Kibbie Dome, 4:45 P.M.**

Lionel Hampton School of Music Jazz Band I with Claudio Roditi, trumpet
Robert McCurdy, Director

Jr. Secondary Instrumental Jazz Ensemble
Jr. High Instrumental Jazz Ensemble
Class AA (II) Instrumental Jazz Ensemble
Class AAA (I) Instrumental Jazz Ensemble
Elementary Instrumental Jazz Ensemble
Class AA (I) Instrumental Jazz Ensemble
Class A (I) Instrumental Jazz Ensemble
Class A (II) Instrumental Jazz Ensemble
Class B Instrumental Jazz Ensemble
Class AAA (II) Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble
CONCERT SCHEDULE

Saturday, February 25, 1995

**Kibbie Dome, 7:30 P.M.**
Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

Saturday, February 25, 1995

**GTE GIANTS OF JAZZ CONCERT**
Dedicated in Memory of Leonard Feather

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton and his New York Big Band
with Special Giants of Jazz Friends:
Lou Rawls, vocals
Ray Brown Trio, featuring: Ray Brown, bass; Jeff Hamilton, drums; Benny Green, piano
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Wallace Roney, trumpet
Brian Bromberg, bass

***
Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

**Lionel Hampton and His New York Big Band**

**LIONEL HAMPTON, VIBES**
Bill Titone, Manager
Bill Bergacs, Road Manager
Ruben Cox, Valet
"Cappy" Titone, Secretary

**TRUMPETS**
John Pendenza
Pat Rickman
Jim Rotondi
Tony Barrero

**TROMBONES**
Mike Grey
Stephen Amore
Charles Stephens

**SAXOPHONES**
Cleave Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Eric Matthews, tenor
Ray Franks, baritone

**RHYTHM**
Kuni Mikami, piano
Walter Wallace, bass
Brian Grice, drums
JAZZ CHOIRS I & II*
Dan Bukovich, Director

SOPRANO I
Christina Ammonson*
Susan Fox
Kyrin Hall
Jennifer Hudson*
Dawn Hutchings
Tara Lund
Julie Peterson
Penny Rowe
Christine Schauwecker
Ivette Serna
Theresa Smith*
Sara Sterner
Erin Walker*
Anne White

SOPRANO II
D'Anne Anderson
Jeaneme Batty
Cynthia Biagi
Beth Chausse
Kris Collins
Sharlyne Hays
Heather Hogaboam
Kimberly Johnson

ALTO I
Lisa Lannigan
Amy Matsuoaka
Brenda Mayo
Penny McClure*
Christina Middleton
Jennifer Moore
Kris Petch
Julie Rich
Christa Schaefer
Margaret Schell
Erin Smith
Natalie Vernon
Monique Weisel

ALTO II
Ami Bennett
Karin Berg
Rebecca Boone
Lori Bourn
Tammia Braten
Tina Crampton
Christina Dutschak
Shauna Fry
Sibyl Hammond
Lacie Hedahl*

TRUMPETS
Andrea Hills
Trudy Hogaboam
Lynette Johnson
Sara McGee
Rebecca Mewald
Tammi Potts
Felicia Bridgen
Heather Provencio
Suzy Rosenvall*
Jodi Silvers
Tiffany Travis
Cathy Woo
Rose Wood*
Julie Woods

Tenor

Ruth Keenan
Jennifer McFarland
Karen Omordi*
Jessica Peeler
Jennifer Reif
Mary Ryan
Heather States-Platts*
Lisa Steckl*
Kimberly Vreeland
Angie Wallace
Rebecca Winks

BASS
Jeremy Tate
Allison Touchstone

BARITONE
Shawn Anderson
Casey Blood
Dominic Brown
Brian Chin*
John Fricke*
Dave Hammond
Kyle Hudnut
R. Eric Johnson*
Robert Jones
Eric Julian
Scott Marshall
Ernest Palmer*
Jason Palmer
Graham Pinard
Matt Riggens*
Vern Ross
Randy Dignan
Nick Ammonson
Liz Chua
Richard Cole
Aidan Donohue
Dennis Greely*
Matt Jensen*
David Kennedy*
Michael Maas
Kevin McDonald*
Royce Napoliotto*
Lee Nau
Matt Strongcek

JAZZ BAND I
Robert McCurdy, Director

SAXOPHONES
Vanessa Stahl
Todd Goranson
Pat Jones
Bobbi Thompson
Randy Paddock

TRUMPETS
Andy Ray
John Fricke
Jason Messer
Scott Winks
Brian Chin

TROMBONES
Jason Malloy
Greg Patton
David Condit
Larry Pittman

RHYTHM
Mark Stanek, guitar
Amy Nelson, bass
Randy Dignan, percussion
Lance Smith, percussion
Luke Henderson, violin
Karen Omordi, violin
Christa Schaeffer, violin
Amy Quesnell, viola

JAZZ BAND II
Robert McCurdy, Director

SAXOPHONES
Graham Pinard
Joy Aldous
Tina Richerson
Greg Ganson
Mike Jones

TRUMPETS
Stuart Welsh
Brandon Polk
Eric Smoesrud
John Elliot

TROMBONES
Travis Brazill
Kevin McDonald
Kevin Bennett
Larry Pittman

RHYTHM
Jeanne Burton, piano
Tyler Williams, bass
Dean Rodemack, bass
Todd Sprague, drums
Ryan Dignan, drums

JAZZ BAND III
Alan Gemberling, Director

SAXOPHONES
Bridgett Dyer
Christine Anderson
Duncan Bamsley
Richard Eisele
Rochelle DeMontigny

TRUMPETS
Aidan Donahue
Michael Elliot
David Czajka

TROMBONES
Dave Condit
Larry Pittman
Jason Malloy

RHYTHM
Jeremy Birdsall, piano
Bo Weaver, bass
Dan Smith, drums
Jay Miekanz, drums
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President's Message for the 1995 Lionel Hampton Jazz Festival

On Discovery—Of Music and Musicians

For the gift of Doc Hampton, the vibes are found,
For the lure of Doc Skinner, Lionel is found,
For the sake of Hamp's friendship, the Greats are found

All for the Love of our Music School!

For the Big Band and Solos, Jazz buffs are found,
For the Jazz Master Teachers, students are found,
For the world's best Festival, Moscow is found,

All so the Life of Jazz Carries On!

Thank you for joining us for the 28th Annual Lionel Hampton Jazz Festival—the number one jazz festival in the world! We are especially pleased to pay special tribute to Lionel Hampton, Vibes President, as we celebrate our tenth year since the naming of the festival in his honor.

Celebrating its 28th year, the Lionel Hampton Jazz Festival is proud to present jazz artists who are legends throughout the world and who come to Moscow by special invitation to share America's unique art form with us. During the four days of the festival some 12,000 young musicians come to the university to learn from the world's finest jazz artists, who teach master classes by day and perform at night. Each evening concert is an experience in jazz at its very best.

The jazz festival vividly illustrates the University of Idaho's fulfillment of its mission to educate aspiring musicians and to open the arts to all students and the community, not just in February, but throughout the year.

Music is the voice of the soul; all who participate—musicians, learners, and listeners—will be uplifted by the music of the 28th Annual Lionel Hampton Jazz Festival.

Elisabeth A. Zinser, President
University of Idaho

1To borrow from George Herbert "On Neglect" and horse shoe nails

From the Provost to Jazz Festival Participants

Welcome to the 28th Annual Lionel Hampton Jazz Festival! We are very delighted that you are able to attend this extraordinary event.

The University of Idaho is proud of its legacy of providing a well-balanced education enriched by visiting performers, lecturers, and our own outstanding faculty. Again this year we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Dr. Lionel Hampton, our "National Treasure," and other renowned guest artists and critics.

We invite all visiting students to consider attending the University of Idaho and to become a part of this rich tradition of excellence.

John K. Yost, Provost
University of Idaho
James Toyota

WELCOMES YOU to the
1995 Lionel Hampton Jazz Festival

Jim Hill
Owner
Jeff Hill
Dj Swindell
Rory VanZell
Len Lambert
Ed Arnold
Greg Hosman

James Toyota 1212 Pullman Road, Moscow 882-0580

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Next to Keeney Bros Band Instrument Center
### Clinics - Guest Artists

**Wednesday - February 22, 1995**
Arturo Sandoval, trumpet; Claudio Roditi, trumpet

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>4:00-5:00 pm</td>
<td>SUB Ballroom</td>
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</table>

**Thursday - February 23, 1995**
Claudio Roditi, trumpet
Andy LaVerne, Yamaha clinician, pianist, composer, author
Jon Hendricks, vocals
Ray Brown, bass; John Clayton, bass
George Shearing, piano
George Robert, saxophone; Dado Moroni, piano
Keiko Matsui, keyboard; Kazu Matsui, shakuhachi
Jane Jarvis, piano
Romano Mussolini, piano; Oscar Klein, clarinet
Vanessa Rubin, vocals
Kitty Margolis, vocals; Dee Daniels, vocals

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9:30-10:30 am</td>
<td>Hampton Music Bldg. - Recital Hall</td>
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<tr>
<td>10:00 am &amp; 2:00 pm</td>
<td>St. Augustine's Catholic Center</td>
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<td>11:00-12:00 pm</td>
<td>SUB Ballroom</td>
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<td>12:00-1:00 pm</td>
<td>Admin. Bldg. - University Auditorium</td>
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<td>12:00-1:00 pm</td>
<td>Hampton Music Bldg. - Recital Hall</td>
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<tr>
<td>12:30-1:30 pm</td>
<td>SUB Borah Theatre</td>
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<td>1:00-2:00 pm</td>
<td>LDS Institute</td>
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<tr>
<td>1:30-2:30 pm</td>
<td>Hampton Music Bldg. - Room 116</td>
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<td>2:30-3:30 pm</td>
<td>SUB Borah Theatre</td>
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<td>4:00-5:00 pm</td>
<td>Hampton Music Bldg. - Room 116</td>
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**Friday - February 24, 1995**
Andy LaVerne, Yamaha clinician, pianist, composer, author
Brian Bromberg, upright bass
Lou Rawls, vocals
Marion McPartland, piano
Gene Harris Quartet featuring: Gene Harris, piano;
Ron Eschete, guitar; Luther Hughes, bass;
Paul Humphreys, drums
Young Chang clinician, Frank Conrad
Young Chang clinician, Frank Conrad

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<tr>
<td>10:00 am &amp; 2:00 pm</td>
<td>St. Augustine's Catholic Center</td>
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<td>10:45-12:30 pm</td>
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<td>2:00-3:00 pm</td>
<td>Jansen Engineering Bldg. - Room 104</td>
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<td>2:30-3:30 pm</td>
<td>Hampton Music Bldg. - Room 116</td>
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<td>2:30-3:30 pm</td>
<td>SUB Borah Theatre</td>
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**Saturday - February 25, 1995**
Bill Watrous, trombone
Brian Bromberg, electric bass
Andy LaVerne, Yamaha clinician, pianist, composer, author
Dee Daniels, vocals
Ray Brown Trio featuring: Ray Brown, bass; Jeff Hamilton, drums;
Benny Green, piano
Benny Golson, saxophone; Art Farmer, trumpet
Hank Jones, piano; Herb Ellis, Guitar;
Bobby Durham, drums
Ronnie Cuber, baritone saxophone
Wallace Roney, trumpet
Kitty Margolis, vocals
Young Chang clinician, Frank Conrad
Young Chang clinician, Frank Conrad
Jane Jarvis, piano
Jane Jarvis, piano
Jean Bosch Film - "A Great Day in Harlem"
The Legacy of a Famous Jazz Photograph
Al Grey, trombone; Mike Grey, trombone

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<td>St. Augustine's Catholic Center</td>
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<td>10:00 am &amp; 2:00 pm</td>
<td>Hampton Music Bldg. - Room 116</td>
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<td>11:00-12:00 pm</td>
<td>SUB Borah Theatre</td>
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<td>12:00-1:00 pm</td>
<td>Agriculture Science Auditorium</td>
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<td>12:00-1:00 pm</td>
<td>Admin. Bldg. - University Auditorium</td>
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<td>12:00-1:00 pm</td>
<td>Law School</td>
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<td>12:00-1:00 pm</td>
<td>Physical Education Building Dance Studio</td>
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<td>Hampton Music Bldg. - Room 116</td>
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<td>12:00-1:00 pm</td>
<td>LDS Institute</td>
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<td>Hampton Music Bldg. - Room 116</td>
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<td>2:00-4:00 pm</td>
<td>Hampton Music Bldg. - Recital Hall</td>
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<td>2:30-3:30 pm</td>
<td>Jansen Engineering Bldg. - Room 104</td>
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*Sign language interpreters can be made available if given sufficient notice.*
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LIONEL HAMPTON

Internationally acclaimed giant of the jazz world, and the undisputed "King of the Vibraphone" for well over half a century, Lionel Hampton began his phenomenal musical career at an early age when a student at the Holy Rosary Academy in Kenosha, Wisconsin, where he studied under the strict supervision of the Dominican Sisters. His first instrument was a set of drums and his idol during these early years was drummer Jimmy Bertrand whose records he treasured. Louis Armstrong soon became a major influence in Hamp's young years. It was in 1930 that Armstrong hired him to appear, on the drums, at a Los Angeles nightclub engagement. Louis was so impressed with Hampton's talents he invited him to join his big band for a recording session. During the session break, Armstrong led young Hampton to a set of vibes and asked if he knew how to play them. Lionel, who was well schooled in his keyboard studies, picked up the mallets and played. The first tune cut that day, "Memories of You," (with Lionel on vibes) became a tremendous hit and has remained a classic throughout the years.

In 1936, Benny Goodman asked Lionel to join his small group, featuring Goodman, Teddy Wilson on piano and Gene Krupa on drums. They immediately became the legendary Benny Goodman Quartet. Musical history was being made, both for their brilliant music produced and because they were the first racially integrated group of jazz musicians. The Swing Era had begun. "Moonglow," "Dinah," and "Vibraphone Blues" were immediate hits and will always remain classics in the jazz annals. Hampton formed his own band in the early 1940's. "Sunny Side of the Street," "Central Avenue Breakdown," his signature tune, "Flying Home," and "Hamp's Boogie-Woogie" all became top-of-the-chart best-sellers upon release and the name Lionel Hampton became world famous overnight.

The Lionel Hampton Orchestra had a phenomenal array of sidemen. Among those who got their start with Hamp were: Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman and Fats Navarro. Among Lionel's proteges were singers Dinah Washington, Joe Williams, Betty Carter and Aretha Franklin. Over the years, jazz giant Hampton has received innumerable prestigious awards which keep coming to the distinguished musical master. Among them: The title, American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, The Papal Medal from Pope Paul I, Sixteen Honorary Doctorates, and in
1992 the highly esteemed Kennedy Center Honors Award, in which he shared the musical distinction with Mstislav Rostropovich.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School of the University of Idaho was named the Lionel Hampton School of Music in 1987, becoming the first university music school to be named in honor of a jazz musician.

Also a celebrated composer, Hamp's original ballad, "Midnight Sun" (with Johnny Mercer and Sonny Burke) has become a beloved classic in American jazz and popular music. His talent in the symphonic field is highly respected. Two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading orchestras throughout the world. Now, at age 85, Lionel Hampton continues to keep an astonishing professional schedule. The energetic Hampton completely belies his venerable age. Despite the rigors of his hectic calendar, Hampton continues to amaze those in the music business with the care and time he devotes to many public service projects. A "dream" of his would be to aid in the creation of a university in Uptown New York "...where young Black kids can learn to be Doctors, Lawyers, IBM technicians, and, maybe even musicians."

Hampton divides his appearances between his exciting 17-piece orchestra (considered by critics to be the best big band of its kind in the world) and his 8-piece group of celebrated jazz artists. His longtime record label, Glad Hamp records, has released many dozens of recordings. Lionel's latest 1993 discs on the Telarc label are "Dedicated to Diz" and on the TelArchive label, "Vintage Hampton". Hamp will tell you that late February is his happiest time of the year when the University of Idaho presents THE LIONEL HAMPTON JAZZ FESTIVAL, now in its twenty-eighth year. The Festival is proud to present jazz artists from around the world who come to Moscow by special invitation.

A midwesterner who got his musical start playing drum and bugle...
Lionel Hampton performing in New York, early 1940's.

Lionel Hampton, 1960's.

Lionel Hampton, Goodwill Ambassador, in Venice, Italy, 1970's.
LIONEL HAMPTON

Lionel Hampton with James Arness and Red Skelton at the Riviera Hotel in Las Vegas, early 1970's.


Lionel Hampton with his first band at Sweet's Ballroom, Oakland, California, 1935.
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LOU RAWLS

vocals

Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great Black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.
THE RAY BROWN TRIO

Ray Brown
bass

Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him and he was invited to join in the next day’s rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charlie Smith on drums. He met many musicians during these years, among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of veteran drummer Jeff Hamilton and young piano sensation Benny Green.

Jeff Hamilton
drums

A midwesterner who got his musical start playing drum and bugle corps, drummer Jeff Hamilton is now one of the most in-demand percussionists on the West Coast. His studio credentials run the gamut from sessions with Bud Shank and George Shearing to work with Natalie Cole on her Grammy-winning album, “Unforgettable”. He’s toured the nation and the world, including appearances with B.B. King and Ray Charles as a member of the Philip Morris Superband.

Benny Green
piano

At 29, Benny is a New York native rapidly becoming known as one the most precocious players around. Before launching his career as a small group leader and keyboardist with the Ray Brown Trio, Green played with both Betty Carter and the redoubtable Art Blakey, with whom he worked from 1987 to 1989. Green has made several Blue Note recordings.
GEORGE SHEARING
With Neil Swainson

piano

George Shearing's only formal musical education consisted of four years of study at the Linden Lodge School for the Blind in London. While his talent won him a number of university scholarships, he was forced to refuse them in favor of a more financially productive pursuit - playing piano in a neighborhood pub for the handsome salary of $5 a week! Shearing joined an all-blind band in the 1930's and at that time developed a friendship with the noted jazz critic, Leonard Feather. Through this contact, he made his first appearance on BBC radio. In 1947, Mr. Shearing moved to America, where he spent two years establishing his fame. The Shearing Sound commanded national attention when, in 1949, he gathered a quintet to record "September in the Rain." The record was an overnight success and sold 900,000 copies. His reputation was permanently established when he was booked into Birdland, the legendary jazz spot in New York. Since then he has become one of the country's most popular performing and recording artists. George Shearing has created an international reputation for his musical talent as pianist, arranger, and composer. Equally at home on the classical concert stage as on the jazz nightclub stand, consistently compelling with quintet or trio, with full orchestra or in solo performance, Shearing is recognized for his inventive, orchestrated jazz. Off stage as well, Shearing is a dedicated musician. His compositions number better than three hundred, including his classic "Lullaby of Birdland," which has become a jazz standard.

DIANNE REEVES
With David Torkanowsky, Ralph Penland and Chris Severin

vocals

Born in Detroit, Dianne grew up in Denver listening to jazz, with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was “discovered” by trumpeter Clark Terry at a National Association of Jazz Educators Convention in Chicago. She joined Terry’s band, performing at festivals and with the Denver Symphony Orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes was followed by Dianne’s initial recording. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances. In 1994, after a painful period of soul-searching, Dianne worked with longtime friend and collaborator Eddie Del Barrio, producing her most recent album Art & Survival - undeniably personal music born of the struggle for self-discovery, identity and truth.
GUEST ARTIST BIOGRAPHIES

VANESSA RUBIN
With Anthony Wonsey
vocals

Vanessa was born and raised in Cleveland, Ohio, and began her singing career there. For several years, she sang with and managed an organ quartet that performed throughout Cleveland in a variety of venues. Armed with the lessons learned in Cleveland, Vanessa moved to New York in 1982 with a commitment to successfully tackle the unrivaled challenges and opportunities presented by the New York jazz scene. In New York, Vanessa studied with Barry Harris at his Jazz Cultural Theater where, under the watchful eyes of Harris and Frank Foster, her skills were more fully developed. Vanessa has produced two albums, her first was cited as one of the best jazz albums of 1992. She has traveled extensively in the U.S., Europe, the Caribbean, Australia and Asia performing before appreciative audiences. Leonard Feather, in a Los Angeles Times review, noted that many young singers are said to be the next Ella or Sarah, but that Vanessa Rubin “could become the first to validate these often unjustified claims.” Vanessa has performed in some of the finest jazz clubs and concert halls throughout the world. What remains central to this marvelous vocalist, what has not changed over the years and what makes her such a wonderful talent is her unwavering commitment to jazz and maintaining the integrity of the music.

ARTURO SANDOVAL
trumpet

Well renowned throughout the world, Arturo Sandoval is celebrated for his mastery of both jazz and classical music. He was born near Havana, Cuba and began studying the classical trumpet at age 12. He quickly became enamored with the jazz world and eventually became the protégé of Dizzy Gillespie. His ascension to fame began at the Cuban Orchestra of Modern Music. He later helped found the award-winning group Irakere, whose stunning performances of jazz, rock, classical and traditional Cuban music took the entertainment world by storm. In 1981, he formed his own band, Arturo y Grupo, and continued to garnish worldwide praise. Seeking greater artistic and personal freedom, Sandoval sought political asylum in the United States in 1990. He has since created four magnificent releases: Flight to Freedom, I Remember Clifford, Danzón, and The Classical Album. Sandoval is well loved here at the University of Idaho both for his performances during the Lionel Hampton Jazz Festival and for his support of aspiring musicians through Arturo Sandoval’s Dizzy Gillespie Trumpet Scholar Award Endowment.
MARIAN MCPARTLAND
piano

At seventeen, Marian headed for a career in classical music at Guildhall School of Music in London, but she had already fallen in love with jazz and after three years, she left to join a four-piano group touring in vaudeville theaters countrywide. Later she joined the USO and sitting in on a jam session in Belgium, she performed with the renowned Jimmy McPartland, whom she later married. In 1946 they returned to the United States, where Marian played with her husband's quintet in Chicago before forming the Marian McPartland Trio which opened in New York in 1950 at the Embers Club. Two years later the trio played what was to have been a two-week engagement at the Hickory House, but they were held over for a year. The Hickory House became home base for Marian and her group into the 1960's. Songs composed by Marian have been recorded by Peggy Lee, Ciao Laine, Tony Bennett, Sarah Vaughan and George Shearing. Marian McPartland's virtuoso performance at the piano and her personal style of jazz have won her acclaim, a large enthusiastic following, and an international reputation as one of the most important figures in jazz today. This multi-faceted artist appears on concert stages, in night clubs, at universities, and on radio, television, and records. She has been the recipient of many awards, most notably the prestigious Peabody Award and the ASCAP-Deems Taylor Award for her National Public Radio show, "Piano Jazz," which has also won awards from the Corporation of Public Broadcasting.

JON HENDRICKS
With Renato Chicco
vocals

A two-time Grammy Award winner, including 1986's Best Jazz Vocal in a duet with Bobby McFerrin, Jon has been in the forefront of the jazz singing movement for over 35 years. As one of the principals in the famous Lambert, Hendricks and Ross vocal trio of the late 1950's and early 1960's, Hendricks has been a leader of the jazz style known as "vocalese" - "the reproduction of jazz instrumental arrangements with voices." In addition, Jon's lyrics have created hits by numerous artists ranging from Weather Report's "Birdland", to the Pointer Sisters' "Cloudburst" and Manhattan Transfer's Grammy Award-winning album, Vocalese. Jon is currently part of a jazz vocalese quartet, Jon Hendricks and Company, which includes his wife, Judith, his daughter, Aria, and Kevin Burke, accompanied by the Jon Hendricks Trio. They perform a variety of programs ranging from historical jazz performances to the contemporary. They have recently toured the United States, South America, Japan, Hong Kong, and Europe.
ART FARMER

trumpet

Art Farmer was born in Council Bluffs, Iowa, in 1928 into a musical family that included a twin brother, the respected bassist Addison Farmer. At age 15, he joined a dance band and was completely won over to jazz by the sound of a trumpet in a big band and the excitement of jam sessions. During the summer before their last year in high school, Art and Addison ventured to Los Angeles where they met such greats as Hampton Hawes, Sonny Briss, Eric Dolphy and Charlie Parker. Soon Art was playing in the the bands of Horace Henderson, Floyd Ray and Jimmy Mundy. With bandleader Johnny Otis, Farmer made his first trip to New York and stayed long enough to take music lessons and win a job in Jay McShann's band. Back in Los Angeles, Farmer took various day jobs while gigging at night with Benny Carter, Gerald Wilson and Dexter Gordon and made his first recordings, including his heralded original “Farmer’s Market” with tenor saxophonist Wardell Gray. By 1953, Farmer was settled in New York and playing in the Lionel Hampton band alongside Clifford Brown, Quincy Jones, and Gigi Gryce, Lester Young, Coleman Hawkins, Thelonius Monk, Charles Mingus and Art Blakey. Farmer earned a reputation for being able to play anything. His greatest fame came in the brief flourishing of the Jazztet, the legendary sextet that he and saxophonist Benny Golson founded in November 1959. Nearly 20 years later, in 1982, Farmer and Golson revived the Jazztet which now plays three or four times a year and has recently recorded two albums.

BENNY GOLSON

saxophone

Multi-talented Benny Golson is an acclaimed musical artist who is at home in nearly every idiom of modern music. He is a composer, arranger, lyricist, producer and a saxophonist of world note. His influence has had an impact on jazz, motion pictures, television and records. In New York, Benny began to gain fame as a saxophonist with such bands as Dizzy Gillespie, Art Blakey, Lionel Hampton, Benny Goodman and even his own group. He has written music for Diana Ross, Connie Francis, Eartha Kitt, Lou Rawls, Nancy Wilson, Carmen McRae, Ella Fitzgerald, Peggy Lee, Oscar Peterson, Miles Davis, George Shearing, John Coltrane, Dizzy Gillespie, the Bangkok Symphony Orchestra, and the BalletMet to name only a few. He has written scores for M*A*S*H, Mission Impossible, The Partridge Family, Mannix, Mod Squad, major network pilots, feature films in Paris, France and Germany and national radio and television spots for many major advertising agencies. In addition to being a lecturer at major universities, he is an international recording artist who has recorded over thirty albums under his own name and innumerable ones with other major artists. Mr. Golson has been a successful writer of instrumental songs that have long since acquired international status. He has recently begun collaborating with the renowned singer and lyricist, Peggy Lee.
HANK JONES
piano

Jazz pianist composer, Hank Jones, was born in Pontiac, Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones' versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodges, and Benny Goodman, among others, and as an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin'".

HERB ELLIS
guitar

Guitarist Herb Ellis creates a fully original style. He plays melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.
BOBBY DURHAM  
*drums*

At an early age, Bobby became a child prodigy dancing and singing, then later playing the drums. He began his professional career in January of 1959 in Philadelphia working with the King James Band and the Stan Hunter Trio. He moved to New York in 1960 and began working with many well-known bands and artists. He has played with such bands as Lloyd Price, Wild Bill Davis, Lionel Hampton, Slide Hampton, Grant Green, Al Grey, Shirley Scott, Billy Mitchell, the Duke Ellington Orchestra, Mercer Ellington, Count Basie, Al King, Tommy Flanagan, Sweets Edison, Jimmy Rowles, and Paul Smith. He has appeared with such famous artists as Ella Fitzgerald, Marvin Gaye, The Fifth Dimension and many others. He has also appeared on many television shows including Ed Sullivan, Steve Allen, Merv Griffin, Johnny Carson, Dinah Shore and Della Reese. Bobby currently leads his own band.

RONNIE CUBER  
*baritone saxophone*

Over the past three decades the distinctive sound of Ronnie Cuber's baritone sax has never been out of earshot. During the early 60's he hit the road with the big bands of Lionel Hampton and Maynard Ferguson which led to his high-profile role in guitarist George Benson's quartet in the mid-60's and gigs with King Curtis, Aretha Franklin and Eddie Palmieri at the dawn of the 70's. Cuber began his solo recording career with a pair of sterling straightahead albums for Xanadu in 1976 and '77. Since then his own recordings have been less readily accessible than the work he has done with other musicians, including Steve Gadd, Mike Mainieri, Frank Sinatra, Lee Konitz, the J. Geils Band, Paul Simon, Donal Fagen, Dr. John, Eric Clapton, Billy Joel, Curtis Mayfield and the Saturday Night Live Band. Throughout his eclectic history, Cuber was always honing a style that has given him a unique, identifiable sound on his main horn, including an unusual facility in the upper "altissimo" register. Although he still answers the calls for his highly sought-after studio skills, Cuber relishes the idea of making his presence felt again as a recording and performing artist in his own right. His new recording "The Scene is Clean" will undoubtedly boost Cuber's identification as a major figure in modern jazz.
WALLACE RONEY

trumpet

Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace has his own band, and a year later he recorded with poet/activist Hakim Madihubuti. In 1979, he won Down Beat Magazine's "Best Young Jazz Musician of the Year" award announcing him to be one of the most important "future people" in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey's Jazz Messengers and later was offered the Music Director's chair by Blakey. At the same time drummer, Tony Williams, requested Wallace's horn in the front line. He toured with both bands and his reputation grew, winning Down Beat's Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival. In 1992 a special band was formed in tribute to Miles Davis featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and starred

BRIAN BROMBERG

bass

Brian grew up in a family of musicians - both his dad and brother played drums. He began his career at age thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Get. He performed at Carnegie Hall and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing, and he is recognized as one of the finest lead bass players of his generation.
CLAUDIO RODITI

trumpet

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

BUD SHANK

saxophone

Bud Shank has been an integral member of the international jazz scene for over 40 years. Shank first came to prominence in the big bands of Charlie Barnet and Stan Kenton during the late 1940's. In the 1950's the saxophonist began a long tenure with Howard Rumsey's Lighthouse All Stars and with trumpet ace Shorty Rogers. In addition to club and concert dates with Miles Davis, among others, this period found the musician producing some 50 diverse albums, including two chart-busting projects, "Michelle" and "California Dreamin."

During the next two decades Shank augmented his club, university and festival appearances throughout North and South America, Europe, and Japan, with a healthy amount of studio work. A first call alto sax and flute player, he is a four-time winner of the coveted Most Valuable Player award from the National Academy of Recording Arts and Sciences. In the 1970's and 80's, Shank joined with Ray Brown, Jeff Hamilton and Laurindo Almeida to form the world renowned L.A. Four, who recorded and toured extensively through the decade. In the 1990's Shank continues to grow and explore, creating the multi-media jazz performance, "The Lost Cathedral" expanding the Bud Shank Jazz Workshop in his home town of Port Townsend, Washington and forming the New Bud Shank Sextet with four horns, drums and bass. Today, Bud Shank juggles a schedule of touring, session work, and teaching combined with select club performances and time set aside for composing and arranging.
GUEST ARTIST BIOGRAPHIES

GENE HARRIS QUARTET

Gene Harris
piano

First touching a piano at the age of four, Harris was playing professionally at age seven, had his own radio show by the time he was fourteen, and appeared in nightclubs in the Midwest. Following three years in the military, Harris formed a group called the Four Sounds and recorded for more than fifteen years on the Blue Note label. Harris toured Europe as the pianist with the Ray Brown Trio and Milt Jackson Ray Brown Quartet. In 1989, he embarked on three years of world tours billed as Gene Harris and the Philip Morris Superband. Harris has performed with famed musicians Stanley Turrentine, Benny Carter, Ray Charles, Dizzy Gillespie, Lou Rawls, and Aretha Franklin to name only a few. In 1991, his recording with B.B. King, “Live at the Apollo” won a Grammy for best traditional blues album. The Gene Harris All Star Big Band Tribute to Count Basie was nominated for a Grammy in 1989, was awarded Japan’s Gold Disc by Swing Journal, and was one of Billboard’s Top 25 Jazz Albums of 1988. In 1987, Harris’ album, The Gene Harris Trio Plus One, was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy.

Ron Eschete

guitar

Ron Eschete teaches at the Guitar Institute of Technology in Hollywood and is the author of several books on guitar methods. Ron has performed with many jazz greats including Buddy Greco, Richie Cole, Dave Griesen, Dizzy Gillespie, Mickey Roker, Conte and Pete Candoli, and Billy Higgins. In addition to Harris, he has performed and recorded with Ray Brown, Al Grey, Grady Tate, Lionel Hampton, and Milt Jackson.

Luther Hughes

bass

Harris moved Luther Hughes and his family from Ohio to California 22 years ago to work in the quartet. Since that time, Hughes has played bass with David Benoît, Horace Silver, Carmen McRae, and Jack Jones. When not performing with Harris, he plays locally in the Los Angeles area.

Paul Humphrey

drums

An extremely talented and well-respected drummer in the jazz community, Paul Humphrey has recorded and performed with Harris off and on for years. He also has played with other jazz greats including Les McCann and Freddie Hubbard. Since reuniting, the quartet has recorded two albums on the Concord Jazz label, including "Black and Blue" which won the German equivalent to the Grammy in 1992.
GUEST ARTIST BIOGRAPHIES

KAZU MATSUI
shakuhachi

Kazu took up the Shakuhachi flute when he was 17 years old. He chose this instrument because he was very interested in traditional Japanese culture and because of its beautiful, haunting sound. In 1976 he moved to the U.S. to attend UCLA where he played several concerts sparking the interest of the producers of the mini-series Shogun. This became his first credit as a session musician with many to follow including the films Willow, Another 48 Hours, Iceman, Karate Kid and more. Through his association with Don Grusin and Abraham Laboriel he produced his first solo album followed by five R&B-flavored albums featuring a band of musicians he assembled called the Kazu Matsui Project. Once Kazu had established a reputation as a producer, he was contacted by Yamaha record label to produce an album for keyboardist Keiko Matsui, whom he later married. Besides his work on film scores and productions, Kazu has appeared as a guest musician on albums by Joni Mitchell, Ry Cooder, Keiko Matsui, A Taste of Honey and others. He remains active touring both nationally and internationally.

KEIKO MATSUI
keyboard

Keiko began studying classical piano as a child. Around age 12, she turned to jazz, listening to the likes of Coltrane, Ella Fitzgerald, Chick Corea, and Keith Jarrett slowly shaping her own approach to the keyboard. At age 18, she was accepted into the Yamaha Music School where she was awarded a chance to write the soundtrack for a major Japanese film. Her first trip to the United States came a year later when she was selected to compose a sampler LP for Yamaha. She toured several times with a jazz combo, Cosmos, and it was on one of those trips that she met her future husband Kazu Matsui. Keiko’s first album, produced by Kazu on a shoestring budget, reached the Top 10 on Billboard’s Jazz Chart. With the success of her first album, Keiko opened concerts for George Benson and toured California. While caring for her baby, Keiko began composing Under Northern Lights which demonstrates the range of her compositions and her versatility as a keyboardist.
JOHN CLAYTON JR.

bass

Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. John’s brilliance and versatility is evident in his work, whether he is acting as jazzman, band leader, composer, arranger, teacher or music director. After studying bass under the esteemed Ray Brown, John was bassist for the television series The Mancini Generation, following which he toured and recorded internationally with jazz pianist Monty Alexander and then began a two year association with Count Basie and his orchestra. After five years as principal bass with the Amsterdam Philharmonic Orchestra in Holland, John moved to Los Angeles where he conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra. In 1991 John received a Grammy nomination for his composition “Brush This” from the Orchestra’s album “Groove Shop.” Their 1991 release, “Heart and Soul,” received critical acclaim and included four of John’s original compositions. In addition to conducting and arranging for such notable performers as Natalie Cole, Whitney Houston, Diana Ross, Nancy Wilson, Joe Williams, the Tonight Show Band, John has been music director for several jazz festivals and teaches at the University of Southern California. The great jazz critic Leonard Feather named John “one of six artists most capable of assuming Miles Davis’ role in challenging the boundaries of jazz and inspiring change.”

JANE JARVIS

piano

Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie’s radio program and stayed on as staff-pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory and DePaul University School of Music. Many years later, she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry’s Big Band, Major Holley and Lionel Hampton. As a composer-lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual “Jane Jarvis Jazz Invitational” with proceeds going to the Jane Jarvis Piano Scholarship Fund.
AL GREY  
trombone

A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon a amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughan and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him “Mr. Fabulous.”

BILL WATROUS  
trombone

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group “Ten Wheel Drive.” He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat’s Reader’s Poll and won the magazine’s Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.
GEORGE ROBERT
saxophone

Swiss alto saxophonist George Robert has a fluid, flawless style reminiscent of the great Cannonball Adderley. He studied with Joseph Viola at the Berklee College of Music in Boston, and in 1985 he moved to New York City and received a full scholarship to attend the Manhattan School of Music where he earned a Master's Degree. George was a founding member of the George Robert-Tom Harrell Quintet which has received international acclaim from critics, completing nine international tours and five albums to date. In 1989, George formed The George Robert Quartet with Dado Moroni, Isla Echinger and Peter Schmidlin, and featured artist Clark Terry, completing a North American tour, two European tours and three albums. George has performed as a sideman with the Lionel Hampton Orchestra, the Toshiko Akiyoshi Jazz Orchestra, Alan Dawson, Billy Higgins, Buster Williams, Billy Hart, Louis Hayes, John Clayton and others. George performs regularly at some of the world's most prestigious jazz festivals and clubs.

EDGARDO “DADO” MORONI
piano

The self-taught Moroni, born in Genoa, Italy, in 1962, has been actively performing since the age of 14 with the most important musicians of Italy. From the age of 18, he has been consistently performing throughout the world with a great number of American and European musicians including Dizzy Gillespie, Clark Terry, Wynton Marsalis, Freddie Hubbard, "Sweets" Edison, James Moody, and many others. In 1988, he completed a 5-week tour of Africa as a member of the Alvin Queen Jazz Sextet, performing in seven countries. Dado joined the George Robert Quartet in a world tour organized by the Swiss cultural association to celebrate the seven-hundredth anniversary of the Confederation. The Quartet performed in the United States, Canada, Hawaii, the Philippines, Indonesia, Singapore, Malaysia, Thailand, India, the Arab Emirates and Switzerland with great success and acclaim from international critics. In 1993, he received the Cristoforo Colombo prize, awarded annually to an individual for remarkable achievements in the arts.
GUEST ARTIST BIOGRAPHIES

DEE DANIELS
vocals

To embody a song, one must have the right “equipment”. Dee Daniels proves time and again that she does - with a four octave range that began began by wrapping itself around the gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the University's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. The next years saw regular club appearances and a growing audience throughout the Pacific Northwest. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and branching into recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

KITTIE MARGOLIS
vocals

Kitty grew up in the San Francisco Peninsula listening to the sounds of Nat King Cole, Ella Fitzgerald, Billie Holiday, and Duke Ellington. Kitty first began performing publicly in Boston with a western swing band while attending Harvard. She continued her education at San Francisco State where she studied with jazz great John Handy, had her own radio show, and began her commitment to jazz. Margolis has a rich, deep voice and she couples it with extraordinary scatting abilities. After her debut album, Kitty has proven she is an accomplished, full-blown jazz singer. Besides her constant Bay Area appearances, she makes yearly forays to East Coast clubs, has done several European tours, has performed on the S.S. Norway's Floating Jazz Festival in the Virgin Islands (in a line-up that included Dizzy Gillespie) and completed a three-week tour of Japan. As Jazz Forum magazine proclaimed, "Kitty Margolis has emerged as one of the top jazz singers of the 1990's."

BILL WATROUS
GUEST ARTIST BIOGRAPHIES

ROMANO MUSSOLINI
piano

Born in Forli, Italy in 1927, Romano Mussolini is a jazz pianist, composer, writer, and music critic. One of five children of Benito Mussolini, he was a teenage schoolboy when his father met with his death in 1945. As a child, he had a great passion for jazz, to which he was introduced at the age of five by an older brother who gave him many jazz records, including Armstrong, Fletcher Henderson, and Duke Ellington. Romano cherishes his original Ellingtons from which he first learned to appreciate the compositions and instrumental solos of America's great black musicians. From 1943 until the mid 1950s, he played piano only in his home. In 1956, he participated in the first jazz festival in San Remo, Italy. Since then he has performed constantly in Italy as well as on the international circuit, in clubs, concerts, and tours in many parts of the world. He has performed with Tony Scott, Chet Baker, Les Konitz, Lars Gullin Valery Ponomarev and Pat LaBarbera and with singer Helen Merrill. Romano has recently completed a tour in Germany, Austria and Switzerland with an international jazz band directed by Oscar Klein who will be accompanying Romano. Mr. Klein, a native of Austria, plays trumpet, guitar, harmonica and clarinet and is a prominent musician in the history of European jazz.

OSCAR KLEIN
trumpet

Oscar Klein is Austrian, but he prefers to be considered a cosmopolitan. He speaks seven languages and plays trumpet, guitar, bluesharps and clarinet. Absolutely self-taught, he can't read music. His chosen profession was graphic art and his drawing talents allowed him to become a teacher in a school in Florence, Italy at the age of 18. After five years in the band of Austrian clarinetist Fatty George he moved to the Swiss Tremble Kids, to end up with the famous Dutch Swing College Band. Since 1963 he has been on his own, doing various things like his European Dixieland All Stars including seven musicians from seven European countries. Oscar Klein is a swinging and rough trumpeter in a Chicago/Swing style, also influenced by stylists like Cootie Williams and Roy Eldridge. On guitar he is a fluent soloist with a talent for Freddie Greene type rhythm. He also excels with the fingerpicking Blues and Ragtime style. His harmonica and clarinet are deeply blues-oriented as well. For many years Oscar Klein has played educational concerts in schools for children and teenagers with great success. He believes that a jazz performance should be musically valuable but also entertaining. Oscar Klein has recorded with Lionel Hampton, Earl Hines, Albert Nicholas, Bud Freeman, Peanuts Hucko, Sammy Price, Ralph Sutton, Wild Bill Davison, Bill Allred, Dexter Gordon, Wallace Bishop and Spiegel Willcox.
MIKE GREY

trombone

Mike started playing with his grandfather, Richard Edward Grey, Sr. at the age of five in churches in the Philadelphia area. Mike's grandfather taught him the French horn, baritone, trombone and music theory as well as character. A fine player following in the tradition of his father, well-known trombonist Al Grey, Mike graduated from Berklee in 1979 and went on the road with the Ain't Misbehavin' Company. Since 1981 he has spent much time in Boston, leading his own quintet and working with Alan Dawson. In 1988 he joined his father's group and became an integral part of the New Al Grey Quintet.

NANCY KING

vocals

Nancy Whalley came to the San Francisco jazz scene of the early 1960's where she joined Pony Poindexter's band. It was at the legendary Jazz Workshop that she met Sonny King, her future mate, and joined his band. They headlined Monday nights at the Workshop for two years. During her stay in San Francisco, she worked with Vince Guaraldi, John Handy, Sonny Donaldson, Flip Nunez and studied with Jon Hendricks. Nancy did the Playboy Club Circuit was a production singer in Las Vegas and joined C. Smalls and Company, led by Charlie Smalls, who later wrote the music for "The Wiz." Nancy has recorded with Ray Brown, Nick Ceroli, Jack Sheldon and saxophonist, Steve Wolf. In 1978, her long association with gifted pianist, composer and arranger, Steve Christofferson began. They formed the Nancy King Quartet, performing locally and on the West Coast club and concert circuit. Nancy's collaboration with the internationally known ensemble "Oregon" includes performances at New York's Town Hall and the Montreal Jazz Festival. Her latest musical pairing is with Oregon's bassist, Glen Moore. They have recorded three albums since 1991 receiving high marks from Down Beat reviewers. In 1992, King and Moore appeared at the Monterey and Mount Hood jazz festivals, as well as three festivals in Austria. Nancy King was one of five female vocalists selected by Down Beat in its annual poll as "Talent Deserving Wider Recognition."
Jean Bach, Film maker, writer and jazz historian

Jean Bach, will appear at the Lionel Hampton Jazz Festival with her remarkable jazz documentary, "A Great Day In Harlem," at 2:00 p.m., Saturday in the Lionel Hampton School of Music Recital Hall. The award-winning film made its world debut at the Hugh Hefner Playboy Jazz Film Festival in Los Angeles in October 94, won a Gold Hugo Award in the Chicago International Film Festival in November, and won major kudos at the annual London Film Festival in December. Many in the jazz world will swear that Jean Bach knows the whole history of jazz from the inside-out. Now, with "A Great Day In Harlem" beginning a commercial release in New York in late February in conjunction with a run in Los Angeles, and bookings in major cities across the country, there seems little doubt that the documentary will live a long life as classic jazz history.

Ira Gitler, jazz critic

Ira Gitler is a New York-based writer, concert producer and educator. He is the author of Jazz Masters of the 40's, and co-author of The Encyclopedia of Jazz in the 70's, and the Biographical Encyclopedia of Jazz with Leonard Feather is currently in progress for Oxford University Press. He was previously Professor of Jazz History and Artist-in-Residence at City College, CUNY; from 1986-94 he taught jazz history at the New School of Social Research's Jazz and Contemporary Music program. In the fall of 1992, he began an association with the Manhattan School of Music, and has taught courses on the history of tenor saxophone, trumpet, Sonny Rollins and Miles Davis. He has participated in jazz clinics and festivals internationally, including those at Stanford University, University of Calgary and Siena Jazz Seminars (Italy) as a jazz historian. He was a Guggenheim Fellow in 1974. A former New York editor of Down Beat magazine, 1963-4 and 1967-70, he currently writes for Jazz Times, Swing Journal (Japan), and Music Jazz (Italy). Gitler has annotated LP's and CD's for record companies since 1951, when he first worked for Prestige Records. Between 1951-4, he produced sessions for the company with Sonny Rollins, Miles Davis, the Modern Jazz Quartet, Thelonius Monk, Stan Getz and Art Farmer. He has since produced concerts for the Newport Jazz Festival-New York and its successors, Kool and JVC, 1980-94; he has also served as host of his own radio shows on WNCN and WBAI in New York City, and in Colorado on KDAX.

Chip Deffaa, jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and America's Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dillard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Researched Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.
GUEST ARTIST BIOGRAPHIES

VIRGINIA WICKS
International Publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dalí, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival contact Virginia Wicks and Associates, 550 South Barrington Ave, Suite 1306, Brentwood CA 90049. Phone: (310) 472-7212, FAX (310) 472-7483

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CHARLES ARGERSINGER
Washington State University
Pullman, WA
Charles Argersinger is the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging. Formerly the Director of Jazz Studies at DePaul University in Chicago, Dr. Argersinger is currently the Composer in Residence at Washington State University.

STEVE BAER
Columbia Basin College
Pasco, WA
After twenty five years as a music educator in the public schools and college, Steve left the classroom to become the Director of Student Programs at Columbia Basin College. In the sixteen years that his groups attended this festival, they took home sixteen first place trophies. Steve continues to perform, conduct and adjudicate throughout the Northwest.

GERRY BOUMA
Chairman, Department of Music
Westmont College
Santa Barbara, CA
Gerry Bouma is the chair of the Department of Music at Westmont College and conductor of the Westmont College Choir. He was previously the director of bands at Dordt College in Iowa.

STEVE CALL
Brigham Young University
Provo, UT
Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous TV and radio commercials for the Utah advertising market.

DAVE CAZIER
Columbia Basin College
Pasco, WA
David Cazier, previously of Rogers High School in Spokane, Washington, is now Director of Choral Activities at Columbia Basin College. He is also a vocal jazz arranger and clinician throughout the Pacific Northwest.

JIM CHRISTENSEN
Florida International University
Miami, FL
Jim Christensen has been associated with Walt Disney Company for over 27 years and is now also teaching at Florida International Univers-
sity where he is director of bands and teaches trombone. He is a freelance composer, arranger, conductor and is a trombone clinician.

PETE CRAWFORD
Music Department
Whitworth College
Walla Walla, WA
Peter Crawford is currently visiting assistant professor of music at Whitman College in Walla Walla Washington. He is the director of the jazz program and instructor of low brass. Pete also directs the Whitman College Wind Ensemble.

ROY CUMMINGS
Director of Jazz Studies
University of Washington, Seattle, WA
Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is the President of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All Northwest Music Educators National Convention, 1995.

JAMES CUTLER
Jamco Music
Bellevue, WA
A jazz saxophonist and flutist, Jim has been performing and teaching in the Seattle area for the last seven years. Jim also composes for jazz groups of various sizes and instrumentation, while expanding into the electronic publishing field.

FRANK DEMIERO
Director of Music
Edmonds School District, Lynnwood, WA
Frank DeMiero directs the University of Washington Jazz Choir. He was the New York AllState guest conductor. He co-owns Sound Music Publication, publishers of the finest vocal jazz. The Frank DeMiero Jazz Camp is celebrating twenty years of jazz education August, 1995.

BYRON GERDE
Dean of Students
Columbia Basin College, Pasco, WA
Byron Gjerde is the Dean of Students at Columbia Basin College and served as Director of Choral Activities at the College for 12 years where the Jazz Choir was invited to perform at the national conference for the International Association of Jazz Educators in 1984 in Kansas City. He remains active in jazz education as an adjudicator and clinician.
DAVID GLENN  
Whitman College, Department of Music  
Walla Walla, WA

David is currently the Director of Jazz Studies at Whitman College in Walla Walla. David has earned a Master’s degree from University of Northern Colorado and a Bachelor’s degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous’ Manhattan Wildlife Refuge.

ROGER GARD  
Pacific Lutheran University  
Tacoma, WA

Roger Gard is currently an Associate Professor of music at Pacific Lutheran University where he directs the Instrumental Jazz Program which he pioneered in 1974. He is also the lead trombone in the Swing Reunion Band, principle trombone in the Tacoma Symphony Orchestra, and co-founder of the award-winning Washington Brass Quintet which won an Emmy in 1977. He composes and arranges and is widely sought as an adjudicator throughout the northwest. In addition to teaching trombone he also teaches courses in Jazz Arranging, Theory, Jazz History and Improvisation. In his spare time he also free-lances as a pianist and trombonist. He has performed with such artists as Rosemary Clooney, Robert Goulet, Kay Starr, Helen O’Connell, Marilyn McCoo, Billy Davis Jr., The Temptations and Dionne Warwick.

JOHN HARBAUGH  
Department of Music, University of Alaska  
Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of Iowa, a M.M.E. from the University of North Texas and has completed 40 hours of doctorate credit in brass pedagogy from Indiana University. John has toured with the Buddy Rich Big Band, Paul Anka and Tom Jones. He was a studio musician in Los Angeles, Nashville and Indianapolis. He has been recorded on four albums with Ashley Alexander, Frank Mantooth Big Band. He continues to perform around the country.

JEFF HASKELL  
University of Arizona  
Tucson, AZ

Jeffrey Haskell is the coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music. He is also principal investigator of the Electronic Encyclopedia of Recorded Jazz Project, now in its initial planning stage. Mr. Haskell is also an active pianist, composer, arranger and conductor.

RANDY HUBBS  
Columbia Basin College  
Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

DAVID JARVIS  
School of Music, Washington State University  
Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country.

KEVEN JOHANSEN  
Department of Music, University of Utah  
Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-two years. He has directed ensembles, instructed classes and taught privately for the University of Utah during the past ten years. His quartet ‘The Underpaid Professor,’ was featured at Utah Arts Festivals for the past four years, the Salt Lake Arts Council’s Brown Bag Concert Series, The Brian Head Jazz Festival and the Utah Jazz and Blues Festivals at Snowbird. He has had the privilege of working with jazz talents such as Phil Woods, Grover Washington, Jr. and Bill Watrous.

RALPH JONES  
El Paso Independent School District  
El Paso, TX

Ralph Jones has taught band in the El Paso, Texas Public Schools for thirty-seven years. A graduate of Wichita State and the University of Illinois, he has played with the Wichita Symphony and was principal trumpet with the El Paso Symphony for eleven years. Mr. Jones has contracted and played in show bands in the Southwest, and his school jazz bands have consistently been selected as ‘outstanding bands’ in Southwest festivals.

KEN KRAINTZ  
Everett School District  
Everett, WA

Ken KRAINTZ is a noted adjudicator for both vocal and instrumental jazz festivals. He appears throughout the United States and Canada at major jazz festivals.

JAY LAWRENCE  
West Valley City, UT

With many celebrity shows, jazz artists, and recording credits on his resume, Jay Lawrence maintains an active performing and education schedule in the Salt Lake region. Mr. Lawrence is the C.E.O. of Jazz Arts of the Mountainwest, a nonprofit organization for the promotion of jazz.

42
BILL MCKAY
Columbia Basin College
Pasco, WA

Bill McKay is currently on the faculty at Columbia Basin College. He received his degrees from the University of Washington and the University of Texas at Austin. His trio has backed-up various artists including 'Big' Miller, Floyd Standifer and Kim Richmond/Clay Jenkins.

GREG MCKELVEY
Music Educator and Musician
Portland, OR

Greg McKelvey's Jazz Bands at Wilson High School in Portland have won many awards over the last eight years including the Gold Award at the 1990 Musicfest USA competition in Oakland, California and first place in the Rose Festival Jazz Band Classic in 1990, '93 and '94. In 1992 he founded the Cultural Recreation Band, now known as "Instruments for Success" which is an instrumental music program dedicated to enriching the lives of youth in inner-city Portland. Greg gives private saxophone lessons and is the jazz instructor for the Portland Community College Monday Night Big Band in addition to being involved in his church music ministry and as a professional musician in the Portland Area.

JOHN MOAWAD
Central Washington University
Ellensburg, WA

John Moawad is an award winning music teacher, jazz mentor, clinician and head of the Ellensburg University's widely respected jazz studies program since 1970.

BOB NIXON
Bellevue Community College
Bellevue, WA

Bob Nixon is the Director of Instrumental Jazz at Bellevue Community College and has taught at Edmonds Community College. An accomplished pianist, Bob has accompanied several jazz greats such as Art Farmer, James Moody and Red Holloway. He received his own music education at Western Washington University and the University of Washington.

DON PAUL
Pasco, WA

Mr. Paul taught Jazz Band, Concert Band, Music Theory and Electronic Music at Columbia Basin College for twenty years. He received his degrees from the University of North Dakota and the University of Minnesota.

BILL PERCONTI
Lewis Clark State College
Lewiston, ID

Bill Perconti heads up the music department at Lewis Clark State College, where he directs the LCSC Jazz Band. Bill Perconti holds a doctorate in saxophone from the University of Iowa, where his teacher was Ronald Tyree. Dr. Perconti has performed extensively in the United States as well as Canada and Japan, and is a published arranger of saxophone music by Roncorp.

JIM RICE
Everett WA

Jim Rice is Director of Instrumental Music and Music Department Chair at Woodinville High School in the Northshore School District. Mr. Rice, an avid proponent of a well balanced music program, has had outstanding groups, earning consistent superior or first place ratings in all areas of instrumental music performance. He is a graduate of Central Washington University, was the Organizing Chairperson of the 1990 Washington All State Jazz Ensemble, and is active throughout the western states and Canada as an adjudicator/clinician.

STEVE RICHINS
Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

MARIANNE SAUNDERS
Albertson College
Caldwell, ID

Marianne Saunders is a new Assistant Professor at Albertson College of Idaho where she teaches voice, singers’ diction, jazz history, and the vocal jazz ensemble. She is a native of the Seattle area and was a member of Frank DeMiero’s “Soundsation.” She is a graduate of Central Washington University with a B.A. in music education and an M.M. in vocal performance. Marianne received her doctorate in vocal performance from the Eastman School of Music in Rochester, N.Y. She has performed extensively on the East coast as a classical soloist and with her own jazz combo, “Giant Steps.”

LARRY SMITH
Utah State University
Logan, UT

Larry has taught jazz ensemble, theory and arrangement at Utah State University for twenty-eight years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choruses as well.
ROGER STEMEN  
Tacoma, WA

Mr. Stemen is a Yamaha saxophone clinician giving clinics and master classes throughout the Northwest. He teaches private lessons in his studio in Tacoma, Washington. Retired from the Air Force band program in 1990, Roger was leader and lead alto player of big bands throughout the U.S. and abroad. He is actively involved in music education programs throughout the United States.

DAVE STULTZ  
Whitworth College  
Spokane, WA

Dave Stultz directs the Whitworth College Jazz Ensemble. A fine jazz trombonist, Stultz has performed with artists such as Carl Fontana and Marvin Stamm. He played first trombone in the U.S. Air Force Academy Jazz Band for several years before coming to Spokane and is currently first trombone in the Spokane Jazz Orchestra.

GARY VERSACE  
University of Oregon  
Eugene, OR

Gary Versace is an assistant professor at the University of Oregon where he teaches jazz piano, jazz arranging and works with the university’s small and large jazz ensembles. He received his Master of Music degree in jazz studies from the Eastman School of Music, as well as bachelors degrees in both piano performance and music education from the University of Connecticut. During the summer of 1994, Versace received a grant allowing him to study with the internationally acclaimed pianist, composer and arranger Clare Fischer.

TOM WAKELING  
Clackamas Community College  
Oregon City, OR

Tom Wakeling (bass) has performed and taught in the United States, Canada, and Europe. He has played with Mel Torme, Arturo Sandoval, and Mose Allison among others, and recently appeared on CBC’s nationwide show “Jazzbeat.” Wakeling serves on the faculties of Clackamas College and Willamette University. He continues to be a popular adjudicator/clinician at U.S. and Canadian festivals.

NAT WICKHAM  
Eastern Washington University  
Cheney, WA

Dr. Wickham is Director of Jazz Studies and Assistant Professor of Trombone and Low Brass at Eastern Washington University. His work as a jazz artist and classical soloist has led to performances throughout the United States and abroad, and he is in great demand as a clinician and adjudicator. He holds the Doctor of Musical Arts and The Performer’s Certificate from the prestigious Eastman School of Music in Rochester, New York, and his Bachelor and Master of Music degrees are from the University of Northern Colorado in Greeley.

HENRY WOLKING  
University of Utah  
Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC and CRS CD recordings.

RON WILKINSON  
Motivation Enterprise  
Houston, TX

Ron Wilkinson is presently employed by Anheuser-Busch Companies in its Corporate Affairs Department. Ron is also a vocalist/song writer. He incorporates his music and life experiences in his motivation lectures to young people.

GREG YASINITSKY  
Director of Jazz Studies  
Washington State University, Pullman, WA

Greg Yasinitsky has a national reputation as a composer, arranger and saxophonist and is the subject of recent articles in “Jazz Player” and “Saxophone Symposium” magazines. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from “Down Beat” magazine, invitations to perform at prestigious conferences including two recent invitations to IAJE Conferences and top awards at major festivals including numerous firstplace “College Day” awards at Lionel Hampton Jazz Festivals.
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We at the Lionel Hampton Jazz Festival would like to thank the following area Car Dealerships for their support!

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5 Cars

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Pullman, WA
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Wally ORV
Moscow, ID
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Moscow, ID
3 Cars
### Vocal Ensembles & Combos

**Thursday, February 23, 1995 - SUB Ballroom**

- **Warm-up Room:** Galena Gold
- **Evaluation Room:** Dipper
- **Adjudicators:** Frank DeMiero, Byron Gjerde, Ken Kraintz, John Moawad

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
<th>Sponsor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukovich</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Columbia Basin Community College</td>
<td>Dave Cazier</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Whitworth College</td>
<td>Dan Keberle</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Lewis Clark State College</td>
<td>Catherine Baker</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>CLINIC - Jon Hendricks, vocals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Dianne Reeves, vocals</td>
<td></td>
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</tr>
<tr>
<td>1:00 PM</td>
<td>Columbia Basin Community College</td>
<td>Dave Cazier</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukovich</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukovich</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Boise State University</td>
<td>James Jirak</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Columbia Basin Community College</td>
<td>Dave Cazier</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>North Idaho College</td>
<td>Shawn Wright</td>
<td>Coeur, ID</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Pierce College</td>
<td>Evin Lambert</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Washington State University</td>
<td>Paul Klemme</td>
<td>Pullman, WA</td>
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<tr>
<td>5:00 PM</td>
<td>Pacific Lutheran University</td>
<td>Gordon Porth</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>University of Washington</td>
<td>Frank DeMiero</td>
<td>Seattle, WA</td>
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### Vocal Soloists

**Thursday, February 23, 1995 - SUB Borah Theatre**

- **Warm-up Room:** Chief's Room
- **Adjudicator:** Steve Baer

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
<th>Sponsor</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Whitworth College</td>
<td>Tina Wenz - Soprano</td>
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</tr>
<tr>
<td>9:15 AM</td>
<td>Whitworth College</td>
<td>Ryan Amend - Tenor</td>
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</tr>
<tr>
<td>9:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Heather Provincio - Alto</td>
<td></td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Columbia Basin College</td>
<td>Brian Atkinson - Baritone</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Columbia Basin College</td>
<td>Patrick Wright - Tenor</td>
<td></td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Washington State University</td>
<td>Tyler Hammond - Bass</td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Washington State University</td>
<td>Matt Wright - Tenor</td>
<td></td>
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<tr>
<td>10:45 AM</td>
<td>Washington State University</td>
<td>Amy Gidlof - Soprano</td>
<td></td>
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<tr>
<td>11:00 AM</td>
<td>Washington State University</td>
<td>Brian Thomsen - Bass</td>
<td></td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Washington State University</td>
<td>Jennifer Bryant - Soprano</td>
<td></td>
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<tr>
<td>11:30 AM</td>
<td>Washington State University</td>
<td>Nina Moller - Soprano</td>
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<tr>
<td>11:45 AM</td>
<td>Washington State University</td>
<td>Matt Wilson - Tenor</td>
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<tr>
<td>12:00 PM</td>
<td>North Idaho College</td>
<td>Renel Yarrow - Soprano</td>
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<tr>
<td>12:15PM</td>
<td>CLINIC - George Robert, saxophone &amp; Dado Moroni, piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Washington State University</td>
<td>Amy Gidlof - Soprano</td>
<td></td>
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<tr>
<td>1:30 PM</td>
<td>CLINIC - Romano Mussolini, piano &amp; Oscar Klein, trumpet</td>
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<tr>
<td>2:45 PM</td>
<td>Open Division</td>
<td>Angela Davis - Alto</td>
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<tr>
<td>3:00 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Lacie Hedahl - Alto</td>
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<td>3:15 PM</td>
<td>Lionel Hampton School of Music</td>
<td>John Fricke - Baritone</td>
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<tr>
<td>3:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>David Kennedy - Tenor</td>
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</tr>
<tr>
<td>3:45 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Luke Henderson - Tenor</td>
<td></td>
</tr>
</tbody>
</table>
# Instrumental Ensembles

**Thursday, February 23, 1995 - Lionel Hampton School of Music Recital Hall**

**Warm-up Room:** Room 119  
**Evaluation Room:** Room 116  
**Adjudicators:** Gerry Bouma, Jim Christensen, Roy Cummings, Jeff Haskell

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Adjudicator(s)</th>
<th>College</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Alan Gemberling</td>
<td>College</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Eastern Oregon State College</td>
<td>Matt Cooper</td>
<td>Open Div.</td>
<td>La Grande, OR</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>CLINIC - Claudio Roditi, trumpet</td>
<td>Randy Hubbs</td>
<td>Comm. College</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Columbia Basin College</td>
<td>Bill Perconti</td>
<td>Open Div.</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Lewis-Clark State College</td>
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<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - George Shearing, piano</td>
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<td></td>
<td></td>
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<tr>
<td>1:00 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Bob McCurdy</td>
<td>College</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Pacific Lutheran University</td>
<td>Roger Gard</td>
<td>Critique</td>
<td>Tacoma, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Utah State University</td>
<td>Larry Smith</td>
<td>College</td>
<td>Logan, UT</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Whitworth College</td>
<td>Dan Keberle</td>
<td>College</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Washington State University</td>
<td>Greg Yasinitsky</td>
<td>College</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Bellevue Community College</td>
<td>Bob Nixon</td>
<td>Comm. College</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Bob McCurdy</td>
<td>College</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Whitworth College</td>
<td>Dan Keberle</td>
<td>College</td>
<td>Spokane, WA</td>
</tr>
</tbody>
</table>

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**Andy LaVerne, Yamaha clinician, pianist, composer, author**

Conducting seminars on the Yamaha Disklavier piano, the Yamaha Clavinova digital piano and the new Silent Series piano from Yamaha.

**Location:** St. Augustine's Catholic Center (across from the SUB)  
**Dates:** Thursday, Feb. 23; Friday, Feb. 24; Saturday, Feb. 25  
**Times:** Clinics all three days at 10:00 a.m. and 2:00 p.m.

Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer” grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music.
**Instrumental Combos**

**Thursday, February 23, 1995 - Administration Bldg.-Univ.Auditorium**

**Warm-up Room:** Basement  
**Evaluation Room:** Dressing Room  
**Adjudicators:** Norman Brander, John Harbaugh, Ralph Jones, Greg McKelvey

<table>
<thead>
<tr>
<th>Time</th>
<th>School/College</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Robert McCurdy</td>
<td>Combo II</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Tyler Williams</td>
<td>Combo III</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Robert Miller</td>
<td>Combo IV</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukvich</td>
<td>Combo V</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Bukvich</td>
<td>Combo I</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Moscow, ID</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Ray Brown, bass &amp; John Clayton, bass</td>
<td>Moscow, ID</td>
<td></td>
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<tr>
<td>1:00 PM</td>
<td>Washington State University</td>
<td>Greg Yasinsky</td>
<td>Combo I</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Washington State University</td>
<td>Greg Yasinsky</td>
<td>Combo I</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Bellevue Community College</td>
<td>Bob Nixon</td>
<td>Combo</td>
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<tr>
<td>2:30 PM</td>
<td>Columbia Basin College</td>
<td>Randy Hubbs</td>
<td>Combo</td>
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<tr>
<td>3:00 PM</td>
<td>Mt. Hood Community College</td>
<td>Dave Borduhn</td>
<td>Combo</td>
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<tr>
<td>4:00 PM</td>
<td>Utah State University</td>
<td>Mike Christiansen</td>
<td>Combo I</td>
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<tr>
<td>4:30 PM</td>
<td>Utah State University</td>
<td>Larry Smith</td>
<td>Combo I</td>
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**Instrumental Soloists**

**Thursday, February 23, 1995 - LDS Institute**

**Warm-up Room:** Room 49  
**Adjudicator:** Roger Stemen

<table>
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<tr>
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<td>Utah State University</td>
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<tr>
<td>8:15 AM</td>
<td>Utah State University</td>
<td>Jeremy Ward</td>
<td>Bass</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Utah State University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Amy Nelson</td>
<td>Bass</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Washington State University</td>
<td>Ben Graves</td>
<td>Alto Sax</td>
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<td>9:15 AM</td>
<td>Washington State University</td>
<td>Bob Ratcliff</td>
<td>Tenor Sax</td>
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<tr>
<td>9:30 AM</td>
<td>Washington State University</td>
<td>Roger Shew</td>
<td>Bass</td>
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<td>9:45 AM</td>
<td>Utah State University</td>
<td>John Beyer</td>
<td>Tenor Sax</td>
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<tr>
<td>10:00 AM</td>
<td>Utah State University</td>
<td>Corey Christiansen</td>
<td>Guitar</td>
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<tr>
<td>10:15 AM</td>
<td>Mt. Hood Community College</td>
<td>Tom Jensen</td>
<td>Bass</td>
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<tr>
<td>10:30 AM</td>
<td>Mt. Hood Community College</td>
<td>Robert Crowell</td>
<td>Bari Sax</td>
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<tr>
<td>10:45 AM</td>
<td>Bellevue Community College</td>
<td>Rob Dyer</td>
<td>Trombone</td>
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<tr>
<td>11:00 AM</td>
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<tr>
<td>11:15 AM</td>
<td>Lionel Hampton School of Music</td>
<td>Bobbi Thompson</td>
<td>Tenor Sax</td>
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<tr>
<td>11:30 AM</td>
<td>Whitworth College</td>
<td>Tom Shook</td>
<td>Piano</td>
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<tr>
<td>11:45 AM</td>
<td>Whitworth College</td>
<td>Eric Moe</td>
<td>Trumpet</td>
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<td>12:00 PM</td>
<td>Whitworth College</td>
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<tr>
<td>12:15 PM</td>
<td>Whitworth College</td>
<td>Brian Ploeger</td>
<td>Trumpet</td>
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<tr>
<td>12:30 PM</td>
<td>CLINIC - Keiko Matsui, piano &amp; Kazu Matsui, shakuhachi</td>
<td>Mike Jansen</td>
<td>Tenor Sax</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Chad Himsl</td>
<td>Piano</td>
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<tr>
<td>2:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Brian Chin</td>
<td>Trumpet</td>
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<tr>
<td>3:00 PM</td>
<td>Eastern Oregon State College</td>
<td>Tim Moses</td>
<td>Piano</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Eastern Oregon State College</td>
<td>Aaron Smith</td>
<td>Trumpet</td>
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<tr>
<td>4:15 PM</td>
<td>Eastern Oregon State College</td>
<td>Jason Montgomery</td>
<td>Trumpet</td>
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<td>4:30 PM</td>
<td>Pacific Lutheran University</td>
<td>Ryan Scott</td>
<td>Alto Sax</td>
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<td>5:00 PM</td>
<td>Pacific Lutheran University</td>
<td>Mike Jensen</td>
<td>Tenor Sax</td>
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<td>5:30 PM</td>
<td>Lionel Hampton School of Music</td>
<td>Dan Smith</td>
<td>Drums</td>
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<tr>
<td>6:00 PM</td>
<td>Lionel Hampton School of Music</td>
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</table>
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Excellence Needs No Explanation.

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Sennheiser is Proud to be the Official Microphone on Stage at the Lionel Hampton Jazz Festival

Sennheiser Also Presents One Professional Microphone and One Set of Stereo Headphones to Two Outstanding Ensembles at the 1995 Lionel Hampton Jazz Festival
VOCAL DAY - COMPETITION SCHEDULE

AAAA/A/JHS/Elementary Vocal Ensembles

Friday, February 24, 1995 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper
Adjudicators: Dave Cazier, Jeff Haskell, Ralph Jones, Marianne Saunders

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>School</th>
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<tr>
<td>8:00 AM</td>
<td>Moscow Junior High School</td>
<td>Melissa Kleinert</td>
<td>Jr. High</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Pullman High School</td>
<td>Dan Bruce</td>
<td>Jr. High</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Jefferson Elementary</td>
<td>Jan Patrick</td>
<td>Elementary</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Cameliot Elementary</td>
<td>Ellen Perconti</td>
<td>Elementary</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Franklin Elementary School</td>
<td>Laurie Carabine</td>
<td>Elementary</td>
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<tr>
<td>9:40 AM</td>
<td>Kuna High School</td>
<td>Julie Burke</td>
<td>A</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Pullman High School</td>
<td>Dan Bruce</td>
<td>A</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Coeur d'Alene High School</td>
<td>Jo Ella James</td>
<td>Critique</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Riverside High School</td>
<td>Jesse Wittrock</td>
<td>A</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Pleasant Hill High School</td>
<td>Mike Wiggins</td>
<td>A</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Northwood Junior High School</td>
<td>Ann Fennessy</td>
<td>Jr. High</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>McGhee Elementary</td>
<td>Judy VanPeursen</td>
<td>Elementary</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Lou Rawls, vocals</td>
<td>Phil Tschopp</td>
<td>AAA</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Newport High School</td>
<td>Mike Garrett</td>
<td>AAAA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Pasco High School</td>
<td>Stuart Hunt</td>
<td>AAAA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Marysville-Pilchuck High School</td>
<td>David Teal</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Medd High School</td>
<td>Scott Brown</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Roosevelt High School</td>
<td>Clayton Southwick</td>
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<td>Rapid City Central High School</td>
<td>Linda Schmidt</td>
<td>AAAA</td>
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<tr>
<td>3:00 PM</td>
<td>North Central High School</td>
<td>Mike Caldwell</td>
<td>AAAA</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Capital High School</td>
<td>Craig Bond</td>
<td>A</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>St. Helena High School</td>
<td>Judy VanPeursen</td>
<td>A</td>
</tr>
</tbody>
</table>

AAA Vocal Ensembles & Vocal Combos

Friday, February 24, 1995 - Administration Bldg.- Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room
Adjudicators: Gerry Bouma, Norman Brander, Frank DeMiero, Roger Stemen

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>School</th>
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<tbody>
<tr>
<td>7:40 AM</td>
<td>Golden Secondary School</td>
<td>Doug Orr</td>
<td>A Combo</td>
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<tr>
<td>8:00 AM</td>
<td>Sandpoint High School</td>
<td>Jon Brownell</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Lebanon Union High School</td>
<td>Kim Johnson-Miller</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Marysville-Pilchuck High School</td>
<td>Stuart Hunt</td>
<td>AAAA Combo</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Tahoma High School</td>
<td>Patty Tumbow</td>
<td>AA Combo</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Mount Baker Secondary</td>
<td>Don Rogers</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Marysville-Pilchuck High School</td>
<td>Stuart Hunt</td>
<td>AAAA Combo</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lewiston High School</td>
<td>Gary Gembringer</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Lewiston and Clark High School</td>
<td>Michael Indendi</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Marysville-Pilchuck High School</td>
<td>Stuart Hunt</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Medd High School</td>
<td>David Teal</td>
<td>AAA Combo</td>
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<tr>
<td>11:20 AM</td>
<td>Rogers High School</td>
<td>Tammy Corrington</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Lewiston and Clark High School</td>
<td>Michael Indendi</td>
<td>AAA Combo</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Gene Harris Quartet</td>
<td>Don Clausen</td>
<td>AAA</td>
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<tr>
<td>1:00 PM</td>
<td>Port Angeles High School</td>
<td>Tim Cloyd</td>
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<td>1:20 PM</td>
<td>Moses Lake High School</td>
<td>Jack Halm</td>
<td>AAA</td>
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<tr>
<td>1:40 PM</td>
<td>Sammamish High School</td>
<td>Paul Harvey</td>
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<td>Lake Stevens High School</td>
<td>Gary Gembringer</td>
<td>AAA</td>
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<tr>
<td>2:20 PM</td>
<td>Lewiston High School</td>
<td>Dave Proznick</td>
<td>AAA</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Semiahmoo Secondary</td>
<td>Jon Brownell</td>
<td>AAA</td>
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<tr>
<td>3:00 PM</td>
<td>Sandpoint High School</td>
<td>Melissa Kleinert</td>
<td>AAA</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Moscow High School</td>
<td>Michael Indendi</td>
<td>AAA</td>
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<tr>
<td>3:40 PM</td>
<td>Lewiston and Clark High School</td>
<td>Nikki Cramhorne</td>
<td>Elem Combo</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Kings Elementary</td>
<td></td>
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</tr>
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</table>
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Vito ▲ King ▲ Gemeinhardt ▲ Yanagisawa ▲ Suzuki ▲ Scherl & Roth

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Crisp Taco
THURSDAY

Nacho SATURDAY

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3 for $1.99

$2.29

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### Vocal Day - Competition Schedule

**AA/Middle School/Critique Vocal Ensembles**

Friday, February 24, 1995 - Lionel Hampton School of Music Recital Hall

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Director</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>The Dalles High School</td>
<td>Lloyd Walworth</td>
<td>The Dalles, OR</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Blanchet High School</td>
<td>Brian Koreski</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Kings Elementary</td>
<td>Nikki Crathorne</td>
<td>Middle, Seattle, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Lincoln Middle School</td>
<td>Tricia James</td>
<td>Middle, Pullman, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Salk Middle School</td>
<td>Margo Dreis</td>
<td>Middle, Spokane, WA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Clarence Fulton Secondary</td>
<td>Keith Perry</td>
<td>AA, Vernon, BC</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Willamette High School</td>
<td>Bart Ellis</td>
<td>AA, Eugene, OR</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Montezuma-Cortez High School</td>
<td>Bennie Rawson</td>
<td>AA, Critique, Cortez, CO</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>AA, Richland, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Gig Harbor High School</td>
<td>Wayne Lackman</td>
<td>AA, Gig Harbor, WA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>AA, Surrey, BC</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Marian McPartland, piano</td>
<td>Melissa Kleinert</td>
<td>AA, Moscow, ID</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Moscow High School</td>
<td>Jon Brownell</td>
<td>Middle, Sandpoint, ID</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Sandpoint Middle School</td>
<td>Melody Phillips</td>
<td>AA, Spokane, WA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Gonzaga Preparatory High School</td>
<td>Don Rogers</td>
<td>AA, Bellevue, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Interlake High School</td>
<td>Don Pearce</td>
<td>AA, Cranbrook, BC</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Mount Baker Secondary</td>
<td>Ann Fennelly</td>
<td>AA, Bainbridge, WA</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Bainbridge High School</td>
<td>Patty Tumbow</td>
<td>AA, Spokane, WA</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Northwood High School</td>
<td>Dan Bruce</td>
<td>AA, Kent, WA</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Tahoma High School</td>
<td>Tony Smith</td>
<td>AA, Pullman, WA</td>
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<tr>
<td>3:40 PM</td>
<td>Pullman High School</td>
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### Non-Mixed/B/Critique Vocal Ensembles

Friday, February 24, 1995 - LDS Institute

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Director</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Concrete High School</td>
<td>Charyl Coffell</td>
<td>B, Concrete, WA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Genesee High School</td>
<td>Kelly Caldwell</td>
<td>B, Genesee, ID</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>King's West School</td>
<td>Joel Pals</td>
<td>B, Bremerton, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>North Central High School</td>
<td>Mike Caldwell</td>
<td>Non-Mixed, Spokane, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Adrian High School</td>
<td>TedHoy McBride</td>
<td>B, Adrian, OR</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Okanogan High School</td>
<td>Tim Shroot</td>
<td>Non-Mixed, Okanogan, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Gonzaga Preparatory High School</td>
<td>John Walk</td>
<td>Non-Mixed, Spokane, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Orofino Junior High School</td>
<td>Jennifer Schoth</td>
<td>Non-Mixed, Orofino, ID</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Grangeville High School</td>
<td>Robert Sorenson</td>
<td>Critique NM, Grangeville, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>Non-Mixed, Pasco, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Kuna High School</td>
<td>Julie Burke</td>
<td>Non-Mixed, Kuna, ID</td>
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<tr>
<td>11:40 AM</td>
<td>Sandpoint High School</td>
<td>Jon Brownell</td>
<td>Non-Mixed, Sandpoint, ID</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC - Young Chang clinician, Frank Conrad demonstrates the Kurzweil Mark 150</td>
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<tr>
<td>1:00 PM</td>
<td>Capital High School</td>
<td>Linda Schmidt</td>
<td>Non-Mixed, Boise, ID</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Lewis and Clark High School</td>
<td>Michael Indendi</td>
<td>Non-Mixed, Spokane, WA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Northwood Junior High School</td>
<td>Ann Fennessy</td>
<td>Non-Mixed, Spokane, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Pullman Jr. High School</td>
<td>Dan Bruce</td>
<td>B, Pullman, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Kamiah High School</td>
<td>Timothy Black</td>
<td>B, Kamiah, ID</td>
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<tr>
<td>2:40 PM</td>
<td>Cambridge High School</td>
<td>Kathy Stefani</td>
<td>B, Cambridge, ID</td>
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<tr>
<td>3:00 PM</td>
<td>Jefferson High School</td>
<td>Brad Potter</td>
<td>B, Jefferson, OR</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Summerland Secondary</td>
<td>Jim Redding</td>
<td>Non-Mixed, Summerland, BC</td>
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<tr>
<td>3:40 PM</td>
<td>Centennial High School</td>
<td>John Hamilton</td>
<td>Non-Mixed, Boise, ID</td>
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</table>
### VOCAL DAY - COMPETITION SCHEDULE

#### AAAA Vocal Soloists

**Friday, February 24, 1995 - SUB Borah Theatre**

**Warm-up Room:** Chief's Room  
**Adjudicator:** Ron Wilkinson

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Class</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Mead High School</td>
<td>Soprano</td>
<td>Amy Schmidt</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Mead High School</td>
<td>Soprano</td>
<td>Andra Howie</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Mead High School</td>
<td>Soprano</td>
<td>Kashana Cox</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Mead High School</td>
<td>Soprano</td>
<td>Jared Frye</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Capital High School</td>
<td>Soprano</td>
<td>Tameca Coleman</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Capital High School</td>
<td>Soprano</td>
<td>Chelsi Casady</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Capital High School</td>
<td>Soprano</td>
<td>Jake Price</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Capital High School</td>
<td>Soprano</td>
<td>Lillie McDonald</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Capital High School</td>
<td>Alto</td>
<td>Jennifer Read</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>North Central High School</td>
<td>Tenor</td>
<td>Paul O'Connor</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>North Central High School</td>
<td>Soprano</td>
<td>Raelin Pullmer</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>North Central High School</td>
<td>Soprano</td>
<td>Tanesha Ross</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Soprano</td>
<td>Matt Coyne</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Soprano</td>
<td>Jessica Folsom</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Soprano</td>
<td>Kari Oliphant</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Roosevelt High School</td>
<td>Alto</td>
<td>Nicole Vergel de Dios</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Roosevelt High School</td>
<td>Soprano</td>
<td>Christine Service</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Roosevelt High School</td>
<td>Soprano</td>
<td></td>
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<tr>
<td>1:30 PM</td>
<td>Rapid City Central H.S.</td>
<td>Bass</td>
<td>Kevin Brocar</td>
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<tr>
<td>1:45 PM</td>
<td>Rapid City Central H.S.</td>
<td>Soprano</td>
<td>Cathy McCarthy</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>CLINIC - Kitty Margolis, vocals</td>
<td>Piano</td>
<td>Dee Daniels, vocals</td>
</tr>
<tr>
<td></td>
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<td>Jane Jarvis</td>
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<tr>
<td>3:00 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Alto</td>
<td>Robyn Quam</td>
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<tr>
<td>3:15 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Alto</td>
<td>Leah Casparek</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Alto</td>
<td>Lillian Sandt</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Alto</td>
<td>Janae Doran</td>
</tr>
</tbody>
</table>

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*Don Lanphere Quintet * Ernestine Anderson  
_Jessica Williams * Leroy Vhnegar * Kitty Margolls  
Barney McClure Quartet * Little Bill & The Blue Notes_

_For further Information call: 1-800-506-5277_
### Vocal Day - Competition Schedule

**AAA Soloists**

**Friday, February 24, 1995 - North Campus Center I**

**Warm-up Room:** will be posted  
**Adjudicator:** Bill McKay

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Mount Baker Secondary</td>
<td>Corey Judd - Baritone</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Mount Baker Secondary</td>
<td>Gina Spohr - Soprano</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Mount Baker Secondary</td>
<td>Mike DiMambro - Baritone</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Lewis and Clark High School</td>
<td>Angel Trout - Alto</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Lewis and Clark High School</td>
<td>Jocelyn Blair - Alto</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Lewis and Clark High School</td>
<td>Ashley Jones - Soprano</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Lewis and Clark High School</td>
<td>Kelley Shannon - Soprano</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Mount Baker Secondary</td>
<td>Andrew Degroot - Tenor</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Mount Baker Secondary</td>
<td>Felix Maier - Tenor</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Mount Baker Secondary</td>
<td>Linda Miller - Alto</td>
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<tr>
<td>10:30 AM</td>
<td>Mount Baker Secondary</td>
<td>Zak Jones - Tenor</td>
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<tr>
<td>10:45 AM</td>
<td>Mount Baker Secondary</td>
<td>Eugenie Daignault - Alto</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Mount Baker Secondary</td>
<td>Sheila Reynolds - Soprano</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Mount Baker Secondary</td>
<td>Chris Moisey - Tenor</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Mount Baker Secondary</td>
<td>Jennifer McGill - Soprano</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Mount Baker Secondary</td>
<td>Kerstin Renner - Alto</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Mount Baker Secondary</td>
<td>Barb Beliste - Soprano</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>Mount Baker Secondary</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Mount Baker Secondary</td>
<td></td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Mount Baker Secondary</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Semiahmoo Secondary</td>
<td>Scott Anderson - Tenor</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Semiahmoo Secondary</td>
<td>Chris Williams - Baritone</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Semiahmoo Secondary</td>
<td>Kelly Proznick - Alto</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Rogers High School</td>
<td>Melissa Hansen - Alto</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Lord Tweedsmuir Secondary</td>
<td>Nicole Peterson - Soprano</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Lord Tweedsmuir Secondary</td>
<td>Amber Stapleton - Soprano</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>CLINIC - Lionel Hampton</td>
<td>Trio</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Wenatchee High School</td>
<td>Christy Gurnard - Soprano</td>
</tr>
</tbody>
</table>

### AA/A/B/JHS/Middle School Vocal Soloists

**Friday, February 24, 1995 - North Campus Center II**

**Warm-up Room:** will be posted  
**Adjudicator:** Byron Gjerde

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Singer(s)</th>
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<tbody>
<tr>
<td>9:30 AM</td>
<td>Moscow High School</td>
<td>Gia Trotter - Alto</td>
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<td>9:45 AM</td>
<td>Moscow High School</td>
<td>Kevin Hudson - Bass</td>
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<td>Selkirk High School</td>
<td>Ginger Grass - Alto</td>
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<td>10:15 AM</td>
<td>Orofino High School</td>
<td>Ritchie Rhinehardt - Tenor</td>
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<td>10:30 AM</td>
<td>Orofino High School</td>
<td>Aldeana Warren - Soprano</td>
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<td>10:45 AM</td>
<td>Lincoln Middle School</td>
<td>Laura Emerson - Soprano</td>
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<td>11:00 AM</td>
<td>Lincoln Middle School</td>
<td>Jennifer Wilbourn - Soprano</td>
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<td>11:15 AM</td>
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<td>Jaime Miller - Soprano</td>
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<td>11:30 AM</td>
<td>Lincoln Middle School</td>
<td>Sarah Mundell - Soprano</td>
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<td>11:45 AM</td>
<td>Lincoln Middle School</td>
<td>Courtney Esser - Soprano</td>
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<tr>
<td>12:00 PM</td>
<td>Pullman High School</td>
<td>Kris Barber - Tenor</td>
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<td>12:15 PM</td>
<td>Pullman High School</td>
<td>Inga Aesoph - Alto</td>
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<td>Elliot Thompson - Bass</td>
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<td>Pullman High School</td>
<td>Justin Smith - Baritone</td>
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<td>Riverside High School</td>
<td>Karyn West - Alto</td>
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<td>Riverside High School</td>
<td>Josh Baker - Tenor</td>
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<tr>
<td>1:30 PM</td>
<td>Pleasant Hill High School</td>
<td>Mandy Watkins - Alto</td>
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<tr>
<td>1:45 PM</td>
<td>Pleasant Hill High School</td>
<td>Amanda Neal - Soprano</td>
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<td>2:00 PM</td>
<td>Pleasant Hill High School</td>
<td>Albert Haftl - Baritone</td>
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<td>Pleasant Hill High School</td>
<td>Tracy Hardwick - Soprano</td>
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<td>2:30 PM</td>
<td>St. Helena High School</td>
<td>Julie Little - Alto</td>
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<td>2:45 PM</td>
<td>St. Helena High School</td>
<td>Andrea Hunolt - Soprano</td>
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<td>3:00 PM</td>
<td>Grangeville High School</td>
<td>Julie Schmidt - Alto</td>
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<td>3:15 PM</td>
<td>Grangeville High School</td>
<td>Deanna Kingma - Soprano</td>
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<td>3:30 PM</td>
<td>Salk Middle School #2</td>
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<td>3:45 PM</td>
<td>Salk Middle School #1</td>
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</table>
When Joe Lovano's saxophone speaks, it comes from the soul. And to guarantee that no part of his diverse musical message goes unfelt, Joe relies exclusively on Shure microphones, wireless systems and horn mounting hardware. They offer him the natural sound quality, convenience and dependability that could only come from Shure. So when flying over musical landmarks at the rate Joe does, it pays to speak with the sound of the professionals—Shure.
INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA (I)/AAA (I) Instrumental Ensembles

Saturday, February 25, 1995 - SUB Ballroom

Warm-up Room: Galena Gold       Evaluation Room: Dipper
Adjudicators: Jim Christensen, Roy Cummings, Frank DeMiero, John Moawad

8:00 AM  Forest Grove High School   Rick Faunt  AAA  Forest Grove, OR
8:20 AM  Hellgate High School      John Combs  AAA  Missoula, MT
8:40 AM  Mountlake Terrace High School  Thomas R. Wilson II  AAA  Mountlake, WA
9:00 AM  Gig Harbor High School    Mark Montemayor  AAA  Gig Harbor, WA
9:20 AM  Enumclaw High School      Judi Rogers  AAA  Enumclaw, WA
9:40 AM  University High School    Keith Nielsen  AAA  Spokane, WA
10:00 AM Edmonds-Woodway High School  Bruce Caldwell  AAA  Edmonds, WA
10:20 AM Eastmont High School      Ray Dietz  AAA  E. Wenatchee, WA
10:40 AM Sammamish High School     Garry Walker  AAA  Bellevue, WA
11:00 AM Lewiston High School      Gary Gemberling  AAA  Lewiston, ID
11:20 AM Lebanon Union High School  Kim Johnson-Miller  AAA  Lebanon, OR
11:40 AM Bonah High School         Kevin Sullivan  AAA  Boise, ID

12:00 PM  CLINIC - Ray Brown Trio
1:00 PM  Sandpoint High School     Tom Walton  AAA  Sandpoint, ID
1:20 PM  Mead High School          Scott Jones  AAA  Spokane, WA
1:40 PM  Central Valley High School  Brad Constantine  AAAA  Vaildale, WA
2:00 PM  Rapid City Central High School  Fred Ellwein  AAAA  Rapid City, SD
2:20 PM  Kennicwck High School     Mark Lane  AAAA  Kennewick, WA
2:40 PM  Bountiful High School     Tina Hamer  AAAA  Bountiful, UT
3:00 PM  Roosevelt High School     Scott Brown  AAAA  Seattle, WA
3:20 PM  Bloomington High School North  Janis Stockhouse  AAAA  Bloomington, IN
3:40 PM  Bellevue High School      Al Jones  AAAA  Bellevue, WA

AAAA (II)/AA (I) Instrumental Ensembles

Saturday, February 25, 1995 - Administration Bldg.-Univ. Auditorium

Warm-up Room: Basement       Evaluation Room: Room 204
Adjudicators: Norman Brander, Gerry Bouma, Jay Lawrence, Tom Wakeling

8:00 AM  Semiahmoo Secondary  Dave Proznick  AA  Surrey, BC
8:20 AM  Tamanawis Secondary School  Guyle Coon  AA  Surrey, BC
8:40 AM  Clarence Fulton Secondary  Peter Farquharson  AA  Vernon, BC
9:00 AM  W.F. West High School  Dan Judd  AA  Chelshis, WA
9:20 AM  The Dalles High School  Lloyd Walworth  AA  The Dalles, OR
9:40 AM  Blanchet High School  Sean Richarz  AA  Seattle, WA
10:00 AM Lake Stevens High School  Patrick Arnold  AA  Lake Stevens, WA
10:20 AM Willamette High School  Bart Ellis  AA  Eugene, OR
10:40 AM South Mountain High School  Bob Diaz  AAAA  Phoenix, AZ
11:00 AM Bethel High School  Doug Minkler  AAAA  Spokane, WA
11:20 AM Franklin High School  Robert Pitzer  AAAA  Seattle, WA
11:40 AM Newport High School  Matthew Eisenhauer  AAAA  Bellevue, WA

12:00 PM  CLINIC - Hank Jones, piano; Herb Ellis, guitar; Bobby Durham, drums
1:00 PM  Pasco High School  Phillip Simpson  AAAA  Pasco, WA
1:20 PM  Eisenhower High School  Bill Kunze  AAAA  Yakima, WA
1:40 PM  South Kitsap High School  Erin L. Smith  AAAA  Port Orchard, WA
2:00 PM  Auburn High School  Kevin Paustian  AAAA  Auburn, WA
2:20 PM  Kentwood High School  Kathy Green  AAAA  Kent, WA
2:40 PM  Marysville Pilchuck High School  David Hawke  AAAA  Marysville, WA
3:00 PM  Skyline High School  Richard Chatelain  AAAA  Salt Lake City, UT
3:20 PM  Garfield High School  Clarence Acox  AAAA  Seattle, WA
3:40 PM  Fargo South High School  John Syverson  AAAA  Fargo, ND
After 30 years of manufacturing the best in percussion,
we’re glad to be judged by the company we keep.

Greg Bissonnette

Vinnie Colaiuta

Lenny Castro

Tito Puente

David Garibaldi

Dennis Chambers

Dave Weckl

Don Alias

Giovanni Hidalgo

What the best players play
LP Music Group, Dept. 689, 160 Belmont Ave., Garfield, NJ 07026
Call 800-526-0508 for information
INSTRUMENTAL DAY - COMPETITION SCHEDULE

Jr. Sec./Middle School/Elementary Instrumental Ensembles
Saturday, February 25, 1995 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 201     Evaluation Room: Room 200
Adjudicators: Dave Jarvis, Keven Johansen, Don Paul, Ron Wilkinson

<table>
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<tr>
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<th>School/Ensemble</th>
<th>Instrument</th>
<th>City, State</th>
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<tbody>
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<td>Kings Elementary</td>
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<td>8:20 AM</td>
<td>Monroe Middle</td>
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<td>8:40 AM</td>
<td>Glover Middle School</td>
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<td>9:00 AM</td>
<td>Sacajawea Middle School</td>
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<td>9:20 AM</td>
<td>Cheney Middle School</td>
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<td>9:40 AM</td>
<td>Parkland Jr. Secondary</td>
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<td>10:00 AM</td>
<td>Salk Middle School</td>
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<td>10:20 AM</td>
<td>Fleetwood Park Secondary School</td>
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<td>10:40 AM</td>
<td>Lincoln Middle School</td>
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<td>11:00 AM</td>
<td>Riverside Middle School</td>
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<td>11:20 AM</td>
<td>Salk Middle School</td>
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<td>11:40 AM</td>
<td>Central Middle School</td>
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<td>12:00 PM</td>
<td>CLINIC - Wallace Roney, trumpet</td>
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<td>1:00 PM</td>
<td>St. Mary’s Elementary</td>
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<td>1:20 PM</td>
<td>Guildford Park Secondary School</td>
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<td>1:40 PM</td>
<td>Logos School</td>
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<td>2:00 PM</td>
<td>Potlatch Elementary</td>
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<td>2:20 PM</td>
<td>Moscow All City Band</td>
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<td>2:40 PM</td>
<td>Laurie Jr. Secondary</td>
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<td>3:00 PM</td>
<td>Mead Junior High School</td>
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<td>Washington Middle School</td>
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<td>3:40 PM</td>
<td>Semishmoo Secondary</td>
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<tr>
<td>8:00 AM</td>
<td>Nikki Crathorne</td>
<td>Middle</td>
<td>Seattle, WA</td>
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<td>8:20 AM</td>
<td>Stephen Arrastia</td>
<td>Middle</td>
<td>Monroe, WA</td>
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<tr>
<td>8:40 AM</td>
<td>Paul Ploewman</td>
<td>Middle</td>
<td>Spokane, WA</td>
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<td>Peggy Wilson</td>
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<td>Terry Lack</td>
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<td>Cheney, WA</td>
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<td>9:40 AM</td>
<td>Patricia Stock</td>
<td>Middle</td>
<td>Cranbrook, BC</td>
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<td>10:00 AM</td>
<td>Bob Brown</td>
<td>Middle</td>
<td>Spokane, WA</td>
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<td>10:20 AM</td>
<td>Bob LaBonte</td>
<td>Middle</td>
<td>Surrey, BC</td>
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<td>Joe Covill</td>
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<td>Pullman, WA</td>
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<td>11:00 AM</td>
<td>Lee Shook</td>
<td>Middle</td>
<td>Chatteroy, WA</td>
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<td>Bob Brown</td>
<td>Middle</td>
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<td>Mike Agidius</td>
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<td>Milton-Freewater, OR</td>
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<td>Geoffrey Leader</td>
<td>Jr. Sec.</td>
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<td>1:20 PM</td>
<td>Patsy Huddleston</td>
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<td>Doug Richards</td>
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<td>Reid Smith</td>
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<td>Robert Knatt</td>
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<td>Dave Prozwick</td>
<td>Jr. Sec.</td>
<td>Surrey, BC</td>
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AAA (II) Instrumental Ensembles
Saturday, February 25, 1995 - Lionel Hampton Music Bldg. Recital Hall

This Site is Sponsored by:

UNIVERSITY INN

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<tr>
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<th>School/Ensemble</th>
<th>Instrument</th>
<th>City, State</th>
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<td>Joe Sutton</td>
<td>AAA</td>
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<td>Mount Baker Secondary</td>
<td>Don Rogers</td>
<td>AAA</td>
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<td>8:40 AM</td>
<td>Lakes High School</td>
<td>Barry Roberts</td>
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<td>9:00 AM</td>
<td>Port Angeles High School</td>
<td>Douglas Gailey</td>
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<td>9:20 AM</td>
<td>Shorewood High School</td>
<td>Bob Phillips</td>
<td>AAA</td>
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<td>9:40 AM</td>
<td>West Valley High School</td>
<td>David Walter</td>
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<td>10:00 AM</td>
<td>Wenatchee High School</td>
<td>Gene Sarge Huber</td>
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<tr>
<td>10:20 AM</td>
<td>Lord Tweedsmuir Secondary</td>
<td>Dave Fullerton</td>
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<td>Coeur d'Alene High School</td>
<td>John Terris</td>
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<td>Meadowdale High School</td>
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<td>Dave Prozwick</td>
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<td>Fargo South High School</td>
<td>John Syverson</td>
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<th>Time</th>
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Warm-up Room: Room 119     Evaluation Room: Room 216
Adjudicators: Roger Gard, Jeff Haskell, Bob Nixon, Henry Wolking

AAA (II) Instrumental Ensembles
Saturday, February 25, 1995 - Lionel Hampton Music Bldg. Recital Hall

This Site is Sponsored by:

UNIVERSITY INN

<table>
<thead>
<tr>
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<td>Joe Sutton</td>
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<td>Don Rogers</td>
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<td>Douglas Gailey</td>
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<tr>
<td>10:40 AM</td>
<td>Marysville Pilchuck High School</td>
<td>David Hawke</td>
<td>AAA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Kennewick High School</td>
<td>Mark Lane</td>
<td>AAA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Mead High School</td>
<td>Scott Jones</td>
<td>AAA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Rapid City Central High School</td>
<td>Fred Eilwein</td>
<td>AAA</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Coeur d'Alene High School</td>
<td>John Terris</td>
<td>Critique</td>
</tr>
<tr>
<td>12:20 PM</td>
<td>Pendleton High School</td>
<td>Hank Handford</td>
<td>AAA</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Meadowdale High School</td>
<td>Mike Tuttle</td>
<td>AAA</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Bellevue High School</td>
<td>AJ Jones</td>
<td>AAA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Semishmoo Secondary</td>
<td>Dave Prozwick</td>
<td>AAA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Fargo South High School</td>
<td>John Syverson</td>
<td>AAA</td>
</tr>
</tbody>
</table>

AAA (II) Instrumental Ensembles
Saturday, February 25, 1995 - Lionel Hampton Music Bldg. Recital Hall

This Site is Sponsored by:

UNIVERSITY INN

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Ensemble</th>
<th>Instrument</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Moses Lake High School</td>
<td>Joe Sutton</td>
<td>AAA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Mount Baker Secondary</td>
<td>Don Rogers</td>
<td>AAA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Lakes High School</td>
<td>Barry Roberts</td>
<td>AAA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Port Angeles High School</td>
<td>Douglas Gailey</td>
<td>AAA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Shorewood High School</td>
<td>Bob Phillips</td>
<td>AAA</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>West Valley High School</td>
<td>David Walter</td>
<td>AAA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Wenatchee High School</td>
<td>Gene Sarge Huber</td>
<td>AAA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Lord Tweedsmuir Secondary</td>
<td>Dave Fullerton</td>
<td>AAA</td>
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<tr>
<td>10:40 AM</td>
<td>Marysville Pilchuck High School</td>
<td>David Hawke</td>
<td>AAA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Kennewick High School</td>
<td>Mark Lane</td>
<td>AAA</td>
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<tr>
<td>11:20 AM</td>
<td>Mead High School</td>
<td>Scott Jones</td>
<td>AAA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Rapid City Central High School</td>
<td>Fred Eilwein</td>
<td>AAA</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Coeur d'Alene High School</td>
<td>John Terris</td>
<td>Critique</td>
</tr>
<tr>
<td>12:20 PM</td>
<td>Pendleton High School</td>
<td>Hank Handford</td>
<td>AAA</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Meadowdale High School</td>
<td>Mike Tuttle</td>
<td>AAA</td>
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<tr>
<td>1:00 PM</td>
<td>Bellevue High School</td>
<td>AJ Jones</td>
<td>AAA</td>
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<tr>
<td>1:20 PM</td>
<td>Semishmoo Secondary</td>
<td>Dave Prozwick</td>
<td>AAA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Fargo South High School</td>
<td>John Syverson</td>
<td>AAA</td>
</tr>
</tbody>
</table>
DEEP INSIDE EVERY AMP THERE IS A FENDER.

Since rock was young, many others have tried to sound like a Fender amplifier. The more you listen, the more you'll hear it. So, settle for nothing less than the original.

See your dealer or send $2 to: Amp Brochure, 7075 N. Hayden Road, C-100, Scottsdale, AZ 85258.
### INSTRUMENTAL DAY - COMPETITION SCHEDULE

**AA (II)/Critique Instrumental Ensembles**

**Saturday, February 25, 1995 - LDS Institute**

- **Warm-up Room:** Room 49  
- **Evaluation Room:** Room 29

**Adjudicators:** Steve Baer, Jim Cutler, Randy Hubbs, Nat Wickham

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>City</th>
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</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Moscow Junior High School</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>LaGrande High School</td>
<td>LaGrande, OR</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Cowichan Secondary School</td>
<td>Duncan, BC</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Charles Bloom Secondary</td>
<td>Lumby, BC</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Kalamalka Secondary</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Estevan Comprehensive</td>
<td>Estevan, SK</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Gonzaga Preparatory High School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Post Falls High School</td>
<td>Post Falls, ID</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Hermiston High School</td>
<td>Hermiston, OR</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Central Valley High School</td>
<td>Verdale, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Montezuma-Cortez High School</td>
<td>Cortez, CO</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Othello High School</td>
<td>Othello, WA</td>
</tr>
<tr>
<td><strong>12:00 PM</strong></td>
<td><strong>CLINIC - Young Chang clinician, Frank Conrad, demonstrates the Kamehameha Mark 150</strong></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>West Valley High School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Highline High School</td>
<td>Burien, WA</td>
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<tr>
<td>1:40 PM</td>
<td>Bainbridge High School</td>
<td>Bainbridge, WA</td>
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<tr>
<td>2:00 PM</td>
<td>Clarkson High School</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Interlake High School</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Revelstoke Secondary School</td>
<td>Revelstoke, BC</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Hanford High School</td>
<td>Richland, WA</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Cheney High School</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Edmonds-Woodway High School</td>
<td>Edmonds, WA</td>
</tr>
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</table>

**B/JHS Instrumental Ensembles**

**Saturday, February 25, 1995 - Agricultural Science Auditorium**

- **Warm-up Room:** will be posted  
- **Evaluation Room:** will be posted

**Adjudicators:** Ralph Jones, Greg McKevaly, Bill Perconti, Marianne Saunders

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Logos School</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Genesee High School</td>
<td>Genesee, ID</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Shawinan Lake School</td>
<td>Shawinan, BC</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Eniat High School</td>
<td>Eniat, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>McCall-Donnelly High School</td>
<td>McCall, ID</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Mt. Sentinel Secondary</td>
<td>South Slocan, BC</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Rossland Secondary School</td>
<td>Rossland, BC</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Jenkins Middle School</td>
<td>Chewelah, WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Greenacres Junior High School</td>
<td>Greenacres, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Cheney High School</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Jenifer Junior High School</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Adran High School</td>
<td>Adrian, OR</td>
</tr>
<tr>
<td><strong>12:00 PM</strong></td>
<td><strong>CLINIC - Benny Golson, tenor saxophone &amp; Art Farmer, trumpet</strong></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Northwood Junior High School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Mead Junior High School</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Horizon Junior High School</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Evergreen Junior High School</td>
<td>Verdale, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Kamiham High School</td>
<td>Kamiah, ID</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Semiahmoo Secondary</td>
<td>Surrey, BC</td>
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<tr>
<td>3:00 PM</td>
<td>Jefferson High School</td>
<td>Jefferson, OR</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Colton High School</td>
<td>Colton, WA</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Oroville High School</td>
<td>Oroville, WA</td>
</tr>
</tbody>
</table>
## A Instrumental Ensembles

**Saturday, February 25, 1995 - Moscow High School Auditorium**

**Warm-up Room:** will be posted  
**Evaluation Room:** will be posted  
**Adjudicators:** Byron Gjerde, John Harbaugh, Steve Richins, Larry Smith

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Cashmere High School</td>
<td>David Baldock</td>
<td>A</td>
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<tr>
<td>8:20 AM</td>
<td>Summerland Secondary</td>
<td>Jim Redding</td>
<td>A</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>John Bartsby Secondary</td>
<td>Russ Der</td>
<td>A</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>W.L. Seaton Secondary</td>
<td>Geoff Dolman</td>
<td>A</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Quincy High School</td>
<td>Greg Ohmie</td>
<td>A</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Weiser High School</td>
<td>Andy Nelson</td>
<td>A</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Grangeville High School</td>
<td>Robert Sorensen</td>
<td>A</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Orofino High School</td>
<td>Paul Meehan</td>
<td>A</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Kellogg High School</td>
<td>Rick Dickinson</td>
<td>A</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Riverside High School</td>
<td>Wes Sanborn</td>
<td>A</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Kuna High School</td>
<td>Gordon P. Smith</td>
<td>A</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Colville High School</td>
<td>David Quistad</td>
<td>A</td>
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<tr>
<td>12:00 PM</td>
<td>Homedale High School</td>
<td>Brian Kohagen</td>
<td>A</td>
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<tr>
<td>12:20 PM</td>
<td>Seaside High School</td>
<td>Rich Dixon</td>
<td>A</td>
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<tr>
<td>12:40 PM</td>
<td>Jenkins High School</td>
<td>Jim Meredith</td>
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<td></td>
<td>Lakeside High School</td>
<td>Karl Mote</td>
<td>A</td>
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<tr>
<td>1:00 PM</td>
<td>Cheney High School</td>
<td>Terry Lack</td>
<td>A</td>
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<tr>
<td>1:20 PM</td>
<td>Wapato High School</td>
<td>Ric Pilgrim</td>
<td>A</td>
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<tr>
<td>1:40 PM</td>
<td>McLoughlin High School</td>
<td>Mike Agidius</td>
<td>A</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Pleasant Hill High School</td>
<td>Mike Wiggins</td>
<td>A</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Omak High School</td>
<td>George Larson</td>
<td>A</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Ephrata High School</td>
<td>Jeff Day</td>
<td>A</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Woodlands Secondary</td>
<td>Chris Ellis</td>
<td>A</td>
</tr>
</tbody>
</table>

## String Soloists

**Saturday, February 25, 1995 - Family/Consumer Science Bldg. (Nicolls Bldg.), Rm. 6**

**Warm-up Room:** Room 12  
**Adjudicator:** David Glenn

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 AM</td>
<td>Lord Tweedsmuir Secondary</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Anthony Billeter - Bass</em></td>
<td></td>
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<tr>
<td>9:00 AM</td>
<td>Bloomington High School North</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><em>Sara Casswell - Violin</em></td>
<td></td>
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<tr>
<td>9:15 AM</td>
<td>Bloomington High School North</td>
<td></td>
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<tr>
<td></td>
<td><em>Jeff Bean - Guitar</em></td>
<td></td>
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<tr>
<td>9:30 AM</td>
<td>Bloomington High School North</td>
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<tr>
<td></td>
<td><em>Jeff Hiatt - Bass</em></td>
<td></td>
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<tr>
<td>9:45 AM</td>
<td>Pendleton High School</td>
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<tr>
<td></td>
<td><em>Ryan Feves - Bass</em></td>
<td></td>
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<tr>
<td>10:00 AM</td>
<td>Mount Baker Secondary</td>
<td></td>
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<tr>
<td></td>
<td><em>Graham Clark - Bass</em></td>
<td></td>
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<tr>
<td>10:15 AM</td>
<td>Woodlands Secondary</td>
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<tr>
<td></td>
<td><em>David Baird - Bass</em></td>
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<tr>
<td>10:30 AM</td>
<td>Woodlands Secondary</td>
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<tr>
<td></td>
<td><em>Megan Frederick - Bass</em></td>
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<tr>
<td>10:45 AM</td>
<td>Woodlands Secondary</td>
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<tr>
<td></td>
<td><em>Chris Dobbs - Guitar</em></td>
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<td></td>
<td>Pleasant Hill High School</td>
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<td></td>
<td><em>April Dowdy - Bass</em></td>
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<tr>
<td>11:15 AM</td>
<td>Bloomington High School North</td>
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<tr>
<td></td>
<td><em>Travis Smith - Bass</em></td>
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<tr>
<td>11:30 AM</td>
<td>Bloomington High School North</td>
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<td></td>
<td>*Roosevelt High School</td>
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<td>11:45 AM</td>
<td>Bloomington High School North</td>
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<tr>
<td></td>
<td><em>Ryan Cross - Bass</em></td>
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<tr>
<td>12:00 PM</td>
<td>Pendleton High School</td>
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<td></td>
<td>*Garfield High School</td>
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<td></td>
<td><em>Michael Glynn - Bass</em></td>
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- Blanchet High School  
- Pullman High School  
- Post Falls High School  
- Esquimalt Secondary School  
- Esquimalt Secondary School  
- Esquimalt Secondary School  
- Esquimalt Secondary School  
- James Fernandes - Bass  
- Bill Stutzman - Guitar  
- Semiahmoo Secondary  
- Semiahmoo Secondary  
- Evan Jones - Guitar
## INSTRUMENTAL DAY - COMPETITION SCHEDULE

### AAAA/B Instrumental Combos

**Saturday, February 25, 1995 - Law School Courtroom**

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Clinic</th>
<th>Adjudicators</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>South Mountain High School</td>
<td>Bob Diaz</td>
<td>Phoenix, AZ</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Esquimalt Secondary School</td>
<td>David Fielo</td>
<td>Victoria, BC</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>South Mountain High School</td>
<td>Bob Diaz</td>
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<td>Roosevelt High School</td>
<td>Scott Brown</td>
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<tr>
<td>10:20 AM</td>
<td>Bountiful High School</td>
<td>Tina Hammer</td>
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<td>Pasco High School</td>
<td>Phillip Simpson</td>
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<td>Selkirk High School</td>
<td>Donivan Johnson</td>
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<tr>
<td>11:20 AM</td>
<td>Bloomington High School North</td>
<td>Janis Stockhouse</td>
<td>Bloomington, IN</td>
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<td>12:00 PM</td>
<td>CLINIC - Ronnie Cuber, baritone saxophone</td>
<td>Janis Stockhouse</td>
<td>Walla Walla, WA</td>
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<tr>
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<td>Walla Walla High School</td>
<td>Glen Mitchell</td>
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<tr>
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<td>Skyline High School</td>
<td>Richard Chatelain</td>
<td>South Slocan, BC</td>
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<td>Mt. Sentinel Secondary</td>
<td>Rick Lingard</td>
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<td>Scott Jones</td>
<td>Shawnigan, BC</td>
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## Brass Soloists

**Saturday, February 25, 1995 - SUB Borah Theatre**

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<th>Time</th>
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<th>Adjudicator</th>
<th>Location</th>
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<tr>
<td>8:45 AM</td>
<td>Rapid City Central High School</td>
<td>Mike Breskie - Trumpet</td>
<td>Washington Middle School</td>
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<tr>
<td>9:00 AM</td>
<td>Rapid City Central High School</td>
<td>Bob Nez - Trumpet</td>
<td>Jason Champlin - Trumpet</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Mead High School</td>
<td>Chris Hale - Trumpet</td>
<td>Washington Middle School</td>
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<tr>
<td>9:30 AM</td>
<td>CLINIC - Bill Watrous, trombone</td>
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<td>Tatum Grendell - Trumpet</td>
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<tr>
<td>10:30 AM</td>
<td>Bloomington High School North</td>
<td>B. J. Cord - Trumpet</td>
<td>Washington Middle School</td>
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<tr>
<td>10:45 AM</td>
<td>Revelstoke Secondary School</td>
<td>Carl Laurence - Trombone</td>
<td>Anne Drummond - Trombone</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>LaGrande High School</td>
<td>Dan Ostermann - Trombone</td>
<td>Lewiston High School</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Skyline High School</td>
<td>Sid Soria - Trombone</td>
<td>Brett Wilponen - Trumpet</td>
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<tr>
<td>11:30 AM</td>
<td>Hanford High School</td>
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<td>Moscow Junior High School</td>
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<tr>
<td>11:45 AM</td>
<td>Scott Carson - Trombone</td>
<td></td>
<td>Thomas Barber - Trumpet</td>
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<tr>
<td>12:00 PM</td>
<td>Roosevelt High School</td>
<td>Peter Kenagy - Trumpet</td>
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<tr>
<td>12:15 PM</td>
<td>Woodlands Secondary</td>
<td>Heidi Meneau - Trombone</td>
<td></td>
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<tr>
<td>12:30 PM</td>
<td>Semiahmoo Secondary</td>
<td>Jillian Lebekc - Trumpet</td>
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<tr>
<td>1:00 PM</td>
<td>Garfield High School</td>
<td>Kari Harris - Trombone</td>
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<td>1:15 PM</td>
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<td>1:30 PM</td>
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### Instrumental Day - Competition Schedule

**AAA/AA/JHS/Jr.Sec./Middle School Instrumental Combos**

**Saturday, February 25, 1995 - Education Bldg. KIVA**

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<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicators</th>
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<tr>
<td>8:00 AM</td>
<td>King's West School</td>
<td>Joel Pals</td>
<td>Bremerton, WA</td>
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<tr>
<td></td>
<td>Willamette High School</td>
<td>Bart Ellis</td>
<td>Eugene, OR</td>
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<tr>
<td>8:40 AM</td>
<td>Interlake High School</td>
<td>Joe Phillips</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Semishmoo Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<td>9:20 AM</td>
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<tr>
<td>9:40 AM</td>
<td>Semishmoo Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<tr>
<td>10:00 AM</td>
<td>Esquimalt Secondary School</td>
<td>David Fiello</td>
<td>Victoria, BC</td>
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<tr>
<td>10:20 AM</td>
<td>Semishmoo Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<tr>
<td>10:40 AM</td>
<td>Langley Middle School</td>
<td>Jackie Minechew</td>
<td>Langley, WA</td>
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<tr>
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<td>Semishmoo Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<td>Esquimalt Secondary School</td>
<td>David Fiello</td>
<td>Victoria, BC</td>
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<td>Semishmoo Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
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<tr>
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<td>Revelstoke Secondary School</td>
<td>Kirk Wassmer</td>
<td>Revelstoke, BC</td>
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<td>1:00 PM</td>
<td>Lewiston High School</td>
<td>Gary Gemberling</td>
<td>Lewiston, ID</td>
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<tr>
<td>1:20 PM</td>
<td>Mount Baker Secondary</td>
<td>Don Rogers</td>
<td>Cranbrook, BC</td>
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<tr>
<td>1:40 PM</td>
<td>Lord Tweedsmuir Secondary</td>
<td>Dave Fullerton</td>
<td>Surrey, BC</td>
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<tr>
<td>2:00 PM</td>
<td>Wenatchee High School</td>
<td>Gene Sarge Huber</td>
<td>Wenatchee, WA</td>
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<tr>
<td>2:20 PM</td>
<td>Forest Grove High School</td>
<td>Rick Faunt</td>
<td>Forest Grove, OR</td>
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<tr>
<td>2:40 PM</td>
<td>Meadowdale High School</td>
<td>Mike Tuttle</td>
<td>Lynnwood, WA</td>
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<tr>
<td>3:00 PM</td>
<td>Bainbridge High School</td>
<td>Don Pearce</td>
<td>Bainbridge Island, WA</td>
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### Woodwind Soloists

**Saturday, February 25, 1995 - North Campus Center 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
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<th>School</th>
<th>Adjudicator</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Revelstoke Secondary School</td>
<td>Gareth Hughes</td>
<td>Post Falls High School</td>
<td>Jeremy Johnson</td>
<td>- Alto Sax</td>
<td>Roger Stemen</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Skyline High School</td>
<td>Chad Green</td>
<td>Garfield High School</td>
<td>Andrew Glynn</td>
<td>- Tenor Sax</td>
<td>Roger Stemen</td>
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<tr>
<td>9:30 AM</td>
<td>Skyline High School</td>
<td>Carter Moudsley</td>
<td>Garfield High School</td>
<td>Carl Staaf</td>
<td>- Tenor Sax</td>
<td>Roger Stemen</td>
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<tr>
<td>9:45 AM</td>
<td>LaGrande High School</td>
<td>Elise Rybarczyk</td>
<td>Bloomberg High School North</td>
<td>Bob Hershberger</td>
<td>- Alto Sax</td>
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<tr>
<td>10:00 AM</td>
<td>Mead High School</td>
<td>Jeremy Hamilton</td>
<td>Franklin High School</td>
<td>Greg Pattillo</td>
<td>- Flute</td>
<td>Roger Stemen</td>
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<tr>
<td>10:15 AM</td>
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<td>Jeffrey Carlsen</td>
<td>Selkirk High School</td>
<td>Chelsea Luker</td>
<td>- Alto Sax</td>
<td>Roger Stemen</td>
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<tr>
<td>10:30 AM</td>
<td>Auburn High School</td>
<td>Doug Howrihan</td>
<td>Chelsea Luker</td>
<td>Kelly McQuillan</td>
<td>- Tenor Sax</td>
<td>Roger Stemen</td>
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<td>10:45 AM</td>
<td>Auburn High School</td>
<td>Olivia Meadors</td>
<td>Semishmoo Secondary</td>
<td>Semishmoo</td>
<td>- Tenor Sax</td>
<td>Roger Stemen</td>
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<td>11:00 AM</td>
<td>Port Angeles High School</td>
<td>Mike Spencer</td>
<td>Luchs Enstrom</td>
<td>Sam Ormsby</td>
<td>- Tenor Sax</td>
<td>Roger Stemen</td>
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<td>Roger Stemen</td>
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<td>Roger Stemen</td>
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<td>Pullman High School</td>
<td>Chris Earley - Drums</td>
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<td>Scott Hayden - Drums</td>
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<td>Danny Garrett - Piano</td>
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<td>Moscow High School</td>
<td>Tamsin Elliot - Piano</td>
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<td>Trent Christensen - Drums</td>
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<td>Dominic Mazzone - Piano</td>
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<td>Craig Barnes - Piano</td>
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<tr>
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<td>Semiahmoo Secondary</td>
<td>Jillian Lebeck - Piano</td>
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<td>Carmen Staaf - Piano</td>
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<td>Wilson Pudmos - Piano</td>
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<td>Lord Tweedsmuir Secondary</td>
<td>Katherine Teichries - Piano</td>
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<td>Blanchet High School</td>
<td>Ross Nyberg - Drums</td>
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<td>Marysville-Pitchuck H. S.</td>
<td>Matt Lybarger - Drums</td>
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<td>Anne Drummond - Piano</td>
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<td>Jay Lepley - Drums</td>
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<td>Todd DeKupey - Drums</td>
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<td>Stacey Benn - Piano</td>
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<td>Chris Barber - Drums</td>
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<td>Matt Henderson - Drums</td>
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<td>Jeremy Straw - Drums</td>
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<td>Ben Brodin - Vibes</td>
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<td>3:30 PM</td>
<td>Mount Baker Secondary</td>
<td>Jeff Rogers - Drums</td>
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</tbody>
</table>

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We are pleased to announce the addition of the Leonard Feather Library for the Historical Study of Jazz to the Lionel Hampton School of Music and the Lionel Hampton Center for the Study of Jazz.
JBL is proud to sponsor the LIONEL HAMPTON JAZZ FESTIVAL
The University of Idaho Dining Services Welcomes You to the 28th Anniversary Lionel Hampton Jazz Festival

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For your convenience, a full deli menu is available during the evening performances on the upper concourse.
1995 LIONEL HAMPTON JAZZ FESTIVAL

Donations & Special Awards for 1995

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<table>
<thead>
<tr>
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<th>TECHNICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>$500 Grant to the Lionel Hampton Jazz Festival</td>
<td>Outstanding Incoming Freshman Pianist at the Lionel Hampton School of Music</td>
</tr>
<tr>
<td>TED BROWN MUSIC CO.</td>
<td><strong>TECHNICS</strong></td>
</tr>
<tr>
<td>And PEPPER</td>
<td>Technics SX-KN1200 Digital Keyboard</td>
</tr>
<tr>
<td>Sponsoring the Appearance of Trombonist, Bill Watrous</td>
<td></td>
</tr>
</tbody>
</table>

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Executive Director
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(we couldn't put this festival together without you!)
Robin Kelley, and the student hosts
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