



Lionel Hampton Jazz Festival 1994

February 23,24,25,26, 1994

*Dr. Lynn J. Skinner, Jazz Festival Executive Director
Vicki King, Program Coordinator
Brenda Cain, Program Coordinator
Susan Ehrstine, Assistant Coordinator*

*Concert Producer: Lionel Hampton
assisted by Bill Titone and Dr. Lynn J. Skinner*



Presented with the support of the Idaho Commission on the Arts and the National Endowment for the Arts.

Northwest Native Bird.

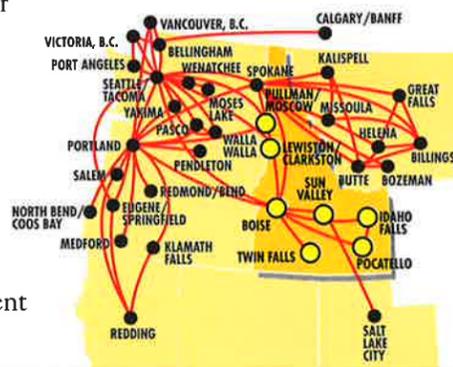


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*We Dedicate this
1994 Lionel Hampton Jazz Festival
to Lionel Hampton - The Man and His Music, Jazz*

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This information is available in braille, large print, or audio tape. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, contact Brenda Cain at (208)885-6765. (Please allow 10 working days notice)



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GTE

*We Dedicate this Festival to
Lionel Hampton
The Man and His Music-Jazz*

THE TWENTY-SEVENTH LIONEL HAMPTON JAZZ FESTIVAL

Wednesday, February 23, 1994

PEPSI INTERNATIONAL WORLD JAZZ CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes

Dr. Hampton will be performing on the Hitoshi Maeda Sanukitophone

Ray Brown Trio featuring:

Ray Brown, bass

Jeff Hamilton, drums

Benny Green, piano

Elvin Jones, drums

Herb Ellis, guitar

Oliver Jones, piano, (Canada)

Brian Bromberg, bass

Lionel Hampton joins Buddy DeFranco, clarinet, to play a musical tribute to Benny Goodman

Lew Soloff, trumpet

Arkady Shilkloper, horn, (Russia)

Alexandre Ouzounoff, bassoon, (France)

Matthew Brubeck, cello

David Widelock, guitar

Dee Daniels, vocals, (Canada)

Kitty Margolis, vocals

Hitoshi Maeda, Sanukitophone Inventor, (Japan)

Tomoaki Sakura, percussionist, (Japan)

Mutsuko Fujii, percussion lecturer, (Japan)

**Please remember that NO flash cameras, recording devices, or video equipment will be allowed
in the Kibbie Dome.**

CONCERT SCHEDULE

**Thursday, February 24, 1994
DELTA AIR LINES SPECIAL GUEST CONCERT**

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Della Reese, vocals, and her trio
Paquito D'Rivera, clarinet/saxophone
James Moody, saxophone
Lew Soloff, trumpet
Elvin Jones, drums
Herb Ellis, guitar
Oliver Jones, piano
Brian Bromberg, bass
Greg Abate, saxophone

**Friday, February 25, 1994
VOCAL WINNERS CONCERT**

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director

Guest Artists:

The Primo Kim Quartet, featuring:
Primo Kim, vocals & piano
Jim Day, guitar
Andy Zadrozny, bass
Michael Slivka, drums

Jr. High Vocal Jazz Ensemble
Elementary Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble
Class B Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble

CONCERT SCHEDULE

**Friday, February 25, 1994
ALL-STAR CONCERT**

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes
Freddie Hubbard, trumpet
Claudio Roditi, trumpet
Wallace Roney, trumpet
Elvin Jones, drums
Herb Ellis, guitar
Oliver Jones, piano
Brian Bromberg, bass
Gene Harris Quartet featuring:
Gene Harris, piano
Ron Eschete, guitar
Paul Humphrey, drums
Luther Hughes, bass
Carl Fontana, trombone
Bill Watrous, trombone
Ian McDougall, trombone
Jeff Uusitalo, trombone
New York Voices, featuring:

Peter Eldridge, Caprice Fox, Lauren Kinhan, Darmon Meader, Kim Nazarian - vocals;
Andy Ezrin, piano; Ben Whitman, drums; Randy Landau, bass

**Saturday, February 26, 1994
INSTRUMENTAL WINNERS CONCERT**

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Band I with Claudio Roditi, trumpet
Robert McCurdy, Director

Jr. Secondary Instrumental Jazz Ensemble
Jr. High Instrumental Jazz Ensemble
Class AA (II) Instrumental Jazz Ensemble
Class AAA (I) Instrumental Jazz Ensemble
Elementary Instrumental Jazz Ensemble
Class AA (I) Instrumental Jazz Ensemble
Class A (I) Instrumental Jazz Ensemble
Class A (II) Instrumental Jazz Ensemble
Class B Instrumental Jazz Ensemble
Class AAA (II) Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

Saturday, February 26, 1994

Kibbie Dome, 7:30 P.M.

Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

Saturday, February 26, 1994

GTE GIANTS OF JAZZ CONCERT
with a Special Tribute to **Dizzy Gillespie**

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band
with **Special Giants of Jazz Friends:**
Freddie Hubbard, trumpet
Claudio Roditi, trumpet
Pete Candoli, trumpet
Conte Candoli, trumpet
Wallace Roney, trumpet
Elvin Jones, drums
Herb Ellis, guitar
Oliver Jones, piano
Brian Bromberg, bass
U.S. Air Force Band Trumpets, Travis AFB

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES

Bill Titone, Manager
Bill Bergacs, Road Manager
Ruben Cox, Valet
"Cappy" Titone, Secretary

TRUMPETS

Tony Barrero
Pat Rickman
Gerald Brazel
Barry Reis

TROMBONES

Charles Stephens
Jeff Nelson
Steve Armour

SAXOPHONES

Adam Brenner, alto
Cleave Guyton, alto
Marshall McDonald, tenor
Lance Bryant, tenor
Ray Franks, baritone

RHYTHM

Kuni Mikami, piano
Walter Wallace, bass
Wesley Watson, drums

JAZZ CHOIRS I & II*

Dan Bukvich, Director

SOPRANO I

Christina Amonson
Liz Chua
Kristina Collins
Rochelle Collins
Kim Decker
Kyrin Hall
Jennifer Hudson*
Jill Lewis*
Jenny Lutz
Sadie Noah
Katrina Roop*
Theresa Smith
Sara Sterner
Erin Walker*

Jillian Knutson
Kathryn Maresh
Amy Matsuoka
Angela Mayhugh
Penny McClure*
Gena Merritt
Jennifer Moore
Margie Ney
Jill Pittmann
Stephanie Sant
Christa Schaefer
Erin Smith
Monique Weisel

Amanda Crump
Danielle Ferren
Angie Gabriel
Sibyl Hammond
Lisa Law
Tammi Potts
Elizabeth Powell
Michaela Ripatti
Stacey Smith
Lisa Steckl*
Sara Sterner
Cynthia Watson
Rose Wood
Julie Woods
Shauna Woods

Jenifer Kooiman
Allison Lindholm
Jennifer McFarland
Karen Omodt
Mary Ryan
Heather States-Platts*
Kimberly Vreeland
Angela Wallace
Amy Wiltrout

TENOR I

Nick Amonson
Benjamin Hubbard
James Hurst*
Matt Jensen*
David Kennedy*
Dawn Markovich*
Chris Rhoads*

TENOR II

Shawn Catmull
Dennis Greely
Michael Maas
Royce Napolitano*

Lee Nau
Dawn Sandmeyer*

BARITONE

Casey Blood
Christopher Bush
Brian Chin
John Fricke*
Todd Goranson
Dave Hammond
R. Eric Johnson*
Robert Jones
Eric Julian
Russ Kaake*
Hiroshi Ogawa
Ernest Palmer*
Matt Riggs
Vern Ross
Vernon Spencer
Matt Stronczek

BASS

Josh Bryant*
Mike Campbell

David Cogburn
Ian Didriksen
Rick "Skip" Fenton
Alan Gatlin
Tony Goss
Will Hart
John Hieb
Benjamin Kirchmeier
Lloyd Knight
Graham Pinard
Jarett Skinner
Keith Smith
Webb Smith
Sky Spindt
Greg Tate
Stuart Welsh*
Glen Zollman

RHYTHM

Ray Barker, guitar
Amy Nelson, bass
Klaus Ferguson,
percussion

JAZZ BAND I

Robert McCurdy, Director

SAXOPHONES

Stephanie Lindjord
Bobbi Thompson
Pat Shook
Rob Lewis
Vanessa Stahl

TRUMPETS

Andy Ray
John Fricke
Jason Mosser
Stuart Welsh

TROMBONES

Brent Purvis
Greg Patton
Travis Brazill
Jason Malloy

RHYTHM

Mark Stanek, guitar
Suzy Watts, piano
Dave Cavett, bass
Amy Nelson, bass
Todd Sprague, drums
Bill Schwarz, drums

JAZZ BAND II

Robert McCurdy, Director

SAXOPHONES

Pat Jones
Graham Pinard
Tina Richerson
Todd Goranson
Randy Paddock

TRUMPETS

Scott Winks
Brian Stiles
Eric Smedsrud
Mike McNulty
Brian Chin

TROMBONES

Jason Malloy
Dave Conditt
Eamon Essex
Larry Pittman

RHYTHM

Jeanna Burrup, piano
Russ Younger, vibes
Tyler Williams, bass
Klaus Ferguson, drums

JAZZ BAND III

Rob Lewis, Director

SAXOPHONES

Joy Aldous
Don Robertson
Duncan Bamsey
Chad Gilbertson

TRUMPETS

Dawn Sandmeyer
Michael Carter

TROMBONES

Jason Palmer
Vic Engbloom

RHYTHM

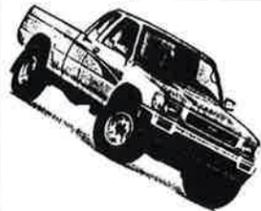
Jeff Collins, guitar
Bo Weaver, bass
Ryan Dignan, drums
Dan Smith, drums

FLUTE

Kelly Bridgeman

James Toyota

WELCOMES YOU
to the
1994 LIONEL HAMPTON JAZZ FESTIVAL



James Toyota 

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WELCOME TO THE UNIVERSITY OF IDAHO

President's Message for the 1994 Lionel Hampton Jazz Festival

Thank you for joining us for the 27th Annual Lionel Hampton Jazz Festival to "become the music until the music stops" along with the Vibes President, Lionel Hampton. We pay special tribute to Lionel Hampton for his 66 years of devotion to Jazz as he and his Giants of Jazz Trumpet Friends pay tribute to his friend Dizzy Gillespie.

Celebrating its 27th year, the Lionel Hampton Jazz Festival is proud to present jazz artists who are legends throughout the world and who come to Moscow by special invitation to share America's unique art form with us.

During the four days of the festival some twelve thousand young musicians come to the university to learn from the world's finest jazz artists, who offer master classes by day and performances by night. Each evening concert is an experience in jazz at its best.

The jazz festival vividly illustrates the University of Idaho's fulfillment of its mission to educate aspiring musicians and to open the arts to all students and the community, not just in February, but throughout the year.

Music is the voice of the soul; all who participate - musicians, learners and listeners - will be uplifted by the music of the 27th Annual Lionel Hampton Jazz Festival.

Elisabeth A. Zinser, President
University of Idaho

From the Provost to Jazz Festival Participants

Welcome to the 27th Annual Lionel Hampton Jazz Festival! We are very delighted that you are able to attend this extraordinary event.

The University of Idaho is proud of its legacy of providing a well-balanced education enriched by visiting performers, lecturers, and our own outstanding faculty. Again this year we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Dr. Lionel Hampton, our "National Treasure," and other renowned guest artists and critics.

We invite all visiting students to consider attending the University of Idaho and to become a part of this rich tradition of excellence.

Thomas O. Bell, Provost
University of Idaho

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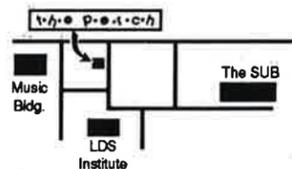
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1994 LIONEL HAMPTON JAZZ FESTIVAL

Clinics - Guest Artists

Wednesday - February 23, 1994

Special Jazz History Film Collection 3:30- 5:00 pm SUB Borah Theatre

Thursday - February 24, 1994

Dee Daniels, vocals	9:30- 10:30 am	SUB Borah Theatre
Kitty Margolis, vocals	10:30- 11:30 am	SUB Borah Theatre
Ray Brown Trio, featuring: Ray Brown, bass; Jeff Hamilton, drums; Benny Green, piano	11:00- 1:00 pm	Hampton Music Bldg. Recital Hall
Elvin Jones, drums and Brian Bromberg, bass	11:30- 12:30 pm	SUB Ballroom
Paquito D'Rivera, clarinet/saxophone; James Moody, saxophone; Greg Abate, saxophone	12:00- 1:00 pm	LDS Institute
Buddy DeFranco, clarinet; Herb Ellis, guitar	12:00- 1:00 pm	Admin. Bldg. - Univ. Auditorium
Matthew Brubeck, cello; David Widelock, guitar	12:30- 1:30 pm	SUB Borah Theatre
Tomoaki Sakura, percussion (Japan); Mutsuko Fujii, lecturer (Japan)	3:00- 4:00 pm	Admin. Bldg. - Univ. Auditorium
Lew Soloff, trumpet; Arkady Shilkloper, horn; John Stowell, guitar	4:00- 5:00 pm	Hampton Music Bldg. Recital Hall
America's Band in Blue, U.S. Air Force - Travis AFB, CA	3:00- 4:00 pm	SUB Ballroom

Friday - February 25, 1994

New York Voices, vocals	10:00- 11:00 am	SUB Ballroom
Kitty Margolis, vocals	10:30- 11:30 am	SUB Borah Theatre
Dee Daniels, vocals	12:00- 1:00 pm	SUB Borah Theatre
Brian Bromberg, bass	12:00- 1:00 pm	Admin. Bldg. - Univ. Auditorium
Arkady Shilkloper, horn (Russia); John Stowell, guitar	12:00- 1:00 pm	LDS Institute
Alexander Ouzounoff, bassoon (France)	12:00- 1:00 pm	Hampton Music Bldg. Recital Hall
Primo Kim Quartet, featuring: Primo Kim, vocals & piano; Jim Day, guitar; Andy Zadrozny, bass; Michael Slivka, drums	12:00- 1:00 pm	SUB Ballroom
Young Chang clinician, Frank Conrad, demonstrates the Kurzweil Mark 150 Full Size Digital Concert Grand Piano	3:20- 4:20 pm	SUB Ballroom

Saturday - February 26, 1994

Carl Fontana, trombone; Bill Watrous, trombone; Ian McDougall, trombone; Jeff Uusitalo, trombone	10:00- 11:00 am	Admin. Bldg. Auditorium
Tomoaki Sakura, percussion (Japan); Mutsuko Fujii, lecturer (Japan)	10:15- 11:15 am	Family/Consumer Sci. Bldg. Rm.6
Freddie Hubbard, trumpet; Claudio Roditi, trumpet; Wallace Roney, trumpet	12:00- 1:00 pm	Admin. Bldg. - Univ. Auditorium
Elvin Jones, drums	12:00- 1:00 pm	Hampton Music Bldg. Recital Hall
Herb Ellis, guitar	12:00- 1:00 pm	Law School Courtroom
Oliver Jones, piano	12:00- 1:00 pm	LDS Institute
Brian Bromberg, bass	12:00- 1:00 pm	Family/Consumer Sci. Bldg. Rm.6
Dee Daniels, vocals; Kitty Margolis, vocals; John Stowell, guitar	12:00- 1:00 pm	Education Bldg. KIVA
United States Air Force Band Saxophones	12:00- 1:00 pm	PEB Dance Studio
Young Chang clinician, Frank Conrad, demonstrates the Kurzweil Mark 150 Full Size Digital Concert Grand Piano	12:00- 1:00 pm	SUB Ballroom
Arkady Shilkloper, horn; Alexander Ouzounoff, bassoon; John Stowell, guitar	1:45- 2:45 pm	Family/Consumer Sci. Bldg. Rm.6
Leonard Feather, jazz critic; Ira Gitler, jazz critic; Chip Deffaa, jazz critic	3:00- 4:00 pm	Hampton Music Bldg. Recital Hall

Sign language interpreters can be made available if given enough notice.

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LIONEL HAMPTON



LIONEL HAMPTON

vibes

Internationally acclaimed giant of the jazz world, and the undisputed "King of the Vibraphone" for well over half a century, Lionel Hampton began his phenomenal musical career at an early age when a student at the Holy Rosary Academy in Kenosha, Wisconsin, where he studied under the strict supervision of the Dominican Sisters. His first instrument was a set of drums and his idol during these early years was drummer Jimmy Bertrand whose records he treasured. Louis Armstrong soon became a major influence in Hamp's young years. It was in 1930 that Armstrong hired him to appear, on the drums, at a Los Angeles nightclub engagement. Louis was so impressed with Hampton's talents he invited him to join his big band for a recording session. During the session break, Armstrong led young Hampton to a set of vibes and asked if he knew how to play them. Lionel, who was well schooled in his keyboard studies, picked up the mallets and played. The first tune cut that day, "Memories of You," (with Lionel on vibes) became a tremendous hit and has remained a classic throughout the years.

In 1936, Benny Goodman asked Lionel to join his small group, featuring Goodman, Teddy Wilson on piano and Gene Krupa on drums.

They immediately became the legendary Benny Goodman Quartet. Musical history was being made, both for their brilliant music produced and because they were the first racially integrated group of jazz musicians. The Swing Era had begun. "Moonglow," "Dinah," and "Vibraphone Blues" were immediate hits and will always remain classics in the jazz annals. Hampton formed his own band in the early 1940's. "Sunny Side of the Street," "Central Avenue Breakdown," his signature tune, "Flying Home," and "Hamp's Boogie-Woogie" all became top-of-the-chart best-sellers upon release and the name Lionel Hampton became world famous overnight.

The Lionel Hampton Orchestra had a phenomenal array of sidemen. Among those who got their start with Hamp were: Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman and Fats Navarro. Among Lionel's proteges were singers Dinah Washington, Joe Williams, Betty Carter and Aretha Franklin. Over the years, jazz giant Hampton has received innumerable prestigious awards which keep coming to the distinguished musical master. Among them: The title, American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, The Papal Medal from Pope Paul I, Sixteen Honorary Doctorates, and in

LIONEL HAMPTON

1992 the highly esteemed Kennedy Center Honors Award, in which he shared the musical distinction with Mstislav Rostropovich.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School of the University of Idaho was named the Lionel Hampton School of Music in 1987, becoming the first university music school to be named in honor of a jazz musician.

Also a celebrated composer, Hamp's original ballad, "Midnight Sun" (with Johnny Mercer and Sonny Burke) has become a beloved classic in American Jazz and popular music. His talent in the symphonic field is highly respected. Two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading orchestras throughout the world. Now, at age 85, Lionel Hampton continues to keep an astonishing professional schedule. The energetic Hampton completely belies his venerable age. Despite the rigors of his hectic calendar, Hampton continues to amaze those in the music business with the care and time he devotes to many public service projects. A "dream" of his would be to aid in the creation of a university in Upton New York "...where young Black kids can learn to be Doctors, Lawyers,

IBM technicians, and, maybe even musicians."

Hampton divides his appearances between his exciting 17-piece orchestra (considered by critics to be the best big band of its kind in the world) and his 8-piece group of celebrated jazz artists. His long-time record label, Glad Hamp records, has released many dozens of recordings. Lionel's latest 1993 discs on the Telarc label are "Dedicated to Diz" and on the TelArchive label, "Vintage Hampton." Hamp will tell you that late February is his happiest time of the year when the University of Idaho presents THE LIONEL HAMPTON JAZZ FESTIVAL, now in its twenty-seventh year. The Festival is proud to present jazz artists from around the world who come to Moscow by special invitation. What's on Lionel's agenda following the Festival? There are a series of concerts, nightclub engagements, overseas tours, and, at Lionel's insistence, some time set aside for him to concentrate on the musical compositions he's now working on. Several TV specials are upcoming and a highly anticipated series of concerts in China are in the making for late 1994 or early 1995. Lionel Hampton would like you to know, "These octogenarian years of mine are my best years yet!"



Lionel Hampton, Phil Moore, Louis Armstrong and Danny Kaye, 1984 Kennedy Center Honoree, in a scene from the film *A Song Is Born*, 1948

LIONEL HAMPTON

Lionel jams, circa 1942, with (L-R, First Row): Count Basie, Lionel, Artie Shaw, Les Paul. (L-R, Back Row): Illionis Jacquet, Tommy Dorsey, Ziggy Elman, Buddy Rich on drums, bass unknown.



February 28, 1987 The University of Idaho names its School of Music the "Lionel Hampton School of Music," the first School of Music named after a jazz musician.

LIONEL HAMPTON



Lionel Hampton with the Benny Goodman Sextet, late 1930's



Lionel Hampton at the Paramount Theatre, New York, 1937



Lionel Hampton and band members rehearsing, 1940's

LIONEL HAMPTON



Lionel Hampton in Los Angeles at the beginning of his bandleading career, c. 1935



Lionel Hampton at the Olympia Theatre, Paris France, c. 1959



Lionel Hampton, 1950's

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GUEST ARTIST BIOGRAPHIES



DELLA REESE

vocals

Della began singing in church when she was six years old and throughout her formative years she was involved in gospel singing. At thirteen, Della was hired by the late Mahalia Jackson to sing with her group. Later, while attending Wayne State University, she formed her own female gospel group, "The Meditation Singers," which is listed in the Who's Who of Gospel Music. Her real break came when she was hostessing and singing at Detroit's famed "Flame Showbar," where she was exposed to the talents and styles of such music greats as Ella Fitzgerald, Billy Eckstine, Dinah Washington, Sarah Vaughn, Billie Holiday and others. Della, in turn, developed an individual style that was her springboard to national prominence. She moved to New York City and became a vocalist with the Erskine Hawkins Orchestra and signed a recording contract with Jubilee Records. After her first major hit, she

was voted "The Most Promising Singer" by Billboard, Cashbox, and Variety. Della signed on with RCA records and subsequently enjoyed her biggest hit "Don't You Know" which led to performing for the next nine years on the Las Vegas Strip. In the thirty years that followed she has continued her string of recordings and she was nominated for a Grammy as "The Best Female Soloist in Gospel". Della Reese has appeared on television shows too numerous to list, and many that are now considered classics. Her most recent has been as co-star in the CBS comedy series "The Royal Family". She still performs in concert halls, nightclubs, and music festivals, in between tapings of television shows, with unanimous acclaim from critics and audiences alike. Her unique blend of jazz-blues-gospel textures and phrases makes for a sound that is unmistakably Della Reese.

THE RAY BROWN TRIO

Ray Brown
bass

Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him and he was invited to join in the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charlie Smith on drums. He met many musicians during these years, among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of veteran drummer Jeff Hamilton and young piano sensation Benny Green.



Benny Green
piano

At 29, Benny is a New York native rapidly becoming known as one the most precocious players around. Before launching his career as a small group leader and keyboardist with the Ray Brown Trio, Green played with both Betty Carter and the redoubtable Art Blakey, with whom he worked from 1987 to 1989. Green has made several Blue Note recordings.



Jeff Hamilton
drums

A midwesterner who got his musical start playing drum and bugle corps, drummer Jeff Hamilton is now one of the most in-demand percussionists on the West Coast. His studio credentials run the gamut from sessions with Bud Shank and George Shearing to work with Natalie Cole on her Grammy-winning album, "Unforgettable". He's toured the nation and the world, including appearances with B.B. King and Ray Charles as a member of the Philip Morris Superband.

FREDDIE HUBBARD
trumpet

Freddie began his musical studies in junior high school and was offered a college music scholarship (on the french horn), but was bounced out "for playing too much jazz". Freddie was then free to hone his talents playing with local greats Wes, Buddy and Monk Montgomery. Freddie ventured off to New York where he played with J. J. Johnson's Sextet, Max Roach, Sonny Rollins and Slide Hampton, before getting an ideal showcase with Art Blakey's Messengers in 1961, where Hubbard's playing and writing were generously featured. Miles Davis heard him and helped Freddie land a contract with Blue Note Records resulting in recordings with Herbie Hancock, Dexter Gordon, Art Blakey, John Coltrane and Ornette Coleman. Hailed by some as the successor to Clifford Brown, he has played with many of the giants of jazz and has been a regular and reliable favorite on the international festival circuit. Freddie, voted as best trumpet player in the world in the Down Beat Readers Poll, has demonstrated his talent throughout the world in concert appearances.



PAQUITO D'RIVERA
saxophone and clarinet

Born in Havana, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito, himself a well-known classical saxophonist and conductor in Cuba. At the age of six he was performing in public and when he was seven became the youngest artist ever to endorse a musical instrument when he signed on with Selmer. Paquito entered the Havana Conservatory to study music at the age of twelve and by nineteen, was performing as featured soloist with the Cuban National Symphony Orchestra. Paquito co-founded and conducted the renowned Orchestra Cubana de Musica Moderna for two years, then joined some of the musicians to form the group "Irakere" which created a completely new mixture of jazz, rock, classical, and traditional Cuban music. This musical movement resulted in the historic recording "Havana Jam" which received a Grammy. Dissatisfied with the constraints placed on his music in Cuba, D'Rivera sought asylum with the American Embassy. Encouraged by Dizzy Gillespie, David Amram, and others, Paquito was introduced to the jazz scene in New York and was given his first recording date. Throughout his career in the U.S. his albums have received rave reviews from critics and have hit the top of the jazz charts. His albums have shown a progression that demonstrates his extraordinary abilities in Bebop, classical and Latin/Caribbean music as well as South American music which he is presently exploring.

JAMES MOODY

multi-instrumentalist

Never less than professional, Moody is a swinger on tenor and alto saxophones, and a fleet, sweet flautist. Moody started playing the saxophone when he was 16 and showed a natural aptitude which enabled him to become quite fluent on the instrument by the time he was drafted in 1943. After the war, Moody played with Dizzy Gillespie's band, lived in Paris for two years, and throughout the 50's and early 60's, toured extensively around the U.S. In the early 70's, Moody settled in Las Vegas and played in house bands at the Flamingo and Hilton Hotels with celebrated jazzmen like Carl Fontana, Sam Noto, and Red Rodney. In recent years, Moody has frequently played European festival and club dates. A consummate musician and restless explorer of the inner resources of chord sequences, Moody sees his music as something of a religion and after 40 years as a professional musician, he still practices regularly.



ELVIN JONES

drums

Elvin Jones comes from a family of musicians, brother Hank is known as one of the finest pianists in jazz and brother Thad has become a highly successful trumpet and flugelhorn player. In inventing and perfecting his unique "polyrhythmic" technique, Elvin Jones changed the direction of jazz drumming, raising the status of rhythm to equal that of melody. He has influenced the way a generation makes and hears music. He has performed with such jazz greats as Charlie Parker, Sonny Stitt, Miles Davis, Tommy Flanagan, Kenny Burrell, Pepper Adams and Lou Hayes. Elvin first came to global prominence through his association with John Coltrane, as part of the legendary 60's quartet which also included McCoy Tyner and Jimmy Garrison. Through 1966, Elvin contributed to some of the most controversial, influential, and ultimately important music in jazz. Since that time, Elvin has been active as performer, composer, arranger, producer, and educator and has tirelessly brought his message to nearly 40 countries.



GENE HARRIS QUARTET

Gene Harris

piano

First touching a piano at the age of four, Harris was playing professionally at age seven, had his own radio show by the time he was fourteen, and appeared in nightclubs in the Midwest. Following three years in the military, Harris formed a group called the Four Sounds and recorded for more than fifteen years on the Blue Note label. Harris toured Europe as the pianist with the Ray Brown Trio and Milt Jackson-Ray Brown Quartet. In 1989, he embarked on three years of world tours billed as Gene Harris and the Philip Morris Superband. Harris has performed with famed musicians Stanley Turrentine, Benny Carter, Ray Charles, Dizzy Gillespie, Lou Rawls, and Aretha Franklin to name only a few. In 1991, his recording with B.B. King, "Live at the Apollo" won a Grammy for best traditional blues album. The Gene Harris All Star Big Band Tribute to Count Basie was nominated for a Grammy in 1989, was awarded Japan's Gold Disc by Swing Journal, and was one of Billboard's Top 25 Jazz Albums of 1988. In 1987, Harris' album, The Gene Harris Trio Plus One, was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy.



Ron Eschete

guitar

Ron Eschete teaches at the Guitar Institute of Technology in Hollywood and is the author of several books on guitar methods. Ron has performed with many jazz greats including Buddy Greco, Richie Cole, Dave Griesen, Dizzy Gillespie, Mickey Roker, Conte and Pete Candoli, and Billy Higgins. In addition to Harris, he has performed and recorded with Ray Brown, Al Grey, Grady Tate, Lionel Hampton, and Milt Jackson.



Paul Humphrey



Luther Hughes

Luther Hughes

bass

Harris moved Luther Hughes and his family from Ohio to California 22 years ago to work in the quartet. Since that time, Hughes has played bass with David Benoit, Horace Silver, Carmen McRae, and Jack Jones. When not performing with Harris, he plays locally in the Los Angeles area.

Paul Humphrey

drums

An extremely talented and well-respected drummer in the jazz community, Paul Humphrey has recorded and performed with Harris off and on for years. He also has played with other jazz greats including Les McCann and Freddie Hubbard. Since reuniting, the quartet has recorded two albums on the Concord Jazz label, including "Black and Blue" which won the German equivalent to the Grammy in 1992.



Ron Eschete



HERB ELLIS

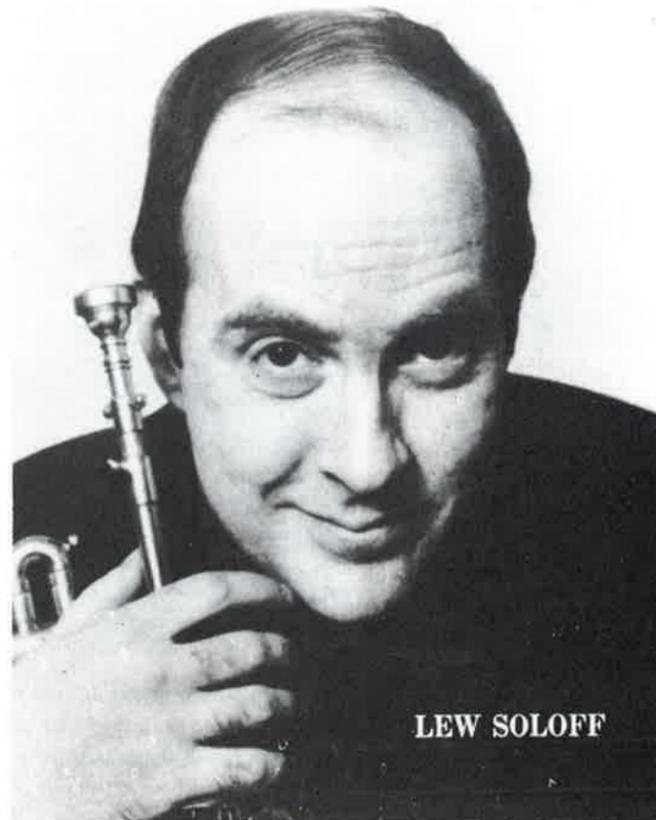
guitar

Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.

LEW SOLOFF

trumpet

Born in New York City, Lew began trumpet studies at the Juilliard School of Music and is a graduate of the Eastman School of Music. He has played with the Thad Jones-Mel Lewis Band, Ornette Coleman, Dizzy Gillespie, Frank Sinatra, and Marianne Faithfull and was a featured member of "Blood, Sweat and Tears". Lew toured and recorded with the Gil Evans Orchestra for twenty years. He has recorded many albums and is currently on the faculties of the Manhattan School of Music, New York University, and Parsons School of Design.



LEW SOLOFF

OLIVER JONES

piano

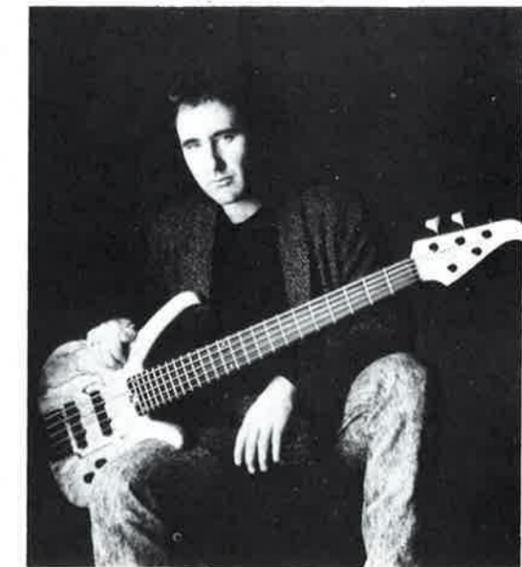
Now a world figure in jazz, with appearances in Nigeria, Cuba, New Zealand, Paris, London, and New York City, where his incredible technique combined with warm audience rapport has brought Oliver rave reviews from the toughest jazz critics and audiences. Jones did not undertake a full-time jazz career until 1980 after spending two decades as accompanist and musical arranger for Jamaican vocalist, Kenny Hamilton. Jones grew up in Montreal just three blocks away from piano jazz great, Oscar Peterson and studied for 12 years with Daisy Peterson Sweeney, Oscar's sister. Leonard Feather, jazz writer for the LA Times called him "one of the best musicians I have heard ... certain to be established soon as Canada's greatest gift to jazz since Peterson himself."



BRIAN BROMBERG

bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.



BUDDY DEFRANCO

clarinet

Buddy DeFranco has the unprecedented distinction of winning twenty Down Beat Magazine Awards, nine Metronome Magazine Awards, and sixteen Playboy All-Stars Awards as the number one jazz clarinetist in the world. Buddy is generally credited with leading the way for jazz clarinetists from the era of swing to the age of bop, being the first jazz clarinetist to play in the modern idiom of the greats, Charlie Parker and Dizzy Gillespie. He has made both concert and recording appearances with such stars as Gene Krupa, Charlie Barnet, Tommy Dorsey, Count Basie, Stan Getz, Oscar Peterson, and Billie Holiday, to name only a few. Buddy was appointed leader of the Glenn Miller Orchestra 1966-74. Since then he has resumed his jazz career and is performing and presenting countless clinics around the country. Buddy plays with technical brilliance, improvisational virtuosity and creative warmth. He is one of the most imaginative clarinetists playing today.



CARL FONTANA

trombone

Carl Fontana is considered by musicians and educators as one of the world's supreme jazz artists. His improvisational virtuosity and contemporary style have been the major influence of virtually every trombonist on the scene today. He has travelled with road bands such as Woody Herman, Hal McIntyre, and Stan Kenton and has appeared in Las Vegas showbands with such notables as Paul Anka, Wayne Newton, Frank Sinatra, Sammy Davis, Jr., Merv Griffin, and Benny Goodman. His personal appearances have seen standing-room-only audiences at jazz clubs in Los Angeles and New York. Periodically, Carl has recorded as a special guest artist with Louis Bellson, Supersax, and the World's Greatest Jazz Band. In 1976, his own album received a Grammy nomination as well as tremendous public acceptance that has allowed him to pursue a continuous schedule of personal appearances with his trio throughout the world.



PETE CANDOLI

trumpet and flugelhorn

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. A trumpet player of major importance, Pete has played with over 27 of the top name bands, including Tommy Dorsey, Glenn Miller, Woody Herman, Charlie Barnet, Stan Kenton, Les Brown, and Count Basie. He has composed and arranged music for Judy Garland, Ella Fitzgerald, and Peggy Lee, and made recordings with over fifty top recording artists, including Henry Mancini, Igor Stravinsky, Nelson Riddle, and Quincy Jones. Pete was named outstanding trumpet player by both Down Beat and Metronome Magazine, the two most prestigious publications in the music business. When Pete is not playing a jazz festival, concert or nightclub, he is active conducting college music seminars.

CONTE CANDOLI

trumpet

Now recognized as an international Jazz Giant of the trumpet, Conte began blowing his horn at the age of sixteen, working his way around the major big bands of the time, Woody Herman, Stan Kenton, Charlie Barnet, Benny Goodman, and Jimmy Dorsey. He has played with many of the smaller best known jazz ensembles such as Super Sax, Charlie Ventura, Shelly Manne, Howard Rumsey's Lighthouse All Stars, and many others. Renowned as one of the world's top studio musicians, Conte Candoli probably works on more recording sessions than any other living trumpet player. He has recorded with Frank Sinatra, Bing Crosby, John Lennon, Chicago and other contemporary artists as well as on his own. He has been highly visible as part of the brass section of the NBC Tonight Show Band for many years.

CLAUDIO RODITI

trumpet

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.



BILL WATROUS

trombone

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums his second was nominated for a Grammy.

WALLACE RONEY

trumpet

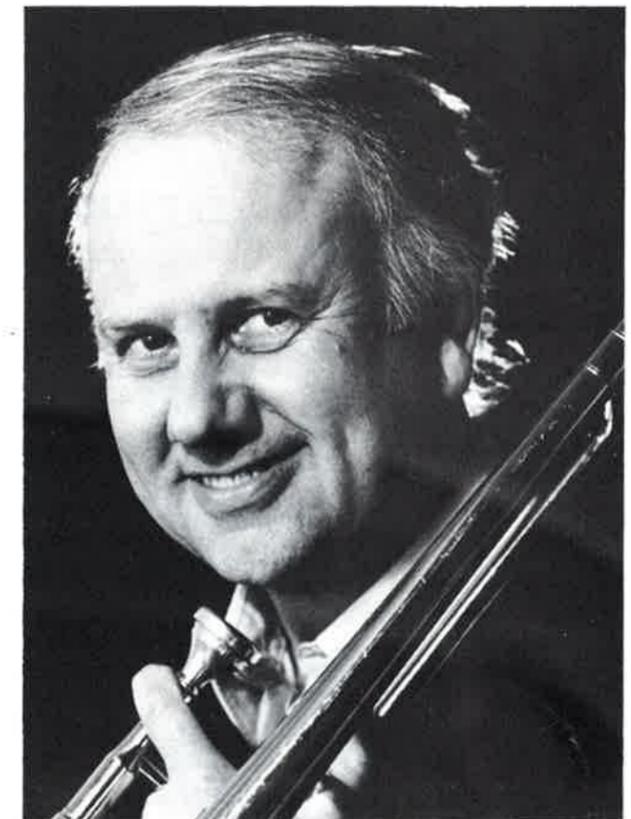
Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace had his own band and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine's "Best Young Jazz Musician of the Year" award announcing him to be one of the most important "future people" in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey's Jazz Messengers and later was offered the Music Director's chair by Blakey. At the same time, drummer Tony Williams requested Wallace's horn in the front line. He toured with both bands and his reputation grew, winning Down Beat's Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival and in 1992 a special band in tribute to Miles Davis was formed. Featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and Wallace Roney as starring trumpeter, the band began a world tour in 1992. When asked about his musical direction, Wallace replied that he strives to "push music as far as it can go. We're dealing with polychords and polyharmonies. The way you can superimpose chords over chords has become very intriguing to me."



IAN McDOUGALL

trombone

Born in Calgary, Canada, Ian grew up in Victoria, leaving there in 1960 to tour in England with the John Dankworth Band. He returned to Canada in 1962 and began a lengthy career as a freelance player, composer and arranger in Vancouver and in Toronto where, until 1986, he was also the lead and solo trombonist with Rob McConnell and the "Boss Brass" and the "Brass Connection". He now resides in Victoria and teaches trombone and jazz studies at the University of Victoria.



GREG ABATE

saxophone

Greg Abate has played professionally for twenty-two years. Upon completion of his studies at Berklee College of Music, his credits include lead alto saxophone with the Ray Charles Orchestra 1972 and 1973, tenor saxophone with Dick Johnson and the Artie Shaw Orchestra 1985 through 1987 and, when available, a member of the Duke Belaire Orchestra since 1980. Since leaving the Artie Shaw Orchestra, Greg has launched his career as a Bebop player touring the United States, Europe, and Canada. He has recently recorded "Straight Ahead" with Claudio Roditi, Hilton Ruiz, George Mraz, and Kenny Washington.



JEFF UUSITALO

trombone

Probably the finest and most "on call" trombonist in the Northwest, Jeff Uusitalo has made his international mark from his base in Portland, Oregon for over twenty years. He toured with the Stan Kenton band from 1975 to 1976. He has performed with well known jazz artists such as Carl Fontana, George Cables, Billy Higgins, Barney McClure, Bobby Shew, John Heard, Rob McConnell, and many more. Jeff has toured throughout the United States, Canada, Europe, and Japan. He recently performed on a one-hour television special called "The Jazz Summit" which is being aired on Public Broadcast stations nationally. Jeff is currently a faculty member of the Mount Hood Jazz Festival Workshop and teaches privately in Vancouver, Washington.

DAVID WIDELOCK

guitar

and

MATTHEW BRUBECK

cello



The Brubeck & Widlock duo perform music that can be best described as contemporary chamber jazz. "Contemporary" because the duo draws on a repertoire that includes original material with bop, funk, classical, Latin, African, Middle Eastern, and Balkan influences as well as performing standards and jazz classics. "Chamber" because the interplay of cello and guitar offers the highly personal, intimate, and acoustic character of chamber music. "Jazz" because the intricate arrangements serve as the departure point for flights of inventive, spontaneous improvisation. Both musicians compose for the duo and both instruments are capable of playing themes, soloing, and providing accompaniment. The duo was formed in 1988 when Matthew and David were both playing in the Bay Area Jazz Composers Orchestra. Since then the duo has performed in many concerts, festivals, club dates, clinics, released two albums, and toured Europe.

NEW YORK VOICES

vocals

Four members of this five-voice ensemble became acquainted at Ithaca College between 1978 and 86: saxophone major Damon Meader, piano majors Peter Eldridge and Caprice Fox and theater major Kim Nazarian. During 1986 they toured Europe as a singing group. The following year, New York Voices was officially inaugurated with the addition of Sara Krieger, a former club and session soloist. The multi-talented Laura Kinham now replaces Sara Krieger who has left the quintet (with their blessing) to fly solo. The group has been together only a short time, but they move and blend as if they have been together a lifetime. Their flawless harmony paves the way for smooth transitions in style. The Voices' sound could be compared to Manhattan Transfer in originality; however when it comes to style, they cannot be limited to one or two categories because of their multiple levels of diversity - a combination of classical, jazz, pop, Latin, and R&B elements. On the road, the quintet adds a jazz rhythm section, keyboards, drums, and bass to fill out their sound. Never taking themselves too seriously, yet meticulous about their art and artistry, New York Voices demonstrate camaraderie, audience appreciation, and sheer good cheer.



DEE DANIELS

vocals



To embody a song, one must have the right "equipment". Dee Daniels proves time and again that she does - with a four octave range that began began by wrapping itself around the gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the University's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. The next years saw regular club appearances and a growing audience throughout the Pacific Northwest. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and branching into recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

KITTY MARGOLIS

vocals

Kitty grew up in the San Francisco Peninsula listening to the sounds of Nat King Cole, Ella Fitzgerald, Billie Holiday, and Duke Ellington. Kitty first began performing publicly in Boston with a western swing band while attending Harvard. She continued her education at San Francisco State where she studied with jazz great John Handy, had her own radio show, and began her commitment to jazz. Margolis has a rich, deep voice and she couples it with extraordinary scatting abilities. After her debut album, Kitty has proven she is an accomplished, full-blown jazz singer. Besides her constant Bay Area appearances, she makes yearly forays to East Coast clubs, has done several European tours, has performed on the S.S. Norway's Floating Jazz Festival in the Virgin Islands (in a line-up that included Dizzy Gillespie), and completed a three-week tour of Japan. As Jazz Forum magazine proclaimed, "Kitty Margolis has emerged as one of the top jazz singers of the 1990's."



JOHN STOWELL

Guitar



Guitarist John Stowell calls Portland, Oregon home but he's also at home on stages and in studios from Seattle and San Francisco to Berlin and Leningrad. Of Stowell's playing, noted jazz critic Nat Hentoff says he can, "make an electric guitar sound like a singing voice." He has teamed with noted bassist David Friesen for six albums, including *Through The Looking Glass*, which was named one of the ten best jazz recordings of the decade by the *Los Angeles Examiner*. When not in the studio or appearing with such artists as Milt Jackson, Art Farmer and Bill Watrous, Stowell spends much of the year doing clinics and workshops at colleges and universities. He is an adjunct faculty member at Portland's Marylhurst College.

LEONARD FEATHER

Jazz Critic

Long established as the world's foremost and most respected writer on jazz, Leonard Feather is the author of the famous "Encyclopedia of Jazz" reference books, his personal memoir "The Jazz Years," the collection of essays entitled "From Satchmo to Miles," and nine other books on jazz. The most honored historian in his field, Feather received the first journalism Grammy award ever given by NARAS (the Recording Academy) for his 1964 liner notes on "The Ellington Era." In 1971 he was nominated for an Emmy as producer of "The Jazz Show," a series seen on KNBC, Los Angeles. In 1981 he received a citation from Mayor Tom Bradley and the L.A. City Council at a banquet to establish Leonard Feather Scholarships at the Duke Ellington School of the Arts in Washington, D.C. He won Down Beat Magazine's Lifetime Achievement award in 1981 and was awarded an honorary Doctorate of Music at the Berklee College of Music in Boston in 1984. Born in London, Feather lived in New York for many years before moving to California. In New York he composed music and/or lyrics for some 225 works, recorded by Andre Previn, Louis Armstrong, George Shearing, Duke Ellington, Ella Fitzgerald and countless others. As a producer he was the first to record Shearing, Sarah Vaughan, Dinah Washington and many more; he produced some 200 sessions with most of the leading jazz artists. His biggest hit songs were "How Blue Can You Get," a three million seller for B.B. King, and several chart toppers for Dinah Washington such as "Evil Gal Blues," "Salty Papa Blues" and "Baby Get Lost." As a lecturer, Feather has given History of Jazz Courses at UCLA, UC Riverside, Loyola-Marymount and Cal State Northridge. He has appeared on many TV documentaries devoted to Billie Holiday, Charlie Parker, Duke Ellington and Benny Carter among others.



IRA GITLER

Jazz Critic

Ira Gitler is a New York-based writer, concert producer and educator. He is the author of Jazz Masters of the '40s, and co-author of The Encyclopedia of Jazz in the '70's, and the Biographical Encyclopedia of Jazz with Leonard Feather is currently in progress for Oxford University Press. He was previously Professor of Jazz History and Artist-in-Residence at City College, CUNY; since 1986 he has taught jazz history at the New School of Social Research's Jazz and Contemporary Music program. In the fall of 1992, he began an association with the Manhattan School of Music, teaching Titans of the Tenor Saxophone. He has participated in jazz clinics and festivals internationally, including those at Stanford University, University of Calgary and Siena Jazz Seminars (Italy) as a jazz historian. He was a Guggenheim Fellow in 1974. A former New York editor of Down Beat magazine, 1963-4 and 1967-70, he currently writes for Jazz Times, Swing Journal (Japan), and Musica Jazz (Italy). Gitler has annotated LP's and CD's for record companies since 1951, when he first worked for Prestige Records. Between 1951-4, he produced sessions for the company with Sonny Rollins, Miles Davis, the Modern Jazz Quartet, Thelonious Monk, Stan Getz and Art Farmer. He has since produced concerts for the Newport Jazz Festival-New York and its successors, Kool and JVC, 1980-93; he has also served as host of his own radio shows on WNCN and WBAL in New York City, and in Colorado on KDAX.

CHIP DEFFAA

Jazz Critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the *New York Post* and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and America's *Down Beat*, *Living Blues*, and *JazzTimes*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism Irving Dilliard. He is a trustee of *The Princeton Tiger* magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as *Voices of the Jazz Age* (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and *Swing Legacy, Traditionalists and Revivalists in Jazz*, and *In the Mainstream*, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



PRIMO KIM QUARTET

Primo Kim
vocals

A dynamic jazz vocalist and pianist, Primo Kim has performed throughout the United States and has appeared with Louis Armstrong and Roger Williams. As a headliner for the Tropicana, Sands, and Frontier Hotels in Las Vegas, Primo established himself as a top rated entertainer and has been a featured performer at the Latin Quarter in New York City. He has been a mainstay in the Seattle music scene for over 20 years and has performed in every major concert hall in the city. A versatile entertainer, Primo creates an "easy listening" atmosphere as a nightclub performer or captures the audience with a swinging big band style.



Andy Zadrozny

bass

Seattle based bassist and teacher, Andy Zadrozny played with the Seattle Symphony, James Newton, and Rashid Ali.

Michael Slivka

drums

Michael started playing drums at the age of two and continued through high school and four years of service in the Navy. He played in numerous bands and clubs in San Diego and in the Mid-West during the 70's. Michael settled in Lansing, Michigan where he worked with various jazz and blues groups and became an instructor of drums at Lansing Community College. In 1985 he made his first trip to Japan working as a jazz musician in a variety of bands. He is currently living in Seattle playing clubs and teaching privately.

Jim Day

guitar



ARKADY SHILKLOPER
horn

Russian performer, Arkady Shilkloper is considered by many critics to be the world's premiere jazz french hornist. He was recently honored with a premiere performance for the International Horn Society here in the U.S. Arkady appeared at the Lionel Hampton Jazz Festival in 1990 where he was presented with his very own french horn - a gift from Chevron Corporation. Arkady quickly became a favorite at the Festival, displaying his one-of-a-kind musical talent.

ALEXANDRE OUZONOFF
bassoon

Determined not to become an orchestra musician, but a chamber music player, Alexandre created the OZI TRIO and won the Diploma of International Competition in 1978. Wishing to give a new boom to the bassoon, Alexandre dove undaunted into "contemporary creation" (a Research Grant delivered by the french Ministry of Culture in 1983). After receiving wide recognition at many prestigious festivals in Europe, he decided to fulfill his insatiable musical inquisitiveness by practising Improvisation. In 1991, he joined two musicians, Gyorgy Kurtag (keyboards) and Sebastian Quesada (drums) to form the KOQ TRIO, a genuine ground of exchanges where his own compositions are combined with improvisation. He has been requested by the French Ministry of Culture to run educational music training courses and for ten years has been on the faculty at the Ecole Nationale de Musique d'Evereux.



HITOSHI MAEDA
Inventor of the Sanukitaphone

In 1979, Hitoshi Maeda attended a conference of the Japanese Archaeological Society, where he learned that the eastern slope of Mount Kanayama (the mountain on which he lives) had been the source of materials employed in the production of stone implements from the Palaeolithic era. Mr. Maeda had known of the existence of a type of volcanic rock called "sanukite", and that it had been used in ancient times for the production of spearheads and axes, but had no idea that he was living right on top of this rock! He began the production of stone musical instruments with the idea of bringing back to life the mysterious qualities of this rock. Experiments carried out in an anechoic chamber have astonished the specialists. Normally the sound will be completely different in an anechoic room, people's voices sound as though they are speaking under water, however the sound from the sanukite is not affected. And on the oscillograph, clear wave forms appear systematically. Even the experts are puzzled by this phenomenon. Seeking guidance from specialists in this field, he began his own studies of stone instruments, and created the first "petrophone", an instrument similar in shape to a xylophone and consisting of thirty stone keys covering a range of two and a half octaves. He has continued his own analyses into the specific vibrational properties and wave forms of sanukite while benefiting from a wealth of scholarly advice from composers, leading musicians, geologists, archaeologists, oscillation engineers, religious scholars, and artists in the creation of these instruments.



TOMOAKI SAKURA
Japanese Percussionist

Will be performing on a newly created instrument called the Sanukitaphone, a special Japanese vibraphone made of a rock (sanukite) found only one place in the world. Sanukite was used thousands of years ago as a tool of healing because of its incredible resonance.

MUTSUKO FUJII
Japanese Percussionist Lecturer

A renowned Japanese lecturer, will be discussing the newly created Japanese Vibes made from the rock, Sanukite, a highly resonant rock that when struck creates a beautiful, clear, vibrant tone.



GUEST ARTIST BIOGRAPHIES

VIRGINIA WICKS

International Publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival contact Virginia Wicks and Associates, 9742 Cresta Drive, Los Angeles, California 90035, (310) 559-0376, FAX (310) 559-3173.



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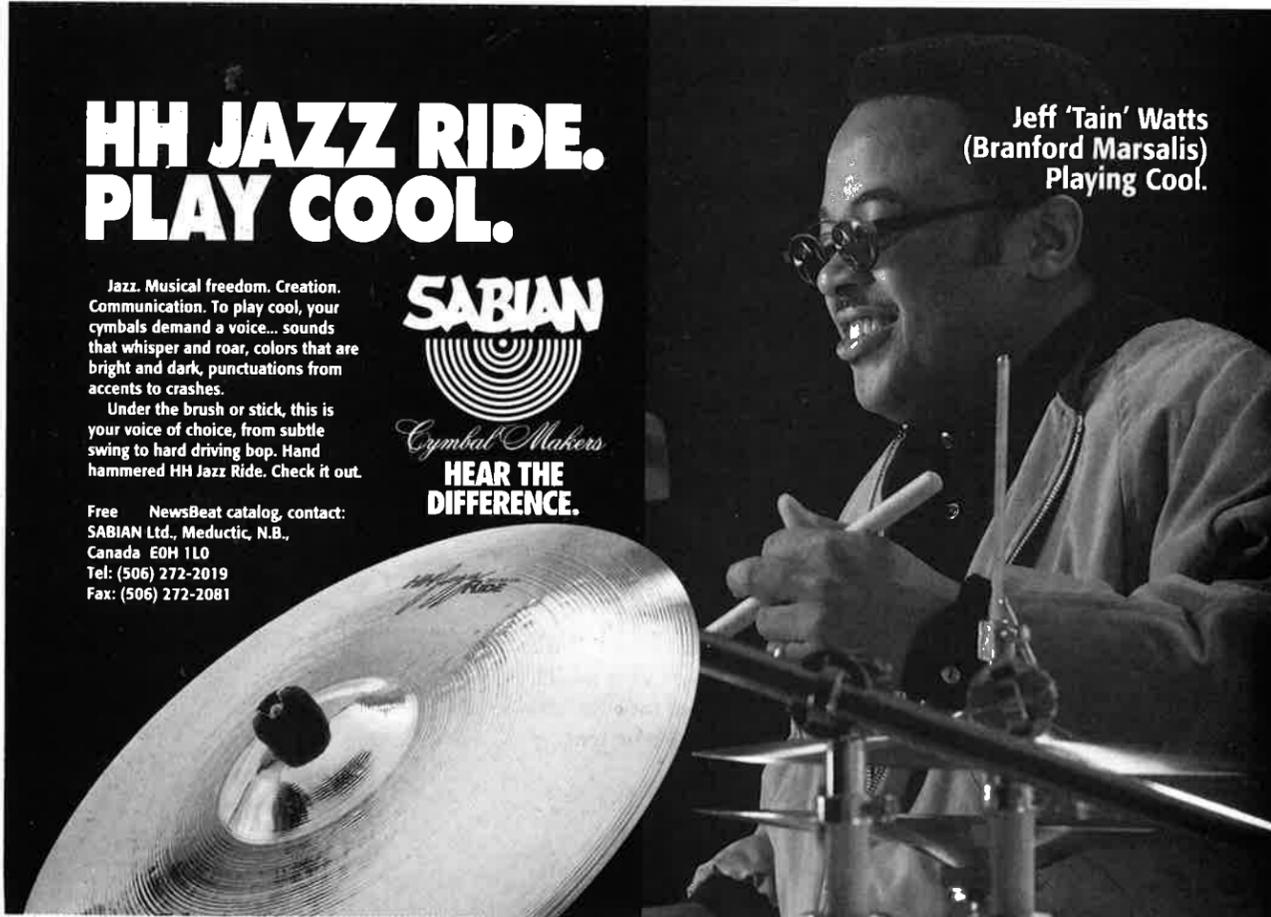
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JUDGES BIOGRAPHIES

CHARLES ARGERSINGER

*Washington State University
Pullman, WA*

Charles Argersinger is the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging. Formerly the Director of Jazz Studies at DePaul University in Chicago, Dr. Argersinger is currently the Composer-in-Residence at Washington State University.

STEVE BAER

*Columbia Basin College
Pasco, WA*

After 25 years of teaching and conducting in the public schools and community college, Steve left the classroom this year to become the Director of Student Programs at Columbia Basin College. He remains active as a performer/conductor/clinician in community and church positions.

DAVID BENNETT

Salt Lake City, UT

David Bennett is a full-time freelance saxophonist, private music teacher and composer/arranger. He received his undergraduate music degree from Arizona State and a Master's in Music from Appalachian State University. Currently living in Salt Lake City, David leads a jazz quintet and 10 piece latin ensemble (Latin Collage). In addition, he's currently publishing compositions and arrangements of jazz and latin works for big band, 10 piece salsa and chamber groups.

STEVE CALL

*Brigham Young University
Provo, UT*

Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous TV and radio commercials for the Utah advertising market.

DAVID L. CAZIER

*Columbia Basin College
Pasco, WA*

David Cazier, previously of Rogers High School in Spokane, WA., is now Director of Choral Activities at Columbia Basin College. He is also a vocal jazz arranger and clinician throughout the Pacific Northwest.

JAMES CHRISTENSEN

*Walt Disney Company
Villa Park, CA*

Jim has been associated with the Walt Disney Company for over 25 years as a composer, arranger and conductor. He also freelances in the Los Angeles area and is a trombone clinician for CONN (UMI). His catalog of 250 publications is performed world wide.

MEL CLAYTON

*Northshore School District
Bothell, WA*

Currently President-elect of the Northwest Division of MENC, Mel Clayton's participation in the U of I Jazz Festival began in 1971. He has taught at the junior high, high school, and community college levels.

PETER CRAWFORD

*College of Southern Idaho
Twin Falls, Idaho*

Pete Crawford is an assistant professor of music at the College of Southern Idaho where he is instructor of low brass, music theory, concert band, and jazz improvisation. Pete is kept busy throughout the year as an adjudicator and soloist.

ROBERT H. CURNOW

*Sierra Music Publications
Liberty Lake, WA*

Robert Curnow is a former trombonist, arranger, composer, and producer for the Stan Kenton Orchestra. He has spent eleven years as Director of Bands and Jazz Studies at Cal State Los Angeles and eight years as the director of McDonald's All American High School Jazz Band. He is also a past president of International Association of Jazz Educators.

JAMES CUTLER

*Jamco Music
Bellevue, WA*

A jazz saxophonist and flutist, Jim has been performing and teaching in the Seattle area for the last seven years. Jim also composes for jazz groups of various sizes and instrumentation, while expanding into the electronic publishing field.

DR. K. NEWELL DAYLEY

*Brigham Young University
Provo, UT*

Dr. Dayley served as Director of Jazz Studies at Brigham Young University for 14 years. He recently completed an eleven year term as chair of the Department of Music at that institution. His creative involvement in jazz remains strong and active.

FRANK DEMIERO

*Edmonds School District
Edmonds, WA*

Frank DeMiero is co-owner of Sound Music Publications and the founder and director of the Frank DeMiero Jazz Camp. He also founded the Soundsation Vocal Jazz Choir and was the Director of Music and Edmonds Community College from 1974-1985.

LEO DODD

*Bellevue Community College
Bellevue, WA*

For twenty - three years, Leo Dodd directed the award - winning Jazz Band program at Interlake High School in Bellevue, WA. He is a past president of the Washington Unit of the International Association of Jazz Educators and is presently the director of Instrumental Jazz at Bellevue Community College.

TIMOTHY FRANCIS

Los Angeles, CA

Mr. Francis is a graduate of Xavier University and Tulane Law School. After practicing law in New Orleans, Francis served as Counsel to United States Senator John Breaux and later as the Chief Operating Officer for Stevie Wonder Enterprises in Los Angeles. He also serves as a member of the Gladys and Lionel Hampton Foundation in New York. Currently, Mr. Francis is the writer and co-producer for the Hemdale's new movie "Steppin".

ALAN GEMBERLING

*University of Idaho
Moscow, ID*

As an assistant professor of music at the Lionel Hampton School of Music, Alan directs the Vandal Marching Band, Concert Band, Basketball Band, Jazz Band III, and teaches trombone. He is active throughout the Northwest as an adjudicator/clinician for both concert and jazz bands. He has been a professional musician on trombone and string bass since 1978 and performs regularly in jazz bands and as a featured soloist throughout the area.

BYRON GJERDE

*Columbia Basin College
Pasco, WA*

Byron Gjerde is the Dean of Students at Columbia Basin College and served as Director of Choral Activities at the College for 12 years where the Jazz Choir was invited to perform at the national conference for the International Association of Jazz Educators in 1984 in Kansas City. He remains active in jazz education as an adjudicator and clinician.

DAVID GLENN

*Whitman College
Walla Walla, WA*

David is currently Director of Jazz Studies at Whitman College in

Walla Walla, Washington. David has earned a Master's degree from the University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent 11 years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous's Manhattan Wildlife Refuge.

SCOTT HAGEN

*University of Utah
Salt Lake City, UT*

Scott Hagen received his bachelor of music degree from Concordia College, Moorhead, Minnesota, and his master's degree in music education from the University of Minnesota. He was director of bands for seven years in Grand Rapids, Minnesota. Under his leadership the senior high concert bands, marching band, and jazz ensembles became recognized for their exemplary qualities. He also served as jazz ensemble director at the Fergus Falls, Minnesota Community College for two years. While serving as a graduate assistant in the band program at the University of Minnesota, Mr. Hagen performed as solo trumpet with the Wind Ensemble and Jazz Ensemble. His duties at Minnesota included assisting with the University Marching Band, Chamber Winds, and conducting the North Star Band. He has been active as an adjudicator and clinician throughout Minnesota and North Dakota.

ANTOINETTE HANDY

*National Endowment for the Arts (Retired)
Jackson, MI*

D. Antoinette Handy retired as Director of the Music Program, National Endowment for the Arts, July 1993, following eight years with the Agency. A former chamber and symphony flutist, Ms. Handy has spent many years teaching in higher education and is the author of three books: Black Women in American Bands and Orchestras, International Sweethearts of Rhythm, and Black Conductors.

JOHN HARBAUGH

*University of Alaska
Fairbanks, AK*

Mr. Harbaugh received his B.A. from the University of Northern Iowa, a M.M.E. from the University of North Texas and has completed 40 hours on a doctorate in brass pedagogy from Indiana University. Since leaving Indiana performing has taken up a large part of his time. Artists he has performed with include Louie Bellson, Ray Charles, Bob Hope, Mel Torme, Tony Bennett and Sammy Davis Jr. He has toured with the "Letterman", Buddy Rich, Paul Anka, and Tom Jones. He has performed as a member of the Dallas Civic Orchestra, Spokane Symphony, Las Vegas Studio Orchestra, and the Fairbanks Symphony. As a clinician for Conn he has performed at the 1991 All-Northwest MENC Convention and as a faculty member of the Yellowstone Jazz Camp.

JEFF HASKELL

*University of Arizona
Tucson, AZ*

Mr. Haskell is Coordinator of Jazz Studies at the University of Arizona. His latest project is Phase I of the Electronic Encyclopedia of American

Jazz, a compendium of music text, film, photos and illustrations assigned to the digital domain.

RANDY HUBBS

*Columbia Basin College
Pasco, WA*

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

DAVID JARVIS

*Washington State University
Pullman, WA*

Associate Professor David Jarvis is the Director of Percussion Studies and the Assistant Director of Jazz Studies at Washington State University. Mr. Jarvis has performed solo concerts around the country specializing in literature written for percussion instruments and electronic sound. His teaching duties at Washington State include directing the WSU Percussion Ensemble and teaching studio percussion to 10 percussion majors (both performance and education) and the history of jazz. He performs regularly with the Dozier-Jarvis-Jensen Quartet and the WSU Faculty Jazz Quartet. He is also clinician artist for the Yamaha Corporation and his compositions are published by Southern Music Co. in San Antonio, Texas.

KEVEN JOHANSEN

*University of Utah
Salt Lake City, UT*

Keven has been an artist and educator for the past 21 years. He has directed ensembles, instructed classes, and taught privately for the University of Utah during the past nine years. Keven has had the privilege of working with jazz talents such as Jan Konopasek, Igor Butman, Leonid Vintskevish, Lembit Saarsalu, John Stowell, Walt Fowler, Bobby Shew, Pete Christlieb, Don Menza, and Grover Washington, Jr.

DAN KEBERLE

*Whitworth College
Spokane, WA*

For the past six years, Dan Keberle has been Director of Jazz Studies at Whitworth College in Spokane, WA. Last year the Whitworth Jazz Ensemble was honored by being selected to perform at the MENC All Northwest Convention in Portland and this January they will once again be in residence at the Conservatory of Music in Munich, Germany.

KEN KRAINTZ

*Everett School District
Everett, WA*

Ken has appeared in vocal and instrumental jazz festivals throughout the Northwest. He also has over 100 compositions published for vocal jazz groups.

BILL MCFARLIN

*Learning Resources Network
Manhattan, KS*

Currently Director of Education at Learning Resources Network, Bill was Executive Director of the International Association of Jazz Educators from 1986-1993. A graduate of Berklee College of Music, his background includes serving as Director of the Kansas State University Jazz Ensemble, station manager of NPR affiliate WBLV-FM, and performances and/or recordings on trumpet with such artists as Phil Wilson, Mel Torme, and Lena Horne.

JOHN MOAWAD

*Central Washington University
Ellensburg, WA*

For 35 years, John Moawad has been a successful high school and university teacher of instrumental and vocal jazz ensembles. He is currently the Dean of Jazz Educators on the West Coast.

BILL PERCONTI

*Lewis-Clark State College
Clarkston, WA*

Bill Perconti heads up the music department at Lewis-Clark State College, where he directs the LCSC Jazz Band. As a saxophonist Dr. Perconti has performed extensively in the U.S. as well as Canada and Japan, and is a published arranger of saxophone music by Roncorp. His first compact disc will be released in Spring of 1994 by Crystal Records.

PEP PETERS

*U.S. Army (Retired)
Salt Lake City, UT*

Pep retired from the U.S. Army regular officers Corp in 1974. He has since pursued a lifetime objective in the study and performance of jazz music and the alto saxophone.

RICH REES

*Imperials Music and Youth Organization
Seattle, WA*

Mr. Rees is a 1989 graduate of the Lionel Hampton School of Music. He is a veteran of the U.S. Air Force Band of the Pacific Northwest. He has taught privately in the Seattle area and for the Northshore School District. Mr. Rees currently resides in Yakima, WA.

JUDGES BIOGRAPHIES

LARRY SMITH

Utah State University
Logan, UT

Larry Smith is the Director of Jazz Studies at Utah State University. He performs on saxophone, flute, and piano. He has written arrangements for jazz ensemble, symphonic band, marching band, chorus, jazz choir, and saxophone quartet.

ROBERT SPITTAL

Gonzaga University
Spokane, WA

Robert Spittal is the Director of Instrumental Music at Gonzaga University, where he conducts the wind ensemble, jazz ensembles, teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

ROGER STEMEN

Tacoma, WA

Mr. Stemen acts as an adjudicator throughout the Northwest, Alaska, and Hawaii and teaches in private studio in the Seattle/Tacoma area. Retired from the Air Force Band program in 1990, Roger was leader and lead alto player of big bands throughout the U.S. and abroad.

FRED STURM

Eastman School of Music
Rochester, NY

Fred Sturm is associate professor of Jazz Studies and Contemporary Media at the Eastman School of Music. He teaches Jazz Composition/Arranging and Film Scoring, directs the New Jazz Ensemble and co-conducts the Eastman Studio Orchestra and Chamber Jazz Ensemble.

BOB SUMMERS

Composer, Arranger, Retired Teacher
Soda Springs, ID

Bob has been a professional musician since 1971 and an arranger since 1945. He directed the 748th Air Force Band Jazz Ensemble in Korea in 1952. Bob was also a music teacher in the public school system for over thirty years (1956-1990). Bob is now enjoying retirement by writing a "book" of original compositions and arrangements - over 100 at present. His inspiration came from attending this festival.

JUDGE MYRON WAHLS

Michigan Court of Appeals
Detroit, MI

The Honorable Myron H. Wahls sits as Chief Judge in the Michigan Court of Appeals in Detroit. Judge Wahls also teaches part-time at the Wayne State University School of Law and performs occasionally as a jazz pianist. Listening to jazz and playing jazz as a pianist has been part of his life for many years.

RON WILKINSON

Motivation Enterprise
Houston, TX

Ron Wilkinson is a vocalist/songwriter that performs before young and adult audiences. He performs a combined vein of music entitled "Blujarock" and also spends time delivering motivational lectures to youths.

HENRY WOLKING

University of Music
Salt Lake City, UT

Henry Wolkling is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC and CRS CD recordings.

ANNE YASINITSKY

Washington State University
Pullman, WA

Anne Marie Yasinitsky is Instructor of Flute at Washington State University. A recipient of a "dee bee" award from Down Beat Magazine, she has been featured on jazz recordings along with Tom Harrell, Art Lande and others, and she has toured with Gunther Schuller's New England Ragtime Ensemble. She is also well known as a classical flutist. Ms. Yasinitsky is a Yamaha performing artist and clinician.

GREG YASINITSKY

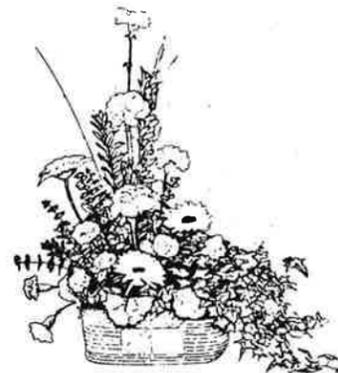
Washington State University
Pullman, WA

Gregory W. Yasinitsky is Professor of Music and Director of Jazz Studies Program at WSU has received widespread recognition including awards from Down Beat magazine and several first-place awards at top festivals. Yasinitsky is nationally known as a composer and saxophonist with many of his compositions and arrangements published by Kendor Music, Advance Music (Germany), Walrus Music, University of Northern Colorado Jazz Press, Dorn Music and JP Flute Editions. Yasinitsky has received grants and awards from the National Endowment for the Arts, Meet the Composer West, ASCAP and Artist Trust, and his compositions and playing are featured on recordings released by the Musical Heritage Society, Vienna Modern Masters, Soul Note, Palo Alto Jazz Records, Open Loop and Revelation Records. Yasinitsky is a Yamaha performing artist.

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COLLEGE DAY - COMPETITION SCHEDULE

Vocal Ensembles

Thursday, February 24, 1994 - Lionel Hampton School of Music Recital Hall



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Warm-up Room: Room 119
Evaluation Room: Room 216
Adjudicators: Frank DeMiero, Jeff Haskell, Ken Krintz, John Moawad

9:00 am	Selkirk College	Cheryl Hodge	Vocal Solo Critique	Nelson, BC
9:30 am	Lewis-Clark State College	Paula Ring Zerkle	College	Lewiston, ID
10:00 am	North Idaho College	Shawn Wright	Comm. College	Coeur d'Alene, ID
10:30 am	Whitworth College	Dan Keberle	College	Spokane, WA
11:00 am	CLINIC - Ray Brown Trio, featuring: Ray Brown, bass; Jeff Hamilton, drums; Benny Green, piano			
1:00 pm	Brigham Young University	Ray Smith	College	Provo, UT
1:30 pm	University of Idaho I	Dan Bukvich	College	Moscow, ID
2:00 pm	University of Idaho II	Dan Bukvich	College	Moscow, ID
2:30 pm	Columbia Basin Comm. College	Dave Cazier	Comm. College	Pasco, WA
3:00 pm	Washington State University	Paul Klemme	College	Pullman, WA
3:30 pm	Harmony Connection	Mark Easter	Open Division	Yakima, WA
4:00 pm	CLINIC - Lew Soloff, trumpet; Arkady Shilkloper, horn (Russia); John Stowell, guitar			

Vocal Soloists

Thursday, February 24, 1994 - SUB Borah Theatre

Warm-up Room: Chief's Room Adjudicator: Byron Gjerde

8:15 am	University of Idaho Jennifer Hudson - Soprano	12:00 pm	Brigham Young University III	2:45 pm	Whitworth College Tina Wenz
8:30 am		12:15 pm	University of Idaho John Fricke - Bass	3:00 pm	Whitworth College Ryan Amond
8:45 am	University of Idaho Patti Crow - Soprano	12:30 pm	CLINIC - Matthew Brubeck, cello, and David Widelock, guitar	3:15 pm	University of Idaho David Kennedy - Tenor
9:00 am		1:30 pm	North Idaho College Megan Myers - Alto	3:30 pm	Utah State University Katie McKay - Soprano
9:15 am		1:45 pm	North Idaho College Terri Knapp - Soprano	3:45 pm	Utah State University Melanie Jensen - Soprano
9:30 am	CLINIC - Dee Daniels, vocals	2:00 pm		4:00 pm	Brigham Young University IV
10:30 am	CLINIC - Kitty Margolis, vocals	2:15 pm		4:15 pm	Washington State University Angela Travis - Alto
11:30 am	Brigham Young University I	2:30 pm		4:30 pm	Washington State University Noel Barbuto - Baritone
11:45 am	Brigham Young University II			4:45 pm	Washington State University Amy Gidlof - Soprano

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Instrumental Ensembles

Thursday, February 24, 1994 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper

Adjudicators: Bob Curnow, Newell Dayley, John Harbaugh, Fred Sturm

8:00 am	University of Idaho III	Al Gemberling	College	Moscow, ID
8:30 am	Washington State University	Greg Yasinitzky	Open Division	Pullman, WA
9:00 am	Portland Community College	Greg McKelvey	College	Portland, OR
9:30 am	Bellevue Community College	Leo Dodd	Comm. College	Bellevue, WA
10:00 am	Northwest College	Neil E. Hansen	Comm. College	Powell, WY
10:30 am	University of Puget Sound	Syd Potter	College	Tacoma, WA
11:00 am	Columbia Basin Comm. College	Randy Hubbs	Comm. College	Pasco, WA
11:30 am	CLINIC - Elvin Jones, drums, and Brian Bromberg, bass			
12:30 pm				
1:00 pm	University of Idaho II	Bob McCurdy	College	Moscow, ID
1:30 pm	Whitworth College	Dan Keberle	College	Spokane, WA
2:00 pm	Utah State University	Larry Smith	College	Logan, UT
2:30 pm	Washington State University	Greg Yasinitzky	College	Pullman, WA
3:00 pm	AMERICA'S BAND IN BLUE - U.S. Air Force, Travis AFB, CA - directed by Sgt. Billy Murphy			
4:00 pm	University of Idaho I	Bob McCurdy	College	Moscow, ID
4:30 am	University of Utah	Keven Johansen	College	Salt Lake City, UT

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Instrumental Combos

Thursday, February 24, 1994 - Administration Bldg.-Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Jim Christensen, Bill McFarlin, Roger Stemen, Henry Wolking

8:30 am	Brigham Young University	Ray Smith	Combo I	Provo, UT
9:00 am	University of Idaho	Robert Miller	Combo I	Moscow, ID
9:30 am	University of Idaho	Robert Miller	Combo II	Moscow, ID
10:00 am	University of Idaho	Robert Miller	Combo III	Moscow, ID
10:30 am	Utah State University	Mike Christiansen	Combo	Logan, UT
11:00 am	Bellevue Community College	Leo Dodd	Combo	Bellevue, WA
11:30 am	University of Utah	Keven Johansen	Combo IV	Salt Lake City, UT
12:00 pm	CLINIC - Herb Ellis, guitar, and Buddy DeFranco, clarinet			
1:00 pm	Washington State University	Greg Yasinitzky	Combo	Pullman, WA
1:30 pm	University of Utah	Scott Hagen	Combo I	Salt Lake City, UT
2:00 pm	University of Utah	Scott Hagen	Combo II	Salt Lake City, UT
2:30 pm	University of Utah	Scott Hagen	Combo III	Salt Lake City, UT
3:00 pm	CLINIC - Tomoaki Sakura, percussion, and Mutsuko Fujii, lecturer			
4:00 pm	Columbia Basin Comm. College	Randy Hubbs	Combo	Pasco, WA

Instrumental Soloists

Thursday, February 24, 1994 - LDS Institute

Warm-up Room: Room 49 Adjudicator: David Bennett

8:30 am	University of Utah <i>Lance Rich - Trombone</i>	11:15 am	University of Idaho <i>Amy Nelson - Bass</i>	2:15 pm		
8:45 am	University of Utah <i>Evan Coombs - Bass</i>	11:30 am	University of Idaho <i>Mark Morrison - Bass</i>	2:30 pm	University of Idaho <i>Chad Himsl - Piano</i>	
9:00 am	University of Utah <i>Greg Floor - Alto Sax.</i>	11:45 am		2:45 pm	Brigham Young University <i>Clark Burnside - Clarinet</i>	
9:15 am	University of Utah <i>Kyle Malone - Guitar</i>	12:00 pm	CLINIC - Paquito D'Rivera, clarinet/saxophone; James Moody, saxophone; Greg Abate, saxophone		3:00 pm	Brigham Young University <i>Robb Hoch - piano</i>
9:30 am	Washington State University <i>Rob Tapper - Trombone</i>	1:00 pm	Bellevue Community College <i>Andy Layton - Alto Sax.</i>	3:15 pm	University of Utah <i>Robert Wilson - Vibes</i>	
9:45 am	Washington State University <i>Jim Phillips - Trumpet</i>	1:15 pm	Bellevue Community College <i>Tony Stevens - Trumpet</i>	3:30 pm	University of Utah <i>Dana Gress - Bari Sax.</i>	
10:00 am	Washington State University <i>Mark Fields - Tenor Sax.</i>	1:30 pm		3:45 pm	University of Utah <i>Ryan Louie - Drums</i>	
10:15 am	Washington State University <i>Heather Chricaden - Bass</i>	1:45 pm		4:00 pm	Whitworth College <i>Brian Ploeger - Trumpet</i>	
10:30 am	Washington State University <i>Roger Shew - Bass</i>	2:00 pm	Brigham Young University <i>Lyle Durland - Trombone</i>	4:15 pm	Whitworth College <i>Eric Moe - Trumpet</i>	
10:45 am	University of Idaho <i>Jason Malloy - Trombone</i>			4:30 pm	Whitworth College <i>Matt Nelson - Tenor Sax.</i>	
11:00 am	University of Idaho <i>Daniel Smith - Percussion</i>			4:45 pm	University of Idaho <i>Pat Shook - Tenor Sax.</i>	

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VOCAL DAY - COMPETITION SCHEDULE

AAAA Vocal Ensembles and Vocal Combos

Friday, February 25, 1994 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper

Adjudicators: Frank DeMiero, Tim Francis, John Moawad, Henry Wolking

8:00 am	Coeur d'Alene High School	JoElla James	Combo I	Coeur d'Alene, ID
8:20 am	Marysville Pilchuck	Stuart Hunt	Combo	Kennewick, WA
8:40 am	Mead High School	David Teal	Combo	Pasco, WA
9:00 am	Coeur d'Alene High School	JoElla James	Combo II	Coeur d'Alene, ID
9:20 am				
9:40 am				
10:00 am	CLINIC - New York Voices			
11:00 am	Lewis & Clark High School	Michael Indendi	Combo II	Spokane, WA
11:20 am	Columbia River High School	Troy Frei	AAAA	Vancouver, WA
11:40 am	Lewis & Clark High School	Michael Indendi	Combo I	Spokane, WA
12:00 pm	CLINIC - Primo Kim Quartet			
1:00 pm	Centennial High School	John Hamilton	AAAA	Boise, ID
1:20 pm	Kennewick High School	Mel Haug	AAAA	Kennewick, WA
1:40 pm	Pasco High School	Mike Garrett	AAAA	Pasco, WA
2:00 pm	Auburn High School	Martin Campbell	AAAA	Auburn, WA
2:20 pm	Mead High School	David Teal	AAAA	Mead, WA
2:40 pm	North Central High School	Mike Caldwell	AAAA	Spokane, WA
3:00 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:20 pm	CLINIC - Young Chang Clinician, Frank Conrad, demonstrates the Kurzweil Mark 150			

AAA/AA Vocal Ensembles

Friday, February 25, 1994 - Administration Bldg.- Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Steve Baer, Newell Dayley, Randy Hubbs, Ken Krintz

8:40 am	Pullman High School	Dan Bruce	AA	Pullman, WA
9:00 am	Blanchet High School	Brian Koreski	AA	Seattle, WA
9:20 am	Mount Baker High School	Don Rogers	AA	Cranbrook, BC
9:40 am	Tahoma High School		AA	
10:00 am				
10:20 am	Kamiak High School	Mark Ingham	AA	Mukilteo, WA
10:40 am	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
11:00 am	Gig Harbor High School	Wayne Lackman	AAA	Gig Harbor, WA
11:20 am	Moses Lake High School	Tim Cloyd	AAA	Moses Lake, WA
11:40 am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
12:00 pm	CLINIC - Brian Bromberg, bass			
1:00 pm	Central Valley High School	Teresa Fraser	AAA	Veradale, WA
1:20 pm	Lake Stevens High School	Paul Harvey	AAA	Lake Stevens, WA
1:40 pm	Sandpoint High School	Jon Brownell	AAA	Sandpoint, ID
2:00 pm	Port Angeles High School	Don Clausen	AAA	Port Angeles, WA
2:20 pm	Eisenhower High School	Roger Stansbury	AAA	Yakima, WA
2:40 pm	Rogers High School	Tamryn Corrington	AAA	Spokane, WA
3:00 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
3:20 pm	Lewis & Clark High School	Michael Indendi	AAA	Spokane, WA

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Non-Mixed/JHS/Middle School Vocal Ensembles

Friday, February 25, 1994 - Lionel Hampton School of Music Recital Hall



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UNIVERSITY INN

Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Dave Cazier, Bob Curnow,
Bill McFarlin, Fred Sturm

8:00 am	Moscow Jr. High School	Melissa Kleinert	Jr. High	Moscow, ID
8:20 am	Northwood Jr. High School	Molly Jo Bessey	Jr. High	Spokane, WA
8:40 am	Mead Jr. High School	Dennis Larsen	Jr. High	Mead, WA
9:00 am				
9:20 am	Sandpoint Middle School	Jon Brownell	Middle	Sandpoint, ID
9:40 am				
10:00 am	Salk Middle School	Margo Dreis	Middle	Spokane, WA
10:20 am	Lincoln Middle School	Dan Bruce	Middle	Pullman, WA
10:40 am	Northwood Jr. High School	Molly Jo Bessey	Non-Mixed	Spokane, WA
11:00 am	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID
11:20 am	Mead High School	David Teal	Non-Mixed	Mead, WA
11:40 am	Capital High School	Linda Schmidt	Non-Mixed	Boise, ID
12:00 pm	CLINIC - Alexander Ouzounoff, bassoon (France)			
1:00 pm	North Central High School	Mike Caldwell	Non-Mixed	Spokane, WA
1:20 pm	Lewis & Clark High School	Michael Indendi	Non-Mixed	Spokane, WA
1:40 pm	Kuna High School	Julie Burke	Non-Mixed	Kuna, ID
2:00 pm				
2:20 pm	Grangeville High School	Robert Sorensen	Non-Mixed	Grangeville, ID
2:40 pm	Semiahmoo Secondary School	Dave Proznick	Non-Mixed	Surrey, BC
3:00 pm	Centennial High School	John Hamilton	Non-Mixed	Meridian, ID
3:20 pm	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
3:40 pm	Baker High School	Richard Torrance	Non-Mixed	Baker City, WA

A/B/Elementary/Critique Vocal Ensembles

Friday, February 25, 1994 - LDS Institute

Warm-up Room: Room 49

Evaluation Room: Room 29

Adjudicators: Jim Christensen, John Harbaugh, Jeff Haskell, Roger Stemen

8:40 am	Baker High School	Richard Torrance	A	Baker City, OR
9:00 am	Moscow Youth Choir	LaDene Edwards	Elem	Moscow, ID
9:20 am	St. Mary's Catholic School	Joe Covill	Elem	Moscow, ID
9:40 am	King's Elementary School	Nikki Crathorne	Elem	Seattle, WA
10:00 am	Camelot Elementary	Ellen Perconti	Elem	Lewiston, ID
10:20 am	Kuna High School	Julie Burke	A	Kuna, ID
10:40 am	Pacific Academy	Ron Davis	A	Surrey, B.C.
11:00 am	Clarence Fulton Secondary	Keith Perry	A	Vernon, B.C.
11:20 am	Riverside High School	Smokey Joe Wightman	A	Boardman, OR
11:40 am	Colville High School	Mark Rice	A	Colville, WA
12:00 pm	CLINIC - Arkady Shilkloper, horn (Russia), and John Stowell, guitar			
1:00 pm	Moscow High School I	Melissa Kleinert	A	Moscow, ID
1:20 pm	Deer Park High School	David Johnstone	A	Deer Park, WA
1:40 pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
2:00 pm	Pullman High School	Dan Bruce	A	Pullman, WA
2:20 pm	Okanogan High School	Tim Shroud	B	Okanogan, WA
2:40 pm	Genesee High School	Kelly Caldwell	B	Genesee, ID
3:00 pm	Moscow High School II	Melissa Kleinert	B	Moscow, ID
3:20 pm	Concrete High School	Charyl Coffell	Critique	Concrete, WA
3:40 pm	Asotin High School	Shawn Bowman	B	Asotin, WA

AAAA/AA Vocal Soloists

Friday, February 25, 1994 - SUB Borah Theatre

Warm-up Room: Chief's Room

Adjudicator: Antoinette Handy

8:00 am	Capital High School	Heather Provencio - Sop.	10:15 am		1:45 pm	Mount Baker High School	Karla Johnson - Alto
8:15 am	Capital High School	Janessa Hunter - Alto	10:30 am	CLINIC - Kitty Margolis, vocals	2:00 pm	Mount Baker High School	Barb Belisle - Soprano
8:30 am	Capital High School	Kinsey Bertholf - Soprano	11:30 am	Blanchet High School	2:15 pm	Mount Baker High School	Mike Dimambro - Baritone
8:45 am	Capital High School	Jake Price - Tenor	11:45 am	Pullman High School	2:30 pm	Mount Baker High School	Jim Robinson - Tenor
9:00 am	Capital High School	Sandra Hatch - Soprano	12:00 pm	CLINIC - Dee Daniels, vocals	2:45 pm	Mount Baker High School	Corey Judd - Tenor
9:15 am	Meridian High School	Kristin Moore - Soprano	1:00 pm	Mead High School	3:00 pm		
9:30 am	Meridian High School	Jeneé Hoard - Alto	1:15 pm	Mead High School	3:15 pm	Mead High School	K. C. Rehberg - Bass
9:45 am	North Central High School	Joanna Hardie - Soprano	1:30 pm	Coeur d'Alene High School	3:30 pm	Mead High School	Chris Davlin - Bass
10:00 am	North Central High School	Tannessa Ross - Mezzo-Sop.			3:45 pm	Pullman High School	Tyler Hammond - Bass

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AAA Soloists

Friday, February 25, 1994 - North Campus Center I, Palouse Rm.

Warm-up Room: will be posted Adjudicator: Byron Gjerde

8:00 am	Lewis & Clark High School <i>Amy Smith - Soprano</i>	10:15 am	Port Angeles High School <i>Jenny Albertson - Soprano</i>	1:15 pm	Gig Harbor High School <i>Sarah Dazey - Soprano</i>
8:15 am	Lewis & Clark High School <i>Jessica Kenney - Soprano</i>	10:30 am	Port Angeles High School <i>Jenny Bryant - Soprano</i>	1:30 pm	Gig Harbor High School <i>Julie Crowell - Soprano</i>
8:30 am	Lewis & Clark High School <i>Heather Sharp - Alto</i>	10:45 am	Port Angeles High School <i>Misti Reed - Alto</i>	1:45 pm	Gig Harbor High School <i>Tricia Rose - Soprano</i>
8:45 am	Lewis & Clark High School <i>Jenn Hunter - Soprano</i>	11:00 am	Port Angeles High School <i>Julie Droydahl - Alto</i>	2:00 pm	Gig Harbor High School <i>Michael Buchanan - Tenor</i>
9:00 am	Lewis & Clark High School <i>Kelley Shannon - Alto</i>	11:15 am	Rogers High School <i>Steffany Roestal - Alto</i>	2:15 pm	
9:15 am	Lord Tweedsmuir Secondary <i>Nicole Petersen - Soprano</i>	11:30 am	Rogers High School <i>Katrina Rooney - Soprano</i>	2:30 pm	
9:30 am	Semiahmoo Sec. School <i>Kelly Proznick - Alto</i>	11:45 am	Rogers High School <i>Terry Knutson - Soprano</i>	2:45 pm	Sandpoint High School <i>Maria Nelson - Alto</i>
9:45 am		12:00 pm		3:00 pm	Wenatchee High School <i>Christina Gurnard - Soprano</i>
10:00 am	Semiahmoo Sec. School <i>Scott Anderson - Tenor</i>	1:00 pm	Gig Harbor High School <i>Erika Sorgenfrei - Alto</i>	3:15 pm	Wenatchee High School <i>Meghan Doran - Mezzo-Sop.</i>

A/B/JHS/MIDS/JR.SEC. Vocal Soloists

Friday, February 25, 1994 - North Campus Center II, Lewis & Clark Rm.

Warm-up Room: will be posted Adjudicator: Ron Wilkinson

9:15 am	Semiahmoo Sec. School <i>Catherine Bensley - Sop.</i>	11:45 am	Moscow High School <i>Kevin Hudson - Baritone</i>	2:00 pm	Pacific Academy <i>Grant Wirtz - Tenor</i>
9:30 am	Orofino High School <i>Cristy Terherst - Soprano</i>	12:00 pm	Northwood Jr. High Sch. <i>Marie Bodnar - Soprano</i>	2:15 pm	Clarence Fulton Sec. Sch. <i>Jeff Fisher - Tenor</i>
9:45 am	Orofino High School <i>Ritchie Rhinehardt - Bass</i>	12:15 pm	Northwood Jr. High Sch. <i>Jared Frye - Tenor</i>	2:30 pm	Clarence Fulton Sec. Sch. <i>Heather Peterson - Sop.</i>
10:00 am	Pleasant Hill High School <i>Albert Haftl - Tenor</i>	12:30 pm	Northwood Jr. High Sch. <i>Debbie Fretwell - Sop.</i>	2:45 pm	Clarence Fulton Sec Sch. <i>Rebecca Mageau - Sop.</i>
10:15 am	Pleasant Hill High School <i>Tracy Hardwick - Sop.</i>	12:45 pm	Northwood Jr. High Sch. <i>Brooke Backman - Sop.</i>	3:00 pm	Salk Middle School <i>Keri Gerow - Soprano</i>
10:30 am	Pleasant Hill High School <i>Courtney Anderson - Sop.</i>	1:00 pm	Pacific Academy <i>Alison Peterson - Sop.</i>	3:15 pm	Salk Middle School <i>Will Maus - Tenor</i>
10:45 am	Pleasant Hill High School <i>Amanda Watkins - Alto</i>	1:15 pm	Pacific Academy <i>James Blight - Bass</i>	3:30 pm	Salk Middle School <i>Raelin Fullmer - Alto</i>
11:00 am	Pleasant Hill High School <i>Danielle Jolly - Alto</i>	1:30 pm	Pacific Academy <i>Lara Bertieg - Soprano</i>	3:45 pm	Salk Middle School <i>Peter Lattin - Baritone</i>
11:15 am	Pleasant Hill High School <i>Amanda Neal - Soprano</i>	1:45 pm	Pacific Academy <i>Leon Leontaridis - Alto</i>	4:00 pm	Grangeville High School <i>Julie Schmidt - Alto</i>
11:30 am	Esquimalt Sec. School <i>Sara Marreiros - M-Sop.</i>				

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INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA/AAA (I) Instrumental Ensembles

Saturday, February 26, 1994 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper

Adjudicators: Antoinette Handy, Jeff Haskell, Bill McFarlin, Fred Sturm

8:20 am	Bonneville High School	Doug Wood	AAA	Idaho Falls, ID
8:40 am	South Mtn. Center for the Perf. Arts	Bob Diaz	AAA	Phoenix, AZ
9:00 am	Lord Tweedsmuir Secondary	Dave Fullerton	AAA	Surrey, BC
9:20 am	Port Angeles High School	Ronald Jones	AAA	Port Angeles, WA
9:40 am	Hellgate High School	John Combs	AAA	Missoula, MT
10:00 am	Roosevelt High School	Scott Brown	AAA	Seattle, WA
10:20 am	Puyallup High School	Gavin Rhodes Lewis	AAAA	Puyallup, WA
10:40 am	Bellevue High School	Matt Schneider	AAA	Bellevue, WA
11:00 am	Kamiakin High School	John Owen	AAAA	Kennewick, WA
11:20 am	Walla Walla High School	Glen Mitchell	AAAA	Walla Walla, WA
11:40 am	Pasco High School	Phillip Simpson	AAAA	Pasco, WA
12:00 pm	CLINIC - Young Chang clinician, Frank Conrad, will demonstrate the Kurzweil Mark 150			
1:00 pm	Capital High School	Daniel Johnson	AAAA	Boise, ID
1:20 pm	Kennewick High School	Dean Immel	AAAA	Kennewick, WA
1:40 pm	Decatur High School	Jeff Cohn	AAAA	Federal Way, WA
2:00 pm	Mead High School	Scott Jones	AAAA	Mead, WA
2:20 pm	Marysville-Pilchuck High School	David Hawke	AAAA	Marysville, WA
2:40 pm	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
3:00 pm	Olympus High School	Evan Bateman	AAAA	Salt Lake City, UT
3:20 pm	Auburn High School	Kevin Paustian	AAAA	Auburn, WA
3:40 pm	Bellevue High School	Al Jones	AAAA	Bellevue, WA

AAA (II) Instrumental Ensembles

Saturday, February 26, 1994 - Administration Bldg.-Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Room 204

Adjudicators: Steve Baer, Steve Call, Scott Hagen, John Harbaugh

8:00 am	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
8:20 am	Eisenhower High School	Roger Stansbury	AAA	Yakima, WA
8:40 am	Lakes High School	Barry Roberts	AAA	Tacoma, WA
9:00 am	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
9:20 am	Mead High School	Scott Jones	AAA	Mead, WA
9:40 am	Shorewood High School	Bob Phillips	AAA	Seattle, WA
10:00 am	CLINIC - Trombones: Carl Fontana, Bill Watrous, Ian McDougall, Jeff Uusitalo			
11:00 am	Lewis & Clark High School	Larry Jay	Critique	Spokane, WA
11:20 am	University High School	Keith Nielsen	AAA	Spokane, WA
11:40 am	Kennewick High School	Dean Immel	AAA	Kennewick, WA
12:00 pm	CLINIC - Trumpets: Freddie Hubbard, Claudio Roditi, Pete Candoli, Conte Candoli, Wallace Roney			
1:00 pm	Central Valley High School	Brad Constantine	AAA	Veradale, WA
1:20 pm	Wenatchee High School	Gene Sarge Huber	AAA	Wenatchee, WA
1:40 pm	Sammamish High School	Garry Walker	AAA	Bellevue, WA
2:00 pm	Gig Harbor High School	Warren Hunt	AAA	Gig Harbor, WA
2:20 pm	Pasco High School	Phillip Simpson	AAA	Pasco, WA
2:40 pm	Central Memorial High School	Robert Ecklund	AAA	Calgary, AB
3:00 pm	Sentinel High School	Richard Erickson	AAA	Missoula, MT
3:20 pm	Garfield High School	Clarence Acox	AAA	Seattle, WA
3:40 pm	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC

AA (I)/Critique Instrumental Ensembles

Saturday, February 26, 1994 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 201 Evaluation Room: Room 200

Adjudicators: Jim Christensen, Mel Clayton, Frank DeMiero, Henry Wolking

8:00 am	Moscow Jr. High School	Dale Kleinert	Critique	Moscow, ID
8:20 am				
8:40 am				
9:00 am	Enumclaw High School	Judi Rogers	AA	Enumclaw, WA
9:20 am	Montezuma-Cortez High School	Gary Hall	AA	Cortez, CO
9:40 am	Pendleton High School	Greg Kolar	AA	Pendleton, OR
10:00 am	Rigby High School	Doug Wareing	AA	Rigby, ID
10:20 am	Othello High School	Wayne Math Brown	AA	Othello, WA
10:40 am	Central Valley High School	Brad Constantine	Critique	Veradale, WA
11:00 am	Coeur d'Alene High School	John Terris	Critique	Coeur d'Alene, ID
11:20 am	Centralia High School	Gary Calkins	AA	Centralia, WA
11:40 am	Post Falls High School	Tim Sandford	AA	Post Falls, ID
12:00 pm	CLINIC - United States Air Force Band Saxophones			
1:00 pm	Kamiak High School	Brian Steves	Critique	Mukilteo, WA
1:20 pm	Cheney High School	Terry Lack	AA	Cheney, WA
1:40 pm	Blanchet High School	Sean Richarz	AA	Seattle, WA
2:00 pm	Mount Baker Secondary School	Don Rogers	AA	Cranbrook, BC

AA (II)/A (I) Instrumental Ensembles

Saturday, February 26, 1994 - Lionel Hampton Music Bldg. Recital Hall



Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Bob Curnow, David Jarvis, Ken Kraintz, John Moawad

8:00 am	Semiahmoo Secondary School	Dave Proznick	AA	Surrey, BC
8:20 am	La Grande High School	Jim Howell	AA	La Grande, OR
8:40 am	Highline High School	Craig Incontro	AA	Seattle, WA
9:00 am	Kamiak High School	Brian Steves	AA	Mukilteo, WA
9:20 am	Sandpoint High School	Tom Walton	AA	Sandpoint, ID
9:40 am	Clarkston High School	Fred Dole	AA	Clarkston, WA
10:00 am	Hanford High School	Perry Kelly	AA	Richland, WA
10:20 am	Hermiston High School	Mark Lane	AA	Hermiston, OR
10:40 am	John Barsby Secondary School	Russ Der	A	Nanaimo, BC
11:00 am	Wapato High School	Ric Pilgrim	A	Wapato, WA
11:20 am	Weiser High School	Andy Nelson	A	Weiser, ID
11:40 am	Omak High School	George Larsen	A	Omak, WA
12:00 pm	CLINIC - Elvin Jones, drums			
1:00 pm	Riverside High School	Wes Sanborn	A	Chattaroy, WA
1:20 pm	Kuna High School	Gordon P. Smith	A	Kuna, ID
1:40 pm	Orofino High School	Paul Meehan	A	Orofino, ID
2:00 pm	Ephrata High School	Jeff Ray	A	Ephrata, WA
2:20 pm	Cashmere High School	David Baldock	A	Cashmere, WA
2:40 pm	South Fremont High School	Victor Neves	A	St. Anthony, ID
3:00 pm	CLINIC - World Class Jazz Journalists: Leonard Feather, Ira Gitler, Chip Deffaa			

A (II) Instrumental Ensembles

Saturday, February 26, 1994 - Moscow High School Auditorium

Warm-up Room: will be posted Evaluation Room: will be posted

Adjudicators: Pep Peters, Rich Rees, Roger Stemen, Anne Yasinitzky

8:00 am	Moscow High School	Joe Covill	A	Moscow, ID
8:20 am	North Tahoe High School	Geff Igarashi	A	Tahoe City, CA
8:40 am	Pullman High School	Brent Jensen	A	Pullman, WA
9:00 am	Quincy High School	Greg Ohme	A	Quincy, WA
9:20 am	W.L. Seaton Secondary	Geoff Dolman	A	Vernon, BC
9:40 am	Pacific Academy	Ron Davis	A	Surrey, BC
10:00 am	Kellogg High School	Rick Dickinson	A	Kellogg, ID
10:20 am	Colville High School	Dave Quistad	A	Colville, WA
10:40 am	Newton Secondary School	Guy Coon	A	Surrey, BC
11:00 am	Cheney High School	Terry Lack	A	Cheney, WA
11:20 am	Jenkins High School	Jim Meredith	A	Chewelah, WA
11:40 am	West Valley High School	Jim Loucks	A	Spokane, WA
12:00 pm				
1:00 pm	Libby High School	John Nelson	A	Libby, MT
1:20 pm	Riverside High School	Jill Woodis	A	Boardman, OR
1:40 pm	McLoughlin Union High School	Mike Agidius	A	Milton-Freewater, OR
2:00 pm	Woodlands Secondary School	Chris Ellis	A	Nanaimo, BC
2:20 pm	Deer Park High School	David Johnstone	Critique	Deer Park, WA
2:40 pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR

B/Jr. Secondary/Elementary Instrumental Ensembles

Saturday, February 26, 1994 - Law School Courtroom

Warm-up Room: Room 108 Evaluation Room: Room 103

Adjudicators: Pete Crawford, Leo Dodd, David Glenn, Ron Wilkinson

8:00 am	Rossland Secondary School	Bob Howard	B	Rossland, BC
8:20 am	Genesee High School	Kelly Caldwell	B	Genesee, ID
8:40 am	Colfax High School	Mike Morgan	B	Colfax, WA
9:00 am	Mt. Sentinel Secondary School	Rick Lingard	B	South Slokan, BC
9:20 am	Adna High School	Tom Garrett	B	Adna, WA
9:40 am	Potlatch High School	Doug Richards	B	Potlatch, ID
10:00 am	Rosalia High School	Dave Nighswonger	B	Rosalia, WA
10:20 am	Grangeville High School	Robert Sorenson	B	Grangeville, ID
10:40 am	Pleasant Hill High School	Mike Wiggins	B	Pleasant Hill, OR
11:00 am	Parkland Jr. Secondary School	Kim Lutz	Jr. Sec.	Cranbrook, BC
11:20 am	Pacific Academy	Ron Davis	Jr. Sec.	Surrey, BC
11:40 am	Semiahmoo Jr. Secondary School	Dave Proznick	Jr. Sec.	Surrey, BC
12:00 pm	CLINIC - Herb Ellis, guitar			
1:00 pm	St. Mary's Catholic School	Joe Covill	Elem.	Moscow, ID
1:20 pm	King's Elementary	Nikki Crathorne	Elem.	Seattle, WA
1:40 pm	Logos School	Patsy Huddleston	Elem.	Moscow, ID
2:00 pm	Asotin High School	Shawn Bowman	B	Asotin, WA
2:20 pm	Colton High School	Bill Bolick	B	Colton, WA
2:40 pm	Lakeside High School	Karl Mote	B	Nine Mile Falls, WA
3:00 pm	Liberty Jazz Band	Mike Jydrup	B	Spangle, WA
3:20 pm	McCall-Donnelly High School	Ted Carrico	B	McCall, ID
3:40 pm	Oroville High School	Jeff Sandberg	B	Oroville, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Middle School/Jr. High Instrumental Ensembles

Saturday, February 26, 1994 - LDS Institute

Warm-up Room: Room 49

Evaluation Room: Room 29

Adjudicators: Dave Cazier, Newell Dayley, Tim Francis, Randy Hubbs

8:00 am	Jenifer Jr. High School	Don Campbell	Jr. High	Lewiston, ID
8:20 am	O'Leary Jr. High School	Dennis Bortz	Jr. High	Twin Falls, ID
8:40 am	Totem Jr. High School	Jim Katsafanas	Jr. High	Kent, WA
9:00 am	Cheney Jr. High School	Terry Lack	Jr. High	Cheney, WA
9:20 am	Greenacres Jr. High School	Mike Fosburg	Jr. High	Greenacres, WA
9:40 am	Semiahmoo Secondary School	Dave Proznick	Jr. High	Surrey, BC
10:00 am	Horizon Jr. High School	Steve Jydstup	Jr. High	Spokane, WA
10:20 am	Northwood Jr. High School	Paul Davis	Jr. High	Spokane, WA
10:40 am	Mead Jr. High School	Reid Smith	Jr. High	Mead, WA
11:00 am	Salk Middle School I	Bob Brown	Middle	Spokane, WA
11:20 am	Riverside Middle School	Lee Shook	Middle	Chattaroy, WA
11:40 am	Central Middle School	Mike Agidius	Middle	Milton-Freewater, OR
12:00 pm	CLINIC - Oliver Jones, piano			
1:00 pm	Lincoln Middle School	Carmel McCurdy	Middle	Pullman, WA
1:20 pm	Summerland Secondary School	K. Ireson	Middle	Summerland, BC
1:40 pm	Washington Middle School	Robert E. Knatt	Middle	Seattle, WA
2:00 pm	Jenkins Middle School	Jim Mbredith	Middle	Chewelah, WA
2:20 pm	McLoughlin Middle School	Bob Thielen	Middle	Pasco, WA
2:40 pm	Blatchley Middle School	Ginny Packer	Middle	Sitka, AK
3:00 pm	Salk Middle School II	Bob Brown	Middle	Spokane, WA
3:20 pm	Mead Jr. High School II	Reid Smith	Middle	Mead, WA
3:40 pm	Sacajawea Middle School	Peggy Wilson	Middle	Spokane, WA
4:00 pm	Logos School	Patsy Huddleston	Middle	Moscow, ID

AAAA/AAA Instrumental Combos

Saturday, February 26, 1994 - Education Bldg. KIVA

Warm-up Room: Room 103

Evaluation Room: Room 106

Adjudicators: Charles Argersinger, Jim Cutler, Bob Spittal, Bob Summers

8:00 am	Esquimalt Secondary School	David Ffello	Combo	Victoria, BC
8:20 am	Marysville Pilchuck High School	David Hawke	Combo I	Marysville, WA
8:40 am	Central Memorial High School	Robert Ecklund	Combo	Calgary, AB
9:00 am				
9:20 am	Wenatchee High School	Gene Sarge Huber	Combo	Wenatchee, WA
9:40 am	Marysville Pilchuck High School	Stuart Hunt	Combo II	Marysville, WA
10:00 am	Semiahmoo Secondary School	Dave Proznick	Combo I	Surrey, BC
10:20 am	Decatur High School	Jeff Cohn	Combo	Federal Way, WA
10:40 am	Semiahmoo Secondary School	Dave Proznick	Combo II	Surrey, BC
11:00 am	South Mtn. Center for the Performing Arts	Bob Diaz	Combo	Phoenix, AZ
11:20 am	Semiahmoo Secondary School	Dave Proznick	Combo III	Surrey, BC
11:40 am	Lord Tweedsmuir Secondary School	Dave Fullerton	Combo	Surrey, BC
12:00 pm	CLINIC - Dee Daniels, vocals; Kitty Margolis, vocals; John Stowell, guitar			
1:00 pm	Bellevue High School	Al Jones	Combo	Bellevue, WA
1:20 pm	Kamiakin High School	John P. Owen	Combo	Kennewick, WA
1:40 pm	Hellgate High School	John Combs	Combo	Missoula, MT
2:00 pm	Walla Walla High School	Glen Mitchell	Combo	Walla Walla, WA
2:20 pm	Roosevelt High School	Scott Brown	Combo	Seattle, WA
2:40 pm	Shorewood High School	Bob Phillips	Combo	Seattle, WA
3:00 pm	Lewiston High School	Gary Gemberling	Combo	Lewiston, ID

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AA/A/B/JHS/Jr. Sec./MIDS/Elem. Instr. Combos

Saturday, February 26, 1994 - Agricultural Science Auditorium

Warm-up Room: Room 104

Evaluation Room: Room 204

Adjudicators: Byron Gjerde, Dan Keberle, Bill Perconti, Greg Yasinitsky

8:00 am	Pleasant Hill High School	Mike Wiggins	A-Combo	Pleasant Hill, OR
8:20 am				
8:40 am	Guildford Park Secondary	Bob LaBonte	AA-Combo I	Surrey, BC
9:00 am	John Barsby Secondary School	Russ Der	A-Combo	Nanaimo, BC
9:20 am				
9:40 am	Selkirk High School	Donivan Johnson	B-Combo	Ione, WA
10:00 am	Guildford Park Secondary	Brian Wilks	AA-Combo II	Surrey, BC
10:20 am	LaGrande High School	Jim Howell	AA-Combo	LaGrande, OR
10:40 am				
11:00 am	Cheney High School	Terry Lack	AA-Combo	Cheney, WA
11:20 am	Mt. Sentinel Secondary School	Rick Lingard	B-Combo	South Slocan, BC
11:40 am	Esquimalt Secondary School	David Ffello	AA-Combo	Victoria, BC
12:00 pm	Pullman High School	Brent Jensen	A-Combo	Pullman, WA
12:40 pm	Blatchley Middle School	Ginny Packer	Mid-Combo	Sitka, AK
1:00 pm	Semiahmoo Secondary School	Dave Proznick	JrSec-Combo I	Surrey, BC
1:20 pm	Moscow Jr. High School	Dale Kleinert	JHS-Combo	Moscow, ID
1:40 pm	Greenacres Jr. High School	Mike Fosburg	JHS-Combo	Greenacres, WA
2:00 pm	Semiahmoo Secondary School	Dave Proznick	JrSec-Combo II	Surrey, BC
2:20 pm	Northwood Jr. High School	Paul Davis	JHS-Combo	Spokane, WA
2:40 pm	Lord Tweedsmuir Secondary School	Dave Fullerton	JrSec-Combo	Surrey, BC
3:00 pm	P.L. Tyler Elementary School	Robert Sanders	Elem-Combo	Dallas, TX
3:20 pm	King's Elementary School	Nikki Crathorne	Elem-Combo	Seattle, WA

Bass/Guitar Soloists

Saturday, February 26, 1994 - North Campus Center II, Lewis & Clark Rm.

Warm-up Room: will be posted

Adjudicator: Keven Johansen

11:15 am	South Fremont High School	1:30 pm	Semiahmoo Secondary School	2:45 pm	Guildford Park Secondary School
	<i>Joseph Park - Guitar</i>		<i>Evan Jones - Guitar</i>		<i>Brian Wilks - Bass</i>
11:30 am	Pendleton High School	1:45 pm	Semiahmoo Secondary School	3:00 pm	Guildford Park Secondary School
	<i>Ryan Feves - Bass Guitar</i>		<i>Elizabeth Wilmot - Bass</i>		<i>Stuart McNeil - Bass</i>
11:45 am	Skyline High School	2:00 pm	Semiahmoo Secondary School	3:15 pm	Pacific Academy
	<i>Matt Larson - Bass</i>		<i>Ariel Lade - Guitar</i>		<i>Craig Nelson - Bass</i>
12:00 pm		2:15 pm		3:30 pm	
1:00 pm		2:30 pm	Post Falls High School	3:45 pm	
1:15 pm			<i>Kasey Dennler - Bass</i>		

Brass Soloists

Saturday, February 26, 1994 - Family/Consumer Science Bldg., Rm. 6

Warm-up Room: Room 12 Adjudicator: Al Gemberling

8:00 am	Roosevelt High School <i>Peter Kenagy - Trumpet</i>	10:00 am	Moscow Jr. High School <i>Thomas Barber - Trumpet</i>	1:15 pm	LaGrande High School <i>Dan Ostermann - Trombone</i>
8:15 am		10:15 am	CLINIC - Tomoaki Sakura, lecturer, and Mutsuko Fujii, percussion	1:30 pm	Post Falls High School <i>Nathan Zeigler - Trumpet</i>
8:30 am	Skyline High School <i>Sid Soria - Trombone</i>	11:15 am	Montezuma-Cortez High School <i>Gary Cellar - Trumpet</i>	1:45 pm	CLINIC - Arkady Shilkloper, horn (Russia); Alexander Ouzounoff, bassoon (France); John Stowell, guitar
8:45 am	Pasco High School <i>??? - Trumpet</i>	11:30 am	Garfield High School <i>Thomas Marriott - Trumpet</i>	2:45 pm	Semiahmoo Jr. Sec. School <i>Kavan Minson - Trumpet</i>
9:00 am	Pasco High School <i>??? - Trombone</i>	11:45 am	Central Memorial High School <i>Mike Vrielink - Trumpet</i>	3:00 pm	Semiahmoo Jr. Secondary School <i>Trevor Roberts - Trumpet</i>
9:15 am	Kuna High School <i>Cody Mitchell - Trombone</i>	12:00 pm	CLINIC - Brian Bromberg, bass	3:15 pm	Semiahmoo Jr. Secondary School <i>Sean Gregory - Trombone</i>
9:30 am	Kuna High School <i>Chris Young - Trumpet</i>	1:00 pm			
9:45 am					

Woodwind Soloists

Saturday, February 26, 1994 - SUB Borah Theatre

Warm-up Room: Chief's Room Adjudicator: David Bennett

8:00 am	South Fremont High School <i>Shellie Peterson - Alto Sax.</i>	10:45 am	Kuna High School <i>Sam Crouse - Alto Sax.</i>	1:30 pm	Coeur d'Alene High School <i>Curt Wozniak - Tenor Sax.</i>
8:15 am	South Fremont High School <i>Ben Clark - Tenor Sax.</i>	11:00 am	Esquimalt Secondary School <i>Tricia Glab - Alto Sax.</i>	1:45 pm	Coeur d'Alene High School <i>Josh Kautzman - Tenor Sax.</i>
8:30 am	South Fremont High School <i>Chris Morgan - Bari Sax.</i>	11:15 am	Esquimalt Secondary School <i>Allan McLean - Tenor Sax.</i>	2:00 pm	Port Angeles High School <i>Mike Spencer - Tenor Sax.</i>
8:45 am	Decatur High School <i>Brian Neal - Tenor Sax.</i>	11:30 am	Guildford Park Sec. School <i>Mark Bolton - Alto Sax.</i>	2:15 pm	Hanford Secondary School <i>Jay Walsh - Alto Saxophone</i>
9:00 am	Decatur High School <i>Greg Sharp - Tenor Sax.</i>	11:45 am	Summerland Sec. School <i>Doug Awai - Alto Saxophone</i>	2:30 pm	Pacific Academy <i>Eric Paul - Alto Saxophone</i>
9:15 am	Woodlands Secondary School <i>Leif Ponlin - Tenor Sax.</i>	12:00 pm		2:45 pm	
9:30 am	Semiahmoo Sec. School <i>Kelly McQuillan - Ten. Sax.</i>	12:15 pm		3:00 pm	Pullman High School <i>Tyler Hammond - Sop. Sax.</i>
9:45 am	Esquimalt Secondary School <i>Cameron Wignore - Ten Sax.</i>	12:30 pm	Shorewood High School <i>Steve Crawford - Ten. Sax.</i>	3:15 pm	Pullman High School <i>Charles Hubbard - Alto Sax.</i>
10:00 am	Skyline High School <i>Corey Wride - Alto Sax</i>	12:45 pm	Semiahmoo Jr. Sec. School <i>Lucas Engstrom - Ten. Sax.</i>	3:30 pm	Pullman High School <i>Noah Bershatsky - Bari Sax.</i>
10:15 am	Skyline High School <i>Chad Green - Alto Sax.</i>	1:00 pm	Pacific Academy <i>Nathaniel Senff - Bari Sax.</i>	3:45 pm	Roosevelt High School <i>Tim Huling - Tenor Sax.</i>
10:30 am	Skyline High School <i>Joe Kim - Bari Saxophone</i>	1:15 pm	Pasco High School <i>Sam Ormson - Tenor Sax.</i>		

Piano/Percussion Soloists

Saturday, February 26, 1994 - North Campus Center I, Palouse Rm.

Warm-up Room: will be posted Adjudicator: Larry Smith

9:30 am	Blatchley Middle School <i>Lisa Nicolas - Piano</i>	11:15 am	Moscow Jr. High School <i>Danny Garrett - Piano</i>	1:45 pm	P.L. Tyler Elementary School <i>Dawaylon McCoy - Vibes</i>
9:45 am	Washington Middle School <i>Anne Drummond - Piano</i>	11:30 am	Shorewood Secondary School <i>Dave Bazan - Drums</i>	2:00 pm	Pullman High School <i>Marco Tan - Piano</i>
10:00 am	Garfield High School <i>Samuel Mathews - Drums</i>	11:45 am	Woodlands Secondary School <i>Todd DeKyper - Drums</i>	2:15 pm	Pullman High School <i>Chris Earley - Drums</i>
10:15 am	Summerland Sec. School <i>Annie Sasaki - Piano</i>	12:45 pm	Roosevelt High School <i>Jay Lepley - Drums</i>	2:30 pm	Montezuma-Cortez H. S. <i>Wayne Burdick - Marimba</i>
10:30 am	Blatchley Middle School <i>Ed Littlefield - Vibes</i>	1:00 pm	Semiahmoo Secondary School <i>Jillian Lebeck - Piano</i>	2:45 pm	
10:45 am	Woodlands Secondary School <i>Ryan Melenchuck - Vibes</i>	1:15 pm	Semiahmoo Secondary School <i>Kirk Leifso - Violin/Piano</i>	3:00 pm	
11:00 am	Moscow Jr. High School <i>Christopher Barber - Piano</i>	1:30 pm	Guildford Park Sec. School <i>Mark Gestrin - Drums</i>	3:15 pm	Post Falls High School <i>Ryan Moore - Percussion</i>

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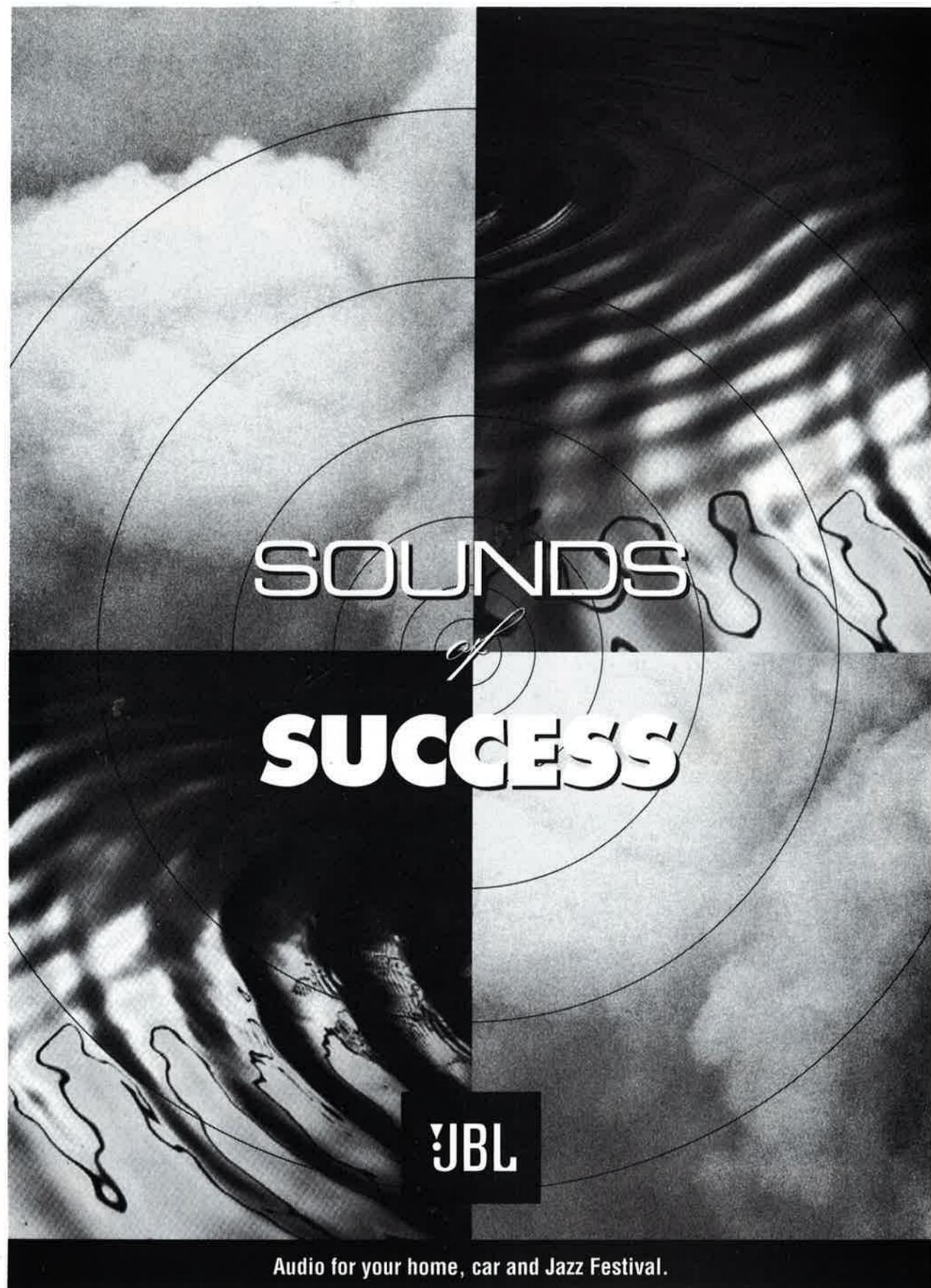
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One Year's Supply of Martin Bass Strings

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- 2-5 pm **JAZZ CORNUCOPIA**
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- 5-7 pm **PRAIRIE HOME COMPANION**
The world according to Garrison Keillor.
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Marian McPartland hosts a weekly array of jazz talent.
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- 9-10 pm **4 QUEENS JAZZ**
Live performances from Las Vegas.
- 10-11 pm **BLUES STAGE**
Live Blues performances weekly.
- 11-12 pm **JAZZ SET with BRANFORD MARSALIS**
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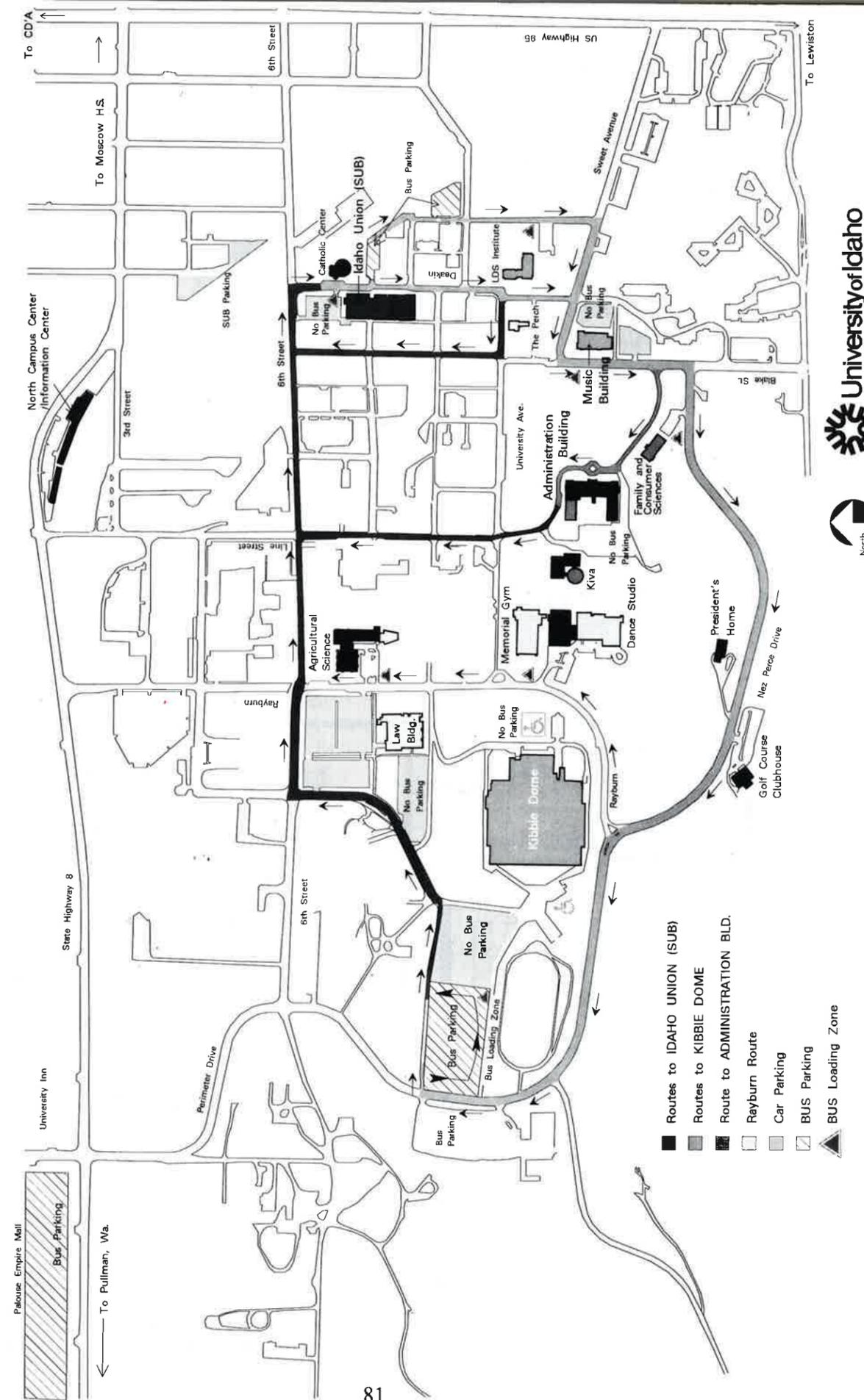
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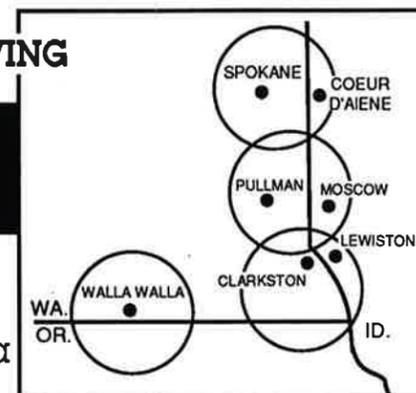
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