LIONEL HAMPTON/CHEVRON
JAZZ FESTIVAL 1993
February 24, 25, 26 & 27, 1993

DR. LYNN J. SKINNER, Jazz Festival Executive Director
VICKI KING, Program Coordinator
BRENDA CAIN, Program Coordinator
SUSAN EHRSTINE, Assistant Coordinator

Concert Producer: Lionel Hampton,
assisted by Bill Titone and Dr. Lynn J. Skinner

This project is supported in part by a grant from the National Endowment for the Arts
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We Dedicate this
1993 Lionel Hampton/Chevron Jazz Festival to
Lionel's 65 Years of Devotion to the World of Jazz

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**CONCERT SCHEDULE**

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**We Dedicate this Festival to Lionel Hampton**

**The Man and His Music-Jazz**

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THE TWENTY-SIXTH LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

CELEBRATING HAMP'S 65 YEARS OF DEVOTION TO THE WORLD OF JAZZ

Wednesday, February 24, 1993

PEPSI INTERNATIONAL WORLD JAZZ CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton and the Lionel Hampton Quartet featuring:

Lionel Hampton, vibes
Ray Brown Trio featuring:
  Ray Brown, bass
  Benny Green, piano
  Jeff Hamilton, drums
Gene Harris Quartet featuring:
  Gene Harris, piano
  Ron Eschete, guitar
  Paul Humphrey, drums
  Luther Hughes, bass
Claudio Roditi, trumpet, (Brazil)
Brian Bromberg, bass
Andrei Kitaev, piano, (Russia)
Igor Butman, tenor saxophone, (Russia)
Dec Daniels, vocals
Brian Blade, drums

***

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

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The telephone isn't the only way we're helping people communicate.
Thursday, February 25, 1993
DELTA AIR LINES SPECIAL GUEST CONCERT

Kibbie Dome, 7:00 P.M.
Lionel Hampton and the Lionel Hampton Quartet, featuring:
Lionel Hampton, vibes
Marian McPartland, piano
Herb Ellis, guitar
Arturo Sandoval, trumpet
Vanessa Rubin, vocals
Brian Bromberg, bass
Brian Blade, drums
Straight Ahead, featuring:
Cynthia Dewberry, vocals & flutes
Regina Carter, violin & vocals
Marion Haydên-Banfield, bass & vocals
Gayelynn McKinney, drums & vocals

Friday, February 26, 1993
VOCAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.
Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director

featuring Vocal Quartet
"The Hamptones"

Class AAA Vocal Jazz Ensemble
Junior High/Jr.Sec Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
Class AAAAA Vocal Jazz Ensemble

Friday, February 26, 1993
ALL-STAR CONCERT

Kibbie Dome, 8:00 P.M.
Lionel Hampton, vibes
Lou Rawls, vocals
Clark Terry, trumpet
Harry "Sweets" Edison, trumpet
Jimmy Heath, tenor saxophone
Al Grey, trombone
Slide Hampton, trombone
Benny Powell, trombone
Herb Ellis, guitar
Milt Hinton, bass
Junior Mance, piano
Grady Tate, drums

Saturday, February 27, 1993
INSTRUMENTAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.
Lionel Hampton School of Music Jazz Band I
Robert McCurdy, Director

Guest Artist - TBA

Class A (II) Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAA (I) Instrumental Jazz Ensemble
Class AAA (II) Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Junior Secondary Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Class B Instrumental Jazz Ensemble
Class A (I) Instrumental Jazz Ensemble
Class AAAAA Instrumental Jazz Ensemble

***

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.
CONCERT SCHEDULE

Saturday, February 27, 1993
Kibbie Dome, 7:30 P.M.
Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

Saturday, February 27, 1993
GTE GIANTS OF JAZZ CONCERT
Kibbie Dome, 8:00 P.M.
Lionel Hampton and his New York Big Band
with Special Giants of Jazz

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIQUES
Bill Titone, Manager
Bill Bergacs, Road Manager
Ruben Cox, Valet
“Cappy” Titone, Secretary

TRUMPETS
Pat Rickman
Gerald Brazel
Barry Reis
John Pendenza

TROMBONES
Charles Stephens
Jeoff Nelson
Steve Davis

SAXOPHONES
Andres Bulsarsky, tenor
Cleave Guyton, alto
Marshall McDonald, baritone
Edward Pazzant, alto
Lance Bryant, tenor

RHYTHM
Kuni Mikami, piano
Leon Dorsey, bass
Bobby Durham, drums
Gabriel Machado, congas

SOPRANOS
Jeaneane Batty
Christina Carlson
Beth Chausse
Sarah Crawford
Patti Crow
Jill DeCio
Colleen Evans*
Heather Graff
Layla Hallaj
Amy Matsuda
Penny McClure
Jennifer Moore
Karyn Staning
Paige Nelson
Christi Petty
Margaret Rice
Stephanie Sant
Theresa Smith

Rebecca Taylor
Jill Terfaa*
Malie Thompson*
Marcy Trost*
Erin Walker*
Amy Anderson
Ilie Apetegui
Beverlee Atwood
Karla Berg
Stacey Borger
LaDene Edwards*
Jodi Fitzsimmons
Gretchen Gravet
Michelle Grimmett
Tanya Haylen
Lacie Hedahl*
Marianne Johanss

ALTOS
Emily Ketler*
Jacqueline Kiefer
Jennifer Kogan*
Cinda Lester
Selena Lewis
Allison Lindholm
Jennifer McFarland
Rakael Pope
Carey Powell
Mary Ryan
Heather States-Platt*
Lisa Steckel*
Kelly Strange
Christian Thompson
Shannon Wade*
Daelynn Walker
Jamie Warner
Cindy Watson
Jule Woods

Tenors
Richard Cole
Collin Harer
David Kennedy*
Dawn Markovich*
Lee Nau
Chris Rhode*
Michael Sommese*
Rusi Younger

Basses
Casey Blood
Joshi Bryan*
David Cogburn
Ethan Ehretine
Rick "Skippy" Fenton
John Frick
Alan Gullin
David Hammond

JAZZ BAND I
Robert McCurdy, Director

SAXOPHONES
Ron Gerhardtstein*
Bobbi Thompson
Pat Shook
Rob Lewis
Lacie Hedahl

TRUMPETS
Andy Ray
John Frick
Roger Evans
Jason Mosser

TROMBONES
Chris Rhode
Tiffany Tiley
Brent Purvis
Tony Rizzo

RHYTHM
Chris Lorin, guitar
Mike Lemieux, piano
Dave Cavett, bass
Nick Rizzo, drums
Todd Spring, drums

JAZZ BAND II
Robert McCurdy, Director

SAXOPHONES
Jeff Terada
Patrick Jones
Rob Lewis
Geoff Crimmins
Vanessa Hasbrook

TRUMPETS
Jason Mosser
Roger Evans
Scott Winks
Dawn Markovich

TROMBONES
Brent Purvis
Jay Laes
Jillian Knutsen
Shawn Hausman
Larry Pitman

RHYTHM
Ethan Ehretine, guitar
Suzy Watts, piano
Robb Rizzo, bass
Bill Schwartz, drums
Keith Shew, drums

JAZZ BAND III
Al Gemberling, Director

SAXOPHONES
Kelly Evans
Taylor Jason
Randy Paddock
Joel Pals

TRUMPETS
Brian Chin
Aidan Donohue
Roger Edmundson
Kirk Kludt
Hersi Toombs
Sam Woodbury

TROMBONES
David Condit
Aaron Johnson
Lisa Jolley
Tiffany Tiley

RHYTHM
Ted Paradise, guitar
Karina Berg, piano
Tyler Williams, bass
Justin Bres, drums

*Graduate Students
President's Message for the 1993 Lionel Hampton/ Chevron Jazz Festival

Thank you for joining us for the 26th Annual Lionel Hampton/ Chevron Jazz Festival to "become the music" along with Lionel Hampton. This year we will enjoy celebrating Lionel Hampton’s recent honor. In December he received the Kennedy Center award in the Performing Arts, the most prestigious award of its kind in this nation.

Celebrating its 26th year, the Jazz Festival is proud to present jazz artists who are legends around the world and who come to Moscow by special invitation to share America's unique music form with us.

During the four days of the festival some twelve thousand young musicians come to the university to learn from the world's finest jazz artists, who offer master classes by day and performances by night. Each evening concert is an experience in jazz at its best.

The Jazz Festival vividly illustrates the University of Idaho's fulfillment of its mission to educate aspiring musicians and to open the arts to all students and the community, not just in February, but throughout the year.

Music is the voice of the soul; all who participate - musicians, learners and listeners - will be uplifted by the music of the 26th Annual Lionel Hampton/ Chevron Jazz Festival.

Elisabeth A. Zinscer, President
University of Idaho

From the Provost to Jazz Festival Participants

Welcome to the 26th Annual Lionel Hampton/ Chevron Jazz Festival! We are delighted you are able to attend this extraordinary event.

The University of Idaho is proud of its legacy of providing a well-balanced education enriched by visiting performers, lecturers, and our own outstanding faculty. Again this year we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Lionel Hampton, recently honored by the Kennedy Center as "One of the Five Living Legends of the World," and other renowned guest artists and critics.

We hope visiting students will consider attending the University of Idaho and becoming a part of this rich tradition of excellence.

Thomas O. Bell, Provost
University of Idaho
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**LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL**

**Clinics - Guest Artists**

**Wednesday**

Gene Harris Quartet featuring: Gene Harris, piano; Ron Eschete, guitar; Paul Humphrey, drums; Luther Hughes, bass

4:00- 5:00 pm  SUB Ballroom

**Thursday**

- Marian McPartland, piano
- Herb Ellis, guitar
- Claudio Roditi, trumpet
- Vanessa Rubin, vocals
- Brian Bromberg, bass
- Andrei Kitaev, piano & Igor Butman, tenor sax
- Straight Ahead featuring: Cynthia Dewberry, vocals & flute; Regina Carter, violin & vocals; Eileen Orr, piano/synths & vocals; Marion Hayden-Banfield, bass & vocals; Gayelynn McKinney, drums & vocals
- John Stowell, guitar

12:00- 1:00 pm  Hampton Music Bldg. Recital Hall
12:00- 1:00 pm  Admin. Bldg. Auditorium
3:00- 4:00 pm  SUB Borah Theatre
11:00-12:00 pm  Hampton Music Bldg. Recital Hall
12:00- 1:00 pm  SUB Borah Theatre
9:15-10:15 am  LDS Institute
1:15- 2:15 pm

**Friday**

- Lou Rawls, vocals
- Herb Ellis, guitar & Brian Bromberg, bass
- Arturo Sandoval, trumpet
- Dee Daniels, vocals
- United States Air Force Jazz Ensemble - trumpets
- United States Air Force Jazz Ensemble - trombones
- United States Air Force Jazz Ensemble - saxophones
- United States Air Force Jazz Ensemble - rhythm section
- Gayelynn McKinney, drums & vocals
- John Stowell, guitar

12:00- 1:00 pm  SUB Ballroom
12:00- 1:00 pm  Admin. Bldg. Auditorium
12:00- 1:00 pm  Hampton Music Bldg. Recital Hall
11:00-12:00 pm  SUB Borah Theatre
12:00- 1:00 pm  Hampton Music Bldg. 216
12:00- 1:00 pm  Hampton Music Bldg. 116
12:00- 1:00 pm  SUB Borah Theatre

**Saturday**

- Clark Terry, trumpet; Harry “Sweets” Edison, trumpet
- Jimmy Heath, tenor saxophone
- Al Grey, trombone; Slide Hampton, trombone; Benny Powell, trombone
- Milt Hinton, bass; Junior Mance, piano; Grady Tate, drums
- Brian Bromberg, bass
- Leonard Feather, life & history of Dizzy Gillespie

12:00- 1:00 pm  Hampton Music Bldg. Recital Hall
9:00-10:00 am  SUB Ballroom
11:30-12:30 pm  Admin. Bldg. Auditorium
12:00- 1:00 pm  LDS Institute
12:00- 1:00 pm  SUB Borah Theatre
11:00-12:00 pm
Welcome All
Jazz Festival
Participants & Enthusiasts

Palouse Empire Mall
MALL HOURS: Mon.-Fri. 10-9, Sat. 12-5

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A special thanks to our dear friend, Lionel Hampton, for devoting 65 years of yourself and your music, Jazz, to the world. We at the Lionel Hampton School of Music are proud that you are the most important part of our lives. We are also honored to have you with us for this 65th Anniversary Celebration.

The faculty, staff and students of the Lionel Hampton School of Music

We extend a special thanks to the Chevron companies for their sponsorship of the Lionel Hampton/Chevron Jazz Festival.

We also appreciate our evening concert sponsors: Pepsi, Delta Air Lines, and GTE.
Lionel Hampton

He's been honored by presidents and kings. Hailed by superstar musicians and the man on the street. Lionized by nations and adopted by the people.

In December, 1992, President and Mrs. George Bush presented Lionel Hampton with the prestigious Kennedy Center Honors, for contributions to the cultural life of the nation. He is one of only five jazz musicians ever to receive the honor.

Long ago, his grandmother gave Hamp what she thought was a dose of good advice when she said, "Boy quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that Lionel Hampton, a man who would help break the color barrier in American music, would someday be known as "Master of the Drums" and "King of the Vibes."

Soon after starting his professional career, Hampton began playing for a new band organized by Les Hite, and played backup to Louis Armstrong in Los Angeles' Cotton Club.

Armstrong called on Hampton to join in a recording session with him and, during a break, Hamp wandered over to a vibraphone in the corner of the studio. Until that time, the vibraphone was primarily used for the "pretty sounds" it created, not as a solo instrument. Hampton's performance of Eubie Blake's "Memories of You" became a classic and it wasn't long before Hampton was known as the "King of the Vibes."

In 1936, Hamp joined Benny Goodman in his legendary quartet - with Teddy Wilson and Gene Krupa. It was the beginning of the "Swing Era" and a musical assemblage of great social significance. The Benny Goodman Quartet marked the first time blacks and white played together in a major musical group.

Hampton's numerous honors range from receiving a statehood award in Israel to being made a Goodwill Ambassador by the U.S. State Department.

Lionel Hampton continues to amaze people with his enthusiasm and his concern for all people — raising millions of dollars for charities, giving young musicians their first break, nurturing stars of the future in his New York Big Band. Luckily, for his many fans worldwide, Hampton never did manage to put drumming out of his head — or out of his heart.
Lionel Hampton, Wes Montgomery and other band members rehearsing, early 1950s

Lionel Hampton (second from left) and the Louis Armstrong Orchestra, with Louis Armstrong, Frank Sebastian and Les Hite, Sebastian's Cotton Club, Culver City, California, 1930

Lionel Hampton with the Benny Goodman Sextet, late 1930's

Lionel Hampton, Phil Moore, Louis Armstrong and Danny Kaye, 1944 Kennedy Center Honoree, in a scene from the film A Song Is Born, 1948

Lionel Hampton and band members rehearsing, 1940's

Lionel Hampton at the Paramount Theatre, New York, 1937
LIONEL HAMPTON

Lionel Hampton at the Olympia Theatre, Paris France, c. 1959

Lionel Hampton in Los Angeles at the beginning of his bandleading career, c. 1935

Lionel Hampton, 1950's

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GUEST ARTIST BIOGRAPHIES

LOU RAWLS

Legendary vocalist Lou Rawls mixes the demanding traditions of gospel, blues and jazz, using the song as a means of self-expression. While his 1962 debut album Stormy Monday was well-received, the definitive Lou Rawls album came with his sixth release, Live! The album sold half-a-million copies and was one of the most atmospheric and soulful live albums ever recorded. Recorded in an intimate club setting, the album introduced Rawls' trademark spoken dialogue which set the stage for the current rap trend. In 1967, Rawls received his first Grammy for Best Rhythm and Blues Solo Vocal Performance for Dead End Street. His continued success led to a 1971 Best R&B Vocal Performance Grammy for A Natural Man and another for the 1977 album Unmistakably Lou. In 1992, Capitol Jazz released The Legendary Lou Rawls, a 17-song collection of his spanning his 30 years in the recording industry.

RAY BROWN TRIO

It's been said the four most common words spoken on jazz radio programs in America today are probably these: "on base, Ray Brown." Brown received his first formal training on piano at the age of eight. Later, he discovered a whole new world opening up for him when he learned to play bass by ear. After graduating from high school, Brown went "on the road" with a number of groups. His reputation as an accomplished musician preceded his arrival in New York and, after no more than four hours, Brown was invited by Dizzy Gillespie to drop by for the following day's rehearsal. He was hired and remained with Gillespie for the next two years, playing with legends Charlie Parker, Bud Powell, and Max Roach. Brown formed his own trio after departing Gillespie's band, with Hank Jones on piano and Charlie Smith on drums. Soon discovered by Norman Granz, Brown was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship, musical understanding, and respect. Winner of innumerable awards, including a Grammy in 1963 for Best Original Jazz Composition "Gravy Watz" (with Steve Allen) and in 1990 and 1991 for Best Jazz Instrumental Performance with the Oscar Peterson Trio, Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of veteran drummer Jeff Hamilton and young piano sensation Benny Green.

JEFF HAMILTON

A midwesterner who got his musical start playing in a drum and bugle corps, drummer Jeff Hamilton is now one of the most in-demand percussionists on the West Coast. His studio credits run the gamut from sessions with Bud Shank, George Shearing and Laurindo Almeida to work with Natalie Cole on her Grammy-winning album, Unforgettable. He's toured the nation and the world, including appearances with B.B. King and Ray Charles as a member of the Philip Morris Superband.

BENNY GREEN

Pianist Benny Green, at 26 a veteran member of jazz's youth corps, is a New York native rapidly becoming known as one of the most precocious players around.

Before launching his career as a small group leader and keyboardist with the Ray Brown Trio, Green played with both Betty Carter and the redoubtable Art Blakey, with whom he worked from 1987 to 1989. Green's three albums for Blue Note include Greens, Lineage, and Testifyin' Live At The Village Vanguard (Blue Note 98171).
MARIAN MCPARTLAND

Each performance of internationally acclaimed pianist Marian McPartland differs from the last, demonstrating her impulsive trademark style. Her award-winning radio show, "Piano Jazz", recently entered its 20th season and has featured such jazz festival veterans as Gene Harris and Lionel Hampton himself. Winner of such prestigious honors as the Peabody Award and the ASCAP-Deems Taylor Broadcast Award, the show features talented jazz professionals side-by-side with McPartland in an hour of solos, collaborations, shared reminiscences and jazz piano technique. In addition to her radio show, she has served as moderator for the cable television series, "Women in Jazz," and is the author of All in Good Time, a collection of articles about musicians she admires. Her composition "Ambiance" was nominated for a Grammy.

CLARK TERRY

One of the great contemporary individualists in jazz, trumpet and flugelhorn player Clark Terry is, in the words of Duke Ellington, "beyond category." A source of inspiration to other artists, including Miles Davis and Quincy Jones, Terry began his own career on a coiled-up length of "water hose as a young boy in St. Louis. Fascinated by the trumpet, he began playing the instrument in his high school band. In 1942, he volunteered for the Navy and went into its excellent band at the Great Lakes Training Center. Terry received the personal commendation of Louis Armstrong as a member of George Hudson's band and later joined the bands of Charlie Barnet, Charlie Ventura and Eddie Vinson. He became widely known after joining Count Basie in 1948, but it was as a featured soloist for eight years with Duke Ellington's orchestra that he became internationally famous. In addition, Terry is a member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz.

MILT HINTON

Fondly called "The Judge", bassist Milt Hinton represents the sidemen, those often overlooked performers who make up the guts of jazz. During his six-decade career, Hinton has backed such famed musicians as Billie Holiday, Tony Bennett, Duke Ellington, Count Basie, and Paul McCartney and played 16 years with Cab Calloway's band. His acclaimed book, Bass Lines: The Stories and Photographs of Milt Hinton documents the behind-the-scenes life of jazz musicians. The oldest member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz, he has been honored by the Smithsonian's National Museum of American History as one of the "Living National Treasures of Jazz." In 1989, he received a Satchmo from the Jazz Club of Sarasota, awarded to an individual who has made an innovative and enduring contribution to jazz. He was inducted into the Tri-C JazzFest Hall of Fame and honored by the Capital City Jazz Festival.

JIMMY HEATH

The legendary Count Basie once said, "If you know Jimmy Heath, you know boop." One of the most articulate and skillful reed players in jazz, Heath first played the alto sax but established his reputation on the tenor sax, soprano sax and flute. Born in Philadelphia, Heath led his own big band at the age of 20 with side men Benny Golson and John Coltrane. He later recorded and performed with his own all-star groups, as well as with Dizzy Gillespie, Miles Davis, Donald Byrd, Clark Terry, Milt Jackson, and many others. Since 1975, he has most often performed and recorded with the Heath Brothers, featuring Stanley Cwolc along with Heath's brothers Percy and Abet. More than 50 of his compositions have been recorded by dozens of jazz artists including Miles Davis, Cannonball Adderley, Ray Charles, Dexter Gordon, and Milt Jackson. Over the years, Heath has been a mainstay of New York's celebrated Jazzmobile project, performing and sharing his experience with the thousands of students who have participated in this jazz learning workshop. In addition, he organized the Jazzmobile Flute Ensemble and has released two volumes of his musical compositions, dating from the early 1950's to today. Heath last performed at the Lionel Hampton/ Chevron Jazz Festival in 1986 with the late Dizzy Gillespie.
GENE HARRIS QUARTET

Boise pianist Gene Harris brings his reunited Gene Harris Quartet, consisting of the original members of Harris' Los Angeles-based group of twenty years ago, to this year's Lionel Hampton/Chesnon Jazz Festival. In previous years, he performed with the Ray Brown Trio. First touching a piano at the age of four, Harris was playing professionally at age seven and had his own radio show by the time he was 12. In 1959, he embarked on three years of world tours billed as Gene Harris and The Philo Morris Superband. In addition, he has performed with famed musicians Stanley Turrentine, Benny Carter, Ray Charles, Lou Rawls, and Aretha Franklin. In 1991, Live at the Apollo, on which Harris played with B.B. King, won a Grammy for best traditional blues album. The Gene Harris All Star Big Band Tribute to Count Basie was nominated for a Grammy in 1989, awarded Japan's Gold Disc by Swing Journal, and was one of Billboard's Top 25 Jazz Albums of 1986. In 1987, Harris' album, The Gene Harris Trio Plus One, was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy.

In addition to Harris on piano, members of the Gene Harris Quartet are Ron Eschete on guitar, Luther Hughes on bass, and Paul Humphrey on drums. Since getting back together, the quartet has recorded two albums on the Concord Jazz label, including Black and Blue, which won the German equivalent to the Grammy in 1982. A third album is set to be released this spring.

The Gene Harris Quartet consists of the original members of Harris' Los Angeles-based group of twenty years ago. In addition to Harris on piano, members are Ron Eschete on guitar, Luther Hughes on bass, and Paul Humphrey on drums.

Guitarist Ron Eschete teaches at the Guitar Institute of Technology in Hollywood and is the author of several books on guitar methods. In addition to Harris, he has performed with Ray Brown, Dizzy Gillespie, and Milt Jackson. Harris moved bassist Luther Hughes and his family from Ohio to California 22 years ago to work in the quartet. Since that time, Hughes has performed with David Benoit, Horace Silver, Carmen McRae, and Jack Jones. When not performing with Harris, he plays locally in Los Angeles. An extremely talented and well-respected drummer in the jazz community, Paul Humphrey has recorded and performed with Harris off and on for years. He also has played with other jazz greats including Les McCann and Freddy Hubbard.

Since reuniting last year, the quartet has recorded two albums on the Concord Jazz label, including Black and Blue which won the German equivalent to the Grammy in 1992. A third album is set to be released in the spring of 1993.

ARTURO SANDOVAL

A protégé of legendary jazz master Dizzy Gillespie, Arturo Sandoval has emerged as one of the world's most acknowledged guardians of jazz trumpet and flugelhorn. Also a renowned classical artist, Sandoval began studying the trumpet at the age of 12 and later performed with the Cuban Orchestra of Modern Music, the BBC Symphony in London and the Leningrad Symphony in the former Soviet Union. He was a founding member of the Grammy-winning group Inakre, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he formed his own band, Arturo y Grupo, which garnered enthusiastic praise from critics and audiences all over Europe and Latin America. Sandoval was a featured artist in the acclaimed Dizzy Gillespie United Nation Orchestra for several years and has performed with Herbie Hancock, Jon Faddis and Stan Getz among others. He has performed on soundtracks for the movies "Havana" and "Mambo Kings" and on Gloria Estefan's album "Into the Light. Sandoval was granted political asylum from his native Cuba in 1990 and has since settled with his family in Miami, Florida. Sandoval is nominated for four Grammy Awards this year, including one in the category Jazz Instrumental Performance Individual or Group for his second U.S. album, I Remember Clifford (GRP).

HERB ELLIS

Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unbeatable advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.
SLIDE HAMPTON

Trombonist Slide Hampton's skills as a soloist, ensemble player, teacher, composer, arranger and conductor have earned him the respect of the jazz community. He first performed in a family band led by his father and in the bands of such artists as Dizzy Gillespie and Maynard Ferguson before forming his own band in 1962. Since then, he has accepted the directorships of the Collective Black Artists Ensemble and the Manhattan Plaza Jazz Composers Orchestra, providing original compositions and arrangements. He considers the organization of "Slide Hampton and His World of Trombones," an ensemble consisting of nine trombones and a rhythm section, as one of the major achievements of his career.

AL GREY

The slightly-built pixie of a man whose stage trademark is a classy hat, may be just a trombone player to some people - but to the legendary Count Basie and his musicians in his band, Al Grey was always "Mr. Fabulous." Recognized internationally as a premier trombonist, Grey is known as master of the plunger mute, a technique he invented backing blues singer Sonny Parker in Lionel Hampton's band. While in high school, Grey was chosen along with other national music competition winners to play under the baton of the great conductor, Leopold Stokowski. After embarking on a touring career, he took a chair in the leading big bands, including those of Count Basie, Lionel Hampton, Dizzy Gillespie, Jimmy Lunceford and Benny Carter. Grey was chosen by Quincy Jones to perform on the soundtrack for the movie "The Color Purple" and has appeared on more than 1,000 other recordings, backiing such greats as Bing Crosby, Tony Bennett, Sarah Vaughan and Ella Fitzgerald. A member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz, he has also received the Playboy "Jazz Trombonist of the Year" award, France's prestigious "Le Hot Jazz" plaque and England's "Melody Maker Award."

GUEST ARTIST BIOGRAPHIES

BENNY POWELL

Trombonist Benny Powell is one of the most versatile and imaginative artists on the contemporary music scene, combining firm roots in the jazz tradition with a driving creativity to expand the horizons of modern music. Establishing himself on the national music scene with the Count Basie Orchestra in 1951, Powell has since worked with such legendary artists as Dizzy Gillespie, Slide Hampton, and Frank Sinatra. His Broadway credits include an extended engagement with Sammy Davis Jr. in "Golden Boy." During the 1970's, Powell performed with the Merl Griffin Show band and founded the Los Angeles Committee on Jazz, a non-profit jazz society. During this time, he also served on the National Endowment for the Arts music panel with Monk Montgomery and Benny Carter.

GUEST ARTIST BIOGRAPHIES

CLAUDIO RODITI

In demand as a leader, studio musician and sideman, trumpeter/fuguelhornist Claudio Roditi integrates post-bop elements and Brazilian rhythmic concepts into a versatile palette of rich, distinctive tones. Beginning his musical studies at the tender age of five, he was a finalist in the International Jazz Competition in Vienna at the age of 20. Currently, he leads his own band and frequently traveled as a member of the late Dizzy Gillespie's popular United Nation Orchestra. His most recent album, Milestones (Candid), was named 1992 Jazz CD of the Year by CD Review and represents both his first live recording as a leader as well as the first time he doesn't intermix Brazilian music with jazz. It features long-time friend and saxophonist Paquito D'Rivera, pianist Kenny Barron, bassist Ray Drummond and drummer Ben Riley.
HARRY "SWEETS" EDISON

Name a decade in the modern jazz era. Trumpeter Harry "Sweets" Edison is sure to have been there. Call up the 1940s and he's recording with the legendary Les Paul. In the 50's, it's tracks with Plas Johnson, Louis Bellson, Maynard Ferguson, Benny Carter, Count Basie, Stan Getz and Lionel's original "Flyin' Home" sax soloist - Jean Baptiste "Illinois" Jacquet. In the 40's and 50's, you'll find his name as a featured soloist on the marquee of Harlem's immortal Apollo Theater.

Fast forward to the 80's and 90's, and "Sweets" is on the road with Gene Harris and the Philip Morris Superband, kicking off a 21 city world tour in what was the longest such journey ever undertaken by a jazz orchestra.

A member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz, Edison is known for his precise and pointed trumpet playing. Both a leader and a sideman, he played with the legendary Count Basie band and also on the classic Frank Sinatra/Nelson Riddle recordings.

Gene Harris said it best one night in New York. "There's only one. Harry "Sweets" Edison."

GRADY TATE

A former English and speech teacher who's range of musicianship has been called "truly phenomenal," by the likes of composer/arranger musician Quincy Jones, drummer Grady Tate has long been in demand. Tate is known for creating music rich with bluesy undertones. For the past three decades, his crisp, riveting patterns have graced hundreds of records - from instrumental dates with such artists as Stan Getz, Benny Goodman and Jimmy Smith to sessions with vocalists Ella Fitzgerald, Sarah Vaughan and Tony Bennett. While drumming is his primary occupation - Tate was the youngest member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz session album - singing is his lifelong passion. His vocal albums have been released on a half dozen labels, including several in Japan. His latest effort, TNT (Milestone), came out in early 1982. The album features Tate's rich baritone mixing harmoniously with the sounds of pianist/arranger Mike Renzi, bassist Ron Carter, drummer Dennis Mackrell and reed player Bill Eatley.

BOBBY DURHAM

Drummer Bobby Durham hails from one of the hotbeds of American contemporary music, South Philadelphia. A child prodigy as a singer and dancer, he turned professional at age 16. Long associated with the great Ella Fitzgerald, he has worked with most of the outstanding modern jazz bands, including: Lionel Hampton, the Duke Ellington Orchestra, Count Basie and Wild Bill Davis. Well known in jazz circles, playing with such artists as Oscar Peterson, Frank Sinatra, Tommy Flanagan and "Sweets" Edison, Durham has been known to cross over to the pop, soul and gospel music scenes, sitting in with such acts as the James Brown Revue, Clara Ward and the Ward Singers, and the Fifth Dimension.

JUNIOR MANCE

With over 25 solo albums and numerous recordings made with other jazz musicians, pianist Junior Mance presents a meaningful performance born of the simple pleasure of creativity. Mance began playing professionally at the tender age of 13 and at 19, had already begun his recording career with the Gene Ammons Band. In 1951, he was drafted by the U.S. Army, serving in the 36th Army Band with Cannonball Adderley. After his discharge, he became part of the house rhythm section at Chicago's "Bee Hive" jazz club and later recorded with jazz greats Dinah Washington, Clifford Brown, Clark Terry, Maynard Ferguson, and others. After a three year stint with Dizzy Gillespie, he formed his own trio. The author of How to Play Blue Raps, Mance also teaches courses on the subject in the Jazz and Contemporary Music Program at the New School of Social Research.
BRIAN BROMBERG

Much has been written about gifted musician and composer Brian Bromberg, but one word used most often by his fans and critics seems to summarize it well—phenomenal. Bromberg continually reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses. His favorite vehicle is the piccolo bass, tuned an octave higher than the typical electric or acoustic bass for more expressive soloing. Beginning his classical training on the bass at age fourteen, Bromberg was known as one of the most respected musicians in the business only a few years later. By age 19, he was touring the world with Stan Getz and had performed at Carnegie Hall. Since then, Bromberg has played and recorded with jazz greats Horace Silver, Dave Grusin, Dixie Gillespie, Richie Cole, Joe Farrell, Lee Ritenour and Freddie Hubbard. He recorded the bass tracks for the soundtrack of the movie "The Fabulous Baker Boys" in 1989. In April of that year, he was honored by the Mayor's office with a recognition and appreciation award for his musical talent and contribution to his hometown of Tucson, Arizona.

VANESSA RUBIN

Vocalist Vanessa Rubin's uncanny ability to interact with, even float atop, horn lines has marked her as one of today's top jazz artists. Honing her craft with the big bands of Mercer Ellington and Lionel Hampton, Rubin has emerged as a musical storyteller, expressing herself with effortless fluidity and faultless diction. Count Basie Orchestra leader Frank Foster, with whom Rubin studied vocal improvisation, calls her "warmth, feeling and intelligent harmonic approach." She has performed as a guest vocalist on recordings by Dewey Jeffries, the Cleveland Jazz All-Stars and the Naouke Miyanoto Trio. Her debut album Soul Eyes (Novus/RCA) aptly showcases her three-octave range and reached number one on the Black Radio Exchange jazz chart.

DEE DANIELS

To embody a song, one must have the right equipment. Vocalist Dee Daniels proves that she does with a natural affinity towards improvisation, a distinctive style, and an amazing four-octave range. In the last ten years, Daniels has performed in concert with many legendary jazz artists including Johnny Griffin, Tommy Flanagan, Hank Jones, Buddy Tate, and James Moody. This will be her second appearance at the Lionel Hampton/Chevron Jazz Festival. Her recent recording, Let's Talk Business (Capri), features pianist Larry Fuller, bassist John Clayton, saxophonist Jeff Clayton and drummer Jeff Hamilton, who will also be appearing with the Ray Brown Trio.

STRAIGHT AHEAD

Detroit's worst kept secret, the all-female quintet Straight Ahead successfully blends solid instrumentalism with innovative arrangements. Known as one of the finest improvisers on her instrument in contemporary music, pianist Regina Carter uses a rhythmic continuum of modes in every performance. Lead vocalist and flutist Cynthia Dewberry brings her tasteful, refined voice to each performance as an instrument unto itself. On contrabass, Marion Hayden-Brantfield superimposes rhythmic, metric and harmonic ideas into one space. With hypnotic variations grounded in style and grace, Eileen Orr distinguishes herself as a top-notch keyboardist. Drummer Gayelynn McKinney rounds out the group with rhythmic flexibility and superb reminiscent of Tony Williams and Dennis Chambers. Straight Ahead's long-awaited debut album, Look Straight Ahead (Atlantic) demonstrates the same innovative energy and sound found in their live performances.
GUEST ARTIST BIOGRAPHIES

IGOR BUTMAN

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz floated over the iron curtain by short-wave radio. Already known in the Soviet Union as the nation’s best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman’s group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics’ Poll. While in Russia, he played with touring American musicians including Grover Washington Jr., who took him under his wing. Since his emigration, Butman’s career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musicians Michael Moriarty’s Quintet. He is also featured on Washington’s album “Then and Now” (Sony).

GUEST ARTIST BIOGRAPHIES

ANDREI KITAEV

Seduced by the sounds of great jazz on the Voice of America radio network, pianist Andrei Kitaev made the long journey from Moscow, Russia to pursue the creative freedom of the music he loved. A gifted child, he was admitted to the Gnessen School of Music, Moscow’s equivalent of New York’s Juilliard, at the age of six. Due in part to the classical training he received in his native country, Kitaev was offered a recording contract by Reference Records almost immediately after settling in the San Francisco Bay Area. His first album First Takes debuted in 1978, but it wasn’t until 11 years later, after moving to Portland, Oregon, that his second album Yesterdays was released. A member of the Oregon Arts Commission’s “Oregon on Tour” program, he was featured in an hour long segment of “PDX: Jazz Summit,” an eight-part television series produced and aired by Oregon Public Broadcasting. In 1990, he was named “Most Outstanding New Artist” by the Portland Music Association, winning one of the first “Crystal Awards” ever presented.

GUEST ARTIST BIOGRAPHIES

JOHN STOWELL

Guitarist John Stowell calls Portland, Oregon home but he’s also at home on stages and in studios from Seattle and San Francisco to Berlin and Leningrad.

Of Stowell’s playing, noted jazz critic Nat Hentoff says he can, “make an electric guitar sound like a singing voice.” He has teamed with noted bassist David Friesen for six albums, including Through The Looking Glass, which was named one of the ten best jazz recordings of the decade by the Los Angeles Examiner.

When not in the studio or appearing with such artists as Milt Jackson, Art Farmer and Bill Watrous, Stowell spends much of the year doing clinics and workshops at colleges and universities. He is an adjunct faculty member at Portland’s Marylust College.

LEONARD FEATHER

Leonard Feather is the author of twelve books on jazz, the most recent of which is The Jazz Years—Eyewitness to an Era, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for “The Ellington Era.” In 1983 he won Downbeat magazine’s prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.
Sennheiser is Proud to be the Official Microphone on Stage at the Lionel Hampton/Chevron Jazz Festival

Sennheiser Also Presents One Professional Model MD518 Microphone and One Set of Model HD450 Stereo Headphones to Two Outstanding Ensembles at the 1993 Lionel Hampton/Chevron Jazz Festival
Greg McKelvey
Portland Community College
Portland, Oregon

Greg McKelvey teaches music at Wilson High School and at Portland Community College. He is a renowned jazz improvisation teacher in the public schools.

John Moawad
Central Washington University
Ellensburg, Washington

John is head of Central Washington University’s widely respected jazz studies and percussion programs. He has been a most successful jazz educator of vocal and instrumental ensembles since 1969 - his groups have received many awards and accolades under his leadership. He has been a professional drummer for 42 years.

Steve Owen
University of Oregon
Eugene, Oregon

Steve Owen is an Associate Professor of Music and Director of the award winning Jazz Studies Program at the University of Oregon. A composer, arranger, saxophonist, and educator of national prominence, Owen’s works have been commissioned, performed, and recorded by the nation’s finest professional and collegiate jazz ensembles, including the University of North Texas’ One O’Clock Lab Band, Northern Colorado’s Jazz Lab Band I, and the Airmen of Note of the U.S. Air Force.

Bill Perconti
Lewis-Clark St College
Lewiston, Idaho

Bill Perconti heads up the music department at Lewis-Clark State College, where he directs the LCSC Jazz Band. Bill Perconti has performed extensively in the U.S. as well as Canada and Japan, and is a published arranger of saxophone music by Roncorp.

Pep Peters
U.S. Army Retired
Salt Lake City, Utah

Pep retired from the U.S. Army regular officers Corp in 1976. He has since pursued a lifetime objective in the study and performance of jazz music and the alto saxophone.

Richard Rees
Imperial Music and Youth Organization
Seattle, Washington

Mr. Rees graduated from the University of Idaho Lionel Hampton School of Music in 1959. He currently teaches low brass for the Imperial Music and Youth Organization and the Northshore School District. Mr. Rees is a veteran of the U.S. Air Force Bands and is a clinician for the G. LeBlanc Corporation.

Greg Schroeder
Canby Park Jr. High School
Seattle, Washington

Greg is a jazz trombonist in the Seattle area. He is director of bands at Canby Park Junior High School. Greg’s former (Horizon Junior High School) band won 1st place here at the Jazz Festival 3 years in a row. Greg plays professionally with his own group and freelances in Seattle.

Dr. Larry Smith
Utah State University
Logan, Utah

Larry has taught jazz ensemble, theory, and arrangement at Utah State University for 27 years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for USU jazz, marching, and symphonic band and for orchestra and choirs as well.

Ray Smith
Bingham Young University
Provo, Utah

Dr. Smith is the Director of Jazz Studies at Bingham Young University where he directs the top jazz ensemble called “Synthesis”. “Synthesis” has won many awards including performances at the Montreux Jazz Festival, and first place here at the Jazz Festival in Moscow. Dr. Smith is also an active performer, clinician and recording musician.

Robert Spittal
Gonzaga University
Spokane, Washington

Robert Spittal is Director of Instrumental Music at Gonzaga University, where he conducts the wind ensemble, directs the jazz workshop, and teaches courses in jazz history and music education. He holds degrees from Ohio State University and Baylor University and is currently a candidate for the Doctor of Music Arts degree from the Cincinnati College-Conservatory. Mr. Spittal is active as a guest conductor, clinician and adjudicator.

Roger Stemen
Pacific Lutheran University
Olympic College
Tacoma, Washington

Mr. Stemen is district manager for the G. LeBlanc Corporation and is a “Yankeetawa” clinician. He acts as an adjudicator throughout the Northwest, Alaska and Hawaii and teaches in private studio in the Seattle/Tacoma area. Retired from the Air Force Band program in 1983, Roger was teacher and lead alto player of big bands throughout the U.S. and abroad.

Bob Summers
Composer, Arranger, Retired Teacher
Soda Springs, Idaho

Bob has been a professional musician since 1941 and an arranger since 1945. He directed the 74th Air Force Jazz Ensemble in Korea in 1952. Bob was also a music teacher in the public school system for over thirty years (1956-1990). Bob is now enjoying retirement by writing a “book” of original compositions and arrangements - over 100 at present. His inspiration came from attending this festival.
James D. Wilson, RPh.
Conquest Health Services
Indiana, Pennsylvania

James D. Wilson is a pharmacy consultant and health management consultant. He is presently serving as a lay member of the Music Advisory Panel, Jazz Programs for the National Endowment for the Arts.

Henry C. Wolking
University of Utah
Salt Lake City, Utah

Henry Wolking is a composer, performer (trombone), conductor, author and professor of music and director of jazz studies at the University of Utah. His jazz and classical compositions are performed world-wide and are represented on various recordings. He has served as an NEA jazz panelist for the last 2 years.

Ann Marie Yasinitsky
Washington State University
Pullman, Washington

Ann Marie Yasinitsky is Instructor of Flute at Washington State University. A recipient of a "dee bee" award from Down Beat Magazine, she has been featured on jazz recordings along with Jim Harrell, Art Lande and others, and she has toured with Gunther Schuller's New England Ragtime Ensemble. She is also well known as a classical flutist. Ms. Yasinitsky is a Yamaha performing artist and clinician.

JBL Thanks the Lionel Hampton/Chevron Jazz Festival for the Opportunity to be the "Official Festival Site Speaker System"

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### Vocal Ensembles & Vocal Combos

**Thursday, February 25, 1993**

**Lionel Hampton Music Bldg. Recital Hall**

**Adjudicators:** Dr. K. Newell Dayley, Byron Gjerde, Jeff Haskell, Judge Myron Wahls

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<tr>
<th>Time</th>
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<th>Evaluation Room</th>
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### Instrumental Combos

**Thursday, February 25, 1993**

**Administration Bldg. Auditorium**

**Adjudicators:** Gerry Bouna, John Harbaugh, John Moawad, Dr. Lorraine Wilson

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<td>12:00 pm</td>
<td>CLINIC - Herb Ellis, guitar</td>
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**Room:** Moscow, ID

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**Room:** Nelson, BC

**Room:** Lewiston, ID

**Room:** Spokane, WA

**Room:** Cheney, WA

**Room:** Pasco, WA

**Room:** Cheney, WA

**Room:** Pullman, WA

**Room:** Coeur d'Alene, ID

**Room:** Moscow, ID

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**Room:** Moscow, ID

**Room:** Ross Lake City, UT

**Room:** Ross Lake City, UT

**Room:** Provo, UT

**Room:** Eugene, OR

**Room:** Eugene, OR

**Room:** Salt Lake City, UT

**Room:** Belvue, WA

**Room:** Eugene, OR
**Vocal Soloists**

**Thursday, February 25, 1993**

**SUB Borah Theatre**

**Adjudicator:** Bob Curnow

<table>
<thead>
<tr>
<th>Time</th>
<th>University/Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Brigham Young University, Sam Perry - Tenor</td>
</tr>
<tr>
<td>9:15 am</td>
<td>CLINIC - Andrei Kitaev, piano &amp; Igor Butman, tenor saxophone</td>
</tr>
<tr>
<td>10:15 am</td>
<td>University of Idaho, Emily Kethler - Alto</td>
</tr>
<tr>
<td>10:30 am</td>
<td>University of Idaho, Lacie Hedahl - Alto</td>
</tr>
<tr>
<td>10:45 am</td>
<td>University of Idaho, Malin Thorsen - Alto</td>
</tr>
<tr>
<td>11:00 am</td>
<td>University of Idaho, Marcy Trost - Alto</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Brigham Young University, Ben Carson - Tenor</td>
</tr>
<tr>
<td>11:30 am</td>
<td>University of Idaho, Jill Terhaar - Soprano</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Utah State University, Melanie Jensen - Soprano</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINIC - Brian Bromberg, bass</td>
</tr>
</tbody>
</table>

**Warm-up Room:** Chief's Room

**Instrumental Soloists**

**Thursday, February 25, 1993**

**LDS Institute**

**Adjudicator:** Tracy Knoop

<table>
<thead>
<tr>
<th>Time</th>
<th>University/Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>University of Utah, Greg Nielsen - Tenor Saxophone</td>
</tr>
<tr>
<td>8:15 am</td>
<td>University of Idaho, Andy Stallcop - Drums</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Brigham Young University, Andy Warr - Tenor Saxophone</td>
</tr>
<tr>
<td>8:45 am</td>
<td>Brigham Young University, Derek Warren - Drums</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Brigham Young University, Michael Vance - Tenor Saxophone</td>
</tr>
<tr>
<td>9:15 am</td>
<td>University of Oregon, Ryan Warren - Trumpet</td>
</tr>
<tr>
<td>9:30 am</td>
<td>University of Oregon, Derek Brown - Drums</td>
</tr>
<tr>
<td>9:45 am</td>
<td>University of Oregon, Ross Warren - Saxophone</td>
</tr>
<tr>
<td>10:00 am</td>
<td>University of Utah, Greg Fieoor - Alto Saxophone</td>
</tr>
<tr>
<td>10:15 am</td>
<td>University of Utah, Nick Markussen - Tenor Saxophone</td>
</tr>
<tr>
<td>10:30 am</td>
<td>University of Idaho, Russ Younger - Vibes</td>
</tr>
<tr>
<td>10:45 am</td>
<td>University of Utah, Robert Wilson - Piano</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Brigham Young University, Chris Brady - Piano</td>
</tr>
<tr>
<td>11:15 am</td>
<td>University of Idaho, Roger Evans - Trumpet</td>
</tr>
<tr>
<td>11:30 am</td>
<td>University of Idaho, Pat Shook - Tenor/Soprano Saxophone</td>
</tr>
<tr>
<td>11:45 am</td>
<td>University of Oregon, Toby Koenigsberg - Piano</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>University of Utah, Troy Nielsen - Guitar</td>
</tr>
</tbody>
</table>

**Warm-up Room:** Room 49
Perch Grocery
Munchies of all Persuasions
Ben & Jerry's Ice Cream • Great X-tra Lean Burgers

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Pop, Diet Pepsi, Diet Coke, Sprite, and Mountain Dew.

You Have TWENTY FIVE Popular Items
And Four Freshly Made SAUCES To Choose From
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Pesto, Anchovies, Tomato, Black, Spicy Sausage, Extra Cheese, Ground Beef, Italian Meatballs, Taco Meat, Canadian Style Bacon, Pepperoni, Bacon Strips, Cheddar Cheese, Anchovies, Portuguese Linguica, Pineapple, Jalapeno Peppers, Thick Crust, Black Olive, Onions, Green Peppers, Fresh Tomatoes, Cauliflower, Fresh Mushrooms, Dicing, Spiced Chicken, Barbecue Beef. Your Pizza Always Has 100% Real Mozzerella Cheese.

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Dirt Dessert (Chocolate Chocolate Pudding)

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Moscow, Idaho

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882-8808

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MOSCOW HOTLINE 882-8808

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We feature Littleneck Dressings • No Pesticides or Additives
Blue Cheese • Lite Italian • Buttermilk Ranch • Thousand Island

DESSERT PIZZAS
Apple Cinnamon Crisp • Cherry Walnut Crisp • Chopped Peanut Butter Delight
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- Will Calhoun

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Vocal Day - Competition Schedule

AAAA/AA/Middle School Ensembles

Friday, February 26, 1993

Administration Bldg. Auditorium

**Adjudicators:** Jim Christensen, Jeff Haskell, Roger Stemen, Judge Myron Wahl

**Warm-up Room:** Basement

**Evaluation Room:** Dressing Room

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Evaluation</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>St. Mary's Elementary School</td>
<td>Patsy Huddleston</td>
<td>Middle</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Lincoln Middle School</td>
<td>Dan Bruce</td>
<td>Middle</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Kamiakin High School</td>
<td>Dave Wright</td>
<td>Critique</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Blanchet High School</td>
<td>Brian Koreski</td>
<td>AA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>The Dalles High School</td>
<td>Lloyd Walwaorth</td>
<td>AA</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Salk Middle School</td>
<td>Margo Dreis</td>
<td>Middle</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Gonzaga Preparatory High School</td>
<td>John Walk</td>
<td>AA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Tahoma High School</td>
<td>Patty Meyer</td>
<td>AA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>AA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Meridian High School</td>
<td>Linda Provenco</td>
<td>AAA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>CLINIC - Herb Ellis, guitar &amp; Brian Bromberg, bass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>AAA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Mead High School</td>
<td>David Teal</td>
<td>AAA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Marysville-Pilchuck High School</td>
<td>Stuart Hunt</td>
<td>AAA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Shadle Park High School</td>
<td>Randy Fink</td>
<td>AAA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Coeur d'Alene High School</td>
<td>Julie Powell</td>
<td>AAA</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>North Central High School</td>
<td>Mike Caldwell</td>
<td>AAA</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Capital High School</td>
<td>Linda Schmidt</td>
<td>AAA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Bismarck High School</td>
<td>Neal Prichard</td>
<td>AAA</td>
</tr>
<tr>
<td>3:40 pm</td>
<td>Harry Ainlay High School</td>
<td>Rob Speers</td>
<td>AAA</td>
</tr>
</tbody>
</table>

**Room:**

- Moscow, ID
- Pullman, WA
- Kennewick, WA
- Seattle, WA
- The Dalles, OR
- Spokane, WA
- Kent, WA
- Richland, WA
- Meridian, ID
- Pasco, WA
- Spokane, WA
- Marysville, WA
- Spokane, WA
- Coeur d'Alene, ID
- Boise, ID
- Bismark, ND
- Edmonton, AB
**VOCAL DAY - COMPETITION SCHEDULE**

### AAA Ensembles

**Friday, February 26, 1993**

**SUB Ballroom**

**Adjudicators:** Dr. K. Newell Dayley, John Moawad, Ron Wilkinson, Henry Wolking

<table>
<thead>
<tr>
<th>Warm-up Room: Galena Gold</th>
<th>Evaluation Room: Dipper</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am Skyline High School</td>
<td>Randy Haldeman AAA/Critique Idaho Falls, ID</td>
</tr>
<tr>
<td>8:20 am Semiahmoo Secondary School</td>
<td>Dave Proznick AAA Surrey, BC</td>
</tr>
<tr>
<td>8:40 am Port Angeles High School</td>
<td>Don Clausen AAA Port Angeles, WA</td>
</tr>
<tr>
<td>9:00 am Lake Stevens High School</td>
<td>Paul Harvey AAA Lake Stevens, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td></td>
</tr>
<tr>
<td>9:40 am Peninsula High School</td>
<td>Connie Fenton AAA Gig Harbor, WA</td>
</tr>
<tr>
<td>10:00 am Sammamish High School</td>
<td>Jack Halm AAA Bellevue, WA</td>
</tr>
<tr>
<td>10:20 am Central Valley High School</td>
<td>Teresa Fraser AAA Verdale, WA</td>
</tr>
<tr>
<td>10:40 am Gig Harbor High School</td>
<td>Wayne Lackman AAA Gig Harbor, WA</td>
</tr>
<tr>
<td>11:00 am Capital High School</td>
<td>Linda Schmidt AAA Boise, ID</td>
</tr>
<tr>
<td>11:20 am</td>
<td></td>
</tr>
<tr>
<td>11:40 am Rogers High School</td>
<td>Dave Cazier AAA Spokane, WA</td>
</tr>
<tr>
<td>12:00 pm CLINIC - Lou Rawls, vocals</td>
<td></td>
</tr>
</tbody>
</table>

### A/Jr. High/Jr. Secondary Ensembles

**Friday, February 26, 1993**

**Lionel Hampton Music Bldg. Recital Hall**

**Adjudicators:** Steve Baer, Gerry Bouma, Frank DeMiero, Randy Hubbs

<table>
<thead>
<tr>
<th>Warm-up Room: Room 119</th>
<th>Evaluation Room: Room 216</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am Moscow High School</td>
<td>Melissa Kleinert Moscow, ID</td>
</tr>
<tr>
<td>8:20 am Riverside High School</td>
<td>Jesse Wittrock A Chattatoy, WA</td>
</tr>
<tr>
<td>8:40 am</td>
<td></td>
</tr>
<tr>
<td>9:00 am Langley Fine Arts School</td>
<td>Magdy Ghobrial A Fort Langley, BC</td>
</tr>
<tr>
<td>9:20 am Kuna High School</td>
<td>Julie Burke A Kuna, ID</td>
</tr>
<tr>
<td>9:40 am Clarence Fulton Secondary</td>
<td>Keith Perry A Vernon, BC</td>
</tr>
<tr>
<td>10:00 am Colville High School</td>
<td>Mark Rice A Colville, WA</td>
</tr>
<tr>
<td>10:20 am Riverside High School</td>
<td>Smokey Joe Wightman A Boardman, OR</td>
</tr>
<tr>
<td>10:40 am Orofino High School</td>
<td>Darold Kludt A Orofino, ID</td>
</tr>
<tr>
<td>11:00 am Asotin High School</td>
<td>Shawn Bowman A Asotin, WA</td>
</tr>
<tr>
<td>11:20 am Grangeville High School</td>
<td>Robert Sorensen Critique A Grangeville, ID</td>
</tr>
<tr>
<td>11:40 am Pacific Academy</td>
<td>Ron Davis A Surrey, BC</td>
</tr>
<tr>
<td>12:00 pm CLINIC - Arturo Sandoval, trumpet</td>
<td></td>
</tr>
</tbody>
</table>

| 1:00 pm Pleasant Hill High School | Mike Wiggins A Pleasant Hill, OR |
| 1:20 pm Moscow Jr. High School | Melissa Kleinert Jr. High Moscow, ID |
| 1:40 pm Mead Jr. High School | Dennis Larsen Jr. High Mead, WA |
| 2:00 pm Pullman High School | Dan Bruce Jr. Sec. Pullman, WA |
| 2:40 pm Northwood Jr. High School | Chris Youngberg Jr. High Spokane, WA |
| 3:00 pm Ephrata High School | | Ephrata, WA |
## VOCAL DAY - COMPETITION SCHEDULE

### Non-Mixed Ensembles & Combons

**Friday, February 26, 1993**

LDS Institute

**Adjudicators:** Bob Curnow, John Harbaugh, Tracy Knoop, Jerry Vevig

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble Type</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Tahoma High School</td>
<td>Combo</td>
<td>Room 49</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Genesee High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>8:40 am</td>
<td>Cambridge High School</td>
<td>Combo</td>
<td>Room 49</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Concrete High School</td>
<td>Non-Mixed</td>
<td></td>
</tr>
<tr>
<td>9:20 am</td>
<td>Mead High School</td>
<td>Non-Mixed</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>North Central High School</td>
<td>Non-Mixed</td>
<td>Room 49</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Guildford Park Secondary School</td>
<td>Non-Mixed</td>
<td></td>
</tr>
<tr>
<td>10:40 am</td>
<td>Pasco High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td>Roosevelt High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>11:20 am</td>
<td>Lewis and Clark High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>11:40 am</td>
<td>Northwood Jr. High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINIC - United States Air Force Band</td>
<td>saxophones</td>
<td></td>
</tr>
</tbody>
</table>

### Evaluation Room: Room 29

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble Type</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Genesee High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>8:40 am</td>
<td>Cambridge High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
<td>Concrete High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>9:40 am</td>
<td>Mead High School</td>
<td>Non-Mixed</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>North Central High School</td>
<td>Non-Mixed</td>
<td></td>
</tr>
<tr>
<td>10:20 am</td>
<td>Guildford Park Secondary School</td>
<td>Non-Mixed</td>
<td></td>
</tr>
<tr>
<td>10:40 am</td>
<td>Pasco High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td>Roosevelt High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>11:20 am</td>
<td>Lewis and Clark High School</td>
<td>Combo</td>
<td></td>
</tr>
<tr>
<td>11:40 am</td>
<td>Northwood Jr. High School</td>
<td>Combo</td>
<td></td>
</tr>
</tbody>
</table>

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### VOCAL DAY - COMPETITION SCHEDULE

### AAAA Soloists

**Friday, February 26, 1993**

**North Campus Center I (was Cavanaugh's)**

**Adjudicator:** Byron Gjerde

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Soloist Type</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Meridian High School</td>
<td>Gina Huskey - Soprano</td>
<td></td>
</tr>
<tr>
<td>8:15 am</td>
<td>Meridian High School</td>
<td>Kris Adamson - Alto</td>
<td></td>
</tr>
<tr>
<td>8:30 am</td>
<td>Meridian High School</td>
<td>Steve Roth - Tenor</td>
<td></td>
</tr>
<tr>
<td>8:45 am</td>
<td>Meridian High School</td>
<td>Michelle Schlofman - Alto</td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
<td>Meridian High School</td>
<td>Amy McKay - Soprano</td>
<td></td>
</tr>
<tr>
<td>9:15 am</td>
<td>Meridian High School</td>
<td>Keri Martini - Alto</td>
<td></td>
</tr>
<tr>
<td>9:30 am</td>
<td>Meridian High School</td>
<td>Liz Brown - Soprano</td>
<td></td>
</tr>
<tr>
<td>9:45 am</td>
<td>Meridian High School</td>
<td>Shad Dufrée - Tenor</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Meridian High School</td>
<td>Dan Goff - Bass</td>
<td></td>
</tr>
<tr>
<td>10:15 am</td>
<td>Meridian High School</td>
<td>Libby Avery - Alto</td>
<td></td>
</tr>
<tr>
<td>10:30 am</td>
<td>Marysville-Pilchuck High School</td>
<td>Giuseppe Burzotta - Bass</td>
<td></td>
</tr>
<tr>
<td>10:45 am</td>
<td>Marysville-Pilchuck High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td>Marysville-Pilchuck High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:15 am</td>
<td>Marysville-Pilchuck High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 am</td>
<td>Shadle Park High School</td>
<td>Neil Newlin - Bass</td>
<td></td>
</tr>
</tbody>
</table>

**Adjudicator:** Byron Gjerde

**Warm-up Room:** will be posted

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Soloist Type</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 pm</td>
<td>North Central High School</td>
<td>Jenova Taylor - Alto</td>
<td></td>
</tr>
<tr>
<td>12:15 pm</td>
<td>Coeur d'Alene High School</td>
<td>Reni Yarrow - Soprano</td>
<td></td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Capital High School</td>
<td>Travis Laurens - Bass</td>
<td></td>
</tr>
<tr>
<td>12:45 pm</td>
<td>Capital High School</td>
<td>Julie Squires - Alto</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Capital High School</td>
<td>Jenne Rossenvall - Soprano</td>
<td></td>
</tr>
<tr>
<td>1:15 pm</td>
<td>Capital High School</td>
<td>Larry Rose - Tenor</td>
<td></td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Capital High School</td>
<td>Jill Hobson - Soprano</td>
<td></td>
</tr>
<tr>
<td>1:45 pm</td>
<td>Capital High School</td>
<td>Christie Johnson - Alto</td>
<td></td>
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<tr>
<td>2:00 pm</td>
<td>Capital High School</td>
<td>Sandra Hatcher - Soprano</td>
<td></td>
</tr>
<tr>
<td>2:15 pm</td>
<td>Pasco High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Pasco High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:45 pm</td>
<td>Pasco High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Mead High School</td>
<td>Cathy Cummings</td>
<td></td>
</tr>
<tr>
<td>3:15 pm</td>
<td>Mead High School</td>
<td>K. C. Rehberg - Baritone</td>
<td></td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Mead High School</td>
<td>Maria Tart</td>
<td></td>
</tr>
<tr>
<td>3:45 pm</td>
<td>Mead High School</td>
<td>Andrea Howie</td>
<td></td>
</tr>
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</table>
## VOCAL DAY - COMPETITION SCHEDULE

### AAA Soloists
Friday, February 26, 1993
SUB Borah Theatre

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Roosevelt High School</td>
<td>Maggie Galvin - Soprano</td>
</tr>
<tr>
<td>8:15 am</td>
<td>Roosevelt High School</td>
<td>Paul Gregory - Tenor</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Roosevelt High School</td>
<td>Aaron Brooks - Bass</td>
</tr>
<tr>
<td>8:45 am</td>
<td>Roosevelt High School</td>
<td>Christine Service - Alto</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Lewis and Clark High School</td>
<td>Jessica Kenney - Alto</td>
</tr>
<tr>
<td>9:15 am</td>
<td>Lewis and Clark High School</td>
<td>Nikki Daniels - Soprano</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Lewis and Clark High School</td>
<td>Heather Sharp - Alto</td>
</tr>
<tr>
<td>9:45 am</td>
<td>Lewis and Clark High School</td>
<td>Amy Smith - Alto</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Lewis and Clark High School</td>
<td>Brandy Hallam - Alto</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Semiahmoo Secondary School</td>
<td>Kim Phillips - Soprano/Alto</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Warm-up Room: Chief's Room</td>
<td></td>
</tr>
</tbody>
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### VOCAL DAY - COMPETITION SCHEDULE

### AA/A/B/JHS/MIDS/JR.SEC. Soloists
Friday, February 26, 1993
North Campus Center II (was Cavanaugh's)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 am</td>
<td>Pleasant Hill High School</td>
<td>Maike Jacobs - Alto</td>
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<tr>
<td>9:00 am</td>
<td>Pleasant Hill High School</td>
<td>Charles Ellis - Baritone</td>
</tr>
<tr>
<td>9:15 am</td>
<td>Pleasant Hill High School</td>
<td>Lisa Towner - Alto</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Mt. Sentinel Secondary School</td>
<td>Laurel Smith - Alto</td>
</tr>
<tr>
<td>9:45 am</td>
<td>McDonald Elementary School</td>
<td>Rebecca Lawrence - Soprano</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Northwood Jr. High School</td>
<td>Kashana Cox - Soprano</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Northwood Jr. High School</td>
<td>Nita Evans - Alto</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Northwood Jr. High School</td>
<td>Melissa Moltrani - Alto</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Northwood Jr. High School</td>
<td>Tralen Doler - Baritone</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Moscow Jr. High School</td>
<td>David Mauchley - Bass</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Moscow High School</td>
<td>Jennifer Hudson - Soprano</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Moscow High School</td>
<td>Allison Dozier - Alto</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Pullman High School</td>
<td>Matt Wright - Tenor</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Warm-up Room: will be posted</td>
<td></td>
</tr>
</tbody>
</table>

Adjudicators: Al Gemberling

Adjudicators: Dr. Lorraine Wilson
Hitkickin’ Country

COUNTRY KRLC
1350 AM

1350 am KRLC

The Most Music in Stereo

K107 FM

1069 & 103.1

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Taco Thursday
3 Crisp Tacos $1.99

Nacho Saturday
$2.29

CLARKSTON LEWISTON MOSCOW PULLMAN
The “LEADER IN MUSIC FESTIVAL” Photography

Dear Participant/Spectator:

If you would like to order an 8"x14" PANORAMIC Color Photograph of any Jazz Ensemble performing in today’s contest, please complete the form listed below and send to Music Photo International (address above) along with a check for $12. Please allow 4 to 6 weeks for delivery!!!!

**1993 "LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL"**

<table>
<thead>
<tr>
<th>Please Print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Address</td>
</tr>
<tr>
<td>City/Town</td>
</tr>
<tr>
<td>State</td>
</tr>
<tr>
<td>Zip</td>
</tr>
<tr>
<td>Date</td>
</tr>
</tbody>
</table>

Form or Fun (Quantity)

This is our eighth year as photographers for the “Lionel Hampton/Chevron Jazz Festival” and we are proud to be a small part of this outstanding annual event. We are pleased to offer QUALITY pictures of your son/daughters Jazz Ensemble, and wish to note that we GUARANTEE our photographs. If for any reason you are not completely happy with your picture, you may return it to us for a full (purchase price) refund!!! No questions asked!!! Our pictures are mailed flat in protective packages, and you may expect your photographs within 4-6 weeks of this festival.

**There are three (3) ways to order your picture**

1. **Prepay** your order today!!! Cost is $10. you will find us located in the SUB Photo Area We pay all shipping and handling charges on prepaid orders!!!

2. Complete the above information, and send us a check for $12. within one week!!! You will still save all shipping and handling charges!!!!!

3. **C.O.D. (Cash on Delivery)** Upon delivery of your photograph by the mailman, you will need to pay $12. for the cost of the picture, PLUS $4.00 Shipping and handling charges!!!!! This is NOT the best way to order a picture.

**For the.**

**“BEST” PICTURES • “BEST” PRICES • “BEST” PHOTOGRAPHERS**

Look to M.P.I.!
### AAA (I) Ensembles

**Saturday, February 27, 1993**

**Lionel Hampton Music Bldg. Recital Hall**

**Adjudicators:** Gerry Bouma, Bill Drury, Jeff Haskell, Judge Myron Wahls

<table>
<thead>
<tr>
<th>Warm-up Room: Room 119</th>
<th>Evaluation Room: Room 216</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am Pendleton High School</td>
<td>Greg Kolar AAA Pendleton, OR</td>
</tr>
<tr>
<td>8:20 am Eastmont High School</td>
<td>Ray Dietz AAA East Wenatchee, WA</td>
</tr>
<tr>
<td>8:40 am Meadowdale High School</td>
<td>Mike Tufnella AAA Lynnwood, WA</td>
</tr>
<tr>
<td>9:00 am Penticton Secondary School</td>
<td>Dave Briuelle AAA Penticton, BC</td>
</tr>
<tr>
<td>9:20 am Wenatchee High School</td>
<td>Sarge Huber AAA Wenatchee, WA</td>
</tr>
<tr>
<td>9:40 am Hanford Secondary School</td>
<td>Larry Jay AAA Richland, WA</td>
</tr>
<tr>
<td>10:00 am Lewis &amp; Clark High School</td>
<td>Dave Proznick AAA Spokane, WA</td>
</tr>
<tr>
<td>10:20 am Semiahmoo Secondary School</td>
<td>Cal Anderson AAA Surrey, BC</td>
</tr>
<tr>
<td>11:00 am East Valley High School</td>
<td></td>
</tr>
<tr>
<td>12:00 pm CLINIC - Clark Terry, trumpet &amp; Harry &quot;Sweets&quot; Edison, trumpet</td>
<td></td>
</tr>
</tbody>
</table>

**Warm-up Room: Galena Gold**

### AAA (II) Ensembles

**Saturday, February 27, 1993**

**SUB Ballroom**

**Adjudicators:** Jim Christensen, Bob Curnow, John Moawad, Dr. Ray Smith

<table>
<thead>
<tr>
<th>Warm-up Room:</th>
<th>Evaluation Room: Dipper</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am Terry Fox Senior Secondary</td>
<td>Wayne Sawyer AAA Port Coquitlam, BC</td>
</tr>
<tr>
<td>8:20 am Bloomington High School North</td>
<td>Janis Stockhouse AAA Bloomington, IN</td>
</tr>
<tr>
<td>8:40 am Port Angeles High School</td>
<td>Ron Jones AAA Port Angeles, WA</td>
</tr>
<tr>
<td>9:00 am Richland High School</td>
<td>Doug Rice AAA Richland, WA</td>
</tr>
<tr>
<td>9:20 am University High School</td>
<td>Keith Nielsen AAA Spokane, WA</td>
</tr>
<tr>
<td>10:00 am Rogers High School</td>
<td>David Jewett AAA Spokane, WA</td>
</tr>
<tr>
<td>10:20 am Sammamish High School</td>
<td>David Homes AAA Bellevue, WA</td>
</tr>
<tr>
<td>10:40 am Mead High School</td>
<td>Scott Jones AAA Spokane, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td></td>
</tr>
<tr>
<td>11:20 pm CLINIC - Al Grey, trombone; Slide Hampton, trombone &amp; Benny Powell, trombone</td>
<td></td>
</tr>
</tbody>
</table>

**SCHEDULE**

| 12:40 pm | Ft. Vancouver High School | Jim Iafifi AAA Vancouver, WA |
| 1:00 pm | Roosevelt High School | Scott Brown AAA Seattle, WA |
| 1:20 pm | Eisenhower High School | Lori Lyford AAA Yakima, WA |
| 1:40 pm | Harry Ainlay High School | Rob Spears AAA Edmonton, AB |
| 2:00 pm | Garfield High School | Clarence Acox AAA Seattle, WA |
| 2:20 pm | Bainbridge High School | Don Pearce AAA Bainbridge Island, WA |
| 2:40 pm | Shorecrest High School | Ken Noreen AAA Seattle, WA |
| 3:00 pm |  |  |
INSTRUMENTAL DAY - COMPETITION SCHEDULE

AA/Critique Ensembles
Saturday, February 27, 1993
Moscow High School Auditorium

Adjudicators: David Glenn, Steve Owen, Greg Schroeder, Anne Yasinski

Warm-up Room: will be posted  Evaluation Room: will be posted

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Guildford Park Secondary School</td>
<td>Bob LaBonte</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>8:20</td>
<td>The Dalles High School</td>
<td>Jim Cutler</td>
<td>The Dalles, OR</td>
</tr>
<tr>
<td>8:40</td>
<td>John Barby Secondary School</td>
<td>Russ Der</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>9:00</td>
<td>Blanchet High School</td>
<td>Sean Richard</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>9:20</td>
<td>Rigby High School</td>
<td>Doug Wareing</td>
<td>Rigby, ID</td>
</tr>
<tr>
<td>10:00</td>
<td>Aberdeen High School</td>
<td>Scott Pierson</td>
<td>Aberdeen, WA</td>
</tr>
<tr>
<td>10:20</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>Clarkston, WA</td>
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<tr>
<td>10:40</td>
<td>Wasatch High School</td>
<td>Warren Trulson</td>
<td>Heber City, UT</td>
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<tr>
<td>11:00</td>
<td>Post Falls High School</td>
<td>Tim Sandford</td>
<td>Post Falls, ID</td>
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<tr>
<td>11:20</td>
<td>Penticton Secondary School</td>
<td>Dave Brunelle</td>
<td>Penticton, BC</td>
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<tr>
<td>11:40</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Semiahmoo Secondary School</td>
<td>Dave Proznick</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>1:20</td>
<td>Kennewick High School</td>
<td>Wayne Math Brown</td>
<td>Kennewick, WA</td>
</tr>
<tr>
<td>1:40</td>
<td>Othello High School</td>
<td>Larry Jay</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:00</td>
<td>Lewis and Clark High School</td>
<td>Peter Sexton</td>
<td>Lake Stevens, WA</td>
</tr>
<tr>
<td>2:20</td>
<td>Lake Stevens High School</td>
<td>Terry Lack</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>2:40</td>
<td>Cheney High School</td>
<td>Greg Kolar</td>
<td>Pendleton, OR</td>
</tr>
<tr>
<td>3:00</td>
<td>Pendleton High School</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


INSTRUMENTAL DAY - COMPETITION SCHEDULE

A (I) Ensembles
Saturday, February 27, 1993
Physical Education Building - Dance Studio

Adjudicators: Mel Clayton, Leo Dodd, Randy Hubbs, Greg McKelvey

Warm-up Room: Room 201  Evaluation Room: Room 200

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Moscow High School</td>
<td>Joe Covill</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20</td>
<td>Riverside High School</td>
<td>Jill Woodis</td>
<td>Boardman, OR</td>
</tr>
<tr>
<td>8:40</td>
<td>Sugar-Salem High School</td>
<td>Wayne Manning</td>
<td>Sugar City, ID</td>
</tr>
<tr>
<td>9:00</td>
<td>Woodlands Secondary School</td>
<td>Chris Ellis</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>9:20</td>
<td>Langley Fine Arts School</td>
<td>Rob Goddard</td>
<td>Fort Langley</td>
</tr>
<tr>
<td>9:40</td>
<td>Pacific Academy</td>
<td>Ron Davis</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>10:00</td>
<td>Clarence Fulton Secondary School</td>
<td>Peter Farquharson</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>10:20</td>
<td>Lambrick Park Secondary School</td>
<td>Barry Janzen</td>
<td>Victoria, BC</td>
</tr>
<tr>
<td>10:40</td>
<td>Revelstoke Secondary School</td>
<td>Kirk Wassmer</td>
<td>Revelstoke, BC</td>
</tr>
<tr>
<td>11:00</td>
<td>Omak Middle School</td>
<td>George Larwen</td>
<td>Omak, WA</td>
</tr>
<tr>
<td>11:20</td>
<td>Orofino High School</td>
<td>Darold Kludt</td>
<td>Orofino, WA</td>
</tr>
<tr>
<td>11:40</td>
<td>Wapato High School</td>
<td>Ric Pilgrim</td>
<td>Wapato, WA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>McGloughlin Union High School</td>
<td>Mike Agidius</td>
<td>Milton-Freewater, OR</td>
</tr>
<tr>
<td>1:20</td>
<td>W.L. Seaton Secondary School</td>
<td>Geoff Dolman</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>1:40</td>
<td>Quincy High School</td>
<td>Greg Ohme</td>
<td>Quincy, WA</td>
</tr>
<tr>
<td>2:00</td>
<td>Deer Park High School</td>
<td>Ken Fisher</td>
<td>Deer Park, WA</td>
</tr>
<tr>
<td>2:20</td>
<td>West Valley High School</td>
<td>Jim Loucks</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>2:40</td>
<td>Riverside High School</td>
<td>Wes Sanborn</td>
<td>Chbattaroy, WA</td>
</tr>
<tr>
<td>3:00</td>
<td>Pleasant Hill High School</td>
<td>Mike Wiggins</td>
<td>Pleasant Hill, OR</td>
</tr>
<tr>
<td>3:20</td>
<td>Ephrata High School</td>
<td>Jeff Ray</td>
<td>Ephrata, WA</td>
</tr>
</tbody>
</table>
INSTRUMENTAL DAY - COMPETITION SCHEDULE

A(II)/Jr. High/Critique Ensembles
Saturday, February 27, 1993
Agricultural Science Auditorium

Adjudicators: Al Gemberling, Bill Perconti, Dr. Larry Smith, Jim Wilson

Warm-up Room: Room 104  Evaluation Room: Room 204

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Moscow Jr. High School</td>
<td>Dale Kleinert</td>
<td>Critique</td>
</tr>
<tr>
<td>8:20</td>
<td>Marshall Valley High School</td>
<td>Lawrence Andersen</td>
<td>A</td>
</tr>
<tr>
<td>8:40</td>
<td>Semiahmoo Secondary School</td>
<td>Dave Proznick</td>
<td>Jr. High</td>
</tr>
<tr>
<td>9:00</td>
<td>Pullman High School</td>
<td>Brent Jensen</td>
<td>A</td>
</tr>
<tr>
<td>9:20</td>
<td>South Fremont High School</td>
<td>Victor Neves</td>
<td>A</td>
</tr>
<tr>
<td>9:40</td>
<td>Jenkins High School</td>
<td>Jim Meredith</td>
<td>A</td>
</tr>
<tr>
<td>10:00</td>
<td>Kuna High School</td>
<td>Gordon P. Smith</td>
<td>A</td>
</tr>
<tr>
<td>10:20</td>
<td>Kellogg High School</td>
<td>Rick Dickinson</td>
<td>A</td>
</tr>
<tr>
<td>10:40</td>
<td>Colville High School</td>
<td>Dave Quistad</td>
<td>A</td>
</tr>
<tr>
<td>11:00</td>
<td>Jenifee Jr. High School</td>
<td>Don Campbell</td>
<td>Jr. High</td>
</tr>
<tr>
<td>11:20</td>
<td></td>
<td></td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>11:40</td>
<td>Guilford Park Secondary School</td>
<td>Bob LaBonte</td>
<td>Jr. High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Cheney Jr. High School</td>
<td>Terry Lack</td>
<td>Jr. High</td>
</tr>
<tr>
<td>2:00</td>
<td>Whiskey Hill Jazz Club</td>
<td>Clark Bondy</td>
<td>Jr. High</td>
</tr>
<tr>
<td>2:40</td>
<td>Northwood Jr. High School</td>
<td>Paul Davis</td>
<td>Jr. High</td>
</tr>
<tr>
<td>3:00</td>
<td>Mead Jr. High School</td>
<td>Reid Smith</td>
<td>Jr. High</td>
</tr>
<tr>
<td>3:20</td>
<td>Adna High School</td>
<td>Tom Garrett</td>
<td>Critique</td>
</tr>
</tbody>
</table>

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Jr. Secondary Ensembles
Jr. High/Middle School Combos
Saturday, February 27, 1993
LDS Institute

Adjudicators: Roger Gard, Byron Gjerde, David Jarvis, Bob Summers

Warm-up Room: Room 49  Evaluation Room: Room 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td></td>
<td>Lois Martinson</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>8:20</td>
<td>L.A. Matheson Jr. Secondary</td>
<td>Audrey</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>8:40</td>
<td></td>
<td>Patty Stock</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td>Dave Proznick</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>9:20</td>
<td></td>
<td>Bob LaBonte</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>10:00</td>
<td>Semiahmoo Secondary</td>
<td>Dave Proznick</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>10:20</td>
<td>Guilford Park Secondary</td>
<td>Bob LaBonte</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>10:40</td>
<td>Summerland Secondary</td>
<td>Ken Ireson</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>11:00</td>
<td>Langley Fine Arts School</td>
<td>Rob Goddard</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>11:40</td>
<td>Northwood Jr. High School</td>
<td>Paul Davis</td>
<td>Combo</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td>Spokane, WA</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Adjudicator</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Pentiction Secondary School</td>
<td>Jim Knowler</td>
<td>Jr. Sec.</td>
</tr>
<tr>
<td>1:20</td>
<td>St. Mary's Catholic School</td>
<td>Joe Covill</td>
<td>Combo I</td>
</tr>
<tr>
<td>1:40</td>
<td>St. Mary's Catholic School</td>
<td>Joe Covill</td>
<td>Combo II</td>
</tr>
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<td>St. Mary's Catholic School</td>
<td>Joe Covill</td>
<td>Combo III</td>
</tr>
<tr>
<td>2:20</td>
<td>St. Mary's Catholic School</td>
<td>Joe Covill</td>
<td>Combo IV</td>
</tr>
<tr>
<td>2:40</td>
<td>Kalamalki Secondary School</td>
<td>Brian McMahon</td>
<td>Critique</td>
</tr>
<tr>
<td>3:00</td>
<td>Greenacres Jr. High School</td>
<td>David Johnstone</td>
<td>Combo</td>
</tr>
<tr>
<td>3:20</td>
<td>Pacific Academy</td>
<td>Ron Davis</td>
<td>Jr. Sec.</td>
</tr>
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<thead>
<tr>
<th>Time</th>
<th>Location</th>
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<th>Room</th>
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<td>1:00</td>
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<td>Penticion, BC</td>
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<td>Moscow, ID</td>
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<td>Moscow, ID</td>
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<td></td>
<td>Vernon, BC</td>
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<td>Greenacres, WA</td>
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<td>3:20</td>
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<td>Surrey, B.C.</td>
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INSTRUMENTAL DAY - COMPETITION SCHEDULE

B/Middle School Ensembles

Saturday, February 27, 1993

Law Bldg. Courtroom

Adjudicators: Dr. Charles Argersinger, Jim Cutler, Keven Johansen, Pep Peters

Warm-up Room: Room 108
Evaluation Room: Room 103

8:00 am  Jenkins Middle School  Jim Meredith  Middle  Chewelah, WA
8:20 am  Washington Middle School  Robert Knatt  Middle  Seattle, WA
8:40 am  Concrete High School  Cheryl Coffell  B  Concrete, WA
9:00 am  Lincoln Middle School  Carmel McFurty  Middle  Pullman, WA
9:20 am  Moscow All City Band  Joe Covill  Middle  Moscow, ID
9:40 am  Sacajawea Middle School  Peggy Wilson  Middle  Spokane, WA
10:00 am  Salk Middle School  Bob Brown  Middle  Spokane, WA
10:20 am  Mead Jr. High School  Reid Smith  Middle  Mead, WA
10:40 am  Colton High School  Bill Bolick  B  Colton, WA
11:00 am  St. Mary's Catholic School  Joe Covill  Middle  Moscow, ID
11:20 am  Grangeville High School  Robert Sorensen  B  Grangeville, ID
11:40 am  DeSales High School  Carol Peterson  B  Walla Walla, WA
12:00 pm  Orofino Jr. High School  Darold Kludt  Middle  Orofino, ID
1:00 pm  Potlatch High School  Doug Richards  B  Potlatch, ID
1:20 pm  Rosalia High School  Dave Nighswonger  B  Rosalia, WA
2:00 pm  Oroville High School  Jeff Sandberg  B  Oroville, WA
2:20 pm  Summerland Secondary School  Ken Ireson  B  Summerland, BC
2:40 pm  North Tahoe High School  Geoff Igarashi  B  Tahoe City, CA
3:00 pm  Rossland Secondary School  Bob Howard  B  Rossland, BC
3:20 pm  Central Middle School  Mike Agidus  Middle  Milton-Freewater, OR
3:40 pm  Mt. Sentinel Secondary School  Rick Lingard  B  South Slocan, BC
4:00 pm  Riverside Middle School  Lee Shook  Middle  Chatteroy, WA

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INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA/AAA Combos

Saturday, February 27, 1993

Education Bldg. KIVA

Adjudicators: Pete Crawford, Richard Rees, Bob Spittal, Jerry Vevig

Warm-up Room: Room 103
Evaluation Room: Room 106

8:00 am  Capital High School  Linda Schmidt  Combo  Boise, ID
8:20 am  Roosevelt High School  Scott Brown  Combo  Seattle, WA
8:40 am  Meridian High School  Linda Provencio  Combo  Meridian, ID
9:00 am  Riverside Jazz Club  Steve Lakey Sr.  Combo  Aurora, OR
9:20 am  Pasco High School  Phillip Simpson  Combo  Pasco, WA
9:40 am  Shorewood High School  Bob Phillips  Combo  Seattle, WA
10:00 am  Kamiakin High School  John Owen  Combo  Kennewick, WA
10:20 am  Regina Lions Band  Luther Appel  Combo  Regina, SK
10:40 am  Bloomington High School North  Janis Stockhouse  Combo  Bloomington, IN
11:00 am  Garfield High School  Clarence Acox  Combo  Seattle, WA
11:20 am  Walla Walla High School  Glen Mitchell  Combo  Walla Walla, WA
11:40 am  Regina Lions Band  Luther Appel  Combo II  Regina, SK

12:20 pm  Kennewick High School  Dean Immel  Combo  Kennewick, WA
12:40 pm  Mead High School  Scott Jones  Combo II  Kennewick, WA
1:00 pm  Wenatchee High School  Sarge Huber  Combo  Spokane, WA
1:20 pm  Hanford Secondary School  Perry Kelly  Combo  Richland, WA
2:00 pm  Semiahmoo Secondary School  Dave Proznick  Combo  Richland, WA
2:20 pm  University High School  Keith Nielsen  Combo I  Spokane, WA
2:40 pm  Mead High School  Scott Jones  Combo II  Spokane, WA
3:00 pm  Semiahmoo Secondary School  Dave Proznick  Combo  Surrey, BC
3:20 pm  Bloomington High School  Janis Stockhouse  Combo I  Surrey, BC
3:40 pm  Harry Ainslay High School  Larry Shrum  Combo II  Bloomington, IN
4:00 pm  Marysville-Pilchuck High School  Stuart Hunt  Combo  Edmonton, AB

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**INSTRUMENTAL DAY - COMPETITION SCHEDULE**

**AA/A/B Combos**

**Saturday, February 27, 1993**

**SUB Borah Theatre**

**Adjudicators:** Steve Baer, Dr. K. Newell Dayley, Dr. Dan Keberle, Ron Wilkinson

**Warm-up Room:** Chief's Room  
**Evaluation Room:** Pow Wow Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Combo/Instrument</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Esquimalt SS</td>
<td>David Flippo</td>
<td>Victoria, BC</td>
</tr>
<tr>
<td>8:15 am</td>
<td>Selkirk Jr/Sr HS</td>
<td>Donivan Johnson</td>
<td>Ione, WA</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Pleasant Hill HS</td>
<td>Mike Wiggins</td>
<td>Pleasant Hill, WA</td>
</tr>
<tr>
<td>8:45 am</td>
<td>Riverside HS</td>
<td>Wes Sanborn</td>
<td>Chattaroy, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Cheney HS</td>
<td>Terry Lack</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>9:15 am</td>
<td>Esquimalt SS</td>
<td>David Flippo</td>
<td>Victoria, BC</td>
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<tr>
<td>9:30 am</td>
<td>Marshall Valley HS</td>
<td>Lawrence Andersen</td>
<td>Armo, ID</td>
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<tr>
<td>9:45 am</td>
<td>Pullman HS</td>
<td>Brent Jensen</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Riverside HS</td>
<td>Wes Sanborn</td>
<td>Chattaroy, WA</td>
</tr>
<tr>
<td>10:15 am</td>
<td>CLINC - Leonard Feather</td>
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<tr>
<td>11:00 am</td>
<td>CLINC - Leonard Feather</td>
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**INSTRUMENTAL DAY - COMPETITION SCHEDULE**

**Woodwind Soloists**

**Saturday, February 27, 1993**

**Catholic Center**

**Adjudicators:** Tracy Knooph  
**Warm-up Room:** will be posted

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Instrument/Number</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Mead High School</td>
<td>Greg Morrow - Alto Saxophone</td>
<td></td>
</tr>
<tr>
<td>8:15 am</td>
<td>Garfield High School</td>
<td>Aaron Birrell - Tenor Saxophone</td>
<td></td>
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<tr>
<td>8:45 am</td>
<td>Bozeman High School</td>
<td>Ryan Matzinger - Alto Saxophone</td>
<td></td>
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<tr>
<td>9:00 am</td>
<td>Revelstoke Secondary School</td>
<td>Aaron Hardie - Tenor Saxophone</td>
<td></td>
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<tr>
<td>9:15 am</td>
<td>Orofino High School</td>
<td>Erik Cloud - Alto Saxophone</td>
<td></td>
</tr>
<tr>
<td>9:30 am</td>
<td>Guildford Park Secondary</td>
<td>Mark Bolton - Alto Saxophone</td>
<td></td>
</tr>
<tr>
<td>9:45 am</td>
<td>Skyline High School</td>
<td>Rondal Clark - Alto Saxophone</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Skyline High School</td>
<td>Cory Wride - Alto Saxophone</td>
<td></td>
</tr>
<tr>
<td>10:15 am</td>
<td>Capital High School</td>
<td>Colby Keith - Alto Saxophone</td>
<td></td>
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<tr>
<td>10:30 am</td>
<td>Semiahmoo Secondary School</td>
<td>Scott Sunfn - Tenor Saxophone</td>
<td></td>
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<tr>
<td>10:45 am</td>
<td>Selkirk High School</td>
<td>Zachary Friessen - Alto Saxophone</td>
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<tr>
<td>11:00 am</td>
<td>Wellington High School</td>
<td>Brodie West - Alto Saxophone</td>
<td></td>
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<tr>
<td>11:15 am</td>
<td>Blanchet High School</td>
<td>Rylan McGill - Alto Saxophone</td>
<td></td>
</tr>
<tr>
<td>11:30 am</td>
<td>Roosevelt High School</td>
<td>Neel Blair - Tenor Saxophone</td>
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<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Instrument/Number</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>11:45 am</td>
<td>Roosevelt High School</td>
<td>Brian Morefield - Alto Saxophone</td>
<td></td>
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<tr>
<td>12:45 pm</td>
<td>Pasco High School</td>
<td>Sam Ormson - Tenor Saxophone</td>
<td></td>
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<tr>
<td>1:00 pm</td>
<td>Pullman High School</td>
<td>Noah Bershatsky - Saxophone</td>
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<tr>
<td>1:15 pm</td>
<td>Pullman High School</td>
<td>Charles Hubbard - Saxophone</td>
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<td>1:30 pm</td>
<td>Pullman High School</td>
<td>Tyler Hammond - Saxophone</td>
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<tr>
<td>1:45 pm</td>
<td>Bloomington High School North</td>
<td>Mona Mijolnes - Flute</td>
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<tr>
<td>2:00 pm</td>
<td>Bloomington High School North</td>
<td>Cosmos Krejci - Tenor Saxophone</td>
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<tr>
<td>2:15 pm</td>
<td>Bloomington High School North</td>
<td>Sam Allbright - Alto Saxophone</td>
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<tr>
<td>2:30 pm</td>
<td>Regina Lions Band</td>
<td>Don Kenneth - Alto Saxophone</td>
<td></td>
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<tr>
<td>2:45 pm</td>
<td>Lambrick Park Secondary School</td>
<td>Chad Villani - Alto Saxophone</td>
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<tr>
<td>3:00 pm</td>
<td>Edmonds-Woodway High School</td>
<td>Paul Gillespie - Alto Saxophone</td>
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<td>3:15 pm</td>
<td>Edmonds-Woodway High School</td>
<td>Tyler Schlegel - Tenor Saxophone</td>
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<td>3:30 pm</td>
<td>Marshall Valley High School</td>
<td>Bryan Higbee - Tenor Saxophone</td>
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<tr>
<td>3:45 pm</td>
<td>Hanford Secondary School</td>
<td>Jay Walsh - Alto Saxophone</td>
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<tr>
<td>Time</td>
<td>Instrumental Soloists</td>
<td>Rhythm Section Soloists</td>
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<tr>
<td>8:45</td>
<td>Lambrick Park Secondary School</td>
<td>8:00 am Semiahmoo Secondary School</td>
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<tr>
<td></td>
<td>Justin Lee - Trombone</td>
<td>Jillian Lebeck - Piano</td>
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<td>9:00</td>
<td>Lambrick Park Secondary School</td>
<td>8:15 am Semiahmoo Secondary School</td>
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<tr>
<td></td>
<td>David Kenney - Trumpet</td>
<td>Rob Hamilton - Guitar</td>
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<td>9:30</td>
<td>Semiahmoo Secondary School</td>
<td>8:30 am Semiahmoo Secondary School</td>
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<tr>
<td></td>
<td>Rob McConchie - Trumpet</td>
<td>Brendan McLean - Drums</td>
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<td>9:45</td>
<td>Langley Fine Arts School</td>
<td>8:45 am Semiahmoo Secondary School</td>
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<td></td>
<td>Matt McConchie - Trombone</td>
<td>Mark Rens - Bass</td>
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<td>10:00</td>
<td>Semiahmoo Secondary School</td>
<td>9:00 am Semiahmoo Secondary School</td>
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<td></td>
<td>Emily Rusetello - Trumpet</td>
<td>Scott Sanle - Piano</td>
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<td>10:30</td>
<td>Roosevelt High School</td>
<td>9:15 am Semiahmoo Secondary School</td>
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<td></td>
<td>Dave Berksen - Drums</td>
<td>Jon Anderson - Guitar</td>
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<td>10:45</td>
<td>Roosevelt High School</td>
<td>9:30 am Semiahmoo Secondary School</td>
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<tr>
<td></td>
<td>Gene Clark - Trombone</td>
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<td>11:00</td>
<td>Coeur d'Alene High School</td>
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<td></td>
<td>Brian Chin - Trumpet</td>
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<td>11:30</td>
<td>Sandpoint High School</td>
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<td></td>
<td>Adrian Morgan - Trombone</td>
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<td>12:00</td>
<td>Bloomington High School North</td>
<td>12:00 pm Bloomington High School North</td>
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<tr>
<td></td>
<td>John Barbaugh</td>
<td>Scott Todd - Piano</td>
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<tr>
<td>12:45</td>
<td>Regina Lions Band</td>
<td>12:15 pm Bloomington High School North</td>
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<tr>
<td></td>
<td>David Morris - Trumpet</td>
<td>Josh Suhrheinrich - Guitar</td>
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<td>1:00</td>
<td>Marsh Valley High School</td>
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<td></td>
<td>Andy Marley - Trumpet</td>
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<td>1:30</td>
<td>Skyline High School</td>
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<td></td>
<td>Nicole Lee - Trombone</td>
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<td>1:45</td>
<td>Langley Fine Arts School</td>
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<td>Matt McConchie - Trombone</td>
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<td>Pasco High School</td>
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<td>Emily Rusetello - Trumpet</td>
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<td>2:15</td>
<td>Taylor Hall - Trumpet</td>
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<td>2:30</td>
<td>Jason Malroy - Trombone</td>
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<td>2:45</td>
<td>Roosevelt High School</td>
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<td>3:00</td>
<td>Moscow High School</td>
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<td>Brian Chin - Trumpet</td>
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<td>3:15</td>
<td>Sandpoint High School</td>
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<td></td>
<td>Adrian Morgan - Trombone</td>
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<td>3:30</td>
<td>Guildford Park Secondary School</td>
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<td>Kevin Courtney - Trombone</td>
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<td>3:45</td>
<td>Bloomington High School North</td>
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<td>Alex Vigdor - Trumpet</td>
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<td>4:00</td>
<td>Pullman High School</td>
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<td>Joshua Farman - Drums</td>
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<td>4:15</td>
<td>Skyline High School</td>
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<td>Matt Larsen - Bass</td>
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