

# Lionel Hampton/Chevron



## Jazz Festival 1992

Dr. Lynn J. Skinner, *Jazz Festival Executive Director*  
Vicki King, *Program Coordinator*

§

*Producer:* Lionel Hampton, assisted by  
Bill Titone and Dr. Lynn J. Skinner

8:00 p.m. Concerts

Partially Funded by the National Endowment for the Arts  
**February 19, 20, 21 & 22, 1992**



# Northwest Native Bird.

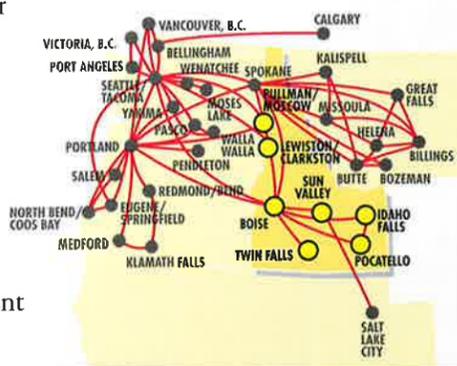


## Idaho Is Our Territory.

Horizon Air has more flights to more Northwest cities than any other airline.

From our Boise hub, we serve the Idaho cities of Sun Valley, Idaho Falls, Lewiston, Moscow/Pullman, Pocatello and Twin Falls. And there's frequent direct service to Portland, Salt Lake City, Spokane and Seattle as well. We also offer low-cost Sun Valley winter and summer vacation packages, including airfare and lodging.

So if you're bound for Idaho or anywhere in the Northwest, fly there on Horizon Air. We know the territory. For reservations, see your Travel Agent or call 1-800-547-9308.



*Horizon Air*

Horizon Air operates Alaska Airlines (AS) flight numbers 2000-2099 and Northwest Airlines (NW) flight numbers 2000-2499.

## The 1992 Lionel Hampton/Chevron Jazz Festival - Silver Anniversary Celebration

### Table of Contents

	<b>Page</b>
Concert Schedule-----	2
Lionel Hampton and His New York Big Band-----	5
Lionel Hampton School of Music Jazz Ensembles-----	6
Welcome Letters-----	9
Clinic Schedule-----	10
Thank you, Chevron-----	11
Thank you, Pepsi, Delta Air Lines, and GTE-----	12
Guest Artist Biographies-----	16
Thank you, Lionel Hampton-----	19
Clint Eastwood - Lionel Hampton Jazz Hall of Fame Award-----	20
Adjudicators-----	39
<b>College/University Competition Schedule - Thursday, Feb. 20, 1992</b>	
Vocal Ensembles-----	Recital Hall----- 45
Instrumental Ensembles-----	SUB Ballroom----- 45
Combos-----	Administration Auditorium----- 46
Vocal Soloists-----	Borah Theatre----- 46
Instrumental Soloists-----	LDS Institute----- 47
<b>Vocal Competition Schedule - Friday, Feb. 21, 1992</b>	
AAAA/Middle School/Critique Ensembles-----	SUB Ballroom----- 51
AAA/Jr. High Ensembles-----	Administration Auditorium----- 52
AA/Non-Mixed Ensembles-----	LDS Institute----- 53
Combo/A Ensembles-----	Recital Hall----- 54
AAAA Soloists-----	Cavanaugh's Inn----- 55
AAA/A Soloists-----	Borah Theatre----- 56
AA/Jr. High Soloists-----	Hartung Theatre----- 57
<b>Instrumental Competition Schedule - Saturday, Feb. 22, 1992</b>	
AAAA/Critique Ensembles-----	SUB Ballroom----- 59
AAA/Critique Ensembles-----	Administration Auditorium----- 60
AAA/Critique Ensembles-----	Recital Hall----- 61
AA Ensembles-----	Hartung Theatre----- 62
A Ensembles-----	LDS Institute----- 63
B/Middle School Ensembles-----	Agricultural Science Bldg Auditorium----- 64
Jr. High/Jr. Secondary Ensembles-----	Law School Court Room----- 65
AAAA/AAA Combos-----	Borah Theatre----- 66
AA/A/B/Middle/Jr. High Combos-----	Education Building KIVA----- 67
Woodwind/Piano Soloists-----	Cavanaugh's Inn----- 68
Brass/Guitar/Percussion Soloists-----	Cavanaugh's Inn----- 69
Special Awards from Corporate Sponsors-----	75
Campus Map-----	86
Acknowledgements-----	87

# We Dedicate this Festival to Lionel Hampton the Man and His Music-Jazz

\*\*\*

## THE TWENTY-FIFTH ANNIVERSARY CELEBRATION of THE LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

Wednesday, February 19, 1992

### PEPSI INTERNATIONAL WORLD JAZZ NIGHT

Kibbie Dome, 8:00 P.M.

Lionel Hampton and the Lionel Hampton Quartet featuring:

Lionel Hampton, vibes  
Kuni Mikami, piano  
Wally "Gator" Watson, drums  
Gabriel Machado, percussion  
Leon Dorsey, bass

Paquito D'Rivera and the Havana-New York Ensemble, featuring:

Paquito D'Rivera, clarinet/alto saxophone (Cuba)  
Danilo Perez, piano (Dominican Republic)  
Claudio Roditi, trumpet (Brazil)  
Jorge Rossy, drums (Spain)  
David Finck, bass  
Gabriel Machado, conga (Cuba)  
Brian Bromberg, bass  
Keiko Matsui, piano (Japan)  
Kazu Matsui, shakuhachi (Japan)  
Lembit Saarsalu, saxophone (Estonia)  
Leonid Vintskevitch, piano (Russia)  
Lisa Capers, vocals  
Kim Foley, vocals  
Gail Wynters, vocals  
Kao Temma, renowned dancer (Japan)

\*\*\*

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

## Thursday, February 20, 1992 DELTA AIR LINES SPECIAL GUEST NIGHT

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes  
Al Jarreau, vocals  
The Lionel Hampton Quartet, featuring:  
Kuni Mikami, piano  
Wally "Gator" Watson, drums  
Gabriel Machado, percussion  
Leon Dorsey, bass  
Herb Ellis, guitar  
Roy Hargrove Quintet, featuring:  
Roy Hargrove, trumpet  
Antonio Hart, alto sax  
Marc Cary, piano  
Greg Hutchinson, drums  
Rodney Whitaker, bass  
Oliver Jones, piano  
David Young, bass  
Ed Thigpen, drums  
Brian Bromberg, bass  
Dee Daniels, vocals  
Reiko Aoki, vocals

## Friday, February 21, 1992 VOCAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choir,  
Daniel Bukvich, Director

Guest Artist:  
Clare Bathe, vocalist with  
The Lionel Hampton Quartet

Class AAA Vocal Jazz Ensemble  
Middle School Vocal Jazz Ensemble  
Class A Vocal Jazz Ensemble  
Junior High Vocal Jazz Ensemble  
Class Non-Mixed Vocal Jazz Ensemble  
Class AA Vocal Jazz Ensemble  
Class AAAA Vocal Jazz Ensemble

\*\*\*

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

Friday, February 21, 1992  
**ALL-STAR CONCERT**

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton, vibes  
Gerry Mulligan, baritone sax  
Herbie Mann, flute  
Herb Ellis, guitar  
Jon Faddis, trumpet  
Ray Brown Trio, featuring:  
Ray Brown, bass  
Gene Harris, piano  
Jeff Hamilton, drums  
Al Grey, trombone  
Bill Watrous, trombone  
Jiggs Whigham, trombone  
Mike Grey, trombone  
Oliver Jones, piano  
David Young, bass  
Ed Thigpen, drums  
Brian Bromberg, bass  
Carmen Lundy, vocals

Saturday, February 22, 1992  
**INSTRUMENTAL WINNERS CONCERT**

**Kibbie Dome, 4:45 P.M.**

Lionel Hampton School of Music Jazz Band I  
Robert McCurdy, Director

Guest Artists:

Paquito D'Rivera and the Havana-New York Ensemble featuring:

Paquito D'Rivera, clarinet/alto saxophone (Cuba)  
Danilo Perez, piano (Dominican Republic)  
Claudio Roditi, trumpet (Brazil)  
Jorge Rossy, drums (Spain)  
David Finck, bass  
Gabriel Machado, conga (Cuba)

Class B Instrumental Jazz Ensemble  
Class AAA Instrumental Jazz Ensemble  
Class A Instrumental Jazz Ensemble  
Junior Secondary Instrumental Jazz Ensemble  
Middle School Instrumental Jazz Ensemble  
Junior High Instrumental Jazz Ensemble  
Class AA Instrumental Jazz Ensemble  
Class AAAA Instrumental Jazz Ensemble

Saturday, February 22, 1992

**Kibbie Dome, 7:30 P.M.**

Hampton Trombone Factory  
Lionel Hampton School of Music Trombones and Friends  
Jim Christensen, Director

Saturday, February 22, 1992  
**GTE GIANTS OF JAZZ NIGHT with CLINT EASTWOOD**  
receiving the Lionel Hampton Jazz Hall of Fame Award

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton and his New York Big Band  
with Special Giants of Jazz:

Herbie Mann, flute  
Herb Ellis, guitar  
Al Grey, trombone  
Bill Watrous, trombone  
Jiggs Whigham, trombone  
Mike Grey, trombone  
Oliver Jones, piano  
David Young, bass  
Ed Thigpen, drums  
Brian Bromberg, bass  
Lisa Capers, vocals  
Kim Foley, vocals

Outstanding High School Senior Percussionist  
Outstanding High School Senior Woodwind Soloist  
Outstanding High School Senior Brass Soloist

**Lionel Hampton and His New York Big Band**

**LIONEL HAMPTON, VIBES**

Bill Titone, Manager  
Bill Bergacs, Road Manager  
Charlie Mack, Sound Engineer  
Ruben Cox, Valet  
"Cappy" Titone, Secretary

**TRUMPETS**

Pat Rickman  
Tony Barrero  
Reggie Pittman  
Nathan Breedlove

**TROMBONES**

Charles Stephens  
Steve Armour  
Jeff Nelson

**SAXOPHONES**

Andres Boiarsky, tenor  
Cleave Guyton, alto  
Marshall McDonald, baritone  
Mark Gross, alto  
Lance Bryant, tenor

**RHYTHM**

Kuni Mikami, piano  
Leon Dorsey, bass  
Wally "Gator" Watson, drums  
Gabriel Machado, congas

# Lionel Hampton School of Music Jazz Ensembles

## JAZZ CHOIRS I & II\*

Dan Bukvich, Director

### SOPRANOS

Cathleen Barclay \*  
Kalista Barclay  
Ellen Beus  
Christina Carlson  
Julia Catalano  
Stephanie Clark  
Susan Conner  
Patti Crow  
Beth Davidson  
Jill Deccio  
Karmen Esser  
Michelle Evans\*  
Janean Frechette  
Kathleen Gemberling\*  
Lani Goetsch  
Angie Goff\*  
Heather Graff  
Heidi Holsapple  
Liane Hyer  
Mary Beth Miles\*  
Karolyn Nearing  
Christina Petty  
Amy Prisbrey

Monique Renne  
Shannon Richards  
Kat Roop  
Angela Stewart  
Marilyn Taylor  
Rebecca Taylor  
Jill Terhaar\*  
Erika Turner  
Lori Turner  
Erin Walker\*  
Anne White

### ALTOS

Amy Anderson  
Karin Berg  
Kelly Bridgeman  
Janet Bruce\*  
Karen Daugherty  
LaDene Edwards\*  
Colleen Evans\*  
Laura Finnell  
Julene Hardy  
Lacie Hedahl\*  
Jodi Hepton

Marianna Johann  
Emily Kethler\*  
Mandy King  
Erica Kludt  
Jenifer Kooiman\*  
Cinda Lester  
Selena Lewis  
Tracy Lindekugel  
Allison Lindholm  
Melinda Newhouse  
Angeline Oaksmith  
Sharon Payne  
Carey Powell  
Jennifer Reinhart  
Lynnetta Reynolds  
Jacqueline Rich  
Dara Roberts  
Heather States\*  
Lisa Steckel\*  
Shannon Wade\*  
Daelynn Walker  
Suzy Watts  
Laura West  
Julie Woods

### TENOR

Richard Cole  
Kevin Ewing  
Matt Harringer  
Jac Hernandez\*  
David Kennedy  
Craig Landron\*  
Dawn Markovich\*  
Shawn McFarland  
Rob McIntyre\*  
Kevin Myers  
Chris Rhoads  
Keith Shew\*  
Ken Siebert  
Michael Sommese\*  
Ron Vogf  
Lance Wells\*

Aaron Collins  
Dave Dean  
Terry Evans\*  
Rick Fenton  
John Fricke\*  
Gary Gemberling\*  
Will Hart  
Cameron Scott Johnson  
R. Eric Johnson  
Russ Kaake  
Ernest Palmer  
Graham Pinard  
Carl Powell  
Brent Purvis  
Shea Meehan  
Webb Smith  
Greg Tate  
Stanton Walker\*  
Stuart Welsh

### BASSES

Chris Allen  
Damon Barnaby  
Derrick Brown  
Christopher Bush  
David Cogburn

## JAZZ BAND I

Robert McCurdy, Director

### SAXOPHONES

Ron Gerhardstein +  
Stephanie Linjord  
Craig Landron  
Pat Shook  
Lacie Hedahl

### TRUMPETS

Gary Gemberling +  
Andy Ray  
John Fricke  
Kyle Prescott  
Eric Johnson

### TROMBONES

Chad Avery  
Chris Rhoads  
Tony Rizzo  
Deanna Swoboda

### RHYTHM

Mike Rosenthal, piano  
Dave Cavett, bass  
Chris Loran, guitar  
Andrew Stallcop, drums

### FLUTE

Marnie Gazdik +

## JAZZ BAND II

Robert McCurdy, Director

### SAXOPHONES

Libby Gray  
Anita Burden  
Jeff Terada  
Graham Pinard  
Vanessa Hasbrook

### TRUMPETS

John Lien  
Roger Evans  
Aaron Smith  
Dave Kennedy  
Stuart Welsh

### TROMBONES

Tiffany Tiley  
Paul Meehan  
Brent Purvis  
Tony Rizzo

### RHYTHM

Mike Lemieux, piano  
Paul Bergeron, bass  
Nick Rizzo, drums  
Ben Wood, drums

### FLUTE

Ken Siebert

## JAZZ BAND III

Gary Gemberling, Director

### SAXOPHONES

Stephanie Lindjord  
Josh Andrews  
Derek Thomas  
Geoff Crimmins  
Matt Bass

### TRUMPETS

Dawn Markovich  
Matthew Small  
Philip Lockwood  
Dave Czajka  
James Stanton  
Roger Edmiston  
Kyle Prescott

### TROMBONES

Eamon Essex  
Jay Laes  
Carolyn Chase +  
Amy Stillman

### RHYTHM

Suzy Watts, piano  
Amy Nelson, bass  
David Bullard, guitar  
Rob Morrison, guitar  
Julianne Ross, vibes

Lance Wells, drums

Keith Shew, drums  
Nate Spain, drums

### FLUTE

Karin Berg

+ Graduate Students

**Tacotime**  
Clarkston  
Lewiston  
Moscow  
Pulman

**TAKE TIME FOR THE BEST**™

**Parts Plus**  
AMERICA'S FAMILY OF  
AUTO PARTS STORES®

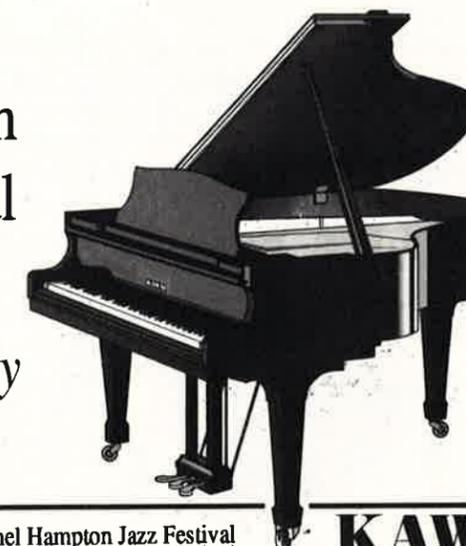
**HELBLING  
BROS.  
AUTO PARTS**

Moscow  
202 West "A" St.  
882-7505

M-F 7:30 to 5:30  
Sat 8:00 to 5:00

Kawai Salutes All  
the Artistic Talent  
at the  
1992 Lionel Hampton  
Chevron Jazz Festival

*be the best you can be,  
play the best you can play*



Kawai - the Piano and Keyboard Choice of the 1992 Lionel Hampton Jazz Festival

**KAWAI**

City northAmerican

Moving?



We have trained, experienced people and specialized equipment and materials

Call 882-2213

Thomas Crossler  
Roger T. Root

## Main Street deli

pickle inc. prop.

### DELI

Cinnamon Rolls  
Scones  
Fresh Breads Baked  
from Scratch Daily  
Down Home Breakfast  
French Toast  
Sandwiches Salads  
Soup and Specials  
Available from  
Our Deli Counter

### HOURS

Mon.-Thurs. 7 am-7 pm  
Fri. 7 am - 9 pm Sat. 7am-7 pm  
Sun 8 am-3 pm  
Enjoy Our Sidewalk Cafe

Free Cup of Coffee and  
Refill With Your Program.

### Catering Our Pleasure

Breakfast, Lunch, Dinner  
BBQ's, Socials  
Wedding Receptions  
(We Do Cakes)

Unique Facilities Include:  
Dining Room  
Full Service Bar  
Meeting Room/Lounge

Saturday Breakfast 7-12  
Sunday Champagne Brunch 8-1  
Full Service in Dining Room

The Deli, Dining Room  
Neon Lounge and Garden Lounge  
are all located in the Historic Moscow  
Hotel Adjacent to Friendship Square  
Downtown Moscow

311 S. MAIN  
208-882-0743

# Welcome to the University of Idaho

## President's Message for the 1992 Lionel Hampton/Chevron Jazz Festival "Silver Anniversary Celebration"

Thank you for joining us as we pay special tribute to Dr. Lionel Hampton and his many friends in the world of jazz.

The Lionel Hampton/Chevron Jazz Festival is now one of the premiere jazz festivals in the world. Celebrating its 25th year, the festival is proud to present the world's legendary jazz artists who come by special invitation to the University of Idaho to share America's music with us.

Students from junior and senior high schools and universities from all over the United States and Canada converges upon our campus with talent and energy and a commitment to music. These aspiring young musicians delve into a world of jazz unsurpassed in quality by any other institution. They work together and learn from the master teachers in clinics and workshops.

This Festival contributes to the University of Idaho's continuing role in educating musicians and opening the arts to all students and the community, not only in February, but all through the year.

We appreciate the Lionel Hampton School of Music. Its fine musical heritage helps to make this university unique in the state and around the nation. Music is a voice of the soul and we hope all who participate -- as musicians, as learners, as listeners -- will be inspired by our Silver Anniversary Jazz Festival.

Elisabeth A. Zinser, President  
University of Idaho

## From the Provost to Jazz Festival Participants

Welcome to the 25th annual Lionel Hampton/Chevron Jazz Festival! We are pleased to have you attend this special event.

The University of Idaho is proud of our long-established programs of excellence providing a well-balanced education enriched by visiting performers and lecturers. In celebrating this Silver Anniversary Festival, we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Lionel Hampton and other renowned guest artists and critics.

We hope students will give serious thought to furthering their education at the University of Idaho and becoming a part of this rich tradition of excellence.

Sincerely,

Thomas O. Bell  
Provost

 **SONOR**<sup>®</sup>

# FORCE 2000



**S**onor, the ultimate name in drums, presents the newest force in jazz. The Force 2000 delivers legendary Sonor quality at a price within every drummer's reach. Force 2000 features sturdy 9-ply construction, a variety of popular color choices and many other extras found on drums costing much more.

Put yourself behind the Force 2000 and discover why many of the world's best drummers choose Sonor.

Distributed exclusively in the United States by:  
Korg USA Inc., 89 Frost St. Westbury, NY 11590  
©1991 Korg USA Inc.

## CLINICS - GUEST ARTISTS

### THURSDAY

Paquito D'Rivera & UI Jazz Band I- Latin Jazz featuring: Paquito D'Rivera, clarinet/alto saxophone; Danilo Perez, piano; Claudio Roditi, trumpet; Jorge Rossy, drums; David Finck, bass; Gabriel Machado, conga	12:00-1:00 PM	Administration Aud.
Brian Bromberg, bass	12:00-1:00 PM	Hampton Music Bldg 216
Keiko Matsui, piano & Kazu Matsui, shakuhachi	12:00-1:00 PM	SUB Ballroom
Lembit Saarsalu, saxophone & Leonid Vintskevich, piano	1:00-2:00 PM	LDS Institute
Lisa Capers & Kim Foley, vocals with the Lionel Hampton Trio, featuring: Kuni Mikami, piano; Wally "Gator" Watson, drums; Leon Dorsey, bass	12:00-1:00 PM	Recital Hall
Roy Hargrove Quintet, featuring: Roy Hargrove, trumpet; Antonio Hart, alto saxophone; Marc Cary, piano; Greg Hutchinson, drums; Rodney Whitaker, bass	1:00-2:00 PM	SUB Ballroom
John Stowell, guitar	3:00-4:00 PM	Administration Aud.
Ed Thigpen, drums	4:30-5:30 PM	Borah Theatre
Gail Wynters, vocals	2:00-3:00 PM	Borah Theatre

### FRIDAY

Al Jarreau, vocals	3:00-4:00 PM	SUB Ballroom
Dee Daniels, vocals	12:00-1:00 PM	Recital Hall
Reiko Aoki, vocals	12:00-1:00 PM	Administration Aud.
Brian Bromberg, bass	12:00-1:00 PM	Hampton Music Bldg 216
Herb Ellis, guitar	12:00-1:00 PM	Hampton Music Bldg 116
Clare Bathe', vocals	12:00-1:00 PM	Borah Theatre
Oliver Jones, piano; Ed Thigpen, drums & David Young, bass - Jazz Trio	12:00-1:00 PM	SUB Ballroom
Lembit Saarsalu, saxophone & Leonid Vintskevich, piano	12:00-1:00 PM	LDS Institute
Carmen Lundy, vocals	12:15-1:15 PM	Cavanaugh's Inn
Administrators and Counselors' Arts in Education Workshop	10:00-12:00 PM	Hampton Music Bldg 116
Administrators and Counselors' Arts in Education Workshop	1:00-3:00 PM	Hampton Music Bldg 116

### SATURDAY

Gerry Mulligan, baritone saxophone	12:00-1:00 PM	SUB Ballroom
Jon Faddis, trumpet	8:40-9:40 AM	SUB Ballroom
Herbie Mann, flute	12:00-1:00 PM	LAW School
Ray Brown Bass Workshop	12:00-2:00 PM	Hampton Music Bldg 116
Gene Harris Jazz Piano Workshop	12:00-2:00 PM	Recital Hall
Jeff Hamilton Jazz Drum Set Workshop	12:00-2:00 PM	Hampton Music Bldg 216
Ray Brown Trio Workshop featuring: Ray Brown, bass, Gene Harris, piano; Jeff Hamilton, drums	3:20-4:20 PM	Recital Hall
Herb Ellis, guitar with special guests, Brian Bromberg, bass & John Stowell, guitar	12:00-1:00 PM	Borah Theatre
Al Grey, trombone; Bill Watrous, trombone; Jiggs Whigham, trombone, Mike Grey, trombone	12:00-1:00 PM	Administration Aud.
Lembit Saarsalu, saxophone & Leonid Vintskevich, piano	12:00-1:00 PM	LDS Institute
Lisa Capers & Kim Foley, vocals	12:00-1:00 PM	Hartung Theatre
Leonard Feather, history of jazz	1:00-2:00 PM	Administration Aud.
Administrators and Counselors' Arts in Education Workshop	10:00-12:00 PM	Hampton Music Bldg 116



The University of Idaho, the  
Lionel Hampton School of Music  
and Lionel Hampton

express our deep appreciation to

**THE CHEVRON COMPANIES**

for eleven years of significant  
personal and financial support of

**The Lionel Hampton/Chevron**

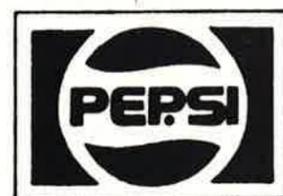
**Jazz Festival**  
**THANK YOU,**





We also extend a special thanks to our  
8 PM Concert Sponsors:

**PEPSI, DELTA AIR LINES, and GTE**



**GAMBINO'S  
ITALIAN RESTAURANT**

**FEATURES**

- OUTSIDE PATIO DINING IN MOSCOW
- AUTHENTIC ITALIAN CUISINE
- "EASTERN STYLE" DELI SANDWICHES
- IMPORTED & DOMESTIC WINES

**MOSCOW**  
882-4545  
308 W. 6TH

**JAZZ IT UP WITH LENTILS  
AND SPLIT PEAS!**

Add pizzazz and protein to your meals—  
visit our office for free recipes!  
Gift packs and cookbooks are also available  
for purchase



5071 Highway 8 West  
Moscow, Idaho 83843  
208-882-3203

# SABIAN

The choice of the world's leading drummers and percussionists,  
**SABIAN is proud to be the official cymbal of the  
Lionel Hampton/Chevron Jazz Festival.**



*Cymbal Makers*  
**HEAR THE  
DIFFERENCE.**

For a free copy of the 1992 SABIAN Newsbeat Catalogue, contact:  
SABIAN Ltd., Meductic, New Brunswick, Canada E0H 1L0  
Tel: 506-272-2019 Fax: 506-272-2081

Bus drivers bring in your group and receive a free meal!

# BONANZA.

Steak • Chicken • Seafood • Salad

WELCOMES ALL TO THE 1992 JAZZ FESTIVAL AND TO ENJOY

OUR

- All-You-Can-Eat Freshtastiks Soup & Salad Bar FREE with every meal.
- Warm Bread Pudding or Cobbler or Cake PLUS soft serve Dessert Bar FREE with all meals.
- FREE Refills on all Pop & Coffee
- Complete child's menu.
- All meals cooked to order & served piping hot.
- Daily noon specials Mon.- Fri. 11 am - 4 pm

\*FREE\* BANQUET ROOM AVAILABLE - 882-1336  
1710 W. Pullman Road (across from University Inn  
and in front of Palouse Empire Mall)



## Setting Percussion Standards for Over 25 Years



Vinnie Colaiuta



Giovanni Hidalgo



Dave Weckl



Patato & Tito



Joey Heredia



Gregg Bissonette



Alex Acuña



Will Calhoun

The Lionel Hampton/Chevron Jazz Festival's Official Choice in Percussion

**Trust The Leader®**

Latin Percussion Inc., 160 Belmont Ave., Garfield, NJ 07026  
Send \$3 for full-color catalog

TRAVEL • CALENDAR OF EVENTS • DINING OUT • ENVIRONMENT

RECIPES • OUTDOOR ADVENTURE • SKI GUIDE • TRAVEL • ECOHEROES

RECIPES • OUTDOOR ADVENTURE • FASHION • SKI GUIDE • ECOHEROES

# WELCOME TO THE 1992 LIONEL HAMPTON/ CHEVRON JAZZ FESTIVAL!

When it comes to the Northwest, we've got you covered! Find out about it in *Pacific Northwest Magazine*. Delivered 9 times a year to your doorstep!

Each issue provides you with the information you need to make the most of the Northwest, from great getaways to recipes you can prepare at home, and from outdoor recreational ideas to restaurant reviews. *Pacific Northwest Magazine* is your guide to Northwest living.

Subscribe today for only \$24.95! (9 issues)

TO START YOUR SUBSCRIPTION  
CALL TOLL-FREE  
1-800-247-8080

**Pacific Northwest**  
MAGAZINE

701 Dexter Ave. N., Suite 101, Seattle, WA 98109

DINING OUT • ENVIRONMENT • NORTHWEST HOME



### Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes".

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, Hamp wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it

created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a Goodwill Ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

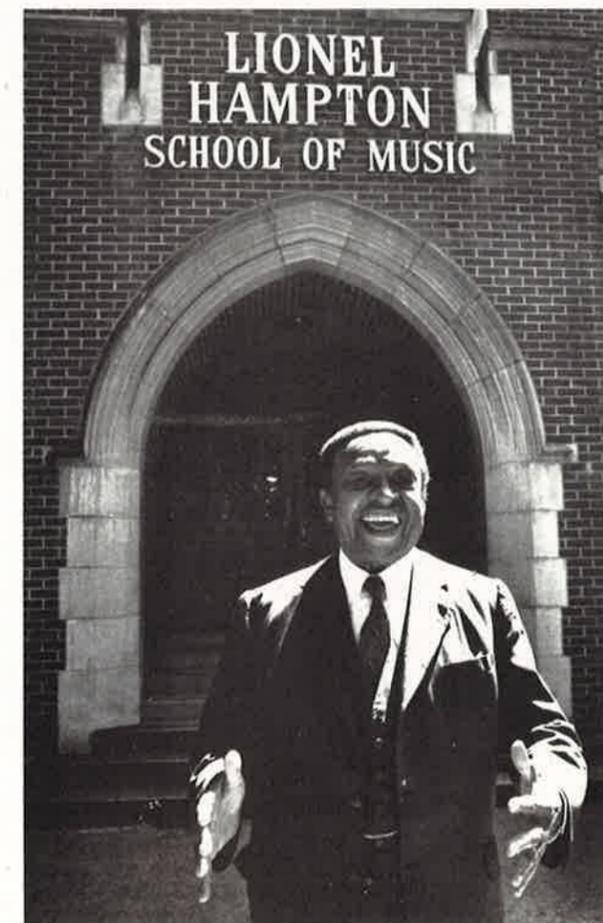
Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis and a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily, for his many fans around the world, he never did manage to put drumming out of his head or his heart.



Lionel jams, circa 1942, with (L-R, First Row): Count Basie, Lionel, Artie Shaw, Les Paul. (L-R, Back Row): Illinois Jacquet, Tommy Dorsey, Ziggy Elman, Buddy Rich on drums, bass unknown.

February 28, 1987 The University of Idaho names its School of Music the "Lionel Hampton School of Music," the first School of Music in the world to be named after a jazz musician.





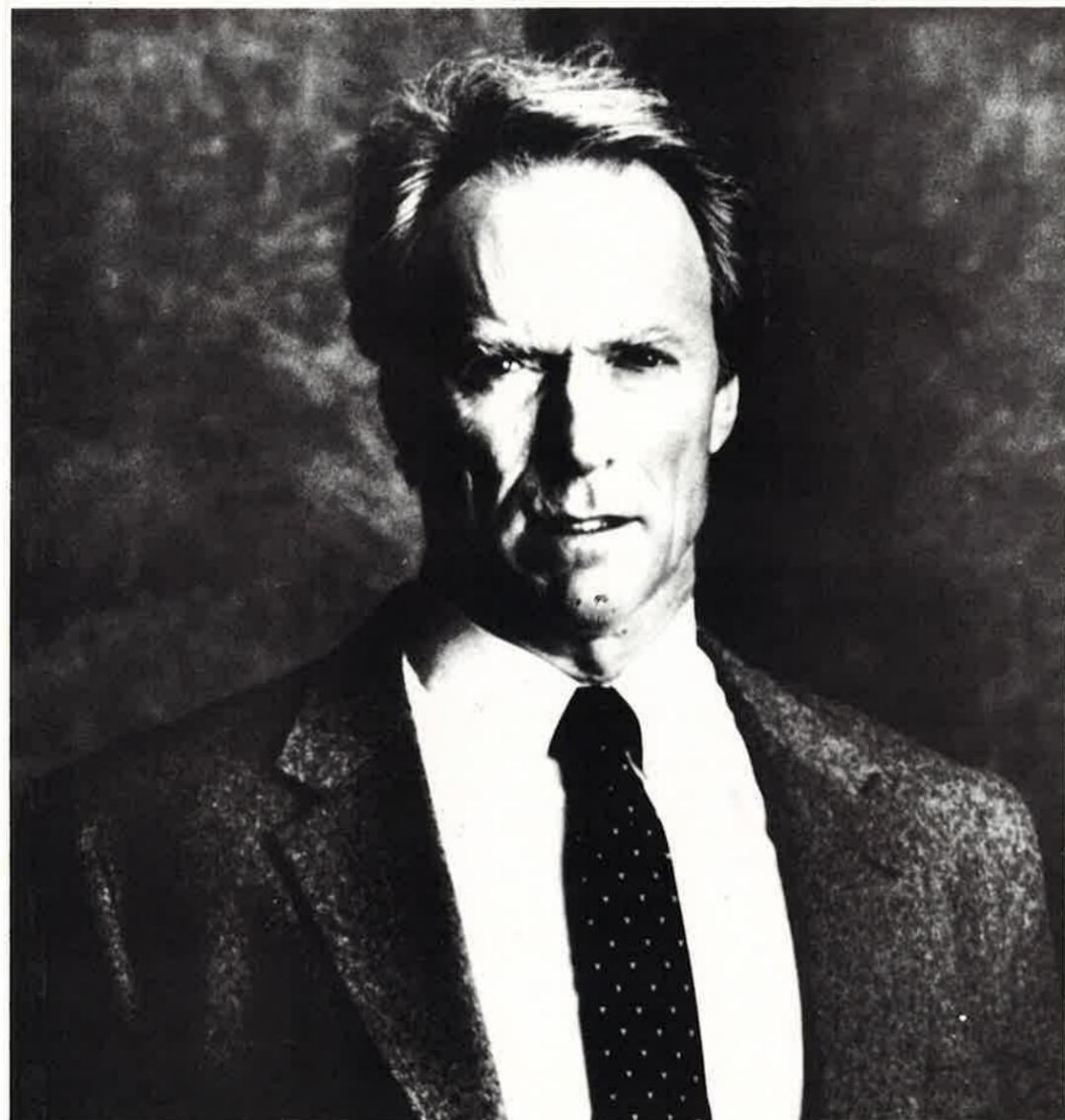
Ambassador to the U.N., Gene Kirkpatrick presenting Lionel Hampton with U.N. proclamation as Good Will Ambassador to the world. (Also pictured, Kai Winding, and Gerry Mulligan)



Lionel Hampton being honored at the White House by President Reagan in 1981.  
(Also pictured, Pearl Bailey and Milt Hinton)

*A special thanks to our dear friend,  
Lionel Hampton,  
for sharing yourself and your music with us.  
We at the Lionel Hampton School of Music  
are proud that you are the most important part of our lives.  
We are also honored to have you with us  
for this 25th Anniversary Festival.*

*The faculty, staff and students of  
the Lionel Hampton School of Music*



## SPECIAL LIONEL HAMPTON JAZZ HALL OF FAME AWARD

## Clint Eastwood

Your kindness, tenderness and love will never be matched. Thanks a million times for being with us to make this "Silver Anniversary Celebration" of the Lionel Hampton/Chevron Jazz Festival the greatest. Your devotion to "Jazz, Where Tradition Meets the Future," has made the world a more desirable place to live. God loves you and so do we.

Dr. Lionel Hampton

Dr. Lynn J. Skinner

## Clint Eastwood

Clint Eastwood is, in many respects, the classic film hero. Ironically, he actually began his career in television. Eastwood starred in the long running "Rawhide" series, portraying cowboy Rowdy Yates opposite trail boss Eric Fleming in the early days. It was his move to Italy and his portrayal of the legendary "Man With No Name" in the Sergio Leone trilogy which made an indelible cinematic impression on film goers world wide. "A Fistful of Dollars," "A Few Dollars More," and "The Good, The Bad and The Ugly," created an association based in western film lore and fused his image with the cinema-gunfighter.

Eastwood paid his dues prior to being cast for "Rawhide," or working with Leone, by appearing as a contract actor in a string of undistinguished films for Universal Pictures. These credits include "The First Traveling Saleslady," "Escapade in Tokyo," "Revenge of the Creature," and "Francis Joins the Navy."

"A Fistful of Dollars" changed Eastwood's acting career forever, acknowledging a true star on the rise and beginning a sequence of unprecedented hits (1967). "Hang 'Em High" brought Universal Pictures its quickest payoff in history, for example, and was quickly followed by "Coogan's Bluff," "Where Eagles Dare," "Paint Your Wagon," "Two Mules For Sister Sarah," "Kelly's Heroes," and "The Beguiled."

During this period Eastwood formed his now well-known Malpaso Company (1968), allowing him the options of producing and directing, as well as starring in his own projects. Malpaso has continued to provide Eastwood with his own independent base, from which all of his projects evolve.

Eastwood's debut as a director was the chilling "Play Misty For Me," in which he also starred with Jessica Walter. The notorious "Dirty Harry" followed, directed by Don Siegel, which marked Eastwood's initial association with Warner Bros. as a distribution company (1970). Hits such as "Joe Kidd," "High Plains Drifter," "Magnum Force," "Thunderbolt and Lightfoot," "The Eiger Sanction," "The Outlaw Josey Wales," "The Enforcer," and "The Gauntlet" continued to broaden his stardom and box office appeal.

The comic action film "Every Which Way But Loose" was Eastwood's next project and quickly became his biggest box office grosser of all time. The prison drama "Escape From Alcatraz," also directed by Don Siegel, followed with the comedy classic "Bronco Billy," the "Loose" sequel "Any Which Way You Can," the high-tech "Firefox," "Honkytonk Man," and "Sudden Impact" adding to Eastwood's continuing list of diverse and critical successes.

"Tightrope," Eastwood's portrayal of a tormented New Orleans homicide detective was widely praised by reviewers, adding another dimension to his stoic, tough-cop roles as "Dirty Harry." This accomplishment was followed by the playful "City Heat," the enigmatic "Pale Rider," "Heartbreak Ridge," "The Dead Pool," "Pink Cadillac," the critically lauded "White Hunter, Black Heart," the police action drama "The Rookie," and his current project "Unforgiven."

In addition to "Play Misty For Me," Eastwood directed "High Plains Drifter," "Breezy," "The Eiger Sanction," "The Outlaw Josey Wales," "The Gauntlet," "Bronco Billy," "Firefox," "Honkytonk Man," "Sudden Impact," "Pale Rider," "Heartbreak Ridge," "Bird," "White Hunter, Black Heart," "The Rookie" and "Unforgiven."

The list of films is both varied and impressive, including only two in which he did not star ("Breezy" was cast with William Holden and Kay Lenz, while "Bird" featured award-winning performances by Forest Whitaker, who won Best Actor at the Cannes Film Festival, and Diane Venora, who won Best Actress from the New York Film Critics.)

Complementing his Golden Globe Best Director award for "Bird," Eastwood has been honored as a director at the Museum of Modern Art in New York (Retrospective), and the Walker Museum in Minneapolis (Dialogues With Directors). His work has similarly been paid tribute in France, Germany and England, where European film writers, critics and archivists seem to have less difficulty separating his heroic screen image from his skill behind the camera.



### Al Jarreau

Al Jarreau's first introduction to jazz was as a preschooler. Three of his four Grammys are for best jazz vocal performance, and he has completed worldwide jazz concert tours. But, the 48-year old vocalist says it is a mistake to pigeon-hole him as solely a jazz singer.

"It's short-sighted to think of Al Jarreau only as a jazz singer, and not to recognize my R&B and pop heart," he told USA today. The singer has been working hard to cross the boundaries between musical genres. Just recently, he has sung on soundtracks for two new films.

Jarreau is perhaps most well-known for singing the theme for television's *Moonlighting*, which earned a Grammy nomination in 1987.

The singer's life interests are as varied as his musical ones, and it was only later in his life that music became a full-time pursuit.

Jarreau began singing at age 4 and could harmonize by the time he was a second-grader. He earned a bachelor's degree at Ripon College in Wisconsin, and then went on to complete a master's degree in psychology at the University of Iowa.

Throughout his school years, music was a weekend avocation. In 1968, though, Jarreau decided music should be his life.

Seventeen years, 12 albums, and thousands of tour miles later, Jarreau enjoys national and international acclaim. Besides his American Grammys, which include one for Best Pop Vocal Performance in 1981, he received a German Grammy in 1975 and was named Vocalist of the Year by the French Music Academy in 1977.

Today Jarreau continues to fight the pigeon holes with a sound that shapes and defines a whole new music sensibility.



### Gerry Mulligan

One of the most widely respected jazz musicians of our time, Gerry Mulligan occupies a unique place in the American musical scene. Saxophonist, composer, arranger, and conductor, he has played a most important role in the history of modern jazz and contemporary music. Mr. Mulligan has performed with such jazz notables as Louis Armstrong, Count Basie, Lester Young, Duke Ellington, Miles Davis, and Billie Holiday. Consistently number one in jazz polls around the world, Mr. Mulligan has won a record of 29 consecutive Downbeat Reader's Poll awards.

Italian jazz journalist, Franco Fayenz states aptly, "Mulligan's creative energy is continuing to blaze almost without pause and his work has found consistent favor with his international public".

### Ray Brown

Joining the Lionel Hampton/Chevron Jazz Festival concert series again after a year's absence is a trio led by one of the world's outstanding bassists, Ray Brown.

Born in Pittsburgh, Ray Brown received his first formal training on piano at the age of eight. Later he learned to play bass by ear, and from then on a new world opened up for him.

After graduating from high school at the age of 17, Ray went "on the road" with a number of groups. Later, he went to New York where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time": Charlie Parker, Bud Powell, Max Roach, and, of course, Dizzy. After departing Dizzy's band, he formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon Ray was discovered by Norman Granz, and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings.

Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.



**Paquito D’Rivera**

Cuban born alto saxophonist/clarinetist Paquito D’Rivera literally exploded on the American jazz scene in the early 80’s. Encouraged by Dizzy Gillespie, David Amram, and others, he left the confines of his group Irakere and travelled to the United States. In 1984 Paquito was the subject of an article in Time magazine “Hot Bop from a Tropical Gent” further exposing his electrifying style to a wider audience. In 1986 his best selling album, Explosion, signalled a new expression of freedom in Paquito’s work,

Appearing with D’Rivera are Claudio Roditi, trumpet; Danilo Perez, piano; Jorge Rossy, drums; David Finck, bass; and Gabriel Machado, percussion.



**Jon Faddis**

Jon Faddis has become one of the most in-demand trumpet players of today. His trumpet playing can be heard on albums by Duke Ellington, Frank Sinatra, Luther Vandross, and Quincy Jones to name a few. He is featured on the trumpet for the Cosby Show and on the soundtrack, “Bird,” produced by Clint Eastwood. Jon Faddis has a strong commitment to both the roots of jazz and to the future of the art. “I think that knowing the history of the music is very important in order to go forward in the music,” quotes Faddis.



**Herbie Mann**

Herbie Mann is best known for the musical odyssey that has taken him around the world. In his music he has visited such exotic places as Cuba, India, Jamaica, the Middle East, and Brazil. His exploration of the rhythms and harmonies of diverse cultures has opened the ears of countless listeners to new musical possibilities. He is credited as being one of the seminal jazz flutists, as well as one of the first purveyors of world music. Atlantic albums like “Impressions of the Middle East” (1967), “The Wailing Dervishes” (1968), “Memphis Underground” (1969), and “Reggae” (1974) document this vital search for new sounds.

Herbie Mann continues to tour, electrifying a new generation of jazz audiences throughout the world.



## Herb Ellis

When Herb was only four years old living in Farmersville, Texas, he was given his first guitar. Since then he has graced the contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, Joe Pass, Barney Kessel, and Charlie Byrd. His association with Joe Pass in the 70's was inspirational. Leonard Feather described the duo as "unabashed advocates of swinging improvisation - their teamwork has a relaxed living room feeling rather than a concert hall precision".

Herb Ellis gets the most from his guitar by exploring his instrument in three main capacities: with the "Great Guitars," with Barney Kessel as a duo, and as a featured artist. Herb plays melody with sensitivity, and phrases with a horn-like conception creating a fully original style. Currently Herb devotes most of his time to jazz concerts and night club appearances.



## Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute, backing blues singer, Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie The Color Purple.



## Keiko Matsui

During the last four years pianist Keiko Matsui has become, to quote the Los Angeles Times, one of "the most promising female jazz performers to emerge from Japan." Keiko began studying classical piano as a child turning to jazz because "it's so free and filled with imagination." The naturalistic spirit and uniquely Japanese tranquility that infuses her music serves as a magnet to draw the affection of music lovers world wide.



## Kazu Matsui

Kazu Matsui, born and raised in Japan and now calling Los Angeles home, has established a major reputation as a music producer. His exposure to American audiences has included not only recordings, he also works in film, where his playing of the traditional Shakuhachi flute can be heard on the scores of Karate Kid, Empire of the Sun, Another 48 Hours, and Jacobs Ladder, among others.

A UCLA graduate who earned his degree in ethnic arts, he returns to Japan annually to teach education courses for kindergarten teachers and write books about children's education. His latest album is "Sign of the Crane".

He is married to keyboard artist Keiko Matsui. The couple met when Yamaha, which was supporting her growing career, arranged for him to return to Japan from Los Angeles to produce her first solo album for Japanese release. The couple married two years later and now divide their time between Southern California and Japan.





### Roy Hargrove

Trumpeter Roy Hargrove manifested a musical aptitude at a very early age. While at high school (Dallas Arts Magnet), he came to the attention of Wynton Marsalis who was so impressed with the youngster that he invited him to sit in with his band. In storybook fashion Hargrove acquitted himself so favorably on stage that Marsalis arranged studies for the teenager. Upon graduation he spent time in Europe performing with Clifford Jordan and Jerome Richardson, among others. He later attended the Berklee School of Music on various scholarships including one from "Downbeat" magazine. In the winter of '89-'90 he moved to New York where he refined his already impressive style and technique. His recordings include "Diamond in the Rough" and, recently, "Public Eye".

Also appearing with Roy Hargrove are Antonio Hart, alto saxophone; Marc Cary, piano; Greg Hutchinson, drums; and Rodney Whitaker, bass.

### Antonio Hart

A saxophone player in the be-bop style, at age 22 Antonio Hart is going places fast. Very fast.

His first solo album on RCA/Novus, *For the First Time*, has been widely acclaimed and one reviewer—John Steinberg in the Jan., '92 issue of *The Jazz Review*—calls his Hart's alto playing, "could make you rethink everything you thought you knew about jazz ballads".

An articulate artist, Hart embodies the essence of the jazz life—education and experience, respect for tradition and insistence on progress.

Born in Baltimore, Hart didn't begin serious music studies until he entered junior high school. After graduation from Baltimore's School for the Arts, he attended the Berklee College of Music in the near future, he plans to pursue a Master's degree in jazz performance at Queens College. Hart is also considering the possibility of taking a few law courses.



### Oliver Jones

"The Piano Phenomenon from Montreal", is how veteran jazz critic Leonard Feather describes Oliver Jones.

Now a world figure in jazz, but still Montreal-based and seldom heard outside his native Canada, Jones did not undertake a full-time jazz career until 1980, when he was 46 years old.

He had spent two decades as accompanist and musical arranger for Jamaican vocalist, Kenny Hamilton. Jones, however, was blessed by birth to be a jazz star. He grew up in Montreal just three blocks away from piano jazz great Oscar Peterson and studied piano for 12 years with Daisy Peterson Sweeney, Oscar's sister.

When Feather, who literally wrote the book on jazz performers and whose byline tops the Los Angeles Times premier reviews, caught Jones at the Montreal Jazz Festival, he called him, "one of the best musicians I have heard...certain to be established soon as Canada's greatest gift to jazz since Peterson himself". Oscar Peterson said Jones is, "on the road to musical genius".



### David Young

David Young, who appears at the Silver Anniversary Lionel Hampton/Chevron Jazz Festival in a trio setting with pianist Oliver Jones and drummer Ed Thigpen, is a classically-trained bassist and western Canadian.

Born in Winnipeg, he started his professional career with symphony orchestras and eventually made the switch to jazz. The change of styles has brought about extensive touring with the Oscar Peterson Trio, The Oliver Jones Trio, and a host of other North American Jazz stars.

Recently returned from the Orient, where he toured Japan with Barney Kessel, Young has another trick in his bag which can probably be claimed by no other artist at this year's Festival. His superb bass technique is only surpassed by his outstanding skills as a bowler!

### Ed Thigpen

A member of the renowned Oscar Peterson Trio from 1959-1965, Ed Thigpen's name is nearly synonymous with jazz drumming. Backing the great Ella Fitzgerald in her trio from 1968-1972, Thigpen moved to the continent, where he has made his home in Copenhagen since the early 70's.

In constant demand for touring across Europe, Thigpen has played with such artists as: Milt Jackson, Clark Terry and Benny Carter. A highly-regarded clinician (his Lionel Hampton/Chevron Jazz Festival clinic with Oliver Jones and David Young was set for noon, Friday as the program states. Thigpen's busy musical schedule is partially-filled with conducting campus workshops.





### Bill Watrous

Trombone virtuoso Bill Watrous's influences include Vic Dickenson, J. J. Johnson, Charlie Parker, and especially Clifford Brown. He has performed with Quincy Jones and Woody Herman, and has appeared in studio orchestras of the Dick Cavett and Merv Griffin television shows. In the mid-70's he formed an exciting big band with trumpeter Danny Stiles called the Manhattan Wildlife Refuge. He is currently active as a soloist, studio musician, and clinician.

### Jiggs Whigham

Based in Germany, Jiggs Whigham is an American-born trombone virtuoso who cut his jazz teeth holding down the lead chair in the Stan Kenton aggregation in the early 1960's.

He first came to prominence with the Glenn Miller Orchestra, under the baton of Ray McKinley. Whigham has recorded and performed with such artists as: Gerry Mulligan, Mel Lewis, Kai Winding, Carl Fontana, Maynard Ferguson and Bud Shank.

Working out of his home base in Bonn and Cologne for the past 25-plus years, Whigham was named director of the Jazz Educators and has served as vice president of the International Trombone Association.



### Kuni Mikami

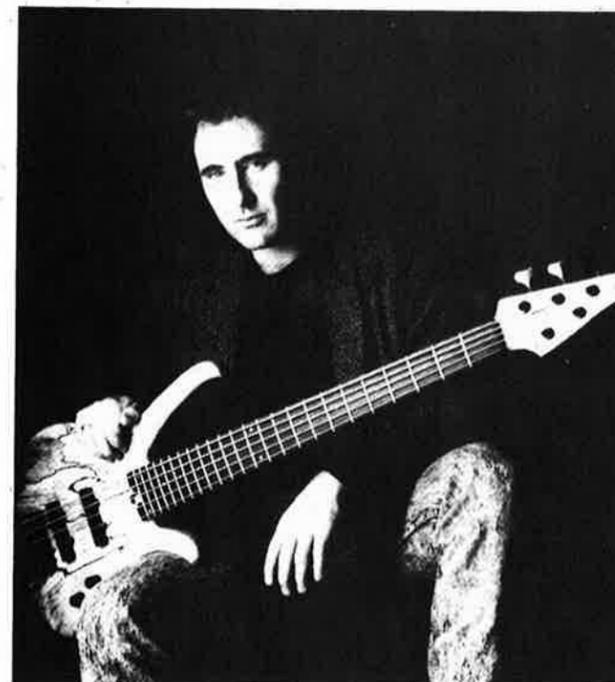
Kuni Mikami, an imaginative composer, arranger, pianist, and conductor studied at the prestigious Shobi Music Academy in Tokyo. Kuni came to the United States at nineteen to develop his jazz skills. Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Currently he performs with Lionel Hampton.

Also appearing with Lionel Hampton and Kuni Mikami are, Wally "Gator" Watson, drums; Leon Dorsey, bass; and Gabriel Machado, congas.



### Brian Bromberg

Much has been written about this incredible musician and composer, but there is one word used most often by his fans and critics which summarizes it all - PHENOMINAL. At age fourteen Brian began his classical training on the bass which, only a few years later, would make him one of the most respected musicians in the business. Brian has performed with Stan Getz, Horace Silver, Richie Cole, Dizzy Gillespie, Freddie Hubbard, and many other outstanding jazz artists.



**Mike Grey**

Trombonist Mike Grey started music lessons with his grandfather, Richard Grey, Sr. at the age of five, playing French horn, euphonium and trombone. Mike is an alumnus of the Berklee School of Music and has worked extensively in the Boston area.

He is a fine player following in the tradition of his father, well-known trombonist, Al Grey.

**Carmen Lundy**

Vocalist Carmen Lundy is a native of Miami, Florida. She began her career at sixteen working in night clubs throughout the Miami area. After receiving a degree at the University of Miami she moved to New York City where she immediately began performing with various veteran jazz musicians.

**Dee Daniels**

To embody a song one must have the right equipment. Vocalist Dee Daniels proves that she does with a natural affinity towards improvisation, a distinctive style, and an amazing four octave range. In the last ten years Dee has performed in concert with many legendary jazz artists including Johnny Griffin, Tommy Flanagan, Hank Jones, Buddy Tate, and James Moody. Her most recent recording is "Let's Talk Business" (Capri) and features: Larry Fuller, piano; John Clayton, bass; Jeff Clayton, saxophone; and Jeff Hamilton, drums.

**Clare Bathe'**

A St. Louis native, Clare Bathe' learned to dance and sing the blues from her father. She began her professional career at the age of eleven, appearing in gospel concerts with James Cleveland, Shirley Caesar, and others. For the past three years she has appeared on Broadway in the Grammy Award-winning *Lena Horne: The Lady and Her Music*. She has recently completed a long-overdue album with Lionel Hampton.

Clare Bathe' makes her third appearance this year at the Lionel Hampton/Chevron Jazz Festival.



### Lisa Capers

To see and hear this vibrant talent is a remarkable experience. Vocalist Lisa Capers made her debut at the world famous Apollo Theatre under the direction of Leonard Reed. She has performed in a variety of situations including television, musical theatre, and night clubs.



### Kim Foley

Vocalist Kim Foley is no stranger to jazz, among her singing credits are appearances as featured vocalist with Lionel Hampton and his New York Big Band.

The Los Angeles-based singer is a veteran of musical theatre, film, dance, recording and commercial work. She has appeared as Glinda the Good Witch in *The Wiz* at the Greek Theatre in Los Angeles and as Alice Blue in *Pepper Street* during several different California runs.

In addition to her vocal skills, Foley—who trained with vocal coach Leonard Reed and Phil Moore—is an accomplished ballroom dancer who also specializes in tap, jazz and ballet dance styles. She has appeared with the Victor Dru International Dance Show in Las Vegas and at the Star Ball in California.

### Reiko Aoki

Reiko Aoki began her career as a musician in 1978, when she participated in a recording session with drummer Jimmy Hops and guitarist Kazumi Watanabe in her native Japan.

Moving to New York City in 1983, she attended Barry Harris jazz workshop at the Jazz Cultural Theatre in the "Big Apple".

Returning to Japan seven years ago, she began working in numerous jazz clubs, as well as putting in appearances at several major jazz festivals.

Now back in New York, Aoki is not only pursuing her singing career, but is studying piano with bassist Ron Carter and studying arranging at City College of New York.



### Gail Wynters

Ms. Wynters, a native of Ashland Kentucky, grew up in her fathers church singing gospel music, and was also influenced by such greats as Billie Holiday, and Louis Armstrong.

In college, Ms. Wynters sang in jazz groups and developed a love for Marvin Gaye, Ray Charles, and Aretha Franklin.

Gail Wynters, has a great love for jazz, and with that love and natural ability, she produces a fantastic range, with a very powerful and influencing voice.

**Lembit Saarsalu and Leonid Vintskevich**

Returning for their third appearance at the Jazz Festival are two of Russia and Estonia's top jazz musicians - saxophonist Lembit Saarsalu and pianist Leonid Vintskevich. Three years ago they captivated festival audiences with a repertoire made up of Russian-Estonian folk tunes, jazz standards, and original compositions. Soviet writer Alexey Batashev comments that their "...duo form of musical improvisation exhibits an especially strong artistic expression where each musician is tuned to the other, and remaining still himself, is absorbed in his partner."



**Leonard Feather**

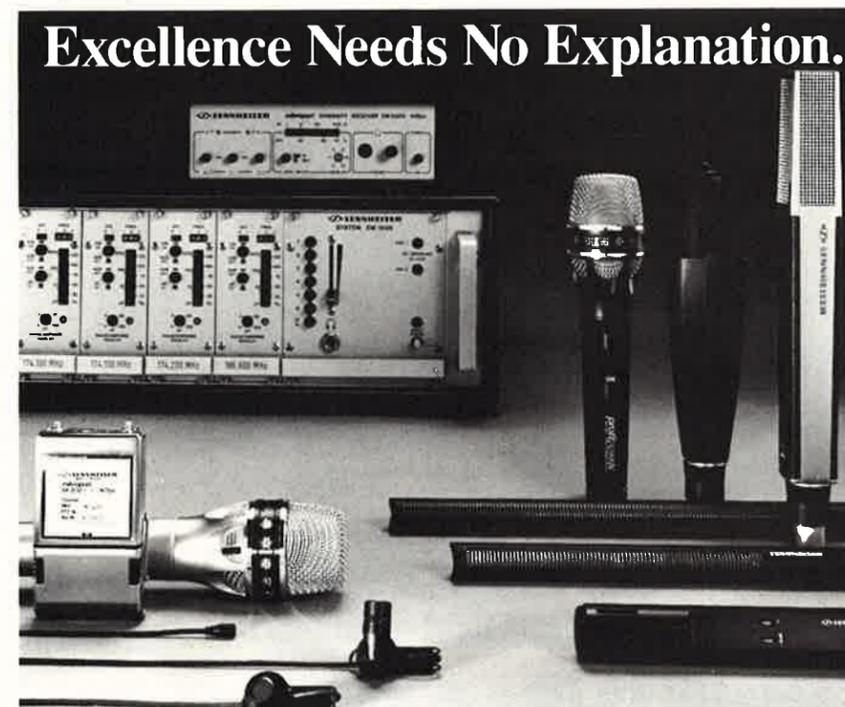
Leonard Feather is the author of twelve books on jazz, the most recent of which is *The Jazz Years—Earwitness to an Era*, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won Downbeat magazine's prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.



**SENNHEISER**

Recognizing 25 Years of Excellence at the Lionel Hampton/Chevron Jazz Festival

**Excellence Needs No Explanation.**



To learn more about the Sennheiser excellence in design and engineering, please call or write.

**SENNHEISER**

6 Vista Drive, PO Box 987  
Old Lyme, CT 06371

Tel. # 203-434-9190 FAX # 203-434-1759

MICROPHONES • HEADPHONES • BOOM SETS • RF WIRELESS • INFRA-RED TECHNOLOGY  
Manufacturing Plant: D-3002 Wedemark, Germany

**Sennheiser is Proud to be the Official Microphone on Stage at the Lionel Hampton/Chevron Jazz Festival**

Sennheiser Also Presents One Professional Model MD518 Microphone and One Set of Model HD450 Stereo Headphones to Two Outstanding Ensembles at the 1992 Lionel Hampton/Chevron Jazz Festival

## Scott's House of Flowers

509 S. Main  
Next to Nobby Inn Downtown  
Moscow  
883-2547

We specialize in fresh floral arrangements, weddings, corsages, blooming plants, and gifts. "We are your F.T.D. Florist, voted the Best of the Palouse."



**the NOBBY INN**  
Restaurant & Lounge

Moscow's finest foods and beverages since 1936. We serve our chef specialties daily and nightly, featuring homestyle preparation of desserts, soups, and entrees.

Mon. - Thurs. - 6 a.m. to 12 p.m.  
Fri. - Sat. - 6 a.m. to 1 a.m.  
Sun. - 6 a.m. to 10 p.m.

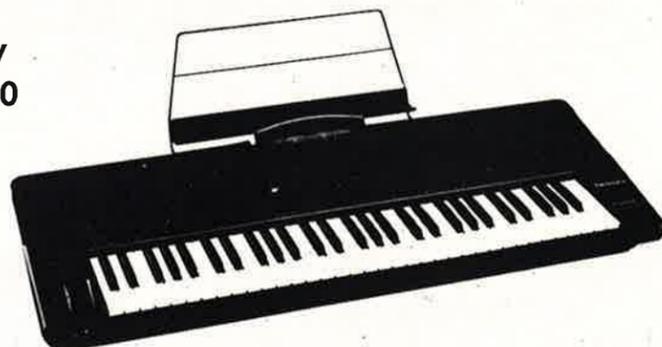


5th and Main in Moscow - 882-2032

## Technics Musical Instruments

is proud to be a supporter of the  
**1992 Lionel Hampton/Chevron Jazz Festival**

Technics will award a new state-of-the-art SX-KN1000 Digital Keyboard to the Outstanding Incoming Freshman Pianist at the Lionel Hampton School of Music.



**Technics**  
Musical Instruments

Panasonic Company  
Division of Matsushita Electric Corporation of America  
One Panasonic Way  
Secaucus, New Jersey 07094  
(201) 392-6140

## JUDGES BIOGRAPHIES

### Dr. Charles Argersinger

Coordinator of Composition and Theory  
Washington State University School of Music  
Pullman, Washington

Charles Argersinger is widely known as a composer of both jazz and classical music. He is formerly the Director of Jazz Studies in Chicago at DePaul University.



### Steve Baer

Columbia Basin College  
Pasco, WA

Steve Baer has been vocal director at Columbia Basin College since 1984. Prior to that he taught in the Kennewick Public Schools for 16 years. He has performed in dance bands and vocal quartets in North and South America, and is active as a soloist and conductor in the Tri-Cities and as an adjudicator and guest conductor throughout the Northwest.

### Dick H. Beecher

Retired  
Soda Springs, Idaho

Dick Beecher has been involved with music education in public schools for 31 years. He was awarded teacher of the year in the state of Wyoming, 1959. He also arranges and composes.

### Joy Beecher

Utah State University  
Retired

Joy Beecher has been a professional accompanist for 45 years and a music educator from 1966 to 1986.

### David V. Bennett

Self employed  
Salt Lake City, Utah

David is a freelance saxophonist, writer and arranger. He received a B.M. from Arizona State University and an M.A. from Appalachian State University, and taught at Appalachian State and the University of Utah. Currently David is a full-time performer, private instructor, and arranger.



### James Christensen

Composer, Arranger and Conductor  
Villa Park, California

James is an active composer, arranger and conductor in the educational and commercial world. He is a consultant with the Walt Disney Company, a trombone clinician with Conn, and has a catalog of over 250 publications with such publishers as Hal Leonard and Kendor.

### Rick Clary

University of Washington School of Music  
Seattle Washington

Rick is currently a doctoral candidate in instrumental conducting at the University of Washington and has served on the music faculties at the University of Arizona, the University of Utah, and Marcos de Niza High School, in Tempe Arizona. His concert, marching, and jazz bands have been widely praised and he has served as guest conductor and adjudicator in 16 states and the District of Columbia.



### Peter Crawford

College of Southern Idaho  
Twin Falls, ID

Pete Crawford is an assistant professor of music at the College of Southern Idaho where he teaches music theory, brass and music education. Mr. Crawford studied jazz education at North Texas State University, and received his M.M. in trombone performance from the Lionel Hampton School of Music and taught public school in Alaska.

**Robert Curnow**

*Sierra Music Publications President  
Liberty Lake, Washington*

Bob was a trombonist, composer/arranger, and producer for Stan Kenton Orchestra (1963-1978), and director of McDonald's All American High School Jazz Band (1980-1988). He was also director of bands and jazz studies at California State, Los Angeles (1976-1987). He is the immediate past president of the International Association of Jazz Education.

**James Cutler**

*Jainco Music  
Belleuve, Washington*

Jim earned his degree in jazz composition in 1986 from the University of Utah. He plays the saxophone, flute, and clarinet, and currently teaches, performs, and offers workshops in the Seattle area.

**Dr. K. Newell Dayley**

*Chair, Department of Music  
Brigham Young University  
Provo, Utah*

Dr. Dayley was Director of Jazz Studies at Brigham Young University, 1968-1982. He is an active composer/arranger, clinician, and conductor. Dr. Dayley is currently Chairman of the Department of Music at BYU.

**Leo Dodd**

*Bellevue Community College  
Bellevue, Washington*

For twenty-three years Leo Dodd directed the award winning Jazz Band program at Interlake High School in Bellevue, WA. He is a past president of the Washington Unit of the International Association of Jazz Educators and is presently the director of Instrumental Jazz at Bellevue Community College.



**Alan Gemberling**

*Professor of Trombone  
University Of Idaho*

As an assistant professor of music at the Lionel Hampton School of Music, Alan directs the Vandal Marching Band, Concert Band, Basketball Band, Jazz Band III, and teaches trombone. He is active throughout the Northwest as an adjudicator/clinician for both concert and jazz bands. He has been a professional musician on trombone and string bass since 1978, and performs regularly in jazz bands and as a featured soloist throughout the area.

**David Glenn**

*Whitman College  
Department of Music  
Walla Walla, Washington*

David is currently Director of Jazz Studies at Whitman College in Walla Walla, Washington. David has earned a Master's degree from the University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent 11 years as a trombonist in New York City, where he toured with Bill Watrous and Lou Rawls. David was also a member of the Gerry Mulligan Concert Jazz Band for 10 years.

**Randy Hubbs**

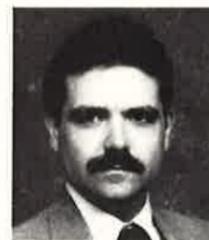
*Director of Instrumental Music  
Columbia Basin College  
Pasco, Washington*

Mr. Hubbs is the instructor of music and director of instrumental ensembles at Columbia Basin College. He holds the Bachelor of Arts in Education and Master of Music in Composition Degrees from Central Washington University. Prior to accepting his current position in 1987, Mr. Hubbs enjoyed nine very successful years building an award-winning, comprehensive instrumental music

**William Drury**

*Eastern Washington University  
Cheney, Washington*

William Drury is director of Jazz Ensembles at Eastern Washington University. He also directs the 560th USAF "Jazz in Blue" Big Band. A graduate of Gonzaga University, William currently studies arranging and improvisation with Dick Hubbard and is lead tenor in Bob Curnow's New Jazz Repertory Ensemble.



**Michael N. Jacobson**

*Baylor University School of Music  
Waco, Texas*

Mr. Jacobson is currently professor of saxophone and jazz studies at Baylor University, in Waco Texas. He held a similar position at Mansfield University, PA from 1980-1984. He has degrees from Arizona State University and Indiana University, in jazz performance, saxophone performance, and theory and composition.

**David Jarvis**

*Washington State University School of Music  
Pullman, Washington*

Dave is currently director of percussion studies and assistant director of jazz studies at Washington State University. He is a published composer with Southern Music Company (San Antonio, Texas) and plays with the popular Dozier-Jarvis trio (acoustic and electric jazz). Dave is also principal percussionist with the Washington-Idaho Symphony. He has performed with Buddy DeFranco, Jim Pugh, and Sunny Wilkinson.

**Professor Keven Johansen**

*University of Utah  
Salt Lake City, Utah*

Keven Johansen has been an artist and educator for the past twenty years. He has directed ensembles, instructed classes, and taught privately for the University of Utah during the past seven years. He has had the privilege of working with jazz talents such as Jan Konopasek, Igor Butman, Leonid Vintskevich, Lembit Saarsalu, John Stowell, Pete Christlieb, and Grover Washington, Jr.

**Dr. Dan Keberle**

*Whitworth College Music Department  
Spokane, Washington*

Dr. Keberle has been a freelance jazz trumpeter throughout San Francisco, Phoenix, and Spokane with performers such as Louie Bellson, Billy Eckstein, Bob Hope, and the Four Tops. He is currently the director of the Whitworth College Jazz Studies program; Whitworth Jazz Band was the top scoring college/university band at 1990 Lionel Hampton Festival.

**Phil Leshin**

*Philip Leshin Communications  
New York, New York*

Phil is a former jazz bass player who played and recorded with Buddy Rich, Gerry Mulligan, Red Rodney, etc. For the past 25 years Phil has been a music industry producer and publicist.

**Barney McClure**

*Pacific Luthern University  
School of Music  
Olympia, Washington*

Barney serves as host on the KUOW show "Sandy Bradley's Potluck" where he has provided back-up to hundreds of performers ranging from jazz to blues, to country western. Barney conducts the jazz big band at South Seattle Community College, and he arranges music for well-known Northwest artists.



**Bill McFarlin**

*Executive Director  
International Association of Jazz Educators*

Bill McFarlin is Executive Director of the International Association of Jazz Educators. He has performed and recorded on trumpet with a number of artists including Lena Horne, Phil Wilson, Bob Hope, Pearl Bailey, and Louie Bellson. He has served on review panels for the National Endowment for the Arts and is a graduate of Boston's Berklee College of Music.



**Bill Perconti**

*Lewis-Clark St. College  
Lewiston, ID*

Bill Perconti heads up the music department at Lewis-Clark St. College, where he directs the LCSC Jazz Band. Bill Perconti holds a doctorate in saxophone from the U. of Iowa, where his teacher was Ronald Tyree. Dr. Perconti has performed extensively in the U.S. as well as Canada, and Japan.

**Pep Peters**

*U.S. Army (Retired)  
Salt Lake City, Utah*

Pep retired from the U.S. Army regular officers Corp in 1975. He has since pursued a lifetime objective in the study and performance of jazz music and the alto saxophone.

**Lee Etta Powell**

*George Washington University  
Washington D.C.*

Dr. Powell is Superintendent in Residence/Visiting Professor of Educational Leadership at George Washington University. She has served as superintendent of the Cincinnati Public School and on various administrative positions in the Montgomery County Maryland Public School

**Dr. Bernard Rose**

*Gonzaga University  
Spokane, Wa*

Dr. Bernard Rose is currently Director of Jazz Studies and Professor of Saxophone and Clarinet at Gonzaga University. He earned his doctorate and Masters degrees at North Texas State University, and his Bachelors degree from the Manhattan School of Music. He has performed with such notables as Pearl Baily, Doc Severinsen, Milt Hinton and Bob Crosby.

**Larry Smith**

*Utah State University  
Logan, Utah*

Director of Jazz Studies at Utah State University.



**Ray Smith**

*Brigham Young University  
Music Department  
Provo, Utah*

Dr. Smith is the Director of Jazz Studies at Brigham Young University where he directs the top jazz ensemble called "Synthesis". "Synthesis" has won many awards including performances at the Montreax Jazz Festival, and first place last year here at Moscow. Dr. Smith is also an active performer, clinician and recording musician.

**Roger Stemen**

*Pacific Lutheran University  
Olympic College  
Tacoma, Washington*

Mr. Stemen is a Yanagisawa saxophone clinician giving clinics and master classes throughout the Northwest, and a district manager for the G. LaBlanc Corporation. He is a saxophone instructor at both Pacific Lutheran University, and Olympic College. Retired from the Air Force band program in 1990, Roger was leader and lead alto player of big bands throughout the U.S. and abroad.

**Bob Summers**

*Composer, Arranger, Retired Teacher  
Soda Springs, ID*

Bob has been a professional musician since 1941 and an arranger since 1945. He directed the 748th Air Force Band Jazz Ensemble in Korea in 1952. Bob was also a music teacher in the public school system for over thirty years (1956-1990).



**Sam Trimble**

*University of Texas at El Paso  
Alpine Tours  
El Paso, Texas*

Sam is Director of Jazz Bands at the University of Texas at El Paso and principal trumpet with the El Paso Symphony Orchestra. Sam was founder of El Paso Brass Quintet and of Alpine Tours (to promote musical group tours of Europe).

**Jerry D. Vevig**

*Coordinator of Music Education  
Boise Public Schools.  
Boise, Idaho*

Jerry has been involved in Boise Public School System for 19 years: He taught music at Fairmont Junior High from 1964-1967, and at Capital High School 1967-1983. Jerry has been Coordinator of Music Education from 1983 to present. Jerry has been involved with the University of Idaho Jazz Festival in some capacity since its inception.



**Judge Myron Wahls**

*Chief Judge, Michigan Court of Appeals  
Detroit, Michigan*

The Honorable Myron H. Wahls sits as Chief Judge in the Michigan Court of Appeals in Detroit. Judge Wahls also teaches part-time at the Wayne State University School of Law and performs occasionally as a jazz pianist.

**Ron Wilkinson**

*Anheuser Busch, Inc.  
St. Louis, MO*

Currently National Community Health Mobil Program supervisor. He is also a songwriter, and vocalist.



**Dr. Lorraine P. Wilson**

*Associate Professor of Music Education  
Indiana University of Pennsylvania  
Indiana, Pennsylvania*

Dr. Wilson served as Supervisor of Music for New Orleans Public Schools, 1978-1989. She is presently serving as Associate Professor of Music Education, teaching methods courses, class piano and supervising student teachers at the Indiana University of Pennsylvania where she also coordinates a summer jazz program.

**James D. Wilson, RPh.**

*Multi-State Contractual Pharmacy  
Indiana, Pennsylvania*

James D. Wilson is a contract pharmacist, health consultant and past president of Wilson's Surgical Supplies. He is presently serving as a lay member of the Music Advisory Panel, Jazz Presenters/Ensembles Section for the National Endowment for the Arts.

**Henry C Wolking**

*Department of Music  
University of Utah  
Salt Lake City, Utah*

Henry Wolking is a composer, trombonist, author, and professor of music at the University of Utah. He was formerly national chairman for jazz theory for the IAJE. His jazz and classical works have been performed and recorded by groups ranging from the Utah Symphony to the NTSV 1:00 Jazz Band.



**Gregory W. Yasinitsky**

*Music Department  
Washington State University  
Pullman, Washington*

Greg is director of jazz studies at Washington State University. A nationally known composer/arranger, he has received grants and awards from the National Endowment for the Arts, Meet the Composer West and ASCAP. As a saxophonist, he has performed with Sarah Vaughan, Ella Fitzgerald, Stan Getz, Louie Bellson and Clark Terry, and as an orchestral musician with the Spokane Symphony, the San Francisco Symphony and San Francisco Opera Orchestra.



# The BEANERY

COFFEE HOUSE

FEATURING SPECIALTY COFFEES  
Espresso • Beverages • Desserts  
Serving  
Breakfast, Lunch, and Dinner

Open: 8 am - 2 pm Sunday  
7 am - 9 pm Monday - Friday  
8 am - 9 pm Saturday

602 S. Main  
Next to Kinkos  
882-7646

Innovative. Brassy. Cool and Saxxy.



**musicland**  
WE GOT WHAT'S HOT.  
Palouse Empire Mall 882-5295

## COLLEGE/UNIVERSITY VOCAL ENSEMBLE COMPETITION

Thursday, February 20, 1992

### Lionel Hampton Music Building Recital Hall

Adjudicators: Barney McClure, Bob Curnow, Roger Stemen, Lorraine Wilson

Warm-up Room: Room 119

Evaluation Room: Room 216

10:30 am	Bellevue Community College	College	Roger Treece	Bellevue, WA
11:00 am	Whitworth College	College	David Teal	Spokane, WA
11:30 am	Eastern Washington University	College	Mike Elliott	Cheney, WA
12:00 pm	Clinic			
1:00 pm	Eastern Washington University	College	Mike Elliott	Cheney, WA
1:30 pm	University of Idaho II	College	Dan Bukvich	Moscow, ID
2:00 pm	University of Idaho I	College	Dan Bukvich	Moscow, ID
2:30 pm	North Idaho College	College	Mike Muzatka	Coeur d'Alene, ID
3:00 pm	Washington State University	College	Paul Klemme	Pullman, WA
3:30 pm	Lewis-Clark State College	Open Division	Karin Shovic	Lewiston, ID
4:00 pm	Columbia Basin College	College	Steve Baer	Pasco, WA

## INSTRUMENTAL ENSEMBLE COMPETITION

Thursday, February 20, 1992

### Student Union Building Ballroom

Adjudicators: Bill McFarlin, Jim Christensen, Sam Trimble, Rick Clary

Warm-up Room: Galena Gold

Evaluation Room: Dipper

9:00 am	University of Idaho III	College	Gary Gemberling	Moscow, ID
9:30 am	Gonzaga University	Open Division	Bernard Rose	Spokane, WA
10:00 am	Lewis Clark State College	Open Division	Bill Perconti	Lewiston, ID
10:30 am	Columbia Basin College	College	Randy Hubbs	Pasco, WA
11:00 am	Bellevue Community College	College	Leod Dodd	Bellevue, WA
11:30 am	Washington State University II	College	Greg Yasinitsky	Pullman, WA
12:00 pm	Clinic			
1:00 pm	Clinic			
2:00 pm	Washington State University I	College	Greg Yasinitsky	Pullman, WA
2:30 pm	Eastern Washington University	College	Bill Drury	Cheney, WA
3:00 pm	University of Idaho II	College	Bob McCurdy	Moscow, ID
3:30 pm	Utah State University	College	Larry Smith	Logan, UT
4:00 pm	Whitworth College	College	Don Keberle	Spokane, WA
4:30 pm	University of Idaho I	College	Bob McCurdy	Moscow, ID
5:00 pm	University of Utah	College	Scott Hagen	Salt Lake City

Welcome All  
**Jazz Festival**  
Participants  
& Enthusiasts



MALL HOURS: Mon.-Fri. 10-9, Sun. 12-5

**UNIVERSITY OF IDAHO BOOKSTORE**

For Supplies  
885-6469

For Textbooks  
885-7038

For Paperbacks  
885-6460

Mon.-Fri. - 7:30-5:30  
Sat. - 9-4

# COLLEGE/UNIVERSITY COMBO COMPETITION

Thursday, February 20, 1992

Administration Building Auditorium

Adjudicators: Henry Walking, Dr. K. Newen Dayley, David V. Bennett, Michael Jacobsen

Warm-up Room: Basement

Evaluation Room: Dressing Room

9:00 am	Bellevue Community College	Instrumental Combo	Leo Dodd	Bellevue, WA
9:30 am	University of Idaho	Vocal Combo II	Dan Bukvich	Moscow, ID
10:00 am	University of Idaho	Vocal Combo I	Dan Bukvich	Moscow, ID
10:30 am	University of Idaho	Instrumental Combo III	Gary Gemberling	Moscow, ID
11:00 am	University of Idaho	Instrumental Combo I	Robert McCurdy	Moscow, ID
11:30 am	University of Idaho	Instrumental Combo II	Dan Bukvich	Moscow, ID
12:00 pm	Clinic			
1:30 pm	Whitworth College	Instrumental Combo	Dan Keberle	Spokane, WA
2:00 pm	Utah State University	Instrumental Combo	Larry Smith	Logan, UT
2:30 pm	University of Utah	Instrumental Combo	Keven Johansen	Salt Lake City, UT
3:00 pm	Clinic			
4:00 pm	Washington State University	Instrumental Combo	Greg Yasinitzky	Pullman, WA

## VOCAL SOLOIST COMPETITION

Thursday, February 20, 1992

Student Union Building Borah Theatre

Adjudicator: Phil Leshin

Warm-up Room: Chiefs Room

9:45 am	Utah State University	2:00 pm	Washington State University
	Melanie Butters - Soprano		Corinna Lapid-Munter - Soprano
10:00 am	Washington State University	12:15 pm	University of Idaho
	Michael Johnson - Bass		Lacie Hedahl - Alto
10:15 am	Washington State University	12:30 pm	University of Idaho
	Kristi Johnson - Soprano		Colleen Evans - Soprano
10:30 am	Washington State University	12:45 pm	Whitworth College
	Tray Frei - Tenor		Beaux Barton - Baritone
10:45 am	Washington State University	2:00 pm	Clinic
	Donna Dockter - Alto		
11:00 am	Washington State University	3:15 pm	University of New Mexico
	Michael Fornander - Bass		Delia Neese - Soprano
11:15 am	Columbia Basin College	3:30 pm	University of Idaho
	Brian Cullinane - Baritone		Gary Gemberling - Baritone
11:30 am	Columbia Basin College	3:45 pm	University of Idaho
	Lance Morrow - Tenor		Emily Kethler - Alto
11:45 am	Columbia Basin College		
	Dayna Smith - Alto		

# COLLEGE/UNIVERSITY INSTRUMENTAL SOLOIST COMPETITION

Thursday, February 20, 1992

LDS Institute Cultural Center

Adjudicator: David Glenn

Warm-up Room: Room 49

8:30 am		12:00 pm	University of Idaho
			Gary Gemberling - Trumpet
8:45 am	University of Idaho	12:15 pm	University of Idaho
	Pat Shook - Tenor Saxophone		Andy Ray - Trumpet
9:00 am	University of Idaho	12:30 pm	Bellevue Community College
	Craig Landron - Tenor Saxophone		David Carter - Trumpet
9:15 am	Washington State University	12:45 pm	University of Idaho
	Anthony Taylor - Piano		Lance Wells - Drums
9:30 am	Washington State University	1:00 pm	Clinic
	Zac Matthews - Bass		
9:45 am	Washington State University	2:00 pm	Bellevue Community College
	Jim Phillips - Trumpet		Dennis Rhodes - Alto Saxophone
10:00 am		2:15 pm	Bellevue Community College
			Denny Euprasert - Piano
10:15 am	Eastern Washington University	2:30 pm	Columbia Basin College
	Cameron Roethle - Bass		Aaron Liu - Trombone
10:30 am	Utah State University	2:45 pm	Whitworth College
	Sean Halley - Guitar		Scott Crandal - Piano
11:00 am	Whitworth College	3:00 pm	University of Idaho
	Brian Ploeger - Trumpet		Marnie Gazdik - Flute
11:15 am	Whitworth College	3:15 pm	
	Tim Carpenter - Trumpet		
11:30 am		3:30 pm	
11:45 am		3:45 pm	University of Idaho
			R. Eric Johnson - Trumpet

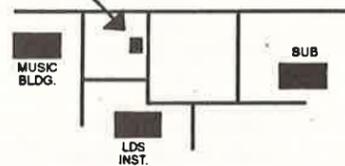
# Perch Grocery

MUNCHIES  
of all  
PERSUASIONS

- Ben & Jerry's Ice Cream
- Beer & Wine



The Perch!



"For All Your Needs"

509 University Ave.  
Moscow, ID

Est. Long Ago

883-3735

# PARADISE

## RIDGE

CD's & Tapes

### HOT NEW JAZZ

at a budget price

PARADISE RIDGE CD's & TAPES

Mon - Sat 10:00 am-9:00 pm  
Sunday 12:00 pm-7:00 pm

The Little Shop  
with the Big Savings  
Country • Rock • Jazz • Classical

117 E. 3rd St.  
Downtown Moscow 882-1670  
Next to Keeney Bros Band Instrument Center



**MUSIC-PHOTO-INTERNATIONAL**

5420 N. Capitol Avenue, P.O. Box 30325  
Indianapolis, IN 46230 (317) 255-2186

T.M.

The "LEADER IN JAZZ FESTIVAL" Photography

Dear Participant/Spectator:

If you would like to order an 8"x14" PANORAMIC Color Photograph of any Jazz Festival performing in today's contest, please complete the form listed below and send to Music Photo International (address above) along with a check for \$15. Please allow 4 to 6 weeks for delivery!!!!

1992 "LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL"

Please Print

Name \_\_\_\_\_ / \_\_\_\_\_  
Formal or Fun Quantity

Address \_\_\_\_\_

City/Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(Name of School/Group)

DATE

This is our seventh year as photographers for the "Lionel Hampton-Chevron Jazz Festival" and we are proud to be a small part of this outstanding annual event. We are pleased to offer **QUALITY** pictures of your son/daughters Jazz Ensemble, and wish to note that we **GUARANTEE** our photographs. If for any reason you are not completely happy with your picture, you may return it to us for a full refund!!! No questions asked!!!! Our pictures are mailed flat in protective packages, and you may expect your photographs within 30 days of this festival.

There are three (3) ways to order your picture.....

1. Prepay your order today!!! Cost is \$12. and you will find us located in the the SUB photo area! We pay all shipping and handling charges on prepaid orders!!!
2. Complete the above information, and send us a check for \$15. within one week!!! You will still save all shipping and handling charges!!!!
3. C.O.D. (Cash on Delivery) Upon delivery of your photograph by the mailman, you will need to pay \$15. for the cost of the picture, **PLUS** \$4.00 Shipping and handling charges!!!! This is **NOT** the best way to order a picture.

For the.....

"BEST" PICTURES.....

"BEST" PRICES.....

"BEST" PHOTOGRAPHERS.....

Look to M.P.I.!!!!

12"	# of Items	16"
6.90	Cheese	9.60
7.80	1	11.00
8.70	2	12.40
9.60	3	13.80
10.50	4	15.20
11.40	5	16.60
12.30	6	18.00
10.50	Perfection	15.20



882-1111

**Tuesday Pizzazz**  
**Order a Large Pay for a small!**  
**Every Tuesday**

**CARRY OUT SPECIAL!**  
**by one, get one free...**

**Hours:**  
Sunday-Thursday:  
11:00 am to 1:00 am  
Friday-Saturday  
11:00 am to 2:00 am



882-1111

\$3.00 off any 16" pizza

Name \_\_\_\_\_  
Address \_\_\_\_\_

Not valid with any other offer - Expires 5-31-92

**ITEMS**

Pepperoni	Extra Cheese
Ham	Tomatoes
Beef	Jalapenos
Sausage	Olives
Mushrooms	Sauerkraut
Onions	Pineapple
Green Peppers	Bacon
	Linguica

2 Free Pops With Each Pizza

**PERFECTION PIZZA**

Pepperoni, Mushrooms,  
Onions, Green Peppers,  
Olives, Sausage,  
Extra Cheese



## We Build Our Microphones To The Industry's Highest Standards. Theirs.

When it comes to microphones, jazz and blues artists are among the most demanding performers in the business. More of them depend on our microphones than any other brand. Stars like Maynard Ferguson, Michael Brecker, Wayne Shorter, Sugar Blue, Lonnie Brooks, Herbie Hancock, Sonny Rollins and Chuck Mangione insist on Shure Microphones. For good reason.

We design all our microphones to meet the highest standards of audio performance, ruggedness, and reliability. Our industry-leading quality control program assures every Shure Microphone meets or exceeds those standards. So when you choose a Shure Microphone, your audience will hear you at your very best.

When you walk on stage and everything has to go right, insist on the sound of the professionals worldwide—Shure. Call or write for our free catalog and microphone selection guide. Call toll-free 1-800-257-4873.

Shure Brothers Inc., 222 Hartrey Ave., Evanston, Illinois 60202-3696.

**SHURE®**

The sound of the professionals®... worldwide.

## VOCAL COMPETITION AAAA/Middle School/Critique Ensembles

Friday, February 21, 1992

Student Union Building Ballroom

Adjudicators: Bill McFarlin, Steve Baer, Phil Leshin, Barney McClure

Warm-up Room: Galena Gold

Evaluation Room: Dipper

8:40 am	St. Mary's Elementary School	Mary Jeanne Jenness	Middle School	Moscow, ID
9:00 am	Northwood Jr. High School	Shawn Wright	Middle School	Spokane, WA
9:20 am	Lincoln Middle School	Dan Bruce	Middle School	Pullman, WA
9:40 am	Coeur d'Alene High School	Julie Powell	AAAA	Coeur d'Alene, ID
10:00 am	Kamiakin High School	David Wright	Critique	Kennewick, WA
10:20 am	Centennial High School	Darrell Bozett	AAAA	Meridian, ID
10:40 am	Semiahmoo Secondary	David Proznick	AAAA	Surrey, B.C.
11:00 am	Salk Middle School	Margo Dreis	Middle School	Spokane, WA
11:20 am	Meridian High School	Linda Provencio	AAAA	Meridian, ID
11:40 am	Rogers High School	Marla Aeschliman	AAAA	Spokane, WA
12:00 pm	Clinic			
1:00 pm	Marysville-Pilchuck High School	Stuart Hunt	AAAA	Marysville, WA
1:20 pm	Kentridge High School	Don Barrows	AAAA	Kent, WA
1:40 pm	Mead High School	David Teal	AAAA	Spokane, WA
2:00 pm	Quincy High School	David Cazier	AAAA	Quincy, WA
2:20 pm	North Central High School	Mike Caldwell	AAAA	Spokane, WA
2:40 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:00 pm	Clinic			

# VOCAL COMPETITION

## AAA/Jr. High Ensembles

Friday, February 21, 1992

### Administration Building Auditorium

**Adjudicators:** Dr. Lorraine Wilson, Jerry Vevig, Sam Trimble, Bob Curnow

**Warm-up Room:** Basement

**Evaluation Room:** Dressing Room

8:20 am	Moscow Jr. High School	Melissa Kleinert	Jr. High	Moscow, ID
8:40 am	Mead Jr. High School	Dennis Larsen	Jr. High	Mead, WA
9:20 am	Penticton Secondary School	Jim Knowler	AAA	Penticton, BC
9:40 am	Peninsula High School	Ed Harmic	AAA	Gig Harbor, WA
10:00 am				
10:20 am	Roosevelt High School	Scott Brown	AAA	Seattle, WA
10:40 am	Central Valley High School	Teresa Fraser	AAA	Veradale, WA
11:00 am	Moses Lake High School	Tim Cloud	AAA	Moses Lake, WA
11:20 am	Pasco High School	Mike Garrett	AAA	Pasco, WA
11:40 am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
12:00 pm	Clinic			
1:00 pm	Northwood Jr. High School	Shawn Wright	Jr. High	Spokane, WA
1:20 pm	Bainbridge High School	Don Pearce	AAA	Bainbridge Is., WA
1:40 pm	Richland High School	Dan Black	AAA	Richland, WA
2:00 pm	Kelowna High School	George Frie	AAA	Kelowna, BC
2:20 pm	Interlake High School	Cynthia Eady	AAA	Bellevue, WA
2:40 pm	Lewis and Clark High School	Michael Indendi	AAA	Spokane, WA
3:00 pm	Eisenhower High School	Roger Stansbury	AAA	Yakima, WA
3:20 pm	Harmony Connection	Mark Easter	Open Division	Yakima, WA

# VOCAL COMPETITION

## AA/Non-Mixed Ensembles

Friday, February 21, 1992

### LDS Institute Cultural Hall

**Adjudicators:** Jim Wilson, Dr. K. Newell Dayley, Roger Stemen, Randy Hubbs

**Warm-up Room:** Room 49

**Evaluation Room:** Room 29

8:20 am	Mt. Baker Secondary School	Don Rogers	AA	Cranbrook, BC
8:40 am	Guildford Park Secondary	Bob Labonte	AA	Surrey, BC
9:00 am	Blanchet High School	Brian Koreski	AA	Seattle, WA
9:20 am	Gig Harbor High School	Wayne Lackman	AA	Gig Harbor, WA
9:40 am	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
10:00 am	Moscow High School	Melissa Kleinert	AA	Moscow, ID
10:20 am	Clarkston High School	Ron Holscher	AA	Clarkston, WA
10:40 am	Tahoma High School	Marc Rieki	AA	Maple Valley, WA
11:00 am	Cheney High School	Dannette Garcia	AA	Cheney, WA
11:20 am	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID
11:40 am	Lewis and Clark High School	Michael Indendi	Non-Mixed	Spokane, WA
12:00 pm	Clinic			
1:00 pm	Capital High School	Linda Schmidt	Non-Mixed	Boise, ID
1:20 pm	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
1:40 pm	Hanford Secondary School	Perry Kelly	AA	Richland, WA
2:00 pm	Pullman High School	Dan Bruce	AA	Pullman, WA
2:20 pm	Gonzaga Preparatory School	John Walk	AA	Spokane, WA
2:40 pm	Pasco High School	Mel Haug	AA	Pasco, WA

# VOCAL COMPETITION

## Combo/A Ensembles

Friday, February 21, 1992

Lionel Hampton Music Building Recital Hall

Adjudicators: Dr. Ray Smith, Jim Christensen, Rick Clary, Henry Wolking

Warm-up Room: Room 119

Evaluation Room: Room 216

8:00 am	North Central High School	Mike Caldwell	Combo	Spokane, WA
8:20 am	Riverside High School	Joe Wightman	A	Boardman, OR
8:40 am	Clarence Fulton Secondary School	Keith Perry	A	Vernon, BC
9:00 am	Kuna High School	Julie Burke	A	Kuna, ID
9:20 am	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
9:40 am	Orofino High School	Darold Kludt	A	Orofino, ID
10:00 am	West Valley High School	Ann Thurman	A	Spokane, WA
10:20 am	Riverside High School	Jesse Wittrock	A	Chattaroy, WA
10:40 am	Colville High School	Mark Rice	A	Colville, WA
11:00 am	McCall-Donnelly High School	Ted Carrico	A	McCall, ID
11:20 am	Northwood Junior High School	Shawn Wright	Combo	Spokane, WA
11:40 am	Moscow High School	Tamie King	Combo	Moscow, ID
12:00 pm	Clinic			
1:00 pm	Marsh Valley High School	Lawrence Anderson	Combo	Arimo, ID
1:20 pm	Meridian High School	Linda Provencio	Combo	Meridian, ID
1:40 pm	Semiahmoo Secondary School	Dave Proznick	Combo	Surrey, BC
2:00 pm	Guildford Park Secondary	Bob LaBonte	Combo	Surrey, BC
2:20 pm	Woodlands Secondary School	Chris Ellis	Combo	Nanaimo, BC
2:40 pm	Marysville-Pilchuck High School	Stuart Hunt	Combo	Marysville, WA
3:00 pm	Walnut Grove Secondary School	Mike Angell	A	Langley, BC
3:20 pm	Adrian High School	Ted McBride	A	Adrian, OR

# VOCAL SOLO COMPETITION

## AAAA Soloists

Friday, February 21, 1992

Cavanaugh's Inn

Adjudicator: David Glenn

Warm-up Room: TBA

8:00 am	Capital High School Meredith Brown - Alto	11:45 am	Marysville-Pilchuck High School Mark Reed - Tenor
8:15 am	Capital High School Darin Ogden - Baritone	12:00 pm	North Central High School Brandon O'Neill - Tenor
8:30 am	Capital High School Amy Lehosit - Alto	12:15 pm	Clinic
8:45 am	Capital High School Rick Nelson - Baritone	1:15 pm	
9:00 am	Capital High School Anna Willes - Soprano	1:30 pm	Centennial High School Danny Weber - Tenor
9:15 am	Capital High School Mike Spencer - Tenor	1:45 pm	Centennial High School Matt Anderson - Baritone
9:30 am	Capital High School Marla Buchwitz - Soprano	2:00 pm	Centennial High School Tina Anderson - Soprano
9:45 am	Capital High School Glen Moore - Tenor	2:15 pm	Meridian High School Christie Stewart - Soprano
10:00 am	Capital High School Amy Litster - Alto	2:30 pm	Meridian High School James Evans - Tenor
10:15 am	Capital High School Meagan Curry - Soprano	2:45 pm	Meridian High School Melissa Clapp - Alto
10:30 am	Capital High School Jessen Hobson - Tenor	3:00 pm	Meridian High School John Stoneback - Bass
10:45 am	Capital High School Erik Drake - Alto	3:15 pm	Meridian High School Brain Westcott - Tenor
11:00 am	Capital High School Dennis Greely - Tenor	3:30 pm	Meridian High School Amy Bird - Soprano
11:15 am	Marysville-Pilchuck High School Shuree Gaines - Soprano	3:45 pm	Meridian High School Emily Hunt - Soprano
11:30 am	Marysville-Pilchuck High School Joe Burzotta - Bass	4:00 pm	Meridian High School Ben Coles - Baritone

# VOCAL SOLO COMPETITION

## AAA/A Soloists

Friday, February 21, 1992

Student Union Building Borah Theatre

Adjudicators: David V. Bennett

Warm-up Room: Chief's Room

8:30 am	Pasco High School Felisha Mackey - Soprano	11:45 am	
8:45 am	Pasco High School Karman Stintson - Soprano	12:00 pm	Clinic
9:00 am	Pasco High School Tamara Sandberg - Soprano	1:00 pm	Lewis and Clark High School Tara Bradley - Soprano
9:15 am	Pasco High School Nancy Swanda - Soprano	1:15 pm	Lewis and Clark High School Jessica Kenney - Soprano
9:30 am	Pasco High School Manuel Martinez - Bass	1:30 pm	Lewis and Clark High School Kim Grant - Soprano
9:45 am	Lewis and Clark High School Christian Shook - Alto	1:45 pm	Lewis and Clark High School Nikko Daniels - Soprano
10:00 am	Lewis and Clark High School Lloyd Harris - Bass	2:00 pm	West Valley High School Sean Sieman - Tenor
10:15 am	Lewis and Clark High School Shawn Lowry - Bass	2:15 pm	West Valley High School Gary Ryken - Baritone
10:30 am	Lewis and Clark High School Brandy Hallam - Alto	2:30 pm	West Valley High School Erin Pitner - Soprano
10:45 am	Lewis and Clark High School Aimee Smith - Soprano		
11:00 am	Pleasant Hill High School David Burdett - Tenor		
11:15 am	Pleasant Hill High School Nina Sarratt - Soprano		
11:30 am	Pleasant Hill High School Amy Boyer - Soprano		

# VOCAL SOLO COMPETITION

## AA/Jr. High Soloists

Friday, February 21, 1992

Hartung Theatre

Adjudicator: Michael Jacobsen

Warm-up Room: Green Room

10:00 am		1:00 pm	Gig Harbor High School Stephen List - Baritone
10:15 am		1:15 pm	Gig Harbor High School Angi Johnson - Alto
10:30 am	Mt. Baker Secondary School Karlå Johnson - Alto	1:30 pm	Gig Harbor High School Erika Sorgen Frei - Alto
10:45 am	Mt. Baker Secondary School Allan Sandberg - Baritone	1:45 pm	Gig Harbor High School Dana Haley - Alto
11:00 am	Mead Jr. High School Ray Sacchi - Baritone	2:00 pm	Moscow High School Amy Matsuoka - Soprano
11:15 am	Pullman High School Wendy Dillard - Soprano II	2:15 pm	Northwood Jr. High School Kashana Cox - Soprano
11:30 am	Gig Harbor High School Anika Pedersen - Soprano	2:30 pm	Northwood Jr. High School K. C. Rehberg - Baritone
11:45 am	Gig Harbor High School Kim Snodgrass - Soprano	2:45 pm	Moscow High School Ben Carson - Tenor
12:00 pm	Gig Harbor High School Kacey Olsen - Soprano	3:00 pm	Moscow High School Jennifer Hudson - Soprano
12:15 pm	Gig Harbor High School Julie Crowell - Soprano	3:15 pm	Moscow High School Monica Molsee - Soprano
12:30 pm	Gig Harbor High School David Walton - Baritone	3:30 pm	Moscow High School Lisa Cole - Soprano
12:45 pm	Gig Harbor High School Nathan Sears - Tenor	3:45 pm	Moscow High School Alisson Dozier - Alto



THE UNIVERSITY OF IDAHO DINING SERVICES  
WELCOMES YOU TO THE 25th ANNIVERSARY  
LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

WE ARE PROUD TO BE A SPONSOR OF THIS EVENT.

We offer a variety of services and products at  
convenient locations throughout campus. We hope  
to have an opportunity to serve you during your stay!

**ENJOY THE SHOW!**

For your convenience, a full deli menu is available during  
the evening performances on the upper concourse.

## INSTRUMENTAL COMPETITION

### AAAA/Critique Ensembles

Saturday, February 22, 1992

Student Union Building Ballroom

Adjudicators: Sam Trimble, Dr. Ray Smith, Dr. K. Newell Dayley, Jim Christensen

Warm-up Room: Galena Gold

Evaluation Room: Dipper - SUB Basement

8:00 am	Moscow Jr. High School	Dale Kleinert	Critique	Moscow, ID
8:20 am	Terry Fox Jr. Secondary School	Wayne Sawyer	Critique	Port Coquitlam, BC
8:40 am	Clinic			
9:40 am	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
10:00 am	Decatur High School	Jeffrey Cohn	AAAA	Federal Way, WA
10:20 am	Mariner High School	Rich Coleman	AAAA	Everett, WA
10:40 am	Capital High School	Daniel Johnson	AAAA	Boise, ID
11:00 am	Marysville-Pilchuck High School	David Hawke	AAAA	Marysville, WA
11:20 am	Auburn High School	Chet Robson	AAAA	Auburn, WA
11:40 am	Kennewick High School	Dean Immel	AAAA	Kennewick, WA
12:00 pm	Clinic			
1:20 pm	Kentridge High School	Paul Harshman	AAAA	Kent, WA
1:40 pm	Lake Washington High School	Ken Adkins	AAAA	Kirkland, WA
2:00 pm	Bellevue High School	David Holmes	AAAA	Bellevue, WA
2:20 pm	Mead High School	Michael Warner	AAAA	Spokane, WA
2:40 pm	Wilson High School	Greg McKelvey	AAAA	Portland, OR
3:00 pm	Semiahmoo Secondary School	Dave Proznick	AAAA	Surrey, BC
3:20 pm	Surrey/White Rock Alumni	Dave Proznick	Open Division	Surrey, BC

# INSTRUMENTAL COMPETITION

## AAA/Critique Ensembles

Saturday, February 22, 1992

### Administration Building Auditorium

Adjudicators: Dick Beecher, Dan Keberle, Phil Leshin, Bill McFarlin

Warm-up Room: Basement

Evaluation Room: Room 204

8:00 am	Laurie Jr. Secondary School	Scott Martin	Critique	Cranbrook, BC
8:20 am	Ronan High School	Mike Martin	Critique	Ronan, MT
8:40 am	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID
9:00 am	Lewiston High School	David Johnson	AAA	Lewiston, ID
9:20 am	Central Memorial	Dax Andrews	AAA	Calgary, AB
9:40 am	Lincoln Middle School	Carmel McCurdy	Critique	Pullman, WA
10:00 am	Lewis and Clark High School	Larry Jay	Critique	Spokane, WA
10:20 am	Penticton Secondary	Dave Brunelle	AAA	Penticton, BC
10:40 am	University High School	Keith Nielsen	AAA	Spokane, WA
11:00 am	Wilson High School	Greg McKelvey	AAA	Portland, OR
11:20 am	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC
11:40 am	Mead High School	Michael Warner	AAA	Spokane, WA
12:00 pm	Clinic			
1:00 pm	Clinic			
2:00 pm	Edmonds-Woodway High School	Bruce Caldwell	AAA	Edmonds, WA
2:20 pm	Interlake High School	Joe Phillips	AAA	Bellevue, WA
2:40 pm	Kelowna High School	Michael Perkins	AAA	Kelowna, BC

# INSTRUMENTAL COMPETITION

## AAA/Critique Ensembles

Saturday, February 22, 1992

### Lionel Hampton Music Building Recital Hall

Adjudicators: Dr. Larry Smith, Judge Myron Wahls, Dr. Lorraine Wilson, Rick Clary

Warm-up Room: Room 119

Evaluation Room: Room 216

8:20 am	Grangeville High School	Ruth Vertrees	Critique	Grangeville, ID
8:40 am	Rogers High School	Dave Jewett	Critique	Spokane, WA
9:00 am	Skyline High School	Bob Dunmire	AAA	Idaho Falls, ID
9:20 am	Wenatchee High School	Gene Huber	AAA	Wenatchee, WA
9:40 am	Eisenhower High School	Lori Lyford	AAA	Yakima, WA
10:00 am	East Valley High School	Cal Anderson	AAA	Spokane, WA
10:20 am	Federal Way High School	Gavin Rhodes Lewis	AAA	Federal Way, WA
10:40 am	Kamiakin High School	John Owen	AAA	Kennewick, WA
11:00 am	Pasco High School	Phillip Simpson	AAA	Pasco, WA
11:20 am	Richland High School	Doug Rice	AAA	Richland, WA
11:40 am	Newport High School	Matt Eisenhower	AAA	Bellevue, WA
12:00 pm	Clinics			
2:00 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
2:20 pm	Garfield High School	Clarence Acox	AAA	Seattle, WA
2:40 pm	Fort Vancouver High School	James Iafrati	AAA	Vancouver, WA
3:00 pm	Sammamish High School	Gary Walker	AAA	Bellevue, WA
3:20 pm	Clinic			

# INSTRUMENTAL COMPETITION

## AA Ensembles

Saturday, February 22, 1992

### Hartung Theatre

**Adjudicators:** Randy Hubbs, Bob Curnow, Henry Wolking, Greg Yasinitsky

**Warm-up Room:** Green Room

**Evaluation Room:** Coat Room

8:00 am	Kelowna Secondary School	Michael Perkins	AA	Kelowna, BC
8:20 am	Guildford Park Secondary School	Bob LaBonte	AA	Surrey, BC
8:40 am	Edmonds-Woodway High School	Bruce Caldwell	AA	Edmonds, WA
9:00 am	Burley High School	Skip Leone	AA	Burley, ID
9:20 am	Frank Hurt Secondary School	Geoff Leader	AA	Surrey, BC
9:40 am	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
10:00 am	Aberdeen High School	Scott Pierson	AA	Aberdeen, WA
10:20 am	Gig Harbor High School	Warren Hunt	AA	Gig Harbor, WA
10:40 am	Blanchet High School	Sean Richarz	AA	Seattle, WA
11:00 am	Clarkston High School	Fred Dole	AA	Clarkston, WA
11:20 am	Mt. Baker High School	Don Rogers	AA	Cranbrook, BC
11:40 am	Moscow High School	Gary Gemberling	AA	Moscow, ID
12:00 pm	Clinic			
1:00 pm				
1:20 pm	Hanford Secondary School	John Blake	AA	Richland, WA
1:40 pm	Penticton Secondary School	Dave Brunelle	AA	Penticton, BC
2:00 pm	Pendleton High School	Kevin Egan	AA	Pendleton, OR
2:20 pm	Post Falls High School	Tim Sandford	AA	Post Falls, ID
2:40 pm	LaGrande High School	Jim Howell	AA	LaGrande, OR
3:00 pm	Gonzaga Preparatory School	Michael Smith	AA	Spokane, WA
3:20 pm	Sandpoint High School	Tom Walton	AA	Sandpoint, ID
3:40 pm	Cheney High School	Terry Lack	AA	Cheney, WA

# INSTRUMENTAL COMPETITION

## A Ensembles

Saturday, February 22, 1992

### LDS Institute Cultural Hall

**Adjudicators:** Keven Johansen, Jim Cutler, Pep Peters, Charles Argersinger

**Warm-up Room:** Room 49

**Evaluation Room:** Room 29

8:00 am				
8:20 am	W.L. Seaton Secondary School	Geoff Dolman	A	Vernon, BC
8:40 am	Summerland Secondary School	K. Ireson	Critique	Summerland, BC
9:00 am	Woodlands Secondary School	Chris Ellis	A	Nanaimo, BC
9:20 am	Marsh Valley High School	Lawrence Anderson	A	Arimo, ID
9:40 am	Pullman High School	Brent Jensen	A	Pullman, WA
10:00 am	Riverside High School	Wes Sanborn	A	Chattaroy, WA
10:20 am	Wapato High School	Ric Pilgrim	A	Wapato, WA
10:40 am	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
11:00 am	Kuna High School	Bob Ferguson	A	Kuna, ID
11:20 am	West Valley High School	Kyle Bosch	A	Spokane, WA
11:40 am	Kellogg High School	Rick Dickinson	A	Kellogg, ID
12:00 pm	Clinic			
1:00 pm	Burley High School	Deanna Coy	A	Burley, ID
1:20 pm	Jenkins High School	Jim Meredith	A	Chewelah, WA
1:40 pm	South Fremont High School	Victor R.T. Neves	A	St. Anthony, ID
2:00 pm	Deer Park High School	Ken Fisher	A	Deer Park, WA
2:20 pm	Quincy High School	Greg Ohme	A	Quincy, WA
2:40 pm	Colville High School	Dave Quistad	A	Colville, WA
3:00 pm	Walnut Grove Secondary School	Mike Angell	A	Langley, BC

# INSTRUMENTAL COMPETITION

## B/Middle Ensembles

Saturday, February 22, 1992

### Agricultural Science Building Auditorium

Adjudicators: David Bennett, Michael Jacobsen, Barney McClure, Jerry Vevig

Warm-up Room: Room 104

Evaluation Room: Room 204

8:00 am	St. Mary's Elementary School	Nikki Crathorne	Middle	Moscow, ID
8:20 am	Alderwood Middle School	Lesley Moffat	Middle	Lynnwood, WA
8:40 am	Orville High School	Jeff Sandberg	B	Orville, WA
9:00 am	Central Middle School	Mike Agidius	Middle	Milton-Freewater, OR
9:20 am	Riverside Middle School	Lee Shook	Middle	Chattaroy, WA
9:40 am	Moscow All-City Elementary	Nikki Crathorne	Middle	Moscow, ID
10:00 am	Canfield Middle School	Peggy Mahoney	Middle	Coeur d'Alene, ID
10:20 am	Mead Jr. High School	Reid Smith	Middle	Mead, WA
10:40 am	Salk Middle School	Bob Brown	Middle	Spokane, WA
11:00 am	Riverside Middle School	Lee Shook	Middle	Chattaroy, WA
11:20 am	Potlatch High School	Kim Johnson	B	Potlatch, ID
11:40 am	Adrian High School	TedRoy McBride	B	Adrian, OR
12:00 pm	Jenkins Middle School	Jim Meredith	Middle	Chewelah
1:00 pm	Colton High School	Bill Bolick	B	Colton, WA
1:20 pm	Rosalia High School	Dave Nighswonger	B	Rosalia, WA
1:40 pm	Orofino High School	Darold Kludt	B	Orofino, ID
2:00 pm	McCall-Donnelly High School	Ted Carrico	B	McCall, ID
2:20 pm	DeSales High School	Carol Peterson	B	Walla Walla, WA
2:40 pm	Rossland Secondary School	R. Howard	B	Rossland, BC
3:00 pm	Adna High School	Tom Garrett	Critique	Adna, WA
3:20 pm	Glover Middle School	Paul Plowman	Middle	Spokane, WA

# INSTRUMENTAL COMPETITION

## Jr. High/Jr. Secondary Ensembles

Saturday, February 22, 1992

### Law School Court Room

Adjudicators: Dr. Bernard Rose, Steve Baer, Bob Summers, Joy Beecher

Warm-up Room: Room 108

Evaluation Room: Room 103

8:00 am	Parkland Jr. Secondary School	Patty Stock	Jr. Secondary	Cranbrook, BC
8:20 am	Penticton Secondary School	Jim Knowler	Jr. Secondary	Penticton, BC
8:40 am	Newton Jr. Secondary School	Guy Coon	Jr. Secondary	Surrey, BC
9:00 am	Princess Margaret Jr. Secondary	Don Grant	Jr. Secondary	Penticton, BC
9:20 am	Semiahmoo Secondary School	Dave Proznick	Jr. Secondary	Surrey, BC
9:40 am	Walnut Grove Secondary School	Shane Faukes	Jr. Secondary	Langley, BC
10:00 am	Guildford Park Secondary School	Sarah LeFroy	Jr. Secondary	Surrey, BC
10:20 am	Kelowna Secondary School	Michael Perkins	Jr. Secondary	Kelowna, BC
10:40 am	Guildford Park Secondary	Bob LaBonte	Jr. Secondary	Surrey, BC
11:00 am	Jenifer Jr. High School	Don Campbell	Jr. High	Lewiston, ID
11:20 am	Cheney Jr. High School	Terry Lack	Jr. High	Cheney, WA
11:40 am	Summerland Secondary	K. Ireson	Critique	Summerland, BC
12:00 pm	Clinic			
1:00 pm	Semiahmoo Secondary School	Dale McIntyre	Jr. High	Surrey, BC
1:20 pm	Jefferson Jr. High School	Mark Tripp	Jr. High	Caldwell, ID
1:40 pm	Horizon Jr. High School	Steve Jydstrup	Jr. High	Spokane, WA
2:00 pm	North Pines Jr. High School	Bill Foster	Jr. High	Spokane, WA
2:20 pm	Mead Jr. High School	Reid Smith	Jr. High	Mead, WA

# INSTRUMENTAL COMPETITION

## AAAA/AAA Combos

Saturday, February 22, 1992

Student Union Building Borah Theatre

Adjudicators: Dave Jarvis, Bill Drury, Leo Dodd, Ron Wilkinson

Warm-up Room: Chiefs Room

Evaluation Room: Pow Wow Room

8:00 am	Semiahmoo Secondary School	Dave Proznick	Combo I	Surrey, BC
8:20 am	Semiahmoo Secondary School	Dave Proznick	Combo II	Surrey, BC
8:40 am	Kent-Meridian High School	Chuck Stowell	Combo II	Kent, WA
9:00 am	Interlake High School	Joe Phillips	Combo I	Bellevue, WA
9:20 am	Wilson High School	Greg McKelvey	Combo I	Portland, OR
9:40 am	Garfield High School	Clarence Acox	Combo	Seattle, WA
10:00 am	Interlake High School	Joe Phillips	Combo II	Bellevue, WA
10:20 am	Lake Washington High School	Ken Adkins	Combo	Kirkland, WA
10:40 am	Fort Vancouver High School	James Jafrazi	Combo	Vancouver, WA
11:00 am	Edmonds-Woodway High School	Bruce Caldwell	Combo	Edmonds, WA
11:20 am	Bellevue High School	David Holmes	Combo	Bellevue, WA
11:40 am	Kelowna High School	Michael Perkins	Combo	Kelowna, BC
12:00 pm	Clinic			
1:00 pm	Mead High School	Michael Warner	Combo	Spokane, WA
1:20 pm	Wilson High School	Greg McKelvey	Combo II	Portland, OR
1:40 pm	Marysville-Pilchuck High School	Stuart Hunt	Combo	Marysville, WA
2:00 pm	Kamiakin High School	John Owen	Combo	Kennewick, WA
2:20 pm	Wenatchee High School	Gene Huber	Combo	Wenatchee, WA
2:40 pm	Meridian High School	Linda Provencio	Combo	Meridian, ID
3:00 pm	Kent-Meridian High School	Chuck Stowell	Combo I	Kent, WA

# INSTRUMENTAL COMPETITION

## AA/A/B/Middle/Jr. High Combos

Saturday, February 22, 1992

Education Building KIVA

Adjudicators: Bill Perconti, Al Gemberling, Peter Crawford, Jim Wilson

Warm-up Room: Room 103

Evaluation Room: Room 106

8:00 am				
8:20 am	Gonzaga Preparatory School	Michael Smith	Combo	Spokane, WA
8:40 am	Selkirk High School	Donivan Johnson	Combo	Ione, WA
9:00 am	Colville High School	Dave Quistad	Combo	Colville, WA
9:20 am	Houston Secondary School	Tom Hearn	Combo	Houston, BC
9:40 am	Moscow High School	Dale Kleinert	Combo	Moscow, ID
10:00 am				
10:20 am	McLoughlin High School	Mike Agidius	Combo	Milton-Freewater, OR
10:40 am	Culdesac High School	Hal Amundson	Combo	Culdesac, ID
11:00 am	Reardan High School	Lee R. Cox	Combo	Reardan, WA
11:20 am	Lake Stevens High School	Peter Sexton	Combo	Lake Stevens, WA
11:40 am	Guildford Park Secondary School	Brian Wilks	Combo	Surrey, BC
12:00 pm	Clinic			
1:00 pm	St. Mary's Elementary School	Nikki Crathorne	Combo I	Moscow, ID
1:20 pm	St. Mary's Elementary School	Nikki Crathorne	Combo II	Moscow, ID
1:40 pm	Marsh Valley High School	Lawrence Anderson	Combo	Arimo, ID
2:00 pm	St. Mary's Elementary School	Nikki Crathorne	Combo III	Moscow, ID
2:20 pm	St. Mary's Elementary School	Nikki Crathorne	Combo IV	Moscow, ID
2:40 pm	Moscow All-City Elementary	Nikki Crathorne	Combo I	Moscow, ID
3:00 pm	Moscow All-City Elementary	Nikki Crathorne	Combo II	Moscow, ID
3:20 pm	Moscow All-City Elementary	Nikki Crathorne	Combo III	Moscow, ID
3:40 pm	Pleasant Hill High School	Mike Wiggins	Combo	Pleasant Hill, OR

# INSTRUMENTAL SOLOIST COMPETITION

## Woodwinds/Piano Soloists

Saturday, February 22, 1992

Cavanaugh's Inn

Adjudicator: Roger Stemen

Warm-up Room: TBA

Evaluation Room: TBA

8:00 am		12:00 pm	Interlake High School Will McNae - Tenor Saxophone
8:15 am	Mt. Baker Secondary School Michael Hokanson - Tenor Saxophone	12:15 pm	Edmonds-Woodway High School Matt Boyd - Baritone Saxophone
8:30 am	Longfellow Elementary School Adam Platt - Piano	12:30 pm	Edmonds-Woodway High School Olen Chiddix - Tenor Saxophone
8:45 am	Roosevelt High School Neel Blair - Tenor Saxophone	12:45 pm	Colville High School Steve Hefner - Alto Saxophone
9:00 am	Mead High School Tom Shook - Piano	1:00 pm	Gonzaga Preparatory School Carolyn Bennett - Flute
9:15 am	Mead High School Greg Morrow - Alto Saxophone	1:15 pm	Riverton High School Bret Sexton - Alto Saxophone
9:30 am	Mead High School Craig Hoffman - Tenor Saxophone	1:30 pm	Pleasant Hill High School Andrea Clevenger - Piano
9:45 am	Mead High School Chad Dahl - Alto Saxophone	1:45 pm	Pullman High School Marco Tan - Piano
10:00 am		2:00 pm	Semiahmoo Secondary Scott Sanff - Tenor/Alto Sax
10:15 am	Orofino High School Dominic Pomponio - Piano	2:15 pm	Skyline High School Evan Coombs - Bass
10:30 am	Lake Roosevelt High School Ben Dupris - Alto Saxophone	2:30 pm	Skyline High School Nick Markosian - Alto Saxophone
10:45 am	Marsh Valley High School Lee Diviesti - Alto Saxophone	2:45 pm	
11:00 am	Skyline High School Shane Cargo - Piano	3:00 pm	University High School Matt Nelson - Tenor Saxophone
11:15 am	Marsh Valley High School Bryan Higbee - Tenor Saxophone	3:15 pm	
11:30 am	Idaho Falls High School Shawn Breen - Alto Saxophone	3:30 pm	Kent-Meridian High School Jill Martin - Alto/Soprano Saxophone
11:45 pm	Interlake High School Rick Burgess - Alto Saxophone	3:45 pm	Kent-Meridian High School Josh Gray - Saxophone

# INSTRUMENTAL SOLOIST COMPETITION

## Brass/Guitar/Percussion Soloists

Saturday, February 22, 1992

Cavanaugh's Inn

Adjudicator: David Glenn

Warm-up Room: TBA

Evaluation Room: TBA

8:15 am	Mead High School Jay Roulston - Trumpet	11:45 am	Skyline High School Joe Uniss - Guitar
8:30 am	Mead High School Justin Baer - Trumpet	12:00 pm	Marsh Valley High School Matt Simpson - Trumpet
8:45 am	Mt. Baker Secondary School Dave Ward - Trumpet	12:15 pm	Marsh Valley High School Andy Marley - Trumpet
9:00 am	Great Falls High School Jeff Collins - Guitar	12:30 pm	Semiahmoo Secondary School Derek Charke - Trumpet
9:15 am	Sandpoint High School Adrian Morgan - Trombone	12:45 pm	Semiahmoo Secondary School Rob Hamilton - Guitar
9:30 am	Kent-Meridian High School Chrissy Martin - Trombone	1:00 pm	Kent-Meridian High School Antoine Hart - Trumpet
9:45 am	Chief Joseph Middle School Alex Platt - Drums	1:15 pm	Kent-Meridian High School Branden Gire - Drums
10:00 am	Kent-Meridian High School Russell Aoki, Trumpet	1:30 pm	Semiahmoo Secondary Kyle Radomsky - Marimba
10:15 am	Post Falls High School Willie Foster - Guitar	1:45 pm	University High School Eric Moe - Trumpet
10:30 am	Idaho Falls High School Matt Robson - Trumpet	2:00 pm	University High School Jeremy Ostrander - Trombone
10:45 am	Colville High School Seth Quistad - Trombone	2:15 pm	Moscow High School Brian Chin - Trumpet
11:00 am	Interlake High School Molly Everly - Trumpet	2:30 pm	Pullman High School Dan Lowinger - Guitar
11:15 am	Interlake High School Kazu Munakata - Trumpet	2:45 pm	Blanchet High School Tom Moore - Drums
11:30 am	St. Mary's Elementary School C.T. Barber - Vibes/Trumpet		

# Carpet Mill

## Warehouse Prices



- Carpet
- Ceramic Tile
- Vertical Blinds
- Mini Blinds
- Veresols
- Vinyl
- Hardwood & Refinishing
- Host Carpet Cleaner

Come see  
Rick  
Rosetta  
Jo 4x1

327 W. 8th, Moscow  
882-1325

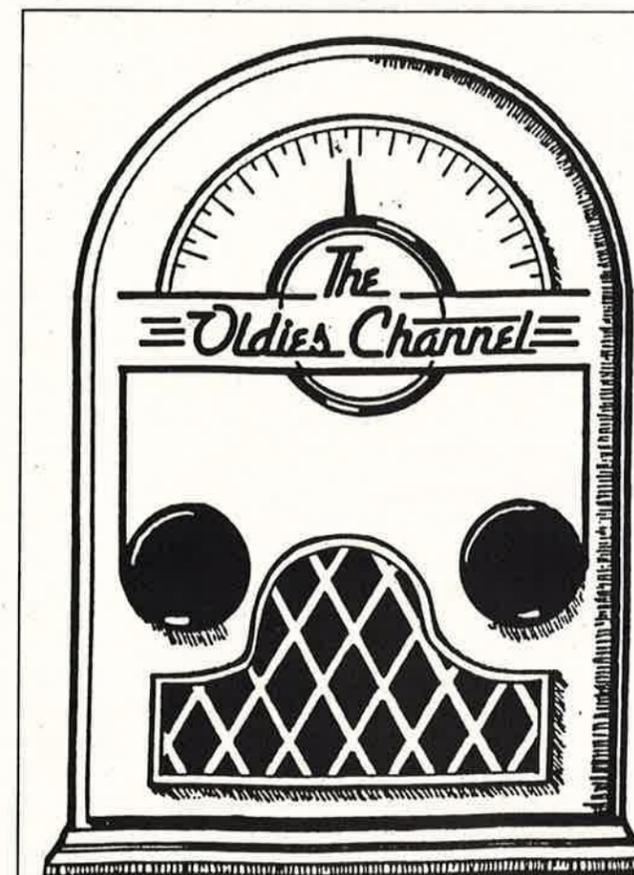
Julie  
Debbie

Wake up each weekday morning  
with "The Rude Awakening"  
Monday thru Friday,  
6am to 10am  
only on ZFUN 106!

**WAKE UP WITH  
DARYL & STEVE**



The  
**RUDE**  
Awakening



**KRPL**  
**am14**



THE VALLEY'S HIT #1 MUSIC  
STATION...

LISTEN  
TO  
WHAT  
YOUR  
EARS  
ARE  
MISSING!!

PROUD SUPPORTERS OF THE 25th ANNUAL  
LIONEL HAMPTON/CHEVRON  
JAZZ FESTIVAL



THE VALLEY'S HIT KICKIN'  
COUNTRY

PROUD SUPPORTERS OF THE 25th ANNUAL  
LIONEL HAMPTON/CHEVRON  
JAZZ FESTIVAL



**In The World  
of Food . . .**



**Stands Out!**

**21st St. & 19th Ave.  
Lewiston 746-8131**



**Green's  
CLEANERS**

616 S. MAIN, MOSCOW, ID  
**208-882-4231**

N. 740 GRAND AV. PULLMAN, WA  
**509-332-4922**

Laundry  
Curtains & Drapes  
Leather & Suedes  
Alterations  
Smoke Odor Counteracting Service

Same Ownership  
Roger Virgin-Owner

## Lionel Hampton/Chevron Jazz Festival Donations for 1992

### KAWAI AMERICA

"Official Festival Keyboard for 1992"

OUTSTANDING GUEST COLLEGE VOCAL ENSEMBLE  
Kawai Synthesizer

FESTIVAL DIRECTOR'S CHOICE  
Kawai Synthesizer

OUTSTANDING INCOMING BASS SOLOIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Kawai Bass Guitar

FESTIVAL DIRECTOR'S CHOICE  
Kawai Bass Guitar

### SONOR/H.S.&S.

"Official Festival Drums for 1992"

OUTSTANDING HS/JHS/MIDS/JR.SEC.  
FESTIVAL INSTRUMENTAL ENSEMBLE  
Professional Sonor Jazz Drum Set

### SABIAN CYMBAL MAKERS

"Official Festival Cymbals for 1992"

FESTIVAL DIRECTOR'S CHOICE  
One Full Set of Sabian Cymbals

### LP MUSIC WORKS

"Official Festival Latin Percussion for 1992"

FESTIVAL DIRECTOR'S CHOICE  
Total Assortment of Latin Percussion Instruments  
including Bells, 6 sets Maracas, 3 high-pitched Jam Blocks,  
3 low-pitched Jam Blocks, 3 black Jam Blocks,  
Year's supply of Timbali Sticks

### LIONEL HAMPTON

CINDERELLA VOCALIST WINNER  
\$1,000 Scholarship to the Lionel Hampton  
School of Music and  
Performance on the All-Star Concert

### CHEVRON

OUTSTANDING HIGH SCHOOL BRASS SOLOIST  
\$1,000 Scholarship to the Lionel Hampton  
School of Music

FESTIVAL DIRECTOR'S CHOICE  
Four \$1,000 Scholarships to the Lionel Hampton  
School of Music

### AL JARREAU

OUTSTANDING FEMALE JAZZ VOCALIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
\$1,000 Scholarship

OUTSTANDING MALE JAZZ VOCALIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
\$1,000 Scholarship

### QUALITY THERMISTOR, INC.

OUTSTANDING INCOMING FRESHMAN  
PERCUSSIONIST  
\$1,000 Scholarship to the Lionel Hampton  
School of Music

OUTSTANDING INCOMING FRESHMAN WOODWIND  
SOLOIST  
\$1,000 Scholarship to the Lionel Hampton  
School of Music

## Jazz

*The jazz ambassador of goodwill with an all-star band in an historic live recording!*

**LIONEL HAMPTON  
AND THE GOLDEN MEN OF JAZZ  
LIVE AT THE BLUE NOTE**

LIONEL HAMPTON,  
*vibes*  
Clark Terry,  
*trumpet and flugelhorn*  
Harry "Sweets" Edison,  
*trumpet*  
James Moody and Buddy Tate,  
*saxes*  
Al Grey,  
*trombone*  
Hank Jones,  
*piano*  
Milt Hinton,  
*bass*  
Grady Tate,  
*drums*



All Tel-Arc Jazz  
Titles on sale Now at:



117 E. 3rd St.  
Moscow 882-1670  
Next to Keeney Bros Band  
Instrument Center

## TECHNICS

OUTSTANDING INCOMING FRESHMAN PIANIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
KN1000 Synthesizer

## RICO PRODUCTS

OUTSTANDING INCOMING FRESHMAN WOODWIND  
SOLOIST  
\$1,000 Scholarship to the Lionel Hampton  
School of Music

OUTSTANDING CONTINUING STUDENT  
\$250 Scholarship to the Lionel Hampton  
School of Music

## CONCORD JAZZ INC.

RAY BROWN JAZZ BASS SCHOLAR AWARD  
\$500 Scholarship to the Lionel Hampton  
School of Music

GENE HARRIS JAZZ PIANO SCHOLAR AWARD  
\$500 Scholarship to the Lionel Hampton  
School of Music

## KEENEY BROTHERS

208/882-1751

OUTSTANDING INCOMING FRESHMAN  
Scholarship to the Lionel Hampton  
School of Music

## NEELY'S TRAVEL

800/835-4517

OUTSTANDING INCOMING FRESHMAN TROMBONIST  
\$500 Scholarship to the Lionel Hampton  
School of Music

## JUSTICE RECORDS

HERB ELLIS GUITAR AWARD  
Special Critique Screening with the A and R Department

FESTIVAL DIRECTOR'S CHOICE  
Justice Records' Complete Catalog of Compact Discs

## TED BROWN MUSIC COMPANY

Sponsor of Bill Watrous, Trombonist  
Clinician and Guest Artist

## GIBSON GUITARS

FESTIVAL DIRECTOR'S CHOICE  
Professional Model Jazz Guitar

## MANUEL RODRIGUEZ GUITARS

OUTSTANDING INCOMING FRESHMAN JAZZ  
GUITARIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Professional Model Guitar

## JUPITER BAND INSTRUMENTS

OUTSTANDING INCOMING FRESHMAN TRUMPET  
SOLOIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Jupiter Bb Pocket Trumpet

## RIFFAULT/JUPITER BAND INSTRUMENTS

OUTSTANDING COLLEGE WOODWIND/TENOR  
SOLOIST  
Riffault/Jupiter Alto & Tenor Jazz Mouthpieces  
and Year's Supply of Reeds

## MAPEX PERCUSSION

OUTSTANDING COLLEGE DRUMMER, SOLOIST  
DIVISION  
Mapex Piccolo Snare Drum

## MIND'S EYE

800-227-2020

OUTSTANDING HS/JHS/MIDS/JR.SEC.  
VOCAL & INSTRUMENTAL ENSEMBLES  
Recorded Sets of the Classics

## J. D'ADDARIO/VANDOREN

OUTSTANDING COLLEGE WOODWIND/ALTO  
SOLOIST  
Jazz Pack with Alto & Tenor Jumbo Java Mouthpieces  
and Year's Supply of Jumbo Java Reeds

## LASAR INTERNATIONAL

FESTIVAL DIRECTOR'S CHOICE  
Heritage Professional Jazz Guitar

## PRO PAC CASES

by PRO TEC International  
714-441-0117

OUTSTANDING INCOMING FRESHMAN TRUMPET  
SOLOIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Cornet PRO PAC

OUTSTANDING HS/JHS/MIDS/JR.SEC. TRUMPET  
SOLOIST  
Double Trumpet PRO PAC

## E. K. BLESSING

OUTSTANDING INCOMING FRESHMAN TRUMPET  
SOLOIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Professional Flugelhorn

## GENEVA INTERNATIONAL/ AMATI

OUTSTANDING INCOMING FRESHMAN CLARINET  
PLAYER  
LIONEL HAMPTON SCHOOL OF MUSIC  
Professional Amati Clarinet

## L. A. SAX COMPANY

OUTSTANDING INCOMING FRESHMAN TENOR  
SAXOPHONIST  
Professional Model Tenor Saxophone

## POCKET SONGS/ MUSIC MINUS ONE

FESTIVAL DIRECTOR'S CHOICE  
Recordings of Vocal Jazz Artists-Sing with the Greatest

## EMERSON FLUTE COMPANY

OUTSTANDING INCOMING FRESHMAN FLUTIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Grenadilla Wood Piccolo

## ESP GUITAR COMPANY

FESTIVAL DIRECTOR'S CHOICE  
E.S.P. M4 Standard Bass Guitar

## ZILDJIAN COMPANY

OUTSTANDING AAAA/AAA/AA DRUM SOLOIST  
One 20" K Ride Cymbal

## PAUL REED SMITH GUITARS

OUTSTANDING COLLEGE GUITAR SOLOIST  
Professional Model Guitar

## TEACH Services

518-358-2125

OUTSTANDING COLLEGE INSTRUMENTAL COMBO  
Laser Music Processor

## SHURE BROTHERS, INC.

2ND PLACE HS/JHS/MIDS/JR.SEC. VOCAL ENSEMBLE  
Beta 58 Vocal Microphone

## GEMEINHARDT CO., INC.

OUTSTANDING INCOMING FRESHMAN FLUTIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Professional Model Flute

## UNITED MUSICAL INSTRUMENTS

Sponsor of Giggs Whigham

Sponsor of the Director for the Hampton Trombone Factory

OUTSTANDING INCOMING FRESHMAN TROMBONIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Conn 6H Jazz Trombone

FESTIVAL DIRECTOR'S CHOICE  
Conn Model 80B Trumpet

FESTIVAL DIRECTOR'S CHOICE  
King Model 650 Flugelhorn

## DEAN MARKLEY STRINGS, INC.

OUTSTANDING A/B/JHS/MIDS/JR.SEC.  
INSTRUMENTAL ENSEMBLE  
Professional Bass Amp

FESTIVAL DIRECTOR'S CHOICE  
Professional Guitar Amp

OUTSTANDING AAAA/AAA/AA BASS SOLOIST  
Year's Supply of Bass Strings

OUTSTANDING A/B/JHS/MIDS/JR.SEC. BASS SOLOIST  
Year's Supply of Bass Strings

OUTSTANDING AAAA/AAA/AA GUITAR SOLOIST  
Year's Supply of Guitar Strings

OUTSTANDING A/B/JHS/MIDS/JR.SEC. GUITAR  
SOLOIST  
Year's Supply of Guitar Strings

OUTSTANDING DRUMMER, VOCAL WINNER'S  
CONCERT  
Year's Supply of Drum Sticks

## REUNION BLUES

OUTSTANDING AAAA/AAA/AA SAXOPHONE SOLOIST  
Tenor Sax Leather Gig Bag

## REMO, INC.

OUTSTANDING A/B/JHS/MIDS/JR.SEC. DRUM  
SOLOIST  
Remo Master Touch Snare Drum

## MARRIOTT

\$1,000 Grant to the Lionel Hampton/Chevron Jazz Festival

## CALZONE CASE COMPANY

OUTSTANDING INCOMING FRESHMAN TENOR  
SAXOPHONIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Tenor Sax Escort ATN Flight Approved Hard Case

## WUHAN CYMBALS

OUTSTANDING HS/JHS/MIDS/JR.SEC.  
INSTRUMENTAL COMBO  
Full Set of Wuhan Cymbals

## TREKER MANUFACTURING

801-571-2500

FESTIVAL DIRECTOR'S CHOICE  
Handcrafted Bass Guitar

## AUDIX

OUTSTANDING A/B/JHS/MIDS/JR.SEC. VOCAL  
ENSEMBLE  
Professional Model Vocal Microphone

## NORMAN PETERSON

\$1,000 Grant to the Lionel Hampton/Chevron  
Jazz Festival Endowment Fund

## KOSS CORPORATION

FESTIVAL DIRECTOR'S CHOICE  
2 Sets of Stereo Headphones

## DELTA AIR LINES

Air Transportation for Lionel Hampton, Bill Titone  
and the Lionel Hampton New York Big Band

Special Air Fare Discounts have been arranged with Delta  
Air Lines for Travel to the Festival - 5% Discount on all  
Supersaver Fares or 40% Discount off Domestic Coach  
Fares. For Reservations call Neely's Travel:  
1/800-835-4517 or Special Meeting Network at Delta:  
1/800-221-1212. Please Refer to File Number Q 12245.

## G. LEBLANC, CORP.

OUTSTANDING A/B/JHS/MIDS/JR.SEC. WOODWIND  
SOLOIST  
Dazzler Clarinet

## BOOSEY & HAWKES

OUTSTANDING INCOMING FRESHMAN TRUMPET  
SOLOIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
Brevette Flugelhorn

## HUMES & BERG

OUTSTANDING COLLEGE TRUMPET SOLOIST  
Trumpet Gig Bag  
OUTSTANDING COLLEGE TROMBONE SOLOIST  
Trombone Gig Bag

## KORG U.S.A., INC.

2ND PLACE HS/JHS/MIDS/JR.SEC.  
FESTIVAL INSTRUMENTAL ENSEMBLE  
Digital Tuner

## SAMICK MUSIC CORP.

FESTIVAL DIRECTOR'S CHOICE  
Professional Electric Bass Guitar

FESTIVAL DIRECTOR'S CHOICE  
Professional Electric Guitar

FESTIVAL DIRECTOR'S CHOICE  
Professional Model SS-411 Flute

## KAMAN MUSICAL STRING

FESTIVAL DIRECTOR'S CHOICE  
Year's Supply of Kaman Guitar Strings

## OVATION INSTRUMENTS, INC.

FESTIVAL DIRECTOR'S CHOICE  
Ovation Roundback Guitar, Pinnacle Model

## INTERNATIONAL MUSIC COMPANY

FESTIVAL DIRECTOR'S CHOICE  
Charvel/Jackson Guitar

## YAMAHA

OUTSTANDING UNIVERSITY OF IDAHO  
WOODWIND SOLOIST  
Windjamm'r

## SLINGERLAND/H.S.&S.

OUTSTANDING HS/JHS/MIDS/JR.SEC.  
FESTIVAL VOCAL ENSEMBLE  
Professional Slingerland Jazz Drum Set

## MARTIN GUITARS

OUTSTANDING COLLEGE BASS SOLOIST  
Year's Supply of Bass Strings  
OUTSTANDING COLLEGE GUITAR SOLOIST  
Year's Supply of Guitar Strings

## ISLAND MUSICAL SUPPLIES

2ND PLACE A/B/JHS/MIDS/JR.SEC. VOCAL  
ENSEMBLE  
Gorilla Bass Amp

2ND PLACE A/B/JHS/MIDS/JR.SEC.  
INSTRUMENTAL ENSEMBLE  
Gorilla Bass Amp

## SELMER-LUDWIG

OUTSTANDING GUEST COLLEGE  
INSTRUMENTAL ENSEMBLE  
Professional Ludwig Jazz Drum Set

## HOFFMAN MUSIC

Spokane, WA 509-328-3888

OUTSTANDING GUEST COLLEGE  
INSTRUMENTAL ENSEMBLE  
Hardware for Ludwig Drum Set

## PALOUSE EMPIRE MALL

\$500 Grant to the Lionel Hampton/Chevron Jazz  
Festival

## PIONEER ELECTRONICS

OUTSTANDING COLLEGE VOCAL SOLOIST  
Compact Disc Player

OUTSTANDING AAAAA/AAA/AA VOCAL  
SOLOIST  
Compact Disc Player

OUTSTANDING A/B/JHS/MIDS/JR.SEC. VOCAL  
SOLOIST  
Compact Disc Player

## JBL PROFESSIONAL

OUTSTANDING HS/JHS/MIDS/JR.SEC. VOCAL  
COMBO  
Two Sound Monitor Speakers

## MUSIC CITY

Spokane, WA, 509/926-8644

OUTSTANDING INCOMING FRESHMAN  
PIANIST  
LIONEL HAMPTON SCHOOL OF MUSIC  
M3 Hammond Organ

## PAISTE AMERICA, INC.

FESTIVAL DIRECTOR'S CHOICE  
Full Set of Paiste Cymbals

## PICKBOY

FESTIVAL DIRECTOR'S CHOICE  
20 Tuners and 20 Metronomes

## BRADLEY MUSIC COMPANY

FESTIVAL DIRECTOR'S CHOICE  
24 Bradley Music Rules

## JAMEY AEBERSOLD

FESTIVAL DIRECTOR'S CHOICE  
12 Jazz Improvisation Play-a-long Sets

## WASHINGTON WATER POWER

Grant to the Lionel Hampton/Chevron Jazz Festival  
to support K-12 music programs in the WWP  
service territory

## FIRST SECURITY BANK

\$500 Grant to the Lionel Hampton/Chevron Jazz  
Festival

## SENNHEISER ELECTRONIC CORP.

Providing Microphones for the Evening Concerts

FESTIVAL DIRECTOR'S CHOICE  
One Professional Model MD518 Microphone

FESTIVAL DIRECTOR'S CHOICE  
One Set of Model HD450 Stereo Headphones



## At The New Orleans, The Hurricanes Come Only In A Glass.

It's storm season in the bayou. But at the  
New Orleans—in the heart of Pioneer Square,  
you can sample our Creole and Cajun cook-  
ery as well as some great names in Jazz. And  
stay well out the hurricane path.  
Call 622-2563 today for reservations.

**THE  
NEW ORLEANS**  
CREOLE RESTAURANT  
114 First Avenue South  
Seattle, Washington

J A Z Z N I G H T L Y

## WELCOME ONE AND ALL TO THE 1992 LIONEL HAMPTON/ CHEVRON JAZZ FESTIVAL



**HARRIS • DEAN INSURANCE**  
for your insurance needs.

(208) 667-9406  
703 Lakeside Avenue  
Coeur d'Alene, Idaho

(509) 922-2937  
N. 200 Mullan, Suite 217  
Spokane, Washington

## the MARK IV MOTOR INN RESTAURANT & LOUNGE

- 86 Deluxe Rooms
- Restaurant & Lounge
- Indoor Pool & Jacuzzi
- Banquet Facilities

FINE FOOD AT AFFORDABLE PRICES  
PRIME RIB IS OUR SPECIALTY

For Reservations: 1-800-883-4240  
414 North Main, Moscow, ID 83843  
208-882-7557

# Andrew's Hallmark

# 10% OFF

ALL REGULAR PRICED

MERCHANDISE

WITH THIS COUPON

Palouse Empire Mall — 208/882-8926

Moscow Mall — 208/882-7910

EXPIRATION DATE 3/1/92



Voted the best  
Hamburger  
on the Palouse  
2 years  
running

Palouse Empire Mall,  
Moscow, ID  
208-882-0777

**PAY'n SAVE**

**WELCOME**

to the 1992  
**Lionel Hampton/Chevron Jazz Festival**

- ◆ Convenience
- ◆ Quality
- ◆ Values
- ◆ Service
- ◆ Selection
- ◆ Pharmacy
- ◆ Cosmetics
- ◆ Camera
- ◆ Housewares
- ◆ Candy/Snacks

*"Near by when you need us"*  
Two stores in the area to serve you

---

PAY'n SAVE  
RETAIL-882-1517  
RX-882-3583  
Palouse Empire Mall

**STORE HOURS**  
Monday - Friday - 9am - 9 pm  
Saturday - 9am - 6 pm  
Sunday - 10am - 6 pm

PAY'n SAVE  
RETAIL - 882-7521  
RX - 882-1547  
Moscow Mall

*We proudly welcome all 1992 Jazz Festival participants!*



**NOVUS WINDSHIELD DOCTOR & CO.**  
Complete Auto Glass Service  
Custom Accessories / 804 South Main

Auto Detailing    Moscow 882-8099  
Window Tints     Pullman 332-0121  
Mobile Service    Colfax 397-2602  
Toll free 1-800-248-1045

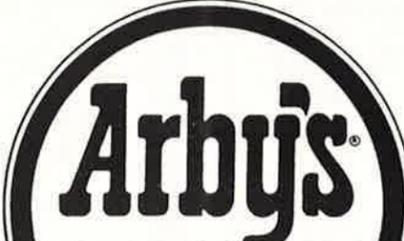


**Our Greatest Resource.**

The most vital resource we have is an educated society. We urge you to support our children's education in every way you can. Be a volunteer, an interested parent, a supportive business. Let's work together to protect our greatest resource.



**Washington Water Power**



**MENU**

**Arby's Famous Roast Beef Sandwiches**

**Regular Roast Beef.....\$1.75**  
3 ounces of tender roast beef sliced thin and piled high on a toasted sesame seed bun. You add the dressings of your choice.

**Beef N Cheddar.....\$1.99**  
A 3 ounce stack of Arby's roast beef topped with cheddar cheese sauce, served on a toasted onion roll.

**Super Roast Beef.....\$2.09**  
3 ounces of delicious roast beef with lettuce, tomato, and ranch dressing on a large size toasted sesame seed bun.

**French Dip.....\$2.29**  
3 ounces of delicious roast beef on a toasted hoagie bun served with hot au jus.

**Junior Roast Beef.....\$0.99**  
Arby's small sandwich with a small 2 ounce portion of wholesome roast beef on a small toasted bun.

**Bac'n Cheddar Deluxe.....\$2.39**  
A 2 ounce portion of Arby's thin sliced roast beef topped with cheddar cheese sauce, bacon, lettuce, tomato, and dressed with mayonnaise on a toasted sesame seed bun.

**Giant Roast Beef.....\$2.59**  
A huge serving of 5 ounces of Arby's delicious roast beef on a large size sesame seed bun.

**Triple Cheese Melt.....\$2.39**  
3 ounces of lean roast beef smothered with melted cheddar, swiss, and parmesan cheese. Served on a toasted hoagie bun.

**Arby's Specialty Sandwiches**

**Chicken Breast.....\$2.39**  
A tender, all natural filet of chicken breast fried golden brown and served with lettuce and mayonnaise on a toasted sesame seed bun.

**Hot Ham'n Cheese.....\$2.09**  
3 ounces of thin sliced ham topped with swiss cheese and served on a sesame seed bun.

**Roast Chicken Club.....\$2.69**  
2 1/4 ounces of roasted chicken breast with swiss cheese, bacon lettuce, tomato, and mayonnaise on a toasted sesame seed bun.

**Grilled Chicken Deluxe.....\$2.49**  
Charcoal chicken filet served with lettuce, tomato, and honey mayo on a toasted sesame seed bun.

**Chicken Cordon Bleu.....\$2.69**  
Arby's golden brown chicken breast topped with thin sliced ham, a slice of swiss cheese and mayonnaise on a toasted sesame seed bun.

**Babar Adventure Meal.....\$2.59**  
A fun meal for kids with a junior roast beef sandwich, regular french fries, and a small drink. Inside every box there is a Babar prize.

**Super Stuffed Potatoes**  
Go great with a sandwich or to make a light meal by itself.

- Butter and Sour Cream.....\$1.39  
- Broccoli'n Cheddar.....\$2.19  
- Mushroom'n Swiss.....\$2.19  
- Deluxe - With butter, sour cream, chives, bacon bits, and cheddar cheese.....\$2.19

**Arby's Fresh Express Salads**

**Garden Salad.....\$1.99**  
Lettuce, tomatoes, cucumber, cheddar cheese, and egg slices.

**Chef Salad.....\$2.89**  
Lettuce, tomatoes, cucumber, cheddar cheese, turkey, ham and egg slices.

**Roast Chicken Salad.....\$2.89**  
Lettuce, tomatoes, cucumber, cheddar cheese, broccoli and carrots topped with roast chicken strips.

**French Fries.....75/.95/1.09**

**Potato Cakes......69**

**Curly Fries.....99/1.69**

**Cheddar Fries.....1.39**

**Arby's Light Sandwiches (all under 300 calories)**

**Light Roast Beef Deluxe.....\$1.99**  
2 ounces of tender roast beef with lettuce, tomato and light mayonnaise served on a toasted multi-grain bun.

**Light Roast Chicken Deluxe.....\$1.99**  
2 ounces of tender roast chicken with lettuce, tomato and light mayonnaise served on a toasted multi-grain bun.

**Light Roast Turkey Deluxe.....\$1.99**  
2 ounces of tender turkey with lettuce, tomato and light mayonnaise served on a toasted multigrain bun.

**DIFFERENT is GOOD**

# Skipper's



Welcome!

Lionel Hampton, Guest Artists, and Students—to the 1992 Lionel Hampton/Chevron Jazz Festival.

## SKIPPER'S® SEA-BUCK

Redeem this coupon at Skipper's for \$1.00 off any adult meal purchase. Not valid with other discounts. One per customer.

# Gem State Crystals, Inc.

Precious gemstones of the world



- Diamonds • Gemstones • Fine Jewelry
- Custom Jewelry • "In Shop" Repairs
- Appraisals • Rare Mineral Specimens & Fossils

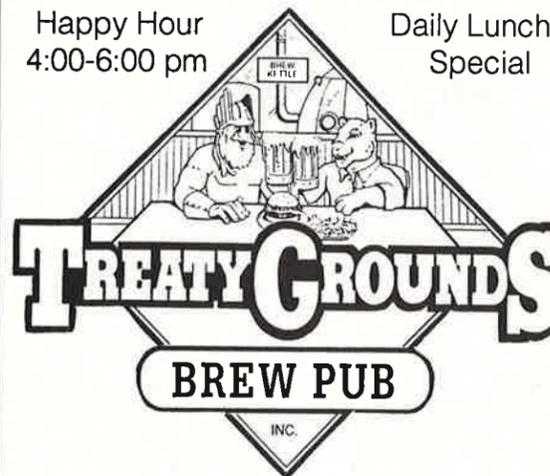
## Idaho Garnet and Opal Jewelry

404 S. Main, Moscow  
883-0939  
Mon-Sat  
10 am- 5:30 pm

## Welcome Jazz Fans

Happy Hour  
4:00-6:00 pm

Daily Lunch  
Special



We have a fun menu and the best beer in town. Bring in your Jazz Festival Tickets and receive 1/3 off the dinner menu.

Located outside the Palouse Empire Mall

## Jazz Books and Records, plus CD's

(not the spending kind)

512 S. Main "Between the Theatres"  
Moscow, Idaho 83843



## MAIN STREET

# ARMY NAVY STORE



-New-

Surplus boots, Hiking shoes,  
Martial Arts supplies

Why pay more?



★ 206 S. Main, Moscow

882-7407 ★

## Welcome all Jazz Lovers to... Frontier Pies

- Early Bird Special Dinners
- Big Breakfasts
- Friendly, Family Atmosphere
- Delicious Homemade Pies

Breakfast • Lunch • Dinner  
**SENIOR CITIZEN DISCOUNT**

501 Sherman Avenue  
Downtown Coeur d'Alene  
667-9459




## WELCOMES YOU TO THE - 1992 - JAZZ FESTIVAL

HECLA MINING COMPANY  
"IN SUPPORT OF EDUCATION"

## Fill Your Tank at:

**CAR'S Restaurant**  
Cajun • Soul Food • Creole

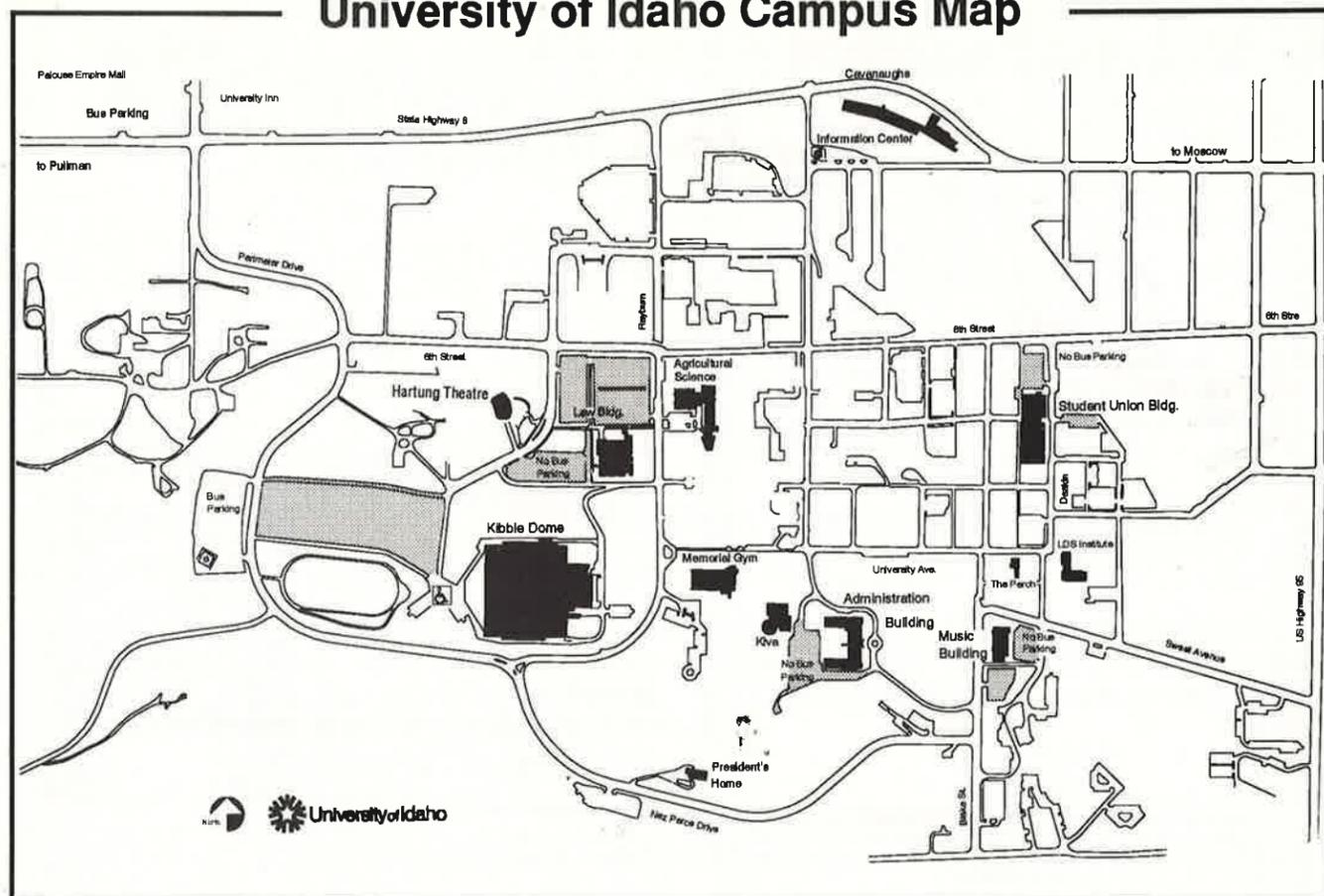
125 East Third St.  
Corner of Third and Washington  
Moscow, Idaho 83843  
208-883-3947

- BBQ Ribs
- Gumbo
- Blackened Steaks
- Sweet Potatoes
- Peach Cobbler
- Catfish

**Welcome to the 1992 Jazz Festival**

Monday - Thursday 11:30 am - 10:00 pm  
Friday - Saturday 11:30 am - 11:30 pm

## University of Idaho Campus Map



### KARL MARKS PIZZA



Jazz Festival Student Special

12" Pizza any topping \$4.99  
Extra Toppings .95

- 90 Item Salad Bar
- Hot Sandwiches
- Bus Drivers and Directors  
Eat free with group

Next to McDonalds  
882-7080

*The Lionel Hampton  
School of Music  
Welcomes  
All Directors and Students  
to Further Their Study  
of Musical Excellence  
at a  
Comprehensive University*



For further information  
on all programs,  
please contact:  
*Richard Hahn, Acting Director  
Lionel Hampton School of Music  
University of Idaho  
Moscow, ID 83843  
(208)885-6231*

## Acknowledgements

Richard Hahn, Director, Lionel Hampton School of Music  
Robert Spevacek, Director of Bands  
Daniel Bukvich, Director of Jazz Choirs  
Robert McCurdy, Director of Jazz Bands  
Alan Gemberling, Assistant Director of Jazz Bands,  
Director of Marching Band  
Gary Gemberling, Assistant Director of Jazz Bands  
Dorothy Barnes, S.A.I. Adviser  
Jennifer Anderson, Lionel Hampton School of Music  
Secretary  
Steve Hanna, Administrative Assistant, Lionel Hampton  
School of Music  
Lori Eacker, Lionel Hampton School of Music  
Secretary  
Everett Story, piano technician

Elisabeth Zinser, President, University of Idaho  
Thomas O. Bell, Provost, University of Idaho  
Jerry Wallace, Financial Vice President,  
University of Idaho  
Harry Peterson, Vice President, University Relations  
and Development  
Hal Godwin, Vice President for Student Affairs  
Flip Kleffner, Alumni Relations

Liz Madison, Advancement Officer, College of  
Letters and Science  
Dean Vettrus and the office staff of the SUB  
Bob Beals and the A.S.U.I. Kibbie Dome Staff  
Dan Schoenberg, Physical Plant  
Nick Nash, Colleen Katen, Blane Petersen and  
the Events Staff

M.E.N.C. for student help  
The S.A.I for student help  
Moscow High School for student help  
Moscow Junior High School for student help  
Brenda Cain, Shelly Manchester, Susan Baily,  
Tammy King, Meghan Bruns, Roger Evans

Guest artist biographies by Robert McCurdy and  
Terry Maurer

Sheila Loomis, Jazz Festival Housing Office  
Washington Water Power, First Federal Savings, West One  
Bank -- Festival Housing Phone Underwriters  
Bob Osmondson, Robyn Darwin, John Dewes, Audrey Goins,  
representatives of **THE CHEVRON COMPANIES**  
Kevin Laverty, Elizabeth Edwards, Linda Gainer, GTE  
Dee Hanson, Karen Hovatter, Jeri Jacobsen, Joe Licitra,  
Delta Air Lines, the "Official Airline" of the  
Lionel Hampton/Chevron Jazz Festival

Creative Workshops  
Pepsi-Cola Bottling of Lewiston for beverages for  
guest artists and judges  
Gary Prasil, Pepsi-Cola Bottling of Lewiston for special  
festival support  
Tom Bunton, Koala for fruit seltzer drinks for guest artists and  
judges  
Ken Petersen, President, CPS, Inc.  
Jerry Curtis, Food Service Director; Delia Advincula, Catering  
Manager; Mike Thomsen, Retail Dining Director; Marriott  
Dining Services  
University Communications Office Staff  
The Jazz Festival Steering Committee: Dean Vettrus, Tim  
Kendall, Rose Neely, Ray Murphy, Dahlia Smith, Sheila  
Loomis, Dan Schoenberg, Terry Evans

University Inn/Best Western, 11 complementary rooms  
Cavanaugh's, 7 complementary rooms  
Mark IV, 4 complementary rooms  
Super 8 Motel, 3 complementary rooms  
Royal Motor Inn, 1 complementary room  
Quality Inn-Paradise Creek, Pullman, 4 complementary rooms  
Nendels, 1 complementary room  
Manor Lodge, Pullman, 1 complementary room

Lewiston RV Center, 3 motor homes  
Northwest Motors, 1 car and the "Official Car for  
Lionel Hampton"  
Lewis Clark Motor Co., 8 cars  
Wally Orvik Motors, Inc., 2 cars  
Tony Copeland Ford-Lincoln-Mercury-Mazda, 2 cars  
Chipman & Taylor Chevrolet-Oldsmobile Co., 2 cars  
Neill Motors, 1 car

Pizza Hut, Ticket Stock Sponsorship  
Downbeat Magazine, Magazine Ad

Welcome all to the  
1992 Lionel Hampton Jazz Festival!



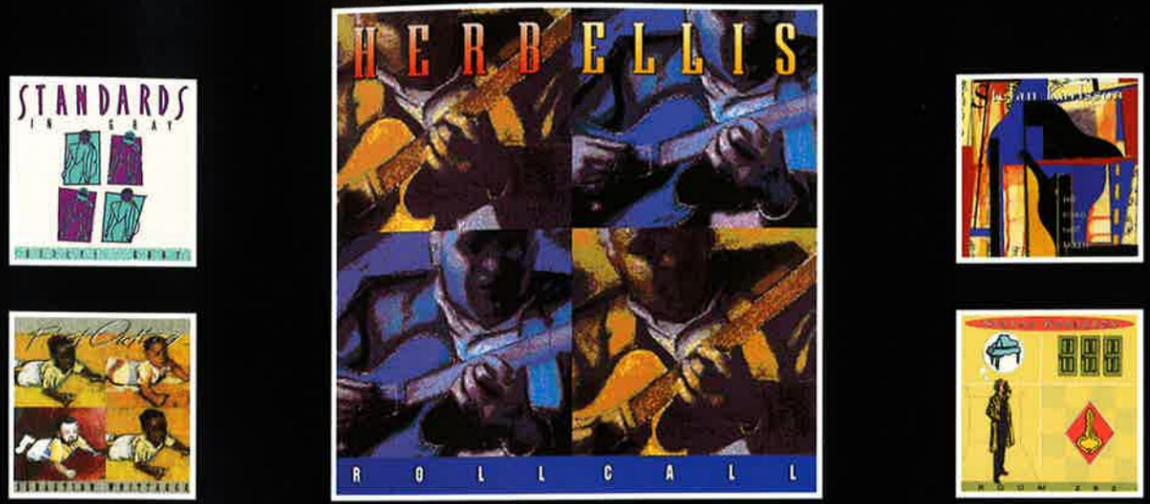
Moscow 882-2900  
Pullman 332-6725

JUSTICE RECORDS SALUTES THE LIONEL HAMPTON · CHEVRON JAZZ FESTIVAL

# HERB ELLIS

"THE UNDISPUTED KING OF SWING GUITAR"

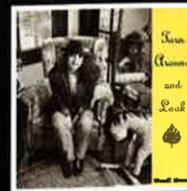
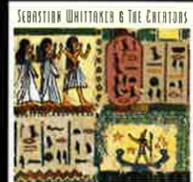
APPEARING THURSDAY NIGHT · FEBRUARY 20 · 8:00 PM



*Herb Ellis hit # 1 on the national jazz charts with "Roll Call". This and other Justice releases are available at:*

PARADISE RIDGE CDs & TAPES  
117 E. 3rd Street

Other Justice artists include Kellye Gray, Sebastian Whittaker, Harry Sheppard, Dave Catney, Rebecca Coupe Franks, Emily Remler, Wendi Slaton, King and Moore and Stefan Karlsson.



# UNIVERSITY OF IDAHO

## Alumni Association

The University of Idaho Alumni Association welcomes you, Lionel Hampton, and all friends of jazz, to the world's finest festival – the Lionel Hampton Chevron Jazz Festival!

The Alumni Association supports alumni, students, faculty, staff, and friends of the University of Idaho. Programs offered to you by the Alumni Association include:

- Awards
- Scholarships
- Student Recruitment
- Alumni Travel Program
- Student Alumni Relations Board
- Parents Association
- Reunions
- Teaching Excellence Program
- Awards for Excellence Banquet
- National Chapter Organization
- Alumni Records System
- Academic Programs
- Community Service
- Legislative Advocacy Program
- Affinity Long Distance and Credit Cards
- Alumni Insurance Program

The Alumni Office now has two locations. For more information, call the Alumni Office at 208/885-6154 in Moscow, and 208/386-6126 in Boise.