Lionel Hampton/Chevron

Jazz Festival 1992

Dr. Lynn J. Skinner, Jazz Festival Executive Director
Vicki King, Program Coordinator

Producer: Lionel Hampton, assisted by
Bill Titone and Dr. Lynn J. Skinner
8:00 p.m. Concerts

Partially Funded by the National Endowment for the Arts
February 19, 20, 21 & 22, 1992
Idaho Is Our Territory.

Horizon Air has more flights to more Northwest cities than any other airline.

From our Boise hub, we serve the Idaho cities of Sun Valley, Idaho Falls, Lewiston, Moscow/Pullman, Pocatello and Twin Falls. And there's frequent direct service to Portland, Salt Lake City, Spokane and Seattle as well. We also offer low-cost Sun Valley winter and summer vacation packages, including airfare and lodging.

So if you're bound for Idaho or anywhere in the Northwest, fly there on Horizon Air. We know the territory. For reservations, see your Travel Agent or call 1-800-547-9308.
We Dedicate this Festival to
Lionel Hampton
the Man and His Music-Jazz

THE TWENTY-FIFTH ANNIVERSARY CELEBRATION
of
THE LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

Wednesday, February 19, 1992
PEPSI INTERNATIONAL WORLD JAZZ NIGHT

Kibbie Dome, 8:00 P.M.
Lionel Hampton and the Lionel Hampton Quartet featuring:
Lionel Hampton, vibes
Kuni Mikami, piano
Wally "Gator" Watson, drums
Gabriel Machado, percussion
Leon Dorsey, bass
Paquito D'Rivera and the Havana-New York Ensemble, featuring:
Paquito D'Rivera, clarinet/alto saxophone (Cuba)
Danilo Perez, piano (Dominican Republic)
Claudio Roditi, trumpet (Brazil)
Jorge Rossy, drums (Spain)
David Finck, bass
Gabriel Machado, conga (Cuba)
Brian Bromberg, bass
Keiko Matsui, piano (Japan)
Kazu Matsui, shakuhachi (Japan)
Lembit Saarsalu, saxophone (Estonia)
Leonid Vintskievitch, piano (Russia)
Lisa Capers, vocals
Kim Foley, vocals
Gail Wynn, vocals
Kao Temma, renowned dancer (Japan)

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

Thursday, February 20, 1992
DELTA AIR LINES SPECIAL GUEST NIGHT

Kibbie Dome, 8:00 P.M.
Lionel Hampton, vibes
Al Jarreau, vocals
The Lionel Hampton Quartet, featuring:
Kuni Mikami, piano
Wally "Gator" Watson, drums
Gabriel Machado, percussion
Leon Dorsey, bass
Herb Ellis, guitar
Roy Hargrove Quintet, featuring:
Roy Hargrove, trumpet
Antonio Hart, alto sax
Marc Cary, piano
Greg Hutchinson, drums
Rodney Whitaker, bass
Oliver Jones, piano
David Young, bass
Ed Thigpen, drums
Brian Bromberg, bass
Dee Daniels, vocals
Reiko Aoki, vocals

Friday, February 21, 1992
VOCAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.
Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director
Guest Artist:
Clare Barbo, vocalist with
The Lionel Hampton Quartet

Class AAA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.
Friday, February 21, 1992

**ALL-STAR CONCERT**

**Kibbie Dome, 8:00 P.M.**

- Lionel Hampton, vibes
- Gerry Mulligan, baritone sax
- Herbie Mann, flute
- Herb Ellis, guitar
- Jon Faddis, trumpet
- Ray Brown Trio, featuring:
  - Ray Brown, bass
  - Gene Harris, piano
  - Jeff Hamilton, drums
- Al Grey, trombone
- Bill Watrous, trombone
- Jiggs Whigham, trombone
- Mike Grey, trombone
- Oliver Jones, piano
- David Young, bass
- Ed Thigpen, drums
- Brian Bromberg, bass
- Carmen Lundy, vocals

Saturday, February 22, 1992

**INSTRUMENTAL WINNERS CONCERT**

**Kibbie Dome, 4:45 P.M.**

Lionel Hampton School of Music Jazz Band I
Robert McCurdy, Director

**Guest Artists:**
Paquito D'Rivera and the Havana-New York Ensemble featuring:
- Paquito D'Rivera, clarinet/alto saxophone (Cuba)
- Danilo Perez, piano (Dominican Republic)
- Claudio Roditi, trumpet (Brazil)
- Jorge Rosso, drums (Spain)
- David Finck, bass
- Gabriel Machado, conga (Cuba)

- Class B Instrumental Jazz Ensemble
- Class AAA Instrumental Jazz Ensemble
- Class A Instrumental Jazz Ensemble
- Junior Secondary Instrumental Jazz Ensemble
- Middle School Instrumental Jazz Ensemble
- Junior High Instrumental Jazz Ensemble
- Class AA Instrumental Jazz Ensemble
- Class AAAAA Instrumental Jazz Ensemble

Saturday, February 22, 1992

**GTE GIANTS OF JAZZ NIGHT with CLINT EASTWOOD**

receiving the Lionel Hampton Jazz Hall of Fame Award

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton and his New York Big Band
with Special Giants of Jazz:
- Herbie Mann, flute
- Herb Ellis, guitar
- Al Grey, trombone
- Bill Watrous, trombone
- Jiggs Whigham, trombone
- Mike Grey, trombone
- Oliver Jones, piano
- David Young, bass
- Ed Thigpen, drums
- Brian Bromberg, bass
- Lisa Capers, vocals
- Kim Foley, vocals

Outstanding High School Senior Percussionist
Outstanding High School Senior Woodwind Soloist
Outstanding High School Senior Brass Soloist

**Lionel Hampton and His New York Big Band**

**LIONEL HAMPTON, VIBES**
Bill Titone, Manager
Bill Bergacs, Road Manager
Charlie Mack, Sound Engineer
Ruben Cox, Valet
"Cappy" Titone, Secretary

**TRUMPETS**
- Pat Rickman
- Tony Barrero
- Reggie Pittman
- Nathan Breedlove

**TROMBONES**
- Charles Stephens
- Steve Armour
- Jeff Nelson

**SAXOPHONES**
- Andrea Boiarsky, tenor
- Cleave Guyton, alto
- Marshall McDonald, baritone
- Mark Gross, alto
- Lance Bryant, tenor

**RHYTHM**
- Keni Miikami, piano
- Leon Dorsey, bass
- Wally "Gator" Watson, drums
- Gabriel Machado, congas
Lionel Hampton School of Music Jazz Ensembles

**SOPRANOS**
- Monique Ronne
- Shannon Richards
- Kat Roop
- Angela Stewart
- Marilyn Taylor
- Rebecca Taylor
- Jill Terhaas*
- Erika Turner
- Lori Turner
- Erin Walker*
- Anne White

**ALTONS**
- Amy Anderson
- Karin Berg
- Kelly Bridgeman
- Janet Bruce*
- Karen Daugherty
- LaDene Edwards*
- Colleen Evans*
- Julene Hardy
- Lucie Hedahl*
- Jodi Hepston

**JAZZ BAND I**
**Robert McCurdy, Director**

**TRUMPETS**
- Gary Gemberling*
- Andy Ray
- John Pricke
- Kyle Prescott
- Eric Johnson

**TROMBONES**
- Chad Avery
- Chris Rhodes
- Tony Rizzo
- Deanna Swoboda

**RHYTHM**
- Mike Rosenthal, piano
- Dave Cavett, bass
- Chris Loran, guitar
- Andrew Stalloop, drums

**FLUTE**
- Marnie Gazdik+

**JAZZ BAND II**
**Robert McCurdy, Director**

**TRUMPETS**
- John Lien
- Roger Evans
- Aaron Smith
- Dave Kennedy
- Stuart Welsh

**TROMBONES**
- Tiffany Tiley
- Paul Meekan
- Brent Purvis
- Tony Rizzo

**RHYTHM**
- Mike Lemieux, piano
- Paul Bergeron, bass
- Nick Rizzo, drums
- Ben Wood, drums

**FLUTE**
- Ken Siebert

**JAZZ BAND III**
**Gary Gemberling, Director**

**TRUMPETS**
- Dawn Markovich
- Mattew Small
- Philip Lockwood
- Dave Czajka
- James Stanton
- Roger Edmiston
- Kyle Prescott

**TROMBONES**
- Eamon Essef
- Jav Las
t- Carolyn Chase+
- Amy Stillman

**RHYTHM**
- Suzy Watts, piano
- Amy Nelson, bass
- David Bullard, guitar
- Rob Morrison, guitar
- Julianne Ross, vibes

**FLUTE**
- Karin Berg

+ Graduate Students

--

**JAZZ CHOIRS I & II**
**Dan Bukwich, Director**

**SOPRANOS**
- Janean
- Michelle Evans*
- Janan Frechette
- Kathleen Gemberling*
- Lani Gostch
- Angie Griff
- Heather Graff
- Heidi Holopainen
- Liane Hyer
- Mary Beth Miles*
- Karolyn Nearing
- Christianna Petty
- Amy Pritchett

**ALTOS**
- Monique Ronne
- Shannon Richards
- Kat Roop
- Angela Stewart
- Marilyn Taylor
- Rebecca Taylor
- Jill Terhaas*
- Erika Turner
- Lori Turner
- Erin Walker*
- Anne White

**TENOR**
- Mariana Johann
- Emily Kohlhe*
- Mandy King
- Erica Khudt
- Jennifer Kooman*
- Cinda Lester
- Selena Lewis
- Tracy Lindekugel
- Allison Lindholm
- Melinda Newhouse
- Angelique Oakesmith
- Sharon Payne
- Carey Powell
- Jennifer Reinhart
- Lynnette Reynolds
- Jacqueline Rich
- Darra Roberts
- Heather States*
- Lisa Steckel*
- Shannon Wade*
- Deidyn Walker
- Suzy Watts
- Laura West
- Julie Woods

**BASSES**
- Aaron Collins
- Davis Dean
- Terry Evans*
- Rick Fenton
- John Fricke*
- Gary Gemberling*
- Will Hart
- Cameron Scott Johnson
- R. Eric Johnson
- Russ Kaake
- Ernest Palmer
- Graham Pinard
- Carl Powell
- Brent Purvis
- Shea Meehan
- Webb Smith
- Greg Tate
- Stanton Walker
- Stuart Welsh

**SOPRANOS**
- Matt
- Geoff
- Derek
- Vanessa
- Anita
- saxophones
- Craig
- Tito

**TRUMPETS**
- Isaiah
- Ron
- Iacopo
- Stephanie
- Ben-
- TROMBONES
- Mark
- Toto
- Hark
- Gemberling
- Soprano
- Ross
- RHYTHM
- Lincoln
- Lead
- Henry
- Franc
- Flute
- Jon
- Kaake
- McFarland
- King
- Taylor
- Turn
- Hampt
- Hampton
- Ovalt
- Tito
- Ron
- Jon
- Stew
- Davis
- Novak
- Seth
- Gemberl
- Liane
- Amy

**SOPRANOS**
- Deanna
- Tony
- Paul
- Nick
- Mike
- Geoff
- Cmnn
- Matt

**TROMBONES**
- Iacopo
- Ron
- Vinet
- Tito
- Lincoln
- Lead
- Henry
- Franc
- Flute
- Jon
- Stew
- Davis
- Novak
- Seth
- Gemberl
- Liane
- Amy

**FLUTE**
- Karin Berg

+ Graduate Students

Kawai Salutes All the Artistic Talent at the 1992 Lionel Hampton Chevron Jazz Festival be the best you can be, play the best you can play

Kawai - the Piano and Keyboard Choice of the 1992 Lionel Hampton Jazz Festival
Welcome to the University of Idaho

President's Message for the 1992 Lionel Hampton/Chevron Jazz Festival "Silver Anniversary Celebration"

Thank you for joining us as we pay special tribute to Dr. Lionel Hampton and his many friends in the world of jazz.

The Lionel Hampton/Chevron Jazz Festival is now one of the premiere jazz festivals in the world. Celebrating its 25th year, the festival is proud to present the world's legendary jazz artists who come by special invitation to the University of Idaho to share America's music with us.

Students from junior and senior high schools and universities from all over the United States and Canada converge upon our campus with talent and energy and a commitment to music. These aspiring young musicians delve into a world of jazz unsurpassed in quality by any other institution. They work together and learn from the master teachers in clinics and workshops.

This Festival contributes to the University of Idaho's continuing role in educating musicians and opening the arts to all students and the community, not only in February, but all through the year.

We appreciate the Lionel Hampton School of Music. Its fine musical heritage helps to make this university unique in the state and around the nation. Music is a voice of the soul and we hope all who participate -- as musicians, as learners, as listeners -- will be inspired by our Silver Anniversary Jazz Festival.

Sincerely,

Elisabeth A. Zinser, President
University of Idaho

From the Provost to Jazz Festival Participants

Welcome to the 25th annual Lionel Hampton/Chevron Jazz Festival! We are pleased to have you attend this special event.

The University of Idaho is proud of our long-established programs of excellence providing a well-balanced education enriched by visiting performers and lecturers. In celebrating this Silver Anniversary Festival, we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Lionel Hampton and other renowned guest artists and critics.

We hope students will give serious thought to furthering their education at the University of Idaho and becoming a part of this rich tradition of excellence.

Sincerely,

Thomas O. Bell
Provost
### CLINICS - GUEST ARTISTS

**THURSDAY**

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paquito D'Rivers &amp; UI Jazz Band I- Latin Jazz featuring: Paquito D'Rivers,</td>
<td>12:00-1:00 PM</td>
<td>Administration Aud.</td>
</tr>
<tr>
<td>clarinet/alto saxophone; Damilo Perez, piano; Claudio Roditi, trumpet;</td>
<td></td>
<td>Hampton Music Bldg 216</td>
</tr>
<tr>
<td>Jorge Rossy, drums; David Finck, bass; Gabriel Machado, conga</td>
<td></td>
<td>LDS Institute</td>
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<tr>
<td>Brian Bromberg, bass</td>
<td></td>
<td>Recital Hall</td>
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<tr>
<td>Reiko Matsui, piano &amp; Kazu Matsui, shakuhachi</td>
<td></td>
<td>SUB Ballroom</td>
</tr>
<tr>
<td>Lembit Saarsalu, saxophone &amp; Leonid Vintskevich, piano</td>
<td>1:00-2:00 PM</td>
<td>SUB Ballroom</td>
</tr>
<tr>
<td>Lisa Capers &amp; Kim Foley, vocals with the Lionel Hampton Trio, featuring:</td>
<td></td>
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<tr>
<td>Kuni Mikami, piano; Wally &quot;Oato&quot; Watson, drums; Leon Dorsey, bass</td>
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<tr>
<td>Roy Hargrove Quintet, featuring: Roy Hargrove, trumpet; Antonio Haert,</td>
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<tr>
<td>alto saxophone; Marc Cary, piano; Greg Hutchinson, drums; Rodeney Whitaker, bass</td>
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<td></td>
</tr>
<tr>
<td>John Stowell, guitar</td>
<td>3:00-4:00 PM</td>
<td>Administration Aud.</td>
</tr>
<tr>
<td>Ed Thigpen, drums</td>
<td>4:30-5:30 PM</td>
<td>Borah Theatre</td>
</tr>
<tr>
<td>Gail Wytten, vocals</td>
<td>2:00-3:00 PM</td>
<td>Borah Theatre</td>
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</tbody>
</table>

**FRIDAY**

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Al Jarreau, vocals</td>
<td>3:00-4:00 PM</td>
<td>SUB Ballroom</td>
</tr>
<tr>
<td>Dee Daniels, vocals</td>
<td>12:00-1:00 PM</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>Reiko Aoki, vocals</td>
<td></td>
<td>Administration Aud.</td>
</tr>
<tr>
<td>Brian Bromberg, bass</td>
<td></td>
<td>Hampton Music Bldg 216</td>
</tr>
<tr>
<td>Herb Ellis, guitar</td>
<td>12:00-1:00 PM</td>
<td>Hampton Music Bldg 116</td>
</tr>
<tr>
<td>Class Bathe’, vocals</td>
<td></td>
<td>Borah Theatre</td>
</tr>
<tr>
<td>Oliver Jones, piano; Ed Thigpen, drums &amp; David Young, bass - Jazz Trio</td>
<td>12:00-1:00 PM</td>
<td>SUB Ballroom</td>
</tr>
<tr>
<td>Lembit Saarsalu, saxophone &amp; Leonid Vintskevich, piano</td>
<td>12:00-1:00 PM</td>
<td>LDS Institute</td>
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<tr>
<td>Carmen Lundy, vocals</td>
<td>12:15-1:15 PM</td>
<td>Cavanaugh’s Inn</td>
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<tr>
<td>Administrators and Counselors’ Arts in Education Workshop</td>
<td>10:00-12:00 PM</td>
<td>Hampton Music Bldg 116</td>
</tr>
<tr>
<td>Administrators and Counselors’ Arts in Education Workshop</td>
<td>1:00-3:00 PM</td>
<td>Hampton Music Bldg 116</td>
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</tbody>
</table>

**SATURDAY**

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gerry Mulligan, baritone saxophone</td>
<td>12:00-1:00 PM</td>
<td>SUB Ballroom</td>
</tr>
<tr>
<td>Jon Faddis, trumpet</td>
<td>8:40-9:40 AM</td>
<td>SUB Ballroom</td>
</tr>
<tr>
<td>Herbie Mann, flute</td>
<td>12:00-1:00 PM</td>
<td>LAW School</td>
</tr>
<tr>
<td>Ray Brown Bass Workshop</td>
<td>12:00-2:00 PM</td>
<td>Hampton Music Bldg 116</td>
</tr>
<tr>
<td>Gene Harris Jazz Piano Workshop</td>
<td>12:00-2:00 PM</td>
<td>Recital Hall</td>
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<tr>
<td>Jeff Hamilton Jazz Drum Set Workshop</td>
<td>12:00-2:00 PM</td>
<td>Hampton Music Bldg 216</td>
</tr>
<tr>
<td>Ray Brown Trio Workshop</td>
<td>3:20-4:20 PM</td>
<td>Recital Hall</td>
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<tr>
<td>featuring: Ray Brown, bass, Gene Harris, piano; Jeff Hamilton, drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Herb Ellis, guitar with special guests, Brian Bromberg, bass &amp; John Stowell, guitar</td>
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<td></td>
</tr>
<tr>
<td>Al Grey, trombone; Bill Watrous, trombone; Jiggs Whigham, trombone,</td>
<td>12:00-1:00 PM</td>
<td>Borah Theatre</td>
</tr>
<tr>
<td>Mike Grey, trombone</td>
<td></td>
<td>Administration Aud.</td>
</tr>
<tr>
<td>Lembit Saarsalu, saxophone &amp; Leonid Vintskevich, piano</td>
<td>12:00-1:00 PM</td>
<td>LDS Institute</td>
</tr>
<tr>
<td>Lisa Capers &amp; Kim Foley, vocals</td>
<td></td>
<td>Hartung Theatre</td>
</tr>
<tr>
<td>Leonard Feather, history of jazz</td>
<td>1:00-2:00 PM</td>
<td>Administration Aud.</td>
</tr>
<tr>
<td>Administrators and Counselors’ Arts in Education Workshop</td>
<td>10:00-12:00 PM</td>
<td>Hampton Music Bldg 116</td>
</tr>
</tbody>
</table>
We also extend a special thanks to our 8 PM Concert Sponsors:

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Joey Heredia  
Gregg Bissonette  
Alex Acuña  
Will Calhoun

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**TRAVEL • CALENDAR OF EVENTS • DINING OUT • ENVIRONMENT**

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Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes". Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, Hamp wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a Goodwill Ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis and a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily, for his many fans around the world, he never did manage to put drumming out of his head or his heart.
Lionel Hampton being honored at the White House by President Reagan in 1981. (Also pictured, Pearl Bailey and Milt Hinton)

A special thanks to our dear friend, Lionel Hampton,
for sharing yourself and your music with us.
We at the Lionel Hampton School of Music
are proud that you are the most important part of our lives.
We are also honored to have you with us
for this 25th Anniversary Festival.

The faculty, staff and students of
the Lionel Hampton School of Music
Clint Eastwood is, in many respects, the classic film hero. Ironically, he actually began his career in television. Eastwood starred in the long running "Rawhide" series, portraying cowboy Rowdy Yates opposite trail boss Eric Fleming in the early days. It was his move to Italy and his portrayal of the legendary "Man With No Name" in the Sergio Leone trilogy which made an indelible cinematic impression on film goers world wide. "A Fistful of Dollars," "A Few Dollars More," and "The Good, The Bad and The Ugly," created an association based in western film lore and fused his image with the cinematic gunfighter.

Eastwood paid his dues prior to being cast for "Rawhide," or working with Leone, by appearing as a contract actor in a string of undistinguished films for Universal Pictures. These credits include "The First Traveling Saleslady," "Escapade in Tokyo," "Revenge of the Creature," and "Francis Joins the Navy."

"A Fistful of Dollars" changed Eastwood's acting career forever, acknowledging a true star on the rise and beginning a sequence of unprecedented hits (1967). "Hang 'Em High" brought Universal Pictures its quickest payoff in history, for example, and was quickly followed by "Coogan's Bluff," "Where Eagles Dare," "Paint Your Wagon," "Two Mules For Sister Sarah," "Kelly's Heroes," and "The Beguiled."

During this period Eastwood formed his now well known Malpaso Company (1968), allowing him the options of producing and directing, as well as starring in his own projects. Malpaso has continued to provide Eastwood with his own independent base, from which all of his projects evolve.


Eastwood's next project and quickly became his biggest box office grosser of all time. The prison drama "Escape From Alcatraz," also directed by Don Siegel, followed with the comedy classic "Bronco Billy," the "Loose" sequel "Any Which Way You Can," the high-tech "Firefox," "Honkytonk Man," and "Sudden Impact" adding to Eastwood's continuing list of diverse and critical successes.

"Tightrope," Eastwood's portrayal of a tormented New Orleans homicide detective was widely praised by reviewers, adding another dimension to his stotic, tough cop roles as "Dirty Harry." This accomplishment was followed by the playful "City Heat," the enigmatic "Pale Rider," "Heartbreak Ridge," "The Dead Pool," "Pink Cadillac," the critically lauded "White Hunter, Black Heart," the police action drama "The Rookie," and his current project "Unforgiven."


The list of films is both varied and impressive, including only two in which he did not star ("Breezy") was cast with William Holden and Kay Lenz, while "Bird" featured award-winning performances by Forest Whitaker, who won Best Actor at the Cannes Film Festival, and Diane Venora, who won Best Actress from the New York Film Critics.)

Complementing his Golden Globe Best Director award for "Bird," Eastwood has been honored as a director at the Museum of Modern Art in New York (Retrospective), and the Walker Museum in Minneapolis (Dialogues With Directors). His work has similarly been paid tribute in France, Germany, and England, where European film writers, critics and archivists seem to have less difficulty separating his heroic screen image from his skill behind the camera.
Al Jarreau

Al Jarreau's first introduction to jazz was as a preschooler. Three of his four Grammy awards are for best jazz vocal performance, and he has completed worldwide jazz concert tours. But, the 48-year-old vocalist says it is a mistake to pigeon-hole him as solely a jazz singer.

"It's short-sighted to think of Al Jarreau only as a jazz singer, and not to recognize my R&B and pop heart," he told USA Today. The singer has been working hard to cross the boundaries between musical genres. Just recently, he has sung on soundtracks for two new films.

Jarreau is perhaps most well-known for singing the theme for television's Moonlighting, which earned a Grammy nomination in 1987.

The singer's life interests are as varied as his musical ones, and it was only later in his life that music became a full-time pursuit.

Jarreau began singing at age four and could harmonize by the time he was a second-grader. He earned a bachelor's degree at Ripon College in Wisconsin, and then went on to complete a master's degree in psychology at the University of Iowa.

Throughout his school years, music was a weekend avocation. In 1968, though, Jarreau decided music should be his life.

Seventeen years, 12 albums, and thousands of four miles later, Jarreau enjoys national and international acclaim. Besides his American Grammy awards, which include one for Best Pop Vocal Performance in 1981, he received a German Grammy in 1975 and was named Vocalist of the Year by the French Music Academy in 1977.

Today Jarreau continues to fight the pigeon holes with a sound that shapes and defines a whole new music sensibility.

Gerry Mulligan

One of the most widely respected jazz musicians of our time, Gerry Mulligan occupies a unique place in the American musical scene. Saxophonist, composer, arranger, and conductor, he has played a most important role in the history of modern jazz and contemporary music. Mr. Mulligan has performed with such jazz notables as Louis Armstrong, Count Basie, Lester Young, Duke Ellington, Miles Davis, and Billie Holiday. Consistently number one in jazz polls around the world, Mr. Mulligan has won a record of 29 consecutive Downbeat Reader's Poll awards.

Italian jazz journalist, Franco Fayenz states aptly, "Mulligan's creative energy is continuing to blaze almost without pause and his work has found consistent favor with his international public."

Ray Brown

Joining the Lionel Hampton/ Chevron Jazz Festival concert series again after a year's absence is a trio led by one of the world's outstanding bassists, Ray Brown.

Born in Pittsburgh, Ray Brown received his first formal training on piano at the age of eight. Later he learned to play bass by ear, and from then on a new world opened up for him.

After graduating from high school at the age of 17, Ray went "on the road" with a number of groups. Later, he went to New York where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time": Charlie Parker, Bud Powell, Max Roach, and, of course, Dizzy. After departing Dizzy's band, he formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon Ray was discovered by Norman Granz, and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings. Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.
Paquito D'Rivera

Cuban born alto saxophonist/clarinetist Paquito D'Rivera literally exploded on the American jazz scene in the early 80's. Encouraged by Dizzy Gillespie, David Amram, and others, he left the confines of his group Irakere and travelled to the United States. In 1984 Paquito was the subject of an article in Time magazine "Hot Bop from a Tropical Geni" further exposing his electrifying style to a wider audience. In 1986 his best selling album, Explosion, signalled a new expression of freedom in Paquito's work.

Appearing with D'Rivera are Claudio Roditi, trumpet; Danilo Perez, piano; Jorge Rossy, drums; David Finck, bass; and Gabriel Machado, percussion.

Jon Faddis

Jon Faddis has become one of the most in-demand trumpet players of today. His trumpet playing can be heard on albums by Duke Ellington, Frank Sinatra, Luther Vandross, and Quincy Jones to name a few. He is featured on the trumpet for the Cosby Show and on the soundtrack, "Bird," produced by Clint Eastwood. Jon Faddis has a strong commitment to both the roots of jazz and to the future of the art. "I think that knowing the history of the music is very important in order to go forward in the music," quotes Faddis.

Herbie Mann

Herbie Mann is best known for the musical odyssey that has taken him around the world. In his music he has visited such exotic places as Cuba, India, Jamaica, the Middle East, and Brazil. His exploration of the rhythms and harmonies of diverse cultures has opened the ears of countless listeners to new musical possibilities. He is credited as being one of the seminal jazz flutists, as well as one of the first purveyors of world music. Atlantic albums like "Impressions of the Middle East" (1967), "The Wailing Dervishes" (1968), "Memphis Underground" (1969), and "Reggae" (1974) document this vital search for new sounds.

Herbie Mann continues to tour, electrifying a new generation of jazz audiences throughout the world.
Herb Ellis

When Herb was only four years old living in Farmersville, Texas, he was given his first guitar. Since then he has graced the contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, Joe Pass, Barney Kessel, and Charlie Byrd. His association with Joe Pass in the 70's was inspirational. Leonard Feather described the duo as "unabashed advocates of swinging improvisation - their teamwork has a relaxed living room feeling rather than a concert hall precision". Herb Ellis gets the most from his guitar by exploring his instrument in three main capacities: with the "Great Guitars," with Barney Kessel as a duo, and as a featured artist. Herb plays melody with sensitivity, and phrases with a horn-like conception creating a fully original style. Currently Herb devotes most of his time to jazz concerts and night club appearances.

Keiko Matsui

During the last four years pianist Keiko Matsui has become, to quote the Los Angeles Times, one of "the most promising female jazz performers to emerge from Japan." Keiko began studying classical piano as a child turning to jazz because "it's so free and filled with imagination." The naturalistic spirit and uniquely Japanese tranquility that infuses her music serves as a magnet to draw the affection of music lovers world wide.

Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute, backing blues singer, Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie The Color Purple.

Kazu Matsui

Kazu Matsui, born and raised in Japan and now calling Los Angeles home, has established a major reputation as a music producer. His exposure to American audiences has included not only recordings, he also works in film, where his playing of the traditional Shakuhachi flute can be heard on the scores of Karate Kid, Empire of the Sun, Another 48 Hours, and Jacobs Ladder, among others.

A UCLA graduate who earned his degree in ethnic arts, he returns to Japan annually to teach education courses for kindergarten teachers and write books about children's education. His latest album is "Sign of the Crane".

He is married to keyboard artist Keiko Matsui. The couple met when Yamaha, which was supporting her growing career, arranged for him to return to Japan from Los Angeles to produce her first solo album for Japanene release. The couple married two years later and now divide their time between Southern California and Japan.
Roy Hargrove

Trumpeter Roy Hargrove manifested a musical aptitude at a very early age. While at high school (Dallas Arts Magnet), he came to the attention of Wynton Marsalis who was so impressed with the youngster that he invited him to sit in with his band. In storybook fashion Hargrove acquitted himself so favorably on stage that Marsalis arranged studies for the teenager. Upon graduation he spent time in Europe performing with Clifford Jordan and Jerome Richardson, among others. He later attended the Berklee School of Music on various scholarships including one from "Downbeat" magazine. In the winter of '89-'90 he moved to New York where he refined his already impressive style and technique. His recordings include "Diamond in the Rough" and, recently, "Public Eye".

Also appearing with Roy Hargrove are Antonio Hart, alto saxophone; Marc Cary, piano; Greg Hutchinson, drums; and Rodney Whitaker, bass.

Antonio Hart

A saxophone player in the be-bop style, at age 22 Antonio Hart is going places fast. Very fast.

His first solo album on RCA/Novus, For the First Time, has been widely acclaimed and one reviewer—John Steinberg in the Jan., '92 issue of The Jazz Review—calls his Hart's alto playing, "could make you rethink everything you thought you knew about jazz ballads".

An articulate artist, Hart embodies the essence of the jazz life-education and experience, respect for tradition and insistence on progress.

Born in Baltimore, Hart didn't begin serious music studies until he entered junior high school. After graduation from Baltimore's School for the Arts, he attended the Berklee College of Music in the near future, he plans to pursue a Master's degree in jazz performance at Queens College. Hart is also considering the possibility of taking a few law courses.

Oliver Jones

"The Piano Phenomenon from Montreal", is how veteran jazz critic Leonard Feather describes Oliver Jones.

Now a world figure in jazz, but still Montreal-based and seldom heard outside his native Canada, Jones did not undertake a full-time jazz career until 1980, when he was 46 years old.

He had spent two decades as accompanist and musical arranger for Jamaican vocalist, Kenny Hamilton. Jones, however, was blessed by birth to be a jazz star. He grew up in Montreal just three blocks away from piano jazz great Oscar Peterson and studied piano for 12 years with Daisy Peterson Sweeney, Oscar's sister.

When Feather, who literally wrote the book on jazz performers and whose byline tops the Los Angeles Times premier reviews, caught Jones at the Montreal Jazz Festival, he called him, "one of the best musicians I have heard...certain to be established soon as Canada's greatest gift to jazz since Peterson himself". Oscar Peterson said Jones is, "on the road to musical genius".

David Young

David Young, who appears at the Silver Anniversary Lionel Hampton/ Chevron Jazz Festival in a trio setting with pianist Oliver Jones and drummer Ed Thigpen, is a classically-trained bassist and western Canadian.

Born in Winnipeg, he started his professional career with symphony orchestras and eventually made the switch to jazz. The change of styles has brought about extensive touring with the Oscar Peterson Trio, The Oliver Jones Trio, and a host of other North American Jazz stars.

Recently returned from the Orient, where he toured Japan with Barney Kessel, Young has another trick in his bag which can probably be claimed by no other artist at this year's Festival. His superb bass technique is only surpassed by his outstanding skills as a bowler.

Ed Thigpen

A member of the renowned Oscar Peterson Trio from 1959-1965, Ed Thigpen's name is nearly synonymous with jazz drumming. Backing the great Ella Fitzgerald in her trio from 1968-1972, Thigpen moved to the continent, where he has made his home in Copenhagen since the early 70's.

In constant demand for touring across Europe, Thigpen has played with such artists as: Milt Jackson, Clark Terry and Benny Carter. A highly-regarded clinician (his Lionel Hampton/ Chevron Jazz Festival clinic with Oliver Jones and David Young was set for noon, Friday as the program states), Thigpen's busy musical schedule is partially-filled with conducting campus workshops.
Bill Watrous

Trombone virtuoso Bill Watrous’s influences include Vic Dickenson, J. J. Johnson, Charlie Parker, and especially Clifford Brown. He has performed with Quincy Jones and Woody Herman, and has appeared in studio orchestras of the Dick Cavett and Merv Griffin television shows. In the mid-70’s he formed an exciting big band with trumpeter Danny Stiles called the Manhattan Wildlife Refuge. He is currently active as a soloist, studio musician, and clinician.

Jiggs Whigham

Based in Germany, Jiggs Whigham is an American-born trombone virtuoso who cut his jazz teeth holding down the lead chair in the Stan Kenton aggregation in the early 1960’s. He first came to prominence with the Glenn Miller Orchestra, under the baton of Ray McKinley. Whigham has recorded and performed with such artists as: Gerry Mulligan, Mel Lewis, Kai Winding, Carl Fontana, Maynard Ferguson and Bud Shank.

Working out of his home base in Bonn and Cologne for the past 25-plus years, Whigham was named director of the Jazz Educators and has served as vice president of the International Trombone Association.

Kuni Mikami

Kuni Mikami, an imaginative composer, arranger, pianist, and conductor studied at the prestigious Shobi Music Academy in Tokyo. Kuni came to the United States at nineteen to develop his jazz skills. Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Currently he performs with Lionel Hampton. Also appearing with Lionel Hampton and Kuni Mikami, are, Wally “Gato” Watson, drums; Leon Dorsey, bass; and Gabriel Machado, congas.

Brian Bromberg

Much has been written about this incredible musician and composer, but there is one word used most often by his fans and critics which summarizes it all - PHENOMINAL. At age fourteen Brian began his classical training on the bass which, only a few years later, would make him one of the most respected musicians in the business. Brian has performed with Stan Getz, Horace Silver, Richie Cole, Dizzy Gillespie, Freddie Hubbard, and many other outstanding jazz artists.
Mike Grey

Trombonist Mike Grey started music lessons with his grandfather, Richard Grey, Sr. at the age of five, playing French horn, euphonium and trombone. Mike is an alumnus of the Berklee School of Music and has worked extensively in the Boston area.

He is a fine player following in the tradition of his father, well-known trombonist, Al Grey.

Carmen Lundy

Vocalist Carmen Lundy is a native of Miami, Florida. She began her career at sixteen working in night clubs throughout the Miami area. After receiving a degree at the University of Miami she moved to New York City where she immediately began performing with various veteran jazz musicians.

Dee Daniels

To embody a song one must have the right equipment. Vocalist Dee Daniels proves that she does with a natural affinity towards improvisation, a distinctive style, and an amazing four octave range. In the last ten years Dee has performed in concert with many legendary jazz artists including Johnny Griffin, Tommy Flanagan, Hank Jones, Buddy Tate, and James Moody. Her most recent recording is "Let's Talk Business" (Capri) and features: Larry Fuller, piano; John Clayton, bass; Jeff Clayton, saxophone; and Jeff Hamilton, drums.

Clare Bathe'

A St. Louis native, Clare Bathe' learned to dance and sing the blues from her father. She began her professional career at the age of eleven, appearing in gospel concerts with James Cleveland, Shirley Caesar, and others. For the past three years she has appeared on Broadway in the Grammy Award-winning Lena Home: The Lady and Her Music. She has recently completed a long-overdue album with Lionel Hampton.

Clare Bathe' makes her third appearance this year at the Lionel Hampton/Chevron Jazz Festival.
Lisa Capers
To see and hear this vibrant talent is a remarkable experience. Vocalist Lisa Capers made her debut at the world famous Apollo Theatre under the direction of Leonard Reed. She has performed in a variety of situations including television, musical theatre, and night clubs.

Kim Foley
Vocalist Kim Foley is no stranger to jazz, among her singing credits are appearances at featured vocalist with Lionel Hampton and his New York Big Band.

Reiko Aoki
Reiko Aoki began her career as a musician in 1978, when she participated in a recording session with drummer Jimmy H ops and guitarist Kazumi Watanabe in her native Japan.

Gail Wynters
Ms. Wynters, a native of Ashland Kentucky, grew up in her fathers church singing gospel music, and was also influenced by such greats as Billie Holiday, and Louis Armstrong.

In college, Ms. Wynters sang in jazz groups and developed a love for Marvin Gaye, Ray Charles, and Aretha Franklin.

Gail Wynters, has a great love for jazz, and with that love and natural ability, she produces a fantastic range, with a very powerful and influencing voice.
Lembit Soorsalu and Leonid Vintskevich

Returning for their third appearance at the Jazz Festival are two of Russia and Estonia's top jazz musicians - saxophonist Lembit Saarsalu and pianist Leonid Vintskevich. Three years ago they captivated festival audiences with a repertoire made up of Russian-Estonian folk tunes, jazz standards, and original compositions. Soviet writer Alexey Batashev comments that their "...duo form of musical improvisation exhibits an especially strong artistic expression where each musician is tuned to the other, and remaining still himself, is absorbed in his partner."

Leonard Feather

Leonard Feather is the author of twelve books on jazz, the most recent of which is The Jazz Years—Earwitness to an Era, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won Downbeat magazine’s prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.

Sennheiser

Recognizing 25 Years of Excellence at the Lionel Hampton/Chevron Jazz Festival

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**JUDGES BIOGRAPHIES**

**Dr. Charles Argersinger**
Coordinator of Composition and Theory
Washington State University School of Music
Pullman, Washington

Charles Argersinger is widely known as a composer of both jazz and classical music. He is formerly the Director of Jazz Studies in Chicago at DePaul University.

**Steve Baer**
Columbia Basin College
Pasco, WA

Steve Baer has been vocal director at Columbia Basin College since 1984. Prior to that he taught in the Kennewick Public Schools for 16 years. He has performed in dance bands and vocal quartets in North and South America, and is active as a soloist and conductor in the Tri-Cities and as an adjudicator and guest conductor throughout the Northwest.

**Dick H. Beecher**
Retired
Soda Springs, Idaho

Dick Beecher has been involved with music education in public schools for 31 years. He was awarded teacher of the year in the state of Wyoming, 1959. He also arranges and composes.

**Joy Beecher**
Utah State University
Retired

Joy Beecher has been a professional accompanist for 45 years and a music educator from 1966 to 1986.

**David V. Bennett**
Self employed
Salt Lake City, Utah

David is a freelance saxophonist, writer and arranger. He received a B.M. from Arizona State University and an M.A. from Appalachian State University, and taught at Appalachian State and the University of Utah. Currently David is a full-time performer, private instructor, and arranger.

**James Christensen**
Composer, Arranger and Conductor
Villa Park, California

James is an active composer, arranger and conductor in the educational and commercial world. He is a consultant with the Walt Disney Company, a trombone clinician with Conn, and has a catalog of over 250 publications with such publishers as Hal Leonard and Kendor.

**Rick Clary**
University of Washington School of Music
Seattle Washington

Rick is currently a doctoral candidate in instrumental conducting at the University of Washington and has served on the music faculties at the University of Arizona, the University of Utah, and Marcos de Niza High School, in Tempe Arizona. His concert, marching, and jazz bands have been widely praised and he has served as guest conductor and adjudicator in 16 states and the District of Columbia.

**Peter Crawford**
College of Southern Idaho
Twain Falls, ID

Peter Crawford is an assistant professor of music at the College of Southern Idaho where he teaches music theory, brass and music education. Mr. Crawford studied jazz education at North Texas State University, and received his M.M. in trombone performance from the Lionel Hampton School of Music and taught public school in Alaska.
Robert Curnow
Sierra Music Publications President
Liberty Lake, Washington
Bob was a trombonist, composer/arranger, and producer for Stan Kenton Orchestra (1965-1978), and director of McDonald's All American High School Jazz Band (1980-1988). He was also director of bands and jazz studies at California State, Los Angeles (1976-1987). He is the immediate past president of the International Association of Jazz Educators.

James Cutler
Jainco Music
Bellevue, Washington
Jim earned his degree in jazz composition in 1986 from the University of Utah. He plays the saxophone, flute, and clarinet, and currently teaches, performs, and offers workshops in the Seattle area.

Dr. K. Newell Dayley
Chair, Department of Music
Brigham Young University
Provo, Utah
Dr. Dayley was Director of Jazz Studies at Brigham Young University, 1968-1982. He is an active composer/arranger, clinician, and conductor. Dr. Dayley is currently Chairman of the Department of Music at BYU.

Leo Dood
Bellevue Community College
Bellevue, Washington
For twenty-three years Leo Dood directed the award winning Jazz Band program at Interlake High School in Bellevue, WA. He is a past president of the Washington Unit of the International Association of Jazz Educators and is presently the director of Instrumental Jazz at Bellevue Community College.

William Drury
Eastern Washington University
Cheney, Washington
William Drury is director of Jazz Ensembles at Eastern Washington University. He also directs the 560th USAF "Jazz in Blue" Big Band. A graduate of Gonzaga University, William currently studies arranging and improvisation with Dick Hubbard and is lead tenor in Bob Curnow's New Jazz Repertory Ensemble.

Alan Gemberling
Professor of Trombone
University Of Idaho
As an assistant professor of music at the Lionel Hampton School of Music, Alan directs the Vandal Marching Band, Concert Band, Basketball Band, Jazz Band III, and teaches trombone. He is active throughout the Northwest as an adjudicator/clinician for both concert and jazz bands. He has been a professional musician on trombone and guitar since 1978, and performs regularly in jazz bands as a featured soloist throughout the area.

David Glenn
Whitman College
Department of Music
Walla Walla, Washington
David is currently Director of Jazz Studies at Whitman College in Walla Walla, Washington. David has earned a Master's degree from the University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent 11 years as a trombonist in New York City, where he toured with Bill Watrous and Lou Rawls. David was also a member of the Gerry Mulligan Concert Jazz Band for 10 years.

Randy Hubbs
Director of Instrumental Music
Columbia Basin College
Pasco, Washington
Mr. Hubbs is the instructor of music and director of instrumental ensembles at Columbia Basin College. He holds the Bachelor of Arts in Education and Master of Music in Composition Degrees from Central Washington University. Prior to accepting his current position in 1987, Mr. Hubbs enjoyed nine very successful years building an award-winning, comprehensive instrumental music program.

Michael N. Jacobson
Baylor University School of Music
Waco, Texas
Mr. Jacobson is currently professor of saxophone and jazz studies at Baylor University. In Waco Texas. He holds a similar position at Mansfield University, PA from 1980-1984. He has degrees from Arizona State University and Indiana University, in jazz performance, saxophone performance, and theory and composition.

David Jarvis
Washington State University School of Music
Pullman, Washington
Dave is currently director of percussion studies and assistant director of jazz studies at Washington State University. He is a published composer with Southern Music Company (San Antonio, Texas) and plays with the popular Dozier-Jarvis trio (acoustic and electric jazz). Dave is also principal percussionist with the Washington-Idaho Symphony. He has performed with Buddy Defrancesco, Jim Pugh, and Sunny Wilkinson.

Professor Keven Johansen
University of Utah
Salt Lake City, Utah
Keven Johansen has been an artist and educator for the past twenty years. He has directed ensembles, instructed classes, and taught privately for the University of Utah during the past seven years. He has had the privilege of working with jazz talent such as Ken Konopasek, Igor Butman, Leonid Vinkrivich, Lembt Saanalu, John Stowell, Phil, Pete Christlieb, and Grover Washington, Jr.

Dr. Dan Keberle
Whitworth College Music Department
Spokane, Washington
Dr. Keberle has been a freelance jazz trombonist throughout San Francisco, Phoenix, and Spokane with performers such as Louie Bellson, Billy Eckstein, Bob Hope, and the Four Tops. He is currently the director of the Whitworth Jazz Studies program; Whitworth Jazz Band was the top scoring college/university band at 1990 Lionel Hampton Festival.

Phil Leshin
Phil Leshin Communications
New York, New York
Phil is a former jazz bass player who played and recorded with Buddy Rich, Gerry Mulligan, Rod Rodney, etc. For the past 25 years Phil has been a music industry producer and publicist.

Barney McClure
Pacific Lutheran University
School of Music
Olympia, Washington
Barney serves as host on the KUOW show "Sandy Bradley's Pollock" where he has provided back-up to hundreds of performers ranging from jazz to blues, to country westerns. Barney conducts the Jazz big band at South Seattle Community College, and he arranges music for well-known Northwest artists.

Bill McFarlin
Executive Director
International Association of Jazz Educators
Bill McFarlin is Executive Director of the International Association of Jazz Educators. He has performed and recorded on trumpet with a number of artists including Lena Horne, Phil Wilson, Bob Hope, Pearl Bailey, and Louie Bellson. He has served on review panels for the National Endowment for the Arts and is a graduate of Boston's Berklee College of Music.

Bill Perconti
Lewis-Clark St. College
Leavenworth, ID
Bill Perconti heads up the music department at Lewis-Clark St. College, where he directs the LCSC Jazz Band. Bill Perconti holds a doctorate in saxophone from the U. of Iowa, where his teacher was Ronald Tyree. Dr. Perconti has performed extensively in the U.S. as well as Canada, and Japan.
JUDGES BIOGRAPHIES

Pep Peters
U.S. Army (Retired)
Salt Lake City, Utah
Pep retired from the U.S. Army regular officers Corp in 1975. He has since pursued a lifetime objective in the study and performance of jazz music and the alto saxophone.

Lee Ella Powell
George Washington University
Washington D.C.
Dr. Powell is Superintendent in Residence/Visiting Professor of Educational Leadership at George Washington University. She has served as superintendent of the Cincinnati Public School and on various administrative positions in the Montgomery County Maryland Public School.

Dr. Bernard Rose
Gonzaga University
Spokane, WA
Dr. Bernard Rose is currently Director of Jazz Studies and Professor of Saxophone and Clarinet at Gonzaga University. He earned his doctorate and Masters degrees at North Texas State University, and his Bachelors degree from the Manhattan School of Music. He has performed with such notables as Pearl Bailey, Doc Severinsen, Milt Hinton and Bob Crosby.

Larry Smith
Utah State University
Logan, Utah
Director of Jazz Studies at Utah State University.

Ray Smith
Brigham Young University
Music Department
Provo, Utah
Dr. Smith is the Director of Jazz Studies at Brigham Young University where he directs the top jazz ensemble called "Synthesis". "Synthesis" has won many awards including performances at the Montreaux Jazz Festival, and first place last year here at Moscow. Dr. Smith is also an active performer, clinician and recording musician.

Roger Stemen
Pacific Lutheran University
Olympic College
Tacoma, Washington
Mr. Stemen is a Yanagisawa saxophone clinician giving clinics and master classes throughout the Northwest, and a district manager for the C. LaBlanc Corporation. He is a saxophone instructor at both Pacific Lutheran University and Olympic College. Retired from the Air Force band program in 1990, Roger was leader and lead alto player of big bands throughout the U.S. and abroad.

Bob Summers
Composer, Arranger, Retired Teacher
Soda Springs, ID
Bob has been a professional musician since 1941 and an arranger since 1945. He directed the 74th Air Force Band Jazz Ensemble in Korea in 1952. Bob was also a music teacher in the public school system for over thirty years (1956-1990).

Sam Trimble
University of Texas at El Paso
Alpine Tours
El Paso, Texas
Sam is Director of Jazz Bands at the University of Texas at El Paso and principal trumpet with the El Paso Symphony Orchestra. Sam was founder of El Paso Brass Quintet and of Alpine Tours (to promote musical group tours of Europe).

JUDGES BIOGRAPHIES

Jerry D. Vevig
Coordinator of Music Education
Boise Public Schools
Boise, Idaho
Jerry has been involved in Boise Public School System for 19 years: He taught music at Fairmont Junior High from 1964-1967, and at Capital High School 1967-1983. Jerry has been Coordinator of Music Education from 1983 to present. Jerry has been involved with the University of Idaho Jazz Festival in some capacity since its inception.

Judge Myron Wahls
Chief Judge, Michigan Court of Appeals
Detroit, Michigan
The Honorable Myron H. Wahls sits as Chief Judge in the Michigan Court of Appeals in Detroit. Judge Wahls also teaches part-time at the Wayne State University School of Law and performs occasionally as a jazz pianist.

Ron Wilkinson
Arnheuer Book, Inc.
St. Louis, MO
Currently National Community Health Mobil Program supervisor. He is also a songwriter, and vocalist.

Dr. Lorraine P. Wilson
Associate Professor of Music Education
Indiana University of Pennsylvania
Indiana, Pennsylvania
Dr. Wilson served as Supervisor of Music for New Orleans Public Schools, 1978-1989. She is presently serving as Associate Professor of Music Education, teaching methods courses, class piano and supervising student teachers at the Indiana University of Pennsylvania where she also coordinates a summer jazz program.

James D. Wilson, RPh.
Multi-State Contractual Pharmacy
Indiana, Pennsylvania
James D. Wilson is a contract pharmacist, health consultant and past president of Wilson's Surgical Supplies. He is presently serving as a lay member of the Music Advisory Panel, Jazz Presenters/Ensembles Section for the National Endowment for the Arts.

Henry C Waling
Department of Music
University of Utah
Salt Lake City, Utah
Henry Waling is a composer, trombonist, author, and professor of music at the University of Utah. He was formerly national chairman for jazz theory for the IAJE. His jazz and classical works have been performed and recorded by groups ranging from the Utah Symphony to the TSNV 100 Jazz Band.

Gregory W. Yasinsitsky
Music Department
Washington State University
Pullman, Washington
Greg is director of jazz studies at Washington State University. A nationally known composer/arranger, he has received grants and awards from the National Endowment for the Arts, Met the Composer West and ASCAP. As a saxophonist, he has performed with Sarah Vaughan, Elia Fitzgerald, Stan Getz, Louie Bellson and Clark Terry, and as an orchestral musician with the Spokane Symphony, the San Francisco Symphony and San Francisco Opera Orchestra.

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**Welcome All Jazz Festival**

Participants & Enthusiasts

**INSTRUMENTAL ENSEMBLE COMPETITION**

*Thursday, February 20, 1992*

Student Union Building Ballroom

Adjudicators: Bill McFarlin, Jim Christensen, Sam Trimble, Rick Clary

**Warm-up Room:** Galena Gold

**Evaluation Room:** Dipper

<table>
<thead>
<tr>
<th>Time</th>
<th>Competitor</th>
<th>Room</th>
<th>Evaluation Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>University of Idaho III</td>
<td>College</td>
<td>Gary Gemberling</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Gonzaga University</td>
<td>College</td>
<td>Bernard Rose</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Lewis Clark State College</td>
<td>Open Division</td>
<td>Bill Perconti</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Columbia Basin College</td>
<td>College</td>
<td>Randy Hubbs</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Bellevue Community College</td>
<td>College</td>
<td>Lood Dodd</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Washington State University II</td>
<td>College</td>
<td>Greg Yasinitsky</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Washington State University I</td>
<td>College</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Eastern Washington University</td>
<td>College</td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td>University of Idaho II</td>
<td>College</td>
<td></td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Utah State University</td>
<td>College</td>
<td></td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Whitworth College</td>
<td>College</td>
<td></td>
</tr>
<tr>
<td>4:30 pm</td>
<td>University of Idaho I</td>
<td>College</td>
<td></td>
</tr>
<tr>
<td>5:00 pm</td>
<td>University of Utah</td>
<td>College</td>
<td></td>
</tr>
</tbody>
</table>

**COLLEGE/UNIVERSITY VOCAL ENSEMBLE COMPETITION**

*Thursday, February 20, 1992*

Lionel Hampton Music Building Recital Hall

Adjudicators: Barney McClure, Bob Curnow, Roger Stemen, Lorraine Wilson

**Warm-up Room:** Room 119

**Evaluation Room:** Room 216

<table>
<thead>
<tr>
<th>Time</th>
<th>Competitor</th>
<th>Room</th>
<th>Evaluation Room</th>
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<tbody>
<tr>
<td>10:30 am</td>
<td>Bellevue Community College</td>
<td>College</td>
<td>Roger Treece</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Whitworth College</td>
<td>College</td>
<td>David Teal</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Eastern Washington University</td>
<td>College</td>
<td>Mike Elliott</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Eastern Washington University</td>
<td>College</td>
<td>Mike Elliott</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>University of Idaho II</td>
<td>College</td>
<td>Dan Bukovich</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>University of Idaho I</td>
<td>College</td>
<td>Dan Bukovich</td>
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<tr>
<td>2:30 pm</td>
<td>North Idaho College</td>
<td>College</td>
<td>Mike Mazatka</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Washington State University</td>
<td>College</td>
<td>Coeur d'Alene, ID</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Lewis-Clark State College</td>
<td>Open Division</td>
<td>Paul Klemme</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Columbia Basin College</td>
<td>College</td>
<td>Karin Stovic</td>
</tr>
</tbody>
</table>

**Mall Hours:** Mon.-Fri. 10-6, Sat. 12-5
COLLEGE/UNIVERSITY
COMBO COMPETITION
Thursday, February 20, 1992
Administration Building Auditorium

Adjudicators: Henry Walking, Dr. K. Newen Dayley, David V. Bennett, Michael Jacobsen

<table>
<thead>
<tr>
<th>Warm-up Room: Basement</th>
<th>Evaluation Room: Dressing Room</th>
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</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Instrumental Combo</td>
</tr>
<tr>
<td>Bellevue Community College</td>
<td>Leo Dodd</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Vocal Combo II</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Dan Bukvich</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Vocal Combo I</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Dan Bukvich</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Instrumental Combo III</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Gary Gemberling</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Instrumental Combo I</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Robert McCurdy</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Instrumental Combo II</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Dan Bukvich</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
</tr>
<tr>
<td>Clinics</td>
<td>Instrumental Combo</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Dan Keberle</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Utah State University</td>
</tr>
<tr>
<td>Instrumental Combo</td>
<td>Larry Smith</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>University of Utah</td>
</tr>
<tr>
<td>Instrumental Combo</td>
<td>Kevan Johansen</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Clinic</td>
</tr>
<tr>
<td>Washington State University</td>
<td>Greg Yasinisky</td>
</tr>
</tbody>
</table>

VOcal Soloist Competition
Thursday, February 20, 1992
Student Union Building Borah Theatre

Adjudicator: Phil Leshin

<table>
<thead>
<tr>
<th>Warm-up Room: Chiefs Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45 am</td>
</tr>
<tr>
<td>Utah State University</td>
</tr>
<tr>
<td>Melanie Butters - Soprano</td>
</tr>
<tr>
<td>10:00 am</td>
</tr>
<tr>
<td>Washington State University</td>
</tr>
<tr>
<td>Michael Johnson - Bass</td>
</tr>
<tr>
<td>10:15 am</td>
</tr>
<tr>
<td>Washington State University</td>
</tr>
<tr>
<td>Kristi Johnson - Soprano</td>
</tr>
<tr>
<td>10:30 am</td>
</tr>
<tr>
<td>Washington State University</td>
</tr>
<tr>
<td>Tray Frei - Tenor</td>
</tr>
<tr>
<td>10:45 am</td>
</tr>
<tr>
<td>Washington State University</td>
</tr>
<tr>
<td>Donna Dockter - Alto</td>
</tr>
<tr>
<td>11:00 am</td>
</tr>
<tr>
<td>Washington State University</td>
</tr>
<tr>
<td>Michael Formander - Bass</td>
</tr>
<tr>
<td>11:15 am</td>
</tr>
<tr>
<td>Columbia Basin College</td>
</tr>
<tr>
<td>Brian Cullinan - Baritone</td>
</tr>
<tr>
<td>11:30 am</td>
</tr>
<tr>
<td>Columbia Basin College</td>
</tr>
<tr>
<td>Lance Morrow - Tenor</td>
</tr>
<tr>
<td>11:45 am</td>
</tr>
<tr>
<td>Dayna Smith - Alto</td>
</tr>
</tbody>
</table>

COLLEGE/UNIVERSITY
INSTRUMENTAL SOLOIST COMPETITION
Thursday, February 20, 1992
LDS Institute Cultural Center

Adjudicator: David Glenn

<table>
<thead>
<tr>
<th>Warm-up Room: Room 49</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am</td>
</tr>
<tr>
<td>University of Idaho</td>
</tr>
<tr>
<td>Pat Shook - Tenor Saxophone</td>
</tr>
<tr>
<td>8:45 am</td>
</tr>
<tr>
<td>University of Idaho</td>
</tr>
<tr>
<td>Craig Landron - Tenor Saxophone</td>
</tr>
<tr>
<td>9:00 am</td>
</tr>
<tr>
<td>University of Idaho</td>
</tr>
<tr>
<td>Anthony Taylor - Piano</td>
</tr>
<tr>
<td>9:15 am</td>
</tr>
<tr>
<td>Washington State University</td>
</tr>
<tr>
<td>Zac Matthews - Bass</td>
</tr>
<tr>
<td>9:30 am</td>
</tr>
<tr>
<td>University of Idaho</td>
</tr>
<tr>
<td>Jim Phillips - Trumpet</td>
</tr>
<tr>
<td>10:00 am</td>
</tr>
<tr>
<td>Eastern Washington University</td>
</tr>
<tr>
<td>Cameron Roethle - Bass</td>
</tr>
<tr>
<td>10:15 am</td>
</tr>
<tr>
<td>Utah State University</td>
</tr>
<tr>
<td>Sean Halley - Guitar</td>
</tr>
<tr>
<td>10:30 am</td>
</tr>
<tr>
<td>Whitworth College</td>
</tr>
<tr>
<td>Brian Ploeger - Trumpet</td>
</tr>
<tr>
<td>11:00 am</td>
</tr>
<tr>
<td>University of Idaho</td>
</tr>
<tr>
<td>Scott Crandal - Piano</td>
</tr>
<tr>
<td>11:15 am</td>
</tr>
<tr>
<td>Whitworth College</td>
</tr>
<tr>
<td>Tim Carpenter - Trumpet</td>
</tr>
<tr>
<td>11:30 am</td>
</tr>
<tr>
<td>Whitworth College</td>
</tr>
<tr>
<td>Lance Wells - Drums</td>
</tr>
<tr>
<td>11:45 am</td>
</tr>
<tr>
<td>University of Idaho</td>
</tr>
<tr>
<td>R. Eric Johnson - Trumpet</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Items</th>
<th>12&quot;</th>
<th>16&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheese</td>
<td>6.90</td>
<td>9.60</td>
</tr>
<tr>
<td>Tomato</td>
<td>7.80</td>
<td>11.00</td>
</tr>
<tr>
<td>Ham</td>
<td>8.70</td>
<td>12.40</td>
</tr>
<tr>
<td>Jalapenos</td>
<td>9.60</td>
<td>13.80</td>
</tr>
<tr>
<td>Sausage</td>
<td>10.50</td>
<td>15.20</td>
</tr>
<tr>
<td>Olives</td>
<td>11.40</td>
<td>16.60</td>
</tr>
<tr>
<td>Mushrooms</td>
<td>12.30</td>
<td>18.00</td>
</tr>
<tr>
<td>Pineapple</td>
<td>10.50</td>
<td>15.20</td>
</tr>
</tbody>
</table>

**ITEMS**
- Pepperoni, Extra Cheese
- Ham, Tomatoes
- Beef, Jalapenos
- Sausage, Olives
- Mushrooms, Sauerkraut
- Onions, Pineapple
- Green Peppers, Bacon
- Linguica
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---

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1992 "LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL"

Please Print

<table>
<thead>
<tr>
<th>Name</th>
<th>Formal or Fun</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td>Address</td>
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<td></td>
</tr>
<tr>
<td>City/Town</td>
<td>State</td>
<td>Zip</td>
</tr>
</tbody>
</table>

**(Name of School/Group)**

**DATE**

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3. C.O.D. (Cash on Delivery) Upon delivery of your photograph by the mailman, you will need to pay $15, for the cost of the picture, PLUS $4.00 Shipping and handling charges!!!! This is NOT the best way to order a picture.

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VOCAL COMPETITION
AAAA/Middle School/Critique Ensembles

Friday, February 21, 1992
Student Union Building Ballroom

Adjudicators: Bill McFarlin, Steve Baer, Phil Leshin, Barney McClure

<table>
<thead>
<tr>
<th>Warm-up Room: Galena Gold</th>
<th>Evaluation Room: Dipper</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:40 am St. Mary’s Elementary School</td>
<td>Mary Jeanne Jenness Middle School Moscow, ID</td>
</tr>
<tr>
<td>9:00 am Northwood Jr. High School</td>
<td>Shawn Wright Middle School Spokane, WA</td>
</tr>
<tr>
<td>9:20 am Lincoln Middle School</td>
<td>Dan Bruce Middle School Pullman, WA</td>
</tr>
<tr>
<td>9:40 am Coeur d’Alene High School</td>
<td>Julie Powell AAAAA Coeur d’Alene, ID</td>
</tr>
<tr>
<td>10:00 am Kamiakin High School</td>
<td>David Wright Critique Kennewick, WA</td>
</tr>
<tr>
<td>10:20 am Centennial High School</td>
<td>Darrell Bozett AAAAA Meridian, ID</td>
</tr>
<tr>
<td>10:40 am Semiahmoo Secondary</td>
<td>David Promick AAAAA Surrey, B.C.</td>
</tr>
<tr>
<td>11:00 am Salk Middle School</td>
<td>Margo Dresis Middle School Spokane, WA</td>
</tr>
<tr>
<td>11:20 am Meridian High School</td>
<td>Linda Provencio AAAAA Meridian, ID</td>
</tr>
<tr>
<td>11:40 am Rogers High School</td>
<td>Marla Aeschliman AAAAA Spokane, WA</td>
</tr>
<tr>
<td>12:00 pm Clinic</td>
<td></td>
</tr>
<tr>
<td>1:00 pm Marysville-Pilchuck High School</td>
<td>Stuart Hunt AAAAA Marysville, WA</td>
</tr>
<tr>
<td>1:20 pm Kentridge High School</td>
<td>Don Barrows AAAAA Kent, WA</td>
</tr>
<tr>
<td>1:40 pm Mead High School</td>
<td>David Teal AAAAA Spokane, WA</td>
</tr>
<tr>
<td>2:00 pm Quincy High School</td>
<td>David Cazier AAAAA Quincy, WA</td>
</tr>
<tr>
<td>2:20 pm North Central High School</td>
<td>Mike Caldwell AAAAA Spokane, WA</td>
</tr>
<tr>
<td>2:40 pm Capital High School</td>
<td>Linda Schmidt AAAAA Boise, ID</td>
</tr>
<tr>
<td>3:00 pm Clinic</td>
<td></td>
</tr>
</tbody>
</table>

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### VOCAL COMPETITION
#### AAA/Jr. High Ensembles
Friday, February 21, 1992
Administration Building Auditorium

**Adjudicators:** Dr. Lorraine Wilson, Jerry Vevig, Sam Trimble, Bob Curnow

**Warm-up Room:** Basement  
**Evaluation Room:** Dressing Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 am</td>
<td>Moscow Jr. High School</td>
<td>Melissa Kleinert</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Mead Jr. High School</td>
<td>Dennis Larsen</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Penticton Secondary School</td>
<td>Jim Knowler</td>
<td>Penticton, BC</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Peninsula High School</td>
<td>Ed Harmic</td>
<td>Gig Harbor, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:20 am</td>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Central Valley High School</td>
<td>Teresa Fraser</td>
<td>Vernalde, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Moses Lake High School</td>
<td>Tim Cloud</td>
<td>Moses Lake, WA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Sammamish High School</td>
<td>Jack Halm</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Northwood Jr. High School</td>
<td>Shawn Wright</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Bainbridge High School</td>
<td>Don Pearce</td>
<td>Bainbridge Is., WA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Richland High School</td>
<td>Dan Black</td>
<td>Richland, WA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Kelowna High School</td>
<td>George Frie</td>
<td>Kelowna, BC</td>
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<tr>
<td>2:20 pm</td>
<td>Interlake High School</td>
<td>Cynthia Edly</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Lewis and Clark High School</td>
<td>Michael Indendi</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Eisenhower High School</td>
<td>Roger Stansbury</td>
<td>Yakima, WA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Harmony Connection</td>
<td>Mark Easter</td>
<td>Yakima, WA</td>
</tr>
</tbody>
</table>

### VOCAL COMPETITION
#### AA/Non-Mixed Ensembles
Friday, February 21, 1992
LDS Institute Cultural Hall

**Adjudicators:** Jim Wilson, Dr. K. Newell Dayley, Roger Stemen, Randy Hubbs

**Warm-up Room:** Room 49  
**Evaluation Room:** Room 29

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 am</td>
<td>Mt. Baker Secondary School</td>
<td>Don Rogers</td>
<td>Cranbrook, BC</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Guildford Park Secondary</td>
<td>Bob Labeute</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Blanchet High School</td>
<td>Brian Koreski</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Gig Harbor High School</td>
<td>Wayne Lackman</td>
<td>Gig Harbor, WA</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Lake Stevens High School</td>
<td>Paul Harvey</td>
<td>Lake Stevens, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Moscow High School</td>
<td>Melissa Kleinert</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Clarkston High School</td>
<td>Ron Holscher</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Tahoma High School</td>
<td>Marc Rickey</td>
<td>Maple Valley, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Cheney High School</td>
<td>Dannette Garcia</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Sandpoint High School</td>
<td>Jon Brownell</td>
<td>Non-Mixed Sandpoint, ID</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Lewis and Clark High School</td>
<td>Michael Indendi</td>
<td>Non-Mixed Spokane, WA</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Capital High School</td>
<td>Linda Schmidt</td>
<td>Non-Mixed Boise, ID</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>Non-Mixed Pasco, WA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Hanford Secondary School</td>
<td>Perry Kelly</td>
<td>AA Richland, WA</td>
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<tr>
<td>2:00 pm</td>
<td>Pullman High School</td>
<td>Dan Bruce</td>
<td>AA Pullman, WA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Gonzaga Preparatory School</td>
<td>John Walk</td>
<td>AA Spokane, WA</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Pasco High School</td>
<td>Mel Haug</td>
<td>AA Pasco, WA</td>
</tr>
</tbody>
</table>
### VOCAL COMPETITION

**Combo/A Ensembles**

Friday, February 21, 1992

Lionel Hampton Music Building Recital Hall

**Adjudicators:** Dr. Ray Smith, Jim Christensen, Rick Clary, Henry Wolking

**Warm-up Room:** Room 119  
**Evaluation Room:** Room 216

<table>
<thead>
<tr>
<th>Time</th>
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<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>North Central High School</td>
<td>Mike Caldwell</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Riverside High School</td>
<td>Joe Wightman</td>
<td>Boardman, OR</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Clarence Fulton Secondary School</td>
<td>Keith Perry</td>
<td>Vernon, BC</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Kuna High School</td>
<td>Julie Burke</td>
<td>Kuna, ID</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Pleasant Hill High School</td>
<td>Mike Wiggins</td>
<td>Pleasant Hill, OR</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Orofino High School</td>
<td>Darold Klandt</td>
<td>Orofino, ID</td>
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<tr>
<td>10:00 am</td>
<td>West Valley High School</td>
<td>Ann Thurman</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Riverside High School</td>
<td>Jesse Wittrock</td>
<td>Colville, WA</td>
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<tr>
<td>10:40 am</td>
<td>Colville High School</td>
<td>Mark Rice</td>
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<td>McCall-Donnelly High School</td>
<td>Ted Carrico</td>
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<td>Northwood Junior High School</td>
<td>Shawn Wright</td>
<td>Spokane, WA</td>
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<tr>
<td>11:40 am</td>
<td>Moscow High School</td>
<td>Tamie King</td>
<td>Moscow, ID</td>
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<td>12:00 pm</td>
<td>Clinic</td>
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<thead>
<tr>
<th>Time</th>
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<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:00 pm</td>
<td>Marsh Valley High School</td>
<td>Lawrence Anderson</td>
<td>Arimo, ID</td>
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<tr>
<td>1:20 pm</td>
<td>Meridian High School</td>
<td>Linda Provenzio</td>
<td>Meridian, ID</td>
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<tr>
<td>1:40 pm</td>
<td>Semishoo Secondary School</td>
<td>Dave Prozznick</td>
<td>Surrey, BC</td>
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<td>2:00 pm</td>
<td>Guildford Park Secondary School</td>
<td>Bob LaBonte</td>
<td>Surrey, BC</td>
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<td>2:20 pm</td>
<td>Woodlands Secondary School</td>
<td>Chris Ellis</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Marysville-Pilchuck High School</td>
<td>Stuart Hunt</td>
<td>Marysville, WA</td>
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<tr>
<td>3:00 pm</td>
<td>Walnut Grove Secondary School</td>
<td>Mike Angell</td>
<td>Langley, BC</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Adrian High School</td>
<td>Ted McBride</td>
<td>Adrian, OR</td>
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### VOCAL SOLO COMPETITION

**AAAA Soloists**

Friday, February 21, 1992

Cavanaugh's Inn

**Adjudicator:** David Glenn  
**Warm-up Room:** TBA

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
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<tbody>
<tr>
<td>8:00 am</td>
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<tr>
<td>8:15 am</td>
<td>Capital High School</td>
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<tr>
<td>8:30 am</td>
<td>Capital High School</td>
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<tr>
<td>8:45 am</td>
<td>Capital High School</td>
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<tr>
<td>9:00 am</td>
<td>Capital High School</td>
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<tr>
<td>9:15 am</td>
<td>Capital High School</td>
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<tr>
<td>9:30 am</td>
<td>Capital High School</td>
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<td>9:45 am</td>
<td>Capital High School</td>
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<td>10:00 am</td>
<td>Capital High School</td>
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<td>10:15 am</td>
<td>Capital High School</td>
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<tr>
<td>10:30 am</td>
<td>Capital High School</td>
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<tr>
<td>10:45 am</td>
<td>Capital High School</td>
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<tr>
<td>11:00 am</td>
<td>Capital High School</td>
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<tr>
<td>11:15 am</td>
<td>Capital High School</td>
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</tr>
<tr>
<td>11:30 am</td>
<td>Capital High School</td>
<td></td>
<td></td>
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<tr>
<td>11:45 am</td>
<td>Marysville-Pilchuck High School</td>
<td>Mark Reed</td>
<td>Tenor</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Marysville-Pilchuck High School</td>
<td>Brandon O’Neill</td>
<td>Tenor</td>
</tr>
<tr>
<td>12:15 pm</td>
<td>Marysville-Pilchuck High School</td>
<td>Clinic</td>
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</tr>
<tr>
<td>1:15 pm</td>
<td>Marysville-Pilchuck High School</td>
<td>Clinic</td>
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<tr>
<td>1:30 pm</td>
<td>Centennial High School</td>
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<td>Meridian High School</td>
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<td>Meridian High School</td>
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<tr>
<td>3:00 pm</td>
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<tr>
<td>3:15 pm</td>
<td>Meridian High School</td>
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<tr>
<td>3:30 pm</td>
<td>Meridian High School</td>
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<tr>
<td>3:45 pm</td>
<td>Meridian High School</td>
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<tr>
<td>4:00 pm</td>
<td>Meridian High School</td>
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### VOCAL SOLO COMPETITION

#### AAA/A Soloists

**Friday, February 21, 1992**

**Student Union Building Borah Theatre**

<table>
<thead>
<tr>
<th>Adjudicators: David V. Bennett</th>
<th>Warm-up Room: Chief's Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am Pasco High School</td>
<td>11:45 am</td>
</tr>
<tr>
<td>Felisha Mackey - Soprano</td>
<td></td>
</tr>
<tr>
<td>8:45 am Pasco High School</td>
<td>12:00 pm</td>
</tr>
<tr>
<td>Karman Stinson - Soprano</td>
<td></td>
</tr>
<tr>
<td>9:00 am Pasco High School</td>
<td>1:15 pm</td>
</tr>
<tr>
<td>Tamara Sandberg - Soprano</td>
<td></td>
</tr>
<tr>
<td>9:15 am Pasco High School</td>
<td>1:30 pm</td>
</tr>
<tr>
<td>Nancy Swanda - Soprano</td>
<td></td>
</tr>
<tr>
<td>9:30 am Pasco High School</td>
<td>1:45 pm</td>
</tr>
<tr>
<td>Manuel Martinez - Bass</td>
<td></td>
</tr>
<tr>
<td>9:45 am Lewis and Clark High School</td>
<td>2:00 pm</td>
</tr>
<tr>
<td>Christian Shook - Alto</td>
<td></td>
</tr>
<tr>
<td>10:00 am Lewis and Clark High School</td>
<td>2:15 pm</td>
</tr>
<tr>
<td>Lloyd Harris - Bass</td>
<td></td>
</tr>
<tr>
<td>10:15 am Lewis and Clark High School</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>Shawn Lowery - Bass</td>
<td></td>
</tr>
<tr>
<td>10:30 am Lewis and Clark High School</td>
<td></td>
</tr>
<tr>
<td>Brandt Hallam - Alto</td>
<td></td>
</tr>
<tr>
<td>10:45 am Lewis and Clark High School</td>
<td></td>
</tr>
<tr>
<td>Aimee Smith - Soprano</td>
<td></td>
</tr>
<tr>
<td>11:00 am Pleasant Hill High School</td>
<td></td>
</tr>
<tr>
<td>David Burdett - Tenor</td>
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<tr>
<td>11:15 am Pleasant Hill High School</td>
<td></td>
</tr>
<tr>
<td>Nina Sarratt - Soprano</td>
<td></td>
</tr>
<tr>
<td>11:30 am Pleasant Hill High School</td>
<td></td>
</tr>
<tr>
<td>Amy Boyer - Soprano</td>
<td></td>
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</tbody>
</table>

### VOCAL SOLO COMPETITION

#### AA/Jr. High Soloists

**Friday, February 21, 1992**

**Hartung Theatre**

<table>
<thead>
<tr>
<th>Adjudicator: Michael Jacobsen</th>
<th>Warm-up Room: Green Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am Gig Harbor High School</td>
<td>1:00 pm Gy Harbor High School</td>
</tr>
<tr>
<td>Stephen List - Baritone</td>
<td></td>
</tr>
<tr>
<td>10:15 am Mt. Baker Secondary School</td>
<td>1:15 pm Gig Harbor High School</td>
</tr>
<tr>
<td>Karla Johnson - Alto</td>
<td></td>
</tr>
<tr>
<td>10:30 am Mt. Baker Secondary School</td>
<td>1:30 pm Gig Harbor High School</td>
</tr>
<tr>
<td>Allan Sandberg - Baritone</td>
<td></td>
</tr>
<tr>
<td>10:45 am Mead Jr. High School</td>
<td>1:45 pm Moscow High School</td>
</tr>
<tr>
<td>Matt Sacchi - Baritone</td>
<td></td>
</tr>
<tr>
<td>11:00 am Pullman High School</td>
<td>2:00 pm Northwood Jr. High School</td>
</tr>
<tr>
<td>Wendy Dillard - Soprano II</td>
<td></td>
</tr>
<tr>
<td>11:15 am Gig Harbor High School</td>
<td>2:15 pm Northwood Jr. High School</td>
</tr>
<tr>
<td>Anita Pedersen - Soprano</td>
<td></td>
</tr>
<tr>
<td>11:30 am Gig Harbor High School</td>
<td>2:30 pm Moscow High School</td>
</tr>
<tr>
<td>Kim Stodgrass - Soprano</td>
<td></td>
</tr>
<tr>
<td>11:45 am Gig Harbor High School</td>
<td>2:45 pm Moscow High School</td>
</tr>
<tr>
<td>Kim Stodgrass - Soprano</td>
<td></td>
</tr>
<tr>
<td>12:00 pm Gig Harbor High School</td>
<td>3:00 pm Moscow High School</td>
</tr>
<tr>
<td>Kacey Olsen - Soprano</td>
<td></td>
</tr>
<tr>
<td>12:15 pm Gig Harbor High School</td>
<td>3:15 pm Moscow High School</td>
</tr>
<tr>
<td>Julie Crowell - Soprano</td>
<td></td>
</tr>
<tr>
<td>12:30 pm Gig Harbor High School</td>
<td>3:30 pm Moscow High School</td>
</tr>
<tr>
<td>David Walton - Baritone</td>
<td></td>
</tr>
<tr>
<td>12:45 pm Gig Harbor High School</td>
<td>3:45 pm Moscow High School</td>
</tr>
<tr>
<td>Nathan Sears - Tenor</td>
<td></td>
</tr>
</tbody>
</table>
THE UNIVERSITY OF IDAHO DINING SERVICES WELCOMES YOU TO THE 25th ANNIVERSARY LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

WE ARE PROUD TO BE A SPONSOR OF THIS EVENT.

We offer a variety of services and products at convenient locations throughout campus. We hope to have an opportunity to serve you during your stay!

ENJOY THE SHOW!

For your convenience, a full deli menu is available during the evening performances on the upper concourse.

---

**INSTRUMENTAL COMPETITION**

**AAAA/Critique Ensembles**

Saturday, February 22, 1992

**Student Union Building Ballroom**

**Adjudicators:** Sam Trimble, Dr. Ray Smith, Dr. K. Newell Dayley, Jim Christensen

**Warm-up Room:** Galena Gold  
**Evaluation Room:** Dipper - SUB Basement

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Moscow Jr. High School</td>
<td>Dale Kleineer</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Terry Fox Jr. Secondary School</td>
<td>Wayne Sawyer</td>
<td>Port Coquitlam, BC</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Clinic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:40 am</td>
<td>Skyline High School</td>
<td>Richard Chatelier</td>
<td>AAAA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Decatur High School</td>
<td>Jeffrey Cohn</td>
<td>AAAA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Mariner High School</td>
<td>Rich Coleman</td>
<td>AAAA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Capital High School</td>
<td>Daniel Johnson</td>
<td>AAAA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Marysville-Pilchuck High School</td>
<td>David Hauke</td>
<td>AAAA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Auburn High School</td>
<td>Chet Robson</td>
<td>AAAA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Kennewick High School</td>
<td>Dean Immel</td>
<td>AAAA</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Kentridge High School</td>
<td>Paul Harshman</td>
<td>AAAA</td>
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<tr>
<td>1:40 pm</td>
<td>Lake Washington High School</td>
<td>Ken Adkins</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Bellevue High School</td>
<td>David Holmes</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Mead High School</td>
<td>Michael Warner</td>
<td>AAAA</td>
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<tr>
<td>2:40 pm</td>
<td>Wilson High School</td>
<td>Greg McKelvey</td>
<td>AAAA</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Semiahmoo Secondary School</td>
<td>Dave Proznick</td>
<td>AAAA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Surrey/White Rock Alumni</td>
<td>Dave Proznick</td>
<td>AAAA</td>
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</table>
## INSTRUMENTAL COMPETITION
### AAA/Critique Ensembles
#### Saturday, February 22, 1992
#### Administration Building Auditorium

**Adjudicators:** Dick Beecher, Dan Keberle, Phil Leshin, Bill McFarlin

**Warm-up Room:** Basement  | **Evaluation Room:** Room 204

### Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Warm-up Room</th>
<th>Evaluation Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Laurie Jr. Secondary School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:20 am</td>
<td>Ronan High School</td>
<td></td>
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</tr>
<tr>
<td>8:40 am</td>
<td>Idaho Falls High School</td>
<td></td>
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<tr>
<td>9:00 am</td>
<td>Lewiston High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:20 am</td>
<td>Central Memorial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:40 am</td>
<td>Lincoln Middle School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Lewis and Clark High School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:20 am</td>
<td>Penticton Secondary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:40 am</td>
<td>University High School</td>
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<td></td>
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<tr>
<td>11:00 am</td>
<td>Wilson High School</td>
<td></td>
<td></td>
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<tr>
<td>11:20 am</td>
<td>Semiahmoo Secondary School</td>
<td></td>
<td></td>
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<tr>
<td>11:40 am</td>
<td>Mead High School</td>
<td></td>
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<tr>
<td>12:00 pm</td>
<td>Clinic</td>
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<tr>
<td>1:00 pm</td>
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</tr>
<tr>
<td>2:00 pm</td>
<td>Edmonds-Woodway High School</td>
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<tr>
<td>2:20 pm</td>
<td>Interlake High School</td>
<td></td>
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</tr>
<tr>
<td>2:40 pm</td>
<td>Kelowna High School</td>
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<td></td>
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## INSTRUMENTAL COMPETITION
### AAA/Critique Ensembles
#### Saturday, February 22, 1992
#### Lionel Hampton Music Building Recital Hall

**Adjudicators:** Dr. Larry Smith, Judge Myron Wahls, Dr. Lorraine Wilson, Rick Clary

**Warm-up Room:** Room 119  | **Evaluation Room:** Room 216

### Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Warm-up Room</th>
<th>Evaluation Room</th>
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</thead>
<tbody>
<tr>
<td>8:20 am</td>
<td>Grangeville High School</td>
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<tr>
<td>8:40 am</td>
<td>Rogers High School</td>
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<tr>
<td>9:00 am</td>
<td>Skyline High School</td>
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<tr>
<td>9:20 am</td>
<td>Wenatchee High School</td>
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<td>Eisenhower High School</td>
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<tr>
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<td>East Valley High School</td>
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<tr>
<td>10:20 am</td>
<td>Federal Way High School</td>
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<tr>
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<td>Kamiakin High School</td>
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<td>11:00 am</td>
<td>Pasco High School</td>
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<td>11:20 am</td>
<td>Richland High School</td>
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<tr>
<td>11:40 am</td>
<td>Newport High School</td>
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<td>Clinics</td>
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<td>Garfield High School</td>
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<td>2:40 pm</td>
<td>Fort Vancouver High School</td>
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<td>Sammamish High School</td>
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</tr>
<tr>
<td>3:20 pm</td>
<td>Clinic</td>
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**Indicators:**

- High Falls and High Jr. High School
- High Falls School
- High Secondary School
- High School
INSTRUMENTAL COMPETITION

AA Ensembles

Saturday, February 22, 1992

Hartung Theatre

Adjudicators: Randy Hubbs, Bob Curnow, Henry Wolking, Greg Yasinitsky

Warm-up Room: Green Room  Evaluation Room: Coat Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Kelowna Secondary School</td>
<td>Michael Perkins</td>
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<tr>
<td>8:20 am</td>
<td>Guilford Park Secondary School</td>
<td>Bob Lafortune</td>
<td>Green Room</td>
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<tr>
<td>8:40 am</td>
<td>Edmonds-Woodway High School</td>
<td>Bruce Caldwell</td>
<td>Green Room</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Burley High School</td>
<td>Skip Leane</td>
<td>Green Room</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Frank Hurt Secondary School</td>
<td>Geoff Leader</td>
<td>Green Room</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Lake Stevens High School</td>
<td>Peter Sexton</td>
<td>Green Room</td>
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<tr>
<td>10:00 am</td>
<td>Aberdeen High School</td>
<td>Scott Pierson</td>
<td>Green Room</td>
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<tr>
<td>10:20 am</td>
<td>Gig Harbor High School</td>
<td>Warren Hunt</td>
<td>Green Room</td>
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<tr>
<td>10:40 am</td>
<td>Blanchet High School</td>
<td>Sean Richarz</td>
<td>Green Room</td>
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<tr>
<td>11:00 am</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>Green Room</td>
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<tr>
<td>11:20 am</td>
<td>Mt. Baker High School</td>
<td>Don Rogers</td>
<td>Green Room</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Moscow High School</td>
<td>Gary Gemberling</td>
<td>Green Room</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
<td>Green Room</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Hanford Secondary School</td>
<td>John Blake</td>
<td>Green Room</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Penticton Secondary School</td>
<td>Dave Brunelle</td>
<td>Green Room</td>
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<tr>
<td>2:00 pm</td>
<td>Pendleton High School</td>
<td>Kevin Egan</td>
<td>Green Room</td>
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<tr>
<td>2:20 pm</td>
<td>Post Falls High School</td>
<td>Tim Sandford</td>
<td>Green Room</td>
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<tr>
<td>2:40 pm</td>
<td>LaGrande High School</td>
<td>Jim Howell</td>
<td>Green Room</td>
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<tr>
<td>3:00 pm</td>
<td>Gonzaga Preparatory School</td>
<td>Michael Smith</td>
<td>Green Room</td>
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<tr>
<td>3:20 pm</td>
<td>Sandpoint High School</td>
<td>Tom Walton</td>
<td>Green Room</td>
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<tr>
<td>3:40 pm</td>
<td>Cheney High School</td>
<td>Terry Lack</td>
<td>Green Room</td>
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INSTRUMENTAL COMPETITION

A Ensembles

Saturday, February 22, 1992

LDS Institute Cultural Hall

Adjudicators: Keven Johansen, Jim Cutler, Pep Peters, Charles Argersinger

Warm-up Room: Room 49  Evaluation Room: Room 29

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>W.L. Seaton Secondary School</td>
<td>Geoff Dolman</td>
<td>Room 49</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Summerland Secondary School</td>
<td>K. Irson</td>
<td>Room 49</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Woodlands Secondary School</td>
<td>Chris Ellis</td>
<td>Room 49</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Marsh Valley High School</td>
<td>Lawrence Anderson</td>
<td>Room 49</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Pullman High School</td>
<td>Brent Jensen</td>
<td>Room 49</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Riverside High School</td>
<td>Wes Sanborn</td>
<td>Room 49</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Wapato High School</td>
<td>Ric Pilgrim</td>
<td>Room 49</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Pleasant Hill High School</td>
<td>Mike Wiggins</td>
<td>Room 49</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Kuna High School</td>
<td>Bob Ferguson</td>
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<tr>
<td>11:00 am</td>
<td>West Valley High School</td>
<td>Kyle Busch</td>
<td>Room 49</td>
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<tr>
<td>11:20 am</td>
<td>Kellogg High School</td>
<td>Rick Dickinson</td>
<td>Room 49</td>
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<tr>
<td>12:00 pm</td>
<td>Clinic</td>
<td></td>
<td>Room 49</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Burley High School</td>
<td>Deanna Coy</td>
<td>Room 49</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Jenkins High School</td>
<td>Jim Meredith</td>
<td>Room 49</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>South Fremont High School</td>
<td>Victor R.T. Neves</td>
<td>Room 49</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Deer Park High School</td>
<td>Ken Fisher</td>
<td>Room 49</td>
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<tr>
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<td>Quincy High School</td>
<td>Greg Ohme</td>
<td>Room 49</td>
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<tr>
<td>2:40 pm</td>
<td>Colville High School</td>
<td>Dave Quistad</td>
<td>Room 49</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Walnut Grove Secondary School</td>
<td>Mike Angell</td>
<td>Room 49</td>
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## INSTRUMENTAL COMPETITION
### B/Middle Ensembles
**Saturday, February 22, 1992**
**Agricultural Science Building Auditorium**

**Adjudicators:** David Bennett, Michael Jacobsen, Barney McClure, Jerry Yevig

**Warm-up Room:** Room 104  
**Evaluation Room:** Room 204

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>St. Mary's Elementary School</td>
<td>Middle</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Alderwood Middle School</td>
<td>Middle</td>
<td>Lynnwood, WA</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Orville High School</td>
<td>B</td>
<td>Orville, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Central Middle School</td>
<td>Middle</td>
<td>Milton-Freewater, OR</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Riverside Middle School</td>
<td>Lee Shook</td>
<td>Chatteroy, WA</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Moscow All-City Elementary School</td>
<td>Nikki Crathorne</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Canfield Middle School</td>
<td>Peggy Mahoney</td>
<td>Coeur d'Alene, ID</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Mead Jr. High School</td>
<td>Reid Smith</td>
<td>Mead, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Salk Middle School</td>
<td>Bob Brown</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Riverside Middle School</td>
<td>Lee Shook</td>
<td>Chatteroy, WA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Potlatch High School</td>
<td>Kim Johnson</td>
<td>B Potlatch, ID</td>
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<tr>
<td>11:40 am</td>
<td>Adrian High School</td>
<td>Ted Roy McBride</td>
<td>B Adrian, OR</td>
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<tr>
<td>12:00 pm</td>
<td>Jenkins Middle School</td>
<td>Jim Meredith</td>
<td>Middle Chewelah</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Colton High School</td>
<td>Bill Bolick</td>
<td>B Colton, WA</td>
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<tr>
<td>1:20 pm</td>
<td>Rosalia High School</td>
<td>Dave Nighswonger</td>
<td>B Rosalia, WA</td>
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<tr>
<td>1:40 pm</td>
<td>Orofino High School</td>
<td>Darold Klundt</td>
<td>B Orofino, ID</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>McCall-Donnelly High School</td>
<td>Ted Carrico</td>
<td>B McCall, ID</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>DeSales High School</td>
<td>Carol Peterson</td>
<td>B Walla Walla, WA</td>
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<td>2:40 pm</td>
<td>Rossland Secondary School</td>
<td>R. Howard</td>
<td>B Rossland, BC</td>
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<tr>
<td>3:00 pm</td>
<td>Adna High School</td>
<td>Tom Garrett</td>
<td>Critique Adna, WA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Glover Middle School</td>
<td>Paul Plowman</td>
<td>Middle Spokane, WA</td>
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## INSTRUMENTAL COMPETITION
### Jr. High/Jr. Secondary Ensembles
**Saturday, February 22, 1992**
**Law School Court Room**

**Adjudicators:** Dr. Bernard Rose, Steve Baer, Bob Summers, Joy Beecher

**Warm-up Room:** Room 108  
**Evaluation Room:** Room 103

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Parkland Jr. Secondary School</td>
<td>Patty Stock</td>
<td>Jr. Secondary Cranbrook, BC</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Princess Margaret Jr. Secondary</td>
<td>Don Grant</td>
<td>Jr. Secondary Penticton, BC</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Walnut Grove Secondary School</td>
<td>Shane Faukes</td>
<td>Jr. Secondary Langley, BC</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Guildford Park Secondary School</td>
<td>Sarah LeFroy</td>
<td>Jr. Secondary Surrey, BC</td>
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<tr>
<td>10:40 am</td>
<td>Guildford Park Secondary School</td>
<td>Bob LaBonte</td>
<td>Jr. Secondary Surrey, BC</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Jenifer Jr. High School</td>
<td>Don Campbell</td>
<td>Jr. High Lewiston, ID</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Summerland Secondary</td>
<td>K. Ireson</td>
<td>Critique Summerland, BC</td>
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<tr>
<td>12:00 pm</td>
<td>Clinic</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Ensemble</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Semiahmoo Secondary School</td>
<td>Dale McIntyre</td>
<td>Jr. High Surrey, BC</td>
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<tr>
<td>1:20 pm</td>
<td>Jefferson Jr. High School</td>
<td>Mark Tripp</td>
<td>Jr. High Caldwell, ID</td>
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<td>Horizon Jr. High School</td>
<td>Steve Jydstup</td>
<td>Jr. High Spokane, WA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>North Pines Jr. High School</td>
<td>Bill Foster</td>
<td>Jr. High Spokane, WA</td>
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<tr>
<td>2:20 pm</td>
<td>Mead Jr. High School</td>
<td>Reid Smith</td>
<td>Jr. High Mead, WA</td>
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</table>
## INSTRUMENTAL COMPETITION
### AAAA/AAA Combos
**Saturday, February 22, 1992**

**Student Union Building Borah Theatre**

**Adjudicators:** Dave Jarvis, Bill Drury, Lee Dodd, Ron Wilkinson

<table>
<thead>
<tr>
<th>Warm-up Room: Chiefs Room</th>
<th>Evaluation Room: Pow Wow Room</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Warm-up Room: Chiefs Room</th>
<th>Evaluation Room: Pow Wow Room</th>
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### INSTRUMENTAL COMPETITION
### AA/A/B/Middle/Jr. High Combos
**Saturday, February 22, 1992**

**Education Building KIVA**

**Adjudicators:** Bill Perconti, Al Gemberling, Peter Crawford, Jim Wilson

<table>
<thead>
<tr>
<th>Warm-up Room: Room 103</th>
<th>Evaluation Room: Room 106</th>
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<tr>
<td>12:00 pm</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Warm-up Room: Room 103</th>
<th>Evaluation Room: Room 106</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
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<td>12:00 pm</td>
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</tr>
</tbody>
</table>
### INSTRUMENTAL SOLOIST COMPETITION

#### Woodwinds/Piano Soloists

**Saturday, February 22, 1992**

**Cavanaugh's Inn**

**Adjudicator:** Roger Stemen

<table>
<thead>
<tr>
<th>Warm-up Room: TBA</th>
<th>Evaluation Room: TBA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:00 am</strong></td>
<td>Interlake High School</td>
</tr>
<tr>
<td></td>
<td>Will McNee - Tenor Saxophone</td>
</tr>
<tr>
<td><strong>8:15 am</strong></td>
<td>Edmonds-Woodway High School</td>
</tr>
<tr>
<td></td>
<td>Matt Boyd - Baritone Saxophone</td>
</tr>
<tr>
<td><strong>8:30 am</strong></td>
<td>Edmonds-Woodway High School</td>
</tr>
<tr>
<td></td>
<td>Olen Chidix - Tenor Saxophone</td>
</tr>
<tr>
<td><strong>8:45 am</strong></td>
<td>Colville High School</td>
</tr>
<tr>
<td></td>
<td>Steve Heffner - Alto Saxophone</td>
</tr>
<tr>
<td><strong>9:00 am</strong></td>
<td>Gonzaga Preparatory School</td>
</tr>
<tr>
<td></td>
<td>Carolin Bennett - Flute</td>
</tr>
<tr>
<td><strong>9:15 am</strong></td>
<td>Riverton High School</td>
</tr>
<tr>
<td></td>
<td>Brit Sexton - Alto Saxophone</td>
</tr>
<tr>
<td><strong>9:30 am</strong></td>
<td>Pleasant Hill High School</td>
</tr>
<tr>
<td></td>
<td>Andrea Cleverenger - Piano</td>
</tr>
<tr>
<td><strong>9:45 am</strong></td>
<td>Pullman High School</td>
</tr>
<tr>
<td></td>
<td>Marco Tan - Piano</td>
</tr>
<tr>
<td><strong>10:00 am</strong></td>
<td>Semiahmoo Secondary</td>
</tr>
<tr>
<td></td>
<td>Scott Safiri - Tenor/Alto Sax</td>
</tr>
<tr>
<td><strong>10:15 am</strong></td>
<td>Skyline High School</td>
</tr>
<tr>
<td></td>
<td>Evan Coombs - Bass</td>
</tr>
<tr>
<td><strong>10:30 am</strong></td>
<td>Skyline High School</td>
</tr>
<tr>
<td></td>
<td>Nick Markosian - Alto Saxophone</td>
</tr>
<tr>
<td><strong>10:45 am</strong></td>
<td>Idaho Falls High School</td>
</tr>
<tr>
<td></td>
<td>Lee Divisi - Alto Saxophone</td>
</tr>
<tr>
<td><strong>11:00 am</strong></td>
<td>University High School</td>
</tr>
<tr>
<td></td>
<td>Matt Nelson - Tenor Saxophone</td>
</tr>
<tr>
<td><strong>11:15 am</strong></td>
<td>Idaho Falls High School</td>
</tr>
<tr>
<td></td>
<td>Bryan Higbee - Tenor Saxophone</td>
</tr>
<tr>
<td><strong>11:30 am</strong></td>
<td>Kent-Meridian High School</td>
</tr>
<tr>
<td></td>
<td>Jill Martin - Alto/Soprano Saxophone</td>
</tr>
<tr>
<td><strong>11:45 pm</strong></td>
<td>Kent-Meridian High School</td>
</tr>
<tr>
<td></td>
<td>Josh Grey - Saxophone</td>
</tr>
</tbody>
</table>

### INSTRUMENTAL SOLOIST COMPETITION

#### Brass/Guitar/Percussion Soloists

**Saturday, February 22, 1992**

**Cavanaugh's Inn**

**Adjudicator:** David Glenn

<table>
<thead>
<tr>
<th>Warm-up Room: TBA</th>
<th>Evaluation Room: TBA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:15 am</strong></td>
<td>Mead High School</td>
</tr>
<tr>
<td></td>
<td>Jay Roulston - Trumpet</td>
</tr>
<tr>
<td><strong>8:30 am</strong></td>
<td>Mead High School</td>
</tr>
<tr>
<td></td>
<td>Justin Baer - Trumpet</td>
</tr>
<tr>
<td><strong>8:45 am</strong></td>
<td>Mt. Baker Secondary School</td>
</tr>
<tr>
<td></td>
<td>Dave Ward - Trumpet</td>
</tr>
<tr>
<td><strong>9:00 am</strong></td>
<td>Great Falls High School</td>
</tr>
<tr>
<td></td>
<td>Jeff Collins - Guitar</td>
</tr>
<tr>
<td><strong>9:15 am</strong></td>
<td>Sandpoint High School</td>
</tr>
<tr>
<td></td>
<td>Adrian Morgan - Trombone</td>
</tr>
<tr>
<td><strong>9:30 am</strong></td>
<td>Kent-Meridian High School</td>
</tr>
<tr>
<td></td>
<td>Chrissy Martin - Trombone</td>
</tr>
<tr>
<td><strong>9:45 am</strong></td>
<td>Chief Joseph Middle School</td>
</tr>
<tr>
<td></td>
<td>Alex Platt - Drums</td>
</tr>
<tr>
<td><strong>10:00 am</strong></td>
<td>Kent-Meridian High School</td>
</tr>
<tr>
<td></td>
<td>Russell Aoki - Trumpet</td>
</tr>
<tr>
<td><strong>10:15 am</strong></td>
<td>Post Falls High School</td>
</tr>
<tr>
<td></td>
<td>Willie Foster - Guitar</td>
</tr>
<tr>
<td><strong>10:30 am</strong></td>
<td>Idaho Falls High School</td>
</tr>
<tr>
<td></td>
<td>Matt Robson - Trumpet</td>
</tr>
<tr>
<td><strong>10:45 am</strong></td>
<td>Colville High School</td>
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<tr>
<td></td>
<td>Seth Quistad - Trombone</td>
</tr>
<tr>
<td><strong>11:00 am</strong></td>
<td>Interlake High School</td>
</tr>
<tr>
<td></td>
<td>Molly Everly - Trumpet</td>
</tr>
<tr>
<td><strong>11:15 am</strong></td>
<td>Interlake High School</td>
</tr>
<tr>
<td></td>
<td>Kazu Munakata - Trumpet</td>
</tr>
<tr>
<td><strong>11:30 am</strong></td>
<td>St. Mary's Elementary School</td>
</tr>
<tr>
<td></td>
<td>C.T. Barber - Vibes/Trumpet</td>
</tr>
</tbody>
</table>
Carpet Mill
Warehouse Prices

- Carpet
- Ceramic Tile
- Vertical Blinds
- Mini Blinds
- Veresols
- Vinyl
- Hardwood & Refinishing
- Host Carpet Cleaner

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Rosetta
Jo 4x1

Julie
Debbie

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Monday thru Friday,
6am to 10am
only on ZFUN 106!

Wake up with "The Rude Awakening"
Monday thru Friday,
6am to 10am
only on ZFUN 106!

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The Rude Awakening

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Monday thru Friday,
6am to 10am
only on ZFUN 106!
THE VALLEY'S HIT #1 MUSIC STATION...

LISTEN TO WHAT YOUR EARS ARE MISSING!!

PROUD SUPPORTERS OF THE 25th ANNUAL LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL
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FESTIVAL DIRECTOR'S CHOICE

Kawai Synthesizer

OUTSTANDING INCOMING BASS SOLOIST

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Kawai Bass Guitar

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Kawai Bass Guitar

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One Full Set of Sabian Cymbals

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One Professional Model MD518 Microphone

FESTIVAL DIRECTOR'S CHOICE
One Set of Model HD450 Stereo Headphones
**Arby's Famous Roast Beef Sandwiches**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Roast Beef</td>
<td>$1.75</td>
</tr>
<tr>
<td>3 ounces of tender roast beef sliced thin and piled high on a toasted onion roll.</td>
<td></td>
</tr>
<tr>
<td>Beef 'N Cheddar</td>
<td>$1.00</td>
</tr>
<tr>
<td>A 3 ounce stack of Arby's roast beef topped with cheddar cheese sauce, served on a toasted onion roll.</td>
<td></td>
</tr>
<tr>
<td>Super Roast Beef</td>
<td>$2.09</td>
</tr>
<tr>
<td>2 slices of delicious roast beef with lettuce, tomato, and ranch dressing on a large size toasted onion roll.</td>
<td></td>
</tr>
<tr>
<td>French Dip</td>
<td>$2.29</td>
</tr>
<tr>
<td>2 ounces of delicious roast beef on a toasted baguette roll served with hot au jus.</td>
<td></td>
</tr>
<tr>
<td>Junior Roast Beef</td>
<td>$3.99</td>
</tr>
<tr>
<td>Arby's small sandwich with a 2 ounce portion of wheat/roast beef on a small toasted bun.</td>
<td></td>
</tr>
<tr>
<td>Bacon Cheddar Deluxe</td>
<td>$2.39</td>
</tr>
<tr>
<td>A 2 ounce portion of Arby's thin sliced roast beef topped with cheddar cheese sauce, bacon, lettuce, tomato, and dressed with mayonnaise on a toasted onion roll.</td>
<td></td>
</tr>
<tr>
<td>Babar Adventure Meal</td>
<td>$2.59</td>
</tr>
<tr>
<td>A fun meal for kids with a junior roast beef sandwich, regular french fries, and a small drink. Inside every box there is a Babar prize.</td>
<td></td>
</tr>
<tr>
<td>Super Stuffed Potatoes</td>
<td>$2.59</td>
</tr>
<tr>
<td>Go great with a sandwich or make a light meal by itself.</td>
<td></td>
</tr>
<tr>
<td>- Beef and Sour Cream</td>
<td>$1.39</td>
</tr>
<tr>
<td>- Broccoli's Cheddar</td>
<td>$2.19</td>
</tr>
<tr>
<td>- Mushroom's Swiss</td>
<td>$2.19</td>
</tr>
<tr>
<td>- Deluxe - With butter, sour cream, cheese, bacon bits, and cheddar cheese</td>
<td>$2.19</td>
</tr>
</tbody>
</table>

**Arby's Light Sandwiches**

(All under 300 calories)

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light Roast Beef Deluxe</td>
<td>$1.99</td>
</tr>
<tr>
<td>2 ounces of tender roast beef with lettuce, tomato and light mayonnaise served on a toasted multi-grain bun.</td>
<td></td>
</tr>
<tr>
<td>Light Roast Chicken Deluxe</td>
<td>$1.99</td>
</tr>
<tr>
<td>2 ounces of tender roast chicken with lettuce, tomato and light mayonnaise served on a toasted multi-grain bun.</td>
<td></td>
</tr>
<tr>
<td>Light Roast Turkey Deluxe</td>
<td>$1.99</td>
</tr>
<tr>
<td>2 ounces of tender turkey with lettuce, tomato and light mayonnaise served on a toasted multi-grain bun.</td>
<td></td>
</tr>
</tbody>
</table>
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4:00-6:00 pm
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- Sweet Potatoes
- Peach Cobbler
- Catfish

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Acknowledgements

Richard Hahn, Director, Lionel Hampton School of Music
Robert Spevacek, Director of Bands
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Robert McCurdy, Director of Jazz Bands
Alan Gemberling, Assistant Director of Jazz Bands, Director of Marching Band
Gary Gemberling, Assistant Director of Jazz Bands
Dorothy Barnes, S.A.I. Adviser
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Lori Ecker, Lionel Hampton School of Music Secretary
Everett Story, piano technician

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Liz Madison, Advancement Officer, College of Letters and Science
Dean Vettrus and the office staff of the SUB
Rob Beals and the A.S.U.I. Kibbie Dome Staff
Dan Schoenberg, Physical Plant
Nick Nash, Colleen Kates, Brian Petersen and the Events Staff

M.E.N.C. for student help
The S.A.I for student help
Moscow High School for student help
Moscow Junior High School for student help
Brenda Cain, Shelly Manchester, Susan Baily, Tammy King, Meghan Bruns, Roger Evans

Guest artist biographies by Robert McCurdy and Terry Maurer

Sheila Loomis, Jazz Festival Housing Office
Washington Water Power, First Federal Savings, West One Bank – Festival Housing Photo Underwriters
Bob Osmondson, Robyn Darwin, John Dues, Audrey Goins, representatives of THE CHEVRON COMPANIES
Kevin Laverty, Elizabeth Edwards, Linda Gainer, GTE
Dee Hanson, Karen Hoyatt, Jeri Jacobsen, Joe Licitra, Delta Air Lines, the "Official Airline" of the Lionel Hampton/Chevron Jazz Festival

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Pepsi-Cola Bottling of Lewiston for beverages for guest artists and judges
Gary Pradl, Pepsi-Cola Bottling of Lewiston for special festival support
Tom Bunton, Koa for fruit seltzer drinks for guest artists and judges
Ken Peterson, President, CPS, Inc.
Jerry Curtis, Food Service Director; Delia Advincula, Catering Manager; Mike Thomesen, Retail Dining Director; Marriott Dining Services
University Communications Office Staff
The Jazz Festival Steering Committee: Dean Vettrus, Tim Kendall, Rose Neely, Ray Murphy, Dahlia Smith, Sheila Loomis, Dan Schoenberg, Terry Evans

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Lewiston RV Center, 3 motor homes
Northwest Motors, 1 car and the "Official Car for Lionel Hampton"
Lewis Clark Motor Co., 8 cars
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Tony Copeland Ford-Lincoln-Mercury-Mazda, 2 cars
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