Jazz Festival 1991

Dr. Lynn J. Skinner, Jazz Festival Executive Director
Vicki King, Program Coordinator

Producer: Lionel Hampton, assisted by Bill Titone
8:00 p.m. Concerts
Partially Funded by the National Endowment for the Arts

February 20, 21, 22 & 23, 1991
Introducing The Perfect Jazz Combo

Combine the Lionel Hampton/Chevron Jazz Festival with an evening at The Coeur d'Alene Resort to create the perfect combo. Discover the five-star hospitality and world-class luxury that led Conde Nast Traveler Magazine to select The Coeur d'Alene as America's number one rated resort and the world's top overall travel product. Enjoy our luxurious Lake Tower accommodations, Savor the finest Northwest cuisine served in Beverly's Restaurant, winner of the prestigious Travel Holiday Fine Dining Award. Take a dip in our indoor pool. Enjoy nightly entertainment in the Shore Lounge. Or take a stroll around the world's longest floating boardwalk.

Challenge the powder snow at Silver Mountain, America's newest winter resort. Take a lake cruise. Or just play a round at The Coeur d'Alene Resort's new 18-hole waterfront golf course featuring the world's only floating green.

The Coeur d'Alene is located on the Lake Coeur d'Alene, just 40 minutes from the Spokane International Airport and less than two hours north of Moscow. For reservations and information, call toll free 1-800-688-5253. Then visit The Coeur d'Alene and end the Festival on a high note.
Friday, February 22, 1991
VOCAL WINNERS CONCERT

Kibbie Dome, 5:00 P.M.
Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director

Guest Artist:
Ethel Ennis, vocalist with
The Lionel Hampton Quartet

Class AAA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble

Friday, February 22, 1991
ALL-STAR CONCERT

THIS ALL-STAR CONCERT IS DEDICATED TO
ROBERT E. KIRBY
"GOD LOVES YOU AND WE DO TOO"
LIONEL HAMPTON

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes
Dizzy Gillespie, trumpet
Dianne Reeves, vocalist
Phil Woods, alto saxophone
Hank Jones Trio, featuring:
Hank Jones, piano
Jon Burr, bass
Keith Copeland, drums
Al Grey, trombone
Mike Grey, trombone
Joe Cohn, guitar

"Mystery Cinderella" jazz vocalist
"Outstanding Male" jazz vocalist

+++ Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group is chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

Saturday, February 23, 1991
INSTRUMENTAL WINNERS CONCERT

Kibbie Dome, 5:00 P.M.
Lionel Hampton School of Music Jazz Band I
Robert McCurdy, Director

Guest Artists:
David Friesen/Denny Zeitlin Duo,
bass and piano
Bobby Shew, trumpet

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior Secondary Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

Saturday, February 23, 1991
Hampton Big Band Bones 7:30 pm
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

GTE GIANTS OF JAZZ NIGHT

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band
with Special Giants of Jazz:

Paquito D’Rivera and the Havana-New York Ensemble
with a tribute to Benny Goodman from Lionel Hampton, featuring:
Lionel Hampton, vibes
Paquito D’Rivera, clarinet/alto saxophone (Cuba)
Danilo Perez, piano (Panama)
Claudio Roditi, trumpet (Brazil)
Ignacio Berroa, drums (Cuba)
Lincoln Goines, bass (American Indian, Canada)
Gabriel Machado, conga (Cuba)

Hank Jones Trio, featuring:
Hank Jones, piano
Jon Burr, bass
Keith Copeland, drums
Pete Candoli, trumpet
Conte Candoli, trumpet
Other Giants of Jazz, TBA

Outstanding High School Senior Percussionist
Outstanding High School Senior Woodwind Soloist
Outstanding High School Senior Brass Soloist
Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music
Robert Spevacek, Director of Bands
Daniel Bukvic, Director of Jazz Choirs
Robert McCurdy, Director of Jazz Bands
Alan Gemberling, Assistant Director of Jazz Bands,
Director of Marching Band
Gary Gemberling, Assistant Director of Jazz Bands
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Tiffany Booseman, Lionel Hampton School of Music
Secretary
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Hal Godwin, Vice President for Student Affairs
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Karin Olsen, Dean, College of Letters and Science

Liz Madison, Advancement Officer, College of
Letters and Science
Carol Ann Mackin, Reception Coordinator
Doyle Anderegg, Associate Dean, College of
Letters and Science
Dean Vetrus and the office staff of the SUB
Bob Boals and the A.S.U. Kibbie Dome Staff
Dan Schoenberg, Physical Plant

M.E.N.C. for student help
The S.A.I. for student help
Moscow High School for student help
Moscow Junior High School for student help
Brenda Cain, Don Curtis, Dawn Hagerott, Jan Hallag,
Sheila Keegan, Cathy May, Joseph V. Tassinari

Sheila Loomis, Jazz Festival Housing Office
Washington Water Power, First Federal Savings, West
One Bank—Festival Housing Phone Underwriters

Bob Osmondson, Robyn Darwin, Rene Peterson,
representatives of THE CHEVRON COMPANIES
Kevin Laverty, Public Affairs, GTE
Karen Hovatter, Delta Air Lines, the “Official Airliner”
of the Lionel Hampton/Chevron Jazz Festival

ΤΧΟ Communications
Pepsi-Cola Bottling of Lewiston for beverages for
guest artists
Gary Frasil, Pepsi-Cola Bottling of Lewiston for special
festival support
Ken Peterson, President, Greater Northwest Printing
Jerry Curtis, Michelle Wade, Mike Thomsen, Marriott
Dining Services
The Jazz Festival Steering Committee: Dean Vetrus, Tim
Kendall, Rose Neely, Ray Murphy, Dahlia Smith,
Sheila Loomis, Dan Schoenberg
University Inn/Best Western, 11 complimentary rooms
Cavanaugh’s, 10 complimentary rooms
Mark IV, 4 complimentary rooms
Super 8 Motel, 3 complimentary rooms
Royal Motor Inn, 1 complimentary room
Quality Inn-Paradise Creek, Pullman, 3
complimentary rooms
Manor Lodge, Pullman, 1 complimentary room

Lewiston RV Center, 1 motor home
Wheeler’s RV’s and Cars, 1 motor home
Chipman and Taylor, 4 cars
Zimmer Motors, 1 car and the “Official Car for
Lionel Hampton”
Wally Orvik, 2 cars
Copeland Ford, 2 cars
Neill Motors, 1 car
Esselburn Toyota, 2 cars
Lewis and Clark Motors, 2 cars

Sunset Marts, Ticket Stock Sponsorship

Lionel Hampton School of Music Jazz Ensembles

JAZZ CHOIRS 1 AND 2
Dan Bukvich, Director

SOPRANO
Cathleen Barclay* Lisa Matthews
Kalista Barclay Kalista Nearing
Tanya Meyer Monique Renne
Amy Brown Katrina Roop
Emily Capps Renee Shrum
Suan Chien Angel Stewart
Pati Crow Jill Terhaar
Beth Davidson* Debbie Trimmelt
Montana DuMars Marcy Trotter
Karla Everse Sundi Turner
Dana Pengstrom* Eris Turner
April Gaskill Anne White
Kathleen Giles
Angie GofF
Heather Graff
Amy Granger
Michelle Hall
Molly Jauregui
Shannon Krasell

ALTOS
Karen Anderson
Ise Apestegui
Sue Bally*
Kelly Bridgeman

BARITONES
Heidi Briggs
Janet Bruce*
Dana Ellen
Chapman
Debbie Chin
LaDene Edwards*
Beth Felrow
Kathleen
Gemberling
Lisa Gravelle
Michelle Grimmer
Merianne Grenier
Dee Hagan
Maxine Harrold
Lacie Hadhut
Jodie Hepton
Emily Kethler*
Jacque Kieler

BASS
Melissa Kleinsten*
Jennifer Kooiman
Amy Kovash
Sherrie Lutseth
Mary Beth Miles*
Angie Oaksmith
Sharon Payne
Karena Pals
Beth Rieb
Heather States
Lisa Steckel*
Rene Wadde*
Deaundra Walker
Anna Walsh
Corine Wise*

FLUTE

BASS
Mike Rosenthal, piano
Chris Lori, guitar
Bryan Varvazi, bass
Joe Covil, drums

TROMPETES

MARTIAL BAND

TROMBONES

MARTIAL BAND

RHYTHM

TROMBONES

RHYTHM

FLUTE
Welcome to the University of Idaho

President's Message for the 1991 Lionel Hampton/Chevron Jazz Festival

The Lionel Hampton/Chevron Jazz Festival has become one of the premiere jazz festivals in the world. Now in its 24th year, the festival once again proudly presents legendary jazz artists who come by special invitation to the University of Idaho to share America's music with us.

Students in junior and senior high schools and universities from all over the United States and Canada converge upon our campus with a wealth of talent and energy and a commitment to music. Working together and learning from master teachers, these aspiring young musicians delve into a world of jazz unsurpassed in quality by any other institution. This contributes to the University of Idaho's commitment in educating musicians, not only in February, but all through the year.

We are proud of our Lionel Hampton School of Music and the fine musical heritage that makes this university unique in the state and around the nation. Music is a voice of the soul, and we hope to inspire all of you with "Jazz, Where Tradition Meets the Future."

Elisabeth A. Zinser, President
University of Idaho

From the Dean, College of Letters and Science

It is with great pleasure that we welcome students from across the nation and artists from around the world to the 24th annual Lionel Hampton/Chevron Jazz Festival.

The University of Idaho has a long-established tradition of providing an education enriched by events featuring distinguished visiting performers and lecturers. During this festival, while we host the performances of great jazz artists, we also provide student participants with a unique opportunity to display their musical talent in competitions and enhance their knowledge in workshops conducted by Dr. Lionel Hampton and many of the Festival's guest artists and critics.

We hope that high school students performing in the festival will give serious thought to returning to our campus as University of Idaho students, to become a part of this tradition of excellence.

Sincerely,

Kurt Olson
Dean
College of Letters and Science

Adjudicators

Charles Argersinger, Theory/Comp./Jazz Pianist, Washington State University
Steve Baer, Dir. of Choirs, Columbia Basin College, Pasco, Washington
Dick Beecher, Composer/Arranger, Soda Springs, Idaho
Joy Beecher, Professional Pianist, Soda Springs, Idaho
Jerry Bouma, Westminster College, Santa Barbara, California
Jim Christensen, Music Director, Disneyland, California
Pete Crawford, Asst. Prof. of Music, College of Southern Idaho, Twin Falls
Bob Curnow, Composer/Pres. of Sierra Music Publications, Liberty Lake, Washington
Newell Dayley, Chairman of the Department of Music, Brigham Young University
Roger Gard, Assoc. Prof. of Music & Dir. of Inst. Jazz, Pacific Lutheran University
Byron Gjerde, Jazz Adjudicator, Columbia Basin College, Pasco, Washington
Randy Hubbs, Dir. of Bands, Columbia Basin College, Pasco, Washington
Dr. Mike Jacobsen, Saxophone/Jazz Studies, Baylor University, Waco, Texas
David Jarvis, Dir. of Percussion/Jazz Studies, Washington State University
Kevin Johansen, Jazz Guitarist, University of Utah, Salt Lake City

Dr. Dan Keberle, Dir. of Jazz Studies, Whitworth College, Spokane, Washington
Tom Lyons, Professional Jazz Pianist, Las Vegas, Nevada
Consuela Lee Moorehead, Dir. of Springtree Snow Hill Institute for the Performing Arts, Snow Hill, Alabama
Dale C. Olson, International Publicist, Beverly Hills, California
Perry Peters, Professional Saxophonist, Salt Lake City
Steve Richens, Jazz Band Director, University of Utah, Salt Lake City
Dr. Larry Smith, Dir. of Jazz Studies, Utah State University, Logan, Utah
Dr. Ray Smith, Assoc. Prof. of Music/Dir. of Jazz Studies, Brigham Young University
Bob Summers, Composer/Arranger, Soda Springs, Idaho
Ed Utman, Dir. of Jazz Band II/Teacher of Jazz Improvisation, Portland State University
Judge Myron Wahls, Jazz Pianist, Detroit, Michigan
Rich Werner, Freelance Trumpet Player, Seattle
Dr. Lorraine Wilson, Former Music Supervisor, New Orleans Public Schools, New Orleans, Louisiana
Jim Wilson, NEA Jazz Panelist, New Orleans, Louisiana
Steve Zens, Clinician/Professional Drummer, Stevens Point, Wisconsin

Campus Map
LIONEL HAMPTON - CHEVRON JAZZ FESTIVAL

Clinics—Guest Artists

THURSDAY:
- Clare Bathe' - Vocalist
- Mih Hinton - Bass
- Paquito D'Rivera - Latin Jazz
- Marlena Shaw - Vocalist
- John Stowell - Guitar
- Leonard Feather - History of Jazz

FRIDAY:
- Ebil Ennis - Vocalist
- David Friesen - Bass
- Dizzy Gillespie - Trumpet
- Raymond Raubisko - Jazz Quintet
- Paquito D'Rivera - Latin Jazz
- John Stowell - Guitar
- "Doctor Blues" - Soviet Artists

SATURDAY:
- Al Grey, Mike Grey, Joe Cohn - Trombone, Guitar
- Leonard Feather - History of Jazz
- Hank Jones Trio
- Paquito D'Rivera - Latin Jazz
- Bobby Shew - Trumpet
- John Stowell - Guitar
- Stanley Turrentine - Saxophone
- Pete and Conte Conrad - Trumpet
- Borah Theatre
- Recital Hall
- Administration Aud.
- SUB Ballroom
- SUB Big Dipper
- Borah Theatre
- Administration Aud.
- SUB Big Dipper
- Recital Hall
- LDS Institute
- SUB Ballroom
- Mus. Bldg. Rm. 116
- Administration Aud.
- SUB Ballroom
- Mus. Bldg. Rm. 116
- Administration Aud.
- SUB Ballroom
- Administration Aud.
- Mus. Bldg. Rm. 116

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, Vibes
- Bill Titone, Manager
- Bill Bergacs, Road Manager
- Charlie Mack, Sound Engineer
- Charles Bowen, Valet
  "Cappy" Titone, Secretary

TRUMPETS
- Chris Albert
- Steve Henry
- Gerald Brazel
- Reggie Pittman

TROMBONES
- Charles Stephens
- Steve Armour
- Gregory Pryor
- Jeff Nelson

SAXOPHONES
- Andres Boiarsky, tenor
- Cleave Guyton, alto
- Marshall McDonald, baritone
- Mark Gross, alto
- Lance Bryant, tenor

RHYTHM
- Renato Chico, piano
- William Johnson, bass
- Wally "Gator" Watson, drums
- Gabriel Machado, congas

Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes."

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, Hampton wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes."

His honors range from receiving a statehood award in Israel, being made a Goodwill Ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis and a Red Cross Hospital in Israel, and has helped to help send talented youngsters through school.

Luckily, for his many fans around the world, he never did manage to put drumming out of his head or his heart.
Lionel Hampton, circa 1942, with 

February 28, 1987 The University of Idaho names its School of Music the "Lionel Hampton School of Music," the first School of Music in the world to be named after a jazz musician.

LIONEL HAMPTON SCHOOL OF MUSIC

The Early Days- Lionel Hampton with Louis Armstrong. Lionel backed "Pops" in Los Angeles in the early 30's.
Dizzy Gillespie

Dizzy Gillespie's puffed out cheeks and the upturned bell of his horn make him easily the most recognizable trumpet player of our time. He first gained prominence as a featured soloist with the Cab Calloway orchestra in 1939, still under the influence of the great swing trumpeter, Roy Eldridge.

After leaving the Calloway orchestra, Dizzy worked briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, and others before joining Billy Eckstine's band in 1944. Jazz fans are still debating whether Dizzy or Charlie Parker were the primary influence in shaping the Bop Revolution in jazz. Actually, their ideas and those of Thelonious Monk, Bud Powell, Max Roach, and Benny Clarke resulted in a music that forever expanded rhythmic, melodic, and harmonic concepts: be bop.

Gillespie at 73, continues to perform and record throughout the world, collecting countless awards and acclamation along the way.

Dizzy makes his second appearance this year at the Lionel Hampton/ Chevron Jazz Festival.

Billy Eckstine

For the past 40 years, Billy Eckstine has stood at the top of the mountain in the world of male singers. His silky-smooth baritone voice is known throughout the world, and in four decades of show business excellence he has soothed the soul of his ardent admirers everywhere he has appeared.

Eckstine explains how he has managed to survive the ups and downs of the entertainment business as follows: "There are those who came into this business with faddish gimmicks, something that wouldn't last. I have always said that my only gimmick was singing, and I have constantly tried to embellish my craft. If you set a certain precedent for yourself and stick to it, I believe it will outlive fads and other quick-changing trends."

Appearing with Eckstine is pianist Bobby Tucker.

Paquito D'Rivera

Cuban born alto saxophonist/clarinetist Paquito D'Rivera literally exploded on the American jazz scene in the early 80's. Encouraged by Dizzy Gillespie, David Amram, and others, he left the confines of his group Irakere and traveled to the United States. In 1984 Paquito was the subject of an article in Time magazine "Hot Bop from a Tropical Gent" further exposing his electrifying style to a wider audience. In 1986 his best selling album, Explosion, signaled a new expression of freedom in Paquito's work.

Appearing with D'Rivera are Claudio Roditi, trumpet; Danilo Perez, piano; Ignacio Berroa, drums; Lincoln Goines, bass, and Gabriel Machado, percussion.

Dianne Reeves

Born in Denver and raised in Denver, Dianne Reeves began singing professionally in her teens, and has undertaken extensive training in voice, composition, and music theory. A 1975 concert in Chicago led to her discovery by jazz trumpeter Clark Terry, who hired her for his own group, culminating in several well-received appearances at major jazz festivals. Recordings followed with Lenny White, Stanley Turrentine, George Duke, Sergio Mendez, and many others.

Dianne returns to the Lionel Hampton/ Chevron Jazz Festival after a four-year hiatus exciting audiences with her repertoire of jazz standards, ballads, blues, pop, and funk.
Stanley Turrentine

A master of the tenor saxophone, Stanley Turrentine, along with his wife, organist Shirley Scott, led their own group through the 60's until 1971 when they parted company, both musically and matrimonially. Turrentine led his own groups since then, leaving a legacy of excellent Blue Note recordings.

In 1975 he moved to CTI records and made albums in a pop/soul vein. These recordings were quite successful in relaying the blues-infected, naturally funky style that has been his trademark for many years. Since then Turrentine has had continued success as "cross-over" artist and mainstream jazz musician. This is Turrentine's second appearance at the Lionel Hampton/ Chevron Jazz Festival.

Milt Hinton

Milt Hinton is best known for his accomplishments as a jazz bassist. His musical career spans more than sixty years. During the late 1920's and early 1930's, freelanced in Chicago with jazz greats including Art Tatum, Jabbo Smith, Eddie South, and Zutty Singleton. He joined Cab Calloway's band in 1936, and played with fellow sidemen such as Ben Webster, Chu Berry, Dizzy Gillespie, Jonah Jones, Illinois Jacquet, Ike Quebec and Cozy Cole. After leaving Calloway in the early fifties, he worked as a studio freelancer in New York City recording and performing on radio and television with virtually hundreds of jazz and popular artists. Today, as the dean of jazz bassists, he remains an active performer and educator both here and abroad.

Milt began photography as a hobby, taking pictures of his friends in the 1930's and has continued ever since. Over the years his collection grew to more than 25,000 images. His work has been published in national periodicals, and his photographs have appeared in groups and one-person shows across the country.

Phil Woods

Master alto saxophonist and clarinetist, Phil Woods has been a vital part of the jazz world for over 30 years. He was first noticed in the early 1950's in New York, then still under the influence of Charlie Parker. (In fact, Woods later married Parker's widow, further linking his musical identity to Bird.) Nat Hentoff writes, "...Over the years, it became more and more evident that Phil Woods had found his own voice...In his playing everything coheres at white heat. He swings hard but breathes deeply during ballads. His ideas are ideas not just ticks; and in retrospect, they are so logical, though often surprising, that they sound written."

Phil Woods has recorded countless albums both as a leader and a sideman. He has won Downbeat magazine's Critics and Readers' polls for many years and has received numerous Grammy nominations and awards since 1972.

Ray Brown

Joining the Lionel Hampton/ Chevron Jazz Festival concert series again after a year's absence is a trio led by one of the world's outstanding bassists, Ray Brown.

Born in Pittsburgh, Ray Brown received his first formal training on piano at the age of eight. Later he learned to play bass by ear, and from then on a new world opened up for him.

After graduating from high school at the age of 17, Ray went "on the road" with a number of groups. Later, he went to New York where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time": Charlie Parker, Bud Powell, Max Roach, and, of course, Dizzy.

After departing Dizzy's band, he formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon Ray was discovered by Norman Granz, and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings.

Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.
Hank Jones

Regarded as one of the masters of modern jazz piano, Hank Jones' career spans many decades. In the 40's he appeared with "Hot Lips" Page, Billy Eckstine, Coleman Hawkins, and many others. This was followed by tours with Norman Granz' JATP and Ella Fitzgerald in the 50's. In the 60's he recorded extensively for CBS on numerous radio and television shows, and more recently appeared as conductor/pianist for the Broadway musical Ain't Misbehavin'. Hank Jones' versatility has kept him in constant demand as both a soloist and accompanist throughout his career.

Jones makes his third appearance at the Lionel Hampton/Chevron Jazz Festival with bassist Jon Burr and percussionist Keith Copeland.

Marlena Shaw

A native of New York, a young Marlena Shaw sang in a Baptist church choir and got her first big break at the Apollo Theatre. She drew national attention with the Cadet label hit "Mercy, Mercy, Mercy", which also caught the ear of Count Basie. After four years with the Basie band, Marlena was well on her way to a promising solo career.

Marlena is a prolific composer and considers herself as much a songwriter as a singer.

Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute, backing blues singer, Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie The Color Purple.

Al Grey will be sharing the stage this year with another extraordinary trombonist, his son, Mike Grey.
Pete Candoli

Candoli, one of the most prolific session men in L.A., has performed on over 5000 records. He has composed and arranged music of Ella Fitzgerald and Judy Garland as well as recorded with Hank Mancini, Quincy Jones, and Nelson Riddle. He has also been featured with Woody Herman, Stan Kenton, Count Basie, Les Brown, and Glen Miller.

Conte Candoli

Conte Candoli, one of the top studio musicians in Hollywood, is active in the recording, movie, and commercial industry. A member of the Tonight Show band for the last ten years, this versatile musician has recorded with such diverse groups as Frank Sinatra, Woody Herman, The Doobie Brothers, Chicago, and Super Sax.

Ethel Ennis

Ethel Ennis is truly a legendary singer. Known for her versatility, this remarkable musician, singer, and composer defies easy categories. She has sung professionally for more than thirty years, singing everything from Beethoven and Ellington to blues, bossa nova, popular hits, and the avant garde. Ethel Ennis makes her second appearance this year at the Lionel Hampton/Chevron Jazz Festival.

Clare Bathe'

A St. Louis native, Clare Bathe' learned to dance and sing the blues from her father. She began her professional career at the age of eleven, appearing in gospel concerts with James Cleveland, Shirley Caesar, and others. For the past three years she has appeared on Broadway in the Grammy Award-winning Lena Horne: The Lady and Her Music. She has recently completed a long-overdue album with Lionel Hampton.

Clare Bathe' makes her second appearance this year at the Lionel Hampton/Cheran Jazz Festival.

Mike Grey

Trombonist Mike Grey started music lessons with his grandfather, Richard Grey, Sr. at the age of five, playing French horn, euphonium and trombone. Mike is an alumnus of the Berklee School of Music and has worked extensively in the Boston area.

He is a fine player following in the tradition of his father, well-known trombonist, Al Grey.
Bobby Shew

For many years, Bobby Shew has been a trumpet player of many faces. From the "trenches" of Las Vegas - to long road trips with Buddy Rich, Woody Herman, and Toshiko Akiyoshi - to the studios in Hollywood and numerous movie scores - to small clubs in the States and abroad - Bobby has displayed a remarkable resiliency. He has appeared on hundreds of albums as a lead and solo trumpet player. His style ranges from electrifying to subtle; hard-driving bop trumpet to soft, melodic flugelhorn; always giving the audience a premiere performance.

David Friesen

David Friesen is among today's formidable jazz bassists. Richard Sudhalter notes that "Friesen creates music which glows and resounds somewhere deep in mind and memory where the fantasies and idealized dreams of childhood still live." He truly is a master of his instrument—a virtuoso performer and composer.

He will be appearing with pianist, Denny Zeitlin.

Denny Zeitlin

Denny Zeitlin, who is a practicing psychiatrist, is perhaps America’s most underrated jazz pianist and has been since the early 60’s. A gifted improviser and composer, Zeitlin continues to astound audiences with his unique piano style.

Zeitlin will be appearing with bassist, David Friesen.

Leonard Feather

Leonard Feather is the author of twelve books on jazz, the most recent of which is *The Jazz Years—Earwitness to an Era*, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won Downbeat magazine's prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.
GUEST ARTIST BIOGRAPHIES

Raimond Raubisko

Raimond Raubisko is a Latvian jazz saxophonist who has attracted the attention of the jazz community since 1955. Equally at home in bop, swing, and mainstream jazz, he continues to excite audiences throughout the world.

Raubisko will perform with Juli Smirnoff on the saxophone and flute; Victor Avdyukevich on bass; Madars Kalnins on the piano; and Raimond Kalnins on drums.

Doctor Blues

Doctor Blues was founded in 1989 by Soviet musicians who caught the “white blues” virus. Performing both rhythm and blues standards and original material, Doctor Blues has performed throughout the Soviet Union and Europe. The group features Yevgeny Janeon, keyboards; Igor Novikov, guitar and vocals; Igor Eunapu, guitar; Alexander Syrtsov, bass guitar; and Stanislav Nidbalsky, drums. The group recently won first place at the Rawa Blues Competition in Katowice, Poland.

The Lionel Hampton/Chevron Jazz Festival is the first stop in Doctor Blues’ premiere appearance in the United States.

Guest artist biographical sketches by Robert McCurdy

The University of Idaho, the Lionel Hampton School of Music and Lionel Hampton express our deep appreciation to THE CHEVRON COMPANIES for ten years of significant personal and financial support of The Lionel Hampton/Chevron Jazz Festival

THANK YOU,
JAZZ FESTIVAL SCHEDULE

Notes:

College/University Ensemble Competition
Thursday, February 21, 1991

Student Union Building Ballroom
Adjudicators: Dick Beecher, Dale Olson, Jim Christensen, Jerry Bousma
Warm-up Room: Galena Gold
Evaluation Room: Dipper

<table>
<thead>
<tr>
<th>Time</th>
<th>University</th>
<th>City</th>
<th>Adjudicators</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am</td>
<td>University of Idaho III*</td>
<td>Moscow, ID</td>
<td>Gary Gemberling</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Washington State University II</td>
<td>Pullman, WA</td>
<td>David Hagelganz</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Columbia Basin College</td>
<td>Pasco, WA</td>
<td>Randy Hubbs</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Bellevue Community College</td>
<td>Bellevue, WA</td>
<td>Leo Dodd</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Portland Community College</td>
<td>Portland, OR</td>
<td>Thara Memory</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Amarillo College</td>
<td>Amarillo, TX</td>
<td>Mo Trout</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Dr. Blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic See page 8 for more information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Raimond Raukisko Jazz Thet</td>
<td>Cheney, WA</td>
<td>William Drury</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Eastern Washington University</td>
<td>Pullman, WA</td>
<td>David Jarvis</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Utah State University</td>
<td>Logan, UT</td>
<td>Larry G. Smith</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>University of Idaho II*</td>
<td>Moscow, ID</td>
<td>Robert McHardy</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>UT Steve Richins</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Brigham Young University</td>
<td>Provo, UT</td>
<td>Ray Smith</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>University of Idaho I*</td>
<td>Moscow, ID</td>
<td>Robert McHardy</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Whitworth College</td>
<td>Spokane, WA</td>
<td>Dr. Dan Keberle</td>
</tr>
</tbody>
</table>

*No University of Idaho large ensembles are entered into the competition.

College/University Instrumental Combo Competition
Thursday, February 21, 1991

Administration Building Auditorium
Adjudicators: Jim Wilson, Bob Curnow, Roger Gard, Consuela Lee Moorehead
Warm-up Room: Basement
Evaluation Room: Dressing Room

<table>
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<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Washington State University</td>
<td>Pullman, WA</td>
<td>David Hagelganz</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Bellevue Community College</td>
<td>Bellevue, WA</td>
<td>Leo Dodd</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Portland Community College</td>
<td>Portland, OR</td>
<td>Thara Memory</td>
</tr>
<tr>
<td>9:30 am</td>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>UT Steve Richins</td>
</tr>
<tr>
<td>10:00 am</td>
<td>University of Idaho I</td>
<td>Moscow, ID</td>
<td>Robert McHardy</td>
</tr>
<tr>
<td>10:30 am</td>
<td>University of Idaho II</td>
<td>Moscow, ID</td>
<td>Alan Gemberling</td>
</tr>
<tr>
<td>11:00 am</td>
<td>University of Idaho III</td>
<td>Moscow, ID</td>
<td>Robert McHardy</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Columbia Basin College</td>
<td>Moscow, ID</td>
<td>Robert McHardy</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic See page 8 for more information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Dr. Blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Brigham Young University I</td>
<td>Provo, UT</td>
<td>Ray Smith</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Brigham Young University II</td>
<td>Provo, UT</td>
<td>Ray Smith</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Whitworth College I</td>
<td>Spokane, WA</td>
<td>Dr. Dan Keberle</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Whitworth College II</td>
<td>Spokane, WA</td>
<td>Dr. Dan Keberle</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Western Washington University</td>
<td>Bellingham, WA</td>
<td>WA Chuck Israels</td>
</tr>
</tbody>
</table>

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### College/University Vocal Ensembles & Combos/Vocal & Instrumental Open Division

**Lionel Hampton School of Music Recital Hall**  
**Thursday, February 21, 1991**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>University of Idaho Vocal Combo I Mosco, ID</td>
</tr>
<tr>
<td>8:30 am</td>
<td>University of Idaho Vocal Combo II Moscow, ID</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Dr. Blues</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Dr. Blues</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Washington State University Jazz Choir Pullman, WA</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Spokane Falls Community College Jazz Choir Spokane, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Columbia Basin College Jazz Choir Pasco, WA</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Spokane Falls Community College Jazz Choir Spokane, WA</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic See page 8 for more information</td>
</tr>
</tbody>
</table>

**Adjudicators:** Dr. Lorraine Wilson, Steve Zens, Judge Myron Wahls, Newell Dayley

**Warm-up Room:** Room 119  
**Evaluation Room:** Room 216

* No University of Idaho large ensembles are entered into the competition.

### College/University Vocal Solo Competition

**LDS Institute Cultural Hall**  
**Thursday, February 21, 1991**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:30 pm</td>
<td>University of Idaho</td>
</tr>
<tr>
<td>1:45 pm</td>
<td>University of Idaho</td>
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<tr>
<td>2:00 pm</td>
<td>University of Idaho</td>
</tr>
<tr>
<td>2:15 pm</td>
<td>University of Idaho</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>University of Idaho</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Amarillo College</td>
</tr>
<tr>
<td>2:45 pm</td>
<td>Andy Dalmann - Alto</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Amarillo College</td>
</tr>
<tr>
<td>3:15 pm</td>
<td>Harry Kingsmill - Tenor</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Columbia Basin Community College</td>
</tr>
<tr>
<td>3:45 pm</td>
<td>Clifton Watkins - Saxophone</td>
</tr>
</tbody>
</table>

**Adjudicators:** Tom Lyons

**Warm-up Room:** 49

### College/University Instrumental Soloist Competition

**Student Union Borah Theatre**  
**Thursday, February 21, 1991**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>9:30 am</td>
<td>Washington State University</td>
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<td>Utah State University</td>
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<tr>
<td>10:15 am</td>
<td>Portland Community College</td>
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<tr>
<td>10:30 am</td>
<td>Portland Community College</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Brigham Young University</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Brigham Young University</td>
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**Adjudicators:** Mike Jacobsen

**Warm-up Room:** Chiefs Room
**Vocal Competition**
AAA Ensembles/Combos
**Friday, February 22, 1991**

**Student Union Building Ballroom**

**Adjudicators:** Byron Gjerde, Jim Christensen, Steve Zena, Judge Myron Wahls

**Warm-up Room:** Galena Gold  **Evaluation Room:** Dipper

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Semiahmoo Secondary</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Lake Stevens High School</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Ferris High School</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Moscow High School II</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Northwood Jr. High School</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Semiahmoo Secondary</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Lewiston High School</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Sammamish High School</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Rogers High School</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Port Angeles High School</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Sammamish High School</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00 pm</td>
<td>Clinic See page 8 for more information</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1:00 pm</td>
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<tr>
<td>1:20 pm</td>
<td>West Linn High School</td>
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<tr>
<td>1:40 pm</td>
<td>Rogers High School</td>
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<td>2:00 pm</td>
<td>Peninsula High School</td>
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<tr>
<td>2:20 pm</td>
<td>Richland High School</td>
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<tr>
<td>2:40 pm</td>
<td>Port Angeles High School</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Central Valley High School</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Lewis &amp; Clark High School</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>3:40 pm</td>
<td>Mike Garrett</td>
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**Vocal Competition**
AAA/Middle School Ensembles
**Friday, February 22, 1991**

**Music Building Recital Hall**

**Adjudicators:** Larry Smith, Dr. Ray Smith, Tom Lyons, Jerry Bouma

**Warm-up Room:** Room 119  **Evaluation Room:** Room 216

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:40 am</td>
<td>North Central High School</td>
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<tr>
<td>11:00 am</td>
<td>Capital High School</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Cheney High School</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Shadle Park High School</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinic See page 8 for more information</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pasco High School</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Fort Langley Jr. Secondary</td>
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<tr>
<td>1:40 pm</td>
<td>Moscow Jr. High School</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Northwood Jr. High School</td>
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<tr>
<td>2:20 pm</td>
<td>South Fremont High School</td>
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<tr>
<td>2:40 pm</td>
<td>Mead Jr. High School</td>
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<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>3:20 pm</td>
<td>Mike Angell</td>
</tr>
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**Vocal Competition**
AAAA/Jr. High/Critique Ensembles
**Friday, February 22, 1991**

**Administration Building Auditorium**

**Adjudicators:** Dick Beecher, Dale Olson, Dr. Lorraine Wilson, Mike Jacobsen

**Warm-up Room:** Basement  **Evaluation Room:** Dressing Room

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Moscow High School</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Meridian High School</td>
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<tr>
<td>8:40 am</td>
<td>Kent-Meridian High School</td>
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<tr>
<td>9:00 am</td>
<td>Kentridge High School</td>
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<tr>
<td>9:20 am</td>
<td>Marysville-Pilchuck High School</td>
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<tr>
<td>9:40 am</td>
<td>Clarkston High School</td>
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<tr>
<td>10:00 am</td>
<td>Ferris High School</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Coeur d'Alene High School</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am</td>
<td>Wilma Frankovich</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Ray Nelson</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Leora Patterson</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Don Barrows</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Stuart Hunt</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Ron Holcher</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Paul Bruggemeier</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Julie Powell</td>
</tr>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>2:20 pm</td>
<td>Wilma Frankovich</td>
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</thead>
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<tr>
<td>3:20 pm</td>
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<td>Wilma Frankovich</td>
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<tr>
<td>4:00 pm</td>
<td>Wilma Frankovich</td>
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<tr>
<td>4:20 pm</td>
<td>Wilma Frankovich</td>
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