Dr. Lynn J. Skinner, Jazz Festival Executive Director
Vicki King, Program Coordinator
Assistants:
Jodi Judd, Joe Tassinari, Dave Bobeck

Producer: Lionel Hampton, assisted by Bill Titone
8:00 p.m. concerts
Partially funded by the National Endowment for the Arts

February 21, 22, 23 and 24, 1990
THE 23RD ANNUAL LIONEL HAMPTON CHEVRON JAZZ FESTIVAL FEB. 21-24 1990

A celebration of an American tradition at the University of Idaho.
A Salute to Lionel Hampton as He Salutes Idaho's Centennial

THE TWENTY-THIRD ANNUAL
LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL

Wednesday February 21, 1990
INTERNATIONAL WORLD JAZZ NIGHT
Kibbie Dome, 8:00 p.m.

Lionel Hampton and his Quartet,
Lionel Hampton,
Jimmy Ford, drums,
Raymond Gallon, piano,
Gabriel Machado, Percussion,
William Johnson, bass;

Soviet Duo,
Lembit Saarsalu, Saxophone,
Leonid Vintskevich, Piano;

Soviet Duo,
Arkadi Shilkloper, French Horn,
Michael Karetinskii, Bass;

Keiko Matsui,
Jazz Pianist, Japan;

Ricardo Silveira,
Jazz Guitarist, Brazil;

Lisa Willson, Vocals,
June Townes, Vocals,
New York City.

The Hank Jones Trio,
Hank Jones, piano,
Dave Holland, bass,
Keith Copeland, drums;

Lew Soloff,
trumpet;

Delfeayo Marsalis,
trombone.

Friday, February 23, 1990
VOCAL JAZZ ENSEMBLE CONCERT
Kibbie Dome, 5:00 p.m.

Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director,

Guest artists,

Sunny Wilkinson,
vocals,

Patti Bown,
piano and vocals with Trio.

Class AAA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-mixed vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAAA Vocal Jazz Ensemble

Thursday, February 22, 1990
SPECIAL GUEST NIGHT
Kibbie Dome, 8:00 p.m.

Lionel Hampton,
vibes;

Hi-Lo's
with the Don Haas Trio;
Friday, February 23, 1990

ALL STAR SALUTE TO LIONEL HAMPTON.

Kibbie Dome, 8:00 p.m.

Lionel Hampton, vibes
Freddie Hubbard, trumpet
Branford Marsalis, saxophone
The Hank Jones Trio
Hank Jones, piano,
Dave Holland, Keith Copeland, Drums
Curtis Fuller, trombone
Carl Fontana, trombone
Jeff Watts, drums
"Mystery Cinderella"
Jazz Vocalist

Saturday, February 24, 1990

THE GTE CONCERT

GIANTS OF JAZZ SALUTE
LIONEL HAMPTON.

Kibbie Dome, 8:00 p.m.

LIONEL HAMPTON
AND HIS NEW YORK BIG BAND

featuring
Terri Gonzalez, vocals

Special Giants of Jazz include:
Branford Marsalis
The Hank Jones Trio
Curtis Fuller, trombone
Al Grey, trombone
Carl Fontana, trombone

SPÉCIAL APPEARANCE
OF MISS AMERICA.

MISS DEBBYE TURNER, MARIMBA
WITH THE LIONEL HAMPTON BAND.

Winning performing groups were chosen from
competition during the day. These groups were
judged on balance, intonation, phrasing,
dynamics, temp, interpretation, precision, jazz
excitement, fresh ideas, and programming.
Each group was chosen as being the best
ensemble in its size classification.

Please remember that NO flash cameras,
recording devices, or video recording
equipment will be allowed in the Kibbie Dome.
Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music
Robert Spevacek, Director of Bands
Daniel Bukvich, Director of Jazz Choirs
Robert McCurdy, Director of Jazz Bands
Alan Gemberling, Assistant Director of Jazz Bands
Brenda Cain, Lionel Hampton School of Music Secretary
Tiffany Bosserman, Lionel Hampton School of Music Secretary
Carrie Seemiller, Lionel Hampton School of Music Secretary
Everett Story, piano technician

Elisabeth Zinser, President, University of Idaho
Thomas O. Bell, Academic Vice President, University of Idaho
Joseph Geiger, Financial Vice President, University of Idaho,
Hal Godwin, Vice President for Student Affairs
Flip Kleffner, Alumni Relations
Kurt Olssen, Acting Dean, College of Letters and Science

Liz Madison, Advancement Officer,
College of Letters and Science
Carol Ann Mackin, Reception Coordinator
Doyle Anderegg, Associate Dean,
College of Letters and Science
Dean Vettrus and the office staff of the SUB
Rick Bouillon and the ASUI Kibbie Dome Staff
Dan Schoenberg, Physical Plant

M.E.N.C. for student help
The S.A.I. and Dorothy Barnes (advisor) for student help
Moscow High School and Junior High School for student help
Sheila Keegan, Annette Freeman, Jan Hallaq, Mary Beth Miles, Eric Gullickson, Sharon Savenko

Sheila Loomis, Jazz Festival Housing Office
Delta Airlines
TKO Communications
Pepsi-Cola Bottling of Lewiston for beverages for guest artists

The Jazz Festival Steering Committee: Gael Scott, Sheila Loomis, Rose Neely, Dean Vettrus, Tim Kendall, Robert Zacha, Kenton Bird, Charles Sutton, Ray Murphy, Tom Taylor

University Best Western, 11 complimentary rooms
Cavanaugh's, 10 complimentary rooms
Mark IV, 5 complimentary rooms
Super 8 Motel, 3 complimentary rooms
Hillcrest Motel, 1 complimentary room
Royal Motor Inn, 1 complimentary room
Quality Inn-Paradise Creek, Pullman, 3 complimentary rooms
Nendel's, Pullman, 1 complimentary room,
Manor Lodge, Pullman, 1 complimentary room

Lewiston RV Center, 1 motor home
Wheeler's RV's and Cars, 1 motor home
Chipman and Taylor, 2 Cars
Zimmer Motor, supplying the "official car for Lionel Hampton," and 1 car
Wally Orvick, 2 cars
Copeland Ford for 2 cars
Neill Motors, 1 car
Esselburn Toyota, 2 cars
Lewis and Clark Motors, 2 cars
Roff Ford, 1 Limo
Wheatland Travel and Cruise Center, 1 Limo
Lionel Hampton School of Music Jazz Ensembles

JAZZ CHOIRS 1 AND 2 —
Dan Bukovich, Director

BASS
Chris Allen
Jim Allen
Josh Bryant*
Ethan Ehristine
John Fricke*
Mike Kohntopp*
Todd Nelson
Jim Northrup
Joel Pals
Don Satterfield*
Keith Smith
Stanton Welke

Kelly Caldwell
Don Curtis*
John Foote
Erik Gullickson*
Jay Haener
Dawn Markovich
Rick McKinnon*
Shane Nilsson

Michele Grimmer
Lacie Hedahl
Jeanne Jarvis
Emily Kethler*
Melissa Kleiner*
Erica Kludt
Tamie Kornoely*
Mel Lindsay
Sherrie Lutsch+
Mindy Newhouse
Elizabeth Russell
Lisa Steckel+
Lodi Sutton
Laurel Tangen-Foster+
Shannon Wade
Anna Walsh
Corine Wise*

SOPRANO
Debbie Trimmell*
Erika Turner
Erin Walker
Tara Wolf

RHYTHM SECTION
Guitar — Ray Barker
Bass — Bryce Quarve
Nikki Crathorne
Drums — Joe Covill
Percussion — Brian Hobson
Piano — Jon Anderson+

ALTO
Jayne Atkinson
Kelly Bridgeman
Janet Bruce*
Jacqueline Coats*
Jodi Coggs
Gina Disteldorf
LaDene Edwards*
Suzanne Evers*

SAXOPHONES
Craig Landron
Stefani Pitts
Brad Howey
Lacie Hedahl
Dave Bobeck

TRUMPETS
Nikki Crathorne
John Fricke
Doug Richards
Kyle Prescott

TROMBONE
Pete Crawford+
Scott Christensen
Deanna Swoboda
Bill Foster+

JAZZ BAND I —
Robert McCurdy, Director

SAXOPHONES
Robert Lewis
Don Robertson
Don Wood+
Anita Burden
Rob Weeks

TRUMPETS
Mike McNulty
Scott Winks
James Leonard
Roger Evans

TROMBONE
Tony Rizzo
Paul Meehan
Jeff Drake
Shawn Hauserman

JAZZ BAND II —
Robert McCurdy, Director

SAXOPHONES
Wade Pannell
Julie Throckmorton
Derek Thomas

TRUMPETS
Alan Catron+
Roger Edmiston
Dawn Markovich
Alan Schoenwald

TROMBONE
Dennis Grant
Charles Harris
Brian Kantola
Amy Stillman
Blas Uberuaga

RHYTHM
Mike Preston, Piano+
Deanna Swaboda, Bass
Joe Costnell, Drums
Richard Landauer, Drums+
Damon Barnaby, Guitar

*Rearranged
+Graduate Students

JAZZ BAND III —
Alan Gemberling, Director
Welcome to the University of Idaho

President's Message for Jazz Festival 1990

February is Jazz month on the Palouse. The twenty-third annual Lionel Hampton/Chevron Jazz Festival will glisten with jazz stars, musicians who have made their way to the University of Idaho to teach and to inspire students and to enthral us with "all that jazz."

These splendid musicians are joined by junior and senior high school students and university students from all over the Northwest who converge upon our campus with a wealth of talent and energy and a commitment to music. Together, these aspiring musicians and their master teachers provide three days of magic. They contribute to the University of Idaho's reputation as a mecca for musicians not only in February, but all year round.

We are proud of our Lionel Hampton School of Music and the fine musical tradition that makes our institution unique in this state and around the nation. We relish this opportunity to bring such talent to this university which extolls the beauty and the greatness of music. Music is a voice of the soul, and this is America's music we shall enjoy at February's Festival.

Elisabeth A. Zinser
President, University of Idaho

From the Dean:

It is with great pleasure that we welcome students from across the nation and artists from around the world to the 23rd Annual Lionel Hampton/Chevron Jazz Festival. This year we share our enthusiasm for jazz and our pride in the Lionel Hampton School of Music with the citizens of Idaho who celebrate 100 years of statehood.

The University of Idaho has a long established tradition of bringing to campus scholars and professionals who encourage student interest and inspire faculty. While we share the performing talents of great jazz artists with the Palouse community, we provide student participants with a unique opportunity to demonstrate their talents in competition and attend clinics presented by Dr. Lionel Hampton and many of the festival's guest artists.

We hope high school students performing in the festival will give serious thought to returning, as UI students, to become a part of this tradition of excellence.

Kurt O. Olsson
Acting Dean
College of Letters and Science
Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES
Bill Titone, Manager
Bill Bergacs, Road Manager
Charlie Mack, Sound Engineer
Rubin Cox, Valet

SAXOPHONES
Orleen Caballero, Office Coordinator
Ed Pezant
Andrew Bolarsky
Cleve Guyton
Robert Sands
Alex Stewart

TRUMPETS
Chris Albert
Ron Fox
Joe Brazel
Reggi Pittman

VOCALIST
Terri Gonzalez

RHYTHM
Jimmy Ford, Drums
Raymond Gallon, Piano
William Johnson, Bass
Gabriel Machado, Percussion

TROMBONES
Charles Stephens
Carver Clark Gayton
Greg Pryor
Jeff Nelson

Adjudicators
Charles Argersinger, Washington State University, Pullman Washington
Steve Baer, Columbia Basin College, Pasco, Washington
Dick Beecher, Soda Springs, Idaho
Joy Beecher, Soda Springs, Idaho
Craig Berkman, Portland, Oregon
Jerry Bouma, Westmont College, Santa Barbara, California
Jim Christensen, Villa Park, California
Jim Cutler, Bellevue, Washington
Al Dale, Rockville, Maryland
Gerald Eskelin, Woodland Hills, California
Todd Fiegel, Haley, Idaho
Byron Gjerde, Columbia Basin College, Pasco, Washington

John Harbaugh, Fairbanks, Alaska
Randy Hubbs, Columbia Basin College, Pasco, Washington
Mike Jacobsen, Baylor University, Waco, Texas
Kevin Johansen, University of Utah, Salt Lake City, Utah
Perry Peters, Salt Lake City, Utah
Lee Etta Powell, Cincinnati Public Schools, Cincinnati, Ohio
Larry Smith, Utah State University, Logan, Utah
Bob Summers, Soda Springs, Idaho
Jerry Vevig, Boise, Idaho
Myron Wahls, Detroit, Michigan
Henry Wolking, University of Utah, Salt Lake City, Utah
Greg Yasinitsky, Washington State University, Pullman Washington
Clinic Information

THURSDAY, FEBRUARY 22, 12:00 P.M.
NOON
Dee Farr, Kawai America, Midi Synthesizer, Catholic Center
Delfeayo Marsalis, Trombone, University Auditorium
Special Guest Lecturer, Leonard Feather, Borah Theatre
Michael Corda, Composer, A Song is Born, Music Building 119
Lionel Hampton Trio, SUB Ballroom
Lew Soloff, Trumpet, Music Building 116
Patti Bown, jazz pianist and vocalist, Recital Hall

FRIDAY, FEBRUARY 23, 12:00 P.M. NOON
Sunny Wilkinson, vocalist, Recital Hall
Patti Bown, jazz pianist and vocalist, Borah Theatre
Dee Farr, Kawai America, Midi Synthesizer, Catholic Center
Lionel Hampton Trio, SUB Ballroom
Michael Corda, Composer, A Song is Born, Music Building 119

SATURDAY, FEBRUARY 24, 12:00 NOON
Branford Marsalis, saxophone, Kiva
Hank Jones Trio, SUB Ballroom
Trombone Master Class with Curtis Fuller, Al Grey, BillWatrous and Delfeayo Marsalis, Recital Hall
Jeff Watts, drums, LDS Institute
Dee Farr, Kawai America, Catholic Center
Special Guest Lecturer, Leonard Feather, Music Building 116
Michael Corda, Composer, A Song is Born, Music Building 119
Alexey Batashev, Soviet Lecturer, Music Building, 216
Miss America, Debbie Turner,
"How Music Has Affected My Life",
LDS Institute, Room 49

Campus Map
Lionel Hampton

His grandmother thought she was giving him good advice when she said, “Boy, quit beatin’ on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head.”

The little five-year-old drummer told his grandmother, “Mamma, I might be able to put drummin’ out of my head, but I just can’t seem to put it out of my heart!”

What his grandmother didn’t know was that he would someday be “Master of the Drums” and “King of the Vibes”.

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, he wandered over to a vibraharp in the corner. Until then the vibraharp was played for the “pretty sounds” it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the “King of the Vibes”.

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.
Lionel receives honorary doctorate from the University of Idaho.
Lionel welcomes Soviets.
Freddie Hubbard

Freddie Hubbard burst on the New York scene while in his 20's recording a series of now "classic" Blue Note records. The 70's saw continued success with "Red Clay", "First Light", Straight Life", and other recordings on CTI records. In writing the album notes for "Breaking Point" (1964) Leonard Feather explains why Freddie Hubbard had advanced to the "front rank of contemporary trumpet players"; "... in the hands, horns and pens of serious, dedicated artists ... newness becomes freshness, experiment becomes adventure (and) trial becomes triumph." Freddy Hubbard has electrified audiences worldwide and now stands at the pinnacle of his career.

Branford Marsalis

Branford Marsalis is an exceptionally versatile reed player emerging as a strong soloistic force in the 80's. He has performed with Art Blakey's Jazz Messengers (with brother Wynton), Lionel Hampton, Clark Terry, and others. Branford has appeared with pop musician Sting and had roles in two motion pictures: "School Daze" and "Throw Momma from the Train". Branford's new album, "Trio Jeepy," features his creative saxophone playing with pianist Kenny Kirkland, bassist Bob Hurst, and drummer Jeff Watts.
Hank Jones

Regarded as one of the masters of modern jazz piano, Hank Jones's career spans many decades. In the 40's he appeared with "Hot Lips" Page, Billy Eckstine, Coleman Hawkins, and many others. Tours with Norman Granz' JATP and Ella Fitzgerald followed in the 50's. In the 60's he recorded extensively for CBS on numerous radio and television shows, and more recently appeared as conductor/pianist for the Broadway musical "Ain't Misbehavin'". Hank Jones's versatility has kept him in constant demand as both a soloist and accompanist throughout his career. Jones makes his second appearance at the Hampton/Chevron Jazz Festival with bassist Dave Holland and percussionist Keith Copeland.

Hi-Lo's

Clark Burroughs, Don Shelton, Bob Morse, and Gene Puerling, known to all as the Hi-Lo's, have entertained jazz audiences with their creative vocal arrangements since the early 50's. The group has recorded 14 albums for Columbia, Reprise, Starlite, and Trend labels. The Hi-Lo's were organized in 1953 and disbanded in 1963 after appearing on countless TV shows in a variety of settings. In 1977, the group began working together again and are sought after for concerts, clinics, and jazz festivals. The Hi-Lo's are accompanied by the Don Haas Trio.
Curtis Fuller

Curtis Fuller, one of the finest trombonists in jazz today, established his reputation at an early age with numerous recordings on Blue Note records as both sideman and leader. He was a member of the Benny Golson Jazztet and Art Blakey's Jazz Messengers with Lee Morgan, Freddie Hubbard, Wayne Shorter, and others. The 70's brought a long association with the Count Basie Band. Curtis Fuller currently leads the Jazztet with Art Farmer and Benny Golson and performs with the Timeless All-Stars.

Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton, and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute backing blues singer Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie "A Color Purple".
Carl Fontana

Carl Fontana is considered by musicians and educators alike to be among the world’s supreme jazz artists. His improvisational virtuosity and contemporary style have been the major influence of virtually every jazz trombonist today. He returns in 1990 for his third University of Idaho Hampton/Chevron Jazz Festival performance.

Bill Watrous

Trombone virtuoso Bill Watrous’s influences include Vic Dickenson, J. J. Johnson, Charlie Parker, and especially Clifford Brown. He has performed with Quincy Jones and Woody Herman, and has appeared in studio orchestras on the Dick Cavett and Merv Griffin television shows. In the mid-70’s he formed an exciting big band with trumpeter Danny Stiles called the Manhattan Wildlife Refuge. He is currently active as a soloist, studio musician, and clinician.
Delfeayo Marsalis

Delfeayo Marsalis, at age 24, is steadily establishing himself as one of the most important producers and trombonists in the music industry today. His first major production “Royal Garden Blues” (featuring Branford Marsalis) was nominated for a Grammy Award. In 1987 he joined the front line of Art Blakey’s Jazz Messengers, proving that he is a major voice on the trombone.

Lew Soloff

No trumpet player in the late 60’s could overlook the influence of Lew Soloff’s fiery solo work as a member of Blood, Sweat and Tears. Since then he has performed in a multitude of situations - lead/solo trumpet with the Thad Jones/Mel Lewis Orchestra, soloist with Gil Evans, Ornette Coleman, Dizzy Gillespie, and the Manhattan Jazz Quintet. Lew is currently on the faculties of the Manhattan School of Music and New York University.
Jeff "Tain" Watts

Jeff "Tain" Watts has emerged as a major force amongst jazz drummers primarily through his association with trumpeter Wynton Marsalis. He has developed a unique personal style, citing Art Blakey, Max Roach, and others as his influences. Jeff Watts is currently performing with a band fronted by Branford Marsalis.

Patti Bown

Patti Bown is a contemporary musician and composer working in a variety of modern musical idioms. A lyricist who sings, and a composer who plays piano, Miss Bown appears internationally. She has performed with Duke Ellington, Sarah Vaughan, Dinah Washington, Charles Mingus, Benny Golson, George Russell, and others.

Sunny Wilkinson

Sunny Wilkinson is simply one of the most talented artists on the musical scene today with both vocal and acting abilities that have to date afforded her much valuable experience in theatres, recording studios, and live concert establishments alike. She has appeared in Barbara Streisand’s movie, "A Star is Born", television’s “Solid Gold”, countless television commercials, and as a back-up vocalist for numerous recording artists.
Terri Gonzalez

Terri Gonzalez is a vocalist with Lionel Hampton's New York Big Band.

Debbye Turner

Debbye Turner, reigning "Miss America", began playing the drums at the age of 12. She switched to marimba several years later specifically for pageant competitions. "I thought the judges would appreciate the marimba a little more than the drums," she jokes. Debbye will appear with Lionel Hampton and his New York Big Band.

Keiko Matsui

During the last two years pianist Keiko Matsui has become, to quote the Los Angeles Times, one of "the most promising female jazz performers to emerge for Japan." Keiko began studying classical piano as a child turning to jazz because "it's so free and filled with imagination." The naturalistic spirit and uniquely Japanese tranquility that infuses her music serves as a magnet to draw the affection of music lovers world wide.
Ricardo Silveira

Ricardo Silveira is one of a generation of gifted young musicians who have taken the feelings and rhythms of Brazil, blended them with the improvisational traditions of both jazz and rock, and come up with a striking new “world music”. His guitar playing has graced the work of both Brazilian and American musicians, and his debut album “Long Distance” was a bestseller and on the Billboard charts.

Lembit Saarsalu and Leonid Vintskevitch

Returning for their second appearance at the Jazz Festival are two of the Soviet Union’s top jazz musicians - saxophonist Lembit Saarsalu and pianist Leonid Vintskevitch. Last year they captivated festival audiences with a repertoire made up of Russian-Estonian folk tunes, jazz standards, and original compositions. Soviet writer Alexey Bataishev comments that their “...duo form of musical improvisation exhibits an especially strong artistic expression where each musician is tuned to the other, and remaining still himself, is absorbed in his partner.”
Arkadi Schilkloper

Arkadi Schilkloper, considered by many critics to be one of the world’s premiere jazz french hornists, appears with the Soviet Union’s finest bassist - Michael Karetnikov. Together they form a duo that is truly unique and exciting.

Leonard Feather

Leonard Feather is the author of 12 books on jazz, the most recent of which is “The Jazz Years - Earwitness to an Era”, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald, and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for “The Ellington Era”. In 1983 he won Down Beat Magazine’s prestigious Lifetime Achievement award, and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.

Alexey Batashev

Alexey Batashev, jazz writer and critic from the Soviet Union.
Lisa Willson

Lisa Willson, a native of Colfax, Washington, attended the Lionel Hampton School of Music from 1983 to 1987, studying voice with Professor Dorothy Barnes. She is currently pursuing her studies in opera under the tutelage of Marlena Melas at the Manhattan School of Music. Lisa has performed as a jazz singer throughout the Palouse and was a featured vocalist with Lionel Hampton’s Big Band.

June Elizabeth Townes

June Elizabeth Townes has performed in Australia in “Porgy and Bess” and with the James River Opera Company. Miss Townes has appeared with Lionel Hampton at the Richmond Jazz Festival and at Towne Hall in New York City.
College/University Jazz Instrumental Ensembles

Thursday, February 22, 1990

Student Union Building Ballroom
Adjudicators: Lee Etta Powell, Jim Christensen, Mike Jacobsen
Warm-up Room: Galena Gold

8:00 am  Blue Mountain, Open Division
8:30 am  Pendleton, OR
         Keith Frasier, Open Division
9:00 am  Victoria, B.C.
         North West College
9:30 am  Powell, WY
         University of Idaho Jazz Band III
10:00 am Moscow, ID
         Eastern Washington University
10:30 am Cheney, WA
         Columbia Basin College
11:00 am Pasco, WA
         University of Utah
11:30 am Salt Lake City, UT
12:00 pm University of Idaho Jazz Band II
       Bellevue, WA
1:00 pm  Bob Nixon
       University of Idaho Jazz Band I
1:30 pm  Bob McCurdy
       Whitworth College, Open Division
2:00 pm  Bob McCurdy
       Brigham Young University Jazz Band II
2:30 pm  Daniel Keberle
       Salt Lake City, UT
3:00 pm  Ray Smith
       Washington State University
3:30 pm  Greg Yasinitksy
       Brigham Young University Jazz Band I
4:00 pm  Ray Smith
6:30 pm  Robert Curnow
       Spokane Falls Community College, open division
4:30 pm  Spokane, WA

College/University Combo Division

Thursday, February 22, 1990

Administration Building Auditorium
Adjudicators: Al Dale, Myron Wahls
Warm-up Room: Basement

8:00 am  University of Idaho I
8:30 am  Moscow, ID
9:00 am  Columbia Basin College
9:30 am  Pasco, WA
10:00 am Washington State University
10:30 am Pullman, WA
11:00 am Spokane Falls Community College
11:30 am Powell, WA
12:00 pm North West College
1:00 pm  Powell, WY
1:30 pm  Salt Lake City, UT
2:00 pm  University of Utah
2:30 pm  Moscow, ID
3:00 pm  University of Idaho II
3:30 pm  Moscow, ID
4:00 pm  University of Idaho III
4:30 pm  Cheney, WA
5:00 pm  Moscow, ID

CLINIC: See page 7 for more information
### College/University Soloist Competition

**Thursday, February 22, 1990**

**Sub Borah Theatre**

**Adjudicators:** Larry Smith, Dick Beecher

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<th>Time</th>
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<td>8:00 am</td>
<td>University of Idaho Vocal Solo I</td>
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<td>11:00 am</td>
<td>Brigham Young University Instrumental Solo I</td>
<td>4:30 pm</td>
<td>Arizona State University Vocal Solo I</td>
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<tr>
<td>11:15 am</td>
<td>Brigham Young University Instrumental Solo II</td>
<td>5:00 pm</td>
<td>University of Idaho Vocal Solo II</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Brigham Young University Instrumental Solo III</td>
<td>5:15 pm</td>
<td>University of Idaho Vocal Solo II</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Brigham Young University Instrumental Solo IV</td>
<td>5:30 pm</td>
<td>University of Idaho Vocal Solo IV</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINIC - See page 7 for more information</td>
<td>5:45 pm</td>
<td>Dawn Thompson-Open Div.</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Brigham Young University Instrumental Solo V</td>
<td>6:00 pm</td>
<td>Brigham Young University Instrumental Solo VI</td>
</tr>
<tr>
<td>1:15 pm</td>
<td>Washington State University Vocal Solo I</td>
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</tr>
</tbody>
</table>

### College/University Vocal Jazz Ensembles

**Thursday, February 22, 1990**

**Lionel Hampton School of Music Recital Hall**

**Adjudicators:** Craig Berkman, Gerald Eskelin, Jerry Bouma

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Time</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Ralph Manzo, Open Division</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 am</td>
<td>Washington State University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>9:30 am</td>
<td>Eastern Washington University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Spokane Falls Community College, Open Division</td>
<td></td>
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</tr>
<tr>
<td>10:30 am</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td>Cheney, WA</td>
<td>12:00 pm</td>
<td>Paul Klemme</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Pullman, WA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cheney, WA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Spokane, WA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Spokane, WA</td>
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<tr>
<td>2:00 pm</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Columbia Basin College</td>
<td>3:00 pm</td>
<td>Steve Baer</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>University of Idaho Jazz I Choir</td>
<td></td>
<td>Dan Bukvich</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>University of Idaho Jazz II Choir</td>
<td></td>
<td>Dan Bukvich</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Northwest College</td>
<td>4:30 pm</td>
<td>Mike Masterson</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Whitworth College, Open Division</td>
<td></td>
<td>Robin Marks</td>
</tr>
<tr>
<td>5:00 pm</td>
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</table>
Vocal Soloist Competition Performances
Friday, February 23, 1990

Student Union Building Borah Theatre

Vocal Soloist Competition Performances
Friday, February 23, 1990

LDS Institute Room 49

Adjudicator: Craig Berkman
Warm-up Room: Chiefs Room

8:00 am  Marysville-Pilchuck I
8:15 am  Marysville-Pilchuck II
8:30 am  Mead High School I
8:45 am  Mead High School II
9:00 am  Pasco High School I
9:15 am  Pasco High School II
9:30 am  Meridian High School
9:45 am  Roosevelt High School I
10:00 am Roosevelt High School II
10:15 am Lake Washington High School I
10:30 am Lake Washington High School II
10:45 am Lake Washington High School III
11:00 am Lake Washington High School IV
11:15 am Lake Washington High School V
11:30 am Lake Washington High School VI
11:45 am Lewis and Clark High School I
12:00 pm CLINIC See page 7 for more information

1:00 pm  Peninsula High School I
1:15 pm  Capital High School I
1:30 pm  Capital High School II
1:45 pm  Port Angeles High School I
2:00 pm  John Rogers High School I
2:15 pm  John Rogers High School II
2:30 pm  Kent-Meridian High School I
2:45 pm  Kent-Meridian High School II
3:00 pm  Kent Meridian High School III
3:15 pm  Lewis and Clark High School II
3:30 pm  Lewis and Clark High School III
3:45 pm  Kamiakin High School I

Adjudicator: Byron Gjerde
Warm-up Room: Room 28 and 29

8:00 am  Oakley High School I
8:15 am  Oakley High School II
8:30 am  Moscow High School I
8:45 am  Troy High School
9:00 am  Pullman High School
9:15 am  Northwood Junior High I
9:30 am  Northwood Junior High II
9:45 am  Northwood Junior High III
10:00 am Northwood Junior High IV
10:15 am Northwood Junior High V
10:30 am Moscow High School I
10:45 am Moscow High School II
11:00 am Moscow High School III
11:15 am Moscow High School IV
11:30 am Moscow High School V
11:45 am Moscow High School VI
12:00 pm CLINIC See page 7 for more information

1:00 pm  Colville High School
1:15 pm  Aberdeen High School
1:30 pm  Moscow High School III
1:45 pm  Moscow High School IV
2:00 pm  Moscow High School V
2:15 pm  Moscow High School VI
2:30 pm  Moscow High School V
2:45 pm  Moscow High School VI
3:00 pm  Moscow High School III
3:15 pm  Moscow High School IV
3:30 pm  Moscow High School V
3:45 pm  Moscow High School VI
4:00 pm  Moscow High School III
4:15 pm  Moscow High School IV
4:30 pm  Moscow High School V
4:45 pm  Moscow High School VI
5:00 pm  Moscow High School V
JAZZ FESTIVAL SCHEDULE

Vocal Competition Performances
Friday, February 23, 1990

Student Union Building Ballroom

Adjudicators: Gerald Eskelin, Myron Wahls, Jim Christensen
Sightreading: Dipper (lower level)
Warm-up Room: Galena Gold
S/R Adjudicator: Dick Beecher

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Libby High School</td>
<td>Albert Brewer</td>
<td>Libby, MT</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Riverside High School</td>
<td>Judy Heraper</td>
<td>Chatteroy, WA</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Orofino High School</td>
<td>Darold Kludt</td>
<td>Orofino, ID</td>
</tr>
<tr>
<td>9:00 am</td>
<td>West Valley High School</td>
<td>Kyle Bosch</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Timberline High School</td>
<td>Jef Lant</td>
<td>Weippe, ID</td>
</tr>
<tr>
<td>9:40 am</td>
<td>McCall Donnelly High School</td>
<td>Ted Carrico</td>
<td>McCall, ID</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Orofino High School</td>
<td>Darold Kludt</td>
<td>Orofino, ID</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Colville High School</td>
<td>Mark Rice</td>
<td>Colville, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Meridian High School</td>
<td>Ted Totorica</td>
<td>Meridian, ID</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Coeur d'Alene High School</td>
<td>Jean Ter Hark</td>
<td>Coeur d'Alene, ID</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Ferris High School</td>
<td>Paul Brueggemeier</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINIC See page 7 for more information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Centennial High School</td>
<td>Barbara Oldenburg</td>
<td>Meridian, ID</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Mead High School</td>
<td>David Teal</td>
<td>Spokane, WA</td>
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<tr>
<td>1:40 pm</td>
<td>Kent-Meridian High School</td>
<td>Leora Patterson</td>
<td>Kent, WA</td>
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<tr>
<td>2:00 pm</td>
<td>Lake Washington High School</td>
<td>Susan Beardsley</td>
<td>Kirkland, WA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Borah High School</td>
<td>Glen Grant</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Kentrige High School</td>
<td>Don Barrows</td>
<td>Kent, WA</td>
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<tr>
<td>3:00 pm</td>
<td>Capital High School</td>
<td>Linda Schmidt</td>
<td>Boise, ID</td>
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<tr>
<td>3:20 pm</td>
<td>North Central High School</td>
<td>Mike Caldwell</td>
<td>Spokane, WA</td>
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<tr>
<td>3:40 pm</td>
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<tr>
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<tr>
<td>5:00 pm</td>
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<td></td>
<td></td>
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<tr>
<td>8:00 pm</td>
<td>WINNER'S CONCERT: See Page 7 for more information</td>
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<td></td>
<td>ALL-STAR CONCERT: See Page 7 for more information</td>
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</tbody>
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Vocal Competition Performances
Friday, February 23, 1990

Lionel Hampton School of Music Recital Hall

Adjudicators: Steve Baer, Lee EttaPowell, Mike Jacobsen
Sightreading: Room 216
Warm-up Room: Room 119
S/R Adjudicator: Joy Beecher

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Moscow Jr. High School</td>
<td>Wilma Frankovich</td>
<td>Moscow, ID</td>
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<tr>
<td>8:20 am</td>
<td>Stevens Jr. High School</td>
<td>Mel Haug</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Hillside Jr. High School</td>
<td>John Galvin</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>9:00 am</td>
<td>South Junior High School</td>
<td>Constance Branton</td>
<td>Boise, ID</td>
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### Jazz Festival Schedule

<table>
<thead>
<tr>
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<th>Director</th>
<th>Level</th>
<th>City</th>
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<tbody>
<tr>
<td>9:20 am</td>
<td>West Junior High School</td>
<td>Paul Olsen</td>
<td>Jr. High</td>
<td>Boise, ID</td>
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<tr>
<td>9:40 am</td>
<td>North Junior High School</td>
<td>Mark Edgbert</td>
<td>Jr. High</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Northwood Junior High School</td>
<td>Shawn Wright</td>
<td>Jr. High</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Peninsula High School</td>
<td>Connie Fenton</td>
<td>AAA</td>
<td>Gig Harbor, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Sammamish High School</td>
<td>Jack Halm</td>
<td>AAA</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Central Valley High School</td>
<td>Laurie Cappello</td>
<td>AAA</td>
<td>Veradale, WA</td>
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<tr>
<td>11:20 am</td>
<td>Shadle Park High School</td>
<td>Randall Fink</td>
<td>AAA</td>
<td>Spokane, WA</td>
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<tr>
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<td><strong>CLINIC</strong> See page 7 for more information</td>
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<td>Bellevue High School</td>
<td>Judith Buckmaster</td>
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<td>Richland High School</td>
<td>Smokey Joe Wightman</td>
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<tr>
<td>1:40 pm</td>
<td>John Rogers High School</td>
<td>Michael McGuire</td>
<td>AAA</td>
<td>Spokane, WA</td>
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<tr>
<td>2:00 pm</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>AAA</td>
<td>Pasco, WA</td>
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<td>2:20 pm</td>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>AAA</td>
<td>Seattle, WA</td>
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<tr>
<td>2:40 pm</td>
<td>Lewis and Clark High School</td>
<td>Michael Indendi</td>
<td>AAA</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Port Angeles High School</td>
<td>Richard Smith</td>
<td>AAA</td>
<td>Port Angeles, WA</td>
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<td>3:20 pm</td>
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<tr>
<td>4:00 pm</td>
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### Vocal Competition Performances

**Friday, February 23, 1990**

**Law School Court Room**

- **Adjudicators:** Al Dale, Jerry Bouma, Henry Wolking
- **Warm-up Room:** TBA
- **S/R Adjudicator:** Bob Summers
- **Sightreading:** TBA

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Pullman High School</td>
<td>Dan Bruce</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Semiahmoo Senior Secondary</td>
<td>Susan Hagen</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Blanchet High School</td>
<td>Brian Koreski</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Eastmont High School</td>
<td>Cary Sand</td>
</tr>
<tr>
<td>9:20 am</td>
<td>LaGrande High School</td>
<td>Michael Frasier</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Tahoma High School</td>
<td>Marc Rieke</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Bainbridge High School</td>
<td>Don Pearce</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Moscow High School</td>
<td>Wilma Frankovich</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Mt. Baker Secondary School</td>
<td>Don Rogers</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Kellogg High School</td>
<td>Julie Burke</td>
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<tr>
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<td>Cheney High School</td>
<td>Danette Garcia</td>
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<tr>
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<td>Hanford High School</td>
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</tr>
<tr>
<td>1:00 pm</td>
<td>Lewis and Clark High School</td>
<td>Michael Indendi</td>
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<td>1:20 pm</td>
<td>Post Falls High School</td>
<td>John Kracht</td>
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<td>Lake Stevens High School</td>
<td>Paul Harvey</td>
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<td>Kellogg Middle School</td>
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<td>Riverside Middle School</td>
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<td>Northwood Middle School</td>
<td>Shawn Wright</td>
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</table>
### Vocal Competition Performances

**Friday, February 23, 1990**

**Administration Building Auditorium**

**Adjudicators:** John Harbaugh, Jerry Vevig, Larry Smith  
**Warm-up Room:** Basement

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Group</th>
<th>Adjudicator(s)</th>
<th>Warm-up City, State</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>American Falls High School</td>
<td>Tony Randall</td>
<td>American Falls, ID</td>
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<tr>
<td>8:20 am</td>
<td>Meridian High School</td>
<td>Ted Totorica</td>
<td>Meridian, ID</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Lake Washington High School</td>
<td>Susan Beardsley</td>
<td>Kirkland, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Ferris High School</td>
<td>Paul Brueggemeier</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Lynnwood High School</td>
<td>Sandra Cates</td>
<td>Lynwood, WA</td>
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<tr>
<td>9:40 am</td>
<td>Ferris High School</td>
<td>Paul Brueggemeier</td>
<td>Kirkland, WA</td>
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<tr>
<td>10:00 am</td>
<td>Wallace High School</td>
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<tr>
<td>10:20 am</td>
<td>Lake Stevens</td>
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</tr>
<tr>
<td>10:40 am</td>
<td>Post Falls High School</td>
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<tr>
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<td>Pasco High School</td>
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<td>Mead High School</td>
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<td></td>
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<tr>
<td>12:00 pm</td>
<td>Northwood Junior High School</td>
<td>Shawn Wright</td>
<td>Wallace, ID</td>
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<td>Semiahmoo High School</td>
<td>Susan Hagen</td>
<td>Lake Stevens, WA</td>
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<td>1:20 pm</td>
<td>Moscow High School</td>
<td>Wilma Frankovich</td>
<td>Post Falls, ID</td>
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<td>Wilma Frankovich</td>
<td>Pasco, WA</td>
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<td>Clarkston High School</td>
<td>Anne Conrad</td>
<td>Spokane, WA</td>
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<td>2:20 pm</td>
<td>Mead High School</td>
<td>David Teal</td>
<td></td>
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<tr>
<td>2:40 pm</td>
<td>McLoughlin Junior High School</td>
<td>Sue Worley</td>
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<tr>
<td>3:00 pm</td>
<td>Lynnwood High School</td>
<td>Sandra Cates</td>
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### Instrumental Soloist Competition Performances

**Saturday, February 24, 1990**

**Education Building - Kiva**

**Adjudicators:** Jerry Bouma  
**Warm-up Room:** TBA

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Group</th>
<th>Time</th>
<th>School/Group</th>
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<tbody>
<tr>
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<td>Rogers High School</td>
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<tr>
<td>8:15 am</td>
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<td>1:00 pm</td>
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<tr>
<td>8:30 am</td>
<td>Oakley High School II</td>
<td>1:15 pm</td>
<td>Mead High School I</td>
</tr>
<tr>
<td>8:45 am</td>
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<td>Post Falls High School</td>
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<td>9:45 am</td>
<td>Roosevelt High School I</td>
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<td>Kent Meridian High School I</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Roosevelt High School II</td>
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<td>Kent Meridian High School II</td>
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<tr>
<td>10:15 am</td>
<td>Kent-Meridian High School I</td>
<td>3:00 pm</td>
<td>Kent Meridian High School II</td>
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<tr>
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<td>4:00 pm</td>
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<td>4:30 pm</td>
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</table>
### Instrumental Competition Performances
#### Saturday, February 24, 1990

#### LDS Institute Cultural Hall

**Adjudicators:** Larry Smith, Charles Argersinger, Greg Yasinitsky  
**S/R Adjudicator:** Bob Summers  
**Warm-up Rooms:** 28 and 29

<table>
<thead>
<tr>
<th>Time</th>
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<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Libby High School</td>
<td>Karl Mote</td>
<td>Libby, MT</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Kuna High School</td>
<td>Kay Highland</td>
<td>Kuna, ID</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Summerland Secondary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
<td>Moscow High School</td>
<td>Dan Carlson</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Star Valley High School</td>
<td>Tom Matthews</td>
<td>Afton, WY</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Jenkins High School</td>
<td>Jim Meredith</td>
<td>Chewelah, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>The Dalles High School</td>
<td>Jim Cutler</td>
<td>The Dalles, OR</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Colfax High School</td>
<td>Mike Graef</td>
<td>Colfax, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>South Fremont High School</td>
<td>Danny Turnblom</td>
<td>St. Anthony, ID</td>
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<tr>
<td>11:00 am</td>
<td>McCall Donnelly High School</td>
<td>Ted Carrico</td>
<td>McCall, ID</td>
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<tr>
<td>11:20 am</td>
<td>Grangeville High School</td>
<td>Jim Holzer</td>
<td>Grangeville, ID</td>
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<td>11:40 am</td>
<td>Riverside High School</td>
<td>Wes Sanborn</td>
<td>Chattaroy, WA</td>
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<tr>
<td>12:00 pm</td>
<td>CLINIC See page 7 for more information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Semiahmoo Senior Secondary</td>
<td>Susan Hagen</td>
<td>White Rock, B.C.</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Lake Stevens High School</td>
<td>Peter Sexton</td>
<td>Lake Stevens, WA</td>
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<tr>
<td>1:40 pm</td>
<td>Colville High School</td>
<td>Dave Quistad</td>
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<td>Ephrata High School</td>
<td>Mike Osborn</td>
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<td>2:20 pm</td>
<td>Deer Park High School</td>
<td>Ken Fisher</td>
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<tr>
<td>2:40 pm</td>
<td>Wapato High School</td>
<td>Ric Pilgrim</td>
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<tr>
<td>3:00 pm</td>
<td>Orofino High School</td>
<td>Darold Kludt</td>
<td>Orofino, ID</td>
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<tr>
<td>3:20 pm</td>
<td>St. Mary's Catholic Elementary</td>
<td>Nikki Crathorne</td>
<td>Moscow, ID</td>
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<tr>
<td>3:40 pm</td>
<td>Moscow High School</td>
<td>Dan Carlson</td>
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### Instrumental Competition Performances
#### Saturday, February 24, 1990

#### Law School Courtroom

**Adjudicators:** Byron Gjerde, Steve Baer, Todd Fiegel  
**S/R Adjudicator:** Jim Cutler  
**Sightreading:** Room 104

<table>
<thead>
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<th>Time</th>
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<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Nampa West Junior High</td>
<td>Tom Stone</td>
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</tr>
<tr>
<td>8:20 am</td>
<td>Whitewater Junior Secondary</td>
<td>Dave Proznick</td>
<td>Surrey, B.C.</td>
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<tr>
<td>8:40 am</td>
<td>Laurie Senior Secondary</td>
<td>Kay Ireson</td>
<td>Cranbrook, B.C.</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Jefferson Junior High</td>
<td>Mark Tripp</td>
<td>Caldwell, ID</td>
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<tr>
<td>9:20 am</td>
<td>West Junior High</td>
<td>Larry Reeder</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Cheney Junior High</td>
<td>Terry Lack</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>North Pines Junior High</td>
<td>Steve Jydstrup</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Parkland Junior Secondary</td>
<td>Patty Stock</td>
<td>Cranbrook, B.C.</td>
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<tr>
<td>10:40 am</td>
<td>Mead Junior High</td>
<td>Reid Smith</td>
<td>Mead, WA</td>
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<tr>
<td>11:00 am</td>
<td>Horizon Junior High</td>
<td>Mark Tietjen</td>
<td>Spokane, WA</td>
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<tr>
<td>11:20 am</td>
<td>Northwood Junior High</td>
<td>Scott Jones</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>Time</td>
<td>School/Zone</td>
<td>Adjudicator</td>
<td>Location</td>
</tr>
<tr>
<td>--------</td>
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<td>-----------------</td>
<td>-----------------</td>
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<tr>
<td>11:40 am</td>
<td>Evergreen Junior High</td>
<td>Eugene Jablonsky</td>
<td>Tablefoot, OR</td>
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<tr>
<td>12:00 pm</td>
<td>Central Middle School</td>
<td>Michael Agidius</td>
<td>Milton-Freewater, OR</td>
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<tr>
<td>12:20 pm</td>
<td>White Rock Junior Secondary</td>
<td>Cart Nelson</td>
<td>Chattaroy, WA</td>
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<td>Riverside Middle School</td>
<td>Dave Proznick</td>
<td>Surrey, B.C.</td>
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<tr>
<td>1:00 pm</td>
<td>Jenkins Middle School</td>
<td>Jim Meredith</td>
<td>Chewelah, WA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Libby Middle School</td>
<td>Karl Mote</td>
<td>Libby, MT</td>
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<td>Mead Junior High School</td>
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<td>Mead, WA</td>
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<tr>
<td>2:00 pm</td>
<td>Glover Middle School</td>
<td>Paul Plowman</td>
<td>Spokane, WA</td>
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<td>Cart Nelson</td>
<td>Chatteroy, WA</td>
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<td>2:40 pm</td>
<td>Nampa West Junior High</td>
<td>Tom Stone</td>
<td>Nampa, ID</td>
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<tr>
<td>3:00 pm</td>
<td>Wapato Middle School</td>
<td>Reed Ball</td>
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<td>Evergreen Junior High</td>
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<td>Veradale, WA</td>
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<td>3:40 pm</td>
<td>Greenacres Junior High</td>
<td>Dave Vosler</td>
<td>Greenacres, WA</td>
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</table>

**Instrumental Competition Performances**

**Saturday, February 24, 1990**

**Student Union Building Borah Theatre**

Adjudicators: Kevin Johnson, Randy Hubbs, Jerry Veig

Warm-up Room: Chiefs Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Zone</th>
<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>The Dalles High School</td>
<td>Jim Cutler</td>
<td>The Dalles, OR</td>
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<tr>
<td>8:20 am</td>
<td>Pullman High School</td>
<td>Greg Kolar</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Kent Meridian High School</td>
<td>Chuck Stowell</td>
<td>Kent, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>LaGrande High School</td>
<td>Jim Howell</td>
<td>LaGrande, OR</td>
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<tr>
<td>9:20 am</td>
<td>Riverside Middle School</td>
<td>Cart Nelson</td>
<td>Chatteroy, WA</td>
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<tr>
<td>9:40 am</td>
<td>Kent Meridian High School</td>
<td>Chuck Stowell</td>
<td>Kent, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>University High School</td>
<td>Lee Shook</td>
<td>Spokane, WA</td>
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<tr>
<td>10:20 am</td>
<td>Moscow High School</td>
<td>Dan Carlson</td>
<td>Moscow, ID</td>
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<td>10:40 am</td>
<td>Borah High School</td>
<td>Glen Grant</td>
<td>Boise, ID</td>
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<td>11:00 am</td>
<td>East Valley High School</td>
<td>Cal Anderson</td>
<td>Spokane, WA</td>
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<tr>
<td>11:20 am</td>
<td>Bellevue High School</td>
<td>Al Jones</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Wilson High School</td>
<td>Greg McKelvey</td>
<td>Portland, OR</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Break</td>
<td>John King</td>
<td>Boise, ID</td>
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<td>Capital High School</td>
<td>Michael Smith</td>
<td>Spokane, WA</td>
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<td>Gonzaga Prep School</td>
<td>Al Jones</td>
<td>Bellevue, WA</td>
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<tr>
<td>1:00 pm</td>
<td>Bellevue High School</td>
<td>Reid Smith</td>
<td>Mead, WA</td>
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<tr>
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<td>Mead Junior High School</td>
<td>Doug Rice</td>
<td>Richland, WA</td>
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<tr>
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<td>Richland High School</td>
<td>Jim Keezer</td>
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<td>James Iafarati</td>
<td>Vancouver, WA</td>
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<td>Ken Adkins</td>
<td>Kirkland, WA</td>
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<tr>
<td>3:00 pm</td>
<td>Lake Washington High School</td>
<td>Greg McKelvey</td>
<td>Portland, OR</td>
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<tr>
<td>3:20 pm</td>
<td>Wilson High School</td>
<td>Cart Nelson</td>
<td>Chatteroy, WA</td>
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<tr>
<td>3:40 pm</td>
<td>Riverside Middle School</td>
<td>Ken Adkins</td>
<td>Kirkland, WA</td>
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<tr>
<td>4:00 pm</td>
<td>Lake Washington High School</td>
<td>Ken Adkins</td>
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<td>4:20 pm</td>
<td>Lake Washington High School</td>
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JAZZ FESTIVAL SCHEDULE

Instrumental Competition Performances
Saturday, February 24, 1990

Student Union Building Ballroom
Adjudicators: Jim Christensen, Lee Etta Powell, Gerald Eskelin
Warm-up Room: Galena Gold
S/R Adjudicator: Dick Beecher

Sightreading: Dipper (lower level)

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Potlatch High School</td>
<td>Kim Johnson</td>
<td>Potlatch, ID</td>
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<tr>
<td>8:20 am</td>
<td>Friday Harbor High School</td>
<td>Dennis Kimberling</td>
<td>Friday Harbor, WA</td>
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<tr>
<td>8:40 am</td>
<td>Colton High School</td>
<td>Bill Bolick</td>
<td>Colton, WA</td>
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<tr>
<td>9:00 am</td>
<td>Rosalia High School</td>
<td>Dave Nighswonger</td>
<td>Rosalia, WA</td>
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<tr>
<td>9:20 am</td>
<td>DeSales High School</td>
<td>Carol Peterson</td>
<td>Walla Walla, WA</td>
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<td>9:40 am</td>
<td><strong>Break</strong></td>
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<td>10:00 am</td>
<td>Nampa High School</td>
<td>Tom Stone</td>
<td>Nampa, ID</td>
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<tr>
<td>10:20 am</td>
<td>Centennial High School</td>
<td>Phil Hartman</td>
<td>Meridian, ID</td>
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<tr>
<td>10:40 am</td>
<td>Ferris High School</td>
<td>Dave Weatherred</td>
<td>Spokane, WA</td>
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<td>11:00 am</td>
<td>Mead High School</td>
<td>Michael Warner</td>
<td>Spokane, WA</td>
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<td>Kentridge High School</td>
<td>Paul Harshman</td>
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<td>12:00 pm</td>
<td>CLINIC with Hank Jones Trio</td>
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<td>Wilson High School</td>
<td>Greg McKelvey</td>
<td>Portland, OR</td>
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<td>Chuck Stowell</td>
<td>Kent, WA</td>
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<td>Capital High School</td>
<td>Linda Schmidt</td>
<td>Boise, ID</td>
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<td>4:00 pm</td>
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Instrumental Competition Performances
Saturday, February 24, 1990

Administration Building Auditorium
Adjudicators: Myron Wahls, John Harbaugh, Mike Jacobsen
Warm-up Room: Basement
S/R Adjudicator: Pep Peters

Sightreading: Room 206

<table>
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<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Idaho Falls High School</td>
<td>David Burger</td>
<td>Idaho Falls, ID</td>
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<tr>
<td>8:20 am</td>
<td>North Salem High School</td>
<td>Bill Snyder</td>
<td>Salem, OR</td>
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<tr>
<td>8:40 am</td>
<td>Penticton High School</td>
<td>Dave Brunelle</td>
<td>Penticton, B.C.</td>
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<td>9:20 am</td>
<td>Highline High School</td>
<td>Craig Incontro</td>
<td>Seattle, WA</td>
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<tr>
<td>9:40 am</td>
<td>Wilson High School</td>
<td>Greg McKelvey</td>
<td>Portland, OR</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sammamish High School</td>
<td>Gary Walker</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Port Angeles High School</td>
<td>Ron Jones</td>
<td>Port Angeles, WA</td>
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<td>Shadle Park High School</td>
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<td>Richland High School</td>
<td>Doug Rice</td>
<td>Richland, WA</td>
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<tr>
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<td>Wenatchee High School</td>
<td>Gene Huber</td>
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### JAZZ FESTIVAL SCHEDULE

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<th>Time</th>
<th>Location</th>
<th>Judge</th>
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<td>11:40 am</td>
<td>University High School</td>
<td>Lee Shook</td>
<td>AAA</td>
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<tr>
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<td>Break</td>
<td></td>
<td>Spokane, WA</td>
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<td>12:40 pm</td>
<td>Pasco High School</td>
<td>Phillip Simpson</td>
<td>AAA</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Ft. Vancouver High School</td>
<td>James Iafriati</td>
<td>AAA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>AAA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Kennewick High School</td>
<td>Ron Pasma</td>
<td>AAA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nampa High School</td>
<td>Tom Stone</td>
<td>AAA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Kamiakin High School</td>
<td>John Owen</td>
<td>AAA</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>East Valley High School</td>
<td>Cal Anderson</td>
<td>AAA</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Central Valley High School</td>
<td>Paul Davis</td>
<td>AAA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Newport High School</td>
<td>Bob Bailey</td>
<td>AAA</td>
</tr>
<tr>
<td>3:40 pm</td>
<td>Eisenhower High School</td>
<td>Lori Lyford</td>
<td>AAA</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Mariner High School</td>
<td>Rich Coleman</td>
<td>AAA</td>
</tr>
</tbody>
</table>

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### Instrumental Competition Performances

**Saturday, February 24, 1990**

Lionel Hampton School of Music Recital Hall

**Adjudicators:** Henry Wolking, Craig Berkman, Al Dale

**Sightreading:** Room 216

**Warm-up Room:** Room 119

**S/R Adjudicator:** Joy Beecher

---

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Judge</th>
<th>Critique</th>
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</thead>
<tbody>
<tr>
<td>7:40 am</td>
<td>Moscow Junior High School</td>
<td>Dale Kleinert</td>
<td>AA</td>
</tr>
<tr>
<td>8:00 am</td>
<td>La Grande High School</td>
<td>Jim Howell</td>
<td></td>
</tr>
<tr>
<td>8:20 am</td>
<td>Semiahmoo Senior Secondary</td>
<td>Susan Hagen</td>
<td>AA</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Post Falls High School</td>
<td>Tim Sandford</td>
<td>AA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Blanchet High School</td>
<td>Sean Richarz</td>
<td>AA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Aberdeen High School</td>
<td>Michael Alstad</td>
<td>AA</td>
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<tr>
<td>9:40 am</td>
<td>Lake Stevens High School</td>
<td>Peter Sexton</td>
<td>AA</td>
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<tr>
<td>10:00 am</td>
<td>Wasatch High School</td>
<td>Hal Briggs</td>
<td>AA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mount Baker Secondary School</td>
<td>Don Rogers</td>
<td>AA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Hermiston High School</td>
<td>Mark Lane</td>
<td>AA</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINIC See page 7 for more information</td>
<td></td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Woodway High School</td>
<td>Bruce Caldwell</td>
<td>AA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Penticton Secondary School</td>
<td>Dave Brunelle</td>
<td>AA</td>
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<tr>
<td>1:40 pm</td>
<td>Cheney High School</td>
<td>Terry Lack</td>
<td>AA</td>
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<tr>
<td>2:00 pm</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>AA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>University High School</td>
<td>Lee Shook</td>
<td>AA</td>
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<tr>
<td>2:40 pm</td>
<td>Othello High School</td>
<td>Mike Tuttle</td>
<td>AA</td>
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<tr>
<td>3:00 pm</td>
<td>Eisenhower High School</td>
<td>Lori Lyford</td>
<td>AA</td>
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<tr>
<td>3:20 pm</td>
<td>Lewiston High School</td>
<td>David Johnson</td>
<td>AA, Critique</td>
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<tr>
<td>3:40 pm</td>
<td>Interlake High School</td>
<td>Leo Dodd</td>
<td>AA</td>
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<tr>
<td>4:00 pm</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>AA</td>
</tr>
<tr>
<td>4:20 pm</td>
<td>Burley High School</td>
<td>Skip Leone</td>
<td>AA</td>
</tr>
</tbody>
</table>
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