Dr. Lynn J. Skinner, Jazz Festival Director
Carmel McCurdy, Assistant Director
Administrative Assistants:
Robert Schwartz, Joe Tassinari, Derick Larson,
Dave Bobeck, Kelly Caldwell

Producer: Lionel Hampton, assisted by Bill Titone
8:00 p.m. concerts
Partially funded by the National Endowment for the Arts

February 23, 24, and 25, 1989
Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music
Daniel Bukvich, Director of Jazz Chairs
Robert McCurdy, Director of Jazz Bands
Robert Spevacek, Director of Bands
Alan Gemberling, Assistant Director of Jazz Bands
Brenda Cain, Lionel Hampton School of Music Secretary
Linda Boyd, Lionel Hampton School of Music Secretary
Everett Story, piano technician
Richard D. Gibb, President, University of Idaho
Thomas O. Bell, Academic Vice President, University of Idaho
Joseph Geiger, Financial Vice President, University of Idaho
Flip Klefner, Vice President for University Relations/Development
Galen O. Rowe, Dean, College of Letters and Science
Doyle Andregg, Assistant Dean, College of Letters and Science
Dean Veitrus and the office staff of the SUB
Rick Boulton and the ASUI Kibbie Dome Staff
Dan Schoenberg, Physical Plant

The Alumni Association
M.E.N.C. for student help
The S.A.L. and Dorothy Barnes (advisor) for student help
Moscow High School and Junior High School for student help
Cathy May, Dwina Howey, Dana Richardson, Pam Kermis, Joyce Nouwens, and Jodi Judd

Delta Airlines
TKO Communications
Pepsi-Cgla Bottling of Lewiston for beverages for guest artists
Arby's for sponsoring ticket stock
Wallace Office Supply
Aspen Sound, Palouse Empire Mall

The Jazz Festival Steering Committee: Gary Scott, Gael Scott, Rose Neely, Dean Veitrus, Kim Stoltz, Tim Kendall, Donna Kendall, Robert Zacha, Michael Judith, Charles Sutton, Robert Miller.

University Inn Best Western for 11 complimentary rooms for judges and Lionel Hampton's Band
Cavanagh's for 9 complimentary rooms for judges and Lionel Hampton's Band
Mark IV for 4 complimentary rooms
Super 8 Motel, 3 complimentary rooms
Hillcrest Motel, 2 complimentary rooms
Royal Motor Inn, 1 complimentary room
Quality Inn-Paradise Creek, Pullman, 3 complimentary rooms
Thunderbird, Pullman, 2 complimentary rooms
U-Haul for the use of 1 truck
Lewiston RV Center for 3 motor homes
Chippman and Taylor for 2 cars
Zimmer Motor, supplying the "official car for Lionel Hampton," and 1 car
Wally Orvik for 2 cars
Copeland Ford for 2 cars
Neill Motors for 2 cars
Estellburn Toyota for 2 cars
Lewis and Clark Motors, Lewiston, 2 cars
Kawai America, Wednesday reception

A SALUTE TO LIONEL HAMPTON
The Twenty-Second Annual Lionel Hampton-Chevron JAZZ FESTIVAL

THURSDAY, FEBRUARY 23, 1989
SPECIAL PERFORMANCE: DON LANPHIRE, saxophone, with the University of Idaho Jazz Band 1, Robert McCurdy, Director. SUB Ballroom, 3:00 pm. Don Lanphere appears courtesy of Keeney Brothers Band Instrument Center and Leblanc Corporation.

SPECIAL PERFORMANCE: Air Force Band of the Pacific Northwest Jazz Ensemble "A TOUCH OF BLUE." SUB Ballroom, 4:30 pm.

OPENING NIGHT CONCERT-WYNTON MARALIS AND CARMEN MRAE SALUTE TO LIONEL HAMPTON. Kibbie Dome, 8:00 P.M.

FRIDAY, FEBRUARY 24, 1989

VOCAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.
University of Idaho Jazz Choir, Daniel Bukvich, Director, guest artist RON MCKROBY, Jazz Whistler.

Class AAA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble

ALL STAR SALUTE TO LIONEL HAMPTON. Kibbie Dome, 8:00 P.M. featuring:
LIONEL HAMPTON, vibes; STAN GETZ, saxophone; DO CHEATHAM, trumpet; KENNY BURRELL, guitar;
RAY BROWN TRIO with RAY BROWN, bass; GENE HARRIS, piano; JEFF HAMILTON, drums. Special Guests:
SOVIET JAZZ DUO-LEMBIT SAARSLAU, saxophone; and LEONID VINTSKEVICH, piano.

SATURDAY, FEBRUARY 25, 1989
SPECIAL PERFORMANCE: Air Force Band of the Pacific Northwest Jazz Ensemble "A TOUCH OF BLUE." SUB Ballroom, 3:45 P.M.

INSTRUMENTAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.
University of Idaho Jazz Band 2, Robert McCurdy, Director, with guest artist ROB MCCONNELL, trombone.

Class B Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble

GIANTS OF JAZZ SALUTE LIONEL HAMPTON. Kibbie Dome, 8:00 P.M. LIONEL HAMPTON and the LIONEL HAMPTON ORCHESTRA, PHYLLIS HYMAN with the RAY BROWN TRIO and special GIANTS OF JAZZ, including AL GREY, trombone. Special Guests: SOVIET JAZZ DUO-LEMBIT SAARSLAU, saxophone; and LEONID VINTSKEVICH, piano. Also featuring the LIONEL HAMPTON TROMBONE FACTORY.

Winning performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video recording equipment will be allowed in the Kibbie Dome.

3
President’s Message for Jazz Festival 1989

The program for the twenty-second annual Lionel Hampton/ Chevron Jazz Festival is truly outstanding. This year’s celebrity performers are among the greats in the jazz world. Of course, our own Lionel Hampton will again be joining us with his big band.

The 1988-89 school year is a great one for the University of Idaho. On January 30, we marked our 100th birthday. Music has always been an important part of our long tradition.

Enjoy the performances. “America’s Music” is enjoying great popularity. The Lionel Hampton School of Music at the University of Idaho is proud to be part of our musical heritage. By participating in this year’s festival you become part of that heritage.

Best wishes to all participants, teachers, and to those who have worked so hard to produce this year’s extravaganzas. We are looking forward to a fantastic Festival ’89.

Sincerely,

Richard D. Gibb
President

From the Dean:

It is entirely appropriate that this year’s Lionel Hampton/ Chevron Jazz Festival should be the best ever, because we are celebrating the university’s one-hundredth birthday and because music ranks as one of the greatest of the University of Idaho’s traditions. Our musical tradition, moreover, has always emphasized lots of participation and spontaneity—two important characteristics of jazz. It is a thrill to see how the interest in music at UI has grown from the days of pick-up groups and songfests to these days, when we are joined by the stellar greats of Jazz and when our School of Music proudly bears the name of Lionel Hampton. We especially welcome the high school students who have come to participate, and we hope that you will give serious thought to returning, as UI students, to become a part of the great UI musical tradition.

Galen O. Rowe
Dean, College of Letters and Science
LIONEL HAMPTON AND THE LIONEL HAMPTON ORCHESTRA

Lionel Hampton, vibes

Trumpets
Robert Rutledge
Christopher Albert
Albert Bryant
Ron Fox

Rhythm
Jimmy Ford, drums
Raymond Gallon, piano
David Hampton, bass
Gabriel Machado, percussion

Trombones
Charles Stephens
John Gordon
Carver Clark Gayton
Charles Wazanowski

Trumpets
David Bixler
Andrew Boiarsky
Scott Robinson
Steve Wilson
James Mraznor

ADJUDICATORS
Charles Argeringer, Washington State University, Pullman, WA
Steve Baer, Columbia Basin College, Tri-Cities, WA
Dick Beecher, Soda Springs, ID
Joy Beecher, Soda Springs, ID
Rick Clary, University of Utah, Salt Lake City, UT
Todd Fiegel, Pocatello, ID
Byron Gjerde, Columbia Basin College, Tri-Cities, WA
John Harbaugh, University of Alaska Fairbanks, Fairbanks, AK
Randy Hubbs, Columbia Basin College, Tri-Cities, WA
Kerren Johansen, University of Utah, Salt Lake City, UT
Dan Koberle, Whitworth College, Spokane, WA
Don Lanphere, Seattle, WA
Don Paul, Columbia Basin College, Tri-Cities, WA
Perry Peters, Salt Lake City, UT
Larry Smith, Utah State University, Logan, UT
Bob Summers, Soda Springs, ID
Sam Trimble, University of Texas, El Paso, TX
Glenn Van Leuven, Ogden, UT
Judge Myron Wahls, Detroit, Michigan
Robert Washut, University of Northern Iowa, Cedar Falls, IO
Rich Werner, Seattle, WA
Henry Wolking, University of Utah, Salt Lake City, UT
Gregory Yasinitsky, Washington State University, Pullman, WA
Steve Zens, University of Wisconsin, Stevens Point, WI

Clinic and Special Performance Information

Wednesday, February 22
Patricia Miller, Opera Singer. “Porgy and Bess” Extravaganza 8:00 pm, Administration Building Auditorium.
(Tickets available at SUB Ticket Express 885-7212)

Thursday, February 23
Dee Farr, Kawai America. Midi Synthesizer using the K1 and K5 Kawai Synthesizer. 12 Noon, SUB Ballroom.
Don Lanphere, Saxophone, with the UI Jazz Band I, directed by Robert McCurdy; 3:00 pm, SUB Ballroom.
The United States Air Force Band of the Pacific Northwest, directed by Sgt. Holbrook, 4:30 pm, SUB Ballroom.
Al Grey. Trombone Plunger Techniques. 1:30 pm, SUB Borah Theater.

Friday, February 24
Ron McCroby, Jazz Whistler. Improvisation Clinic. 12 Noon, SUB Ballroom.
Barbara McCroby. Mental Energizing-Reaching Your Full Potential. 2:30 pm, Borah Theater.
Dee Farr, Kawai America. Midi Synthesizer using the K1 and K5 Kawai Synthesizer. 2:00 pm, SUB Vandal Lounge.

Saturday, February 25
Ray Brown, Gene Harris, Jeff Hamilton. Rhythm Section Clinic. 12 Noon, Sub Ballroom.
Rob McConnell. Trombone Clinic. 12 Noon, LDS Center Cultural Hall.
Kenny Burrell. Guitar Clinic. 2:30 pm, SUB Borah Theater.
Dee Farr, Kawai America. Midi Synthesizer using the K1 and K5 Kawai synthesizer. 2:00 pm, SUB Vandal Lounge.
The United States Air Force Band of the Pacific Northwest, directed by Sgt. Holbrook. 3:40 pm, SUB Ballroom.

THE UNIVERSITY OF IDAHO PULLMAN 1990-1991
Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes".

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, he wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.
Wynton Marsalis

In 1980, at the age of 19, Wynton Marsalis literally exploded on the jazz scene. Excited fans rushed to hear this new trumpet artist in his performances with Art Blakey's Jazz Messengers and Herbie Hancock's band, V.S.O.P. Critics have described him as "outspoken", "brash", "fiery", and "uncompromising". Wynton has integrity—he plays JAZZ—never understating the importance of his mentors: Louis Armstrong, Fats Navarro, Dizzy Gillespie, Miles Davis, Clifford Brown, and many others. In 1984 he won two Grammy Awards for both his jazz and classical performances. Nat Hentoff, in an article in the Wall Street Journal, describes Wynton's music as "undiluted jazz...The sounds of his trumpet are mostly mellow and singing, his lines are unfailingly clear, cohesive, and subtly surprising...and he swings fluidly, like a bicyclist riding with his hands in his pockets."

Wynton will be featured with the Ray Brown Trio.

Carmen McRae

Carmen McRae has been described as "an explorer of melody", "a superb craftsman", "a singer's singer", "a dramatic actress." She has performed at all the major festivals and has entertained at nightclubs and concert halls throughout the world. During the 1940's, Carmen worked intermittently as a band vocalist with Count Basie, Benny Carter, and Mercer Ellington. Carmen performed as an intermission pianist/singer at Minton's—a club where Max Roach, Dizzy Gillespie, Bird, and Monk were experimenting with "be bop". By the early 1950's Carmen began her ascent as one of the best known vocalists in jazz. An article from "Stereo Review" says it best, "McRae has long since transcended being categorized by some critics and even some of her public as Billie Holiday's successor." She's much more than that, an artist and musician in her own right, unique and unchallenged.
Stan Getz

Stan Getz achieved fame early in his career with a solo on Ralph Burns' "Early Autumn". At this time he was one of the famous "Four Brothers" on Woody Herman's Second Herd. Critics agree that Stan Getz, along with Miles Davis, Gerry Mulligan, Lennie Tristano, and others, played an influential role in the development of the "cool" sound in the early 1950's. In 1962, Getz, with guitarist Charlie Byrd, introduced the bossa nova music of Antonio Carlos Jobim to American jazz listeners. Recently he was featured on Huesey Lewis' recording and video "Small World". He is a master of the tenor saxophone—his tone is one of the loveliest in jazz—and certainly one of the great interpreters of ballad material.

Heard with Stan Getz will be Kenny Barron, piano; Victor Lewis, bass; and Anthony Cox, drums.

Doc Cheatham

Doc Cheatham celebrates nearly seventy years as a jazz performer. Influences early in his career included Freddie Keppard, "King" Oliver, and Louis Armstrong. He spent many years in the "trenches" playing lead trumpet with numerous big bands. He is known for his beautiful tone and creative ideas and he looks to the future with optimism. When asked about his best recording, he replies, "My best record? I think it may be the next one".

Kenny Burrell

As a child in Detroit, Michigan, Kenny Burrell remembers being surrounded by music and love. "I came from a very loving family where everyone played an instrument and tried to sing." Kenny has studied classical guitar with the eminent Joseph Fava, and received his jazz "education" through playing with other Detroiters like Tommy Flanagan, Yusef Lateef, Elvin Jones and Pepper Adams. He has made over sixty recordings as a leader and has recorded as a side man with about every major jazz artist in the last twenty years, including John Coltrane, Stan Getz, Dizzy Gillespie, Sonny Rollins, Miles Davis, and Gil Evans.

Ray Brown

Ray Brown was born in Pittsburgh and his first formal training was on piano at the age of eight. He later learned to play bass by ear and from then on a new world opened up for him.

After graduating from high school at the age of 17, he went on the road with a number of groups. Later he left and went to New York, where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time". Charlie Parker, Bud Powell, Max Roach, and Dizzy. He departed Dizzy's band and formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon he was discovered by Norman Granz and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings.

Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.
Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmie Lunceford, Lionel Hampton, and Dizzy Gillespie. It was with Hampton's band where he first used the plunger behind blues singer Sonny Parker. He is best known for his trombone artistry with the late Count Basie's Band. He was recently chosen by Quincy Jones to perform on the soundtrack for the movie "The Color Purple."

Phyllis Hyman

Although "Phyllis Hyman recalls her vocal instructor saying that she had "inherent musicality," she credits radio for much of her musical education. Two of her early influences were James Brown and Nancy Wilson. Moving to New York in 1975, Phyllis quickly established herself as a talent to be reckoned with. Her albums include Phyllis Hyman, Somewhere in My Lifetime, Can't We Fall in Love Again? and recently Living All Alone.

Rob McConnell

Rob McConnell is best known for his recordings with the Boss Brass, a twenty-two piece big band originally from Canada. Among other things he is a first call studio player, a master arranger in styles ranging from symphonic music to jingles, and a leader of jazz groups of all sizes. He now resides in California and is active as a clinician and guest artist throughout the United States and Canada.

Don Lanphere

There are few saxophonists more talented than Don Lanphere. In 1949, barely 21, he found himself in a New York recording studio with Fats Navarro and Max Roach. For the last twenty years he has been playing music full time in Seattle where he is something of a legend. A series of new recordings on the Hep label illustrate his beautiful sound, fluency, inspiration, and technique.
Ron McCroby burst on the music scene at the Monterey Jazz Festival in 1982. His instrument is the "puccolo", a cross between a pucker and a piccolo. He has been featured on the Tonight Show, Merv Griffin, P.M. Magazine, and CBS News. His repertoire ranges from baroque to bop, creating a one of a kind sound that must be heard to be believed.

"A Touch of Blue"

The Air Force Band of the Pacific Northwest "A Touch of Blue" is made up of professional, full-time musicians who perform extensively throughout the Northwestern United States. The band presents all styles: blues, traditional jazz, modern jazz, and rock, as well as original compositions by band members.

Lembit Saarsalu and Leonid Vintskevich

Lembit Saarsalu and Leonid Vintskevich are two of the Soviet Union's top jazz musicians. They have performed at numerous national and international jazz festivals in Europe. In the 1988 Soviet Jazz Critics Poll Lembit was declared the top tenor saxophonist and Leonid won a silver award in piano. Their repertoire includes Russian-Estonian dialogues, jazz standards, and their own original compositions.

Barbara McCroby

Barbara McCroby began her career as an engineer for Ford Motor Company. She later turned to consulting and developed procedures, training programs and layouts for plant extensions. Now she devotes the major portion of her time to lecturing on combining right brain creativity with left brain practicality, placing the concept of the whole brain within the grasp of everyone.
College/University Jazz Ensembles
Thursday, February 23, 1989
Student Union Ballroom
Adjudicators: Myron Wahls, Steve Zens
Warm-up Room: Galena Gold

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>University of Idaho Jazz Band III</td>
</tr>
<tr>
<td>11:00</td>
<td>Columbia Basin College Jazz Band</td>
</tr>
<tr>
<td>11:30</td>
<td>University of Idaho Jazz Band II</td>
</tr>
<tr>
<td>12:00</td>
<td>Bellevue Community College (critique only)</td>
</tr>
<tr>
<td>1:00</td>
<td>Washington State University Jazz Band I</td>
</tr>
<tr>
<td>1:30</td>
<td>Washington State University Jazz Band I</td>
</tr>
<tr>
<td>2:00</td>
<td>Eastern Washington University Jazz Band I</td>
</tr>
<tr>
<td>2:30</td>
<td>Whitworth College Jazz Band</td>
</tr>
<tr>
<td>3:00</td>
<td>SPECIAL PERFORMANCE: University of Idaho Jazz Band I</td>
</tr>
<tr>
<td>3:45</td>
<td>Eastern Oregon State College Jazz Band (critique only)</td>
</tr>
<tr>
<td>4:30</td>
<td>SPECIAL PERFORMANCE: Air Force Band of the Pacific Northwest Jazz Ensemble</td>
</tr>
</tbody>
</table>

Lionel Hampton School of Music Recital Hall
Adjudicators: Sam Trimble, Larry Smith
Warm-up Room: Room 216

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Washington State University Instrumental Combo II</td>
</tr>
<tr>
<td>12:20</td>
<td>University of Idaho Jazz Choir II</td>
</tr>
<tr>
<td>1:00</td>
<td>Washington State University Jazz Choir I</td>
</tr>
<tr>
<td>2:00</td>
<td>Columbia Basin College Jazz Choir I</td>
</tr>
<tr>
<td>3:00</td>
<td>Spokane Falls Community College Vocal Combo</td>
</tr>
<tr>
<td>4:00</td>
<td>Eastern Washington University Jazz Choir I</td>
</tr>
<tr>
<td>4:30</td>
<td>Whitworth College Jazz Choir</td>
</tr>
</tbody>
</table>

College/University Soloist Competition
Thursday, February 23, 1989
SUB Borah Theater
Adjudicators: Rick Clary, Dick Beecher
Warm-up Room: Chiefs Room

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>University of Idaho Instrumental Solo</td>
</tr>
<tr>
<td>9:15</td>
<td>University of Idaho Instrumental Solo</td>
</tr>
</tbody>
</table>

Vocal Competition Performances
Friday, February 24, 1989
Student Union Ballroom
Adjudicators: Myron Wahls, Sam Trimble, Steve Zens
Sightreading: Dipper (lower level)
S/R Adjudicator: Dick Beecher

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Moscow Jr. High School</td>
</tr>
<tr>
<td>8:20</td>
<td>Stevens Sr. High School</td>
</tr>
<tr>
<td>8:40</td>
<td>Northwood Jr. High School</td>
</tr>
<tr>
<td>9:00</td>
<td>Fairmont Jr. High School</td>
</tr>
<tr>
<td>9:20</td>
<td>McMullin Jr. High School</td>
</tr>
<tr>
<td>10:00</td>
<td>East Jr. High School</td>
</tr>
<tr>
<td>10:20</td>
<td>South Jr. High School</td>
</tr>
<tr>
<td>10:40</td>
<td>Meridian High School</td>
</tr>
<tr>
<td>11:00</td>
<td>Ferris High School</td>
</tr>
<tr>
<td>11:40</td>
<td>Coeur d'Alene High School</td>
</tr>
<tr>
<td>12:00</td>
<td>Borah High School</td>
</tr>
<tr>
<td>12:40</td>
<td>CLINIC: Ron McCroby, Jazz whistle.</td>
</tr>
<tr>
<td>1:00</td>
<td>Mead High School</td>
</tr>
<tr>
<td>1:30</td>
<td>Rogers High School</td>
</tr>
<tr>
<td>1:40</td>
<td>North Central High School</td>
</tr>
<tr>
<td>2:00</td>
<td>Central Valley High School</td>
</tr>
<tr>
<td>2:30</td>
<td>Lake Washington High School</td>
</tr>
<tr>
<td>2:40</td>
<td>Capital High School</td>
</tr>
<tr>
<td>3:00</td>
<td>University of Idaho Vocal Solo</td>
</tr>
</tbody>
</table>

Adjudicators:
- Jodi Judj
- Debbie Trimnell
- Tamie Kornoely
- Ed Ulman
- Robert Nims
- Don Satterfield
- Sue Marangelli
- Mike Kernin
- Emily Cowgill
- Denise Erickson
- Ann Cattan
- Mindy Krejci
- Zac Matthews
- Charles Alexander
- Dave Hagemanz
- Emily Kehlner
- Ed Ulman
Vocal Competition Performances
Friday, February 24, 1989
Administration Building Auditorium

Adjudicators: Randy Hubbs, Rick Clary, John Harbaugh

Warm-up Room: Basement

8:00 am Pleasant Hill High School
8:20 am Othello High School
8:40 am Asotin High School
9:00 am Ferris High School
9:20 am Moscow Jr. High School
9:40 am Ferris High School
10:00 am Marysville-Pilchuck High School
10:20 am Aberdeen High School
10:40 am Borah High School
11:00 am Lake Stevens High School
11:20 am Selah High School
11:40 am Moscow High School
12:00 pm CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom,
12:40 pm Aberdeen High School
1:00 pm Marysville-Pilchuck High School
1:20 pm Moscow High School
1:40 pm Borah & Clark High School
2:00 pm Northwood Jr. High School
2:20 pm Moscow High School
2:40 pm Moscow High School
3:00 pm Pacio High School
3:20 pm Mead High School
3:40 pm Gonzaga Prep High School
4:00 pm Borah High School
5:00 pm WINNERS CONCERT: See page 3 for more information.
8:00 pm ALL-STAR CONCERT: See page 3 for more information.

Vocal Competition Performances
Friday, February 24, 1989
Sightreading: Room 116
S/R Adjudicator: Bob Summers

Warm-up Room: Coat Room

8:00 am Peninsula High School
8:20 am Aberdeen High School
8:40 am Lake Stevens High School
9:00 am Selah High School
9:20 am Mount Baker Secondary
9:40 am Pullman High School
10:00 am Moscow High School
10:20 am Post Falls High School
10:40 am Bainbridge Island High School
11:00 am Gonzaga Prep High School
11:20 am Hanford High School
11:40 am Cheney High School
12:00 pm CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom,
12:40 pm Asotin High School
1:00 pm Timberline High School
1:20 pm break
1:40 pm Orofino High School
2:00 pm Quincy High School
2:20 pm Kellogg High School
2:40 pm Colville High School

8:40 am break
9:00 am Kamiakin High School
d break
9:40 am East Valley High School
10:00 am East Valley High School
10:20 am Pasco High School
10:40 am Northwood Jr. High School II
11:00 am Riverside Middle School
11:20 am Kellogg Middle School
11:40 am break
12:00 pm CLINIC: Ron McCroby, Jazz whistler. SUB Ballroom,
12:50 pm Ferris High School
1:20 pm Eastmont High School
1:40 pm Sammamish High School
2:00 pm Richland High School
2:20 pm Roosevelt High School
2:40 pm Ferris High School II
3:00 pm Lewis & Clark High School
3:50 pm West Linn High School
5:00 pm WINNERS CONCERT: See page 3 for more information.
8:00 pm ALL-STAR CONCERT: See page 3 for more information.
Vocal Soloist Competition Performances
Friday, February 24, 1989
Student Union Building Borah Theater

Adjudicator: Byron Gjerde
Warm-up Room: Chiefs Room

8:00 am Kent-Meridian High School I 12:15 pm Capital High School VI
8:15 am Kent-Meridian High School II 12:30 pm Pasco High School I
8:30 am Kent-Meridian High School III 12:45 pm Pasco High School II
8:45 am Kent-Meridian High School IV 1:00 pm Pasco High School III
9:00 am Kent-Meridian High School V 1:15 pm Pasco High School IV
9:15 am Marysville-Pilchuck High School I 1:30 pm Marysville-Pilchuck High School V
9:30 am Marysville-Pilchuck High School II 1:45 pm Marysville-Pilchuck High School VI
9:45 am Marysville-Pilchuck High School IV 2:00 pm Marysville-Pilchuck High School VII
10:00 am Marysville-Pilchuck High School IV 2:15 pm Marysville-Pilchuck High School VIII
10:15 am Lake Washington High School 2:30 pm CLINIC: See page 7 for more information.
10:30 am Lake Washington High School 3:15 pm Rogers High School
10:45 am Lake Washington High School 3:30 pm Ferris High School
11:00 am Capital High School I 4:00 pm Lewis & Clark High School I
11:15 am Capital High School II 4:15 pm Lewis & Clark High School II
11:30 am Capital High School III 5:00 pm WINNERS CONCERT: See page 3 for more information.
11:45 am Capital High School IV 6:00 pm ALL-STAR CONCERT: See page 3 for more information.
12:00 pm Capital High School V 6:15 pm CLINIC: Ron McCready, Jazz whistler.
12:00 pm CLINIC: Ron McCready, Jazz whistler. SUB Ballroom.

Vocal Soloist Competition Performances
Friday, February 24, 1989
LDS Institute Room 49

Adjudicator: Steve Baer
Warm-up Room: Room 28 and 29

8:30 am Deary Jr. High School 10:45 am Pullman High School II
8:45 am Pleasant Hill High School I 11:00 am Pullman High School III
9:00 am Pleasant Hill High School II 11:15 am Colville High School
9:15 am Moscow High School I 11:30 am Orofino High School
9:30 am Pleasant Hill High School III 11:45 am Pullman High School IV
9:45 am Pleasant Hill High School IV 12:00 pm CLINIC: Ron McCready, Jazz whistler.
10:00 am break
10:15 am Troy High School 12:45 pm Gonzaga Prep High School
10:30 am Pullman High School I 1:00 pm Moscow Jr. High School

Instrumental Competition Performances
Saturday, February 25, 1989
Student Union Building Ballroom

Adjudicators: Robert Washut, Myron Wahls, Steve Zens
Warm-up Room: Galena Gold

8:00 am Colton High School Bill Bolick B Colton, WA
8:20 am Potlatch High School Kim Johnson B Potlatch, ID
8:40 am Pleasant High School Mike Wiggins B Pleasant Hill, OR
9:00 am Asotin High School Shawn Bowman B Asotin, WA
9:20 am Colfax High School Angela Christensen B Colfax, WA
9:40 am Rosalia High School David Nighowenger B Rosalia, WA
10:00 am DeSales High School Carol Peterson B Walla Walla, WA
10:20 am Highland High School John H. Jordan B Craigmont, ID
10:40 am Adrian High School Rob McIntyre B Adrian, OR
11:00 am North Salem High School Bill Snyder AAA Salem, OR
11:20 am Ferris High School Dave Weatherred AAA Spokane, WA
11:40 am Centennial High School Phillip Hartman AAA Meridian, ID
12:00 pm CLINICS: See page 7 for more information.
1:00 pm Kenwood High School Paul Harshman AAA Kent, WA
1:20 pm Mead High School Michael Warner AAA Spokane, WA
1:40 pm Central Valley High School Paul Davis AAA Verdale, WA
2:00 pm Highland High School Robert Curry AAA Salt Lake City, UT
2:20 pm Lake Washington High School Gary Evans AAA Kirkland, WA
2:40 pm Kent-Meridian High School Chuck Stowell AAA Kent, WA
3:00 pm Capital High School John King AAA Boise, ID
3:20 pm Bellevue High School Al Jones AAA Bellevue, WA
5:00 pm WINNERS CONCERT: See page 3 for more information.
8:00 pm LIONEL HAMPTON/HAMPTON ORCHESTRA/JAZZ CONCERT: See page 3 for more information.
# Instrumental Competition Performances

**Saturday, February 25, 1989**

**Administration Building Auditorium**

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Kamikin High School</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Idaho Falls High School</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Penticton Secondary</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Santa Fe High School</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Skyline High School</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Mount Douglas Secondary</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Newport High School</td>
</tr>
<tr>
<td>10:20 am</td>
<td>East Valley High School</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Roosevelt High School</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sammamish High School</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Port Angeles High School</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Moses Lake High School</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINICS: See page 7 for more information.</td>
</tr>
<tr>
<td>12:20 pm</td>
<td>Bellevue High School</td>
</tr>
<tr>
<td>12:40 pm</td>
<td>Richland High School</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>University High School</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Shadle Park High School</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Martin Luther High School</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Eastmont High School</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Interlake High School</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Pasco High School</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Lewis &amp; Clark High School</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Wenatchee High School</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WINNERS CONCERT: See page 3 for more information.</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.</td>
</tr>
</tbody>
</table>

**Adjudicators:** John Harbaugh, Gregory Yasi, Todd Fiegel, S/R Adjudicator: Charles Argersinger

**Warm-up Room:** Basement

---

# Instrumental Competition Performances

**Saturday, February 25, 1989**

**Law School Courtroom**

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Bonnaire Ferry High School</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Lewis High School</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Vallivue High School</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Moscow High School</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Mount Baker Secondary</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Burley High School</td>
</tr>
<tr>
<td>10:00 am</td>
<td>break</td>
</tr>
<tr>
<td>10:20 am</td>
<td>LaGrande High School</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Lake Stevens High School</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sunnydale High School</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Interlake High School</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Post Falls High School</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINICS: See page 7 for more information.</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pentiction Secondary</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Cheney High School</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Gonzaga Prep High School</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Clarkston High School</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Aberdeen High School</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Hanford High School</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WINNERS CONCERT: See page 3 for more information.</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.</td>
</tr>
</tbody>
</table>

**Adjudicators:** Don Lanphere, Sam Trimble, S/R Adjudicator: Randy Hubbs

**Warm-up Room:** Room 108

---

# Instrumental Competition Performances

**Saturday, February 25, 1989**

**Lionel Hampton School of Music Recital Hall**

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Kamloops High School</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Kuna High School</td>
</tr>
<tr>
<td>8:40 am</td>
<td>White Rock Jr. Secondary</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Grantsville High School</td>
</tr>
</tbody>
</table>

**Adjudicators:** Pep Peters, Rich Werner, Dan Keberle, S/R Adjudicator: Bob Summers

**Warm-up Room:** Room 119

---

# Instrumental Competition Performances

**Saturday, February 25, 1989**

**Tecumseh High School**

<table>
<thead>
<tr>
<th>Time</th>
<th>School/Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:20 am</td>
<td>Fife High School</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Tye High School</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Ketchikan High School</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Wapato High School</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Colville High School</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Ephrata High School</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Kettle Falls High School</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Orofino High School</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINICS: See page 7 for more information.</td>
</tr>
<tr>
<td>12:20 pm</td>
<td>Pullman High School</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Mount Baker High School</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Deer Park High School</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Riverside High School</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Pleasant Hill High School</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Othello High School</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Libby High School</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Kellogg High School</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>South Fremont High School</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WINNERS CONCERT: See page 3 for more information.</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>LIONEL HAMPTON/HAMPTON ORCHESTRA/GIANTS OF JAZZ CONCERT: See page 3 for more information.</td>
</tr>
</tbody>
</table>

**Adjudicators:** John Harbaugh, Gregory Yasi, Todd Fiegel, S/R Adjudicator: Charles Argersinger

**Warm-up Room:** Basement

---
Instrumental Competition Performances
Saturday, February 25, 1989
LDS Institute Cultural Hall

Adjudicators: Rick Clary, Keven Johansen, Byron Gjerde
Warm-up Room: Rooms 28 and 29

8:00 am Moscow Jr. High School
8:20 am break
8:40 am break
9:00 am Princess Margaret Jr. Secondary
9:20 am break
9:40 am Evergreen Jr. High School
10:00 am Mead Jr. High School I
10:20 am Cheney Jr. High School
10:40 am Horizon Jr. High School
11:00 am North Pines Jr. High School
11:20 am White Rock Jr. Secondary
11:40 am Northwood Jr. High School
12:00 pm CLINICS: See page 7 for more information.

Random Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Moscow Jr. High School</td>
<td>Dale Kleinert</td>
</tr>
<tr>
<td>8:40 am</td>
<td>break</td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
<td>Princess Margaret Jr. Secondary</td>
<td>Don Grant</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Evergreen Jr. High School</td>
<td>Eugene Jaklowsky</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Mead Jr. High School I</td>
<td>Reid Smith</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Cheney Jr. High School</td>
<td>Rick Speegle</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Horizon Jr. High School</td>
<td>Greg Schroeder</td>
</tr>
<tr>
<td>11:00 am</td>
<td>North Pines Jr. High School</td>
<td>Steve Juddstr</td>
</tr>
<tr>
<td>11:20 am</td>
<td>White Rock Jr. Secondary</td>
<td>Dave Proznick</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Northwood Jr. High School</td>
<td>Scott Jones</td>
</tr>
</tbody>
</table>

Sightreading: Room 49
S/R Adjudicator: Joy Beecher
Moscow, ID

12:00 pm CLINICS: See page 7 for more information.

Instrumental Soloist Competition Performances
Saturday, February 25, 1989
Student Union Building Borah Theater

Adjudicator: Larry Smith
Warm-up Room: Chiefs Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Kent-Meridian High School I</td>
<td></td>
</tr>
<tr>
<td>8:15 am</td>
<td>Kent-Meridian High School II</td>
<td></td>
</tr>
<tr>
<td>8:30 am</td>
<td>Kent-Meridian High School III</td>
<td></td>
</tr>
<tr>
<td>8:45 am</td>
<td>Port Angeles High School I</td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
<td>Port Angeles High School II</td>
<td></td>
</tr>
<tr>
<td>9:15 am</td>
<td>Port Angeles High School III</td>
<td></td>
</tr>
<tr>
<td>9:30 am</td>
<td>Port Angeles High School IV</td>
<td></td>
</tr>
<tr>
<td>9:45 am</td>
<td>Pleasant Hill High School I</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Pleasant Hill High School II</td>
<td></td>
</tr>
<tr>
<td>10:15 am</td>
<td>Capital High School I</td>
<td></td>
</tr>
<tr>
<td>10:30 am</td>
<td>Mead High School I</td>
<td></td>
</tr>
<tr>
<td>10:45 am</td>
<td>Bellevue High School</td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mead High School II</td>
<td></td>
</tr>
<tr>
<td>11:15 am</td>
<td>Capital High School II</td>
<td></td>
</tr>
<tr>
<td>11:30 am</td>
<td>Capital High School III</td>
<td></td>
</tr>
<tr>
<td>11:45 am</td>
<td>Colton High School</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td>CLINICS: See page 7 for more information.</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Interlake High School</td>
<td></td>
</tr>
<tr>
<td>1:15 pm</td>
<td>Oakley High School</td>
<td></td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Rogers High School</td>
<td></td>
</tr>
<tr>
<td>1:45 pm</td>
<td>break</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td>break</td>
<td></td>
</tr>
<tr>
<td>2:15 pm</td>
<td>Rogers High School</td>
<td></td>
</tr>
<tr>
<td>2:30 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:45 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:15 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 pm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Random Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Adjudicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:40 am</td>
<td>Aberdeen High School</td>
<td>Michael Alstad</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Bellevue High School</td>
<td>Al Jones</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Interlake High School</td>
<td>Leo Dool</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Lake Washington High School</td>
<td>Gary Evans</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Kent-Meridian High School I</td>
<td>Chuck Stowell</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Libby High School</td>
<td>Tim Sandford</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Kent-Meridian High School II</td>
<td>Chuck Stowell</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Pleasant Hill High School I</td>
<td>Mike Wiggins</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Moscow High School</td>
<td>Dan Carlson</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Pleasant Hill High School II</td>
<td>Mike Wiggins</td>
</tr>
</tbody>
</table>

12:00 pm CLINICS: See page 7 for more information.
The following prizes will be awarded at the 1989 University of Idaho Lionel Hampton/Chevron Jazz Festival.

These sponsors support jazz education in the schools:

America's Music "Jazz" is here to stay

Kawai Corporation
The Official Keyboard of the 1989 Festival

OUTSTANDING GUEST COLLEGE CHOIR
Kawai Corporation
Kawai Synthesizer

OUTSTANDING GUEST COLLEGE BAND
Kawai Corporation
Kawai Synthesizer

COLLEGE SOLOIST DIVISION

OUTSTANDING COLLEGE BRASS SOLOIST
Mountain Valley Music Supply, Logan, Utah
Kelly Fornoff
Yamaha Top Line Flugelhorn Model YSH 2310 Silver

OUTSTANDING COLLEGE WOODWIND SOLOIST
UI Lionel Hampton/Chevron Jazz Festival
1989 Limited Edition Jazz Festival Poster,
signed by Lionel Hampton, framed

OUTSTANDING COLLEGE VOCAL SOLOIST
Pioneer Electronics Corporation
Compact Disc Player
Model PD-M400

College soloists must be entered in the College Soloist Division to be eligible.

HIGH SCHOOL OR JUNIOR HIGH SCHOOL
OUTSTANDING FESTIVAL CHOIR
Ludwig Drum Industries
Ludwig Drum Set
Hoffman's Music, Spokane, Washington
Hardware for Ludwig Drum Set

HIGH SCHOOL OR JUNIOR HIGH SCHOOL
OUTSTANDING FESTIVAL BAND
C.G. Conn
Professional Tenor Saxophone Model 94M

FESTIVAL DIRECTOR'S CHOICE
Pearl Drum International
Pearl 5-Piece WX Drum Set

Keeney Bros. Band Instrument Center, Moscow, Idaho
Pearl Cymbals: 14" Wild Hi Hat (pair), 16" Wild Crash (1), 20" Wild Ride (1), and drum throne

FESTIVAL DIRECTOR'S CHOICE
Chesbro Music, Idaho Falls, Idaho
Tama "Rock Star" Drum Set

SOLOIST DIVISION

HIGH SCHOOL
OUTSTANDING WOODWIND SOLOIST
LeBlanc Corporation
Clarinet

HIGH SCHOOL
OUTSTANDING BRASS SOLOIST
Blessing Corporation
Professional Model Flugelhorn

HIGH SCHOOL
VOCAL SOLOIST
Pioneer Electronics Corporation
Compact Disc Player
Model PD-M400

OUTSTANDING JUNIOR VOCAL SOLOIST
(Grades 6 - 9)
Sony Corporation
WMF 69 Stereo Walkman, AM/FM Cassette, Dolby Graphic Equalizer

OUTSTANDING JUNIOR INSTRUMENTAL SOLOIST
(Grades 6 - 9)
Koss Corporation, Milwaukee, Wisconsin
Kordless (tm) Infared Stereophones JCK/200 (1 set)

High School, Junior High, or Middle School Soloists must be entered in the Soloist Division to be eligible.

COMBO DIVISION

HIGH SCHOOL OR JUNIOR HIGH SCHOOL
OUTSTANDING VOCAL COMBO
Koss Corporation, Milwaukee, Wisconsin
Kordless (tm) Infared Stereophones JCK/200
One to each member of the winning combo
I

HRC HRC
SCHOOL, SCHOOL,
LIONEL HAMPTON/CHEVRON Jazz Festival

A 1989 and 1988 Limited Edition Jazz Festival Poster, each signed by Lionel Hampton, framed

Combs must be entered in the Combo Division to be eligible.

OUTSTANDING INCOMING TRUMPET STUDENT TO UI LIONEL HAMPTON SCHOOL OF MUSIC (FALL 1989)

Benge Professional Brass
Model 3X-Plus Professional Silver Trumpet
To be selected from H.S. Seniors or Jr. College transfer students registering for Fall '89. For more information please contact Dr. Lynn Skinner, Festival Director, (208)885-6765 at the UI Hampton School of Music, Moscow, ID 83843. Auditions will take place during the 1989 Jazz Festival. Winner to be announced at the Saturday night concert.

Delta Airlines
Travel for Lionel Hampton and Bill Titone

Special Jazz Festival Director's Awards

Remo Drum Corporation
1 drum set "Discovery Set" and 4 sets to use in any location of the festival.

Island Musical Supplies
Gorilla Guitar Amp Model TC 35

Zildjian Cymbal Inc
One full set of cymbals for a Professional drum set.

Palis American Inc
One full set of cymbals for a Professional drum set.

Sabian Cymbals Inc
One full set of cymbals for a Professional drum set.

Martin Guitar Co
Jazz Guitar Strings for one year.

Reunion Blues
One Tenor Saxophone gig bag.

Kawai America
Two Kawai Professional Bass Guitars.

HSS Professional Musical Instruments
Sonor Drum Corporation
Drum Set

Dean Markley Strings, Rich Friedrich
Special guitar accessories to be awarded to outstanding guitarists.

A special thanks to our dear friend Lionel Hampton for all you have done for us!
We are pleased to be a part of the Lionel Hampton School of Music.

The faculty, staff, and students of the Lionel Hampton School of Music
Welcome to the 1989 Lionel Hampton/ Chevron Jazz Festival

- Convenience
- Service
- Quality
- Selection
- Pharmacy
- Cosmetics
- Housewares
- Candy/Snakes
- Camera

Two stores in the area to serve you

**PAY 'n SAVE**

WELCOME to the 1989
Lionel Hampton/ Chevron Jazz Festival

- Convenience
- Service
- Quality
- Selection
- Pharmacy
- Cosmetics
- Housewares
- Candy/Snakes
- Camera

FACULTY

Bud Shank
Pete Christlieb
Don Lanphere
Melford
Herman
Bobby Shaw
Conte Candoli
Don CHaney
Jiggs Whigham
Trombone
Emily Remler
Guitar
George Cables
Piano
John Clayton
Bass
Jeff Hamilton
Drums
Jay Clayton
Vocals

**PAY 'n SAVE**

RETAIL - 882-1517
RX - 882-3583
Palouse Empire Mall

RETAIL - 882-7521
RX - 882-1547
Moscow Mall

STORE HOURS

Monday-Friday - 9 am-9 pm
Saturday - 9 am-9 pm
Sunday - 10 am-6 pm

1989 BUD SHANK JAZZ WORKSHOP

An extraordinary opportunity, for intensive study with top jazz performers in a setting of incredible beauty.

**July 23-30**

Port Townsend, WA

Welcome all students and guests to the University of Idaho Lionel Hampton/ Chevron Jazz Festival. Good luck in all of your performances.

Before or after the concert stop by our location at 150 Peterson Drive, Moscow, Idaho.

Welcome to the finest music in the Northwest . . .

the 1989 Jazz Festival!

We hope you enjoy the Jazz Festival. For all your needs, we have it all.

Welcome to the finest music in the Northwest . . .

the 1989 Jazz Festival!

We hope you enjoy the Jazz Festival. For all your needs, we have it all.

Welcome to the finest music in the Northwest . . .

the 1989 Jazz Festival!
CARPET
VINYL
CERAMIC
CABINETS
HARDWOOD FLOORS
COUNTERTOPS

CARPET MILL

FREE ESTIMATES
CUSTOM INSTALLATION
HOURS:
WEEKDAYS
9 AM - 5 PM

Student Union Building
&
Palouse Empire Mall

327 W. 8th Street, Moscow, ID
882-1325

Custom
furniture
making and
finishing,
furniture
repair,
antique
restoration,
and interior
molding.

Professional Service
Budget Pricing
Shopping Convenience

Budget
Pharmacy

915 White Ave.
Moscow, Idaho 83843
(208) 875-0497

THE UNIVERSITY OF IDAHO
DINING SERVICE WELCOMES YOU
TO THE JAZZ FESTIVAL OF THE
CENTURY.

A VERY SPECIAL THANKS TO THE
UNIVERSITY OF IDAHO DINING
SERVICE FOR THEIR SUPPORT OF
THE LIONEL HAMPTON/CHEVRON
JAZZ FESTIVAL.

THEY HAVE PROVIDED FOOD
SERVICE BACK STAGE FOR ALL
PERFORMERS DURING THE
PERFORMANCES AND TO THE
PARKING CREW AT THE KIBBIE
DOME AND OTHER LOCATIONS ON
CAMPUS.

THE UNIVERSITY OF IDAHO
DINING SERVICE WELCOMES YOU
TO THE JAZZ FESTIVAL OF THE
CENTURY.

A VERY SPECIAL THANKS TO THE
UNIVERSITY OF IDAHO DINING
SERVICE FOR THEIR SUPPORT OF
THE LIONEL HAMPTON/CHEVRON
JAZZ FESTIVAL.

THEY HAVE PROVIDED FOOD
SERVICE BACK STAGE FOR ALL
PERFORMERS DURING THE
PERFORMANCES AND TO THE
PARKING CREW AT THE KIBBIE
DOME AND OTHER LOCATIONS ON
CAMPUS.

THE UNIVERSITY OF IDAHO
DINING SERVICE WELCOMES YOU
TO THE JAZZ FESTIVAL OF THE
CENTURY.

A VERY SPECIAL THANKS TO THE
UNIVERSITY OF IDAHO DINING
SERVICE FOR THEIR SUPPORT OF
THE LIONEL HAMPTON/CHEVRON
JAZZ FESTIVAL.

THEY HAVE PROVIDED FOOD
SERVICE BACK STAGE FOR ALL
PERFORMERS DURING THE
PERFORMANCES AND TO THE
PARKING CREW AT THE KIBBIE
DOME AND OTHER LOCATIONS ON
CAMPUS.
WE ARE PLEASED TO BE A PART OF THE LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL AND WISH ALL PARTICIPANTS AND GUESTS THE BEST IN JAZZ EXPERIENCE AS WE ALL "SALUTE" IDAHO’S BEST FRIEND LIONEL HAMPTON.

WINNEBAGO IS HERE.

All of the other RV dealers come and go—but Lewiston RV is in our 7th year (oldest in the area) and we have the most complete RV parts and service. (In fact, we are insurance company approved.)

THE 27' WINNEBAGO SUPER CHIEF
More storage capacity, more features, and more quality. The perfect way to get the storage capacity you need.

No Tax to out-of-state buyers.

THE 23' WINNEBAGO CHIEFTAIN

The best value you will find in a motor-home. A lot of motorhome for not a lot of money. Your dollars go a long way.

WE DON’T CARRY 25 BRANDS—JUST THE BEST. OUR VOLUME SALES OF QUALITY PRODUCTS GIVE YOU THE LOWEST PRICES.

THE 26' WINNEBAGO “MINNIE WINNIE”

Travel first class without the big price tags! We have big deals on little Winnebagos.

With credit approval you can buy with some cash or trade - or both. Your payments can be as low as you want them. Use 12% financing, 12 year terms, plus tax and license. No tax to out-of-state buyers. Let’s talk. We will work it out!

1425 21ST ST.
LEWISTON, IDAHO
208-746-8632
Gus Bunyan's 'ax' made a more significant contribution to American culture than the iron-headed job used by his younger sibling.
PEPSI-COLA Brings Moscow to Moscow

Pepsi-Cola is proud to bring Russian musicians to the 1989 Lionel Hampton/Chevron Jazz Festival at the University of Idaho.