THE UNIVERSITY OF IDAHO LIONEL HAMPTON SCHOOL OF MUSIC
College of Letters and Science
presents
A SHOWCASE OF EXCELLENCE

The Twenty-first Annual

LIONEL HAMPTON CHEVRON
JAZZ FESTIVAL

Celebrating Lionel's 60 Years In Jazz

February 25, 26, and 27, 1988

Dr. Lynn J. Skinner, Director, Jazz '88
Carmel McCurdy, Assistant Director
Administrative Assistants:
Joe Tassinari, Alan Gemberling, Dave Bobeck,
Dwina Howey, Jim Holzer, Jeff Pierce
Bill Titone, producer
Thursday, Friday, and Saturday 8:00 P.M. Concerts
Partially funded by the National Endowment for the Arts
THURSDAY, FEBRUARY 25, 1988
OPENING NIGHT CONCERT—THE ALL-TIME GREAT WOMEN OF JAZZ
Kibbie Dome, 8:00 P.M.
BETTY CARTER and her TRIO: STEPHEN SCOTT, piano; IRA COLEMAN, bass;
and WINARD HARPER, drums

ERNESTINE ANDERSON and ETHEL ENNIS with
THE RAY BROWN TRIO: RAY BROWN, bass; MICKEY ROKER, drums;
GENE HARRIS, piano

FRIDAY, FEBRUARY 26, 1988
VOCAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.
University of Idaho Jazz Lab Choirs 1 & 2. Dan Buk维奇, Director, with guest artist
LISA WILLSON and the Lionel Hampton School of Music "SECOND TIME AROUND
BAND," Robert Miller, Director
Class AAA Vocal Jazz Ensemble
Class B Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

ALL-STAR CONCERT, Kibbie Dome, 8:00 P.M.
featuring LIONEL HAMPTON, vibes; BUDDY TATE, saxophone; AL GREY, trombone
THE RAY BROWN TRIO:
RAY BROWN, bass
GENE HARRIS, piano
MICKEY ROKER, drums

THE TOMMY FLanagan TRIO:
TOMMY FLanagan, piano
KENNY WASHINGTON, drums
GEORGE MRAZ, bass

SATURDAY, FEBRUARY 27, 1988
INSTRUMENTAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.
University of Idaho Jazz Ensemble 1. Robert McCurdy, Director, with guest artist
CHUCK FINDLEY, trumpet
Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

LIONEL HAMPTON and his NEW YORK BIG BAND, Kibbie Dome, 8:00 P.M.
with Special Guest Stars DIZZY GILLESPIE, trumpet; and JIMMY HEATH, saxophone

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video recording equipment will be allowed in the Kibbie Dome.
# LIONEL HAMPTON SCHOOL OF MUSIC JAZZ ENSEMBLES

## JAZZ BAND 1 — Robert McCurdy, Director

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<thead>
<tr>
<th>Saxophones</th>
<th>Trombones</th>
<th>Trumpets</th>
<th>Rhythm</th>
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<tbody>
<tr>
<td>Dan Carlson +</td>
<td>Alan Gemberling +</td>
<td>Jeff Pierce +</td>
<td>John Anderson (piano)</td>
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<tr>
<td>Stefani Pitts</td>
<td>Ed Ulman</td>
<td>Nikki Crathorne</td>
<td>Shelly Manchester (bass)</td>
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<tr>
<td>Ron Gerhardtstein</td>
<td>Tom Rankin +</td>
<td>Jim Holzer</td>
<td>Hal Logan (drums) +</td>
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<td>Mike Kernin</td>
<td>Deanna Swoboda</td>
<td>Tammy Storjohann</td>
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<tr>
<td>Carmel McCurdy +</td>
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<td>Frank Zahn +</td>
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## JAZZ BAND 2 — Robert McCurdy, Director

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<tr>
<td>Brad Howey</td>
<td>Scott Christensen</td>
<td>Doug Richards</td>
<td>Dave Wascher (bass)</td>
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<tr>
<td>Jeff Terada</td>
<td>Faith Newell</td>
<td>Kyle Prescott</td>
<td>Joe Covill (drums)</td>
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<td>Matt Miles</td>
<td>Joyce Nouwens</td>
<td>Deryk Kosoff</td>
<td>Brian Hobson (drums)</td>
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<td>Sheila Reegan</td>
<td>Derick Larson</td>
<td>Tammy Storjohann</td>
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<td>Charyl Hagemann</td>
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## JAZZ BAND 3 — Alan Gemberling, Director

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<tr>
<td>Ryan Baker</td>
<td>David Adams</td>
<td>Jeff Barnett</td>
<td>LaDene Edwards (piano)</td>
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<td>John Gallagher</td>
<td>Carolyn Chase</td>
<td>Guy Hopkins</td>
<td>Greg Kolar (bass)</td>
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<td>Paul Huber</td>
<td>Bill Hindrickson</td>
<td>Troy Pearse</td>
<td>Joel Pals (drums)</td>
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<td>Brandon Robertson</td>
<td>George Larson</td>
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<td>Chad Slichter</td>
<td>Stacey Page</td>
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<td>Jeff Stucker</td>
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<td>Chris Wulff</td>
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## LIONEL HAMPTON SCHOOL OF MUSIC SECOND TIME AROUND BAND —
Robert Miller, Director

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<td>Alan Gemberling +</td>
<td>Robert McCurdy + +</td>
<td>Dan Bukovich (drums) + +</td>
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<td>Floyd Peterson + +</td>
<td>Ed Ulman</td>
<td>Jeff Pierce +</td>
<td>Robert Dickow (piano) + +</td>
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<td>Dan Carlson +</td>
<td>Robert Spevacek + +</td>
<td>Frank Zahn +</td>
<td>Eugene Jablonsky (bass)</td>
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<td>Lynn Skinner + +</td>
<td>Tom Rankin +</td>
<td>Nikki Crathorne</td>
<td>Ray Barker (guitar)</td>
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<td>Carmel McCurdy +</td>
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## JAZZ CHOIRS 1 and 2 — Dan Bukovich, Director

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<td>Wendy Allen</td>
<td>Jill Anderson *</td>
<td>Jon Anderson *</td>
<td>Brian Blakeley</td>
<td>Ray Barker (guitar) +</td>
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<td>Kirsten Anderson</td>
<td>Sue Baily</td>
<td>Dave Bobeck *</td>
<td>Stephen Buffington</td>
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<td>Kathleen Barclay *</td>
<td>Janet Bruce</td>
<td>Jon Brownell *</td>
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<td>Anne Marie Dreyer</td>
<td>Kelly Caldwell *</td>
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<td>Julie Boyd</td>
<td>LaDene Edwards *</td>
<td>William Greene</td>
<td>Scott Christensen</td>
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<td>Susan Chin</td>
<td>Suzanne Evers</td>
<td>Greg Harrell +</td>
<td>Matt Davenport</td>
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<td>Holly Christopherson</td>
<td>Michele Grimmett</td>
<td>Brian Hobson</td>
<td>Terry Evans *</td>
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<td>Tammy Couch</td>
<td>Denice Holscaw</td>
<td>Matt McGee</td>
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<td>Michelle Dyke *</td>
<td>Alicia Johann</td>
<td>Shane Nilsson *</td>
<td>Kevin King</td>
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<td>Lisa Frandsen</td>
<td>Emily Kethler</td>
<td>Mark Munan</td>
<td>Mike Kohltopp * +</td>
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<tr>
<td>Annette Freeman</td>
<td>Cheryl King</td>
<td>Blane Petersen</td>
<td>Scott Larkin *</td>
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<td>Kimberly Grijalva</td>
<td>Tamie Ronoedy</td>
<td>Mark Prince</td>
<td>Hal Logan + *</td>
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<td>Ronda Goin</td>
<td>Cyndi Lewis</td>
<td>Doug Richards</td>
<td>Todd Monette *</td>
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<td>Dawn Hagerott *</td>
<td>Sue Marangelli *</td>
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<td>Rick Noggles</td>
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<td>Joyce Nouwens</td>
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<td>Joel Pals</td>
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<td>Jodi Judd *</td>
<td>Lisa Overman</td>
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<td>Quinn Raff</td>
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<td>Shannon Krasselt</td>
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<td>Wendie McCurdy</td>
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<td>Carol Poarch</td>
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<td>Dana Richardson *</td>
<td>Michelle Uron</td>
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<td>Laurie Simer</td>
<td>Sharon Vining</td>
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<td>Pam Stahlia *</td>
<td>Kirstin Walsh</td>
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<td>Lisa Steckel</td>
<td>Wendy Walter</td>
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<td>Kamus Stinebaugh</td>
<td>Corine Wise</td>
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<td>Tammy Storjohann *</td>
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<tr>
<td>Jennifer Turrell</td>
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Once again those responsible for the planning and preparation of the Lionel Hampton-Chevron Jazz Festival have done an outstanding job. I am pleased that you can attend this year's Festival and be part of one of the nation's leading jazz performances.

This year we again feature some of America's jazz greats. I urge you to listen to both the artistic and interpretive aspects of 'America's Music.' Those of you just beginning your study of jazz have a rare treat in store.

Best wishes to all participants and teachers and to those who have worked so hard to make Jazz '88 a success.

Sincerely,

Richard D. Gibb
President
From the Dean:

Music is nearly a century-old tradition at the University of Idaho, and graduates who have performed or studied music or attended musical performances here number in the thousands. Our alumni remember their days in the band or the chorus as some of the most fulfilling and enriching days of their lives. On behalf of the College of Letters and Science I welcome audience and participants to the University of Idaho's Lionel Hampton Chevron Jazz Festival. I especially greet and thank the many high school musicians who are here to celebrate with us the great music of jazz. We hope that you are enjoying the festival as much as we and that you will return to our campus, perhaps as University of Idaho students, to help us perpetuate our musical tradition.

Galen O. Rowe
Dean, College of Letters and Science
University of Idaho

ADJUDICATORS

STEVE BAER, Columbia Basin College, Tri-Cities, WA
MEL CLAYTON, Woodinville High School, Woodinville, WA
JAMES CUTLER, Seattle, WA
GARY EDIGHOFFER, Spokane Falls Community College, Spokane, WA
BYRON GJERDE, Columbia Basin College, Tri-Cities, WA
RANDY HUBBS, Columbia Basin College, Tri-Cities, WA
DAVE JARVIS, Washington State University, Pullman, WA
KEVEN JOHANSEN, University of Utah, Salt Lake City, UT
JAN KONOPASEK, University of Utah, Salt Lake City, UT
PERRY PETERS, Salt Lake City, UT
DON SCHAMBER, Monterey Peninsula College, Monterey, CA
LEE SHOOK, Spokane, WA
FRED STURM, Lawrence University, Appleton, WI
BOB SUMMERS, Soda Springs, ID
BARRY TITONE, Hauppauge, NY
JERRY VEVIG, Supervisor of Music, Boise, ID
RICH WERNER, Seattle, WA
CHRISTOPHER WHITE, Rocky Mountain College, Billings, MT
HENRY WOLKING, University of Utah, Salt Lake City, UT
GREG YASINITSKY, Washington State University, Pullman, WA
Thanks to the generosity of the donors listed below, special prizes will be awarded in the following divisions.

1988 University of Idaho
LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL
These sponsors support jazz education in the schools

COLLEGE BRASS SOLOIST
Conn, United Musical Instruments
Conn 80B Heritage silver trumpet

COLLEGE WOODWIND SOLOIST
UI Lionel Hampton-Chevron Jazz Festival
1988 Limited Edition Jazz Festival poster,
signed by Lionel Hampton, framed

COLLEGE VOCAL SOLOIST
Pioneer Electronics (USA) Inc.
Compact Disc Player (model PD-6050) with New Disc Stabilizer,
Wireless "SR" remote control, programmable for up to 24 tracks

COLLEGE SOLOISTS MUST BE ENTERED IN THE COLLEGE SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

High School or Junior High School
OUTSTANDING FESTIVAL CHOIR
Selmer-Ludwig Corporation
L984E Drum Set
Ed Brown, Professional Drum and Music Center,
Spokane, Washington
Cymbal stand, snare stand, hi-hat stand,
foot pedal, and tom-tom holder

High School or Junior High School
OUTSTANDING FESTIVAL BAND
Pearl Drum International
Pearl WLX-22D-50 Drum Set
Keeney Bros. Band Instrument Center, Moscow, Idaho
Pearl Cymbals: 14" Wild Hi Hat (pair), 18" Wild Crash (1), and 20"
Ride (1)
High School or Junior High School
TRUMPET SOLOIST
Michael's Music Center, Tri-Cities, Washington
Blessing silver Trumpet, ML1 Ul

High School or Junior High School
INSTRUMENTAL SOLOIST
(trumpet soloist winner not eligible)
UL Lionel Hampton-Chevron Jazz Festival
1988 Limited Edition Jazz Festival poster,
signed by Lionel Hampton, framed

High School or Junior High School
VOCAL SOLOIST
Pioneer Electronics (USA) Inc.
Compact Disc Player (model PD-6050) with New Disc Stabilizer,
Wireless "SR" remote control, programmable for up to 24 tracks

HIGH SCHOOL OR JUNIOR HIGH SCHOOL SOLOISTS MUST BE ENTERED IN THE
SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

High School or Junior High School
OUTSTANDING INSTRUMENTAL COMBO
Koss Corporation, Milwaukee, Wisconsin
9 Kordless (tm) Infrared Stereophones JCK/200
One to each member of the Outstanding High School Instrumental Combo.

High School or Junior High School
OUTSTANDING VOCAL COMBO
Music Room, Moscow, Idaho
Tama 5-piece Swing Star Drum Set, model SS505X

HIGH SCHOOL OR JUNIOR HIGH SCHOOL COMBOS MUST BE ENTERED IN THE COMBO DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

The High School or Junior High School Vocal Soloist winner will be announced at the 8:00 PM concert on Friday, February 26.

The High School or Junior High School Outstanding Vocal Combo winner will be announced at the 8:00 PM concert on Friday, February 26.

The High School or Junior High School Instrumental Soloist winner will be announced at the 8:00 PM concert on Saturday, February 27.

The High School or Junior High School Outstanding Instrumental Combo winner will be announced at the 8:00 PM concert on Saturday, February 27.
1988 UNIVERSITY OF IDAHO
LIONEL HAMPTON/ CHEVRON JAZZ FESTIVAL

CLINIC SCHEDULE

THURSDAY, FEBRUARY 25, 1988
12:00 noon CLINIC: DR. GEORGE BUTLER, Vice President (Jazz Progressive), Columbia Records A & R. SUB Ballroom.
5:00 pm CLINIC: The Use of the Plunger Mute for Trumpets and Trombones — AL GREY, trombone: Borah Theater

FRIDAY, FEBRUARY 26, 1988
12:00 noon CLINIC: LISA WILLSON, vocalist (recently with the Lionel Hampton Orchestra), SUB Ballroom.

SATURDAY, FEBRUARY 27, 1988
CLINICS: 12:00 noon
BUDDY TATE, saxophone; Music Bldg. Recital Hall.
RAY BROWN, bass SUB Ballroom
MICKEY ROKER, drums
GENE HARRIS, piano
DR. GEORGE BUTLER, Vice President (Jazz Progressive), Columbia Records A & R; St. Augustine's Catholic Center (across from SUB).
Free and open to the public.

LIONEL HAMPTON AND HIS NEW YORK BIG BAND

Lionel Hampton, vibes

Saxophones
Manny Boyd, Alto
Robert Middleton, Alto
Doug Miller, Tenor
Jerry Weldon, Tenor
Jim Maramor, Baritone

Trumpets
Robert Rutledge
Joe Magnarelli
Al Bryant
Jerry Sokolov

Rhythm
Bob Bargad, piano
Jimmy Ford, drums
Leon Dorsey, bass
Sam Turner, percussion

Bill Titone, Manager
Bill Bergasc, Road Manager
Charles Bowen, Valet
Lionel Hampton and Louis Armstrong
Left to right front row: Count Basie, vibes; Lionel Hampton, vibes; Artie Shaw, clarinet; Les Paul, guitar; Back row: Illinois Jacquet, saxophone; Tommy Dorsey, trombone; Ziggy Elman, trumpet; Buddy Rich, drums; bass, unknown.
JAZZ FESTIVAL PERFORMANCE AND CLINIC LOCATIONS

BUS PARKING

PULLMAN STATE HIGHWAY NO. 8 MOSCOW

SIXTH STREET

BUS PARKING

SWEET AVENUE

NEZ PERCE DRIVE

BUS PARKING

ONLY LOADING/UNLOADING IN THESE AREAS, NO BUS PARKING.
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Summary of Rules

ENSEMBLE STRUCTURE
Instrumental Jazz Ensemble Division
Vocal Jazz Ensemble Division
Non-mixed Vocal Jazz Ensemble
Large ensembles should consist of at least 10 players. These groups must perform jazz, not rock. Directors or professional musicians may NOT perform with HIGH SCHOOL large ensembles that are entered in competition. JUNIOR HIGH VOCAL ENSEMBLES will not be required to use a student accompanist, however, if the accompanist is not a student. he/she must not sing or perform solos with the group.

Vocal Combo Division
Instrumental Combo Division
Combos may enter if there are 9 or less players in the group. These groups must perform jazz, not rock. Director or professional accompanist may, if necessary, accompany (piano only) high school or junior high school combos entered in competition.

Vocal Soloist Division
Instrumental Soloist Division
Open to vocalists and instrumentalists for the purpose of demonstrating improvisational ability. Director or professional accompanist may, if necessary, accompany (piano only) high school or junior high school soloists entered in the competition.

PERFORMING STANDARDS — Any group not following these regulations will be disqualified.

High School Large Ensembles (Vocal and Instrumental)
Non-mixed Vocal Ensembles
1. All groups will perform three charts, including one up-tempo and one ballad style chart; however, if you use a chart that has an extensive portion of each of the tempo classifications rather than separate up-tempo and ballad charts, you are only required to perform two charts (in order to stay within the time limit).
2. Each group will have six different charts prepared. One of the charts to be performed will be randomly chosen by the director throwing a dice over the shoulder.
3. The six charts must be listed on the list of charts and Soloists form, and three copies must be given to the site manager prior to the performance.
4. The randomly chosen chart may be programmed by the director.
5. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and leaving the stage area. Groups going over the time limit will be disqualified from the final competition (not including the sight reading competition).

Junior High School Large Ensembles (Vocal and Instrumental)
Critique Only Large Ensembles (H.S. or Jr. H.S.)
Combos (Vocal and Instrumental)
1. All groups will perform three charts, including one up-tempo and one ballad style.
2. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and leaving the stage area.

Soloists (Vocal and Instrumental)
1. The soloist must perform an up-tempo and a ballad style chart or one that includes both styles.
2. The soloist must demonstrate the ability to improvise.
3. The rhythm section may consist of any combination of piano, bass, drums, and guitar.
4. There is a limit of 4 instrumentalists plus soloist on stage at one time.
5. There is a time limit of 15 minutes for each soloist entry, which includes set-up, performance, and leaving the stage area.

SIGHT READING
There will be sight reading for all competing groups, with the exception of vocal or instrumental COMBOS, and NON-MIXED VOCAL ensembles. The rating will not affect the outcome of the regular performance. There will be separate awards for sight reading.

COMPETITION
Three outstanding ensembles will be chosen from each class of competition. The top group from each class will perform at the conclusion of their respective day's competition. In the event of a tie, both groups will perform on the evening concert at which time the judges will make their final decision. (Schools wishing to enter more than one large group in the festival may do so and may enter the second group one classification lower than the normal status. Any school may compete in a higher size classification if the director so desires).
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<th>Adjudication Points</th>
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<th>4</th>
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<th>Constructive Comment and Analysis</th>
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<td>BLEND/BALANCE (Quality of ensemble</td>
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<td>INTERPRETATION (Is music performed</td>
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<tr>
<td>ARRANGEMENTS (Are they well suited</td>
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<td>SOLOISTS/IMPROVISATION (Musical</td>
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<td>TOTAL POINTS</td>
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<td>9-16, Div. I; 17-26, Div. II; 27-41, Div. III</td>
</tr>
</tbody>
</table>

Suggestions for improvement of performance:


Judge's signature ________________________

(Use back for additional comments)
Celebrating Lionel's 60 Years In Jazz

College/University Instrumental Jazz Ensembles
Thursday, February 25, 1988

Student Union Building Ballroom

Judges: Fred Sturm, Barry Titone

Warm-up Room: Galena Gold

8:00 am University of Utah Combo
8:30 am Washington State University Combo 3
9:00 am University of Oregon Combo
9:30 am Columbia Basin College Combo
10:00 am Spokane Falls Community College Combo 3
10:30 am Washington State University Combo 2
11:00 am Rocky Mountain College Jazz Band
11:30 am Washington State University Combo 1
12:00 pm University of Idaho Jazz Band IV

12:00 pm CLINIC: DR. GEORGE BUTLER, Borah Theater

12:30 pm University of Idaho Jazz Band V
1:00 pm Whitman College Jazz Band
1:30 pm Spokane Falls Community College Jazz Band
2:00 pm Columbia Basin College Jazz Band
2:30 pm Gonzaga University Jazz Band
3:00 pm University of Idaho Jazz Band I
3:30 pm Washington State University Jazz Band
4:00 pm University of Idaho Jazz Band II
4:30 pm University of Idaho Jazz Band III
5:00 pm Spokane Falls Community College Combo 2
5:30 pm Spokane Falls Community College Combo 1
8:00 pm CONCERT: THE ALL-TIME GREAT WOMEN OF JAZZ, WITH THE RAY BROWN TRIO. Kibble Dome.

Salt Lake City, UT Keven Johansen
Pullman, WA David Anderson
Eugene, OR Chris White
Pasco, WA Dan Bukvich
Spokane, WA
Pullman, WA
Billings, MT
Pullman, WA
Moscow, ID
Moscow, ID
Walla Walla, WA
Spokane, WA
Pasco, WA
Spokane, WA
Moscow, ID
Pullman, WA
Moscow, ID
Spokane, WA
Spokane, WA

Dan Bukvich
Cindy Egolf-Sham Rao
Gary Edighoffer
Randy Hubbs
Steve Barranco
Robert McCurdy
Greg Yasinitsky
Robert McCurdy
Alan Gemberling
Celebrating Lionel's 60 Years In Jazz

College/University Vocal Jazz Ensembles
Thursday, February 25, 1988

Lionel Hampton School of Music Recital Hall

Judges: Don Schamber, Jerry Vevig

Warm-up Room: Room 216

8:30 am University of Idaho Combo, Moscow, ID
9:00 am
9:30 am Eastern Washington University Combo, Cheney, WA
10:00 am Eastern Washington University Combo, Cheney, WA
10:30 am Eastern Washington University Combo, Cheney, WA
11:00 am Spokane Falls Comm. College Combo, Spokane, WA
11:30 am University of Oregon Combo, Eugene, OR

12:00 pm CLINIC: DR. GEORGE BUTLER, Borah Theater
1:00 pm Rocky Mountain College Combo, Billings, MT
1:30 pm University of Idaho Jazz Choir 2, Moscow, ID
2:00 pm University of Idaho Jazz Choir 1, Moscow, ID
2:30 pm Eastern Washington University-High Noon Jazz, Cheney, WA
3:00 pm Columbia Basin College Jazz Choir, Pasco, WA
3:30 pm University of Oregon Jazz Choir, Eugene, OR
4:00 pm Eastern Wash. University-Collegians, Cheney, WA
4:30 pm North Idaho College-Jazz Company '88, Coeur d'Alene, ID

8:00 pm CONCERT: THE ALL-TIME GREAT WOMEN OF JAZZ, WITH THE RAY BROWN TRIO, Kibbile Dome.
Celebrating Lionel's 60 Years In Jazz

College/University Vocal and Instrumental Soloists
Thursday, February 25, 1988
Student Union Building Borah Theater

**Judge:** Rich Werner

**Warm-up Room:** Chiefs Room

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:15 am</td>
<td>Washington State University Solo</td>
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<tr>
<td>9:30 am</td>
<td>University of Idaho Solo</td>
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<td>12:00 pm</td>
<td><strong>CLINIC: DR. GEORGE BUTLER,</strong> Borah Theater</td>
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<tr>
<td>1:00 pm</td>
<td>Washington State University Solo</td>
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<td>4:45 pm</td>
<td>Rocky Mountain College Solo</td>
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<tr>
<td>8:00 pm</td>
<td><strong>CONCERT: THE ALL-TIME GREAT WOMEN OF JAZZ,</strong> WITH THE RAY BROWN TRIO, Kibbie Dome.</td>
</tr>
</tbody>
</table>

32
Celebrating Lionel's 60 Years In Jazz

Vocal Competition Performances  
Friday, February 26, 1988  
Student Union Building Ballroom

Judges: Byron Gjerde, Don Schamber, Fred Sturm  
Warm-up Room: Galena Gold  
Sightreading: Dipper (lower level)  
S/R Judge: Bob Summers

8:00 am  Sammamish High School  Jack Halm  AAA  Bellevue, WA  
8:20 am  Port Angeles High School  Richard Smith  AAA  Port Angeles, WA  
8:40 am  Roosevelt High School  Susan Bardsley  AAA  Seattle, WA  
9:00 am  Blanchet High School  Brian Koreski  AAA  Seattle, WA  
9:20 am  Lewis & Clark H.S.  Michael Indendi  AAA  Spokane, WA  
9:40 am  Shadle Park High School  Randall Fink  AAA  Spokane, WA  
10:00 am  University High School  David Teal  AAA  Spokane, WA  
10:20 am  Ferris High School  Paul Brueggemeier  AAA  Spokane, WA  
10:40 am  Kamiakin High School  David Wright  AAA  Kennewick, WA  
11:00 am  Colfax High School  Brent Carlson  B  Colfax, WA  
11:20 am  Timberline High School  Darold Kludt  B  Weippe, ID  
11:40 am  Asotin High School  Shawn Bowman  B  Asotin, WA  
12:00 pm  CLINIC: LISA WILLSON, vocalist. SUB Ballroom.

1:00 pm  Pasco High School  Mike Garrett  AAA  Pasco, WA  
1:20 pm  Coeur d'Alene High School  Jean Terflark  AAAA  Coeur d'Alene, ID  
1:40 pm  Ferris High School  Paul Brueggemeier  AAAA  Spokane, WA  
2:00 pm  Rogers High School  Mike McGuire  AAAA  Spokane, WA  
2:20 pm  North Central High School  Mike Caldwell  AAAA  Spokane, WA  
2:40 pm  Capital High School  Linda Schmidt  AAAA  Boise, ID  
3:00 pm  Marysville-Pilchuck H.S.  John Elmer  AAAA  Marysville, WA  
5:00 pm  WINNER'S CONCERT: See page 2 for more information.

8:00 pm  ALL-STAR CONCERT: See page 2 for more information.
Celebrating Lionel's 60 Years In Jazz

Vocal Competition Performances
Friday, February 26, 1988

Lionel Hampton School of Music Recital Hall

Judges: Rich Werner, Henry Wolking, James Cutler

Warm-up Room: Room 119

Sightreading: Room 216

S/R Judge: Perry Peters

8:00 am Okanogan High School
8:20 am Omak High School
8:40 am Moscow High School
9:00 am Pullman High School
9:20 am Aberdeen High School
9:40 am Lake Stevens High School
10:00 am Gonzaga Prep High School
10:20 am Hanford High School
10:40 am Mt. Baker High School
11:00 am Deer Park High School
11:20 am Orofino High School
11:40 am Mead Jr. High School
12:00 pm Baker High School

Tim Shout A Okanogan, WA
Gerald Carroll A Omak, WA
Wilma Frankovich AA Moscow, ID
Scott Anderson AA Pullman, WA
Fat Wilhelms AA Aberdeen, WA
Paul Harvey AA Lake Stevens, WA
John Walk AA Spokane, WA
Dan Black AA Richland, WA
Don Rogers AA Cranbrook, B.C.
William Martin A Deer Park, WA
Greg Felton A Orofino, ID
Gaynell Denchel JH Mead, WA
Richard Torrance A Baker, OR

12:00 pm CLINIC: LISA WILLSON, vocalist. SUB Ballroom.

12:40 pm North Jr. High School
1:00 pm Colville High School
1:20 pm Moscow Jr. High School
1:40 pm Stevens Jr. High School
2:00 pm Riverside Middle School
2:20 pm Northwood Jr. High School
2:40 pm East Jr. High School
3:00 pm Fairmont Jr. High School
3:20 pm West Jr. High School

Constance Branton JH Boise, ID
Mark Rice A Colville, WA
Wilma Frankovich JH Moscow, ID
Mel Haug JH Pasco, WA
Cart Nelsen JH Chatteroy, WA
Michael Smith JH Spokane, WA
Rob Newburn JH Boise, ID
Rich Lapp JH Boise, ID
Paul Olson JH Boise, ID

5:00 pm WINNER'S CONCERT: See page 2 for more information.

8:00 pm ALL-STAR CONCERT: See page 2 for more information.
Celebrating Lionel's 60 Years In Jazz

Vocal Competition Performances
Friday, February 26, 1988

Administration Building Auditorium

Judges: Steve Baer, Barry Titone, Lee Shook

Warm-up Room: Basement

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performer</th>
<th>Type</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Lake Stevens High School</td>
<td>Paul Harvey</td>
<td>Non-mixed</td>
<td>Lake Stevens, WA</td>
</tr>
<tr>
<td>8:20 am</td>
<td>South Jr. High School</td>
<td>Constance Branton</td>
<td>Non-mixed</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Marysville-Pilchuck H.S.</td>
<td>John Eimer</td>
<td>Non-mixed</td>
<td>Marysville, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Clarkston High School</td>
<td>Jeffrey Beman</td>
<td>critique</td>
<td>Clarkston, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Moscow Jr. High School</td>
<td>Linda Spevacek</td>
<td>Combo</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Asotin High School</td>
<td>Shawn Bowman</td>
<td>Combo</td>
<td>Asotin, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>St. Ignatius High School</td>
<td>David Pollingstad</td>
<td>Combo</td>
<td>St. Ignatius, MT</td>
</tr>
<tr>
<td>10:20 am</td>
<td>West Valley High School</td>
<td>Kyle Bosch</td>
<td>Combo</td>
<td>Spokane, WA</td>
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<tr>
<td>10:40 am</td>
<td>Moscow High School</td>
<td>Wilma Frankovich</td>
<td>Combo</td>
<td>Spokane, WA</td>
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<tr>
<td>11:00 am</td>
<td>Okanogan High School</td>
<td>Tim Shroat</td>
<td>Combo</td>
<td>Kellogg, ID</td>
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<tr>
<td>11:20 am</td>
<td>Kellogg High School</td>
<td>Julie Swan</td>
<td>critique</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Ferris High School</td>
<td>Paul Brueggemeyer</td>
<td>Combo</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Moscow Jr. High School</td>
<td>Lisa Wilson</td>
<td>Combo</td>
<td>Moscow, ID</td>
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<td>12:00 pm</td>
<td><strong>CLINIC: LISA WILLSON</strong>, vocalist</td>
<td>SUB Ballroom.</td>
<td>Combo</td>
<td>Aberdeen, WA</td>
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<td>1:00 pm</td>
<td>Aberdeen High School</td>
<td>Pat Wilhelms</td>
<td>Combo</td>
<td>Aberdeen, WA</td>
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<tr>
<td>1:20 pm</td>
<td>University High School</td>
<td>David Teal</td>
<td>Combo</td>
<td>Spokane, WA</td>
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<tr>
<td>1:40 pm</td>
<td>Lewis &amp; Clark High School</td>
<td>Michael Indendi</td>
<td>Non-mixed</td>
<td>Spokane, WA</td>
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<td>2:00 pm</td>
<td>Gonzaga Prep High School</td>
<td>John Walk</td>
<td>Non-mixed</td>
<td>Spokane, WA</td>
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<td>2:20 pm</td>
<td>Libby High School</td>
<td>Albert Brewer</td>
<td>critique</td>
<td>Libby, MT</td>
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<tr>
<td>2:40 pm</td>
<td>Pasco High School</td>
<td>Mike Garrett</td>
<td>Non-mixed</td>
<td>Pasco, WA</td>
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<tr>
<td>3:00 pm</td>
<td>University High School</td>
<td>David Teal</td>
<td>Non-mixed</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>McLoughlin Jr. High School</td>
<td>Sue Downie</td>
<td>critique</td>
<td>Pasco, WA</td>
</tr>
<tr>
<td>3:40 pm</td>
<td>Cheney High School</td>
<td>Danette Garcia</td>
<td>critique</td>
<td>Cheney, WA</td>
</tr>
</tbody>
</table>

5:00 pm **WINNER'S CONCERT**: See page 2 for more information.

8:00 pm **ALL-STAR CONCERT**: See page 2 for more information.
Celebrate Lionel's 60 Years In Jazz

Vocal Soloist Competition Performances
Friday, February 26, 1988

Student Union Building Borah Theatre
Judge: Jerry Vevig

Warm-up Room: Chiefs Room

8:00 am  Mead Jr. High School  Solo
8:15 am  Mead Jr. High School  Solo
8:30 am  Mead Jr. High School  Solo
8:45 am  Capital High School  Solo
9:00 am  Kamiakin High School  Solo
9:15 am  Troy High School  Solo
9:30 am  Colfax High School  Solo
9:45 am  Port Angeles High School  Solo
10:00 am  Port Angeles High School  Solo
10:15 am  Pullman High School  Solo
10:30 am  Pullman High School  Solo
10:45 am  Pullman High School  Solo
11:00 am  Aberdeen High School  Solo
11:15 am  Aberdeen High School  Solo
11:30 am  Moscow High School  Solo
11:45 am  Moscow High School  Solo
12:00 pm  Rogers High School  Solo

12:00 pm
12:15 pm  Rogers High School  Solo
12:30 pm  Deary High School  Solo
12:45 pm  Mead Jr. High School  Solo
1:00 pm  Lake Stevens High School  Solo
1:15 pm  Roosevelt High School  Solo
1:30 pm  Roosevelt High School  Solo
1:45 pm  Roosevelt High School  Solo
2:00 pm  Roosevelt High School  Solo
2:15 pm  Troy High School—Della Neese  Solo
2:30 pm  Lewis & Clark High School  Solo
2:45 pm  Moscow High School  Solo
3:00 pm  Colville High School  Solo
3:15 pm  Pasco High School  Solo
3:30 pm  Pasco High School  Solo
3:45 pm  Pasco High School  Solo

5:00 pm

WINNER'S CONCERT: See page 2 for more information.

ALL-STAR CONCERT: See page 2 for more information.
Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances
Saturday, February 27, 1988

Student Union Building Ballroom

Judges: Don Schamber, Fred Sturm, Barry Titone
Warm-up room: Galena Gold
S/R Judge: Randy Hubbs

<table>
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<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:40 am</td>
<td>Walla Walla High School</td>
<td>Glen Mitchell</td>
<td>AAA Walla Walla, WA</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Moscow High School</td>
<td>Dan Carlson</td>
<td>AA Moscow, ID</td>
</tr>
<tr>
<td>8:20 am</td>
<td>LaGrande High School</td>
<td>Jim Howell</td>
<td>AA LaGrande, OR</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Aberdeen High School</td>
<td>Michael Alstad</td>
<td>AA Aberdeen, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Mt. Baker Secondary</td>
<td>Don Rogers</td>
<td>AA Cranbrook, B.C.</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Newport High School</td>
<td>Elmer Peters</td>
<td>AA Bellevue, WA</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Burley High School</td>
<td>Skip Leone</td>
<td>AA Burley, ID</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Lake Stevens High School</td>
<td>Peter Sexton</td>
<td>AA Lake Stevens, WA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>AA Clarkston, WA</td>
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<tr>
<td>10:40 am</td>
<td>Post Falls High School</td>
<td>Karl Mote</td>
<td>AA Post Falls, ID</td>
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<tr>
<td>11:00 am</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>AA Richland, WA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Libby High School</td>
<td>Tim Sandford</td>
<td>AA Libby, MT</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Nampa High School</td>
<td>Tom Stone</td>
<td>AAAA Nampa, ID</td>
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</table>

12:00 pm CLINICS: See page 8 for listing of locations.

<table>
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<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Mead High School</td>
<td>Michael Warner</td>
<td>AAAA Spokane, WA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Rogers High School</td>
<td>Tom Battista</td>
<td>AAAA Spokane, WA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Kent-Meridian High School</td>
<td>Chuck Stowell</td>
<td>AAAA Kent, WA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Bellevue High School</td>
<td>Al Jones</td>
<td>AAAA Bellevue, WA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Ferris High School</td>
<td>Dave Weatherred</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Capital High School</td>
<td>John King</td>
<td>AAAA Boise, ID</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Marysville-Pilchuck H.S.</td>
<td>Dale Ayotte</td>
<td>AAAA Marysville, WA</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>Central Valley High School</td>
<td>Paul Davis</td>
<td>AAAA Veradale, WA</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Mt. View High School</td>
<td>Don Cammack</td>
<td>AAAA Vancouver, WA</td>
</tr>
</tbody>
</table>

5:00 pm WINNER'S CONCERT: See page 2 for more information.

8:00 pm LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.
Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances
Saturday, February 27, 1988
Student Union Building Ballroom

Judges: Don Schamber, Fred Sturm, Barry Titone
Warm-up room: Galena Gold
Sightreading: Dipper (lower level)
S/R Judge: Randy Hubbs

7:40 am Walla Walla High School Glen Mitchell AAAA Walla Walla, WA
8:00 am Moscow High School Dan Carlson AA Moscow, ID
8:20 am LaGrande High School Jim Howell AA LaGrande, OR
8:40 am Aberdeen High School Michael Alstad AA Aberdeen, WA
9:00 am Mt. Baker Secondary Don Rogers AA Cranbrook, B.C.
9:20 am Newport High School Elmer Peters AA Bellevue, WA
9:40 am Burley High School Skip Leone AA Burley, ID
10:00 am Lake Stevens High School Peter Sexton AA Lake Stevens, WA
10:20 am Clarkston High School Fred Dole AA Clarkston, WA
10:40 am Post Falls High School Karl Mote AA Post Falls, ID
11:00 am Hanford High School John Blake AA Richland, WA
11:20 am Libby High School Tim Sandford AA Libby, MT
11:40 am Nampa High School Tom Stone AAAA Nampa, ID

12:00 pm CLINICS: See page 8 for listing of locations.

1:00 pm Mead High School Michael Warner AAAA Spokane, WA
1:20 pm Rogers High School Tom Battista AAAA Spokane, WA
1:40 pm Kent-Meridian High School Chuck Stowell AAAA Kent, WA
2:00 pm Bellevue High School Al Jones AAAA Bellevue, WA
2:20 pm Ferris High School Dave Weatherred AAAA Spokane, WA
2:40 pm Capital High School John King AAAA Boise, ID
3:00 pm Marysville-Pilchuck H.S. Dale Ayotte AAAA Marysville, WA
3:20 pm Central Valley High School Paul Davis AAAA Veradale, WA
3:50 pm Mt. View High School Don Cammack AAAA Vancouver, WA

5:00 pm WINNER'S CONCERT: See page 2 for more information

8:00 pm LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.
Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances
Saturday, February 27, 1988
Administration Building Auditorium

**Judges:** Jerry Vevig, Greg Yasinitsky, Jan Konopasek

**Warm-up Room:** Room 206

**Sightreading:** Room 210

**S/R Judge:** Christopher White

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Kelowna Secondary</td>
<td>Michael Perkins</td>
<td>AAA Kelowna, B.C.</td>
</tr>
<tr>
<td></td>
<td>School</td>
<td>Laine Griffith</td>
<td>AAA Seattle, WA</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Blanchet High School</td>
<td>Malcolm Ashby</td>
<td>AAA Idaho Falls, ID</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Skyline High School</td>
<td>Bob Bailey</td>
<td>AAA Bellevue, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Newport High School</td>
<td>Ronald Jones</td>
<td>AAA Port Angeles, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Port Angeles High School</td>
<td>Scott Brown</td>
<td>AAA Seattle, WA</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Roosevelt High School</td>
<td>Garry Walker</td>
<td>AAA Bellevue, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sammamish High School</td>
<td>David Burger</td>
<td>AAA Idaho Falls, ID</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Idaho Falls High School</td>
<td>Kevin Hartse</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Shadle Park High School</td>
<td>Larry Jay</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Lewis &amp; Clark High School</td>
<td>Dave Wakeley</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>University High School</td>
<td>Dave Holmes</td>
<td>AAA Bellevue, WA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Bellevue High School</td>
<td></td>
<td></td>
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</table>

**CLINICS:** See page 8 for listing of locations.

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Pasco High School</td>
<td>Barry Roberts</td>
<td>AAA Pasco, WA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Kamiakin High School</td>
<td>John Owen</td>
<td>AAA Kennewick, WA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Central Valley High School</td>
<td>Paul Davis</td>
<td>AAA Veradale, WA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Richland High School</td>
<td>Doug Rice</td>
<td>AAA Richland, WA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Moses Lake High School</td>
<td>LeRoy Anderson</td>
<td>AAA Moses Lake, WA</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Interlake High School</td>
<td>Leo Dodd</td>
<td>AAA Bellevue, WA</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>East Valley High School</td>
<td>Kevin Maib</td>
<td>AAA Spokane, WA</td>
</tr>
</tbody>
</table>

5:00 pm **WINNER'S CONCERT:** See page 2 for more information.

**LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS:** See page 2 for more information.

38
Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances
Saturday, February 27, 1988

Lionel Hampton School of Music Recital Hall

Judges: Byron Gjerde, Perry Peters, Keven Johansen

Warm-up Room: Room 119
Sightreading: Room 216

S/R Judge: Steve Baer

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Moscow Jr. High School</td>
<td>Dale Kleinert</td>
<td>critique Moscow, ID</td>
</tr>
<tr>
<td>8:20 am</td>
<td>Adrian High School</td>
<td>Rob McIntyre</td>
<td>critique Adrian, OR</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Libby Jr. High School</td>
<td>Tim Sandford</td>
<td>JH Libby, MT</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Nampa West Jr. High</td>
<td>Tom Stone</td>
<td>JH Nampa, ID</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Laurie Jr. Secondary</td>
<td>Ken Ireson</td>
<td>JH Cranbrook, B.C.</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Wapato Jr. High School</td>
<td>Ric Pilgrim</td>
<td>JH Wapato, WA</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Parkland Jr. Secondary</td>
<td>Patty Stock</td>
<td>JH Cranbrook, B.C.</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Mead Jr. High School 2</td>
<td>Reid Smith</td>
<td>JH Mead, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Evergreen Jr. High</td>
<td>Eugene Jablonsky</td>
<td>critique Veradale, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Omak High School</td>
<td>Gerald Carroll</td>
<td>critique Omak, WA</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Riverside Middle School</td>
<td>Carl Nelson</td>
<td>JH Chattaroy, WA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Horizon Jr. High School</td>
<td>Greg Schroeder</td>
<td>JH Spokane, WA</td>
</tr>
</tbody>
</table>

12:00 pm CLINICS: See page 8 for listing of locations.

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Mead Jr. High School 1</td>
<td>Reid Smith</td>
<td>JH Mead, WA</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>North Pines Jr. High</td>
<td>Steve Jydstrup</td>
<td>JH Spokane, WA</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Northwood Jr. High</td>
<td>Scott Jones</td>
<td>JH Spokane, WA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Glover Jr. High School</td>
<td>Paul Plowman</td>
<td>JH Spokane, WA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Kelowna Secondary</td>
<td>Michael Perkins</td>
<td>critique Kelowna, B.C.</td>
</tr>
</tbody>
</table>

5:00 pm WINNER'S CONCERT: See page 2 for more information.

8:00 pm LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more Information.
### Celebrating Lionel's 60 Years in Jazz

**Instrumental Competition Performances**  
**Saturday, February 27, 1988**  
**LDS Institute Cultural Hall**

**Judges:** Lee Shook, Mel Clayton, Bob Summers

**Warm-up Room:** Rooms 28 and 29

**Sightreading:** Room 49

**S/R Judge:** Dave Jarvis

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Judge</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Bonners Ferry High School</td>
<td>Steve Oare</td>
<td>Bonners Ferry, ID</td>
</tr>
<tr>
<td></td>
<td>Blaine High School</td>
<td>Robert Gray</td>
<td>Blaine, WA</td>
</tr>
<tr>
<td>8:40 am</td>
<td>Ephrata High School</td>
<td>Michael Osborn</td>
<td>Ephrata, WA</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Kettle Falls High School</td>
<td>Allen McQueen</td>
<td>Kettle Falls, WA</td>
</tr>
<tr>
<td>9:20 am</td>
<td>Othello High School</td>
<td>Ron Pasma</td>
<td>Othello, WA</td>
</tr>
<tr>
<td>9:40 am</td>
<td>Middleton High School</td>
<td>Tony Randall</td>
<td>Middleton, ID</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Riverside High School</td>
<td>Wes Sanborn</td>
<td>Chattaroy, WA</td>
</tr>
<tr>
<td>10:20 am</td>
<td>Colville High School</td>
<td>Dave Quistad</td>
<td>Colville, WA</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Deer Park High School</td>
<td>Kenneth Fisher</td>
<td>Deer Park, WA</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mt. Baker Secondary</td>
<td>Don Rogers</td>
<td>Cranbrook, BC</td>
</tr>
<tr>
<td>11:20 am</td>
<td>Rosalia High School</td>
<td>Dave Nighswonger</td>
<td>Rosalia, WA</td>
</tr>
<tr>
<td>11:40 am</td>
<td>St. Ignatius High School</td>
<td>David Follingstad</td>
<td>St. Ignatius, MT</td>
</tr>
</tbody>
</table>

**12:00 pm CLINICS:** See page 8 for listing of locations.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Judge</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Kellogg High School</td>
<td>Rick Dickinson</td>
<td>Kellogg, ID</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>Kuna High School</td>
<td>Kay Highland</td>
<td>Kuna, ID</td>
</tr>
<tr>
<td>1:40 pm</td>
<td>Colfax High School</td>
<td>Don Moore</td>
<td>Colfax, WA</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Colton High School</td>
<td>Bill Bolick</td>
<td>Colton, WA</td>
</tr>
<tr>
<td>2:20 pm</td>
<td>Castleford High School</td>
<td>Ron Erickson</td>
<td>Castleford, ID</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>Deary High School</td>
<td>Bruce Bradberry</td>
<td>Deary, ID</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Asotin High School</td>
<td>Shawn Bowman</td>
<td>Asotin, WA</td>
</tr>
</tbody>
</table>

**5:00 pm WINNER'S CONCERT:** See page 2 for more information.

**8:00 pm LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS:** See page 2 for more information.
Celebrating Lionel’s 60 Years In Jazz

Instrumental Competition Performances
Saturday, February 27, 1988

Education Building KIVA

Judges: Henry Wolking, Gary Edighoffer, James Cutler

Warm-up Room: Room 103

8:00 am Summerland Secondary
8:20 am Kelso High School
8:40 am Lewiston High School
9:00 am Kent-Meridian H.S.
9:20 am Bellevue High School
9:40 am Capital High School
10:00 am Rogers High School
10:20 am Moscow High School
10:40 am Aberdeen High School
11:00 am Orofino High School
11:20 am Reardan High School

12:00 pm CLINICS: See page 8 for listing of locations.

1:00 pm Central Valley H.S.
1:20 pm University High School
1:40 pm Pullman High School
2:00 pm Hanford High School
2:20 pm Rosalia High School

Paul Davis Combo Veradale, WA
Dave Wakeley Combo Spokane, WA
Robert Frankovich critique Pullman, WA
John Blake Combo Richland, WA
Dave Nickswnger Combo Rosalia, WA

5:00 pm WINNER’S CONCERT: See page 2 for more information.

8:00 pm LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.
### Celebrating Lionel’s 60 Years In Jazz

**Instrumental Soloist Competition Performances**  
**Saturday, February 27, 1988**  
**Student Union Building Borah Theater**

**Judge:** Rich Werner  
**Warm-up Room:** Chiefs Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performance Type</th>
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<tbody>
<tr>
<td>8:30 am</td>
<td>Port Angeles High School</td>
<td>Solo</td>
</tr>
<tr>
<td>8:45 am</td>
<td>Rogers High School</td>
<td>Solo</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Rogers High School</td>
<td>Solo</td>
</tr>
<tr>
<td>9:15 am</td>
<td>Central Valley High School</td>
<td>Solo</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Northwood Jr. High School</td>
<td>Solo</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Bellevue High School</td>
<td>Solo</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Mead High School</td>
<td>Solo</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Mead High School</td>
<td>Solo</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Mead High School</td>
<td>Solo</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mead High School</td>
<td>Solo</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Mead High School</td>
<td>Solo</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Colville High School</td>
<td>Solo</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Capital High School</td>
<td>Solo</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>CLINICS:</strong> See page 8 for listing of locations.</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Roosevelt High School</td>
<td>Solo</td>
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<tr>
<td>1:15 pm</td>
<td>Roosevelt High School</td>
<td>Solo</td>
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<tr>
<td>1:30 pm</td>
<td>Capital High School</td>
<td>Solo</td>
</tr>
<tr>
<td>1:45 pm</td>
<td>Capital High School</td>
<td>Solo</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Capital High School</td>
<td>Solo</td>
</tr>
<tr>
<td>2:15 pm</td>
<td>Lake Stevens High School</td>
<td>Solo</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Lake Stevens High School</td>
<td>Solo</td>
</tr>
<tr>
<td>2:45 pm</td>
<td>Aberdeen High School</td>
<td>Solo</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Rogers High School</td>
<td>Solo</td>
</tr>
<tr>
<td>3:15 pm</td>
<td>Rogers High School</td>
<td>Solo</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Aberdeen High School</td>
<td>Solo</td>
</tr>
<tr>
<td>5:00 pm</td>
<td><strong>WINNER’S CONCERT:</strong> See page 2 for more information.</td>
<td></td>
</tr>
<tr>
<td>8:00 pm</td>
<td><strong>LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS:</strong> See page 2 for more information.</td>
<td></td>
</tr>
</tbody>
</table>

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# Summer School Schedule for the Lionel Hampton School of Music

<table>
<thead>
<tr>
<th>Workshops</th>
<th>Credit</th>
<th>Dates</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral Clinic/Workshop</td>
<td>1</td>
<td>June 24 - June 26</td>
<td>Harry Johansen</td>
</tr>
<tr>
<td>Intro to Kodaly</td>
<td>1</td>
<td>June 27 - July 1</td>
<td>Mary Goetze</td>
</tr>
<tr>
<td>Teaching Voice to High School Students</td>
<td>2</td>
<td>July 4 - July 15</td>
<td>Dorothy Barnes</td>
</tr>
<tr>
<td>The Rhythm Section</td>
<td>3</td>
<td>June 27 - July 15</td>
<td>Dan Bukvich</td>
</tr>
<tr>
<td>Teaching Woodwinds to the HS/JH Student</td>
<td>2</td>
<td>July 4 - July 15</td>
<td>Lynn Skinner</td>
</tr>
<tr>
<td>Electronic Music Workshop</td>
<td>1</td>
<td>July 18 - July 22</td>
<td>John Mansfield</td>
</tr>
</tbody>
</table>

In addition to the workshops listed above, the following courses will be offered over five weeks for those who plan to begin work on a master's degree:

- **MusC 521 Musical Analysis**  
  - Credit: 3  
  - Dates: June 20 - July 22  
  - Instructor: Harry Johansen

- **MusT 506 Teaching Systems**  
  - Credit: 3  
  - Dates: June 20 - July 22  
  - Instructor: Lynn Skinner

- **MusT 583 Public School Music Administration**  
  - Credit: 3  
  - Dates: June 20 - July 22  
  - Instructor: Robert Miller

- **MusX 511 Research and Bibliography**  
  - Credit: 3  
  - Dates: June 20 - July 22  
  - Instructor: Lynn Skinner

For more information, please contact the Lionel Hampton School of Music at (208) 885-6231.
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Address ____________________________________________________________________________________

City/Town __________________________ State _______ Zip __________

(Name of School/Marching Band)

This is our third year as photographers for the "Lionel Hampton-Chevron" Jazz Festival, and we are proud to be a small part of this "WORLDS BIGGEST" Jazz Contest. We are pleased to offer QUALITY Photographs of your son/daughters Jazz Ensemble, and wish to note that we GUARANTEE our photographs!!!! If for any reason you are not completely happy with your picture, you may return it to us for a full refund, no questions asked!!!!!! Our pictures are mailed flat in protective packages, and you may expect your photo's within 30 days of this Festival!!!!

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Rick Bouillon and the ASUI Kibbie Dome Staff
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