THE UNIVERSITY OF IDAHO
LIONEL HAMPTON SCHOOL OF MUSIC
College of Letters and Science
presents
A SHOWCASE OF EXCELLENCE

The Twentieth Annual
Lionel Hampton-Chevron
JAZZ FESTIVAL
February 26, 27, and 28, 1987

Dr. Lynn J. Skinner, Director, Jazz '87
Carmel McCurdy, Administrative Coordinator
Administrative Assistants:
Dale Curtis, Bart Ellis, Alec Hurt, Joe Tassinari
Bill Titone, Producer
Thursday, Friday, and Saturday — 8:00 P.M. Concerts

Partially funded by the National Endowment for the Arts
The Twentieth Annual Lionel Hampton-Chevron JAZZ FESTIVAL

Dianne Reeves and the Ray Brown Trio
Thursday, February 26, 1987  Kibbie Dome, 8:00 P.M.

Vocal Jazz Ensemble Concert
Friday, February 27, 1987, SUB Ballroom, 5:30 P.M.
University of Idaho Jazz Lab Choir
Dan Bukvich, Director
Class A Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class Non-mixed Vocal Jazz Ensemble
University of Idaho Jazz Lab Choir 2
Dan Bukvich, Director
Guest Artist Dianne Reeves

All-Star Concert featuring Lionel Hampton, vibes; Joe Williams, vocals; Clark Terry, trumpet; Ray Brown, bass; Gene Harris, piano; Mickey Roker, drums; James Moody, saxophone; Stanley Turrentine, saxophone; Al Grey, trombone; Carl Fontana, trombone; Benny Powell, trombone.
Friday, February 27, 1987, Kibbie Dome, 8:00 P.M.

"Coke Is It" Concert—Instrumental Jazz Ensembles
Saturday, February 28, 1987, SUB Ballroom, 5:30 P.M.
University of Idaho Jazz Ensemble 1, Robert McCurdy, Director.
Guest artist Ed Soph, percussion.

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

Lionel Hampton and his New York Big Band
with Special Giants of Jazz
Saturday, February 28, 1987, Kibbie Dome, 8:00 P.M.

JAZZ BAND 1 - Robert McCurdy, Director

Saxophones: Trumpe: Dale Curtis, Jeff Pierce, Steve Oare, Steve Ted, Carmel McCurdy
Trombones: Al Gemberling, Ed Ulman, Ross Walter, Faih Newell, Dave Hardy
Piano: Jon Anderson
Bass: Steve Kompst, Hal Logan

JAZZ BAND 2 - Robert McCurdy, Director

Saxophones: Trumpe: Brad Howey, Jeff Terada, Mike Kerin, Tina Sorenson, Charyl Hagemann
Trombones: Scott Christensen, Joye Nouwen, Rich Bass, Derek Larson
Piano: Dwina Howey
Bass: Steve Kompst, Joe Covill

JAZZ BAND 3 - Alan Gemberling, Director

Saxophones: Trumpe: Man Miles, Paul Haber, John Gallagher, Sheila Keegan, Chris Wulff, Dave Severson
Trombones: Faith Newell, Mark Natan, Paul Eric Olson, Dave Murphy
Piano: Willithers, Dave Wascher, Rob Alexander

JAZZ BAND 4 - Dan Bukvich, Director

Saxophones: Trumpe: Ron Gerhardtse, Dave Bobek, Tina Sorenson, Mike Kerin, Dan Carlson
Trombones: Niki Crahoine, Jone Parra, Sandy Bremmer, Tammy Storjohn
Piano: Jon Anderson
Bass: Steve Kompst, Hal Logan

JAZZ CHOIRS 1 and 2 - Dan Bukvich, Director

Alto: Kendra Schamens, Dan Bartz
Tenor: Scott Bledsoe, John Hogard
Baritone: Robert Brown, John Kavanagh
Bass: Rick Niggles, Don Sminard
Soprano: Bobbi Kohltopp, Tom Green
Mezzo-Soprano: Mike Mitchell
Soprano: Bryan Kopp, Jay Morning
Meadow Malpass, Will Greene
Mondow, Hal Logan
Hillbrothers, Greg Harrell
Meevis,
I am delighted to welcome each of you to the 20th annual Lionel Hampton-Chevron Jazz Festival. I hope the rich variety of performances will provide you with a deeper appreciation of America's Music.

As the festival has grown over the years, we have observed a greater number of featured professionals and participating schools. This is no exception. Many individuals and groups of exceptional talent are being featured.

I extend my sincere appreciation to the Chevron Oil Company and to a truly great friend of the University of Idaho, Mr. Lionel Hampton. Through their kindness and continued support, the festival has grown to one of great distinction. We are indebted to their generosity.

Best wishes to all participants and teachers and to those individuals who worked so diligently to make Jazz '87 a success.

Have a memorable weekend!

Richard D. Gibb
President, University of Idaho

On behalf of the College of Letters and Science I take pleasure in welcoming audience and participants to the University of Idaho's Lionel Hampton Chevron Jazz Festival. I especially greet and thank the many high school musicians who are here to celebrate with us the great music of jazz. We hope that you are enjoying the festival as much as we are and that you will return to our campus, perhaps as University of Idaho students, as soon as you can.
THANKS TO THE GENEROSITY OF THE DONORS LISTED BELOW, SPECIAL PRIZES WILL BE AWARDED IN THE FOLLOWING DIVISIONS

OUTSTANDING GUEST COLLEGE BAND
Ibanez Joe Pass Jazz Guitar, model JP 208S, full body, with fiberglass case
Chesbro Music Company and Ibanez Guitar Company
Guest ensembles only will be eligible.

OUTSTANDING GUEST COLLEGE CHOIR
LD-1985 Ludwig Drum Set
Ludwig Drum Company and Ed Brown. Professional Drum and Music Center, Inc., Spokane
Guest ensembles only will be eligible.

COLLEGE BRASS SOLOIST
Yamaha pro-line Flugelhorn
Yamaha Band Instruments

COLLEGE WOODWIND SOLOIST
Gemeinhardt KG Special Flute
Gemeinhardt Company

COLLEGE VOCAL SOLOIST
1986 and 1987 Limited Edition Jazz Festival Poster, framed, signed by Lionel Hampton; and a private lesson with Dianne Reeves
University of Idaho Lionel Hampton-Chevron Jazz Festival

COLLEGE SOLOISTS MUST BE ENTERED IN THE COLLEGE SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

OUTSTANDING FESTIVAL BAND
Conn Bass Trombone, model 112H-100
Conn Musical Instruments, a division of United Musical Instruments, U.S.A. Inc.

OUTSTANDING FESTIVAL CHOIR
Pearl WLX-22D-50 Drum Set
Pearl Drum International
Pearl Cymbals - 14 in. Wild Hi Hat (pair)
18 in. Wild Crash (1)
20 in. Ride (1)
Keeney Brothers Band Instrument Center, Moscow

OUTSTANDING FESTIVAL BAND AND OUTSTANDING FESTIVAL CHOIR TO BE CHOSEN BY THE ADJUDICATORS AT THEIR RESPECTIVE 9:30 PM CONCERTS.

H.S. OR JR. H.S. SAXOPHONE SOLOIST
Selmer Super Action 80 Alto Saxophone
Michael Waters, The Brasswind Shop, Tri-Cities, WA

H.S. OR JR. H.S. TRUMPET SOLOIST
Benge 80 7X Silver Trumpet
Michael Waters, The Brasswind Shop, Tri-Cities, WA

H.S. OR JR. H.S. TROMBONE SOLOIST
King 3B Trombone 21L3 w/ F attachment
Includes case and Benge 12C mouthpiece
King Musical Instruments, a division of United Musical Instruments, U.S.A., Inc.

H.S. OR JR. H.S. VOCAL SOLOIST
1986 and 1987 Limited Edition Jazz Festival Poster, framed, and signed by Lionel Hampton; and a private lesson with Dianne Reeves
University of Idaho Lionel Hampton-Chevron Jazz Festival

H.S. OR JR. H.S. SOLOISTS MUST BE ENTERED IN THE SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

H.S. OR JR. H.S. OUTSTANDING INSTRUMENTAL COMBO
Yanagisawa 2100 A Alto Saxophone
Leblanc Corporation

Winning combo's school will be awarded the prize.

H.S. OR JR. H.S. COMBOS MUST BE ENTERED IN THE COMBO DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

The H.S. OR JR. H.S. VOCAL SOLOIST WINNER WILL BE ANNOUNCED AT THE 8:00 PM CONCERT ON FRIDAY, FEBRUARY 27.

THE H.S. OR JR. H.S. INSTRUMENTAL SOLOIST WINNERS WILL BE ANNOUNCED AT THE 8:00 PM CONCERT ON SATURDAY, FEBRUARY 28.

THE H.S. OR JR. H.S. OUTSTANDING INSTRUMENTAL COMBO WINNER WILL BE ANNOUNCED AT THE 8:00 PM CONCERT ON SATURDAY, FEBRUARY 28.
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Rules Summary

Ensemble Structure
Instrumental Jazz Ensemble Division - The instrumental jazz ensembles should consist of at least 10, and not more than 24 players. These groups must perform jazz, not rock.
Vocal Jazz Ensemble Division - Vocal jazz ensembles should consist of at least 10, and not more than 24 vocalists. Up to six additional instrumentalists (who do not sing with the group) may be used. Maximum entry: 24 vocalists and 6 instrumentalists.
Vocal Combo Division and Instrumental Combo Division - Combons may enter if there are 9 or less players in the group. These groups must perform jazz, not rock.
Soloist Division - This division will be open to vocal and instrumental soloists. Each soloist will be responsible for his or her own rhythm section.

Performing Standards - Any group not following these regulations will be disqualified.
1. All groups will perform three charts, including one up-tempo and one ballad style chart; however, if you use a chart that has an extensive portion of each of the tempo classifications rather than separate up-tempo and ballad charts, you are only required to perform two charts (in order to stay within the time limits).
2. Each group entered will have six different charts prepared. One of the charts to be performed by the group will be randomly chosen by the director by throwing a dice over the shoulder.
3. The six charts must be listed on a sheet of paper and given to the person in charge of each performance location.
4. The randomly chosen chart may be programmed by the director.
5. Combos will be required to follow Rule 1 of Performing Standards but do not need to have six charts prepared as per rules 2 through 4.
6. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and getting off the stage area. Groups going over the time limit will be disqualified from the final competition.

Sight Reading
There will be sight reading for all competing groups with the exception of combos in the Jazz 1987 Festival. The rating will not affect the outcome of the regular performance. There will be separate awards for sight reading.

Competition
Three outstanding ensembles will be chosen from each class of competition. The top group from each class will perform at the conclusion of their respective day's competition. In the event of a tie, both groups will perform on the evening concert at which time the judges will make their final decision.
(Schools wishing to enter more than one large group in the festival may do so and may enter the second group one classification lower than the normal status. Any school may compete in a higher size classification if the director so desires.)

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<th>Adjudication Points</th>
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<th>Constructive Comment and Analysis</th>
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<td>BLEND/BALANCE (Quality of ensemble sound. Balanced dynamic levels of individuals and sections.)</td>
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<td>DYNAMICS (Use of contrast and shading.)</td>
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<td>INTERPRETATION (Is music performed in the correct jazz style?)</td>
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<td>ARRANGEMENTS (Are they well suited to the ability of the ensemble?)</td>
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<td>SOLOISTS/IMPROVISATION (Musical and creative emphasis.)</td>
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TOTAL POINTS
9-16, Div. I; 17-26, Div. II; 27-41, Div. III

Suggestions for improvement of performance:

Judge's signature ____________________________

(Use back for additional comments)
UNIVERSITY OF IDAHO JAZZ FESTIVAL
College-University Instrumental Jazz Ensembles
Thursday, February 26, 1987
Student Union Building Ballroom

Judges: Dave Seiler, Chris Gulhaugen, Keven Johansen
Warm-up room: Galena Gold

8:00 a.m. University of Idaho Combo
Moscow, ID.

8:30 a.m. Washington State University Combo
Pullman, WA.

9:00 a.m. University of Idaho Jazz Band IV
Moscow, ID. Dan Bukvich

9:30 a.m. Spokane Falls Community College Combo
Spokane, WA.

10:00 a.m. Spokane Falls Community College Combo
Spokane, WA.

10:30 a.m. University of Idaho Jazz Band III
Moscow, ID. Alan Gemberling

11:00-1:00 p.m. CLINIC: RAY BROWN TRIO-SUB Ballroom

1:00 p.m. Columbia Basin College Jazz Band
Pasco, WA. Mel Clayton

1:30 p.m. Spokane Falls Community College Combo
Spokane, WA.

2:00 p.m. Washington State University Combo
Pullman, WA.

2:30 p.m. Eastern Washington University Combo
Cheney, WA. Robert McCurdy

3:00 p.m. University of Idaho Jazz Band II
Moscow, ID. Bill Perconti

3:30 p.m. Lewis & Clark State College Jazz Band
Lewiston, ID. Chuck Israel

4:00 p.m. Western Washington University Combo
Bellingham, WA.

4:30 p.m. University of Idaho Jazz Band I
Moscow, ID. Chuck Israel

5:00 p.m. Western Washington University Jazz Band
Bellingham, WA. Chuck Israel

5:30 p.m. Washington State University Jazz Band
Pullman, WA. Greg Yasinitsky

8:00 p.m. CONCERT-DIANNE REEVES and the RAY BROWN TRIO-Kibbie Dome
UNIVERSITY OF IDAHO JAZZ FESTIVAL
College-University Vocal Jazz Ensembles
Thursday, February 26, 1987
Music Building Recital Hall
Judges: Wilson Brown, Gene Hall, Jerry Vevig
Warm-up room: Music Building, room 218

9:45 a.m. University of Idaho Combo
10:15 a.m. Washington State University Combo
11:00-1:00 p.m. CLINIC: RAY BROWN TRIO-SUB Ballroom
1:30 p.m. University of Idaho Jazz Choir II
2:00 p.m. University of Idaho Jazz Choir I
2:30 p.m. Jazz Company '87 (North Idaho College)
3:00 p.m. Central Washington University Combo
3:30 p.m. Columbia Basin College Jazz Choir
4:00 p.m. Eastern Washington University Choir
4:30 p.m. Spokane Falls Community College Combo
5:00 p.m. Columbia Basin College Combo
8:00 p.m. CONCERT-DIANNE REEVES and the RAY BROWN TRIO-Kibbie Dome

UNIVERSITY OF IDAHO JAZZ FESTIVAL
College-University Vocal and Instrumental Soloists
Thursday, February 26, 1987
SUB Borah Theater
Judge: Henry Wolking Warm-up room: Chiefs

8:45 a.m. University of Idaho Solo
9:00 a.m. University of Idaho Solo
9:15 a.m. University of Idaho Instrumental Solo
9:30 a.m. Washington State University Solo
9:45 a.m. University of Idaho Vocal Solo
10:00 a.m. University of Idaho Solo
10:15 a.m. University of Idaho Instrumental Solo
10:30 a.m. Columbia Basin College Vocal Solo
10:45 a.m. Eastern Washington University Vocal Solo
11:00-1:00 p.m. CLINIC: RAY BROWN TRIO-SUB Ballroom
1:00 p.m. Eastern Washington University Vocal Solo
1:15 p.m. Eastern Washington University Vocal Solo
1:30 p.m. Central Washington University Solo
1:45 p.m. Central Washington University Solo
2:00 p.m. Western Washington University Solo
2:15 p.m. Western Washington University Solo
2:30 p.m. Washington State University Solo
2:45 p.m. Washington State University Solo
3:00 p.m. Spokane Falls Community College Solo
3:15 p.m. Spokane Falls Community College Solo
3:30 p.m. Spokane Falls Community College Solo
3:45 p.m. University of Idaho Instrumental Solo
4:00 p.m. University of Idaho Solo
4:15 p.m. University of Idaho Solo
8:00 p.m. CONCERT: DIANNE REEVES and the RAY BROWN TRIO-Kibbie Dome
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Vocal Competition and Performance
Friday, February 27, 1987

Warm-up room: Salena Gold Room.

7:40 a.m. Moscow Jr High School. Wilma Frankovich JH Moscow, ID
8:00 a.m. East Jr High School. Rob Newburn JH Boise, ID
8:20 a.m. Hillside Jr High School. John Galvin JH Boise, ID
8:40 a.m. North Jr High School. Constance Benton critique Boise, ID
9:00 a.m. Northwood Jr High School. Michael Smith JH Spokane, WA
9:40 a.m. Greenacres Jr HS. Laurie Goodwin JH Greenacres, WA
10:00 a.m. Port Angeles High School. Richard Smith AAA Port Angeles, WA
10:20 a.m. Pasco High School. Mike Garrett AAA Pasco, WA
10:40 a.m. Lynden High School. Lots Vidt AAA San Jose, CA
11:00 a.m. Richland High School. Ted Baer AAA Richland, WA
11:20 a.m. Lewis & Clark High School. Shawn Wright AAA Spokane, WA
11:40 a.m. Ferris High School. Paul Brueggemeier AAA Spokane, WA

11:00-1:00 Trombone Symposium. Administration Auditorium

12:00 noon Dianne Reeves Clinic. SUB Ballroom

12:40 p.m. Shadle Park High School. Randall Fink AAA Spokane, WA
1:00 p.m. University High School. David Teal AAA Spokane, WA
1:20 p.m. Coeur d'Alene High School. Jean Terlark AAA Coeur d'Alene, WA
1:40 p.m. John Rogers High School. Mike McGuire AAA Spokane, WA
2:00 p.m. Marysville-Pilchuck HS. John Elmer AAA Marysville, WA
2:20 p.m. Meridian High School. Vern Swain AAA Meridian, ID
2:40 p.m. Central Valley HS. Robert Hawthorne AAA Veradale, WA
3:00 p.m. Capital High School. Linda Schmidt AAA Boise, ID
3:20 p.m. North Central High School. Mike Caldwell AAA Spokane, WA
3:40 p.m. Mountain View High School. Janet Reiter AAA Vancouver, WA
4:00 p.m. Lena Whitmore Elementary. Melissa Kleinert guest Moscow, ID

5:30 p.m. CONCERT-- featuring the winning group from each size classification, and the U of I JAZZ LAB CHOIR with Jazz artist DIANNE REEVES. SUB Ballroom.
8:00 p.m. ALL-STAR CONCERT--Kibbie Dome. All seats reserved.

UNIVERSITY OF IDAHO JAZZ FESTIVAL
Vocal Competition and Performance
Friday, February 27, 1987

Administration Auditorium
Judges: Perry Peters, Mel Clayton, Kevan Johansen Warm-up room: Basement

8:00 a.m. Mt. Baker Secondary. Don Rogers Combo Cranbrook, B.C.
8:20 a.m. Moscow High School. Wilma Frankovich Combo Moscow, ID.
8:40 a.m. Moscow High School. Wilma Frankovich Combo Moscow, ID.
9:00 a.m. Break
9:20 a.m. Lyrnybrook High School. Lois Vidt Combo San Jose, CA.
9:40 a.m. Garfield-Palouse High School. Patsy Huddleston Combo Palouse, WA.
10:00 a.m. Ferris High School. Paul Brueggemeier Critique Spokane, WA.
10:20 a.m. Blanchet High School. Brian Koreski Critique Seattle, WA.
10:40 a.m. Clarkston High School. Jeffrey Beman Combo Clarkston, WA.

11:00-1:00 p.m. Trombone Symposium. Administration Auditorium. Clinic with DIANNE REEVES. SUB Ballroom

1:00 p.m. Lewis & Clark High School. Shawn Wright Non-Mixed Spokane, WA.
1:20 p.m. Lake Stevens High School. Paul Harvey Non-Mixed Lake Stevens, WA.
1:40 p.m. Gonzaga Prep High School. John Walk Combo Spokane, WA.
2:00 p.m. Mead Jr High School. Gaynell Denchel Critique Mead, WA.
2:20 p.m. Moscow Jr High School. Wilma Frankovich Combo Moscow, WA.
2:40 p.m. Selah High School. Carl North Combo Selah, WA.
3:00 p.m. Cottage Grove High School. Camille Wiggins Critique Cottage Grove, OR.
3:20 p.m. University High School. David Teal Combo Spokane, WA.

5:30 p.m. "COKE IS IT" CONCERT: Featuring the winning groups from each size classification, and the U of I JAZZ LAB CHOIR with Jazz Artist DIANNE REEVES. SUB Ballroom.
8:00 p.m. ALL-STAR CONCERT--Kibbie Dome. All seats reserved.
MUSIC BUILDING Recital Hall  Judges: Dave Seiler, Steve Baer, Henry Wolking
Sightreading in Room 216 after performance. Judge: Bob Summers
Warm-up: Room 119.

8:00 a.m.  Pullman High School  Scott Anderson  AA  Pullman, WA
8:20 a.m.  Libby High School  Tim Sandford  AA  Libby, MT
8:40 a.m.  Baker High School  Richard Torrance  AA  Baker, OR
9:00 a.m.  Aberdeen High School  Patricia Wilhelms  AA  Aberdeen, WA
9:20 a.m.  Cheney High School  Paula Atkinson  AA  Cheney, WA
9:40 a.m.  Tahoma High School  Marc Rieke  AA  Kent, WA
10:00 a.m.  Othello High School  Angelina Welling critique  Othello, WA
10:20 a.m.  Gonzaga Prep High School  John Walk  AA  Spokane, WA
10:40 a.m.  West Valley High School  Kim Bishop  AA  Spokane, WA
11:00 a.m.  Hanford High School  Dan Black  AA  Richland, WA
11:20 a.m.  Break
11:40 a.m.  Asotin High School  Shawn Bowman  A  Asotin, WA
12:00 noon  Blaine High School  Don Pearce  A  Blaine, WA
11:00-1:00  Trombone Clinic Administration Auditorium
12:00 noon  Diane Reeves Clinic  SUB Ballroom
1:00 p.m.  Orofino High School  Greg Felton  A  Orofino, ID
1:20 p.m.  Stevensville High School  Alan Benson  A  Stevensville, MT
1:40 p.m.  Deer Park High School  Kenneth Fisher  A  Deer Park, WA
2:00 p.m.  Break
2:20 p.m.  St. Mary's Elementary  Jennifer Hall  guest  Moscow, ID
2:40 p.m.  Pleasant Hill High School  Mike Wiggins  A  Pleasant Hill, OR
3:00 p.m.  Selah High School  Carl North  AA  Selah, WA
3:20 p.m.  Lake Stevens High School  Paul Harvey  AA  Lake Stevens, WA
3:40 p.m.  Moscow High School  Wilma Frankovich  AA  Moscow, ID
4:00 p.m.  Mt. Baker Secondary  Don Rogers  AA  Cranbrook, BC

5:30 p.m. CONCERT--featuring the winning groups from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist DIANNE REEVES. SUB Ballroom.

8:00 p.m. ALL-STAR CONCERT--Kibbie Dome. All seats reserved.
8:00 a.m. Kuna High School
8:20 a.m. Break
8:40 a.m. Blaine High School
9:00 a.m. Blackfoot High School
9:20 a.m. Bonners Ferry High School
9:40 a.m. Pleasant Hill High School
10:00 a.m. Deer Park High School
10:20 a.m. Orofino High School
10:40 a.m. Colville High School
11:00 a.m. Kettle Falls High School
11:20 a.m. Break
11:40 a.m. Centennial High School
12:00 p.m. Lewiston High School
12:20 p.m. North Central High School
12:40 p.m. Mead High School
1:00 p.m. Walla Walla High School
1:20 p.m. Mountain View High School
1:40 p.m. Rogers High School
2:00 p.m. Marysville-Pilchuck H S
2:20 p.m. Central Valley High School
2:40 p.m. Capital High School
3:00 p.m. University High School
3:20 p.m. Bellevue High School
4:00 p.m. CLINIC: ED SOPH-SUB Ballroom
4:45 p.m. Announce winning groups
5:30 p.m. "COKE IS IT" CONCERT- Featuring the winning group from each size classification, and the U of I Jazz Band I with Percussionist ED SOPH-SUB Ballroom
8:00 p.m. CONCERT-Kibbie Dome-All Seats Reserved. LIONEL HAMPTON and his NEW YORK BIG BAND
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Instrumental Competition and Performance
Saturday, February 28, 1987

Music Building Recital Hall

Judges: Chris Gulhausen, Greg Yasfisitsky, Jerry Yevig
Warm-up room: Room 119
Sightreading in Room 216 after performance Judge: Mel Clayton

9:00 a.m. Mt. Baker Secondary Don Rogers AA Cranbrook, B.C.
9:20 a.m. Hermiston High School Mark Lane AA Hermiston, OR.
9:40 a.m. Break
10:00 a.m. East Valley High School Kevin Milb AA Spokane, WA.
10:20 a.m. Dibello High School Ron Passa AA Otello, WA.
10:40 a.m. Burley High School Skip Lenoe AA Burley, ID.
11:00 a.m. Blackfoot High School Allen Tripp AA Blackfoot, ID.
11:20 a.m. Clarkston High School Fred Bole AA Clarkston, WA.
11:40 a.m. Libby High School Tim Sandford AA Libby, MT.
12:00 p.m. Newport High School Elmer Peters AA Bellevue, WA.
12:20 p.m. Penticton Secondary Dave Brunelle AA Penticton, B.C.
12:40 p.m. West Valley High School Dave Weatherred AA Spokane, WA.
1:00 p.m. Post Falls High School Karl Mote AA Post Falls, ID.
1:20 p.m. Woodway High School Bruce Caldwell AA Edmonds, WA.
1:40 p.m. Kellogg High School Dick Dickinson AA Kellogg, ID.
2:00 p.m. Cheney High School Richard Speegle AA Cheney, WA.
2:20 p.m. Columbia High School Ben Brooks AA Troutdale, OR.
2:40 p.m. Cottage Grove High School Camille Wiggins AA Cottage Grove, OR.
3:00 p.m. Aberdeen High School Michael Alstad AA Aberdeen, WA.
3:20 p.m. Shorewood High School Rob Pattemann AA Seattle, WA.
3:40 p.m. Lake Stevens High School Peter Sexton AA Lake Stevens, WA.
4:00 p.m. Hanford High School John Blake AA Richland, WA.

4:00 p.m. CLINIC: with ED SOPH-SUB Ballroom
4:45 p.m. Announce winning groups
5:30 p.m. "COKE IS IT" CONCERT-Featuring the winning group from each size classification, and the U of I Jazz Band I with Percussionist ED SOPH-SUB Ballroom

8:00 p.m. CONCERT-Kibbie Dome All Seats Reserved.
LIONEL HAMPTON AND HIS NEW YORK BIG BAND

UNIVERSITY OF IDAHO JAZZ FESTIVAL
Instrumental Competition and Performance
Saturday, February 28, 1987

KIVA

Judges: Perry Peters, Glenn Vanleunen, Byron Gjerde
Warm-up room: Room 103

8:00 a.m. Moscow Jr. High School Dale Kleinert Critique Moscow, ID.
8:20 a.m. Blanchet High School Laine Griffeth Critique Seattle, WA.
8:40 a.m. W.L. Seaton Secondary Jeff Kenyon Combo Vernon, B.C.
9:00 a.m. Cedar Hill Junior Secondary Tom White Combo Victoria, B.C.
9:20 a.m. Reardan High School Lee Cox Combo Reardan, WA.
9:40 a.m. Moscow High School Dan Carlson Combo Moscow, ID.
10:00 a.m. Capital High School John King Combo Boise, ID.
10:20 a.m. Break
10:40 a.m. Walla Walla High School John Mitchell Combo Walla Walla, WA.
11:00 a.m. Richland High School Doug Rice Combo Richland, WA.
11:20 a.m. Shorewood High School Rob Pattermann Combo Seattle, WA.
11:40 a.m. Pleasant Hill High School Mike Wiggins Combo Pleasant Hill, OR.
12:00 p.m. Central Valley High School Lee Shook Combo Veracale, WA.
1:00 p.m. Blackfoot High School Allen Tripp Combo Blackfoot, ID.
1:20 p.m. Lake Stevens High School Peter Sexton Combo Lake Stevens, WA.
1:40 p.m. Parkland Junior Secondary Patty Stock Critique Cranbrook, B.C.
2:00 p.m. Gonzaga Prep High School Frank Atkinson Critique Spokane, WA.
2:20 p.m. Pleasant Hill High School Mike Wiggins Combo Pleasant Hill, OR.
2:40 p.m. Mead Junior High School Reid Smith Combo Mead, WA.
3:00 p.m. Selah High School Carl North Combo Selah, WA.
3:20 p.m. Rogers High School Tom Battista Combo Spokane, WA.
3:40 p.m. Marysville-Pilchuck H S Dale Ayotte Combo Marysville, WA.
4:00 p.m. Shadle Park High School William Snyder Critique Spokane, WA.
4:45 p.m. CLINIC with ED SOPH
5:30 p.m. "COKE IS IT" CONCERT-Featuring the winning group from each size classification, and the U of I Jazz Band I with percussionist ED SOPH

8:00 p.m. CONCERT-Kibbie Dome All Seats Reserved
LIONEL HAMPTON AND HIS NEW YORK BIG BAND
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Instrumental Competition and Performance
Saturday, February 28, 1987
LDS Institute Cultural Hall

Judges: Bill Billingsley, Dan Bukvich, Bob Summers
Warm-up Room: Library
Sight reading room: Room 49 Sight reading judge: Robert McCurdy

8:00 a.m. Castleford High School     Ronald Erickson  B Castleford, ID.  
8:20 a.m. St. Ignatius High School   David Follingstad B St. Ignatius, MT  
8:40 a.m. Gilchrist High School     Larry Hurst        B Gilchrist, OR.  
9:00 a.m. Colfax High School        Don Moore         B Colfax, WA.  
9:20 a.m. Colton High School        Bill Bolick       B Colton, WA.  
9:40 a.m. Asotin High School        Shawn Rowan       B Asotin, WA.  
10:00 a.m. Deary High School        Bruce Bradberry   B Deary, ID.  
10:20 a.m. Elgin High School        Barry Roberts     B Elgin, OR.  
10:40 a.m. Charles Bloom Secondary  Jeff Nordlund crit. Lumbry, B.C.  
11:00 a.m. Rosalia High School      Dave Nighswonger B Rosalia, WA.  

4:00 p.m. Clinic with ED SOPH-SUB Ballroom
4:45 p.m. Announce winning groups
5:30 p.m. "COKE IS IT" CONCERT- Featuring the winning group from each size classification, and U of I Jazz Band I with percussionist ED SOPH-SUB Ballroom

8:00 p.m. CONCERT-Kibbie Dome All Seats Reserved, LIONEL HAMPTON AND HIS NEW YORK BIG BAND
**SHUTTLE TIMETABLE**

**FEBRUARY 26, 27, and 28, 1987**

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<tr>
<th>LOCATION</th>
<th>SUB</th>
<th>Music Bldg.</th>
<th>Line St. &amp; Pullman Rd</th>
<th>Tri-State</th>
<th>Palouse Empire Mall (JC Penney)</th>
<th>SUB</th>
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Linda Boyd, Lionel Hampton School of Music Secretary
Everett Story, piano technician

Dean Vettrus
The office staff of the SUB
Rick Bouillon, Ed Chavez, and the ASUI Kibble Dome Staff
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Matt Cooper, poster design
Richard D. Gibb, President, University of Idaho
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David L. McKinney, Financial Vice President, University of Idaho
The Alumni Association

Yamaha for Ed Soph
M.E.N.C. for student help
The S.A.I. and Dorothy Barnes (advisor) for student help
Moscow High School for student help
Moscow Jr. High School for student help

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Cavanaugh's Landing for 4 complimentary rooms for judges and Lionel Hampton's Band
Mark IV for 3 complimentary rooms for Judges
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Quality Inn for 2 complimentary rooms
Hillcrest Inn for 1 complimentary room
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