The University of Idaho School of Music
presents

Jazz Festival
February 27, 28, and March 1, 1986

Dr. Lynn J. Skinner, Director, Jazz '86
Carmel McCurdy, Festival Coordinator
Joe Tassinari, Administrative Assistant
Bill Titone, Producer
Friday and Saturday — 8:00 p.m. Concerts

Partially funded by the National Endowment for the Arts
The Nineteenth Annual Lionel Hampton-Chevron
Jazz Festival

CLAIR BATHÉ AND HER TRIO
Thursday, February 27, 1986
SUB Ballroom, 8:00 p.m.

VOCAL JAZZ ENSEMBLE CONCERT
Friday, February 28, 1986, SUB Ballroom, 5:30 p.m.
University of Idaho Jazz Lab Choir
Dan Bukvich, Director
Class AAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble
University of Idaho Jazz Lab Choir 2
Dan Bukvich, Director
Guest Artist Clair Bathé and Trio

ALL-STAR CONCERT featuring LIONEL HAMPTON, vibes;
ILLINOIS JACQUET, tenor saxophone; RAY BROWN, bass; GENE HARRIS, piano;
MICKEY ROKER, drums; PETE CANDOLI, trumpet; CONTE CANDOLI, trumpet;
DIANNE REEVES, vocals.
Friday, February 28, 1986, Memorial Gym, 8:00 p.m.

INSTRUMENTAL JAZZ ENSEMBLE CONCERT
Saturday, March 1, 1986, SUB Ballroom, 5:30 p.m.
University of Idaho Jazz Ensemble 1, Robert McCurdy, Director, with guest artist
BOBBY SHEW, trumpet.

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

LIONEL HAMPTON and his NEW YORK BIG BAND with special guest star
DIZZY GILLESPIE, trumpet.
Saturday, March 1, 1986, Memorial Gym, 8:00 p.m.

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.
University of Idaho Jazz Ensembles

JAZZ BAND 1 — Robert McCurdy, Director

Saxophones
Dan Carlson
Ron Gerhardtstein
Steve Oare
Brad Howey
Carmel McCurdy

Trumpets
Dale Curtis
Jeff Pierce
Brad Wallace
Cal Anderson

Trombones
Kevin Langford
Ross Walter
Tom Molter
Ed Ulman
Dave Hardy

Rhythm
Joe Anderson (piano)
Steve Kompst (bass)
Mike Peterson (drums)

JAZZ BAND 2 — Robert McCurdy, Director

Saxophones
Cheryl Hagemann
Mike Kernin
Tina Sorenson
Sheila Keegan
Jim Gallagher

Trumpets
Skip Sperry
Tammy Storjohann
Larry Madsen
Cathy Carson
Sandy Brenner

Trombones
Joyce Nauwen
Derick Larson
Greg Clark
Dave Murphy

Rhythm
Dwina Larson-Howey (piano)
Rich Breshears (bass)
Scott Reinecker (drums)

JAZZ BAND 3 — Dan Bukvich, Director

Saxophones
Darci Butler
Wade Miller
Normand Varin
Dave Bobeck
Paul Huber

Trumpets
Tim Kast
Kelly Shields
Dan Suhr
Troy Pearse
Deon Goodwin

Trombones
Scott Porter
Faith Newell
Nikki Crathorne
Peter Klinzman
Brentley Cooper (drums)

Rhythm
Jodi Persoon (piano)
Larry Setlow (bass)

JAZZ BAND 4 — Dan Bukvich, Director

Saxophones
Ron Gerhardtstein
Dave Bobeck
Tina Sorenson
Mike Kernin
Steve Oare

Trumpets
Brad Wallace
Nikki Crathorne
Patsy Huddleston
Tammy Storjohann

Trombones
Ross Walter
Ed Ulman
Derick Larson
Dave Hardy

Rhythm
Jon Anderson (piano)
Ray Barker (guitar)
Steve Kompst (bass)
Mike Peterson (drums)

JAZZ CHOIRS 1, 2, and 3 — Dan Bukvich, Director

Soprano
Marnie Anderson*
Stacy Burr
Kari Kline
Mitchell Dyke*
Kristi Everett**
Jill Frostenson**
Ronda Goins
Jodi Hansa
Liane Hyer
Jana Johnson*
Nancy Johnston
Stacy Kirk
Linda Lee
Denise Leslie
Karla Manns*
Heidi Miller*
Jodi Persoon**
Leslie Richardson
Mona Rightmeier
Cheryl Silver**
Pam Stahlba
Tammy Storjohann

Alto
Jill Anderson*
Mary Arvin*
Karen Davis**
Lisa Dorf*
Dorothy Elikum
Bryanna Evans*
Teresa Gunter*
Carol Guthrie**
Cheryl Hagemann*
Kelley Keogh
Kirsten Killsgaard
Mary Ann Lute
Carmel McCurdy
Cindy Rashton
Anne Rich
Kendra Schamens
Stephanie Sheard
LaDene Smith**
Barbara Weber**
Lisa Williams**

Tenor
Jon Anderson*
Scott Bledsoe*
Dave Bobeck*
Jon Brownell**
John Hogard**
Alec Hurt**
Corey McKnight**
Frank Montez*
Shane Nilsson*
Jeffrey Pierce
Ed Ulman**
David Vinson**

Bass
Rich Breshears
Ethan Dexter
Terry Evans**
Greg Harrell**
Mike Kohntopp
Scott Larkins*
Hal Logan*
Les MacDonald*
Tim Sandford**
Chris Schroeder*
Mike Shobe*
Brad Wixom*

Rhythm
Ray Barker (guitar)
Steve Kompst (bass)
Mike Peterson (drums)
Jon Anderson (piano)*

*Choir 3
**Choir 2
On behalf of the University of Idaho family, I welcome each of you to this, the 19th Annual Lionel Hampton-Chevron Jazz Festival. I hope each of you will find this year’s activities as excellent as those of the past.

We are especially pleased to recognize the contributions of Mr. Lionel Hampton and the officers of Chevron Oil Company at this year’s festival. Through their kindness and generosity they have assisted in the creation of a Jazz Endowment Fund that will allow us to provide for an ever excellent festival.

We are proud of the festival and for the benefit that it brings to “America’s Music.” Best wishes to all participants, teachers and the organizers of “Jazz ’86” for a memorable weekend.

Richard D. Gibb
President, University of Idaho

ADJUDICATORS

Larry Smith, Utah State University
Henry Wolking, University of Utah
Dick Beecher, Cheyenne, Wyoming
Dave Barduhn, Columbia Basin College
Steve Baer, Columbia Basin College
Bob Summers, Soda Springs, ID
Dan Rich, Bountiful, UT
Don Lawrence, Columbia Falls, MT
Robert McCurdy, University of Idaho

Dan Bukvich, University of Idaho
Greg Yasinitsky,
Washington State University
Perry Peters, Salt Lake City, UT
Kevan Johansen, University of Utah
Tom Lyons, New York, New York
GUEST ARTISTS AND CLINICIANS

LIONEL HAMPTON

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes."

Hampton started out playing the bass drum for the Chicago Defenders' Newsboys Band. His first job was with a teenage band formed by Les Hite.

Hampton began playing for a new band organized by Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and during a break, he wandered over to a vibraharp in the corner. Until then, the vibraharp was played for the "pretty sounds" it created, not as a jazz or melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes."

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.

New talent will be welcomed this year in the voice of CLAIR BATHÉ. Perhaps one of New York's finest young artists, Clair has been an understudy to Lena Horne on Broadway. She recorded on the Grammy Award winning album "The Lena Horne Cast Album," as well as being a vocal arranger for the "Lena Horne Show." Clair will make her Jazz Festival debut on the 8:00 p.m. concert Thursday, February 27.

LIONEL HAMPTON will headline the Friday, February 28, 8:00 p.m. All-Star Concert with guest artists ILLINOIS JACQUET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES, and the accomplished RAY BROWN TRIO.

For ILLINOIS JACQUET, the Friday night concert will be a chance to appear once again with his old friend and bandleader, Lionel Hampton. He joined the Hampton band in the 1940s, and according to jazz critic Leonard Feather, it was Illinois' solo with Lionel Hampton's band on Flying Home that "attracted wide attention and, in effect, started a whole new school of big-toned, erotic tenor sax stylists."

Illinois also worked with the bands of Cab Calloway and Count Basie; toured with Jazz at the Philharmonic units and his own band; and recorded with Count Basie, Ben Webster, Gene Krupa, and Buddy Rich, as well as his own group. He has been called "among the most formidable and soulful of tenor sax artists."

The flaming emotional power that helped him gain fame with Lionel Hampton, Count Basie, and Jazz at the Philharmonic burns brightly through (his) collection of blues, ballads, standards and scorchers."

Called "the greatest living bass player in the world," RAY BROWN'S talent has brought him to the top of the jazz world. Early in his career he joined with Dizzy Gillespie, after which he formed his own trio with Hank Jones on piano and Charlie Smith on drums. He became a regular member of the Jazz at the Philharmonic ensemble, and toured with the Oscar Peterson Trio for fifteen years. Besides his own LP's, Ray Brown has recorded with a number of jazz greats, including Lionel Hampton, Oscar Peterson, Dizzy Gillespie, Charlie Parker, Louis Armstrong, Sonny Rollins, Stan Getz, Gerry Mulligan, and Sonny Stitt.
Also appearing on the All-Star concert are the trumpet playing Candoli brothers. **Pete Candoli** is regarded in the music world as one of the most precise and eloquent interpreters of jazz. As a trumpet player of major importance, Pete has been associated with the bands of Tommy Dorsey, Glenn Miller, Woody Herman, Stan Kenton, Les Brown, Count Basie, and others. He has in fact played with over twenty-seven top name bands. His powerful and aggressive style makes him best known for his jazz trumpet, but he is equally expert with classical and pop music. He has appeared on albums with top recording artists such as Michel Le Grand, Nelson Riddle, Billy May, Henry Mancini, Quincy Jones, and Frank Sinatra. In addition, Pete has won awards as outstanding trumpet player from Downbeat and Metronome magazines, and been recognized as one of seven all-time outstanding trumpet players by Esquire and Look magazines.

Younger brother **CONTE CANDOLI**, renowned as one of the world’s top studio musicians, is probably on more recording sessions for movie, television, and records than any other living trumpet player. Conte is also highly visible as a member of the brass section in the NBC Tonight Show band where he has been a West Coast regular for the last ten years. His career began when he joined the Woody Herman band briefly at age sixteen, return to high school, then rejoined with Herman after his graduation. He played with many other major big bands of the time—Stan Kenton, Charlie Barnet, Benny Goodman, Jimmy Dorsey; and with some of the best known small jazz ensembles—Supersax, Charlie Ventura, and Shelley Manne, to name a few. Conte's expertise extends to recordings with big names in show business (Frank Sinatra, Big Crosby, Sammy Davis, Jr.) and contemporary artists such as Chicago, The Doobie Brothers, John Lennon, and Blood, Sweat, and Tears.

The spectacular jazz vocalist, **DIANNE REEVES**, a professional singer since her teens, has performed with Clark Terry and Louis Bellson, been featured with Count Basie and Chick Corea, and recorded with Stanley Turrentine and Ronnie Laws. She has toured the world as featured vocalist with Sergio Mendes, and has found the time to conduct numerous vocal jazz clinics for colleges and universities. Her unique sound and style encompass all the energy, creativity, and grace necessary to insure a tremendous future, which has led to her being called the “Singer of the 80s.”

**LIONEL HAMPTON**, with his boundless energy and enthusiasm, will be the star attraction for the 8:00 p.m. concert on Saturday, March 1, appearing with his own big band from New York. His guest star for this concert is **DIZZY GILLESPIE**. With puffed out cheeks behind the upturned bell of his horn, Dizzy has become the most easily recognized trumpet player of our time. He gained prominence as one of three instrumental stars featured with Cab Calloway's band in 1939-1941. By this time his style had developed some of the characteristics later known as bop. After leaving the Calloway band, Dizzy worked briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, and others, before joining Billy Eckstine's band in 1944. He was the co-leader of a combo with Charlie Parker and leader of several groups of his own. He kept his big bands going through the late forties, and employed strong players including Dexter Gordon, Sonny Stitt, John Coltrane, Phil Woods, Max Roach, Ray Brown, J.J. Johnson, Milt Jackson, Bud Powell, and Quincy Jones. Gillespie did not alter his basic trumpet style after 1947, but he remains much in demand as a favorite performer by jazz fans worldwide.

When **BOBBY SHEW** took up the trumpet at the age of ten, he wasn’t planning on a career in music. It was only after playing as many as six nights a week throughout high school and then spending three years as the jazz trumpet soloist in the famed NORAD multi-service band that he became aware of the possibility. After leaving the NORAD band in 1964, Bobby joined the bands of Tommy Dorsey, Woody Herman, and Buddy Rich. As a lead player he toured with Della Reese, Paul Anka, Robert Goulet, Steve Allen, Elvis Presley, and Tom Jones. In 1973 he moved to L.A. to get re-involved in his development as a jazz soloist rather than as a lead player. He performed as a member of the combos of Bud Shank, Art Pepper, and Frank Strazzeri, among others; and played lead for the big bands of Don Menza, Neal Hefti, Bill Berry, Frank Capp-Nat Pierce, Oliver Nelson, Akiyoshi-Tabakin, and Louis Bellson. Bobby Shew will be the featured artist at the 5:30 p.m. concert on Saturday, March 1, performing with the University of Idaho Jazz Ensemble.
The Friends of Jazz, a new donor group founded this year to support the festival, suggests that you join them. A larger band of friends means a greater endowment and more opportunities to further jazz on the Palouse.

**Festival Benefactors** are donors who give $249-$499.
Myron Schreck, Moscow, Idaho

**Festival Patrons** is the name given donors of $100-$249.
First Federal Savings & Loan, Moscow, Idaho
Linda Pall, Moscow, Idaho
Taco Time, Moscow, Idaho

**Festival Friends** are donors of $1-$99.
Phil Deutchman, Moscow, Idaho
Macky & George Roberts, Moscow, Idaho
Harold Rosen, Moscow, Idaho
Ensemble Structure

Instrumental Jazz Ensemble Division - The instrumental jazz ensembles should consist of at least 10, and not more than 24 players. These groups must perform jazz, not rock.

Vocal Jazz Ensemble Division - Vocal jazz ensembles should consist of at least 10, and not more than 24 vocalists. Up to six additional instrumentalists (who do not sing with the group) may be used. Maximum entry: 24 vocalists and 6 instrumentalists.

Vocal Combo Division and Instrumental Combo Division - Combos may enter if there are 9 or less players in the group. These groups must perform jazz, not rock.

Soloist Division - This division will be open to vocal and instrumental soloists. Each soloist will be responsible for his or her own rhythm section.

Performing Standards - Any group not following these regulations will be disqualified.

1. All groups will perform three charts, including one up-tempo and one ballad style chart; however, if you use a chart that has an extensive portion of each of the tempo classifications rather than separate up-tempo and ballad charts, you are only required to perform two charts (in order to stay within the time limit).

2. Each group entered will have six different charts prepared. One of the charts to be performed by the group will be randomly chosen by the director by throwing a dice over the shoulder.

3. The six charts must be listed on a sheet of paper and given to the person in charge at each performance location.

4. The randomly chosen chart may be programmed by the director.

5. Combos will be required to follow Rule 1 of Performing Standards but do not need to have six charts prepared as per rules 2 through 4.

6. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and getting off the stage area. Groups going over the time limit will be disqualified from the final competition.

Sight Reading

There will be sight reading for all competing groups with the exception of combos in the Jazz '86 Festival. The rating will not affect the outcome of the regular performance. There will be separate awards for sight reading.

Competition

Three outstanding ensembles will be chosen from each class of competition. The top group from each class will perform at the conclusion of their respective day's competition. In the event of a tie both groups will perform on the evening concert at which time the judges will make their final decision.

(Schools wishing to enter more than one large group in the festival may do so and may enter the second group one classification lower than the normal status. Any school may compete in a higher size classification if the director so desires.)
# UNIVERSITY OF IDAHO JAZZ FESTIVAL

Jazz Ensemble Adjudication Sheet

<table>
<thead>
<tr>
<th>Adjudication Points</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>Constructive Comment and Analysis</th>
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<tbody>
<tr>
<td><strong>TONAL BEAUTY</strong></td>
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<tr>
<td>BLEND/BALANCE (quality of ensemble sound. Balanced dynamic levels of individuals and sections.)</td>
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<tr>
<td>PRECISION (do sections and ensemble work together?)</td>
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<td>INTONATION</td>
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<td><strong>RHYTHM</strong></td>
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<td>DYNAMICS (use of contrast and shading.)</td>
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<tr>
<td>INTERPRETATION (is music performed in the correct jazz style?)</td>
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<td>ARRANGEMENTS (are they well suited to the ability of the ensemble?)</td>
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<tr>
<td>SOLOISTS/IMPROVISATION (musical and creative emphasis.)</td>
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<tr>
<td><strong>TOTAL POINTS</strong></td>
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<td></td>
<td>9-16, Div.I; 17-26, Div.II; 27-41, Div.III</td>
</tr>
</tbody>
</table>

Suggestions for improvement of performance:

Judges Signature: ____________________________

(Use back for additional comments.)
<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>City</th>
<th>Judge</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Eastern Washington University Instrumental Combo</td>
<td>Cheney, WA</td>
<td>Jack Ballard</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>University of Idaho Instrumental Combo</td>
<td>Moscow, ID</td>
<td>Dan Bukovich</td>
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<tr>
<td>9:00 a.m.</td>
<td>University of Idaho Jazz Band III</td>
<td>Moscow, ID</td>
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<tr>
<td>9:30 a.m.</td>
<td>University of Idaho Instrumental Combo</td>
<td>Moscow, ID</td>
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<tr>
<td>10:00 a.m.</td>
<td>Clark College Instrumental Combo</td>
<td>Vancouver, WA</td>
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<tr>
<td>10:30 a.m.</td>
<td>Jazz Co. '86 (North Idaho College)</td>
<td>Coeur d'Alene, ID</td>
<td>Rick Frost</td>
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<tr>
<td>11:00 a.m.</td>
<td>Clark College Jazz Choir</td>
<td>Vancouver, WA</td>
<td>Gordon Trush</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Spokane Falls Community College Jazz Band</td>
<td>Spokane, WA</td>
<td>Gary Edighoff</td>
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<tr>
<td>12:00 noon</td>
<td>Pacific Lutheran University Instrumental Combo</td>
<td>Tacoma, WA</td>
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<tr>
<td>12:30 p.m.</td>
<td>Washington State University Instrumental Combo</td>
<td>Pullman, WA</td>
<td>Dan Bukovich</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>University of Idaho Jazz Choir III</td>
<td>Moscow, ID</td>
<td>Robert McCutche</td>
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<tr>
<td>1:30 p.m.</td>
<td>University of Idaho Jazz Band I*</td>
<td>Moscow, ID</td>
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<tr>
<td>2:05 p.m.</td>
<td>Columbia Basin College Instrumental Combo</td>
<td>Pasco, WA</td>
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<tr>
<td>2:35 p.m.</td>
<td>University of Idaho Jazz Choir II</td>
<td>Moscow, ID</td>
<td>Dan Bukovich</td>
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<tr>
<td>3:05 p.m.</td>
<td>University of Idaho Jazz Choir I*</td>
<td>Moscow, ID</td>
<td>Dan Bukovich</td>
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<td>3:40 p.m.</td>
<td>University of Idaho Jazz Band II</td>
<td>Moscow, ID</td>
<td>Robert McCutche</td>
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<td>4:10 p.m.</td>
<td>University of Idaho Jazz Band IV</td>
<td>Moscow, ID</td>
<td>Dan Bukovich</td>
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<td>4:40 p.m.</td>
<td>Pacific Lutheran University Jazz Band*</td>
<td>Tacoma, WA</td>
<td>Roger Gard</td>
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<tr>
<td>5:15 p.m.</td>
<td>Washington State University Instrumental Combo</td>
<td>Pullman, WA</td>
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<tr>
<td>5:45 p.m.</td>
<td>Spokane Falls Community College Instrumental Combo</td>
<td>Spokane, WA</td>
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</table>

8:00 p.m. CONCERT--CLAIR BATHÉ and her Trio. SUB Ballroom.

*Indicates creative composition competition
UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Vocal and Instrumental Combo and Soloist Competition
Thursday, February 27, 1986
Student Union Building Borah Theater


8:30 a.m. University of Idaho Vocal Solo
9:15 a.m. Pacific Lutheran University Instrumental Solo
9:30 a.m. Pacific Lutheran University Instrumental Solo
9:45 a.m. Pacific Lutheran University Instrumental Solo
10:00 a.m. University of Idaho Vocal Solo
10:15 a.m. University of Idaho Vocal Solo
10:30 a.m. University of Idaho Vocal Solo
10:45 a.m. University of Idaho Instrumental Solo
11:00 a.m. University of Idaho Vocal Combo
11:30 a.m. University of Idaho Vocal Combo
12:00 noon University of Idaho Vocal Solo
1:00 p.m. Spokane Falls Community College Instrumental Solo
1:15 p.m. Spokane Falls Community College Instrumental Solo
1:30 p.m. University of Idaho Vocal Combo
1:45 p.m. Washington State University Vocal Solo
2:00 p.m. Washington State University Instrumental Solo
2:15 p.m. Washington State University Instrumental Solo
2:30 p.m. Washington State University Instrumental Solo
2:45 p.m. Washington State University Vocal Combo
3:15 p.m. Washington State University Vocal Combo
3:45 p.m. Columbia Basin College Vocal Solo
4:00 p.m. Columbia Basin College Vocal Solo
4:15 p.m. Columbia Basin College Vocal Solo

8:00 p.m. CONCERT--CLAIR BATHÉ and her Trio. SUB Ballroom.
UNIVERSITY OF IDAHO JAZZ FESTIVAL  
Vocal Competition and Performance  
Friday, February 28, 1986

SUB Ballroom. Judges: Bob Summers, Steve Baer, Henry Wolking  
Sightreading on basement level after performance. Judge: Dick Beecher  
Warm-up room: Galena Gold Room

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:20 a.m.</td>
<td>Asotin High School</td>
<td>Shawn Bowman</td>
<td>A Asotin, WA</td>
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<tr>
<td>8:40 a.m.</td>
<td>Kuna High School</td>
<td>John Kracht</td>
<td>A Kuna, ID</td>
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<td>9:00 a.m.</td>
<td>Lake Stevens High School II</td>
<td>Paul Harvey</td>
<td>A Lake Stevens, WA</td>
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<td>9:20 a.m.</td>
<td>Othello High School</td>
<td>Paul Rowan</td>
<td>A Othello, WA</td>
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<tr>
<td>9:40 a.m.</td>
<td>River View High School</td>
<td>Deborah Calaham</td>
<td>A Kennewick, WA</td>
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<tr>
<td>10:00 a.m.</td>
<td>Stevensville High School</td>
<td>Alan Benson</td>
<td>A Stevensville, WA</td>
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<tr>
<td>10:20 a.m.</td>
<td>Deer Park High</td>
<td>Carrie Druffel</td>
<td>A Deer Park, WA</td>
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<tr>
<td>10:40 a.m.</td>
<td>Richland High School</td>
<td>Ted Baer</td>
<td>Critique Richland, WA</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Port Angeles High School</td>
<td>Richard Smith</td>
<td>AAA Port Angeles, WA</td>
</tr>
<tr>
<td>11:20 a.m.</td>
<td>Ferris High School II</td>
<td>Paul Brueggemeier</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>11:40 a.m.</td>
<td>Olympic High School</td>
<td>Keith Montgomery</td>
<td>AAA Silverdale, WA</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Clinic with CLAIR BATHÉ - SUB Ballroom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>Shawn Wright</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>1:20 p.m.</td>
<td>Mountain View High School</td>
<td>Janet Reiter</td>
<td>AAA Vancouver, WA</td>
</tr>
<tr>
<td>1:40 p.m.</td>
<td>Coeur d'Alene High School</td>
<td>Jean Ter Hark</td>
<td>AAAA Coeur d'Alene, ID</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Bonneville High School</td>
<td>Leanna Willmore</td>
<td>AAAA Ogden, UT</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>Central Valley High School</td>
<td>Maria Manzo</td>
<td>AAAA Spokane, WA</td>
</tr>
<tr>
<td>2:40 p.m.</td>
<td>Ferris High School I</td>
<td>Paul Brueggemeier</td>
<td>AAA Spokane, WA</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Meridian High School</td>
<td>Vern Swain</td>
<td>AAAA Meridian, ID</td>
</tr>
<tr>
<td>3:20 p.m.</td>
<td>Port Vancouver High School</td>
<td>James Iafriti</td>
<td>AAAA Vancouver, WA</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>Capital High School</td>
<td>Linda Schmidt</td>
<td>AAAA Boise, ID</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Pleasant High High School</td>
<td>Laurie Lynn</td>
<td>A Pleasant Hill, OR</td>
</tr>
</tbody>
</table>

5:30 p.m. CONCERT--featuring the winning group from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist CLAIR BATHÉ. SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.
ALL-STAR CONCERT--featuring LIONEL HAMPTON, ILLINOIS JACQUET, THE RAY BROWN QUARTET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, February 28, 1986

MUSIC BUILDING Recital Hall. Judges: Perry Peters, Don Lawrence, Larry Smith
Warm-up: Room 119.

8:20 a.m. Moscow High School Wilma Frankovich AA Moscow, ID
8:40 a.m. Pullman High School Charles Swisher AA Pullman, WA
9:00 a.m. Clarkston High School Jeff Beman AA Clarkston, WA
9:20 a.m. Baker High School Richard Torrance AA Baker, OR
9:40 a.m. Cheney High School Paula Atkinson AA Cheney, WA
10:00 a.m. West Valley High School Kim Bishop AA Spokane, WA
10:20 a.m. Lewis & Clark High School II Shawn Wright AA Spokane, WA
10:40 a.m. Hanford High School Dan Black AA Richland, WA
11:00 a.m. Tahoma High School Lonnie Butz AA Kent, WA
11:20 a.m. Lake Stevens High School I Paul Harvey AA Lake Stevens, WA
11:40 a.m. Moscow Junior High School II Wilma Frankovich JH Moscow, ID

12:00 noon Clinic with CLAIR BATHE - SUB Ballroom

1:00 p.m. Evergreen Junior High School William Marvin JH Veradale, WA
1:20 p.m. North Junior High School Connie Branton JH Boise, ID
1:40 p.m. Stevens Junior High School Harold Peterson JH Pasco, WA
2:00 p.m. Greenacres Junior High School Laurie Goodwin JH Greenacres, WA
2:20 p.m. Northwood Junior High School Michael Smith JH Spokane, WA
2:40 p.m. Bowdish Junior High School Paul Christianson JH Spokane, WA
3:00 p.m. Moscow Junior High School I Wilma Frankovich JH Moscow, ID
3:40 p.m. Fairmont Junior High School Rich Lapp JH Boise, ID

5:30 p.m. CONCERT--featuring the winning group from each size classification, and
the U of I JAZZ LAB CHOIR with jazz artist CLAIR BATHE. SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.
ALL-STAR CONCERT--featuring LIONEL HAMPTON, ILLINOIS JACQUET,
THE RAY BROWN QUARTET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES
**UNIVERSITY OF IDAHO JAZZ FESTIVAL**

Vocal Soloist and Combo Competition  
Friday, February 28, 1986

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performance Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 a.m.</td>
<td>Meridian High School</td>
<td>solo</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Meridian High School</td>
<td>solo</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Port Angeles High School</td>
<td>solo</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Port Angeles High School</td>
<td>solo</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Moscow High School</td>
<td>solo</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Moscow Junior High School</td>
<td>solo</td>
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<tr>
<td>10:15 a.m.</td>
<td>Moscow Junior High School</td>
<td>solo</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Moscow High School</td>
<td>solo</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Moscow High School</td>
<td>solo</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Bonneville High School</td>
<td>solo</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Bonneville High School</td>
<td>solo</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Cheney High School</td>
<td>solo</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>solo</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Clinic with CLAIR BATHÉ</td>
<td>SUB Ballroom</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Performance Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>solo</td>
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<tr>
<td>1:15 p.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>solo</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>solo</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>solo</td>
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<tr>
<td>2:00 p.m.</td>
<td>Pullman High School</td>
<td>solo</td>
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<tr>
<td>2:15 p.m.</td>
<td>Pullman High School</td>
<td>solo</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Pullman High School</td>
<td>solo</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Bonneville High School</td>
<td>combo</td>
</tr>
<tr>
<td>3:05 p.m.</td>
<td>Asotin High School</td>
<td>combo</td>
</tr>
<tr>
<td>3:25 p.m.</td>
<td>Omak High School</td>
<td>combo</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Moscow High School</td>
<td>combo</td>
</tr>
<tr>
<td>4:05 p.m.</td>
<td>Okanogan High School</td>
<td>combo</td>
</tr>
</tbody>
</table>

5:30 p.m. CONCERT--featuring the winning groups from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist CLAIR BATHÉ. SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.

ALL-STAR CONCERT--featuring LIONEL HAMPTON, ILLINOIS JACQUET, THE RAY BROWN QUARTET, PETE CANDOLI, CONTE CANDOLI, DIANNE REEVES.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 1, 1986

SUB Ballroom. Judges: Larry Smith, Don Lawrence, Henry Wolking
Sightreading on basement level following performance. Judge: Dick Beecher
Warm-up room: Galena Gold Room

8:00 a.m. Skyline High School
8:20 a.m. Olympic High School
8:40 a.m. Port Angeles High School
9:00 a.m. Idaho Falls High School
9:20 a.m. Central Valley High School II
9:40 a.m. Richland High School
10:00 a.m. New Westminster Secondary School
10:20 a.m. Pasco High School
10:40 a.m. Kamiakin High School
11:00 a.m. Shorewood High School I
12:00 noon Clinic with BOBBY SHEW - SUB Ballroom

8:00 p.m. CONCERT--Memorial Gym. All seats reserved.
LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE

Bob Dunmire AAA Idaho Falls, ID
Dennis Goans AAA Silverdale, WA
Ron Jones AAA Port Angeles, WA
David Burger AAA Idaho Falls, ID
Mel Clayton AAA Spokane, WA
Warren Hopkins AAA Richland, WA
Robert Schaefer AAA New Westminster, B.C.
Randy Hubbs AAA Pasco, WA
John Owen AAA Kennewick, WA
Rob Pattermann AAA Seattle, WA
Mike Delaney AAA Spokane, WA
Paul Davis AAAA Kalispell, MT
Tom Battista AAA Spokane, WA
Michael Warner AAAA Mead, WA
Tom Stone AAAA Nampa, ID
Glen Mitchell AAAA Walla Walla, WA
Mel Clayton AAAA Spokane, WA
James Iafriti AAAA Fort Vancouver, WA
John King AAAA Boise, ID

5:30 p.m. CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 1, 1986

MUSIC BUILDING Recital Hall. Judges: Perry Peters, Bob Summers, Greg Yasinitsky
Sightreading in Room 216 following performance. Judge: Tom Lyons
Warm-up room: Room 119

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Critique</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Moscow Junior High School</td>
<td>Dale Kleinert</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>8:20 a.m.</td>
<td>Kelowna Secondary School</td>
<td>Michael Perkins</td>
<td>Kelowna, B.C.</td>
</tr>
<tr>
<td>8:40 a.m.</td>
<td>Burley High School</td>
<td>Skip Leone</td>
<td>Burley, ID</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Newport High School II</td>
<td>Jay Deffinbaugh</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>9:20 a.m.</td>
<td>Vallivue High School</td>
<td>Curt Griffith</td>
<td>Caldwell, ID</td>
</tr>
<tr>
<td>9:40 a.m.</td>
<td>Penticton High School</td>
<td>Dave Brunelle</td>
<td>Penticton, B.C.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Mount Baker Secondary School</td>
<td>Don Rogers</td>
<td>Cranbrook, B.C.</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>East Valley High School</td>
<td>Kevin Maib</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>10:40 a.m.</td>
<td>Libby High School</td>
<td>Russ Newbury</td>
<td>Libby, MT</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Break</td>
<td></td>
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<tr>
<td>11:20 a.m.</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>Richland, WA</td>
</tr>
<tr>
<td>11:40 a.m.</td>
<td>La Grande High School</td>
<td>Randy Powell</td>
<td>La Grande, OR</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Clinic with BOBBY SHEW - SUB Ballroom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Hermiston High School</td>
<td>Mark Lane</td>
<td>Hermiston, OR</td>
</tr>
<tr>
<td>1:20 p.m.</td>
<td>Kellogg High School</td>
<td>Rick Dickinson</td>
<td>Kellogg, ID</td>
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<tr>
<td>1:40 p.m.</td>
<td>Lake Stevens High School</td>
<td>Mike Edmonson</td>
<td>Lake Stevens, WA</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Cheney High School</td>
<td>Michael Alstad</td>
<td>Cheney, WA</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>Clarkston, WA</td>
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<tr>
<td>2:40 p.m.</td>
<td>Columbia High School</td>
<td>Ben Brooks</td>
<td>Troutdale, OR</td>
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<tr>
<td>3:00 p.m.</td>
<td>West Valley High School</td>
<td>Dave Weatherred</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>3:20 p.m.</td>
<td>Selah High School</td>
<td>Dan Wallbaum</td>
<td>Selah, WA</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>Shorewood High School II</td>
<td>Rob Pattermann</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Moscow High School</td>
<td>Rob Wells</td>
<td>Moscow, ID</td>
</tr>
</tbody>
</table>

5:30 p.m. CONCERT--Featuring the winning groups from each size classification and
the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.

8:00 p.m. CONCERT--Memorial Gym. All seats reserved.
LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZI GILLESPIE
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 1, 1986

ADMINISTRATION AUDITORIUM. Judges: Steve Baer, Dan Rich, Keyen Johansen
Sightreading on 2nd floor, Rm. 210, following performance. Judge: Dave Barduhn
Warm-up room: 205A

8:00 a.m. Libby Junior High School  Phil Turck  JH  Libby, MT
8:20 a.m. Monroe Junior High School  Paul Harshman  JH  Monroe, WA
8:40 a.m. Mead Junior High School  Reid Smith  JH  Mead, WA
9:00 a.m. Evergreen Junior High School  Scott Gehrett  JH  Veradale, WA
9:20 a.m. Northwood Junior High School  Lee Shook  JH  Spokane, WA
9:40 a.m. Horizon Junior High School  Greg Schroeder  JH  Spokane, WA
10:00 a.m. Greenacres Junior High School  Dave Vosler  JH  Spokane, WA
10:20 a.m. Cheney Junior High School  Michael Alstad  JH  Cheney, WA
10:40 a.m. Hanford Junior High School  Larry Bunch   Critique  Richland, WA
11:00 a.m. Riverside Middle School  Cart Nelson  JH  Chattaroy, WA
11:20 a.m. Castleford High School  Maxine Barnett  B  Castleford, ID
11:40 a.m. Colfax High School  Donald Moore  B  Colfax, WA
12:00 a.m. Deary High School  Bruce Bradberry  B  Deary, ID

12:00 noon Clinic with BOBBY SHEW – SUB Ballroom

12:40 p.m. St. Ignatius High School  David Follingstad  B  St. Ignatius, MT
1:00 p.m. Pleasant Hill High School II  Mike Wiggins  B  Pleasant Hill, OR
1:20 p.m. Colville High School  Ken Collins  A  Colville, WA
1:40 p.m. Kettle Falls High School  Dirk Snyder  A  Kettle Falls, WA
2:00 p.m. Okanogan High School  Tim Shroult  A  Okanogan, WA
2:20 p.m. Middleton High School  Tony Randall  A  Middleton, ID
2:40 p.m. Kuna High School  Greg Felton  A  Kuna, ID
3:00 p.m. Star Valley High School  Tom Matthews  A  Afton, WY
3:20 p.m. Summerland Secondary School  Allan Crossley  A  Summerland, B.C.
3:40 p.m. La Center High School  Evan Irwin  A  La Center, WA
4:00 p.m. Pleasant Hill High School I  Mike Wiggins  A  Pleasant Hill, OR
4:20 p.m. W.L. Seaton Secondary School  Jeff Kenyon  A  Vernon, B.C.

5:30 p.m. CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.

8:00 p.m. CONCERT--Memorial Gym. All seats reserved.
LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Soloist and Combo Competition
Saturday, March 1, 1986

Student Union Building BORAH THEATRE. Judges: Bob McCurdy, Dan Bukvich
Warm-up room: Chief's Room

8:40 a.m. Moscow High School combo
9:00 a.m. Summerland Secondary School combo
9:20 a.m. Asotin High School combo
9:40 a.m. Lake Stevens High School combo
10:00 a.m. Walla Walla High School combo
10:20 a.m. Fort Vancouver High School combo
10:40 a.m. Pleasant Hill High School combo
11:00 a.m. Reardan High School combo
11:20 a.m. Pleasant Hill High School combo
11:40 a.m. Pleasant Hill High School combo
12:00 noon Clinic with BOBBY SHEW - SUB Ballroom

12:55 p.m. Capital High School combo
1:15 p.m. Port Angeles High School solo
1:30 p.m. Port Angeles High School solo
1:45 p.m. Fort Vancouver High School solo
2:00 p.m. Capital High School solo
2:15 p.m. Capital High School solo
2:30 p.m. Lewis & Clark High School solo
2:45 p.m. Pleasant Hill High School solo
3:00 p.m. St. Ignatius High School solo
3:15 p.m. St. Ignatius High School solo
3:30 p.m. Rogers High School solo

5:30 p.m. CONCERT--featuring the winning groups from each size classification and the U of I JAZZ BAND I with jazz trumpeter BOBBY SHEW. SUB Ballroom.

8:00 p.m. CONCERT--Memorial Gym. All seats reserved.
LIONEL HAMPTON AND HIS NEW YORK BIG BAND, with guest star DIZZY GILLESPIE
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at Sandpoint

Spokane Symphony Orchestra
University of Idaho

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Dr. Roger Cole, School of Music, University of Idaho,
Moscow, ID 83843 — (208) 882-6231

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SUN. 6 A.M. TO 10 P.M.

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ACKNOWLEDGEMENTS

Word of Thanks

Dr. Greg Steinke, Director, School of Music; Robert Spevacek, Robert McCurdy, Dan Bukovich, Jackie Roelen, and Linda Boyd.

Dean Vettrus, The Office Staff of the SUB, Alan Lifton, Jim Engelhardt, and Dan Woychick.

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