THE UNIVERSITY OF IDAHO SCHOOL OF MUSIC
PRESENTS

THE EIGHTEENTH ANNUAL
LIONEL HAMPTON-CHEVRON
JAZZ FESTIVAL

FEBRUARY 28, MARCH 1-2, 1985

Dr. Lynn J. Skinner, Director, Jazz '85
Carmel Ferraro, Festival Coordinator
Joe Tassinari, Administrative Assistant
Steve Oare, Administrative Assistant
Bill Titone, Producer, Friday, and Saturday,
8:00 pm Concerts

PARTIALLY FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS
THE EIGHTEENTH ANNUAL LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL

DIANNE REEVES AND HER TRIO
Thursday, February 28, 1985
SUB Ballroom, 8:00 pm

VOCAL JAZZ ENSEMBLE CONCERT
Friday, March 1, 1985, SUB Ballroom, 5:30 pm
University of Idaho Jazz Lab Choir 1
Dan Bukvich, Director

Class AAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAAA Vocal Jazz Ensemble

University of Idaho Jazz Lab Choir 2
Dan Bukvich, Director

Guest Artist Karen Oleson and Trio

ALL-STAR CONCERT featuring LIONEL HAMPTON, vibes; STAN GETZ, tenor saxophone; FREDDIE HUBBARD, trumpet; HANK JONES, piano; RAY BROWN, bass; MICHAEL CARVIN, drums; ANITA O’DAY, vocals; JOHN POOLE, drums.
Friday, March 1, 1985, Memorial Gym, 8:00 pm

INSTRUMENTAL JAZZ ENSEMBLE CONCERT
Saturday, March 2, 1985, SUB Ballroom, 5:30 pm

University of Idaho Jazz Ensemble 1, Robert McCurdy, Director, with guest artist
SLIDE HAMPTON, trombone

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAAA Instrumental Jazz Ensemble

THE NORTHWEST ALL-PRO BIG BAND with LIONEL HAMPTON, vibes; and guest star STAN GETZ, tenor saxophone
Saturday, March 2, 1985, Memorial Gym, 8:00 pm

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.
NORTHWEST ALL-PRO BIG BAND

Saxophones: Dennis Carey, Ron Gerhardstein, Steven Oare, Carmel Ferraro
Trumpets: John Pendanza, Ross Walter, Tim Sandford, Ed Ulman, Dave Hardy
Trombones: Kent Hembid, Tom Moeller, Ed Kostof, Dave Hardy, Dennis Kimberling
Piano: Tom Lyons
Bass: Steve Kompst
Drums: Dan Bukovich

JAZZ BAND 1 — Robert McCurdy, Director

Saxophones: Dan Carlson, Ron Gerhardstein, Jay Moorehead, Carmel Ferraro
Trumpets: Tom Moeller, Tim Sandford, Ed Ulman, Dave Hardy
Trombones: Ross Walter, Tim Sandford, Derick Larson, Dennis Kimberling
Rhythm: Dale Curtis, Brad Wallace, Nicki Crathorne, Jeff Pierce
Paul Scheffert (piano), Mike Petersen (drums)

JAZZ BAND 2 — Robert McCurdy, Director

Saxophones: Darci Butler, Mike Kervin, Tina Sorenson, Tom Moeller
Trumpets: Skip Sperry, Rick Palmer, Corey McKnight, Cel Anderson
Trombones: Greg Clark, Derick Larson, Deron Kostof, Dennis Kimberling
Rhythm: John Anderson (piano), Mary Roberts (bass), Lane Summer (guitar), Tom Garrett (drums)

JAZZ BAND 3 — Dan Bukovich, Director

Saxophones: Dave Young, Pat Truexa, Rod Reed, Cheryl Hagemann, Paul Huber
Trumpets: Tim Sanford, Jay Evans, Kelly Shields, Nikki Crathorne
Trombones: George Larson, Scott Porter, Doug Barker, Les McDonald
Rhythm: Maura Robson (piano), Tammy Storjohann (bass), Dave Barton (drums), Whit Deloach (drums)

JAZZ CHOIRS 1, 2, and 3 — Dan Bukovich, Director

Soprano: Susan Baker, Jeannie Beckley, Karen Davis, Michele Dyke, Kristi Everett, Jill Frostenson, Ronda Guin
Rhythm: Ray Barker (guitar), Steve Kompst (bass), Mike Petersen (drums), Jon Anderson (piano)

**Choir 2
*Choir 3
On behalf of the University of Idaho family, I welcome each of you to this, the 18th Annual Lionel Hampton-Chevron Jazz Festival. I hope each of you will find this year’s activities as excellent as those of the past.

We are especially pleased to recognize the contributions of Mr. Lionel Hampton and the officers of Chevron Oil Company at this year’s festival. Through their kindness and generosity they have assisted in the creation of a Jazz Endowment Fund that will allow us to provide for an ever excellent festival.

We are proud of the festival and for the benefit that it brings to “America’s Music.” Best wishes to all participants, teachers and the organizers of “Jazz ’85” for a memorable weekend.

Richard D. Gibb
President, University of Idaho

ADJUDICATORS

Larry Smith, Utah State University
Rich Werner, Seattle, Washington
Henry Wolking, University of Utah
Dick Beecher, Cheyenne, Wyoming
John Mowad, Central Washington University
Dave Barduhn, Columbia Basin College
Steve Baer, Columbia Basin College

Robert McCurdy, University of Idaho
Dan Bukvich, University of Idaho
J. Roger Cole, University of Idaho
Tom Lyons, New York, New York
Greg Yasinitsky, Washington State University
Jerry Vevig, Music Supervisor, Boise Public Schools
GUEST ARTISTS AND CLINICIANS

LIONEL HAMPTON
His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes."

Hampton started out playing the bass drum for the Chicago Defenders' Newsboys Band. His first job was with a teenage band formed by Les Hite.

Hampton began playing for a new band organized by Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and during a break, he wandered over to a vibraphone in the corner. Until then, the vibraphone was played for the "pretty sounds" it created, not as a jazz or melodic instrument. Hampton played a number on the vibraphone for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes."

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.

STAN GETZ
By the time he was 17, Getz was already playing in Stan Kenton's band. He performed also with the bands of Jimmy Dorsey and Benny Goodman before joining the new Woody Herman band in 1947. Considered one of the great interpreters of ballad material and a style-setter in the post-bop "cool" era, Getz received international recognition as a top tenor saxophonist, winning the first place tenor slot in the Downbeat magazine readers' poll from 1950 through 1959.

MICHAEL CARVIN
Born in Houston, Texas, he was taught to play the drums by his father, Michael Carvin, Sr. He is a veteran of Vietnam. He is currently teaching at Rutgers University and is involved in the "Drummers' Collectors" in New York City. He has performed with many great jazz musicians including Dizzy Gillespie, Freddie Hubbard, and Hank Jones. His theme is "Let the People Get the Love from the Jazz."
HANK JONES TRIO (Hank Jones, Ray Brown, Michael Carvin). Hank Jones, called "the greatest living jazz pianist," has worked with Billy Eckstine, Coleman Hawkins, Ella Fitzgerald, Benny Goodman, Miles Davis, Charlie Parker and a host of other jazz greats. He performed with the CBS Orchestra for 15 years working on radio, television and in the movies. His expertise in the music of Fats Waller earned him the conductor's role in the Tony Award-winning Broadway musical, "Ain't Misbehavin'."

Ray Brown, slotted as "the greatest living bass player in the world," for the Oscar Peterson Trio for 15 years. Before touring with Peterson, he played with Dizzy Gillespie and was also a member of the Jazz at the Philharmonic ensemble for several years. In 1974 he informally organized a group that later became known as the L.A. 4 and began touring with this group in 1978.

DIANNE REEVES
She is quite simply, a spectacular vocalist! She embodies the finest traditions of creative jazz musicianship in her performances and her songwriting. Although she has studied music, both in her native Colorado and Los Angeles, the joy and excitement she brings to a song comes from somewhere only great artists know.

A professional singer since her teens, Dianne has performed with jazz greats Clark Terry and Louie Bellson; been featured with Count Basie and Chick Corea; and recorded with Stanley Turrentine and Ronnie Laws.

She has toured the world as featured vocalist with Sergio Mendes and somehow found time to conduct vocal jazz clinics for numerous colleges and universities.

Dianne Reeves has been called the "Singer of the 80s" because her unique sound and style encompass all the energy, creativity and grace necessary to insure a tremendous future.

SLIDE HAMPTON
One of the most well-known jazz trombonists, Slide is equally at home on both slide and valve trombones. He has performed with Lionel Hampton (no relation), Maynard Ferguson, Dizzy Gillespie and Art Blakey. He formed his own octet in 1959 and still prefers performing in this small group environment. Slide is a composer, arranger and jazz clinician.

KAREN OLESON
A University of Idaho graduate and former faculty member of the Cornish Institute, Karen Oleson is a regularly-featured artist at pop concerts opera, operetta and symphony concerts, as well as performing a successful one-woman cabaret show. Karen builds a tremendous rapport with audiences by instilling her music with warmth and emotion and creatively expressing the text of each song through the music.
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• Chamber groups

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• Kennard Piano Trio
• Hahn/Mauchley Piano Duo
• Idaho Brass Quintet

For further information on all programs, please contact:
Dr. Greg Steinke, Director • School of Music
University of Idaho • Moscow, ID 83843 • (208) 885-6231
UNIVERSITY OF IDAHO JAZZ FESTIVAL  
College-University Jazz Ensembles  
Thursday, February 28, 1985  
Student Union Building Ballroom  


9:00 a.m. Yakima Valley Community College Jazz Band  
Yakima, WA  
Douglas Nott  

9:30 a.m. University of Idaho Jazz Choir 3  
Moscow, ID  
Dan Bukvich  

10:00 a.m. Jazz Co. '85 (North Idaho College Choir)  
Coeur d'Alene, ID  
Rick Frost  

10:30 a.m. Weber State College Jazz Band*  
Ogden, UT  
Ron Elliston  

11:05 a.m. Pacific Lutheran University Jazz Band*  
Tacoma, WA  
Roger Gard  

11:40 a.m. Yakima Valley Community College Jazz Choir  
Yakima, WA  
Scott Peterson  

12:10 p.m. Columbia Basin College Jazz Choir  
Pasco, WA  
Steve Baer  

1:00 p.m. Columbia Basin College Jazz Band  
Pasco, WA  
Dave Barduhn  

1:30 p.m. Washington State University Jazz Band*  
Pullman, WA  
Greg Yasinitisky  

2:00 p.m. University of Idaho Jazz Choir 1*  
Moscow, ID  
Dan Bukvich  

2:30 p.m. University of Idaho Jazz Band 1*  
Moscow, ID  
Robert McCurdy  

3:10 p.m. Willamette University Jazz Band*  
Salem, OR  
Martin Behnke  

3:45 p.m. University of Idaho Jazz Band 3  
Moscow, ID  
Dan Bukvich  

4:15 p.m. University of Idaho Jazz Band 2  
Moscow, ID  
Robert McCurdy  

4:50 p.m. University of Idaho Jazz Choir 2  
Moscow, ID  
Dan Bukvich  

*Indicates creative composition competition  

8:00 p.m. Evening Concert--DIANNE REEVES and her TRIO, SUB Ballroom
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, March 1, 1985

SUB Ballroom. Judges: Larry Smith, John Mowad, Henry Wolking
Sightreading on basement level after performance. Judge: Steve Baer
Warm-up room: Galena Gold Room.

9:00 a.m. Kuna High School  Cindy Phillips  AA
9:20 a.m. Moscow High School  Wilma Frankovich  AA
9:40 a.m. Pullman High School  Charles Swisher  AA
10:00 a.m. Selah High School  Carl North  AA
10:20 a.m. Tahoma High School  Lonnie Butz  AA
10:40 a.m. West Valley High School  Kim Bishop  AA
11:00 a.m. Baker High School  Richard Torrance  AA
11:20 a.m. Cheney High School  Paula Atkinson  Critique only
11:40 a.m. Columbia High School  Marilee Axling  AA

12:00 noon Clinic with KAREN OLESON - SUB Ballroom

1:20 p.m. Hanford High School  Dan Black  AA
1:40 p.m. Central Valley High School  Maria Manzo  AAAA
2:00 p.m. Coeur d'Alene High School  Jean Ter Hark  AAAA
2:20 p.m. Bonneville High School  Leanna Willmore  AAAA
2:40 p.m. Sammamish High School  Jack Halm  AAAA
3:00 p.m. Capital High School  Linda Schmidt  AAAA
3:20 p.m. Rogers High School  Michael McGuire  AAAA
3:40 p.m. North Central High School  Mike Caldwell  AAAA
4:00 p.m. SOUND SYSTEM CLINIC--Mike Mundt, Sound Engineer. SUB Ballroom.

5:30 p.m. CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist KAREN OLESON, SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.
ALL-STAR CONCERT with Lionel Hampton, Stan Getz, Freddie Hubbard, Hank Jones Trio, Anita O'Day, John Poole
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Vocal Competition and Performance
Friday, March 1, 1985

Music Building Recital Hall. Judges: Jerry Vevig, Dave Barduhn, Rich Werner
Sightreading in Room 216 after performance. Judge: Greg Yasinitsky, Warm-up: Rm. 119.

8:40 a.m. Stevensville High School Alan Benson A
9:00 a.m. Deer Park High School Carrie Druffel A
9:20 a.m. Othello High School Danny Harvill A
9:40 a.m. Bowdish Junior High School Michael Smith JH
10:00 a.m. Evergreen Junior High School William Marvin JH
10:20 a.m. Stevens Junior High School Harold Peterson JH
10:40 a.m. East Junior High School Rob Newburn JH
11:00 a.m. Greenacres Junior High School Laurie Goodwin JH
11:20 a.m. Moscow Junior High School Wilma Frankovich JH
11:40 a.m. Asotin High School Shawn Bowman B

12:00 noon Clinic with KAREN OLESON - SUB Ballroom

1:00 p.m. Moscow High School Combo Wilma Frankovich Combo
1:20 p.m. Buhl High School Combo Laurie Terhaar Critique only
1:40 p.m. Moscow High School Combo Wilma Frankovich Combo
2:00 p.m. Kennewick High School Jean Seibert AAA
2:20 p.m. Shoreline High School Mike Benson AAA
2:40 p.m. Shorecrest High School Neil Lieurance AAA
3:00 p.m. Lewis and Clark High School Shawn Wright AAA
3:20 p.m. Kamiakin High School David Wright AAA
4:00 p.m. SOUND SYSTEM CLINIC--Mike Mundt, Sound Engineer. SUB Ballroom.
5:30 p.m. CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist KAREN OLESON, SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.
ALL-STAR CONCERT with Lionel Hampton, Stan Getz, Freddie Hubbard, Hank Jones Trio, Anita O'Day, John Poole
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Vocal Soloist Competition
Friday, March 1, 1985

Student Union Building Borah Theatre. Warm-up room: Chief's Room.
Judge: Dick Beecher

11:00 a.m. Bonneville High School
11:15 a.m. Bonneville High School
11:30 a.m. Bonneville High School
11:45 a.m. Bonneville High School

12:00 noon Clinic with KAREN OLESON - SUB Ballroom

1:00 p.m. Kennewick High School
1:15 p.m. Lewis and Clark High School
1:30 p.m. Othello High School
1:45 p.m. Pullman High School
2:00 p.m. Pullman High School
2:15 p.m. East Junior High School
2:30 p.m. Moscow High School
2:45 p.m. Moscow High School
3:00 p.m. Hanford High School
3:15 p.m.

4:00 p.m. Pleasant Hill High School
4:00 p.m. SOUND SYSTEM CLINIC--Mike Mandt, Sound Engineer. SUB Ballroom.

5:30 p.m. CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist KAREN OLESON. SUB Ballroom.

8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.
ALL-STAR CONCERT with Lionel Hampton, Stan Getz, Freddie Hubbard, Hank Jones Trio, Anita O'Day, John Poole
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 2, 1985

SUB Ballroom. Judges: Robert McCurdy, John Mowad, Dave Barduhn
Sightreading on basement level following performance. Judge: Dick Beecher
Warm-up room: Galena Gold Room.

8:20 a.m. Blackfoot High School       John Miller       AA
8:40 a.m. La Grande High School      Randy Powell       AA
9:00 a.m. Hermiston High School      Mark Lane          AA
9:20 a.m. Cheney High School         Mike Aistad        AA
9:40 a.m. West Valley High School    Dave Weatherred     AA
10:00 a.m. Columbia High School      Ben Brooks          AA
10:20 a.m. Hanford High School       John Blake         AA
10:40 a.m. Shorewood High School II   Dave Lamoreau       AA
11:00 a.m. Pocatello High School     Brad Rozema         AAA
11:20 a.m. Shadle Park High School   William Snyder      AAA
11:40 a.m. Nampa High School         Tom Stone          AAA

12:00 noon Clinic with SLIDE HAMPTON, trombone. SUB Ballroom.

1:00 p.m. Walla Walla High School    Glen Mitchell       AAA
1:20 p.m. Ferris High School         Ron Wildey         AAA
1:40 p.m. Lewiston High School       Rob Butcher         AAA
2:00 p.m. Mead High School           Wes Sanborn        AAA
2:20 p.m. Sammamish High School      Garry Walker        AAA
2:40 p.m. Newport High School        Bob Bailey          AAA
3:00 p.m. Capital High School        John King          AAA
3:30 p.m. Central Valley High School I Mel Clayton      AAA
3:40 p.m. Lake Washington High School I Gary Evans    AAA

5:30 p.m. CONCERT in SUB Ballroom featuring the winning group from each
size classification and the U of I Jazz Band I with jazz trombonist SLIDE HAMPTON

8:00 p.m. EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro
Big Band with guest star STAN GETZ. Memorial Gym. All seats reserved.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 2, 1985

Music Building Recital Hall. Judges: Steve Baer, Henry Wolking, Larry Smith
Sightreading in Room 216 following performance. Judge: Tom Lyons
Warm-up room: Em. 119.

8:00 a.m. St. Ignatius High School        Ronald Erickson  B
8:20 a.m. Elgin High School             Matt Polacek       B
8:40 a.m. Asotin High School           Shawn Bowman       B
9:00 a.m. Oakesdale School District    David Thornton      B
9:20 a.m. Highland High School         Alec Hurt          B
9:40 a.m. Pleasant Hill High School    Mike Wiggins       B
10:00 a.m. Rosalia High School         Dave Nightswonger  B
10:30 a.m. Othello High School         Robert Phillips     A
10:40 a.m. McLoughlin Union High School Mel Evans         A
11:00 a.m. Colville High School        Ken Collins        A
11:20 a.m. Prosser High School         Lori Lyford        A
11:40 a.m. Pleasant Hill High School   Mike Wiggins       A

12:00 noon Clinic with SLIDE HAMPTON, trombone. SUB Ballroom.

1:00 p.m. Central Valley High School II  Mel Clayton       AAA
1:20 p.m. Kamiakin High School          John Owen         AAA
1:40 p.m. Lake Stevens High School      Michael Edmonson  AAA
2:00 p.m. Shorecrest High School        Ken Noreen        AAA
2:20 p.m. Newport High School           Jay Deffinbaugh   AAA
2:40 p.m. Shoreline High School         Peter Sexton      AAA
3:00 p.m. Shorewood High School I       Rob Pattermann    AAA
3:20 p.m. Lake Washington High School II Kirk Marcy        AAA
3:40 p.m. Clarkston High School         Fred Dole         AAA

5:30 p.m. CONCERT in SUB Ballroom featuring the winning group from each size classification and the U of I Jazz Band I with jazz trombonist SLIDE HAMPTON

8:00 p.m. EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro Big Band with guest star STAN GETZ. Memorial Gym. All seats reserved.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 2, 1985

Administration Auditorium. Judges: Jerry Vevig, Rich Werner, Greg Yasinitsky
Sightreading on 2nd floor, Rm. 210, following performance. Judge: Roger Cole
Warm-up room: 205A.

8:00 a.m. Kuna High School Combo        Greg Felton          Combo
8:20 a.m. Wallace High School           Dan Bowerly          Critique only (A)
8:40 a.m. Moscow Junior High School     Dale Kleinert         Critique only
9:00 a.m. North Pines Junior High School Steve Jydstrup       Critique only
9:20 a.m. Highland Junior High School   Ron Ryder            JH
9:40 a.m. Horizon Junior High School    Greg Schroeder        JH
10:00 a.m. Greenacres Junior High School Dave Vosler           JH
10:20 a.m. Evergreen Junior High School Scott Gehrett         JH
10:40 a.m. Northwood Junior High School Lee Shook             JH
11:00 a.m. Mead Junior High School      Kathleen MacFerran     JH
11:20 a.m. Hanford Junior High School   Larry Bunch           JH
11:40 a.m. Cheney Junior High School    Pat Albert            Combo

12:00 noon Clinic with SLIDE HAMPTON, trombone. SUB Ballroom.

1:00 p.m. Shoreline High School         Peter Sexton         Combo
1:20 p.m. Capital High School           John King            Combo
1:40 p.m. Lewis & Clark High School    Mike Delaney          Combo
2:00 p.m. Notus High School             Lee Cox              Combo
2:20 p.m. Pleasant Hill High School Combo I Mike Wiggins        Combo
2:40 p.m. Moscow High School Combo      Rob Wells             Combo
3:00 p.m. Wallace High School Combo     Dan Bowely            Combo
3:20 p.m. Walla Walla High School       Glen Mitchell         Combo
3:40 p.m. Pleasant Hill High School Combo 2 Mike Wiggins        Combo

5:30 p.m. CONCERT in SUB Ballroom featuring the winning group from each size classification and the U of I Jazz Band I with jazz trombonist SLIDE HAMPTON

8:00 p.m. EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro Big Band with guest star STAN GETZ. Memorial Gym. All seats reserved.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Soloist Competition
Saturday, March 2, 1985

Student Union Building Borah Theater
Judge: Dan Bukvich
Warm-up room: Chief's Room.

11:15 a.m. Shorecrest High School
11:30 a.m. St. Ignatius High School
12:00 noon Clinic with SLIDE HAMPTON, trombone.
        SUB Ballroom
1:00 p.m. Pleasant Hill High School
1:15 p.m. Pleasant Hill High School

5:30 p.m. CONCERT in SUB Ballroom featuring the winning group from
each size classification and the U of I Jazz Band I with
Jazz trombonist SLIDE HAMPTON
8:00 p.m. EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro
        Big Band with guest star STAN GETZ. Memorial Gym.
        All seats reserved.
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FRIDAY — Fisharama Nite
LUNCH 11:00-3:30
DINNER 4:00-9:00
SAT. — BBQ Rib Nite
LUNCH 11:00-3:30
DINNER 4:00-9:00

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We'll introduce you to all the academic programs we offer, as well as the social and recreational activities on campus. For a small fee we provide the transportation, lodging and meals.

If you're interested in this special weekend, or if you'd like information on any of the programs we offer, stop by the Jazz Festival hospitality room in the Stereo Lounge of the Student Union Building on Friday or Saturday, or give us a call in High School Relations at 882-6163 or 800-422-6013. We'd love to talk with you!

WELCOME

JAZZ FESTIVAL

PARTICIPANTS

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THE MARK IV

Inn and Lounge

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Announcing the First Annual Sandpoint Festival Orchestra Camp

THE FESTIVAL

at Sandpoint

SPOKANE SYMPHONY ORCHESTRA University of Idaho

The one week camp will be held at the beautiful Schweitzer Basin ski area in Sandpoint and is a cooperative effort of the Festival at Sandpoint, The Spokane Symphony, The Spokane Junior Symphony, and the U of I School of Music. Enrollment is open to all string players and limited numbers of wind and percussion players. Staffing the camp will be members of the Spokane Symphony and the School of Music faculty. The dates are August 4 to August 10, 1 unit of university level credit will be available to qualified juniors and seniors.

For further information on all programs, please contact:
Dr. Roger Cole, School of Music, University of Idaho,
Moscow, ID 83843 — (208) 885-6231
We support '85 JAZZ
UNIVERSITY OF IDAHO
MOSCOW Downtown Association, Inc
MUSIC

(See Time Schedule regarding Individual Instruction.)

Applied Performances Studies

Mus A 104 - Chorus: University 1 credit. (06/11-07/06) Short term summer chorus, 2 rehearsals a week.
6 Week Term, 7:00-9:00 p.m., TTh Music 222, Harry Johansen

Mus A 204 - Special Topics: Introduction to Music for H. S. Students. (1 credit.) (6/16-22; 8/4-10) Introduction to art and nature of music through studies in applied music, theory and literature. Prereq: must be concurrently enrolled in H. S. Summer Music Camp and be a high school junior or senior.
(01) June 16-22
(02) August 4-10

Mus A 304 - Chorus: University, (1 credit.) Same as Mus A 104.
Six Week Term: 7:00-9:00 p.m., TTh Music 222, Harry Johansen

Mus A 500 - Master's Research and Thesis (cr. arr.)
Eight Week Term: TBA, Greg Steinke

Mus A 590 (s) Master's Recital (0-cr.) Registration for recital related to degree. Cr. is granted under Mus A 505. Graded F/F. Prereq: perm of dept.
Eight Week Term: TBA Music 206, Greg Steinke

THEORY AND COMPOSITION

Mus C 299 - Directed Study (credit to be arranged). (06/11-07/29) Short term studies in theory/composition topics arranged according to need.
Mus C 499 - Directed Study (credits to be arranged).

(01) Composition, June 10-July 5:
Mus C 205, Greg Steinke
Mus A 205
(02) Jazz Composition, June 10-July 19:
TBA, Dan Bukvich
(03) Jazz Arrangement, June 10-July 19:
TBA, Dan Bukvich

Mus C 500 - Master's Research & Thesis (credits to be arranged). Eight Week Term: Greg Steinke

Mus C 502 Directed Study (credits to be arranged.) Same as Mus C 499.

Mus C 599 Research (credits to be arranged.) Research not directly related to a thesis or dissertation. Prereq: perm.

Eight Week Term: to be arranged, Greg Steinke.

HISTORY AND LITERATURE

Mus H 100 - Survey of Music (3 credits.) 06/11-07/20 (Not open for credit to majors; does meet core area requirements. Introduction to the art and nature of music, emphasis on aural skills, historical styles, musical forms, and the literature of music.
Six Week Term: 10:30-12:10 p.m., MWFTH, Music 116, J. Roger Cole

Mus H 299 - Directed Study, (credits to be arranged) (06/11-07/20) Short term studies in history and literature arranged according to need.
Six Week Term: TBA Music 206, J. Roger Cole

Mus H 499 - Directed Study (2 credits) Same as Mus H 299.

Eight Week Term: TBA Music 206, J. Roger Cole
Mus H 500 - Master's Research and Thesis (credits to be arranged)

Eight Week Term: TBA
Music, Greg Steinke

Mus H 502 - Directed Study, (Credit to be arranged) Same as Mus H 599.

Eight Week Term: TBA
Music 206, J. Roger Cole

Mus H 599 (s) Research (credit to be arranged). Research not directly related to a thesis or dissertation
Prereq: perm.

Eight Week Term: TBA, Greg Steinke

MUSIC TEACHING

Mus T 203 - Workshop: Piano Technical Work and Tuning, (1 credit.)
Introduction to the art and science of maintaining pianos. Rudimentary work on tuning. Prereq: perm.
July 1-12: 8:00-12:00 a.m., MW
Music, Everett Story

Mus T 204 - Special Topics: The Jazz Rhythm Section (1 credit).
June 24-July 19, 1:00-4:00, MTWTh
Music 216, Daniel Bukvich

Mus T 403-01 - Workshop
(01) W2: Instrumental Skills, (2 credits.) (06/18-06/22) Will concentrate on techniques and performance classes which provide a "hands on" experience for the public school instrumental music teacher with instruction by UI faculty members and special outside guest. Intensive 9 a.m. - 9 p.m. classes, with written final project due a week after close of session. Prereq: perm.
June 17-21: 9:00-12:00, 1:00-4:00 p.m., MTWTh, Music 123, Lynn Skinner

Mus T 403-02 - Junior High School Choral Literature (1 Credit).
Learning to teach rhythm via the choral rehearsal using the many tried and true methods and the comparatively new Gordon system, while learning a wealth of choral literature for the Jr. High chorus. The lab group will be the Summer Chorus.
July 8-12: 10:00-12:00, 1:00-3:00, 7:00-9:00
Music 222, Harry Johansen

Mus T 403-03 - Piano Technical Work & Tuning (4 credits).
Introduction to the art and science of maintaining pianos and tuning. Prereq: permission.
July 1-12: 8:00-12:00 a.m., MW
Music 216, Everett Story

Mus T 87404 - Special Topics: Jazz Rhythm Section (1 credit).
Basic performance techniques theory for music with jazz-pop rhythm sections.
June 24-July 19, 1:00-4:00 p.m., MTWTh
TBA, Daniel Bukvich

Mus T 500 - Master's Research and Thesis, (credits to be arranged.)

Eight Week Term: TBA, Lynn Skinner

Mus T 502 - Directed Study. (credits to be arranged.)

(01) Instructional Rehearsal Techniques.
(02) Instrumental Techniques
(03) Literature for Instrumental Ensemble

Eight Week Term: TBA, Lynn Skinner

Mus T 503 - Workshops:
Same as Mus T 403-01-03.

Mus T 513 - Seminar in Music Teaching, (1 credit.) (06/01-07/07)
Music education philosophies as related to the real world of teaching; evaluation of students; materials and techniques to motivate students and teachers. Prereq: perm.
June 17-July 12, 7:30-8:30 a.m.,
Music 123, Lynn Skinner

Mus T 599 - Research (credits to be arranged.) Eight Week Term: TBA, Lynn Skinner

GENERAL

Mus X 140 - Convocation, 1 credit.
For majors: Attendance at designated musical events. Graded P/F.

Eight Week Term: TBA, Greg Steinke

Mus X 502 - Directed Study: Musical Scholarship (3 credits).

Eight Week Term, TBA, Lynn Skinner
ACKNOWLEDGEMENTS
Word of Thanks

Jackie Roelen  Dean Vettrus
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Linda Boyd  Mike Balls

The Associated Students, University of Idaho
The President’s Office, The Research Foundation, The Alumni Association
The M.E.N.C. for student help
The S.A.I. and Dorothy Barnes (advisor) for student help
Moscow High School and Moscow Junior High School for student help
The King Corporation and the Brasswind Shop, Tri-Cities,
  for sponsoring Slide Hampton
McDonald’s for a free breakfast for directors
The Music Room for the donation of $50.00
Cavanaugh’s Landing for three complimentary rooms for our judges
The University Inn-Best Western for three complimentary rooms
  for our judges
Mark IV Inn for three complimentary rooms for our judges

The University of Idaho Jazz Festival has officially changed its name to the University of Idaho Lionel Hampton-Chevron Jazz Festival. Our goal is to have an endowment fund that will insure the continuation of this three day event which not only brings quality jazz performers to the Northwest but also provides our youth with the opportunity to express themselves in this, America’s music.

The following people have joined our newly formed Jazz Clubs by donating to the Jazz Festival Endowment Fund.

JAZZ GOLD CLUB (a contribution of $50.00 or more)
Malcolm and Carol Renfrew — Moscow, Idaho

JAZZ SILVER CLUB (a contribution of $25.00 or more)
Wayne and Penny Benson — Kellogg, Idaho

Shuswap School District Music Department — Salmon Arm, British Columbia

If you wish to make a contribution, please make your check payable to the Jazz Festival Endowment Fund and mail it to Dr. Lynn J. Skinner, University of Idaho School of Music, Moscow, Idaho, 83843. Please include your name or the name of your business or organization as you wish it to appear in next year’s Festival program.