

THE UNIVERSITY OF IDAHO SCHOOL OF MUSIC
PRESENTS



**THE EIGHTEENTH ANNUAL
LIONEL HAMPTON-CHEVRON**

JAZZ FESTIVAL

FEBRUARY 28, MARCH 1-2, 1985

Dr. Lynn J. Skinner, Director, Jazz '85
Carmel Ferraro, Festival Coordinator
Joe Tassinari, Administrative Assistant
Steve Oare, Administrative Assistant
Bill Titone, Producer, Friday, and Saturday,
8:00 pm Concerts

PARTIALLY FUNDED BY THE NATIONAL ENDOWMENT FOR THE ARTS

THE EIGHTEENTH ANNUAL LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL

DIANNE REEVES AND HER TRIO

Thursday, February 28, 1985
SUB Ballroom, 8:00 pm

VOCAL JAZZ ENSEMBLE CONCERT

Friday, March 1, 1985, SUB Ballroom, 5:30 pm

University of Idaho Jazz Lab Choir I
Dan Bukvich, Director

Class AAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

University of Idaho Jazz Lab Choir 2
Dan Bukvich, Director

Guest Artist Karen Oleson and Trio

ALL-STAR CONCERT featuring **LIONEL HAMPTON**, vibes; **STAN GETZ**, tenor saxophone; **FREDDIE HUBBARD**, trumpet; **HANK JONES**, piano; **RAY BROWN**, bass; **MICHAEL CARVIN**, drums; **ANITA O'DAY**, vocals; **JOHN POOLE**, drums.

Friday, March 1, 1985, Memorial Gym, 8:00 pm

INSTRUMENTAL JAZZ ENSEMBLE CONCERT

Saturday, March 2, 1985, SUB Ballroom, 5:30 pm

University of Idaho Jazz Ensemble 1, Robert McCurdy, Director, with guest artist **SLIDE HAMPTON**, trombone

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

THE NORTHWEST ALL-PRO BIG BAND with **LIONEL HAMPTON**, vibes; and guest star **STAN GETZ**, tenor saxophone
Saturday, March 2, 1985, Memorial Gym, 8:00 pm

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

NORTHWEST ALL-PRO BIG BAND

Saxophones:
Dennis Carey
Dan Carlson
Greg Yasinitzky
Lynn Skinner
Carmel Ferraro

Trumpets:
John Pendenza
Robert McCurdy
Kent Hembd
Rich Werner

Trombones:
Henry Wolking
Tom Molter
Rob Wells
Chris Gulhaugen

Piano: Tom Lyons
Bass: Steve Kompst
Drums: Dan Bukvich

JAZZ BAND 1 — Robert McCurdy, *Director*

Saxophones
Dan Carlson
Ron Gerhardtstein
Jay Moorhead
Steve Oare
Carmel Ferraro

Trombones
Tom Molter
Ross Walter
Tim Sandford
Ed Ulman
Dave Hardy

Trumpets
Dale Curtis
Brad Wallace
Nikki Crathorne
Rob Birdwell
Jeff Pierce

Rhythm
Paul Scheffert (*piano*)
Steve Kompst (*bass*)
Mike Petersen (*drums*)

JAZZ BAND 2 — Robert McCurdy, *Director*

Saxophones
Darci Butler
Mike Kernin
Tina Sorenson
Tom Molter
Dave Carlson

Trombones
Greg Clark
Derick Larson
Deron Kosoff
Dennis Kimberling

Trumpets
Skip Sperry
Rick Palmer
Jeff Pierce
Corey McKnight
Cal Anderson

Rhythm
John Anderson (*piano*)
Mary Roberts (*bass*)
Lane Sumner (*guitar*)
Tom Garrett (*drums*)

JAZZ BAND 3 — Dan Bukvich, *Director*

Saxophones
Dave Young
Pat Trueba
Rod Reed
Charyl Hagemann
Paul Huber
Greg Kolar
Kevin Shoemaker
Lanore Studer
Jim Shurtliff

Trombones
Tim Sandford
George Larson
Scott Porter
Doug Barker
Les MacDonald

Trumpets
K.C. Camas
Jay Evans
Tammy Storjohann
Kelly Shields
Sandy Bremner
Nikki Crathorne

Rhythm
Maura Robson (*piano*)
Scott McKinnon (*piano*)
Rich Breshears (*bass*)
Dave Barton (*drums*)
Whit Deloach (*drums*)

JAZZ CHOIRS 1, 2, and 3 — Dan Bukvich, *Director*

Soprano
Susan Baker**
Jeannie Beckley*
Karen Davis**
Michele Dyke*
Kristi Everett**
Jill Frostenson**
Ronda Goin*
Jana Johnson*
Lynette Johnson*
Val Koester**
Karla Manus*
Jodi Persoon**
Cheryl Silver*
Tina Sorenson*
Tammy Storjohann*
Monique Weisel*
Janice Willard*

Tenor
Jon Anderson*
Rob Birdwell*
Scott Bledsoe*
Jon Brownell**
Corey McKnight**
Steve Oare*
Brian Palmer**
Jeff Pierce*
Jim Shurtliff*
Mike Strub*
Ed Ulman**
David Vinson**

Alto
Jill Anderson*
Brynna Evans*
Carol Guthrie**
Monica Hattrup*
Mary Ann Lute*
Ann Maier*
Becky McCormack*
Stacy Nordby*
Jamie Sheperd*
Barb Stephens*
Kristina Syverson*
Michele Thompson*
Barbara Weber**
Lisa Willson**

Bass
Ken Biery*
Rick Palmer*
Tim Sandford**
Terry Evans**
Greg Harrell*
Jay Moorhead**
Les McDonald*
Dave Ruckman**
Brad Wixom*

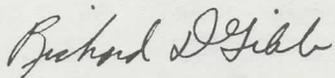
Rhythm
Ray Barker (*guitar*)
Steve Kompst (*bass*)
Mike Petersen (*drums*)
Jon Anderson (*piano*)

**Choir 2
*Choir 3

On behalf of the University of Idaho family, I welcome each of you to this, the 18th Annual Lionel Hampton-Chevron Jazz Festival. I hope each of you will find this year's activities as excellent as those of the past.

We are especially pleased to recognize the contributions of Mr. Lionel Hampton and the officers of Chevron Oil Company at this year's festival. Through their kindness and generosity they have assisted in the creation of a Jazz Endowment Fund that will allow us to provide for an ever excellent festival.

We are proud of the festival and for the benefit that it brings to "America's Music." Best wishes to all participants, teachers and the organizers of "Jazz '85" for a memorable weekend.



Richard D. Gibb
President, University of Idaho

ADJUDICATORS

Larry Smith, Utah State University
Rich Werner, Seattle, Washington
Henry Wolking, University of Utah
Dick Beecher, Cheyenne, Wyoming
John Mowad,
Central Washington University
Dave Barduhn, Columbia Basin College
Steve Baer, Columbia Basin College

Robert McCurdy, University of Idaho
Dan Bukvich, University of Idaho
J. Roger Cole, University of Idaho
Tom Lyons, New York, New York
Greg Yasinitsky,
Washington State University
Jerry Vevig, Music Supervisor,
Boise Public Schools

GUEST ARTISTS AND CLINICIANS

LIONEL HAMPTON

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes."

Hampton started out playing the bass drum for the Chicago Defenders' Newsboys Band. His first job was with a teenage band formed by Les Hite.

Hampton began playing for a new band organized by Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and during a break, he wandered over to a vibraharp in the corner. Until then, the vibraharp was played for the "pretty sounds" it created, not as a jazz or melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes."

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.

STAN GETZ

By the time he was 17, Getz was already playing in Stan Kenton's band. He performed also with the bands of Jimmy Dorsey and Benny Goodman before joining the new Woody Herman band in 1947. Considered one of the great interpreters of ballad material and a style-setter in the post-bop "cool" era, Getz received international recognition as a top tenor saxophonist, winning the first place tenor slot in the Downbeat magazine readers' poll from 1950 through 1959.

MICHAEL CARVIN

Born in Houston, Texas, he was taught to play the drums by his father, Michael Carvin, Sr. He is a veteran of Vietnam. He is currently teaching at Rutgers University and is involved in the "Drummers' Collectors" in New York City. He has performed with many great jazz musicians including Dizzy Gillespie, Freddie Hubbard, and Hank Jones. His theme is "Let the People Get the Love from the Jazz."

HANK JONES TRIO (Hank Jones, Ray Brown, Michael Carvin).

Hank Jones, called "the greatest living jazz pianist," has worked with Billy Eckstine, Coleman Hawkins, Ella Fitzgerald, Benny Goodman, Miles Davis, Charlie Parker and a host of other jazz greats. He performed with the CBS Orchestra for 15 years working on radio, television and in the movies. His expertise in the music of Fats Waller earned him the conductor's role in the Tony Award-winning Broadway musical, "Ain't Misbehavin'."

Ray Brown, slated as "the greatest living bass player in the world," for the Oscar Peterson Trio for 15 years. Before touring with Peterson, he played with Dizzy Gillespie and was also a member of the Jazz at the Philharmonic ensemble for several years. In 1974 he informally organized a group that later became known as the L.A. 4 and began touring with this group in 1978.

DIANNE REEVES

She is quite simply, a spectacular vocalist! She embodies the finest traditions of creative Jazz musicianship in her performances and her songwriting. Although she has studied music, both in her native Colorado and Los Angeles, the joy and excitement she brings to a song comes from someplace only great artists know.

A professional singer since her teens, Dianne has performed with Jazz greats Clark Terry and Louie Bellson; been featured with Count Basie and Chick Corea; and recorded with Stanley Turrentine and Ronnie Laws.

She has toured the world as featured vocalist with Sergio Mendes and somehow found time to conduct vocal jazz clinics for numerous colleges and universities.

Dianne Reeves has been called the "Singer of the 80s" because her unique sound and style encompass all the energy, creativity and grace necessary to insure a tremendous future.

SLIDE HAMPTON

One of the most well-known jazz trombonists, Slide is equally at home on both slide and valve trombones. He has performed with Lionel Hampton (no relation), Maynard Ferguson, Dizzy Gillespie and Art Blakey. He formed his own octet in 1959 and still prefers performing in this small group environment. Slide is a composer, arranger and jazz clinician.

KAREN OLESON

A University of Idaho graduate and former faculty member of the Cornish Institute, Karen Oleson is a regularly-featured artist at pop concerts opera, operetta and symphony concerts, as well as performing a successful one-woman cabaret show. Karen builds a tremendous rapport with audiences by instilling her music with warmth and emotion and creatively expressing the text of each song through the music.



University of Idaho
SCHOOL OF MUSIC

MUSICAL EXCELLENCE IN THE HEART OF THE PALOUSE AT A COMPREHENSIVE UNIVERSITY

for the music major, minor, or non-major

Featuring

STUDENT ENSEMBLES:

- UI Wind Ensemble
- Vandal Marching Band
- UI Concert Band
- Vandal Brass
- UI Symphony Orchestra
- Vandaleers
- Chamber Singers
- University Chorus
- Opera Workshop
- Jazz Lab Choir
- Jazz Bands I, II, III
- Chamber groups

DEGREES IN:

- Music Performance
- Composition
- Music Literature/History
- Music Education at undergraduate & graduate levels
- BM, BA, MM, MA, & MAT under the direction of an international artist faculty



FACULTY ENSEMBLES:

- Northwest Wind Quintet
- Kennard Piano Trio
- Hahn/Mauchley Piano Duo
- Idaho Brass Quintet



For further information on all programs, please contact:

Dr. Greg Steinke, Director • School of Music
University of Idaho • Moscow, ID 83843 • (208) 885-6231

UNIVERSITY OF IDAHO JAZZ FESTIVAL
College-University Jazz Ensembles
Thursday, February 28, 1985
Student Union Building Ballroom

Judges: Henry Wolking, Rich Werner. Warm-up room: Galena Gold Room.

9:00 a.m.	Yakima Valley Community College Jazz Band	Yakima, WA	Douglas Nott
9:30 a.m.	University of Idaho Jazz Choir 3	Moscow, ID	Dan Bukvich
10:00 a.m.	Jazz Co. '85 (North Idaho College Choir)	Coeur d'Alene, ID	Rick Frost
10:30 a.m.	Weber State College Jazz Band*	Ogden, UT	Ron Elliston
11:05 a.m.	Pacific Lutheran University Jazz Band*	Tacoma, WA	Roger Gard
11:40 a.m.	Yakima Valley Community College Jazz Choir	Yakima, WA	Scott Peterson
12:10 p.m.	Columbia Basin College Jazz Choir	Pasco, WA	Steve Baer
1:00 p.m.	Columbia Basin College Jazz Band	Pasco, WA	Dave Barduhn
1:30 p.m.	Washington State University Jazz Band*	Pullman, WA	Greg Yasinitsky
2:00 p.m.	University of Idaho Jazz Choir 1*	Moscow, ID	Dan Bukvich
2:30 p.m.	University of Idaho Jazz Band 1*	Moscow, ID	Robert McCurdy
3:10 p.m.	Willamette University Jazz Band*	Salem, OR	Martin Behnke
3:45 p.m.	University of Idaho Jazz Band 3	Moscow, ID	Dan Bukvich
4:15 p.m.	University of Idaho Jazz Band 2	Moscow, ID	Robert McCurdy
4:50 p.m.	University of Idaho Jazz Choir 2	Moscow, ID	Dan Bukvich

*Indicates creative composition competition

8:00 p.m. Evening Concert--DIANNE REEVES and her TRIO, SUB Ballroom

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, March 1, 1985

SUB Ballroom. Judges: Larry Smith, John Mowad, Henry Wolking
Sightreading on basement level after performance. Judge: Steve Baer
Warm-up room: Galena Gold Room.

9:00 a.m.	Kuna High School	Cindy Phillips	AA
9:20 a.m.	Moscow High School	Wilma Frankovich	AA
9:40 a.m.	Pullman High School	Charles Swisher	AA
10:00 a.m.	Selah High School	Carl North	AA
10:20 a.m.	Tahoma High School	Lonnie Butz	AA
10:40 a.m.	West Valley High School	Kim Bishop	AA
11:00 a.m.	Baker High School	Richard Torrance	AA
11:20 a.m.	Cheney High School	Paula Atkinson	Critique only
11:40 a.m.	Columbia High School	Marilee Axling	AA
12:00 noon	Clinic with KAREN OLESON - SUB Ballroom		
1:20 p.m.	Hanford High School	Dan Black	AA
1:40 p.m.	Central Valley High School	Maria Manzo	AAAA
2:00 p.m.	Coeur d'Alene High School	Jean Ter Hark	AAAA
2:20 p.m.	Bonneville High School	Leanna Willmore	AAAA
2:40 p.m.	Sammamish High School	Jack Halm	AAAA
3:00 p.m.	Capital High School	Linda Schmidt	AAAA
3:20 p.m.	Rogers High School	Michael McGuire	AAAA
3:40 p.m.	North Central High School	Mike Caldwell	AAAA
4:00 p.m.	SOUND SYSTEM CLINIC--Mike Mundt, Sound Engineer. SUB Ballroom.		
5:30 p.m.	CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist KAREN OLESON, SUB Ballroom.		
8:00 p.m.	EVENING CONCERT--Memorial Gym. All seats reserved. ALL-STAR CONCERT with Lionel Hampton, Stan Getz, Freddie Hubbard, Hank Jones Trio, Anita O'Day, John Poole		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, March 1, 1985

Music Building Recital Hall. Judges: Jerry Vevig, Dave Barduhn, Rich Werner
Sightreading in Room 216 after performance. Judge: Greg Yasinitsky. Warm-up: Rm. 119.

8:40 a.m.	Stevensville High School	Alan Benson	A
9:00 a.m.	Deer Park High School	Carrie Druffel	A
9:20 a.m.	Othello High School	Danny Harvill	A
9:40 a.m.	Bowdish Junior High School	Michael Smith	JH
10:00 a.m.	Evergreen Junior High School	William Marvin	JH
10:20 a.m.	Stevens Junior High School	Harold Peterson	JH
10:40 a.m.	East Junior High School	Rob Newburn	JH
11:00 a.m.	Greenacres Junior High School	Laurie Goodwin	JH
11:20 a.m.	Moscow Junior High School	Wilma Frankovich	JH
11:40 a.m.	Asotin High School	Shawn Bowman	B
12:00 noon	Clinic with KAREN OLESON - SUB Ballroom		
1:00 p.m.	Moscow High School Combo	Wilma Frankovich	Combo
1:20 p.m.	Buhl High School Combo	Laurie Terhaar	Critique only
1:40 p.m.	Moscow High School Combo	Wilma Frankovich	Combo
2:00 p.m.	Kennewick High School	Jean Seibert	AAA
2:20 p.m.	Shoreline High School	Mike Benson	AAA
2:40 p.m.	Shorecrest High School	Neil Lieurance	AAA
3:00 p.m.	Lewis and Clark High School	Shawn Wright	AAA
3:20 p.m.	Kamiakin High School	David Wright	AAA
4:00 p.m.	SOUND SYSTEM CLINIC--Mike Mundt, Sound Engineer. SUB Ballroom.		
5:30 p.m.	CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist KAREN OLESON, SUB Ballroom.		
8:00 p.m.	EVENING CONCERT--Memorial Gym. All seats reserved. ALL-STAR CONCERT with Lionel Hampton, Stan Getz, Freddie Hubbard, Hank Jones Trio, Anita O'Day, John Poole		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Soloist Competition

Friday, March 1, 1985

Student Union Building Borah Theatre. Warm-up room: Chief's Room.
Judge: Dick Beecher

- 11:00 a.m. Bonneville High School
- 11:15 a.m. Bonneville High School
- 11:30 a.m. Bonneville High School
- 11:45 a.m. Bonneville High School
- 12:00 noon Clinic with KAREN OLESON - SUB Ballroom
- 1:00 p.m. Kennewick High School
- 1:15 p.m. Lewis and Clark High School
- 1:30 p.m. Othello High School
- 1:45 p.m. Pullman High School
- 2:00 p.m. Pullman High School
- 2:15 p.m. East Junior High School
- 2:30 p.m. Moscow High School
- 2:45 p.m. Moscow High School
- 3:00 p.m. Hanford High School
- 3:15 p.m.
- 4:00 p.m. Pleasant Hill High School
- 4:00 p.m. SOUND SYSTEM CLINIC--Mike Mundt, Sound Engineer. SUB Ballroom.
- 5:30 p.m. CONCERT--featuring the winning group from each size classification,
and the U of I Jazz Lab Choir with jazz artist KAREN OLESON.
SUB Ballroom.
- 8:00 p.m. EVENING CONCERT--Memorial Gym. All seats reserved.
ALL-STAR CONCERT with Lionel Hampton, Stan Getz, Freddie Hubbard,
Hank Jones Trio, Anita O'Day, John Poole

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
 Saturday, March 2, 1985

SUB Ballroom. Judges: Robert McCurdy, John Mowad, Dave Barduhn
 Sightreading on basement level following performance. Judge: Dick Beecher
 Warm-up room: Galena Gold Room.

8:20 a.m.	Blackfoot High School	John Miller	AA
8:40 a.m.	La Grande High School	Randy Powell	AA
9:00 a.m.	Hermiston High School	Mark Lane	AA
9:20 a.m.	Cheney High School	Mike Alstad	AA
9:40 a.m.	West Valley High School	Dave Weatherred	AA
10:00 a.m.	Columbia High School	Ben Brooks	AA
10:20 a.m.	Hanford High School	John Blake	AA
10:40 a.m.	Shorewood High School II	Dave Lamoreau	AA
11:00 a.m.	Pocatello High School	Brad Rozema	AAAA
11:20 a.m.	Shadle Park High School	William Snyder	AAAA
11:40 a.m.	Nampa High School	Tom Stone	AAAA
12:00 noon	Clinic with SLIDE HAMPTON, trombone. SUB Ballroom.		
1:00 p.m.	Walla Walla High School	Glen Mitchell	AAAA
1:20 p.m.	Ferris High School	Ron Wildey	AAAA
1:40 p.m.	Lewiston High School	Rob Butcher	AAAA
2:00 p.m.	Mead High School	Wes Sanborn	AAAA
2:20 p.m.	Sammamish High School	Garry Walker	AAAA
2:40 p.m.	Newport High School	Bob Bailey	AAAA
3:00 p.m.	Capital High School	John King	AAAA
3:30 p.m.	Central Valley High School I	Mel Clayton	AAAA
3:40 p.m.	Lake Washington High School I	Gary Evans	AAAA
5:30 p.m.	CONCERT in SUB Ballroom featuring the winning group from each size classification and the U of I Jazz Band I with jazz trombonist SLIDE HAMPTON		
8:00 p.m.	EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro Big Band with guest star STAN GETZ. Memorial Gym. All seats reserved.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 2, 1985

Music Building Recital Hall. Judges: Steve Baer, Henry Wolking, Larry Smith
Sightreading in Room 216 following performance. Judge: Tom Lyons
Warm-up room: Rm. 119.

8:00 a.m.	St. Ignatius High School	Ronald Erickson	B
8:20 a.m.	Elgin High School	Matt Polacek	B
8:40 a.m.	Asotin High School	Shawn Bowman	B
9:00 a.m.	Oakesdale School District	David Thornton	B
9:20 a.m.	Highland High School	Alec Hurt	B
9:40 a.m.	Pleasant Hill High School	Mike Wiggins	B
10:00 a.m.	Rosalia High School	Dave Nighswonger	B
10:30 a.m.	Othello High School	Robert Phillips	A
10:40 a.m.	McLoughlin Union High School	Mel Evans	A
11:00 a.m.	Colville High School	Ken Collins	A
11:20 a.m.	Prosser High School	Lori Lyford	A
11:40 a.m.	Pleasant Hill High School	Mike Wiggins	A
12:00 noon	Clinic with SLIDE HAMPTON, trombone. SUB Ballroom.		
1:00 p.m.	Central Valley High School II	Mel Clayton	AAA
1:20 p.m.	Kamiakin High School	John Owen	AAA
1:40 p.m.	Lake Stevens High School	Michael Edmonson	AAA
2:00 p.m.	Shorecrest High School	Ken Noreen	AAA
2:20 p.m.	Newport High School	Jay Deffinbaugh	AAA
2:40 p.m.	Shoreline High School	Peter Sexton	AAA
3:00 p.m.	Shorewood High School I	Rob Pattermann	AAA
3:20 p.m.	Lake Washington High School II	Kirk Marcy	AAA
3:40 p.m.	Clarkston High School	Fred Dole	AAA
5:30 p.m.	CONCERT in SUB Ballroom featuring the winning group from each size classification and the U of I Jazz Band I with jazz trombonist SLIDE HAMPTON		
8:00 p.m.	EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro Big Band with guest star STAN GETZ. Memorial Gym. All seats reserved.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 2, 1985

Administration Auditorium. Judges: Jerry Vevig, Rich Werner, Greg Yasinitsky
Sightreading on 2nd floor, Rm. 210, following performance. Judge: Roger Cole
Warm-up room: 205A.

8:00 a.m.	Kuna High School Combo	Greg Felton	Combo
8:20 a.m.	Wallace High School	Dan Bowerly	Critique only (A)
8:40 a.m.	Moscow Junior High School	Dale Kleinert	Critique only
9:00 a.m.	North Pines Junior High School	Steve Jydstrup	Critique only
9:20 a.m.	Highland Junior High School	Ron Ryder	JH
9:40 a.m.	Horizon Junior High School	Greg Schroeder	JH
10:00 a.m.	Greenacres Junior High School	Dave Vosler	JH
10:20 a.m.	Evergreen Junior High School	Scott Gehrett	JH
10:40 a.m.	Northwood Junior High School	Lee Shook	JH
11:00 a.m.	Mead Junior High School	Kathleen MacFerran	JH
11:20 a.m.	Hanford Junior High School	Larry Bunch	JH
11:40 a.m.	Cheney Junior High School	Pat Albert	Combo
12:00 noon	Clinic with SLIDE HAMPTON, trombone. SUB Ballroom.		
1:00 p.m.	Shoreline High School	Peter Sexton	Combo
1:20 p.m.	Capital High School	John King	Combo
1:40 p.m.	Lewis & Clark High School	Mike Delaney	Combo
2:00 p.m.	Notus High School	Lee Cox	Combo
2:20 p.m.	Pleasant Hill High School Combo I	Mike Wiggins	Combo
2:40 p.m.	Moscow High School Combo	Rob Wells	Combo
3:00 p.m.	Wallace High School Combo	Dan Bowely	Combo
3:20 p.m.	Walla Walla High School	Glen Mitchell	Combo
3:40 p.m.	Pleasant Hill High School Combo 2	Mike Wiggins	Combo
5:30 p.m.	CONCERT in SUB Ballroom featuring the winning group from each size classification and the U of I Jazz Band I with jazz trombonist SLIDE HAMPTON		
8:00 p.m.	EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro Big Band with guest star STAN GETZ. Memorial Gym. All seats reserved.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Soloist Competition
Saturday, March 2, 1985

Student Union Building Borah Theater
Judge: Dan Bukvich
Warm-up room: Chief's Room.

11:15 a.m. Shorecrest High School

11:30 a.m. St. Ignatius High School

12:00 noon Clinic with SLIDE HAMPTON, trombone.
SUB Ballroom

1:00 p.m. Pleasant Hill High School

1:15 p.m. Pleasant Hill High School

5:30 p.m. CONCERT in SUB Ballroom featuring the winning group from
each size classification and the U of I Jazz Band I with
Jazz trombonist SLIDE HAMPTON

8:00 p.m. EVENING CONCERT--LIONEL HAMPTON and the Northwest All-Pro
Big Band with guest star STAN GETZ. Memorial Gym.
All seats reserved.

Congratulations!

Your McDonald's[®]
restaurant of
Moscow, Idaho,
wants to salute all of
the young musicians
here today.

We wish you well in your
musical challenges.

*You deserve
a break today.*

An illustration of two men in suits. The man on the left is holding a sign that says "One More Time". Above them are several vertical lines, possibly representing a stage or a backdrop.

a taste of the city

Clothing for Men & Women,
Jewelry, Hats, Inflatable Rats,
Birkenstocks, Cards, & Photo Booth
125 E 3rd Moscow 883-0830

coupon

LARGE PIZZA

\$6.99 Regular Crust
one topping

KARL MARKS
PIZZA & SUBS

1330 Pullman Rd., Moscow

Next to McDonalds **882-7080**

◻ FREE DELIVERY ◻

Good Thru March 5, 85

coupon

Kentucky Fried Chicken®

presents

6 Kentucky Nuggets
Regular Fries
Sm. Soft Drink

all that

Jazz Shack

\$2.29

Know Your *Nuggets*

Moscow
310 W. 3rd
208-882-5101

Pullman
1020 S. Grand
509-334-4404

JIM-BOB'S CAFE

(Formerly Carl's)
PALOUSE EMPIRE MALL

"HOME OF THE WHAT-A-BURGER"

All of us at JIM-BOB'S
welcome you to JAZZ '85 !
You're all invited to
JIM-BOB'S for breakfast,
lunch or dinner.

6:30 am - 9 M-F 7-8 SAT 9-5 SUN



JAZZ
EVERY
WEDNESDAY
NIGHT

**the
garden
lounge**

hotel moscow

KEENEY BROS.

BAND INSTRUMENT CENTER

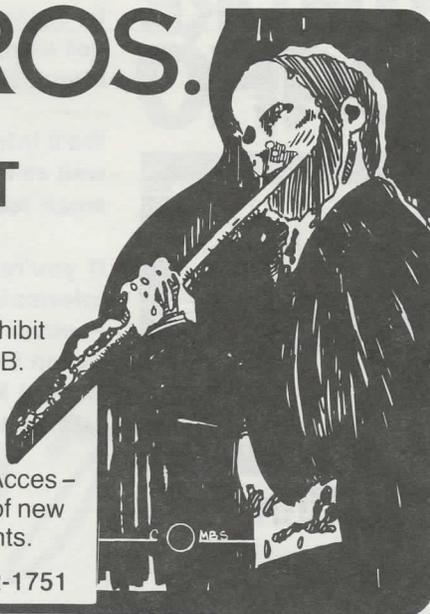
WOODWINDS • BRASS • PERCUSSION

Repairs • Sales • Rentals
Maintenance
Custom Work/Restoration
Reeds and Accessories

Holton, Leblanc, Mirafone,
Yanagisawa, Vito, Tama,
Pearl Drums, Pearl Flutes
and more.

728 Mabelle Ave., Moscow, Id. 83843 (208) 882-1751

★ See our exhibit
in the S.U.B.
Appaloosa Lounge
during the festival
for: Emergency
Repairs, Reeds & Acces-
sories, & a display of new
and used instruments.



MENU SELECTION

Palouse
Empire Mall

Moscow, Idaho
Call: 882-9188

*Kings
Table*
EMORGASBORD

THURS. — Banana Split Nite

LUNCH 11:00-3:30
DINNER 4:00-8:30

FRIDAY — Fisharama Nite

LUNCH 11:00-3:30
DINNER 4:00-9:00

SAT. — BBQ Rib Nite

LUNCH 11:00-3:30
DINNER 4:00-9:00

DER RATHAUS PIZZA

FREE Delivery

Large 1 Item Pizza

Only \$7⁶⁰



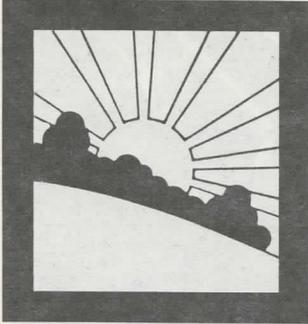
Expires
March 8, '85

Pullman: E 330 Main
334-5400

Moscow: 215 N Main
882-4633

Present coupon when ordering

EXPLORE IDAHO



THE University

If you are a special, bright, ambitious, college-bound senior trying to decide on a university for your continued study, why not experience the University of Idaho first-hand? Join us on March 29, 30, and 31 and EXPLORE IDAHO!

We'll introduce you to all the academic programs we offer, as well as the social and recreational activities on campus. For a small fee we provide the transportation, lodging and meals.

If you're interested in this special weekend, or if you'd like information on any of the programs we offer, stop by the Jazz Festival hospitality room in the Stereo Lounge of the Student Union Building on Friday or Saturday, or give us a call in High School Relations at 882-6163 or 800-422-6013. We'd love to talk with you!



WELCOME JAZZ FESTIVAL PARTICIPANTS

JOIN US FOR A
FRIENDLY BREAKFAST,
LUNCH OR DINNER
AND TRY OUR
DELICIOUS SPECIALS.

the **MARK IV**

Inn and Lounge

414 N. Main

(208) 882-7557

Elmer Hingston - Owner

Announcing the First Annual Sandpoint Festival Orchestra Camp

THE FESTIVAL *at Sandpoint*



SPOKANE
SYMPHONY
ORCHESTRA



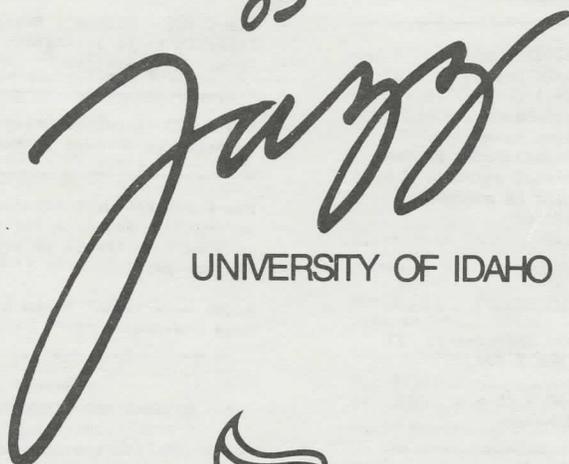
University
of Idaho

The one week camp will be held at the beautiful Schweitzer Basin ski area in Sandpoint and is a cooperative effort of the Festival at Sandpoint, The Spokane Symphony, The Spokane Junior Symphony, and the U of I School of Music. Enrollment is open to all string players and limited numbers of wind and percussion players. Staffing the camp will be members of the Spokane Symphony and the School of Music faculty. The dates are August 4 to August 10. 1 unit of university level credit will be available to qualified juniors and seniors.

For further information on all programs, please contact:
Dr. Roger Cole, School of Music, University of Idaho,
Moscow, ID 83843 — (208) 885-6231

We support

'85

A large, stylized handwritten signature in black ink, appearing to read "Jerry". The signature is written in a cursive, flowing style with a large loop at the beginning.

UNIVERSITY OF IDAHO



MOSCOW
Downtown Association, Inc

For further information contact:
School of Music
University of Idaho
Moscow, Idaho 83843
(208) 885-6231

MUSIC

(See Time Schedule regarding
Individual Instruction.)

Applied Performances Studies

Mus A 104 - Chorus: University
1 credit. (06/11-07/06) Short term
summer chorus, 2 rehearsals a week.

6 Week Term, 7:00-9:00 p.m., TTh
Music 222, Harry Johansen

Mus A 204 - Special Topics:
Introduction to Music for H. S.
Students. (1 credit) (6/16-22;8/4-10)
Introduction to art and nature of
music through studies in applied
music, theory and literature. Prereq:
must be concurrently enrolled in H.S.
Summer Music Camp and be a high
school junior or senior.

(01) June 16-22
(02) August 4-10

Mus A 304 - Chorus: University, (1
credit.) Same as Mus A 104.

Six Week Term: 7:00-9:00 p.m., TTh
Music 222, Harry Johansen

Mus A 500 - Master's Research and Thesis
(cr. arr.)

Eight Week Term: TBA, Greg Steinke

Mus A 590 (s) Master's Recital (0-cr.)
Registration for recital related to
degree. Cr. is granted under Mus A 505.
Graded P/F. Prereq: perm of dept.

Eight Week Term: TBA
Music 206, Greg Steinke

THEORY AND COMPOSITION

Mus C 299 - Directed Study, (credit
to be arranged. (06/11-06/29) Short
term studies in theory/composition
topics arranged according to need.

Mus C 205, Daniel Bukvich
Six Week Term: TBA

Mus C 499 - Directed Study (credits
to be arranged).

(01) Composition, June 10-July 5:
Music 205, Greg Steinke
(02) Jazz Composition, June 10-July 19:
TBA, Dan Bukvich
(03) Jazz Arrangement, June 10-July 19:
TBA, Dan Bukvich

Mus C 500 - Master's Research & Thesis
(credits to be arranged). Eight Week
Term: Greg Steinke

Mus C 502 Directed Study (credits to
be arranged.) Same as Mus C 499.

Mus C 599 Research (credits to be
arranged.) Research not directly
related to a thesis or dissertation.
Prereq: perm.

Eight Week Term: to be arranged,
Greg Steinke.

HISTORY AND LITERATURE

Mus H 100 - Survey of Music (3
credits.) 06/11-07/20) (Not open for
credit to majors; does meet core area
requirements. Introduction to the art
and nature of music, emphasis on
aural skills, historical styles, musical
forms, and the literature of music.

Six Week Term: 10:30-12:10 p.m.,
MTWTh, Music 116, J. Roger Cole

MusH 299 - Directed Study, (credits
to be arranged) (06/11-07/20) Short
term studies in history and literature
arranged according to need.

Six Week Term: TBA
Music 206, J. Roger Cole

Mus H 499 - Directed Study (2 credits)
Same as Mus H 299.

Eight Week Term: TBA
Music 206, J. Roger Cole

Mus H 500 - Master's Research and Thesis
(credits to be arranged)

Eight Week Term: TBA
Music, Greg Steinke

Mus H 502 - Directed Study, (Credit
to be arranged) Same as Mus H 299.

Eight Week Term: TBA
Music 206, J. Roger Cole

Mus H 599 (s) Research (credit to be
arranged). Research not directly
related to a thesis or dissertation
Prereq: pem.

Eight Week Term: TBA, Greg Steinke

MUSIC TEACHING

Mus T 203 - Workshop: Piano Technical
Work and Tuning, (1 credit.)
Introduction to the art and science of
maintaining pianos. Rudimentary work
on tuning. Prereq: perm.

July 1-12: 8:00-12:00 a.m., MW
Music, Everett Story

Mus T 204 - Special Topics: The Jazz
Rhythm Section (1 credit).

June 24-July 19, 1:00-4:00, MTWTh
Music 216, Daniel Bukvich

Mus T 403-01 - Workshop
(01) WS: Instrumental Skills, (2 credits.)
(06/18-06/22) Will concentrate on
techniques and performance classes
which provide a "hands on" experience
for the public school instrumental
music teacher with instruction by UI
faculty members and special outside
guest. Intensive 9 a.m. - 9 p.m.
classes, with written final project
due a week after close of session.
Prereq: perm.

June 17-21: 9:00-12:00, 1:00-4:00 p.m.,
MTWThF, Music 123, Lynn Skinner

Mus T 403-02 - Junior High School Choral
Literature (1 Credit).

Learning to teach rhythm via the
choral rehearsal using the many tried
and true methods and the comparatively
new Gordon system, while learning a
wealth of choral literature for the
Jr. High chorus. The lab group will
be the Summer Chorus.

July 8-12: 10:00-12:00, 1:00-3:00,
7:00-9:00
Music 222, Harry Johansen

Mus T 403-03 - Piano Technical Work &
Tuning (1 credit).
Introduction to the art and science of
maintaining pianos and tuning. Prereq:
permission.

July 1-12: 8:00-12:00 a.m., MW
Music 216, Everett Story

Mus T BT404 - Special Topics: Jazz
Rhythm Section (1 credit).
Basic performance techniques theory
for music with jazz-pop rhythm sections.

June 24-July 19, 1:00-4:00 p.m., MTWTh
TBA, Daniel Bukvich

Mus T 500 - Master's Research and
Thesis, (credits to be arranged.)

Eight Week Term: TBA, Lynn Skinner

Mus T 502 - Directed Study. (credits
to be arranged.)

- (01) Instructional Rehearsal
Techniques
- (02) Instrumental Techniques
- (03) Literature for Instrumental
Ensemble

Eight Week Term: TBA, Lynn Skinner

Mus T 503 - Workshops:
Same as Mus T 403-01-03.

Mus T 513 - Seminar in Music Teaching,
(1 credit.) (06/11-07/07)
Music education philosophies as related
to the real world of teaching;
evaluation of students; materials and
techniques to motivate students and
teachers. Prereq: perm.

June 17-July 12, 7:30-8:30 a.m.,
Music 123, Lynn Skinner

Mus T 599 - Research (credits to be
arranged.) Eight Week Term: TBA,
Lynn Skinner

GENERAL

Mux X 140 - Convocation, 1 credit.
For majors: Attendance at designated
musical events. Graded P/F.

Eight Week Term: TBA, Greg Steinke

Mux X 502 - Directed Study: Musical
Scholarship (3 credits).

Eight Week Term, TBA, Lynn Skinner

ACKNOWLEDGEMENTS

Word of Thanks

Jackie Roelen	Dean Vettrus
Robert Spevacek	The Office Staff of the SUB
Robert McCurdy	Barry Bonifas
Dan Bukvich	Jim Engelhardt
Linda Boyd	Mike Bails

The Associated Students, University of Idaho
The President's Office, The Research Foundation, The Alumni Association
The M.E.N.C. for student help
The S.A.I. and Dorothy Barnes (advisor) for student help
Moscow High School and Moscow Junior High School for student help
The King Corporation and the Brasswind Shop, Tri-Cities,
for sponsoring Slide Hampton
McDonald's for a free breakfast for directors
The Music Room for the donation of \$50.00
Cavanaugh's Landing for three complimentary rooms for our judges
The University Inn-Best Western for three complimentary rooms
for our judges
Mark IV Inn for three complimentary rooms for our judges

The University of Idaho Jazz Festival has officially changed its name to the University of Idaho Lionel Hampton-Chevron Jazz Festival. Our goal is to have an endowment fund that will insure the continuation of this three day event which not only brings quality jazz performers to the Northwest but also provides our youth with the opportunity to express themselves in this, America's music.

The following people have joined our newly formed Jazz Clubs by donating to the Jazz Festival Endowment Fund.:

JAZZ GOLD CLUB (a contribution of \$50.00 or more)

Malcolm and Carol Renfrew — Moscow, Idaho

JAZZ SILVER CLUB (a contribution of \$25.00 or more)

Wayne and Penny Benson — Kellogg, Idaho

Shuswap School District Music Department — Salmon Arm, British Columbia

If you wish to make a contribution, please make your check payable to the *Jazz Festival Endowment Fund* and mail it to **Dr. Lynn J. Skinner, University of Idaho School of Music, Moscow, Idaho, 83843**. Please include your name or the name of your business or organization as you wish it to appear in next year's Festival program.

