The School of Music
and the
University of Idaho
presents the
Sixteenth Annual Jazz Festival
March 3, 4, 5, 1983

Dr. Tom Richardson, Director, School of Music
Dr. Lynn Skinner, Director, Jazz '83
Carmel Hembd, Administrative Assistant
Joe Tassinari, Administrative Assistant
Elaine Queener, Secretary

UNDERWRITTEN BY CHEVRON, U.S.A.
BOBBY McFERRIN
Thursday, March 3, 1983
SUB Ballroom — 8:00 p.m.

VOCAL JAZZ ENSEMBLE CONCERT
Friday, March 4, 1983, SUB Ballroom, 6:30 p.m.
University of Idaho Jazz Lab Choir

DIANNE REEVES and QUARTET.
Class AAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

THE FOUR FRESHMEN CONCERT
Friday, March 4, 1983, Memorial Gym—9:00 pm

INSTRUMENTAL JAZZ ENSEMBLE CONCERT
Saturday, March 5, 1983 SUB Ballroom 6:30 pm
University of Idaho Jazz Ensemble I
Robert McCurdy, director, with
guest artist BOBBY SHEW, trumpet

Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High School Instrumental
Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

DOC SEVERINSEN and
his band XEBRON
Evening Concert, Memorial Gym — 9:30 p.m.

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

JAZZ I: Robert McCurdy

Trumpet
Barry Roberts
Mark McVee
Kent Hembd
Steve Mathison
Patsy Talbott
Brad Wallace

Trombone
Dave Fulton
Eric Hoy
Derek Larson
Tom Molter

Saxophone
Dan Carlson
Carlen Hendel
Erik Larkin
Kathy Nelson
Dave Winship

Rhythm
Barry Aiken, piano
Tim Benson, bass
Bill Reeve, drums

JAZZ II: Robert McCurdy

Trumpet
K.C. Camis
Cal Anderson
Tim Kast
Rob Ness
Jeff Pierce

Trombone
Greg Clark
Ross Walter
Dave Hardy
John Geiger
Dennis Kimberling

Saxophone
Mark Mills, alto
Erik Larkin-Foster, alto
Tina Kuck, tenor
Cliff Miller, tenor
Lanore Studer, baritone

Rhythm
Barb Weber, piano
Gary Withers, piano
Tim Benson, bass
Paula McFadden, bass
Mary Wells, drums

JAZZ CHOIR: Dan Bukvich

Soprano
Kristy Everett
Keri Duckworth
Bonnie Doyle
Jodi Persoon
Debbie Duerr
Patty Kraft
Christina Curry
Lynette Horan
*Kathleen Legare
*Lauri Terhaar

Alto
*Carol Guthrie
Victoria Tiffany
Mary Prine
Lisa Bieber
Erik Larkin-Foster
Barbara Weber
Michelle Brown
Candy Hogg
Cheryl Werhner
*Mikieeanne Goodman

Tenor
*Greg Harrell
*Robert Ness
Mark Liebendorfer
Daniel Eyre
*Kevin Krieg
Mike Strub
Allan Chambers

Bass
Pat Price
Scott Atkirk
Les MacDonald
Ken Biery
Erick Nilsson
*Rex Dolger
*Tim Sanford

Rhythm section
Barry Aiken, piano
Craig Dionne, bass
Dan Hamlin, drums

*Audition choir members
BOBBY SHEW  Famous lead trumpet player including the big bands of Woody Herman, Dorsey, Buddy Rich, Louie Bellsén, Ed Shaughnessy, Akioishi Tabackin, Neal Hefti, and Maynard Ferguson, to name a few. He has recorded over 50 albums and has done soundtracks for many motion pictures such as Rocky and Rocky II, Grease and Grease II, The Muppet Movie, Taxi, and The Drivers. He will be an inspiration as a clinician and guest soloist.

BOBBY McFERRIN  Acclaimed as the walking jazz synthesizer, he is truly one of the greatest male jazz vocalists. He loves to be adventurous and spontaneity is the key to everything he does. He was the hit of the “Kool Jazz Festival” in New York.

DIANNE REEVES  Has been called “the Singer of the 80s.” Her unique sound and style provide an exciting musical experience. She has been featured as a soloist with Sergio Mendes, Count Basie, Louie Bellson, Chick Corea, and others. She embodies the finest traditions of creative jazz musicianship and songwriting. She has recorded an album for Palo Alto Jazz entitled “Welcome to my Love.”

THE FOUR FRESHMEN  One of the most exciting in-person musical acts in show business. They trade around and play with professional skill a total of seven different instruments. Their dedication to musical integrity is shown by their impeccable handling of lyrics, whether singing a tender ballad or an uptempo swing tune. This group will be an inspiration to all musicians.

DOC SEVERINSEN  Doc Severinse’s new band, “Xebron,” provides all the right qualities of a fine jazz concert—professionalism, polish, flawless execution, perfect timing, emotion, and sincerity. He is well known as the leader of the Tonight Show Band and for his clean, pure trumpet sound. We are pleased to have Xebron at Jazz ’83.

Dan Bukovich, University of Idaho
Byron Gjerde, Columbia Basin College
Don Paul, Columbia Basin College
Lonnie Cline, Clackamas Community College
Dan Rich, Bountiful, Utah
Dr. Ron Wooden, Weber State College
Dr. Larry Smith, Utah State University
Greg Yasniuk, Washington State University
Don Lawrence, Columbia Falls, Montana
William Billingsley, University of Idaho
Doty Dozier, jazz pianist, Moscow, Idaho
Dave Barduhn, Columbia Basin College
Robert McCurdy, University of Idaho
Larry Anderson, American River Junior College, Sacramento, California
Kent Hembd, University of Idaho
UNIVERSITY OF IDAHO JAZZ FESTIVAL
College-University Jazz Ensembles
Thursday, March 3, 1983
Student Union Building Ballroom

Judge: Larry Anderson

9:00 a.m. University of Idaho Combo
9:30 a.m. Washington State University Band II
10:00 a.m. North Idaho College Choir
10:30 a.m. Washington State University Choir
11:00 a.m. Portland State University Choir
11:30 a.m. Big Bend Community College Band
12:30 p.m. Clark College Band
1:00 p.m. Columbia Basin College Band
1:30 p.m. Washington State University Band I
2:00 p.m. Clackamas Community College Choir
2:30 p.m. Brigham Young University Choir
3:00 p.m. University of Idaho Band II
3:30 p.m. University of Idaho Choir II
4:00 p.m. University of Idaho Choir I
4:30 p.m. University of Idaho Band I

Moscow, ID
Pullman, WA
Coeur d'Alene, ID
Pullman, WA
Portland, OR
Moses Lake, WA
Vancouver, WA
Pasco, WA
Pullman, WA
Oregon City, OR
Provo, UT
Moscow, ID
Moscow, ID
Moscow, ID
Robert McCurdy
Greg Yasinitsky
Rick Frost
Greg Yasinitsky
Dorothy Schmidt
Mark Francis
John Seltmann
Dave Barduhn
Greg Yasinitsky
Lonnie Cline
Randy Boothe
Robert McCurdy
Dan Bukvich
Dan Bukvich
Robert McCurdy

5:00 p.m. Clinic with BOBBY MCFERRIN in SUB Ballroom

8:00 p.m. CONCERT--BOBBY MCFERRIN
SUB Ballroom. Admission $4.00; $3.00 with festival pass.
UNIVERSITY OF IDAHO JAZZ FESTIVAL
Vocal Competition and Performance
Friday, March 4, 1983

Sightreading on 3rd floor after performance. Judge: Lonnie Cline.

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 a.m.</td>
<td>Emmett High School</td>
<td>Dee Morton</td>
<td>AA</td>
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<tr>
<td>8:40 a.m.</td>
<td>Vallivue High School</td>
<td>Curt Griffiths</td>
<td>AA</td>
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<tr>
<td>9:00 a.m.</td>
<td>Moscow High School</td>
<td>Wilma Frankovich</td>
<td>AA</td>
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<tr>
<td>9:20 a.m.</td>
<td>Pullman High School</td>
<td>Charles Swisher</td>
<td>AA</td>
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<tr>
<td>9:40 a.m.</td>
<td>Clarkston High School</td>
<td>Dave Anderson</td>
<td>AA</td>
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<tr>
<td>10:00 a.m.</td>
<td>BREAK</td>
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<tr>
<td>10:20 a.m.</td>
<td>West Valley High School</td>
<td>Mike Elliott</td>
<td>AA</td>
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<tr>
<td>10:40 a.m.</td>
<td>Tahoma High School</td>
<td>Lonnie Butz</td>
<td>AA</td>
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<tr>
<td>11:00 a.m.</td>
<td>Hermiston High School</td>
<td>Jim Hoover</td>
<td>AA</td>
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<td>11:20 a.m.</td>
<td>Hanford High School</td>
<td>Rick Weatherby</td>
<td>AA</td>
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<tr>
<td>11:40 a.m.</td>
<td>Kamiaken High School II</td>
<td>Stephen Baer</td>
<td>AA</td>
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<tr>
<td>12:00 noon</td>
<td>Clinic with DIANNE REEVES in</td>
<td>Pat Dixon</td>
<td>critique</td>
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<td></td>
<td>SUB Ballroom</td>
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<tr>
<td>1:00 p.m.</td>
<td>Kennewick High School II</td>
<td>Randy Johnson</td>
<td>AA</td>
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<tr>
<td>1:20 p.m.</td>
<td>Central Kitsap High School</td>
<td>Carla Martin</td>
<td>AAA</td>
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<tr>
<td>1:40 p.m.</td>
<td>Lewiston High School</td>
<td>Jean Ter Hark</td>
<td>AAAA</td>
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<tr>
<td>2:00 p.m.</td>
<td>Coeur d'Alene High School</td>
<td>LeAnna Willmore</td>
<td>AAAA</td>
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<tr>
<td>2:20 p.m.</td>
<td>Bonneville High School</td>
<td>Mike Caldwell</td>
<td>AAAA</td>
</tr>
<tr>
<td>2:40 p.m.</td>
<td>North Central High School</td>
<td>Quinn Van Paepghem</td>
<td>AAAA</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Meridian High School</td>
<td>Paul Brueggemeier</td>
<td>AAAA</td>
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<tr>
<td>3:20 p.m.</td>
<td>Ferris High School</td>
<td>Connie Branton</td>
<td>AAAA</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>Boise High School</td>
<td>Jerry Vevig</td>
<td>AAAA</td>
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<tr>
<td>4:00 p.m.</td>
<td>Capital High School</td>
<td>Mike McGuire</td>
<td>AAAA</td>
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<td>4:20 p.m.</td>
<td>Rogers High School</td>
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<tr>
<td>4:40 p.m.</td>
<td>Boise High School II</td>
<td>Connie Branton</td>
<td>critique</td>
</tr>
<tr>
<td></td>
<td>Clinic with DAN BUKVICH--the role of the rhythm section in jazz choir. SUB Ballroom.</td>
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</tbody>
</table>

6:30 p.m. CONCERT--Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.

9:00 p.m. CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium.
Admission $9.00, $8.00, $7.00; $8.00, $7.00, $6.00 with festival pass.
Vocal Competition and Performance
Friday, March 4, 1983
Sightreading in Room 216 after performance. Judge: Don Lawrence

8:00 a.m. Asotin High School  Shawn Bowman  A
8:20 a.m. Stevensville High School  Alan B. Benson  A
8:40 a.m. Deer Park High School  Carrie J. Druffel  A
9:00 a.m. Riverview High School  Peter A. Sexton  A
9:20 a.m. Othello High School  Denny Harvill  A
9:40 a.m. Northwood Jr. High School (critique only)  Bob Brannan  JH
10:00 a.m. Moscow High School  Wilma Frankovich  AA
10:20 a.m. Finley Jr. High School  Peter A. Sexton  JH
10:40 a.m. Northwood Jr. High--SSA (critique only)  Bob Brannan  JH
11:00 a.m. Stevens Jr. High School  Harold Peterson  JH
11:20 a.m. Evergreen Jr. High School  William Marvin  JH
11:40 a.m. Northwood Jr. High--8th gr.  Bob Brannan  JH
12:00 noon  Clinic with DIANNE REEVES in SUB Ballroom

1:00 p.m. Central Middle School (critique only)  Sue Soderstrom  JH
1:20 p.m. Bonneville High School  Stephen Simmons  AAA
1:40 p.m. Ferris High School II  Paul Brueggemeier  AAA
2:00 p.m. Olympic High School  Jacqueline Daiker  AAA
2:20 p.m. Lewis & Clark High School  Shawn D. Wright  AAA
2:40 p.m. Capital High School  Jerry Vevig  AAA
3:00 p.m. Port Angeles High School  Richard Smith  AAA
3:20 p.m. Gonzaga Prep School  John Walk  AAA
3:40 p.m. Kennewick High School I  Pat Dixon  AAA
4:00 p.m. Richland High School  Larry A. Potts  AAA
4:20 p.m. Kamiaken High School I  Stephen Baer  AAA
4:40 p.m. Pasco High School  Mike Garrett  AAA

5:00 p.m. Clinic with DAN BUKVICH--the role of the rhythm section in jazz choir. SUB Ballroom.
6:30 p.m. CONCERT--Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.
9:00 p.m. CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium.
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UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal and Instrumental Solos
Friday, March 4, 1983

Student Union Building Borah Theatre
Judge: Dianne Reeves

2:00 p.m. Boise High School vocal
2:15 p.m. Boise High School vocal
2:30 p.m. Richland High School vocal
2:45 p.m. Tahoma High School vocal
3:00 p.m. Central Middle School vocal
3:15 p.m. Central Middle School vocal
3:30 p.m. Olympic High School vocal
3:45 p.m. Port Angeles High School vocal
4:00 p.m. Port Angeles High School vocal
4:15 p.m. Port Angeles High School vocal
4:30 p.m. Port Angeles High School instrumental

6:30 p.m. CONCERT--Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.

9:00 p.m. CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium. Admission $9.00, $8.00, $7.00; $8.00, $7.00, $6.00 with festival pass.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 5, 1983

Sightreading on 3rd floor following performance. Judge: Don Lawrence.

8:00 a.m. Moscow Jr. High School Dale Kleinert critique
8:20 a.m. Emmett High School Tom Phelps critique
8:40 a.m. Wallace High School Daniel Bowerly A
9:00 a.m. Selkirk Secondary School Jeffrey Kenyon A
9:20 a.m. Stevansville High School Gary Gillett A
9:40 a.m. Frenchtown High School Steve White A
10:00 a.m. Riverview High School Peter Sexton A
10:20 a.m. Othello High School Robert Phillips A
10:50 a.m. Clinic with RICHARD HAHN for saxophone-flute doublers. SUB
          Appaloosa Room.
10:40 a.m. Bonners Ferry High School Tom Walton A
11:00 a.m. Buhl High School David Hubbard A
11:20 a.m. Colville High School Ken Collins A
11:40 a.m. Chewelah High School Scott Sellevold A
12:00 noon Clinic--BOBBY SHEW in SUB Ballroom.
1:00 p.m. Grangeville High School Ira Cole A
1:20 p.m. Browning High School I Brooke Ostrander A
1:40 p.m. Kuna High School Kevin Gilbert A
2:00 p.m. McLaughlin Union High School Mel Evans A
2:30 p.m. Ferris High School Ron Wildey A
2:30 p.m. Clinic with RICHARD HAHN for saxophone-flute doublers. SUB
          Borah Theater.
2:40 p.m. Shadle Park High School Bill Snyder AAA
3:00 p.m. Rogers High School Larry Lindel AAA
3:20 p.m. North Central High School Greg Wellsandt AAA
3:40 p.m. Mead High School Mike Warner AAA
4:00 p.m. Central Valley High School Mel Clayton AAA
4:20 p.m. Capital High School John King AAA
5:00 p.m. Films of jazz artists shown by ROBERT MCCRUDY. SUB Ballroom.
6:30 p.m. CONCERT--Featuring winning group from each division and the U of I
          Jazz I with BOBBY SHEW. Admission $3.50; $2.50 with festival pass.
9:30 p.m. CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium.
          Admission $9.00, $8.00, $7.00; $8.00, $7.00, $6.00 with festival pass.
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 5, 1983


9:00 a.m. Powder Valley High School  Gary Ferguson  A  Combo
9:20 a.m. Shadle Park High School  Bill Snyder  AAAA Combo
9:40 a.m. BREAK
10:00 a.m. Skyline High School  Dan Shuhelm  AAA Combo
10:20 a.m. Skyline High School  Dan Shuhelm  AAA Combo
10:30 a.m. Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.
10:40 a.m. Rosalia High School  Dave Nighswanger  B  Combo
11:00 a.m. Lewiston High School  Bruce Morlock  AAA Combo
11:20 a.m. Capital High School  John King  AAAA Combo

12:00 noon Clinic--BOBBY SHEW in SUB Ballroom.

5:00 p.m. Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.

6:30 p.m. CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission $3.50; $2.50 with festival pass.

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UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 5, 1983


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<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Judge</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Caldwell High School</td>
<td>Dan Caldwell</td>
<td>AA</td>
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<tr>
<td>8:20 a.m.</td>
<td>Central Kitsap High School</td>
<td>Bob Barnes</td>
<td>AA</td>
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<tr>
<td>8:40 a.m.</td>
<td>Moscow High School</td>
<td>Rob Wells</td>
<td>AA</td>
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<td>9:00 a.m.</td>
<td>Pullman High School</td>
<td>Charles Swisher</td>
<td>AA</td>
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<td>9:20 a.m.</td>
<td>Hamilton High School</td>
<td>Mike Berridge</td>
<td>AA</td>
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<td>9:40 a.m.</td>
<td>Hanford High School</td>
<td>John Blake</td>
<td>W</td>
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<td>10:00 a.m.</td>
<td>Woodway High School II</td>
<td>Bruce Caldwell</td>
<td>AA</td>
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<td>10:20 a.m.</td>
<td>West Valley High School</td>
<td>Dave Weatherread</td>
<td>AA</td>
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<td>10:30 a.m.</td>
<td>Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.</td>
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<tr>
<td>10:40 a.m.</td>
<td>Clarkston High School</td>
<td>Fred Dole</td>
<td>AA</td>
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<tr>
<td>11:00 a.m.</td>
<td>Vallivue High School</td>
<td>Curt Griffiths</td>
<td>AA</td>
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<tr>
<td>11:20 a.m.</td>
<td>Sunnyside High School</td>
<td>Jim Sleater</td>
<td>AA</td>
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<td>11:40 a.m.</td>
<td>Sandpoint High School</td>
<td>Michael Lajko</td>
<td>AA</td>
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<tr>
<td>12:00 noon</td>
<td>Clinic--BOBBY SHEW in SUB Ballroom.</td>
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<tr>
<td>1:00 p.m.</td>
<td>Hermiston High School</td>
<td>Mark Lane</td>
<td>AA</td>
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<td>1:20 p.m.</td>
<td>Jenifer Jr. High School</td>
<td>Don Campbell</td>
<td>JH</td>
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<tr>
<td>1:40 p.m.</td>
<td>Mead Jr. High School</td>
<td>Robert Kinyon</td>
<td>JH</td>
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<tr>
<td>2:00 p.m.</td>
<td>Highland Jr. High School</td>
<td>John Jordan</td>
<td>JH</td>
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<tr>
<td>2:20 p.m.</td>
<td>Bowdish Jr. High School</td>
<td>Michael Smith</td>
<td>critique</td>
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<td>2:30 p.m.</td>
<td>Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Borah Theater.</td>
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<tr>
<td>2:40 p.m.</td>
<td>Chief Joseph Jr. High School</td>
<td>Larry Bunch</td>
<td>JH</td>
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<tr>
<td>3:00 p.m.</td>
<td>Northwood Jr. High School</td>
<td>Lee Shook</td>
<td>JH</td>
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<td>3:20 p.m.</td>
<td>Kalispell Jr. High School</td>
<td>Scott Jones</td>
<td>JH</td>
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<td>3:40 p.m.</td>
<td>Greenacres Jr. High School</td>
<td>Rick White</td>
<td>JH</td>
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<td>4:00 p.m.</td>
<td>Libby Jr. High School</td>
<td>Phil Turck</td>
<td>JH</td>
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<tr>
<td>4:20 p.m.</td>
<td>Evergreen Jr. High School</td>
<td>Scott Gehrett</td>
<td>JH</td>
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<tr>
<td>4:40 p.m.</td>
<td>Carmichael Jr. High School</td>
<td>James Orr</td>
<td>JH</td>
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<tr>
<td>5:00 p.m.</td>
<td>Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.</td>
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<tr>
<td>6:30 p.m.</td>
<td>CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission $3.50; $2.50 with festival pass.</td>
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<tr>
<td>9:30 p.m.</td>
<td>CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission $9.00, $8.00, $7.00; $8.00, $7.00, $6.00 with festival pass.</td>
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<tr>
<td>Time</td>
<td>School</td>
<td>Student Name</td>
<td>Judge</td>
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<tr>
<td>8:00 a.m.</td>
<td>Browning High School II</td>
<td>Brooke Ostrander</td>
<td>B</td>
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<tr>
<td>8:40 a.m.</td>
<td>Aotin High School</td>
<td>Shawn Bowman</td>
<td>B</td>
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<tr>
<td>9:00 a.m.</td>
<td>Grant Union High School</td>
<td>Roger Mitchell</td>
<td>B</td>
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<tr>
<td>9:20 a.m.</td>
<td>Rosalia High School</td>
<td>Dave Nighswanger</td>
<td>AAA</td>
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<tr>
<td>9:40 a.m.</td>
<td>Lewiston High School</td>
<td>Bruce Morlock</td>
<td>AAA</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Idaho Falls High School</td>
<td>David Burger</td>
<td>AAA</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>Nampa High School</td>
<td>Tom Stone</td>
<td>AAA</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Clinic with Richard Hahn</td>
<td></td>
<td>SUB</td>
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<tr>
<td>10:40 a.m.</td>
<td>Olympic High School</td>
<td>Dennis Goans</td>
<td>AAA</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Kennewick High School</td>
<td>John Owen</td>
<td>AAA</td>
</tr>
<tr>
<td>11:20 a.m.</td>
<td>Lewis &amp; Clark High School</td>
<td>Michael Delaney</td>
<td>AAA</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Clinic -- Bobby Shew in</td>
<td></td>
<td>SUB</td>
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<tr>
<td></td>
<td>SUB Ballroom</td>
<td></td>
<td></td>
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<tr>
<td>1:00 p.m.</td>
<td>Central Valley High School</td>
<td>Mel Clayton</td>
<td>AAA</td>
</tr>
<tr>
<td>1:20 p.m.</td>
<td>Pasco High School</td>
<td>Randy Hubbs</td>
<td>AAA</td>
</tr>
<tr>
<td>1:40 p.m.</td>
<td>Skyline High School</td>
<td>Dan Shuholm</td>
<td>AAA</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Walla Walla High School</td>
<td>Glen Mitchell</td>
<td>AAA</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>Kamiaken High School</td>
<td>Charles Thomas</td>
<td>AAA</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Clinic with Richard Hahn</td>
<td></td>
<td>SUB</td>
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<tr>
<td></td>
<td>for saxophone-flute</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>doublers.</td>
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<tr>
<td></td>
<td>Borah Theater</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:40 p.m.</td>
<td>Mandan High School</td>
<td>John Warren</td>
<td>AAA</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Fort Vancouver High School</td>
<td>James Iafriti</td>
<td>AAA</td>
</tr>
<tr>
<td>3:20 p.m.</td>
<td>Battle Ground High School</td>
<td>James Hill</td>
<td>AAA</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>Newport High School</td>
<td>Bob Bailey</td>
<td>AAA</td>
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<tr>
<td>4:00 p.m.</td>
<td>Richland High School</td>
<td>Warren Hopkins</td>
<td>AAA</td>
</tr>
<tr>
<td>4:20 p.m.</td>
<td>Woodway High School I</td>
<td>Bruce Caldwell</td>
<td>AAA</td>
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<tr>
<td>5:00 p.m.</td>
<td>Films of jazz artists</td>
<td></td>
<td>SUB</td>
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<tr>
<td></td>
<td>shown by Robert McCurdy</td>
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<tr>
<td>6:30 p.m.</td>
<td>CONCERT -- Featuring</td>
<td></td>
<td>SUB</td>
</tr>
<tr>
<td></td>
<td>winning group from</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>each division and the</td>
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<tr>
<td></td>
<td>U of I Jazz I with</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Bobby Shew. Admission $3.50; $2.50 with festival pass.</td>
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<td></td>
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<tr>
<td>9:30 p.m.</td>
<td>CONCERT -- Doc Severinser</td>
<td></td>
<td>SUB</td>
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<tr>
<td></td>
<td>and Xebron in the</td>
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<tr>
<td></td>
<td>Memorial Gymnasium.</td>
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<tr>
<td></td>
<td>Admission $9.00, $8.00, $7.00; $8.00, $7.00, $6.00 with festival pass.</td>
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</tbody>
</table>
UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Solos
Saturday, March 5, 1983

Student Union Building Borah Theatre
Judge: Dan Bukvich

1:15 p.m. Boise High School
1:30 p.m. Shadle Park High School
1:45 p.m. Hanford High School
3:30 p.m. Fort Vancouver High School
3:45 p.m. Fort Vancouver High School
4:00 p.m. Fort Vancouver High School

6:30 p.m. CONCERT—Featuring winning group from each division
          and the U of I Jazz I with BOBBY SHEW. Admission $3.50;
          $2.50 with festival pass.

9:30 p.m. CONCERT—DOC SEVERINSEN and XEBRON in the Memorial Gymnasium.
          Admission $9.00, $8.00, $7.00; $8.00, $7.00, $6.00 with
          festival pass.

Good Luck to JAZZ ’83

WALLACE OFFICE SUPPLY

203 S. Main  •  Moscow, ID 83843

MENU SELECTION

THURS. — Banana Split Nite
LUNCH  11:00-3:30
DINNER 4:00-8:30

FRIDAY — Fisharama Nite
LUNCH  11:00-3:30
DINNER 4:00-9:00

SAT. — BBQ Rib Nite
LUNCH  11:00-3:30
DINNER 4:00-9:00

FESTIVAL PASS GOOD FOR 50¢ OFF
$2 OFF ANY LARGE PIZZA!

Ooohh, the aroma of sauce, spices, herbs and bubbly melting cheese. Aaahh, the savings. Mmmmm, the great meal you get at a $2 savings right now. Or save $1 on a medium pizza. Your choice of styles—including our special Pizza Hut® Pan Pizza—and any of our scrumptious toppings. Eat here or carry out. But don't miss this offer.

$2 OFF

$2.00 off any large pizza, or $1.00 off any medium pizza. Hurry—this special offer expires soon. One coupon per party per visit at participating Pizza Hut® restaurants.

1424 S. Blaine St.
Moscow, ID 83843
Tom Ayson, Manager
882-0444

Please present coupons when ordering. Not valid in combination with any other offer. 1/20 cent cash redemption value. © 1983 Pizza Hut, Inc. Good only through 4/30/83.
Congratulations!

Your McDonald's, restaurant of Moscow, Idaho, wants to salute all of the young musicians here today.

We wish you well in your musical challenges.
1983
SUMMER MUSIC CAMP

High School Camp—June 12-19, 1983
(students who have completed grades 9, 10, 11 or 12)

Junior High Camp—June 19-25, 1983
(students who have completed grades 6, 7 or 8)

Outstanding experiences in—
Band
Choir
String Chamber Music
Piano

And a jam-packed schedule of—
Special classes
Recreation
Group lessons
(Private instruction also available)
Concerts
ACKNOWLEDGEMENTS
and words of Thanks

Tom Richardson
Dan Bukovich
Robert McCurdy
Jackie Roelen
Dean Vetrus
The office staff of the SUB
The Associated Students of the University of Idaho
The Presidents Office, The Research Foundation,
Alumni Association
The M.E.N.C. and S.A.I. for student help

Chevron U.S.A. for underwriting the Festival
Hoffman Music - for $50 and the sound equipment
The Yamaha Corporation - for Bobby Shew
McDonalds - for a free Big Mac for each director
Baldwin Music Room - for the donation of $125.00
Cavanaugh's Landing - for three complimentary
rooms for our judges
The University Inn-Best Western -
for three complimentary rooms for our judges
Mark IV Inn - for three complimentary rooms
for our judges.
Pizza Hut for their pizzas given to soloist
winners.

1983 Summer Session Courses and Workshops
with "Masters degree in summers only" emphasis

*Graduate courses—June 27 through August 4
  Advanced Tonal Counterpoint (2 cr)
  Counterpoint (2 cr)
  Musical Analysis (2 cr)
  Classical and Romantic Music (3 cr)
  Seminar in Music Teaching (1-4 cr)
  *Selected undergraduate courses also offered.

WORKSHOPS

Instrumental Literature and Techniques (June 14-24, 2 cr)
Professor Robert Spevacek (UI) and Rodney Winther (Ithaca College, NY) offer a comprehensive look at building the strong school band program. Observation of Summer Music Camp 1983 ensembles will supplement the course of instruction.

Seminar in Secondary Music Teaching (June 14-17, 1 cr)
Dr. Lynn Skinner (UI) chairs a wide-ranging examination of practical and theoretical aspects of secondary music teaching. The seminar coincides with Summer Music Camp 1983 to provide observation opportunities with the camp ensembles.

Choral Literature (June 20-24, 1 cr)
Dr. Harry Johansen (UI) explores the careful selection of choral literature as a basis for building an excellent school choral music program. Observation of Summer Music Camp ensembles will augment instruction.

WSU String Chamber Music Week (June 20-24, 1 cr)
Professors Alan Bodman and Christopher Von Beyer of the Washington State University Department of Music coach chamber groups comprised of workshop participants. By cooperative arrangement, this may be taken for UI graduate credit.

Piano Technical Work and Tuning (July 15-16, 1 cr)
UI keyboard technician Everett Story conducts an intensive two-day workshop designed for pianists, teachers and persons interested in professional tuning. The course is offered on graduate and undergraduate levels and may be taken for WSU credit.

SPECIAL NOTE: While budget restrictions make it impossible to offer a full program of applied music individual instruction, some UI faculty members will be resident to give lessons. Arrangements can be made to receive credit by examination for such study.

The University of Idaho is an equal opportunity / affirmative action employer and educational institution.