

Lionel Hampton Jazz Festival Scoring Breakdown

Lionel Hampton Jazz Festival Adjudication (large group, inst.)

<u>Categories</u>	<u>Weighting</u>
Improvisation – quality, quantity	(15%)
Time – drive steadiness, rhythm	(15%)
Intonation – ensemble, section, individual	(15%)
Articulation – appropriateness to style	(15%)
Balance/Blend – section, ensemble	(10%)
Dynamics – contrast, musicality	(10%)
Style/Interpretation – rhythmic, melodic	(15%)
Programming/Presentation – variety, suitability, preparation, appearance	(5%)

Lionel Hampton Jazz Festival Adjudication (combo, inst.)

<u>Categories</u>	<u>Weighting</u>
Improvisation – quality, quantity	(20%)
Time – drive steadiness, rhythm	(15%)
Intonation – ensemble, section, individual	(15%)
Articulation – appropriateness to style	(15%)
Balance/Blend – section, ensemble	(10%)
Dynamics – contrast, musicality	(10%)
Style/Interpretation – rhythmic, melodic	(10%)
Programming/Presentation – variety, suitability, preparation, appearance	(5%)

Lionel Hampton Jazz Festival Adjudication (soloist, inst.)

<u>Categories</u>	<u>Weighting</u>
Improvisation – quality, quantity	(30%)
Time – drive, steadiness, rhythm	(15%)
Intonation – ensemble, section, individual	(10%)
Articulation – appropriateness to style	(10%)
Balance/Blend – section, ensemble	(10%)
Dynamics – contrast, musicality	(10%)
Style/Interpretation – rhythmic, melodic	(10%)
Programming/Presentation – variety, suitability, preparation, appearance	(5%)

Lionel Hampton Jazz Festival Adjudication (large and small group, vocal)

<u>Categories</u>	<u>Weighting</u>
Improvisation – quality, quantity	(10%)
Time – drive, steadiness, rhythm	(15%)
Intonation – ensemble, section, individual	(15%)
Articulation – style, diction	(15%)
Balance/Blend – section, ensemble	(10%)
Dynamics – contrast, musicality	(10%)
Style/Interpretation – rhythmic, melodic, lyrical	(15%)
Programming/Presentation – variety, suitability, preparation, memorization, appearance	(10%)

Lionel Hampton Jazz Festival Adjudication (soloist, vocal)

<u>Categories</u>	<u>Weighting</u>
Improvisation – quality, quantity	(10%)
Time – drive steadiness, rhythm	(10%)
Intonation – ensemble, section, individual	(10%)
Articulation – style, diction	(15%)
Balance/Blend – section, ensemble	(10%)
Dynamics – contrast, musicality	(10%)
Style/Interpretation – rhythmic, melodic, lyrical	(25%)
Programming/Presentation – variety, suitability, preparation, memorization, appearance	(10%)

* Scores would equate a rating on the following scale:

- I – Superior = 100-85
- II – Excellent = 84-70
- III – Good = 69-55
- IV – Fair = 54-40
- V – Poor = 39-0

*Each adjudicator would give each category a percentage out of 100, and the app would calculate the final score. Example:

<u>Category</u>	<u>Score (judge)</u>	<u>Final Score (calculated)</u>
Improvisation	91	18.2
Time	89	13.35
Intonation	85	12.75
Articulation	93	13.95
Balance/Blend	87	8.7
Dynamics	83	8.3
Style/Interpretation	92	9.2
Programming/Pres.	95	4.75

Total final score = 89.2, I – Superior

- Once submitted, the scores go to a web-based scoring collection site
- Scores given will be available for the judges' reference throughout the day
- A final score review would be done of each room before posting scores
- Specific scoring breakdown would be given to each director of his/her band
- Recorded voice comments will be distributed to each band
- Ranking within division will be given to each director *without* school names
- Room winner will be announced at the dome for winner's concert