



Vocal Large Ensemble Rules & Regulations

**LIONEL
HAMPTON
JAZZ
FESTIVAL**

CATEGORY DEFINITION

A vocal ensemble with 10 or more performers.

Area Microphone or Multi-Microphone

EQUIPMENT



PROVIDED

- Risers (performance site only)
- Music stands (10)
- Guitar and bass amps
- PA system (performance site only)**
- Piano or keyboard
- LP congas (performance site only)
- Drum set – drum throne, bass pedal, snare drum, two rack toms, floor tom, bass drum, **hi-hat (must be used)**



NOT PROVIDED

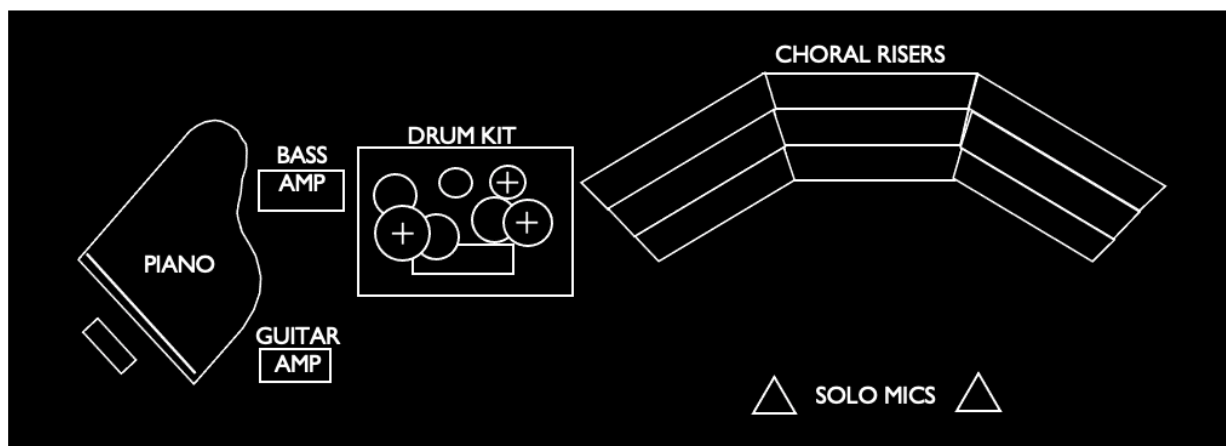
- Auxiliary percussion
- Drumsticks
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone***
- **Cymbals (Please bring your own cymbals! Maximum of two)**

**You may use your own equipment, but your time limit must be observed.*

16 microphones and several monitors will be provided for multi-microphone performances. **Each multi-microphone group must provide its own sound technician.

****The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones and cymbals to schools in need (performance sites ONLY). Please reach out to jazzinfo@uidaho.edu to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least three weeks prior to the festival.*

VOCAL ENSEMBLES SET UP



PERFORMANCE PROCEDURES

Complete Forms	Prior to arrival – complete online forms. A link to the forms will be sent to you by March 27, 2023.
Check In	At performance site 45 minutes prior to the scheduled performance. An escort will guide musicians through remaining locations.
Warm Up	25 minutes allotted – an escort will guide performers to the performance site 5 minutes prior to scheduled performance time.
Perform	20 minutes allotted – Large ensembles will have 20 minutes to perform their set. The performance will end after 20 minutes. Playing beyond the allotted time will not be permitted. There will be a mandatory clinic in a separate room.

**Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.*

RESULTS

Directors will receive the following items via email by the end of the performance day:

- **Scores** - overall and individual weighted categories
- **Performance & Clinic Video Recording** - download link accessible until August 15, 2023
- **Category/Division Rankings** - school and director names redacted