



#### CATEGORY DEFINITION

An ensemble with 9 or fewer performers including at least 1 vocalist.

No category distinction for different voice types.

### EQUIPMENT

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- Music stands (9)
- Microphone (I)
- Guitar and bass amps
- Piano or keyboard
- Drum set drum throne, bass pedal, snare drum, two rack toms, floor tom, bass drum, hi-hat (must be used)

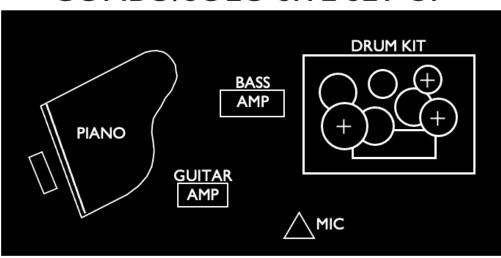
#### 😣 NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass acoustic or electric
- Vibraphone\*\*
- Cymbals (Please bring your own cymbals! Maximum of two)

\*You may use your own equipment, but your time limit must be observed.

\*\*The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones and cymbals to schools in need (performance sites ONLY). Please reach out to <u>jazzinfo@uidaho.edu</u> to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least three weeks prior to the festival.

# COMBO/SOLO SITE SET UP



#### PERFORMANCE PROCEDURES

| Complete Forms | Prior to arrival – complete online forms. A link to the forms will be sent to you by March 27, 2023  |
|----------------|--|
| Check In       | At performance site 30 minutes prior to the scheduled performance. An escort will guide musicians through remaining locations.   |
| Warm Up        | 10 minutes allotted – an escort will guide musicians<br>to the performance site 5 minutes prior to<br>scheduled performance time.  |
| Perform        | 20 minutes allotted – Combos will have 12 minutes<br>to perform their set. The performance will end after<br>12 minutes. There will be a mandatory 5-minute<br>clinic on-stage. Playing beyond the allotted time will<br>not be permitted. |

\*Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

#### RESULTS

Directors will receive the following items via email by the end of the performance day:

- Scores overall and individual weighted categories
- **Performance & Clinic Video Recording -** download link accessible until August 15, 2023
- Category/Division Rankings school and director names redacted