



ELIGIBILITY

LEVEL

Elementary	Students attending public, private, homeschool, or online educational programs in Grades 6 and under.
Junior	Students attending public, private, homeschool, or online educational programs in Grades 6-9.
Senior	Students attending public, private, homeschool, or online educational programs in Grades 9-12.
College	Collegiate students enrolled for the spring semester in which the Festival occurs.

ACCOMPANIMENT

If necessary, older students, non-students, and/or pre-recorded tracks may serve as accompanists or additional ensemble members.

CATEGORIES

Solo	One performer with accompaniment of no more than 8 people.
Combo	An instrumental or vocal ensemble with 9 or fewer performers.
Ensemble	An instrumental or vocal ensemble with 10 or more performers.

ADJUDICATION SESSION

Performers will receive feedback from a world-class artists/educators at the Lionel Hampton Jazz Festival.

Performance/Clinic sessions will be the following lengths:

Solo	20 minutes
Combo	20 minutes
Ensemble	20 minutes

COMPETITION RULES

SCORING

All entries will receive a score out of 100 in each of the categories listed below. An overall score out of 100 will be calculated using the indicated weighted percentages.

Vocal	Solo	Combo	Large Ensemble
Improvisation – creative phrasing, stylistic ideas, interaction with band	15%	15%	10%
Time – drive steadiness, rhythm	15%	15%	15%
Intonation – ensemble, section, individual	15%	15%	15%
Articulation – appropriateness to style, diction	15%	10%	15%
Balance/Blend – section, ensemble	10%	15%	20%
Dynamics – contrast, musicality	10%	10%	10%
Style/Interpretation – groove and feel, rhythmic and melodic phrasing	15%	15%	10%
Programming/Presentation – variety, suitability, preparation, memorization, stage presence	5%	5%	5%

Instrumental	Solo	Combo	Large Ensemble
Improvisation – creative phrasing, stylistic ideas, interaction with band	30%	20%	15%
Time – drive steadiness, rhythm	15%	15%	15%
Intonation – ensemble, section, individual	10%	15%	15%
Articulation – appropriateness to style	10%	10%	10%
Balance/Blend – section, ensemble	10%	15%	20%
Dynamics – contrast, musicality	10%	10%	10%
Style/Interpretation – groove and feel, rhythmic and melodic phrasing	10%	10%	10%
Programming/Presentation – variety, suitability, preparation, stage presence	5%	5%	5%

RESULTS

Directors will receive the following items via email by the end of each evening concert:

- **Scores** - overall and individual weighted categories
- **Category/Division Rankings** - school and director names redacted
- **Winner Results by Category** - as announced during the Evening Concert

WINNER RECOGNITION: MAIN COMPETITION

Placement

Performers with the highest overall scores in their category will be recognized as winners and runners-up, respectively.

Only in-person, competitive entries will be eligible.

Announcements

All winners will be verbally announced and displayed on main stage video boards during the Evening Concert. Winner results will also be provided to all directors with participating groups.

Awards

All first-place winners will receive a trophy which can either be picked up on stage at the Evening Concert or delivered to the mailing address collected during registration.

WINNER RECOGNITION: SWEEPSTAKES & AVISTA SCHOLARSHIP COMPETITIONS

Outstanding Senior vocal and instrumental large ensembles (one each) will be selected as winners in the Vocal and Instrumental Sweepstakes Competitions, respectively.

Placement

Outstanding Senior vocal and instrumental soloists (two each) will be selected as winners in the Vocal and Instrumental Avista Scholarship Competitions, respectively.

Announcements

Only competitive entries will be eligible. All winners will be verbally announced and displayed on main stage video boards during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.

Awards

A rotating Sweepstakes trophy and free admission into the subsequent year's Lionel Hampton Jazz Festival will be awarded to winners of the Vocal and Instrumental Sweepstakes Competitions.

One \$1,500 Avista scholarship and one \$1,000 Avista scholarship to put toward any degree at the University of Idaho will be awarded to first and second place winners of the Vocal and Instrumental Avista Scholarship Competitions, respectively.