

---

## ELIGIBILITY

---

### LEVEL

<b>Elementary</b>	Students attending public, private, homeschool, or online educational programs in Grades 6 and under.
<b>Junior</b>	Students attending public, private, homeschool, or online educational programs in Grades 6-9.
<b>Senior</b>	Students attending public, private, homeschool, or online
<b>College</b>	Collegiate students enrolled for the spring semester in which the Festival occurs.

### ACCOMPANIMENT

If necessary, older students, non-students, and/or pre-recorded tracks may serve as accompanists or additional ensemble members.

### CATEGORIES

<b>Solo</b>	One performer with accompaniment of no more than 8
<b>Combo</b>	An instrumental or vocal ensemble with 9 or fewer
<b>Ensemble</b>	An instrumental or vocal ensemble with 10 or more performers.

---

## ADJUDICATION SESSION

Performers will receive feedback from a world-class artists/educators at the Lionel Hampton Jazz Festival.

Adjudication sessions will be following lengths:

**Solo** 20 minutes  
**Combo** 20 minutes  
**Ensemble** 20 minutes

---

## COMPETITION RULES

---

### SCORING

All entries will receive a score out of 100 in each of the categories listed below. An overall score out of 100 will be calculated using the indicated weighted percentages.

Vocal	Solo	Combo	Large Ensemble
<b>Improvisation</b> – creative phrasing, stylistic ideas, interaction with band	15%	15%	10%
<b>Time</b> – drive steadiness, rhythm	15%	15%	15%
<b>Intonation</b> – ensemble, section, individual	15%	15%	15%
<b>Articulation</b> – appropriateness to style, diction	15%	10%	15%
<b>Balance/Blend</b> – section, ensemble	10%	15%	20%
<b>Dynamics</b> – contrast, musicality	10%	10%	10%
<b>Style/Interpretation</b> – rhythmic, melodic	15%	15%	10%
<b>Programming/Presentation</b> – variety, suitability, preparation, memorization, stage presence	5%	5%	5%

Instrumental	Solo	Combo	Large Ensemble
<b>Improvisation</b> – creative phrasing, stylistic ideas, interaction with band	30%	20%	15%
<b>Time</b> – drive steadiness, rhythm	15%	15%	15%
<b>Intonation</b> – ensemble, section, individual	10%	15%	15%
<b>Articulation</b> – appropriateness to style	10%	10%	10%
<b>Balance/Blend</b> – section, ensemble	10%	15%	20%
<b>Dynamics</b> – contrast, musicality	10%	10%	10%
<b>Style/Interpretation</b> – groove and feel, rhythmic and melodic phrasing	10%	10%	10%
<b>Programming/Presentation</b> – variety, suitability, preparation, stage presence	5%	5%	5%

## RESULTS

Directors will receive the following items via email by the end of each evening concert:

- **Scores** - overall and individual weighted categories
- **Category / Division Rankings** - school and director names redacted
- **Winner Results by Category** - as announced during the Evening Concert

### WINNER RECOGNITION: MAIN COMPETITION

**Placement** Performers with the highest overall scores in their category will be recognized as winners and runners-up, respectively.

Only in-person, competitive entries will be eligible.

**Announcements** All winners will be verbally announced during the Evening Concert. Winner results will also be provided to all directors with participating groups.

**Awards** All first-place winners will receive a trophy which can either be picked up the following day or delivered to the mailing address collected during registration

## WINNER RECOGNITION: SWEEPSTAKES & AVISTA SCHOLARSHIP COMPETITIONS

---

### **Placement**

Outstanding Senior vocal and instrumental large ensembles (one each) will be selected as winners in the Vocal and Instrumental Sweepstakes Competitions, respectively.

The vocal sweepstakes competition will take place during the Friday evening concert at the ICCU Arena. The instrumental sweepstakes competition will take place during the Saturday evening concert at the ICCU Arena. The selected groups will perform at each sweepstakes competition.

Outstanding Senior vocal and instrumental soloists (two each) will be selected as winners in the Vocal and Instrumental Avista Scholarship Competitions, respectively.

Only competitive entries will be eligible.

### **Announcements**

All winners will be verbally announced during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.

### **Awards**

A rotating Sweepstakes trophy and free admission into the subsequent year's Lionel Hampton Jazz Festival will be awarded to winners of the Vocal and Instrumental Sweepstakes Competitions.

One \$1,500 Avista scholarship and one \$1,000 Avista scholarship to put toward any degree at the University of Idaho will be awarded to first and second place winners of the Vocal and Instrumental Avista