ELIGIBILITY

LEVEL

**Elementary**  
Students attending public, private, homeschool, or online educational programs in Grades 6 and under.

**Junior**  
Students attending public, private, homeschool, or online educational programs in Grades 6-9.

**Senior**  
Students attending public, private, homeschool, or online educational programs in Grades 9-12.

**College**  
Collegiate students enrolled for the spring semester in which the Festival occurs.

ACCOMPANIMENT

If necessary, older students, non-students, and/or pre-recorded tracks may serve as accompanists or additional ensemble members.

CATEGORIES

**Solo**  
One performer with accompaniment of no more than 8 people.

**Combo**  
An instrumental or vocal ensemble with 9 or fewer performers.

**Ensemble**  
An instrumental or vocal ensemble with 10 or more performers.

ADJUDICATION SESSION

Performers will receive feedback from a world-class artist educator in-person on the University of Idaho campus.

Adjudication sessions will be following lengths:

- **Solo**: 10 minutes
- **Combo**: 20 minutes
- **Ensemble**: 30 minutes
COMPETITION RULES

SCORING

All entries will receive a score out of 100 in each of the categories listed below. An overall score out of 100 will be calculated using the indicated weighted percentages.

### Vocal

<table>
<thead>
<tr>
<th>Category</th>
<th>Solo</th>
<th>Combo</th>
<th>Large Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improvisation – quality, quantity</td>
<td>25%</td>
<td>20%</td>
<td>15%</td>
</tr>
<tr>
<td>Time – drive steadiness, rhythm</td>
<td>15%</td>
<td>15%</td>
<td>15%</td>
</tr>
<tr>
<td>Intonation – ensemble, section, individual</td>
<td>15%</td>
<td>15%</td>
<td>15%</td>
</tr>
<tr>
<td>Articulation – appropriateness to style, diction</td>
<td>15%</td>
<td>10%</td>
<td>15%</td>
</tr>
<tr>
<td>Balance/Blend – section, ensemble</td>
<td>10%</td>
<td>15%</td>
<td>20%</td>
</tr>
<tr>
<td>Dynamics – contrast, musicality</td>
<td>10%</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>Style/Interpretation – rhythmic, melodic</td>
<td>5%</td>
<td>10%</td>
<td>5%</td>
</tr>
<tr>
<td>Programming/Presentation – variety, suitability, preparation, memorization, appearance</td>
<td>5%</td>
<td>5%</td>
<td>5%</td>
</tr>
</tbody>
</table>

### Instrumental

<table>
<thead>
<tr>
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<th>Solo</th>
<th>Combo</th>
<th>Large Ensemble</th>
</tr>
</thead>
<tbody>
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</tr>
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<tr>
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<td>15%</td>
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</tr>
</tbody>
</table>
RESULTS

Directors will receive the following items via email by the end of each evening concert:

- **Scores** - overall and individual weighted categories
- **Category/Division Rankings** - school and director names redacted
- **Winner Results by Category** - as announced during the Evening Concert

WINNER RECOGNITION: MAIN COMPETITION

**Placement**

Performers with the highest overall scores in their category will be recognized as winners and runners-up, respectively.

**Announcements**

All winners will be verbally announced and displayed on main stage video boards during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.

**Awards**

All first-place winners will receive a trophy which can either be picked up on stage at the Evening Concert or delivered to the mailing address collected during registration.
WINNER RECOGNITION: SWEEPSTAKES & AVISTA SCHOLARSHIP COMPETITIONS

Placement

Outstanding Senior vocal and instrumental large ensembles (one each) will be selected as winners in the Vocal and Instrumental Sweepstakes Competitions, respectively.

Outstanding Senior vocal and instrumental soloists (two each) will be selected as winners in the Vocal and Instrumental Avista Scholarship Competitions, respectively.

Only competitive entries will be eligible.

Announcements

All winners will be verbally announced and displayed on main stage video boards during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.

Awards

A rotating Sweepstakes trophy and free admission into the subsequent year’s Lionel Hampton Jazz Festival will be awarded to winners of the Vocal and Instrumental Sweepstakes Competitions.

One $1,500 Avista scholarship and one $1,000 Avista scholarship to put toward any degree at the University of Idaho will be awarded to first and second place winners of the Vocal and Instrumental Avista Scholarship Competitions, respectively.