**Intrumental Large Ensemble**  
*Rules & Regulations*

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**CATEGORY DEFINITION**

An instrumental ensemble with 10 or more performers.

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**EQUIPMENT**

### PROVIDED

- Music stands (25)
- Solo Microphones (2)
- Guitar and bass amps
- Piano or keyboard
- LP congas (performance site only)
- Drum set – drum throne, bass pedal, snare drum, two rack toms, floor tom, bass drum, **hi-hat (must be used)**

### NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone**
- **Cymbals** (Please bring your own cymbals! Maximum of two)

*You may use your own equipment, but your time limit must be observed.

**The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones and cymbals to schools in need (performance sites ONLY). Please reach out to jazzinfo@uidaho.edu to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least three weeks prior to the festival.**

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**INSTRUMENTAL ENSEMBLES SET UP**

[Diagram showing the setup of an instrumental ensemble, including the positions of the piano, guitar, drum set, and solo mics.]
### PERFORMANCE PROCEDURES

<table>
<thead>
<tr>
<th><strong>Complete Forms</strong></th>
<th>Prior to arrival – complete online forms. A link to the forms will be sent to you by March 27, 2023.</th>
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</thead>
<tbody>
<tr>
<td><strong>Check In</strong></td>
<td>At performance site 45 minutes prior to the scheduled performance. An escort will guide musicians through the remaining locations.</td>
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<tr>
<td><strong>Warm Up</strong></td>
<td>25 minutes allotted – an escort will guide musicians to the performance site 5 minutes prior to scheduled performance time.</td>
</tr>
<tr>
<td><strong>Perform</strong></td>
<td>20 minutes allotted – Large ensembles will have 20 minutes to perform their set. The performance will end after 20 minutes. Playing beyond the allotted time will not be permitted. There will be a mandatory clinic in a separate room.</td>
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</tbody>
</table>

*Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.*

### RESULTS

Directors will receive the following items via email by the end of the performance day:

- **Scores** - overall and individual weighted categories
- **Performance & Clinic Video Recording** - download link accessible until August 15, 2023
- **Category/Division Rankings** - school and director names redacted