



ELIGIBILITY

LEVEL

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|-------------------|---|
| Elementary | Students attending public, private, homeschool, or online educational programs in Grades 6 and under. |
| Junior | Students attending public, private, homeschool, or online educational programs in Grades 6-9. |
| Senior | Students attending public, private, homeschool, or online educational programs in Grades 9-12. |
| College | Collegiate students enrolled for the spring semester in which the Festival occurs. |

ACCOMPANIMENT

If necessary, older students, non-students, and/or pre-recorded tracks may serve as accompanists or additional ensemble members.

CATEGORIES

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|-----------------|---|
| Solo | One performer with accompaniment of no more than 8 people. |
| Combo | An instrumental or vocal ensemble with 9 or fewer performers. |
| Ensemble | An instrumental or vocal ensemble with 10 or more performers. |

VIDEO SUBMISSION

RECORDING

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| Equipment | Use whatever equipment you have available. This can be your phone, tablet, computer, etc. |
| Format | Live, edited, and collaborative/multi-track videos are all acceptable. |
| Required Introduction | Start your video by stating the group or performer's name and each piece being performed. |

Videos are limited to the following length:

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|-----------------|------------|
| Solo | 15 minutes |
| Combo | 20 minutes |
| Ensemble | 30 minutes |

FILE UPLOAD

Performers will upload video files utilizing the submission link sent in the registration confirmation email. Submission deadline: February 11, 2022.

File Type: MP4

File Size: 100 GB or less

File Name: Group/Performer Name_Title of Piece

ADJUDICATION SESSION

Performers will receive feedback from a world-class artist educator either in-person on the University of Idaho campus or in a live Zoom meeting as selected during the registration process. Meeting links will be sent via email to participants prior to the festival.

Adjudication sessions will be following lengths:

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|-----------------|------------|
| Solo | 10 minutes |
| Combo | 20 minutes |
| Ensemble | 30 minutes |

COMPETITION RULES

SCORING

All entries will receive a score out of 100 in each of the categories listed below. An overall score out of 100 will be calculated using the indicated weighted percentages.

| Vocal | Solo | Combo | Large Ensemble |
|---|-------------|--------------|-----------------------|
| Improvisation – quality, quantity | 25% | 20% | 15% |
| Time – drive steadiness, rhythm | 15% | 15% | 15% |
| Intonation – ensemble, section, individual | 15% | 15% | 15% |
| Articulation – appropriateness to style, diction | 15% | 10% | 15% |
| Balance/Blend – section, ensemble | 10% | 15% | 20% |
| Dynamics – contrast, musicality | 10% | 10% | 10% |
| Style/Interpretation – rhythmic, melodic | 5% | 10% | 5% |
| Programming/Presentation – variety, suitability, preparation, memorization, appearance | 5% | 5% | 5% |

| Instrumental | Solo | Combo | Large Ensemble |
|---|-------------|--------------|-----------------------|
| Improvisation – quality, quantity | 30% | 20% | 15% |
| Time – drive steadiness, rhythm | 15% | 15% | 15% |
| Intonation – ensemble, section, individual | 10% | 15% | 15% |
| Articulation – appropriateness to style | 10% | 10% | 10% |
| Balance/Blend – section, ensemble | 10% | 15% | 20% |
| Dynamics – contrast, musicality | 10% | 10% | 10% |
| Style/Interpretation – rhythmic, melodic | 10% | 10% | 10% |
| Programming/Presentation – variety, suitability, preparation, appearance | 5% | 5% | 5% |

RESULTS

Directors will receive the following items via email by the end of each evening concert:

- **Scores** - overall and individual weighted categories
- **Category/Division Rankings** - school and director names redacted
- **Winner Results by Category** - as announced during the Evening Concert

WINNER RECOGNITION: MAIN COMPETITION

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| Placement | <p>Performers with the highest overall scores in their category will be recognized as winners and runners-up, respectively.</p> <p>A panel of adjudicators will select winners based on performance recordings submitted prior to the festival. Only competitive entries will be eligible.</p> |
| Announcements | <p>All winners will be verbally announced and displayed on main stage video boards during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.</p> |
| Awards | <p>All first-place winners will receive a trophy which can either be picked up on stage at the Evening Concert or delivered to the mailing address collected during registration.</p> |

WINNER RECOGNITION: SWEEPSTAKES & AVISTA SCHOLARSHIP COMPETITIONS

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|----------------------|--|
| Placement | <p>Outstanding Senior vocal and instrumental large ensembles (one each) will be selected as winners in the Vocal and Instrumental <u>Sweepstakes</u> Competitions, respectively.</p> <p>Outstanding Senior vocal and instrumental soloists (two each) will be selected as winners in the Vocal and Instrumental <u>Avista Scholarship</u> Competitions, respectively.</p> <p>A panel of adjudicators will select winners based on performance recordings submitted prior to the festival. Only competitive entries will be eligible.</p> |
| Announcements | <p>All winners will be verbally announced and displayed on main stage video boards during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.</p> |
| Awards | <p>A rotating Sweepstakes trophy and free admission into the subsequent year's Lionel Hampton Jazz Festival will be awarded to winners of the Vocal and Instrumental <u>Sweepstakes</u> Competitions.</p> <p>One \$1,500 Avista scholarship and one \$1,000 Avista scholarship to put toward any degree at the University of Idaho will be awarded to first and second place winners of the Vocal and Instrumental <u>Avista Scholarship</u> Competitions, respectively.</p> |