 CATEGORY DEFINITION

An instrumental ensemble with 9 or fewer performers.

EQUIPMENT

PROVIDED
- Music stands (9)
- Microphone (1)
- Guitar and bass amps
- Piano or keyboard
- Drum set – drum throne, bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride (Cymbals not provided in warm up rooms)

NOT PROVIDED
- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone**

*You may use your own equipment, but your time limit must be observed.

**The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones to schools in need (performance sites ONLY). Please reach out to jazzinfo@uidaho.edu to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least one month prior to the festival.
PERFORMANCE PROCEDURES

Complete Forms
Prior to arrival – bring completed forms with you to check in. **LHJF Performance Info Forms**
- Performance Information Sheet (1 copy)
- Lists of Charts and Soloists (1 copy)

Check In
At performance site 30 minutes prior to the scheduled performance. An escort will guide musicians through the remaining locations.

Warm Up
10 minutes allotted – an escort will guide musicians to the performance site 5 minutes prior to scheduled performance time.

Perform
20 minutes allotted – a mandatory 10-minute clinic will proceed on stage after the 20 minutes are up. Playing beyond 20 minutes will not be permitted.

*Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.*

COMPETITION RULES

SCORING

All entries will receive a score out of 100 in each of the following categories:

- **Improvisation**: quality, quantity (20%)
- **Time**: drive steadiness, rhythm (15%)
- **Intonation**: ensemble, section, individual (15%)
- **Articulation**: appropriateness to style (10%)
- **Balance/Blend**: section, ensemble (15%)
- **Dynamics**: contrast, musicality (10%)
- **Style/Interpretation**: rhythmic, melodic, lyrical (10%)
- **Programming/Presentation**: variety, suitability, preparation, appearance (5%)

An overall score out of 100 will be calculated using the weighted percentages listed above. Entries will also be given written adjudicator comments and a video recording of their performance and clinic.
RESULTS

Directors will receive the following items via email by the end of the performance day:

- **Scores** - overall and individual weighted categories
- **Performance & Clinic Video Recording** - download link accessible until June 15
- **Category/Division Rankings** - school and director names redacted

WINNER RECOGNITION

**Placement**
Performers with the highest overall scores will be recognized as first, second, and third place winners, respectively.

**Announcements**
All winners will be verbally announced and displayed on main stage video boards during the Evening Concert each night at 7:00 p.m. in the ASUI Kibbie Activity Center.

**Trophy**
All first-place winners will receive a trophy which can be picked up near the main stage at the ASUI Kibbie Activity Center during the Evening Concert.