

Auditorium
Chamber Music
Series
UNIVERSITY OF IDAHO

The Tempest Trio

Amit Peled, Cello ~ Ilya Kaler, violin ~ Alon Goldstein, Piano

October 5, 2021 at 7:30PM

Ludwig van Beethoven (1770 – 1827)

Piano Trio in B-flat major, Op 11 (1797)

Allegro con brio

Adagio

Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

Joachim Stutschewsky (1891-1982)

Hassidic Fantasy for violin, cello and piano (1954)

INTERMISSION

Antonin Dvořák (1841 - 1904)

Piano Trio no. 4 in e minor, Op. 90, "Dumky" (1891)

Lento maestoso - Allegro quasi doppio movimento (E minor - E major)

Poco adagio - vivace non troppo - Vivace (C# minor)

Andante - vivace non troppo - Allegretto (A major - A minor - A major)

Andante moderato - Allegretto scherzando - Quasi tempo di marcia (D minor - D major)

Allegro (E-flat major - E-flat minor)

Lento maestoso (C minor-C major)

PROGRAM SUBJECT TO CHANGE



University of Idaho

Lionel Hampton School of Music

THE TEMPEST TRIO

Combining technical mastery, expressive depth, and performance experience, pianist Alon Goldstein, violinist Ilya Kaler, and cellist Amit Peled have joined forces to form one of the most exciting trios on the international scene. Each virtuoso member of the ensemble has a successful solo career, and together they bring vitality to the concert stage with their dynamic musical interplay and collaborative spirit. The Trio has been recently compared by critics to the legendary "Million Dollar Trio" of Arthur Rubinstein, Gregor Piatigorsky, and Jascha Heifetz.

The Tempest Trio has performed in cities throughout the US, Europe, Israel and Asia and has been known to share with the public unique and exotic programs of trios ranging from the standard repertoire of Haydn, Beethoven, Brahms and Dvorak, to newly commissioned pieces as well as lesser known repertoire by Bernstein, Bloch and Amy Beach. They also presented, to critical acclaim, the complete Schumann, Brahms and Dvorak trio cycles at the Seattle Chamber Music Festival, Four Arts Society in Palm Beach. They have performed Beethoven's Triple Concerto in Chicago, Washington DC, and Palm Beach, Florida. The Tempest Trio has been the ensemble-in-residence at the Heifetz International Music Festival as well as the Cape Cod Chamber Music Festival. The complete Dvorak Trios have been released on the Naxos label.

As committed pedagogues, the members of the Tempest Trio teach at prestigious universities and summer festivals around the world. They share their knowledge, experience and joy of music-making through intensive educational residencies, masterclasses, and lectures which they offer each season.

AMIT PELED, Cello

From the United States to Europe to the Middle East and Asia, Israeli cellist Amit Peled, a musician of profound artistry and charismatic stage presence, enjoys global presence as both one of the most acclaimed cellists on the concert stage and one of the most profound pedagogues today. Maestro Peled has performed as a soloist with many orchestras and in the world's major concert halls such as Carnegie Hall and Alice Tully Hall, New York; Salle Gaveau, Paris; Wigmore Hall, London; Konzerthaus, Berlin; Tel Aviv's Bronfman Auditorium, and many more.

Maestro Peled also frequently performs and gives master classes at prestigious summer music festivals such as the Marlboro Music Festival, Newport Music Festival, Seattle Chamber Music Festival, Heifetz International Music Institute, Schleswig Holstein and Euro Arts Festivals in Germany, Gotland Festival in Sweden, Prussia Cove Festival in England, The Violoncello Forum in Spain, and the Mizra International Academy and Festival in Israel as a distinguished guest artist.

Maestro Peled has been featured on television and radio stations throughout the world, including NPR's "Performance Today," WGBH Boston, WQXR New York, WFMT Chicago, Deutschland Radio Berlin, Radio France, Swedish National Radio & TV, and Israeli National Radio & TV. Maestro Peled, aside from his concert performances, teaches as a Professor at the Peabody Conservatory of Music of the Johns Hopkins University.

ILYA KALER, Violin

Ilya Kaler, the only violinist to win Gold Medals at three prestigious competitions — The International Tchaikovsky Competition (Moscow, 1986), The Sibelius (Helsinki, 1985), and the Paganini (Genoa, 1981), has received enthusiastic reviews for both his distinguished solo performances and highly acclaimed recordings, now available on the Naxos label.

He has performed with the Leningrad, Moscow, and Dresden Philharmonic Orchestras, the Montreal Symphony Orchestra, the Danish and Berlin Radio Orchestras, and the Moscow and Zurich Chamber Orchestras, among others. His solo recitals have taken him throughout Europe, Scandinavia, East Asia, and the former Soviet Union. In recent years, Maestro Kaler has performed with the Detroit, Baltimore, Lansing and Seattle Symphony Orchestras, and at the Kennedy Center in Washington D.C. in the United States,

and he has toured Germany, Ireland, Israel, Italy, Singapore, Korea, Taiwan, England, Venezuela and Japan. In Japan, he played with the New Japan Philharmonic, the Century Symphony Orchestra and the Hiroshima Symphony.

Also an active chamber musician, Maestro Kaler has performed for several summers at the Newport Music Festival in Newport, Rhode Island. Maestro Kaler has been a Professor of Violin at the Eastman School of Music in Rochester, New York, Indiana University School of Music in Bloomington, Indiana, and is currently a Professor of Violin at DePaul University School of Music in Chicago, Illinois.

ALON GOLDSTEIN, Piano

Alon Goldstein, the pianist of the Tempest Trio, is one of the most original and sensitive pianists of his generation, admired for his musical intelligence, dynamic personality, artistic vision and innovative programming. His orchestral debut took place when he was 18 with the Israel Philharmonic under Maestro Zubin Mehta; in April of 2008, he returned with Maestro Herbert Blomstedt. Since then, Maestro Goldstein has performed in Los Angeles, Philadelphia, San Francisco, Baltimore, St. Louis, Houston, Vancouver and Kansas City. Abroad, Maestro Goldstein has collaborated with orchestras in Paris, Russia, Romania and Bulgaria.

Maestro Goldstein has toured Central and South America with the Israel Chamber Orchestra under the baton of respected conductor Yoav Talmi, giving a highly acclaimed series of sixteen concerts that featured Beethoven's Piano Concerto No. 2 and Mendelssohn's Piano Concerto No. 1. Other concerts include his debut with the Toronto Symphony Orchestra - featuring Tchaikovsky's Piano Concerto No. 2 - and his performance with the Tokyo String Quartet in its final season of concerts.

Maestro Goldstein's most recent debuts include his Carnegie Hall appearance in the Mozart Triple Concerto with Joseph Kalichstein and Shai Wosner, his successful performance with the London Philharmonic Orchestra and Vladimir Jurowski, and playing with the Orchestre Philharmonique de Radio France, conducted by Leon Fleisher. His recital and chamber music concerts in Beijing, Guatemala City, Kent (UK), Chicago, Jerusalem, and Tel Aviv were all highly acclaimed.

WEBSITE: tempesttrio.com | FACEBOOK: @TempestTrio | HASHTAG: #TempestTrio