

Sandy Mauchley

An avid supporter of the Auditorium Chamber Music Series for many years, Sandy Mauchley passed away unexpectedly from complications of a heart attack in May, 2020. She is greatly missed by her family and her many friends and former colleagues.

Former pianist with the Milwaukee Symphony Orchestra and a brilliant musical collaborator, Sandy frequently toured the country performing with her husband, Jay, as a duo pianist (The Mauchley Duo) and with soloists and small instrumental ensembles. She performed and coached each summer at the Red Lodge Music Festival (for 49 years!) and the Interlochen Center for the Arts (for 23 years).

A popular clinician, adjudicator and teacher, Ms. Mauchley was awarded the Master Teacher Certificate by Music Teachers National Association and the Alumni Award for Faculty Excellence at the University of Idaho, where she was on the faculty for 37 years. Her students, many who have successful teaching and performing careers, have won numerous medals, scholarships and awards for their outstanding performance abilities.

Ms. Mauchley enjoyed composing as well as performing. Her composition for two pianos entitled *Time in the Space of Night*, received an honorable mention in the 1990 Music Teachers' National Association "Distinguished Composer of the Year Competition." The Mauchley Duo performed her duet, *Fours Across*, in numerous concerts throughout the country.

Sandy enjoyed the outdoors, cooking, watching movies/theater, planting flowers, traveling, spending time with friends and family, composing music, teaching and playing the piano, and she was proud to be a Steinway Artist. As she documented herself, "Music was my passion, my love, my life."

Critics cited Ms. Mauchley as "a marvelous pianist...a sensitive accompanist" and noted her "mastery of her instrument and stunning exhibition of virtuosity." Critics praised the Mauchley Duo as "...piano at its best. The skill with which they performed was as exciting to see as it was to hear...more lush, more bold, more emotional and more beautiful than any one artist could...It seemed as if it were indeed one musician with four hands."