Piano Conductor Score Act 1

Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements by
Steve Skinner

Music Supervision and Additional Arrangements by
Tim Weil

Original Concept and Additional Lyrics by
Billy Aronson

Dramaturg
Lynn Thomson

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by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and New York Theatre Workshop

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PIANO-CONDUCTOR

TUNE UP A

RENT

1

Dec-ember twenty-four nine P.M. Eastern Standard Time from on stage.

GIRI ONLY

Here on in I shoot without a script see if anything comes of it.

Instead of my old shit first shot Roger tuning the guitar he hasn't played in a year this won't tune so we hear he's just coming back from half a year of withdrawal are you?
P/C -2- TUNE UP A

Roger
Mark

TALK-ING TO ME!
NOT AT ALL
ARE YOU REA-DY!

HOLD THAT FO-CUS STEA-DY
TELL THE FO-LKS AT HOME-

Roger

WHAT YOU'RE DO-ING RO-GER
I'M WRIT-ING ONE GREAT...

Mark
Roger
Mark

THE PHONE RINGS! SAVED!
WE SCREEN-

Roger

IN ON THE AN-SWER-ING MA-

CHINE
Mom

THAT WAS A VERY LOUD BEEP I DON'T EVEN KNOW IF THIS IS WORKING MARK

MARK ARE YOU THERE, ARE YOU SCREENING YOUR CALLS IT'S MOM WE

WANTED TO CALL AND SAY WE LOVE YOU AND WE'LL MISS YOU TOMORROW

CINDY AND THE KIDS ARE HERE, SEND THEIR LOVE, OH I HOPE YOU LIKE THE HOT PLATE

JUST DON'T LEAVE IT ON DEAR WHEN YOU LEAVE THE HOUSE OH AND

MARK WE'RE SORRY TO HEAR THAT MAU-REEN DUMPED YOU

I SAY C'EST LA VIE SO LET HER BE A LESBIAN THERE ARE

OTHER FISH-YS IN THE SEA LOVE MOM
TUNE UP B

TELL THE FOLKS AT HOME WHAT YOU'RE DOING ROGER
I'M WRITING ONE GREAT

SONG THE PHONE RINGS! WE SIT HERE
CHEST-NUTS ROASTING COLLINS!

I'M DOWN-STAIRS HEY! ROGER PICKED UP THE PHONE? NO, IT'S

ME THROW DOWN THE KEY A WILD NIGHT IS NOW PRE-ORDAINED

I MAY BE DETAINED GARBAGE CAN LID HITS
WHAT DOES HE MEAN? WHAT DO MEAN DETAINED? DUDES I'M ON MY WAY GREAT! FUCK!

I NEED THE RENT! THIS PAST YEAR'S RENT WHICH I LET SLIDE LET

SLIDE YOU SAID WE WERE GOLD-EN WHEN YOU BOUGHT THE BUILD-ING WHEN WE WERE

ROOM-MATES REMEMBER? YOU LIVED HERE?

HOW COULD I FORGET? YOU, ME, COLLINS AND MAU-REEN

HOW IS THE DRAMA QUEEN? SHE'S PERFORMING TONIGHT I KNOW
STILL HER PRODUCTION MANAGER! TWO DAYS AGO -- I WAS BUMPED

YOU STILL DATING HER? LAST MONTH I WAS DUMPED SHE'S IN LOVE SHE'S

GOT A NEW MAN? WELL NO. WHAT'S HIS NAME? JO-ANNE

RENT, MY AMIGOS, IS DUE OR I WILL HAVE TO EVICT YOU. BE THERE IN A FEW

ON STAGE GTR

THE POWER BLOWS!
VERSE

HOW DO YOU DOCUMENT REAL LIFE WHEN REAL LIFE'S

GETTING MORE LIKE FICTION EACH DAY?

HEADLINES BREADLINES BLOW MY MIND AND NOW THIS DEADLINE "E-

VIC-TION OR DAY"

RENT!
How do you write a song when the chords sound wrong though

They once sounded right and rare when the notes are sour

Where is the power you once had to ignite the air?

We're hungry and frozen some life that we've chosen
VERSE

How do you start a fire when there's nothing to burn. And it feels like something's stuck in your flue. How can you generate heat when you can't feel your feet and they're turning blue.

You light up a mean blaze with posters and screen-plays.
Joanne

Eat? Don't change the subject Maureen, but darling, you haven't
eaten all day. You won't throw up, you won't throw up the
digital delay. Didn't blow up exactly. There may have been one
teeny tiny spark. You're not calling Mark!
Benny

ALLISON DABY, YOU SOUND SAD

CAN'T BELIEVE TWO AFTER EVERYTHING I'VE DONE EVER SINCE OUR WEDDING I'M

DIRT, THEY'LL SEE I CAN HELP THEM ALL OUT IN THE LONG RUN
Mark

**HEL-LO, MAU-REEN**

**AM** (OR ONLY)

**O-K, ALL RIGHT, I’LL GO!**

Mark & Half
The Company

**HOW DO YOU LEAVE THE PAST BEHIND WHEN IT KEEPS***

**FINDING WAYS TO GET TO YOUR HEART***
All

160

BINDS THE FABRIC TOGETHER WHEN THE RAGING, SHIFTING

D

163

WINDS OF CHANGE KEEP RIPPING AWAY

E

166

LINE IN THE SAND AND THEN MAKE A STAND, USE YOUR CAM'RA TO SPARE

G

169

YOUR GUITAR WHEN THEY ACT TOUGH YOU CALL THEIR BLUFF

D  G  D
Angel

Collins

GET ANY MONEY? NO HAD NONE TO

GET

BUT THEY PURLOINED MY COAT WELL YOU MISSED A

SLEAVE THANKS

Angel

HELL IT'S CHRISTMAS EVE I'M
Angel Collins

YOU OKAY, HONEY

-3-

AN- GEL AN- GEL! IN- DEED

AN AN- GEL OF THE FIRST DE- GREE-

FRIENDS CALL ME COL- LINS TOM COL- LINS NICE

ANGEL

LET'S GET A BAND-AID FOR YOUR KNEE I'LL CHANGE
Angel

There's a "Life Support" meeting at nine thirty yes this

Body provides a comfortable home for the acc-

Quired Immune Deficiency Syndrome as does mine we'll

Get a long fine get you a coat have a bite make a

28
YOU OKAY, HONEY

NIGHT I'M FLUSH

BUT MY FRIENDS ARE WAITING

YOU'RE CUTE WHEN YOU

BLUSH

THE MORE THE MERRY

HO-HO-HO

HO-AND I DO NOT TAKE NO

SEGUE/
Piano-Conductor

Tune Up-Reprise

Rent

1. Where are you going? Maureen calls you're such a sucker. I don't suppose you'd like to see Maureen's show in the U.T. tonight?

2. Vamp

3. Or come to dinner? Zoom in on my empty wallet, touche. Take your A.Z.T.

4. Close on Roger. His girlfriend April left a

5. Note saying "we've got AIDS." Before slit-ting her wrists in the

6. Bath-room

7. I'll check up on you later. Change your mind, you have to get out of the house.

Roger

Mark

Roger

Mark
Roger

I'm writing one great song before I...

Dissonant chord

Segue

P/C -2- TUNE UP - REPRISE
Roger

One Song Glory

Go glory one song to leave behind find

One song one last refrain glory from the fret-ty boy

Front man who wasted opportunity

One song he had the world at his feet glory in the eyes of a
P/C

Roger

-5-

ONE SONG GLORY

GLO-RY IN A SONG THAT RINGS TRUE TRUTH LIKE A BLAZING FIRE.

AN E-TER-NAL FLAME.

ONE SONG A SONG ABOUT LOVE GLO-RY FROM THE SOUL OF A

YOUNG MAN A YOUNG MAN FIND

36
ONE SONG GLORY

Roger

THE ONE SONG BEFORE THE VIRUS TAKES HOLD GLORY LIKE A SUNSET

ONE SONG TO REDEEM THIS EMPTY LIFE

TIME FLIES AND THEN NO NEED TO ENDURE ANYMORE

TIME DIES THE DOOR

Segue
Light My Candle

1. Synth Breathy Pad

3. Roger

4. Mimi

5. Roger

What you forget?

Got a light? I know you! You're you're shivering

7. Mimi

It's nothing, they turned off my heat

And I'm just a little weak on my feet.
Would you light my candle?


Can you make it? Just haven't eaten.

Much today at least the room stopped spinning. Anyway what?
LIGHT MY CANDLE

Nothing, your smile reminded me of always reminding people of

Who is she? She died. Her name was April. It's out again.

Sorry 'bout your friend. Would you light my candle?

Well, yeah, ow, oh, the wax.
LIGHT MY CANDLE

Roger

Mimi

IT'S DRIPPING I LIKE IT BETWEEN MY FINGERS I FIGURED

(knocks)

OH WELL, GOOD-NIGHT.

Mimi

IT BLEW OUT AGAIN NO, I THINK THAT I DROPPED MY STASH

Roger

I KNOW I'VE SEEN YOU OUT AND ABOUT WHEN I USED TO GO OUT
LIGHT MY CANDLE

I MEAN YOU DO HAVE A NICE... I MEAN...

YOU LOOK FAMILIAR LIKE YOUR DEAD GIRL-FRIEND? ONLY WHEN YOU SMILED BUT I'M

SURE I'VE SEEN YOU SOMEWHERE ELSE DO YOU GO TO THE CAT SCRATCH CLUB? THAT'S WHERE I WORK I

DANCE HELP ME LOOK YES! THEY USED TO TIE YOU UP IT'S A LIVING

Roger

Mimi

Roger

Mimi
LIGHT MY CANDLE

I DIDN'T RECOGNIZE YOU WITHOUT THE HANDCUFFS

WE COULD LIGHT THE CANDLE

WON'T YOU LIGHT THE CANDLE

WHY DON'T YOU FORGET THAT STUFF YOU LOOK LIKE YOU'RE SIXTEEN I'M NINETEEN BUT I'M
P/C

Mimi

91

OLD FOR MY AGE. I'M JUST BORN TO BE BAD. I ONCE WAS BORN TO BE BAD.

Roger

92

I HAVE NO HEAT I TOLD YOU.

93

I GOT A COLD I USED TO SHIVER LIKE THAT.

94

I USED TO SWEAT UH-HUH I USED TO BE A

Ab

Mimi

95

Bb

Mimi

96

Ab

Mimi

97

Bb

Mimi

98

Ab

Mimi

99

Roger

BUT NOW AND THEN I LIKE TO FEEL GOOD. WHAT'S THAT?

Bb

Mimi

100

Ab

Mimi

101

CANDY BAR WRAPPER WE COULD LIGHT THE CANDLE

Gm

Ab2 (no3)

Gm
LIGHT MY CANDLE

Mimi

OH WHAT YOU DO... TO MY CANDLE?

Roger

THAT WAS MY LAST MATCH OUR EYES'LL ADJUST THANK GOD FOR THE MOON

Mimi

MAYBE IT'S NOT THE MOON AT ALL I HEAR SPIKE LEE'S SHOOTING DOWN THE STREET BAH HUM-BUG
LIGHT MY CANDLE

BAH HUM-BUG COLD HANDS YOURS TOO BIG.

LIKE MY FA-THER'S YOU WAN-NA DANCE? WITH YOU? NO

WITH MY FA-THER I'M RO-GER THEY CALL ME

THEY CALL ME MI-MI.
Mr. Jefferson

WELL JO-ANNE WE'RE OFF I TRIED YOU AT THE OFF-ICE AND THEY SAID YOU WERE

Mrs. Jefferson

STAGE MAN-A-GING OR SOMETHING REMIND HER THAT THOSE UN-WED MOTHERS IN

Mr. Jefferson

HARLEM NEED HER LE-GAL HELP TOO CALL DAISY FOR OUR ITINERARY OR

Mrs. Jefferson

ALFRED AT POUND RIDGE OR EI-LEEN AT THE STATE DEPART-MENT IN A PINCH WE'LL BE AT THE SPA

Mrs. Jefferson

FOR NEW YEAR'S UN-LESS THE SEN-A-TOR CHANGES HIS MIND THE HEAR-INGS OH YES KITTEN

Mrs. Jefferson

MUM-MYS CONFIRMA-TION HEAR-INGS BEGIN ON THE TENTH WELL NEED YOU A-Long BY THE

Mr. Jefferson

SIXTH HAR-OLD YOU HEAR THAT IT'S THREE WEEKS A-WAY AND

Mrs. Jefferson

SHE'S AL-Re-A-DY NER-VOUS I AM NOT FOR MUM-MYS SAKE KITTEN

Mr. Jefferson

NO DOC MARTENS THIS TIME AND WEAR A DRESS OH AND KITTEN HAVE A

Mrs. Jefferson

MERRY

AND A BRA
PIANO-CONDUCTOR

TODAY FOR YOU A

Mark

ENTER TOM COLLINS! COMPUTER GENIUS, TEACHER, VAGABOND ANARCHIST, WHO RAN NAKED THROUGH THE PARthenon!

Mark & Collins

STEEL DRUMS

STE-LO MARL-BOR-O BA-NA-NA BY THE BUNCH

Mark & Collins

Rent
TODAY FOR YOU A

BOX OF CAPTAIN CRUNCH WILL TASTE SO GOOD AND FIRE-

WOOD LOOK IT'S SANTA CLAUS HOLD YOUR APPLAUSE OH HI OH

HI AFTER SEVEN MONTHS? SORRY THIS BOY COULD USE SOME STOLI

OH HOLY NIGHT YOU STRUCK GOLD AT
Roger

Collins

-3-

TODAY FOR YOU A

M. J. T.²

THEY EX-

F

C

Roger

Collins

PEELED ME FOR MY THE-O-RY OF AC-TU-AL RE-A-LI-TY WHICH I’L-

mf

Em

B

SOON IM-PART TO THE COUCH PO- TA-TOES AT NEW YORK U- NI- VER-SI-TY

Roger

Collins

STILL HAVE N’T LEFT THE HOUSE? I WAS WAIT-ING FOR YOU DON’T YOU KNOW WELL TO-

Em

B

51
Collins

NIGHT'S THE NIGHT COME TO THE LIFE CAFE AFTER MAU-REEN'S SHOW NO FLOW

Em

B

Collins

GENT-L-E-MEN OUR BEN-E-FACTOR ON THIS CHRISTMAS EVE WHOSE

CHURCH ORGAN

Collins

CHAR-I-ty IS ON-LY MATCHED BY TAL-ENT I BE-LIEVE A

NEW MEM-BER OF THE AL-PHA-BET CIT-Y A-VANT-GARDE
PIANO CONDUCTOR

TODAY FOR YOU B (PRE-RECORD) RENT

Angel

Collins

Roger

HEAR HER BEAT

YOU EARNED THIS ON THE STREET?

IT WAS MY LUCKY DAY TODAY

ON A-

VENUE A

WHEN A LADY IN A LIMOUSINE

DROVE MY WAY. SHE SAID

DARLING BE A DEAR I HAVE NOT

SLEPT IN A YEAR. I NEED YOUR HELP TO MAKE MY NEIGHBORS YAPPY

DOG DISAPPEAR

THIS AKITA EVITA JUST WON'T SHUT UP

I BE -
TODAY FOR YOU B

Angel

LIEVE IF YOU PLAY NON-STOP THAT PUP WILL BREATHE ITS VE-RY LAST ETC

HIGH-STRUNG BREATH I'M CERTAIN THAT CUR WILL BARK IT-SELF TO DEATH TO-

DAY FOR YOU TO-MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW FOR ME WAGG

ON A FEE- A THOU-SAND DOL-LAR GUAR-AN-TEE TAX FREE AND A BO-NUS IF I

ON STAGE Rhythm only

TRIM HER TREE NOW WHO COULD FORE-TELL THAT IT WOULD GO SO WELL BUT
SURE AS I AM HERE THAT DOG IS NOW IN DOGGIE HELL AFTER AN HOUR EVITA IN

ALL HER GLOORY ON THE WINDOW LEDGE OF THAT TWENTY-THIRD STORY LIKE THELMA AND LOU-ISE DID WHEN

THEY GOT THE BLUES SWAN-DANCE INTO THE COURT-YARD OF THE GRA-CIE MEWS TO-

DAY FOR YOU TO-MOR-RLOW FOR ME TO-DAY FOR YOU TO-MOR-RLOW FOR ME

DANCE
Angel

BACK ON THE STREET WHERE I MET MY SWEET WHERE HE WAS MOANING AND GROANING ON THE

COLD CONCRETE THE NURSE TOOK HIM HOME FOR SOME MER-CUR-I-CHROME AND I

DRESSED HIS WOUND AND GOT HIM BACK ON THE STREET SING-IN' TO -
Angel

TODAY FOR YOU

DAY FOR YOU TO-MORROW FOR ME TO-DAY FOR YOU TO-MORROW FOR ME I SAID TO-

DAY FOR YOU TO-MORROW FOR ME TO-DAY FOR YOU TO-MORROW FOR ME!
Benny

Joy to the world the... hey you bum, yeah you, move over

Get your ass off that range rover that attitude is exactly what maureen is protest-
YOU'LL SEE

ING TONIGHT. CLOSE UP, BENJAMIN COFFIN THE THIRD; OUR EX-ROOMMATE WHO MARRIED ALLISON

GREY OF THE WESTPORT GREYS, THEN BOUGHT THE BUILDING FROM HIS FATHER-IN-LAW,

IN HOPES OF STARTING A CYBER STUDIO

REEN IS PROTESTING LOSING HER PERFORMANCE SPACE
P/C

Benny

17

NOT MY ATTITUDE

18

WHAT'S

Roger

19

HAPPENED TO BENNY WHAT HAPPENED TO HIS HEART AND THE

20

21

I DEALS HE ONCE PURSUED

22

Benny

23

OWNER OF THAT LOT NEXT DOOR HAS A RIGHT TO DO WITH IT AS HE PLEAS

24
You'll See

P/C

25 Benny

Collins

26 Benny

ES——

HAP- PY BIRTH- DAY JE- SUS THE

27

Mark

Roger

And you broke your word— this is ab-

28 Mark

RENT YOU'RE WASTING YOUR TIME WE'RE BROKE

29 Benny

30 Roger

Benny

I knew it next

SURD THERE IS ONE WAY YOU WON'T HAVE TO PAY

31

Door the home of cy- ber arts you see—

32 And now that the block is re- zoned our
P/C

Benny

DREAM CAN BECOME A REALITY

FILL

CHORUS

- BOYS

YOU'LL SEE

VERSE

STATE OF THE ART DIGITAL VIRTUAL INTERACTIVE STUDIO

+ BASS
YOU'LL SEE

Benny

I'LL FORGO YOUR RENT AND ON PAPER GUARANTEE THAT YOU CAN

STAY HERE FOR FREE IF YOU DO ME ONE SMALL FAVOR.

Mark Benny

WHAT? CONVINCE MAUREEN TO CANCEL HER PROTEST. WHY NOT JUST

Mark

GET AN INJUNCTION OR CALL THE COPS I DID AND THEY'RE ON STANDBY BUT MY IN-
YOU'LL SEE

VES-TORS WOULD RATH-ER I HAN-DLED THIS QUI-ET-LY YOU CAN'T

QUI-ET LY WIPE OUT AN EN-TIRE TENT CITY THEN WATCH "IT'S A WON-DERFUL LIFE" ON T V!

YOU WANT TO PRODUCE FILMS, WRITE SONGS? YOU NEED SOME-WHERE TO DO IT IT'S

WHAT WE USED TO DREAM A-BOUT THINK TWICE BE-FORE YOU POOH-POOH IT YOU'LL SEE
You'll See

Chorus

Boys

You'll see, boys

You'll see

Bridge

The beauty of a studio

Synth pad

Let's do our work and get paid

With

Condos on the top whose rent keeps open our shop just

66
You'll see

Stop the protest and you'll have it made.

You'll see

Angel

Or you'll pack that boy could use

Piano

Some Prozac or heavy drugs

Or group hugs - which reminds me

Roger

Mark Collins

We have a detour to make tonight. Anyone who wants to can come along.
YOU’LL SEE

LIFE SUPPORTS A GROUP FOR PEOPLE COPING WITH LIFE
WE DON’T HAVE TO STAY TOO LONG

FIRST I’VE GOT A PROTEST TO SAVE
ROGER? I’M NOT MUCH
COMPANY YOU’LL FIND

HE’LL CATCH UP LATER
HE’S JUST GOT
OTHER THINGS ON HIS MIND

BOYS

WE’LL SEE
PIANO-COMPOSER

TANGO MAUREEN - INTRO

Mark

AND SO

Joanne

INTO THE A-BYSS THE LOT, WHERE A SMALL STAGE IS PARTIALLY SET UP. "LINE IN"

Mark

Joanne

I WENT TO HARVARD FOR THIS. CLOSE ON MARK'S NOSE DIVE LINE
Joanne

MARK?
HI I TOLD HER NOT TO CALL YOU THAT'S MAU-REEN BUT CAN I

HELP SINCE I'M HERE?
I'VE HIRED AN ENGINEER

GREAT! SO NICE TO HAVE... WAIT...
SHE'S THREE HOURS LATE.

Segue to Tango
PIANO-CONDUCTOR

TANGO MAUREEN

Joanne

PLAY AT X:\#7

THE

Mark

SHI-LIVE V6

DR-NEW ORLEANS RHUMBA FEEL

Mark

SAMPLES WONT DELAY BUT THE CABLE...

There's another way

Joanne

SAY SOMETHING ANYTHING TEST ONE, TWO, THREE

AnyTHING BUT

Mark
Mark

Verse

Joanne

THIS IS WEIRD. IT'S WEIRD. VER-Y

Mark

Joanne

WEIRD. FUCK-IN' WEIRD. I'M SO MAD THAT I DON'T KNOW WHAT TO

Joanne

DO FIGHTING WITH MICROPHONES, FREEZING

Mark

G

DOWN TO MY BONES, AND TO TOP IT ALL OFF I'M WITH
You feel like going insane? Got a fire in your brain? And you're thinking of drinking gas-o-
line? As a matter of fact honey.

I know this act it's called the tango maureen the
Tango Maureen

Toss and you turn 'cause her cold eyes can burn yet you

Yearn and you churn and re-bound I think I know what you mean

The tango has she

Ever post-ed her lips and called you Poo-kie?
NEVER HAVE YOU NEVER DOUBTED A

KISS OR TWO? THIS IS SPOOKY DID YOU

SWOON WHEN SHE WALKED THROUGH THE DOOR? EVERY TIME SO BE

CAUTIOUS DID SHE MOON OVER OTHER BOYS?

Joanne
Mark
MORE THAN MOON I'M GETTING NAUSEOUS

WHERE'D YOU LEARN TO TANGO? WITH THE FRENCH AMBASSADOR'S DAUGHTER IN HER DORM ROOM AT MISS PORTER'S. AND YOU WITH NANETTE HIMMELTARB, THE RABBI'S DAUGHTER, AT THE SCARSDALE JEWISH COMMUNITY CENTER.
Mark

IT'S HARD TO DO THIS BACKWARDS

Joanne

YOU SHOULD TRY IT IN HEELS!

(PLAY AT #106)

VERSE

CHEAT-ED SHE CHEAT-ED MAU-REEN CHEAT-ED FUCK-IN' CHEAT-ED I'M DE-

Mark

Joanne

Mark

Joanne

Dm

C STRIVE cue

B5 cue

TEAT-ED I SHOULD GIVE UP RIGHT NOW GOT- TA
Look on the bright side with all of your might I'd fall for her still any-how when you're dancing her dance you don't stand a chance her grip of romance makes you fall so you think might as well dance a
Tango Maureen

Tango To Hell At Least I'll Have Tangoed At All The

Chorus

Tango Maureen__

Gotta Dance 'Til Your Diva Is

Through You Pretend To Believe Her__

'Cause In The

End You Can't Leave Her__

But The End It Will Come, Still You
Both

HAVE TO PLAY DUMB 'TIL YOU'RE GLUM AND YOU BUM AND TURN

Mark

BLUE WHY DO WE LOVE WHEN SHE'S MEAN AND SHE CAN

Joanne

BE SO OB-SCENE TRY THE MIC MY MAU-REEN

Mark

PATCHED!.... THE TANGO MAU-REEN

Both

FORGET IT, WE'RE PATCHED PLAY
PIANO-CONDUCTOR SUPPORT GROUP

PLAY AT #13

Pam Sue Angel Collins Paul

All

THERE'S ONLY US THERE'S ONLY

C Bb C
This sorry excuse me oops and you are! Oh I'm not I'm

Just here to I don't have I'm here with Mark

Mark I'm Mark well, this is quite an-operation

Sit down Mark we'll continue the affirmation
SUPPORT GROUP

FOR - GET RE - GRET OR LIFE IS YOURS TO

MISS EX - CUSE ME PAUL I'M HAVING A PROBLEM WITH THIS THIS CRE - DO

MY T - CELLS ARE LOW I RE - GRET THAT NEWS, O. K.?

ALL RIGHT BUT GOR - DON HOW DO YOU FEEL TO - DAY?
WHAT DO YOU MEAN? HOW DO YOU FEEL TO-DAY? O.K. IS THAT ALL?

BEST I'VE FELT ALL YEAR THEN WHY CHOOSE FEAR?

I'M A NEW YORK-ER! FEAR'S MY LIFE!

LOOK, I FIND SOME OF WHAT YOU TEACH SUSPECT
BECAUSE I'M USED TO RE-LEYING ON INTELLECT

B/A  C/E  Bb/D

BUT I TRY TO OPEN UP TO WHAT I DON'T KNOW BECAUSE

C/E  Fsub  Fmaj7  C/E

REASON SAYS I SHOULD HAVE DIED THREE YEARS AGO

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All

NO OTHER ROAD NO

OTHER WAY NO DAY BUT TODAY

Segue
INTRO

PLAY AT #15

Mimi

VERSE

WHAT'S THE TIME? WELL IT'S GOTA BE CLOSE TO MID-NIGHT MY
OUT TONIGHT

Mimi

-3-

THE GAME... GET UP
LIFE'S TOO QUICK I KNOW
SOME PLACE SICK WHERE THIS...

CHICK'LL DANCE IN THE FLAMES
WE DON'T NEED ANY MON-

EV...
I ALWAYS GET IN FOR FREE
YOU CAN GET IN TOO-

IF YOU GET IN WITH ME
LET'S GO
OUT TO-NIGHT

I HAVE TO GO

D E Asus A

OUT TO-NIGHT

YOU WAN-NA PLAY LET'S RUN A-WAY WE WON'T COME BACK BEFORE IT'S CHRISTMAS DAY

D E Fm D

TAKE ME OUT TO-NIGHT ME-OW

E Asus A
OUT TONIGHT

Mimi

WHEN I GET A WINK FROM THE DOORMAN
DO YOU KNOW HOW LUCKY YOU'LL BE

THAT YOU'RE ON LINE WITH THE TEL-LINE OF

AVENUE B

LET'S GO
IN THE EVENING  I'VE GOT TO ROAM  CAN'T SLEEP IN THE CITY OF

NEON AND CHROME  FEELS TOO DAMN MUCH LIKE HOME WHEN THE SPANISH BABIES

Cry  SO LET'S FIND A BAR  SO DARK

WE FORGET WHO WE ARE  WHERE ALL THE SCARS OF THE
Mimi

-8-

OUT TONIGHT

NEVER'S AND MAY-BE'S
DIE
LET'S GO

I HAVE TO GO

YOU'RE SWEET WAN-NA
HIT THE STREET! WAN-NA WAIL AT THE MOON LIKE A CAT
PIANIST

ANOTHER DAY

(ROGER, MIMI, OTHERS)

Verse

(Roger:)

WHO DO YOU THINK YOU ARE?

BARGING IN ON

ME AND MY GUITAR

LITTLE GIRL

HEY THE DOOR IS THAT WAY

YOU BETTER GO YOU KNOW THE FIRE'S OUT ANYWAY

TAKE THE POWDER
ANOTHER DAY

TARRY CAN-DEL YOUR SWEET WHISPER I JUST CAN'T HANDLE

WELL TAKE YOUR HAIR IN THE MOON-LIGHT YOUR BROWN EYES GOOD-

BYE GOOD NIGHT

I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD-- NO!
ANOTHER DAY

Roger

ANOTHER TIME    ANOTHER PLACE    OUR TEMPERATURE WOULD CLIMB

THERE'D BE A LONG EMBRACE    WE'D DO ANOTHER DANCE    I'D BE ANOTHER PLAY

LOOKING FOR ROMANCE    COME BACK ANOTHER DAY

ANOTHER DAY

100
ANOTHER DAY

THE HEART MAY FREEZE
OR IT CAN

BURN
THE PAIN WILL EASE

IF I CAN LEARN
THERE IS NO

FU-TURE
THERE IS NO PAST

MIMI:

Em.       Bm.       A         G         D/F#
Mimi

I live this mo-ment as my last

There's only us there's only

This forget regret or life is yours to

Miss no oth-er road no oth-er
ANDERSON: 6.

ANOTHER DAY

Mimi

WAY NO DAY BUT TO-DAY

EXCUSE ME IF I'M OFF TRACK... BUT IF YOU'RE SO WISE... THEN TELL ME

WHY DO YOU NEED SMACK TAKE YOUR NEEDLE TAKE YOUR FANCY PRAYER

AND DON'T FORGET TAKE THE MOONLIGHT OUT OF YOUR HAIR LONG A-GO YOU MIGHT'VE

103
Roger

You want to prove me wrong... come another day...

Another day

There's only yes only to
Mimi

ANOTHER DAY

- NIGHT WE MUST LET GO TO

KNOW WHAT'S RIGHT NO OTHER

COURSE NO OTHER WAY NO

DAY BUT TODAY
107
ANOTHER DAY

FEAR NO OTHER PATH NO OTHER

LITTLE GIRL, HEY THE DOOR IS THAT WAY

WAY NO DAY BUT TODAY

THE FIRE'S OUT ANYWAY

NO DAY BUT TODAY

TAKE THE POWDER TAKE THE CANDLE
Roger

PLAY AT #29 D

I'M WRITING ONE GREAT SONG BEFORE I...

Steve

WILL I LOSE MY DIGNITY?

WILL SOMEONE CARE?
Will I wake tomorrow from this nightmare?

Will I lose my dignity

Will someone care?

Will I wake tomorrow from this nightmare?
WILL I

Will I lose my dignity?
Will someone care?

Will I wake tomorrow from this night's despair?
Will someone care?

GROUP # 1

GROUP # 2
Will we lose our dignity will someone care?

Will we lose our dignity will someone care?

Will we wake tomorrow from this nightmare?
Will I Lose My Dignity? Will Someone Care?
Will I Lose My Dignity? Will Someone Care?
This Nightmare? Will I Lose My Dignity?
Will I Lose My Dignity?
Will I Wake Tomorrow From This Nightmare?
Will I Wake Tomorrow From
Will Someone Care Will I Wake Tomorrow From
Will Someone Care
Three Homeless People

Christmas bells are ringing
Christmas bells are ringing
ON THE STREET

P/c

-2-

Homeless Person Mark

Squeegieman

Honest living man.....
Feliz Navidad

Rhodes

Evening of Fi-Cer

Smile for Ted Koppel,
ON THE STREET

Mark

Homeless Person

Blanket Person

OFFICER MARTIN AND A MERRY CHRISTMAS TO YOUR FAMILY RIGHT

Cops

WHO THE F**K DO YOU THINK YOU ARE? I DON'T NEED NO

GOD-DAMN HELP FROM SOME BLEEDING HEART CAMERAMAN MY LIFE'S NOT FOR

120
ON THE STREET

Blanket Person

YOU TO MAKE A NAME FOR YOUR-SELF ON EASY SUG-AR

Angel

EASY HE WAS JUST TRYING TO JUST TRYIN' TO USE ME TO

Girl

KILL HIS GUILT IT'S NOT THAT KIND OF MOVIE HONEY LET'S GO THIS

Lot is full of mother-fuck-ing artists HEY ARTIST, GOT A DOLLAR?

I THOUGHT NOT

Segue
INTRO

Angel

Mark

Angel

Collins

NEW YORK CITY UH-HUH CENTER OF THE UNIVERSE SING IT GIRL

Angel

TIMES ARE SHIT-TY BUT I'M PRETTY SURE THEY CAN'T GET MUCH
Angel  Mark  Angel

Worse I hear 'ya  It's a comfort to know when you're

Singing the hit the road blues  That an-y-where else you could

Possibly go after New York would be a pleasure cruise

Now you're talkin'
Well I'm thwarted by a metaphysical puzzle

And I'm sick of grading papers that I know

And I'm shouting in my sleep I need a

All this misery
PAYS NO SALARY SO LET'S

O-PEN UP A RESTAURANT IN SANTA FE OH

SUNNY SANTA FE WOULD BE NICE

WE'LL O-PEN UP A RESTAURANT IN
Collins

SANTA FE
AND LEAVE THIS TO THE

ROACHES AND MICE

OH

(+ Kbd II PAD)
Collins

LOS-D-PHY BUT MY STUDENTS WOULD RATHER WATCH

Angel

T. V. AMERI-CA AMERI-CA YOU'RE A

Collins

SENSI-TIVE ES-THETE BRUSH THE SAUCE ON-TO THE MEAT

25/22 cunt.

YOU COULD MAKE THE MENU SPARKLE WITH
-B-

SANTA FE

Collins

YOU COULD DRUM A GENTLE DRUM I COULD

SEAT GUESTS AS THEY COME CHATTING NOT ABOUT HEI-

DEGGER BUT WINE LET'S
All

Open up a restaurant in Santa Fe our

Aah

We'll

Labors would reap financial gains

Aah

Gain - gain - gain

Open up a restaurant in Santa Fe and

Aah

Santa Fe

Santa Fe
SAVE FROM DEV-ESTA-TION OUR BRAINS WE'LL

Pack up all our junk and fly so far away

Vote ourselves to projects that

Save our brains we'll

All
Open up a restaurant in Santa Fe.

Get this cold Bohemian

Aah

Oh

Oh
Collins

Do you know the way to Santa Fe

Know tumble weeds prairie dogs yeah
I'LL COVER YOU

SHUFFLE FEEL

Vamp

Mark [LAST X √]

I'LL

Dr. H.H.

SEE YOU AT THE SHOW

I'LL TRY AND CONVINCE

Angel Collins Angel

ROGER TO GO

ALONE AT LAST.... ARE WE A THING? DARLING WE'RE EVERYTHING

(GTR.)
Angel

I'LL COVER YOU

LIVE IN MY HOUSE I'LL BE YOUR SHELTER

JUST PAY ME BACK WITH ONE THOUSAND KISSES

BE MY LOVER I'LL COVER

You
Collins

I’LL COVER YOU

O - PEN YOUR DOOR     I’LL BE YOUR TEN - ANT

DON’T GOT MUCH BAG - GAGE TO LAY AT YOUR FEET     BUT

SWEET KISSES I’VE GOT TO SPARE         I’LL BE

THERE     I’LL COVER YOU
I'll Cover You

Both

I think they meant it when they said you can't buy love. Now I know you can rent it. A new lease you are my love.

On life be my life.
I'LL COVER YOU

Both

JUST SLIP ME ON I'LL BE YOUR BLANKET

WHEREVER WHAT-EVER I'LL BE YOUR COAT

139
I'll Cover You

THOUSAND SWEET KISSES

IF YOU'RE COLD AND YOU'RE LONELY

YOU'VE GOT ONE NICKEL ONLY WITH A

WHEN YOU'RE WORN OUT AND TIRED

THOUSAND SWEET KISSES

I'LL COVER YOU WITH A
JOANNE

1

STEVE  JO-ANNE  THE MURGET CASE  A DIS-MIS-SAL!  GOOD WORK

COUNSELOR!  WE'RE O.K.
JOANNE

HONEY BEAR WAIT I'M ON THE OTHER PHONE YES I HAVE THE

COW-BELL WE'RE O.K. SO

BRIDGE

TELL THEM WE'LL SUE BUT A SETTLEMENT WILL DO SEXUAL HARASSMENT AND

CIVIL RIGHTS TOO STEVE, YOU'RE GREAT NO, YOU CUT THE PAPER PLATE DID YOU

146
WE'RE OK

CHEAT ON MARK A LOT WOULD YOU SAY?  WE'RE O.K.

HONEY, HOLD ON

STEVE, HOLD ON  HELLO?

VERSE

DAD YES I BEEPED YOU MAUREEN IS COMING TO MOTHER'S HEARING
Joanne

WE'RE O.K.

HONEY BEAR WHAT?

NEWT'S LESBIAN SISTER? I'LL TELL THEM YOU HEARD? THEY

HEARD WE'RE O.K.

BRIDGE

AND TO YOU DAD... OH JILL IS THERE? WAIT STEVE GOT YA JILL, WITH THE
WE'RE OK

Joanne

SHORT BLACK HAIR
THE CALVIN KLEIN MODEL.
STEVE GOTA GO!
THE MODEL WHO

LIVES IN PENTHOUSE A?

WE'RE
WE'RE

O.K.

I'M ON MY WAY ONCE

149
CHRISTMAS BELL S

P/C
5 Homeless People
Squeegieman

12

AT SAKS
HON-EST LIV-ING HON-EST LIV-ING HON-EST LIV-ING HON-EST LIV-ING

15

HON-EST LIV-ING HON-EST LIV-ING HON-EST LIV-ING HON-EST LIV-ING HON-EST LIV-ING
5 Homeless People

CAn'T YOU SPARE A DIME OR TWO? HERE BUT FOR THE GRACE OF

18

Squeegieman

HON-EST LIV-ING HON-EST LIV-ING
5 Homeless People

GOD GO YOU YOU'LL BE MERR-Y I'LL BE MERR-Y THO'

151
5 Homeless People

Soloist

Chorus

No Sleigh Bells  No Santa Claus  No Yule Log  No Tinsel

Soloist

No Holly  No Hearth  No Rudolph the Red-Nosed Rein-Deer

5 Homeless People

Rudolph the Red-Nosed Rein-Deer  No Room at the Holiday

152
- 5 -

CHRISTMAS BELLS

Vendor #1

NO ONE'S BUYING FEEL LIKE CRYING

ALL

NO ROOM AT THE HOLIDAY INN OH NO

AND IT'S BEGINNING TO SNOW

(-SLEIGH BELLS)
- 6 -

HOW ABOUT A FUR IN PERFECT SHAPE OWNED BY AN M-B-A FROM UPTOWN

I GOT A TWEED BROKEN IN BY A GREEDY BROKER WENT WHO BROKE AND THEN BROKE DOWN

YOU DON'T HAVE TO DO THIS HUSH YOUR MOUTH IT'S CHRISTMAS

I DO NOT DESERVE YOU ANGEL
- 7 -

Christmas Bells

Give
Angel

Give
All you do is
Wait
What's on the

Give
Give me some
Way to
Floor
Let's see some more

Show
How you've touched me
No
No
No
No
Collins

Angel

KISS ME IT'S BE-

Mark

SHE SAID.

GING'ING TO SNOW

(WOULDN'T YOU LIGHT MY CANDEL AND SHE PUT ON A POUT AND SHE

[notes not legible]
WANTED YOU TO TAKE HER OUT TO-NIGHT. RIGHT SHE GOT YOU OUT SHE WAS
MORE THAN O.K. BUT I PUSHED HER A-WAY IT WAS BAD I GOT MAD AND I
HAD TO GET HER OUT OF MY SIGHT WAIT WAIT WAIT WAIT YOU
SAID SHE WAS SWEET LET'S GO EAT I'LL JUST GET FAT IT'S THE
Roger

ONE VICE LEFT WHEN YOU'RE DEAD MEAT

C D E G7/D

Mark

MI MI I SHOULD GO

MAU REEN WHOA!

Both

HEY IT'S BEGINNING TO SNOW

Cops

I'M
-18-  CHRISTMAS BELLS

Roger  Mimi  Roger

WAVY  FOR-GET IT I BLEW  SO

Mimi  Roger  Mimi

CAN I MAKE IT UP TO YOU  HOW? DIN-NER PAR-TY THAT’LL DO

The Man

HEY LOV-ER BOY  CU-TIE PIE  YOU STEAL MY CU-ENT  YOU DIE  YOU

Roger

The Crowd

DID-N’T MISS ME  YOU WON’T MISS HER  YOU’LL NEVER LACK FOR CU-S-TOM-ERS  I’M
The Crowd

WILLIN' I'M ILLIN' I GOTTA GET MY

SICKNESS OFF GOTTA RUN GOTTA RIDE GOTTA BURN GOTTA HIDE GOTTA

The Man

AND IT'S BE-

Benny

GINNING TO SNOW WE'RE OUT OF LUCK ALI-SON THE PROTEST IS ON

163
I’ll take the leather

Your father, damn!

GOT AN’ Y CRACK

Homeless & Vendors

Christmas bells are swinging

Dreaming of a white right Christmas

GOT AN’ Y CRACK

Coat Vendor  Angel  Coat Vendor  Angel  Coat Vendor  Angel

Twenty-five fifteen  Twenty-five fifteen  Twenty-five fifteen

No way

Let’s go to the lot
CHRISTMAS BELLS ARE RINGING IN MY DREAMS NEXT YEAR
JUST LIKE THE ONES I USED TO KNOW
GOT ANY MAN
GOT ANY CRACK
TWO-TY FOUR FIF-TEEN TWO-TY FOUR FIF-TEEN NOT TO-DAY
MAU-REEN'S PERFORMING WHO'S MAU-REEN? HIS
Homeless & Vendors

Once you donate you can go celebrate in Tuck-A-Hoe

Jingle Bells Prison Cells Jingle Bells Prison Cells

I'm will-in' I'm lu-in' got-ta get my sickness off

Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel

Twenty-three fifteen twenty-three fifteen twenty-three fifteen it's old

Roger Mark

Ex but I am o-ver her
CHRISTMAS Bells

Homeless & Vendors

Cops

No pearls no diamonds no chestnuts roasting on an open fire

Fall on your knees oh night divine you'll

Junkies

Follow the man follow the man any crack any x any jugie boogie boy any

Collins

Give me some way to

Roger, Mark & Mimi

He we/I need to take
AND IT'S BEGINNING TO

AND IT'S BEGINNING

TO

Maureen

All

JOANNE, WHICH WAY
TO THE STAGE?

SHOW

174
Maureen

LAST NIGHT I HAD THIS DREAM. I FOUND MYSELF IN A DESERT CALLED CYBERLAND. IT WAS HOT. MY CANTEEN HAD SPRUNG A LEAK AND I WAS THIRSTY. OUT OF THE ABYSS WALKED A COW-ELSA. I ASKED IF SHE HAD ANYTHING TO DRINK. SHE SAID I'M FOR-BIDDEN TO PRODUCE MILK IN CY-BER-LAND. WE ONLY DRINK DI-ET COKE. SHE SAID ONLY THING TO DO IS JUMP OVER THE MOON THEY'VE
OVER THE MOON

CLOSED EVERYTHING REAL DOWN

BARNs, TROUGHS PER-

FORMATION SPACES AND REPLACED IT ALL WITH LIES AND RULES AND

VIRTUAL LIFE BUT THERE IS

Backups A WAY OUT...

LEAP OF FAITH LEAP OF FAITH
OVER THE MOON

Maureen

Backups

OOH

ONLY THING TO

LEAP OF FAITH

LEAP OF FAITH

LEAP OF FAITH

DO IS JUMP

OVER THE MOON

LEAP OF FAITH

LEAP OF FAITH

LEAP OF FAITH

I GOTTA GET OUTTA HERE

IT'S LIKE I'M BEING

TIED TO THE HOOD OF A
YELLOW RENTAL TRUCK

PACKED IN WITH FERTILIZER
AND FUEL OIL

PUSHED OVER A CLIFF BY A
SUICIDAL MICK-EV MOUSE I'VE

177
Maureen

OVER THE MOON

(1 2 3) THAT'S BULL HE SAID EVER SINCE THE CAT TOOK UP THE
FIDDLE THAT COW'S BEEN... JUMPY

AD LIB WALKING BASS

SHAKER

AND THE DISH AND SPOON WERE
EVICTED FROM THE TABLE AND
ELOPED. SHE'S HAD TROUBLE
WITH HER MILK AND THAT MOON EVER
SINCE, MAYBE IT'S A...

'CAUSE WHO'D WANNA LEAVE CYBERLAND ANYWAY? WAVS AIN'T SO BAD THE DISH AND
THE SPOON FOR INSTANCE THEY WE'RE ON MY DOG-HOUSE
DOWN ON THEIR LUCK-KNOCKED

NOT IN MY BACKYARD,
UTENSILS! GO BACK TO CHINA!

179
OVER THE MOON

Maureen

THE ON-LY WAY OUT IS UP
EL-SIE WHIS-PERED A

(BI-DI-BAH)

LEAP OF
FAITH
STILL THIRSTY? PARCHED.

I LOWERED MYSELF BENEATH HER SWOLLEN
UDDER AND SUCKED THE SWEETEST MILK I HAD EVER TASTED (MAKE BURPING SOUND)

"CLIMB ON BOARD" SHE SAID AND
OVER THE MOON

Maureen

As a harvest moon rose over Cyberland, we reached back and sprang into a gallop, leaping out of orbit! I awoke, singing

Maureen

Leap of faith — leap of faith — leap of faith — leap of faith

Leap of faith — leap of faith — leap of faith — leap of faith

Only thing to do — only thing to do is jump

Leap of faith — leap of faith — leap of faith — leap of faith
OVER THE MOON

Maureen

Backups

LEAP OF FAITH

MOOOO - OOO

THANK YOU

Segue

183
PIANO-CONDUCTOR

OVER THE MOON - PLAYOFF

PLAY R.H. PIANO

SEGUE
Restaurant Man

1.

Roger

Restaurant Man

3.

Roger

Restaurant Man

5.

Mark

Restaurant Man
NEVER BUY THAT'S A LIE THAT'S A LIE I HAD A TEA THE

OTHER DAY YOU COULDN'T PAY OH YEAH

BENJAMIN COFFIN THE THIRD? HERE? OH NO WINE AND BEER

THE ENEMY OF AVENUE A WE'LL STAY ON VEE!
WHAT BRINGS THE MOGUL IN HIS OWN MIND TO THE LIFE CAFE?

LIKE TO PROPOSE A TOAST TO MAUREEN’S NOBLE TRY IT WENT

WE’LL GO TO HELL WAS THE YUP-DIESCUM STOMPED? NOT COUNTING THE HOME-LESS HOW MANY

TICKETS WEREN’T COMPED? WHY DID MAY-FLY AL-ISON MISS THE SHOW
Benny

THERE WAS A DEATH IN THE FAMILY IF YOU MUST KNOW WHO

Benny, Mark, Angel, Collins

DIED OUR AKITA EVITA

Benny

MI-MI I'M SURPRISED A BRIGHT AND CHARMING GIRL LIKE YOU

(H/MILITARY SNARE)

HANGS OUT WITH THESE SCLAK-ERS WHO DON'T ADHERE TO DEALS

188
TELL YOU

THEM MAKE FUN YET I'M THE ONE—ATTEMPTING TO DO SOME GOOD—OR DO YOU

REAL-LY WANT A NEIGHBORHOOD WHERE PEOPLE PISS ON YOUR STOOP EVERY NIGHT BOHEMIAN BOHEMIAN'S A FALLACY IN YOUR HEAD THIS IS CALCUTTA BOHEMIAN'S DEAD
Mark

Mother Earth on this night when we celebrate the birth in that

Little town of Bethlehem we raise our glass you

Bet your ass to La vie Bohème

La vie Bohème

Piano accel. poco a poco
Mark

- 9 -

...BOHEME! TEU YOU

MAD TO LOVING TENSION, NO PENSION, TO

HEMÉ LA VIE BOHEMÉ

MORE THAN DIMENSION TO STARVING FOR ATTENTION HATING CONVENTION HATING PRETENTION

HEMÉ LA VIE BOHEMÉ

NOT TO MENTION OF COURSE HATING DEAR OLD MOM AND DAD

HEMÉ LA VIE BOHEMÉ
...Bohem!... tell you

Mark

All being an us for once instead of a them

Maureen

Hémé is the equipment in a

All

Hémé la vie bo-hémé

Joanne Maureen

Pyramid it is, Maureen the mixer does not have a case don't give me that face
Mr. Grey

Maureen

Restaurant Man

(SLAP)  

(AH EM)  

HE Y MIS T ER  

SHE'S MY SI S T ER

SO THAT'S FIVE MI-SO SOUP FOUR SEA-WEED SAL-AD THREE SOY BUR-GER

DI N-NER TWO TO-FU DOG PLAT-TER AND ONE PAS-ТА WITH MEAT-LESS BALS

Rodney

Collins

UGH

IT TASTES THE SAME
Mimi

Restaurant Man

If you close your eyes
And thirteen orders of fries—

All

Is that it here?
Wine and beer!

Mimi & Angel

Hand-crafted beers made in local brew-eries
to yo-ga to yo-gurt to

Rice and cheese to leather to dildos to cur-ry

197
Mimi & Angel

Maureen & Collins

Mark

Maureen & Collins

Collins & Roger

Maureen & Collins

Collins & Angel

Four People

Maureen & Collins

Collins & Roger

Ginsberg Dylan Cunningham and Cage

Lenny Bruce

BOHEME/...TELL YOU

-14-
All

GOD AND ME

TO S AND M

Benny

WAIT-Er WAIT-Er WAIT-Er

All

LA VIE BO-HEME

Collins

IN HONOR OF THE DEATH OF BOHEMIA...

... DANCE TO THE SOUNDS OF ICED TEA BEING STIRRED.

202
AND MARK COHEN WILL PREVIEW HIS NEW DOCUMENTARY...

AND MAUREEN JOHNSON,...

...SHE HAS NEVER STUDIED.

BOY-FRIEND DOESN'T KNOW ABOUT US

THERE'S NOTHING TO KNOW
-20- ...BOHEMIA! TELL YOU

DONT YOU THINK THAT WE SHOULD DISCUSS IT WAS THREE MONTHS AGO

HE DOESN'T ACT LIKE HE'S WITH YOU WE'RE TAKING SLOW WHERE IS HE NOW? HE'S RIGHT

HMM OH-HOH WHERE'D HE GO? ROGER WILL ATTEMPT TO WRITE A BITTER SWEET PROVOCATIVE SONG.

THAT DOESN'T REMIND US OF 'MUSSETA'S WALTZ'

204
ANGEL DUMOT SCHUNARD WILL MODEL...

AND COLLING WILL RECOUNT HIS EXPLOITS AS ANARCHIST...

ACTUAL REALITY...

- ACT UP - FIGHT AIDS!
  Benny: CHECK!!
206
... BOHEMIA! TELL YOU

I SHOULD TELL YOU I'VE GOT BAG GAGE TOO SHOULD TELL

YOU BAG GAGE WINE AND BEER!

A Z T BREAK

YOU ME
Mimi

Roger

--- BOHEME!.. TELL YOU

You

MI- MI

I SHOULD TELL YOU I'M DIS-AS-TER I FOR-GET HOW

EXEC. PIANO

TO BE-GIN IT LET'S JUST MAKE THIS PART GO FA-S-TER I HAVE YET
To be in it I should tell you I should tell you I should tell you

I should tell you I should tell I blew the candle out just to

Get back in I'd forgotten how to smile until your candle

Burned my skin I should tell you I should tell you
Both

Walking through fire without a burn

Clinging a shoulder a leap begins

Stinging and older a sleep on pins so

Here we go
-30-  ...BOHEME!...TELL YOU

Both

355

356

357

358

GOES  HERE  GOES

359

TEMPO  Maureen  360  Joanne  361

ARE WE PACKED?  YES AND BY NEXT WEEK I WANT YOU TO BE

362

PIANO

363

Maureen  Joanne

364

365

POOKIE! AND YOU SHOULD SEE THEY'VE PAD-LOCKED THE BUILDING AND THEY'RE

366

367

368

Maureen

369

RIOTING ON AVENUE B  BENNY CALLED THE COPS THAT FUCK
Joanne

They don't know what they're doing.

The cops are sweeping the lot. But no one is leaving. They're just sitting there mooing. Yeah!

A girl
dance no way to make a living masochism pain perfection.
A Girl

MUSCLES SPASMS CHIROPRACTORS SHORT CAREERS EATING DISORDERS

FILM ADVENTURE TEDIUM NO FAMILY BORING LOCATIONS

DARK ROOMS PERFECT FACES EGOS MONEY HOLLYWOOD AND SLEAZE

MUSIC FOOD OF LOVE EMOTION MATHEMATICS ISOLATION
... BOHEME!....TELL YOU

YOU AND YOU AND YOU AND YOU TO PEOP-LE LIV-ING WITH LIV-ING WITH LIV-ING WITH

NOT DYING FROM DIS-EASE

HE AMONG US WITHOUT SIN BE THE FIRST TO CON-DEMN

LA VIE BO-HE-ME
P/C

Mark

-35-

All

ANY-ONE OUT OF THE MAIN-STREAM

HEMÉ

EVA LA VIE BO-HÉMÉ

EVA LA VIE BO-

ANY-ONE IN THE MAIN-STREAM

ANY-ONE A-LIVE WITH A

HEMÉ

EVA LA VIE BO-

HEMÉ

EVA LA VIE BO-

SEX DRIVE

TEAR DOWN THE WALL

AREN'T WE ALL THE

GESS

LA VIE BO-

HEMÉ

LA VIE BO-

HEMÉ

219
Piano Conductor Score Act 2

Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements by
Steve Skinner

Music Supervision and Additional Arrangements by
Tim Weil

Original Concept and Additional Lyrics by
Billy Aronson

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop

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SEASONS OF LOVE

Company

FIVE HUNDRED TWENTY-FIVE THOUSAND SIX HUNDRED MINUTES

Bb2 Am7

Gm7 Cm7 F C Dm Am

HOW DO YOU MEASURE A YEAR?

IN

Bb2 Am7

Gm7 Cm7 Dm C Dm Am

DAYLIGHTS IN SUNSETS IN MIDNIGHTS IN CUPS OF COFFEE

IN INCHES IN MILES IN LAUGHTER IN STRIFE

Bb2 Am7

Gm7 Cm7 Dm C Dm Am
SEASONS OF LOVE

FIVE HUNDRED TWENTY-FIVE THOUSAND SIX HUNDRED MINUTES, HOW

DO YOU MEASURE A YEAR IN THE LIFE, HOW ABOUT

CHORUS

LOVE?

HOW ABOUT LOVE?

HOW ABOUT LOVE?
SEASONS OF LOVE

HOW ABOUT LOVE?

Dm/C C
Eb/Bb Bb
Gm/F F

LOVE

SEASONS OF LOVE

(FAN OUT)

C5sus4

ORGAN

Am7

VE SEASONS OF LOVE

Gm7 Cm7 F C Dm Am
Bb2 Am7
Gm7 Cm7 Dm C Dm Am
-7-

SEASONS OF LOVE

Company

Soloist #2

TAMBA x cont.

LET'S

CELE-BRATE, REMEMBER A YEAR IN THE LIFE OF FRIENDS - REMEMBER THE

LOVE - REMEMBER THE

CHORUS

Soloist ad lib.

227
HAPPY NEW YEAR A

E-VIC-TION OR NOT THIS WEEK'S BEEN SO HOT THAT LONG AS

I'VE GOT YOU I KNOW I'LL BE COOL

LOVE CODE DEAR 'TIL YOU MADE THE LOCK ON MY HEART EXplode

IT'S GON-NA BE A HAPPY NEW YEAR
231
Mimi

PARTY THAT'S ALSO A CRIME?

Maureen

You can

THAT'S ALSO A CRIME?

Mark

GIRLS

TAKE THE GIRL OUT OF HICKSVILLE BUT YOU CAN'T TAKE THE HICKSVILLE OUT OF THE GIRL.

MAUREEN

MY RIOT GOT YOU ON T.

MIMI

BE NICE YOU TWO OR NO GOD

WFUL CHAMPAGNE DON'T MIND IF I
Maureen

Roger

DO, NO LUCK? BOLTED PLYWOOD PAD-LOCKED WITH A CHAIN

(G)

TO-TAL DEAD END JUST LIKE— MY EX-GIRL-FRIEND

HON- EY I KNOW YOU’RE THERE—

PLEASE PICK UP THE PHONE ARE YOU O-KAY?—
Maureen

KISS YOUR DOC MARTENS, YOUR EVERY WISH I WILL OBEY!

Joanne

THAT MIGHT BE OKAY, DOWN GIRL, HEEL STAY

I DID A BIT OF RESEARCH WITH MY FRIENDS AT LEGAL AID

TECHNICALLY YOU'RE SQUATTERS, THERE'S HOPE BUT
JUST IN CASE
ROPE! WE CAN HOIST A LINE-- TO THE

FIRE ESCAPE AND TIE OFF AT THAT BENCH

I CAN'T TAKE THEM AS CHUMS
START HOISTING WENCH

I THINK I SHOULD BE LAUGHING YET I FORGET FORGET HOW TO BEGIN

GIRLS/DR (KNO I PLAY AT BAR #10)
I'm feeling something inside and yet I still can't decide if I should hide or make a wide open grin — last week I wanted just to disappear. My life was dust but now it just may be a happy new year.
A HAPPY NEW YEAR

BOND JAMES BOND AND PUSSY GALORE IN PERSON

PUSSY, YOU CAME PREPARED I WAS A BOY SCOUT ONCE AND A BROWNIE

TILL SOME BRAT GOT SCARED A-HA! MON-EY PEN-NY MY MARTI-NI WILL
BAD CHAMPAGNE DO2 THAT'S SHA-KEN NOT STIRRED PUSSY THE BOLTS JUST SAY THE WORD

TWO MINUTES LEFT TO EXECUTE OUR PLAN EV'RY-ONE ELSE? PLAY SPIDER MAN WHERE'S

RONIC CLOSE UP LIGHT ON THE PHONE MACHINES' RED LIGHT ONCE THE

BOHO BOYS ARE GONE THE POWER MYSTERIOUSLY COMES ON (WHOLETONE SCALE)
Mrs. Cohen

MARK IT'S THE WICK-ED WITCH OF THE WEST, YOUR MO-THER
HAP-PY NEW YEAR FROM

SCARS-DALE, WE'RE ALL IMPRESSED THAT THE RI-OT FOOT-AGE

MADE THE NIGHT-LY NEWS E-VEN YOUR FA-THER SAYS MA-ZEL-TOV HON-EY

CALL HIM LOVE MOM_ (BEEP)
Alexi Darling

Mark: ooh, that show's so sleazy

MARK COHEN, ALEXI DARLING FROM BUZZ-LINE

FOOTAGE OF THE RiOTS, A-ONE, FEATURE SEGMENT, NET-WORK,

DEAL-TIME, I'M SENDING YOU A CONTRACT KER-CHING KER-CHING

MARK-Y GIVE US A CALL, NINE SEV-EN OH FOUR THREE OH ONE

OR AT HOME TRY EIGHT SIX THREE SIX SEV-EN FIVE FOUR, OR MY CELL PHONE AT

NINE ONE NINE SEV-EN SIX THREE OH OH NINE OH, OR YOU CAN E-MAIL ME AT

DARLING A-LEX-I NEWS.COM DOT NET OR YOU CAN PAGE ME AT...(BEEP)
Maureen

I think we need an agent we? That's selling out

Mark

But it's nice to dream

Maureen

Yeah it's network TV and it's all-

Mark

Thanks to me somehow I think I smell the whiff of a scheme

Maureen

Em F

Mark

Em F

Maureen

Em F

Mark

Em F

Maureen

Em F

Mark

Em F

Maureen

Em F

Mark

Em F

Maureen

Em F

Mark

Em F
ALL BENNY

HAP-DY NEW...

PIANO

SEEN THAT YOU'VE BEAT-EN ME TO THE PUNCH HOW DID YOU KNOW WE'D BE HERE? I HAD A HUNCH

YOU'RE NOT MAD I'M HERE TO END THIS WAR IT'S A SHAME YOU WENT AND DESTROYED THE DOOR

WHY ALL A SUDDEN THE BIG ABOUT FACE? THE CREDIT IS YOURS YOU MADE A GOOD CASE
Roger

Benny

Mimi

Benny

Mark

Roger

Benny

I REGRET THE UNLUCKY CIRCUMSTANCES OF THE PAST SEVEN DAYS CIRCUM-

STANCE? YOU PAD-LOCKED OUR DOOR AND IT'S
WITH GREAT PLEASURE ON BEHALF OF CY-BER ARTS — THAT I HAND YOU THIS KEY

HAD NO JUICE IN MY BATTERY RE-SHOOT — I SEE THIS IS A PHOTO-OP-PORTU-NITY

THE BEN-EVO-LENT GOD USHERS THE POOR ARTISTS BACK TO THEIR

FLAT WERE YOU PLANNING TO TAKE DOWN THE WIRE FROM THE LOT? ANYTHING BUT THAT
CLEARING THE LOT WAS A SAFE-TV CONCERN WE BREAK GROUND THIS MONTH BUT YOU CAN RETURN

THAT'S WHY YOU'RE WITH PEOPLE YOU HATE INSTEAD OF WITH MUF-TV AT MUF-TV'S ESTATE I'D

HONESTLY RATHER BE WITH YOU TO-NIGHT THAN IN WEST-PORT SPARE US OLD SPORT THE SOUND BITE
Mimì, I was on my way to work
Why not tell them what you wore to my place
Black leather and lace my

'Cause I kicked and I told him I wasn't his whore
Desk was a mess I think I'm sore still
Does your
Benny Collins

BOY-FRIEND KNOW WHO YOUR BOY-FRIEND WAS I'M NOT HER BOY-FRIEND I DON'T CARE WHAT SHE DOES!

Angel

PEOPLE! IS THIS ANY WAY TO START A NEW YEAR HAVE COM-

Benny

PAS- SION BEN-NY JUST LOST HIS CAT MY DOG BUT I APPRE-CI-ATE THAT MY

Angel

CHAM-

Benny

IT'S LIKE LOS-ING A HOW DID YOU KNOW THAT SHE FEL?

Collins

CATT HAD A FRA AND I WENT THRO HELL
P/C

250

Collins Benny

64 All

?AGNE? DON'T MIND IF I DO TO DOGS NO BENNY TO YOU!

(PLAY AT #85)

Sirs cue LET'S MAKE A RESOLUTION I'LL DRINK TO THAT

f D A

Angel Mimi

Collins

66 Joanne

LETS ALWAYS STAY FRIENDS THOUGH WE MAY

D A C

67

Collins

68

69

Maureen

70

Mark

HAVE OUR DISPUTES THIS FAMILY TREE'S GOT DEEP ROOTS FRIENDSHIP IS

D A

G
THICK-ER THAN BLOOD THAT DE-PENDS

DE-PENDS ON TRUST. DE-PENDS ON

TRUE DE-VO-TION. DE-PENDS ON LOVE. DE-PENDS ON

NOT DE-NY-ING E-MO-TION PER-HAPS

IT'S GON-NA BE A HAP-PY NEW YEAR.
Roger

I GUESS IT'S GON-NA BE A HAP- PY NEW YEAR

Angel

RIGHT IT'S GON-NA BE A HAP- PY NEW YEAR

Roger & Mimi

I'M SOR-RY COM- ING? IN A MIN- UTE

Roger

I'M FINE; GO

Mimi

--
WELL, WELL, WELL, WHAT HAVE WE HERE!

IT'S GON-NA BE A HAP-DY NEW YEAR

THERE, THERE ... ETC
DIALOGUE: "YOU WERE FLIRTING WITH A WOMAN..."

Med. Shuffle

VERSE Maureen

"BABY'S SO SWEET" EV-ER SINCE PU-BER-TY EV-ER-BO-DY STARES AT ME
TAKE ME...

Maureen

BOYS, GIRLS, I CAN'T HELP IT

BABY SO BE KIND AND DON'T LOSE YOUR

MIND

JUST REMEMBER THAT I'M YOUR BABY

CHORUS

TAKE ME FOR WHAT I AM WHO I WAS MEANT TO BE

AND IF YOU GIVE A DAMN
TAKE ME... 

Maureen

TAKE ME BABY OR LEAVE ME

A TIGER IN A CAGE CAN NEVER SEE THE SUN THIS DIVA NEEDS' STAGE HER

BABY LET'S HAVE FUN! YOU ARE THE ONE I CHOOSE
Maureen

FOLKS WOULD KILL TO FILL YOUR SHOES,
YOU LOVE THE LIME-LIGHT TOO,

BABY SO BE MINE AND DON'T WASTE MY

TIME CRY-IN' HONEY BEAR ARE YOU STILL MY BABY

CHORUS
TAKE ME FOR WHAT I AM
TAKE ME....

Maureen

'CAUSE EV'RY NIGHT WHO'S IN YOUR BED?

WHO,

WHO'S IN YOUR

Bed? KISS POOKIE! IT WON'T WORK!

Joanne

VERSE

I LOOK BEFORE I LEAP I LOVE MARGINS' DISCIPLINE I MAKE LISTS IN MY SLEEP

AND
Joanne

BABY WHAT'S MY SIN? NEVER QUIT I FOLLOW THROUGH

I HATE MESS BUT I LOVE YOU WHAT TO DO WITH MY IMPROMPTU

BABY SO BE WISE 'CAUSE THIS GIRL SATISFIES

FIES YOU'VE GOT A PRIZE WHO DON'T COMPROMISE YOU'RE ONE LUCKY BABY

261
CHORUS

Joanne

T A K E M E F O R W H A T I A M
A C O N T R O L F R E A K

Maureen

W H O
A S N O B V E T O V E R A T T E N T I V E

Joanne

A N D I F Y O U G I V E A D A M N
A L O V A B L E D R O U L G E E K

Maureen

T A K E M E B A B Y O R L E A V E M E
A N A N A L R E T E N T I V E

262
Both Joanne
Joanne
Maureen
Joanne
Both

THAT'S IT! _ THE STRAW THAT' MY BACK _ I QUIT! _

Bb9 F7 Bb9

Bb9

Bb9 Dm7

Bb9

G7 C7

G F C C/D
Maureen

Who I was meant to be
And if you

Joanne

Who I was meant to be

Give a damn

If you give a damn you better
take me baby

Take me baby or leave me

Or leave me
Both

TAK ME BA-BY

Am7 C Am7

OR LEAVE ME

C/G G C

G G F G

GUESS I'M LEAV- IN' I'M GONE!

TAK ME....
Group 2

(3) VERSE

Group 1

OOH

DIA-PERS, RE-PORT CARDS, IN SPONED WHEELS IN SPEED-ING TICK-ETS
P/c

Group 2

Group 1

IN CONTRACTS DOLLARS, IN FUNRAIS IN BIRTHS, IN FIVE HUNDRED TWENTY-FIVE THOUSAND

IN CONTRACTS DOLLARS, IN FUNRAIS IN BIRTHS, IN FIVE HUNDRED TWENTY-FIVE THOUSAND

BB2 Am7
Gm7 Cm7 Dm C Dm Am
BB2 ORGAN Am7

SIX HUNDRED MINUTES HOW DO YOU FIGURE A LAST YEAR ON EARTH FIGURE IN

SIX HUNDRED MINUTES HOW DO YOU FIGURE A LAST YEAR ON EARTH FIGURE IN

Gm7 Cm7 F C Dm Am BB2 Am7
Gm7 Cm7 Dm C Dm Am

CHORUS

LOVE FIGURE IN LOVE

LOVE FIGURE IN LOVE

E7/6 EBF BB
BB/F Fmaj7
E7/6 BB
PIANO-CONDUCTOR

WITHOUT YOU

RENT

269
P/C
Mimi

VERSE

OUT YOU
THE GROUND THAWS
THE

RAIN FALLS
THE GRASS GROWS
WITH-

OUT YOU
THE SEEDS ROOT
THE

FLOWERS BLOOM
THE CHILDREN PLAY
THE
WITHOUT YOU

Mimi

STARS GLEAM THE POETS DREAM

EAGLES FLY WITHOUT YOU

EARTH TURNS THE SUN BURNS

BUT I DIE WITHOUT
WITHOUT YOU

Mimi

D2maj7

Verse

OUT YOU THE BREEZE WARMS THE

GIRL SMILES THE CLOUD MOVES WITH-

OUT YOU THE TIDES CHANGE THE

272
Mimi

Boys run \underline{\text{the}} oceans crash \underline{\text{the}}

Crowds roar \underline{\text{the}} days soar \underline{\text{the}}

Babies cry \underline{\text{without you}} \underline{\text{the}}

Moon glows \underline{\text{the}} river flows \underline{\text{but}}

273
- B - WITHOUT YOU

EAR HEARS THE PULSE BEATS WITH

OUT YOU THE EYES GARE THE

LEGS WALK THE LUNGS BREATHE THE
Mimi

THE MIND CHURNS

Roger

THE HEART YEARS

THE MIND CHURNS

THE HEART YEARS

TEARS DRY

WITHOUT YOU

LIFE

TEARS DRY

WITHOUT YOU

LIFE

GOES ON

BUT I'M GONE

GOES ON

BUT I'M GONE
-10- WITHOUT YOU

Mimi

Roger 'CAUSE I DIE 'CAUSE I DIE WITHOUT

G2 F#m G

D\(^{2}\)no 3 D\(^{2}\)no 3 D

278
Alexi Darling

MARK COHEN A-LEX-L DARLING LABOR DAY WEEK-END IN EAST HAMPTON ON THE
BENCH. JUST SAW ALEC BALDWIN TOLD HIM YOU SAID
HI, JUST KIDDING WE STILL NEED DIRECTORS YOU STILL NEED MONEY
YOU KNOW YOU NEED MONEY PICK UP THE PHONE DON'T BE AFRAID OF KER-
CHING KERCHING MARK-Y SELL US YOUR SOUL— JUST KIDDING WE'RE
WAITING— (BEEP)
FEAR THICK
Roger, Mark, Joanne, Benny

PLEASE DON'T STOP PLEASE DON'T STOP STOP STOP STOP DON'T PLEASE PLEASE PLEASE PLEASE

HAR-DER FASTER WET-TER BAS-TARD YOU WHORE YOU CAN-NI-BAL MORE YOU A-NI-MAL

HOT HOT HOT SWEAT SWEET WET WET WET WET RED HEAT

FLU-ID NO FLU-ID NO CON-TACT YES NO CON-TACT FI-RE FI-RE BURN BURN YES

STICK-Y LICK-Y TRICK-LE TICK-LE STEAM-Y CREAM-Y STROK-ING SOAK-ING
P/C

45 Angel

D AY FOR YO U_ T O- M O R - R O W _ F O R M E
TO-DA Y ME_ T O- M O R - R O W_ Y OU TO M O R - R O W

E₃ (No 3rd)  D₃ (No 3rd)

49

Y OU L O V E

YOU LOVE

YOU LOVE, I LOVE YOU

E₃ (No 3rd)  D₃ (No 3rd)

53

Y OU_ A H

TAKE ME_ TAKE ME I LOVE_ Y OU

E₃ (No 3rd)  D₃ (No 3rd)

57

Roger  Joanne  Mimi  Collins  Joanne  Roger  Mimi  Collins  Maureen

U M W A IT S L I P P E D SHIT
OW WHERE'D IT GO? SAFE

 mf

DAN MN I THINK I MISSED

283
CONTACT

DON'T GET PISSED
IT WAS BAD FOR ME
WAS IT BAD FOR YOU? IT'S

O-VER IT'S O-VER IT'S O-VER IT'S O-VER IT'S O-VER

segue
I'LL COVER YOU - REPRISE

Vamp

ONCE...mollo

Collins

Colla voce

LIVE IN MY HOUSE       I'LL BE YOUR SHELTER

mollo rit...

JUST PAY ME BACK WITH ONE THOUSAND KISSES
Collins

I'll cover you—rep.

Slow Gospel feel

Open your door

I'll be your tenant—Don't got much baggage to

F♯/B F♯m/D♯ E Fm7♭5

Lay at your feet—But sweet kisses I've got to

B/4♯ F♯ E
I'll Cover You

I'll be there, I'll cover you

I think they meant it when they said you can't buy love now I know you can rent it, a new lease you are my love

On life

All my

Em G7b5 F7b9

287
I'll cover you—Rep.

Longed to discover something as true as this is

Collins

Soloist

Choir

If you're so with a thousand sweet kisses

Five hundred twenty-five thousand
I'LL COVER YOU - RED

COLLINS

SOLOIST

YOU'VE GOT

CHOIR

I'LL COVER YOU WITH A THOUSAND SWEET KISSES

SIX HUNDRED MINUTES

FIVE HUNDRED TWENTY-FIVE THOUSAND

Fm7 E

Ama7 Gm7

ONE NICKEL ONLY

WHEN YOU'RE

I'LL COVER YOU WITH A THOUSAND SWEET KISSES

MOMENTS SO DEAR

FIVE HUNDRED TWENTY-FIVE THOUSAND

Fm7 Cm

Ama7 Gm7
I'll cover you.
I'LL COVER YOU...
I'LL COVER YOU - REP.

Collins
Company

FIVE-HUNDRED TWENTY FIVE THOUSAND SIX HUNDRED MINUTES

FIVE-HUNDRED TWENTY FIVE THOUSAND SEASONS OF

"I'LL COVER YOU"

of Esus
Mark

HOW DID WE GET HERE?

HOW THE HECK? PAN LEFT CLOSE ON THE

STEEPLE OF THE CHURCH
Halloween

How did I get here?

Christmas!

Christmas Eve last year

How could a

Night so frozen be so scalding hot?

How can a

Morning this mild be so raw?
WHY ARE ENTIRE YEARS STREWN ON THE CUTTING ROOM FLOOR OF MEMORY

WHEN SINGLE FRAMES FROM ONE MAGIC NIGHT FOR-

EVER FLICKER IN CLOSE UP ON THE 3D IMAX OF MY MIND THAT'S POETIC THAT'S PATHETIC WHY DID
HALLOWEEN

Mimi knock on Roger's door? And Collins choose that phone booth back where

Angel set up his drums? Why did Mau-reen's equipment breakdown! Why am I

—the witness? And when I capture it on film will it

mean that it's the end and I'm a

Segue
Piano-Conductor

Goodbye Love

It's true you sold your guitar and bought a car?

It's true you're with this yuppie

I'm leaving now for Santa Fe
-2- GOODBYE LOVE

Scum? You said you'd never speak to him again — not now.

Who said that you have any say in who she says things to at all?

Yeah! Who said that you should stick your nose in other people's...

Who said I was talking to you?
Goodbye Love

Joanne

We used to have this fight each night
She'd never admit
calm down!

Mimi

I existed
He was the same way
he was always
ev-ery-one please!

Run away, hit the road;
don't commit you're full of shit!
GOODBYE LOVE

SHE'S IN DENIAL HE'S IN DENIAL DID-N'T GIVE AN INCH MIMI

WHEN I GAVE A MILE I GAVE A MILE COME ON

LE GAVE A MILE TO WHO COME ON GUYS, CHILL!
BRIDGE Mimi & Joanne

I'd be happy to die for a taste of what Angel had

Ab (+GRI) Eb

Some- one to live for un- afraid to say

Roger

I love you all

G C

Your words are nice Mimi, but love's not a three way street
GOODBYE LOVE

You'll never share real love until you love yourself.

I should know. You all said you'd be cool today.

So please, for my sake...

Can't believe he's gone. I can't believe you're...
GOODBYE LOVE

Going I can't believe this family must

Die angel helped us believe in

Love I can't believe you disagree

Can't believe this is goodbye
GOODBYE LOVE

HEAR THERE ARE GREAT RESTAURANTS OUT WEST SOME OF THE BEST

HOW COULD SHE? HOW COULD YOU LET HER GO?

YOU JUST DON'T KNOW HOW COULD WE LOSE ANGEL?

MAYBE YOU'LL SEE WHY WHEN YOU STOP ESCAPING YOUR PAIN AT
GOODBYE LOVE

LEAST NOW IF YOU TRY ANGEL'S DEATH WON'T BE IN VAIN HIS

DEATH IS IN VAIN

ARE YOU INSANE? THERE'S SO MUCH TO CARE ABOUT THERE'S ME, THERE'S

MI-MI MI-MI'S GOT HER BAGGAGE TOO SO DO YOU
GOODBYE LOVE

Roger

Numb when that's how you thrive, you pretend to cre-

G/B

ate and observe when you really de-

F♯/A

Mark

atch from feeling alive, perhaps it's be-

C

cause I'm the one of us to
GODDIE LOVE

DID I LOOK PALE— MIMI’S GOTTEN THIN—

MIMI’S RUNNING OUT OF TIME ROGER’S

RUNNING OUT THE DOOR NO MORE! OH NO

I’VE GOTTA GO

HEY, FOR SOMEBODY WHO’S ALWAYS BEEN LET DOWN WHO’S HEADING OUT OF TOWN?
FOR SOMEONE WHO LONGS FOR
A COMMUNITY OF HIS OWN...

WHO'S WITH HIS CAMERA, ALONE?

I'LL CALL

I HATE THE FALL

YOU HEARD?

EVERY WORD

RHODES
YOU DON'T WANT BAG- GAGE WITHOUT A LIFETIME GUARAN- TEE

YOU DON'T WANT TO WATCH ME DIE I JUST CAME TO SAY GOOD-

BYE LOVE GOOD-BYE LOVE CAME TO SAY

G#/B A/C# D

GOOD-BYE LOVE GOOD-BYE JUST CAME TO SAY

G#/B A/C# D
Mimi

-19- GOODBYE LOVE

PLEASE DON'T TOUCH ME UNDERSTAND I'M SCARED I NEED TO

Mark

GO AWAY I KNOW A PLACE A CLINIC A

Benny

Mimi

RE-HAB? MAY-BE COULD YOU? I'LL PAY GOOD-

Benny Mimi

315
GOODBYE LOVE

Mimi
PLAY AT #47

Off the Prem-15-es now we give no hand-outs here

HAPPENED TO "REST IN PEACE!"

Off the Prem-15-es queer that's no way to send a boy to meet his maker.

They had to know we couldn't pay the

G-700H B02/96
WHAT YOU OVDN

UNDER-TAKER

DON'T YOU WORRY 'BOUT HIM, HEY!

I'LL TAKE CARE OF IT! MUST BE NICE TO HAVE MONEY NO SHIT!

THINK IT ONLY FAIR TO TELL YOU YOU JUST PAID FOR THE FUNERAL OF THE

PERSON WHO KILLED YOUR DOG I KNOW I ALWAYS HATED THAT.
Benny & Collins

"Dog, let's pay him off and then get drunk!"

Collins & Benny:

"Can't I have a meeting, punk! Let's go!"

Mark

"Hi. Mark Cohen here for buzzline... back to you, Alex. Coming up next: Vampire Welfare Queens who are compulsive bowlers."

-- 
WHAT YOU OWN

"OH MY GOD, WHAT AM I DOING"

DON'T BREATHE TOO DEEP
DON'T THINK ALL DAY

DIVE INTO WORK

DRIVE THE OTHER WAY

THAT DRIP OF HURT
WHAT YOU OWN

THAT PINT OF SHAME GOES A-WAY JUST

PLAY THE GAME
YOU'RE LIVING IN A-

MERICA AT THE END OF THE MILLENNIUM

YOU'RE LIVING IN AMERICA LEAVE YOUR CONSCIENCE AT
Mark

THE TONE

AND WHEN YOU'RE LIVING IN A-

MERICA AT THE END OF THE MIL-

LENIUM
WHAT YOU OWN

Roger

Mark

YOU'RE WHAT YOU OWN

VERSE

FILM MAKER CAN'T SEE

AND THE SONG WRITER CAN'T HEAR

PLAY AT #79

A\(^2\)

A\(^2\)/G

A\(^2\)

YET I SEE MI MI EVERY WHERE

ANGELS
WHAT YOU OWN

Roger

Mark

JUST TIGHT-EN THOSE
VOICE IS IN MY EAR

A₂/G

SHOUL-TERS

JUST DON'T LET GO OR
JUST CLENCH YOUR JAW 'TIL YOU FROWN-

D  C#m  E  C#m

YOU MAY DROWN

YOU'RE LIVING IN A-

D  G  E

YOU MAY DROWN

YOU'RE LIVING IN A-
WHAT YOU OWN

Roger

Mark

You're what you own

You're what you own

327
WHAT YOU OWN

Roger

Mark

WHAT WAS IT ABOUT THAT NIGHT

CONNECTION IN AN ISOLATING

AGE

FOR
Roger

Mark

FOR ONCE THE SHADOWS GAVE WAY TO LIGHT

FOR ONCE I DID NOT DISENGAGE

ANGEL I HEAR YOU
WHAT YOU OWN

MI - MI I SEE YOU I SEE IT I HEAR IT I HEAR IT MY SONG!

HEAR IT I SEE IT I SEE IT MY FILM!

ONE SONG GLO- RY

LEX - I MARK CALL ME A HIP-PO-CRIT I

MI - MI YOUR EYES DYING IN A-

NEED TO FINISH MY OWN FILM I QUIT! DYING IN A-

Gম/ম/D♯ D♯ F
WHAT YOU OWN

-15-

CHORUS

Roger

Mark

MERICA AT THE END OF THE MILLENIUM

MERICA AT THE END OF THE MILLENIUM

WERE DYING IN AMERICA TO COME INTO OUR

WERE DYING IN AMERICA TO COME INTO OUR

OWN BUT WHEN YOU'RE DYING IN AMERICA

OWN BUT WHEN YOU'RE DYING IN AMERICA

332
Roger

AT THE END OF THE MILLENIUM

Mark

Gm

YOU'RE NOT ALONE

Dm

I'M NOT ALONE

Gm/F

I'M NOT ALONE
WHAT YOU OWN

Roger

Mark

I'M NOT A- LONE

I'M NOT A- LONE

334
Roger's Mother

ROGER THIS IS YOUR MOTHER ROGER HONEY I

DON'T GET THESE POST-CARDS MOVING TO SANTA FE BACK IN NEW YORK STARTING A

ROGER WHERE ARE YOU ROGER WHERE ARE YOU ROGER WHERE

ROGER WHERE ARE YOU ROGER WHERE ARE YOU ROGER WHERE

MI MI CHI CA DON DE ESTAS

ARE YOU ROGER WHERE ARE YOU ROGER WHERE ARE YOU ROGER WHERE

TU MAMA ESTA YA MAN DO DON DE ESTAS MI MI

Mr. Jefferson

KIT TEN WHEREVER

ARE YOU ROGER WHERE ARE YOU ROGER WHERE

DON DE ESTAS MI MI

DON DE ESTAS MI MI

ARE YOU KIT TEN WHEREVER
Roger's Mother

Mimi's Mother

Mr. Jefferson

Mrs. Cohen

MARK ARE YOU THERE ARE YOU THERE I DON'T KNOW IF HE'S THERE WE'RE ALL HERE WISHING YOU WERE HERE TOO

WHERE ARE YOU MARK ARE YOU THERE ARE YOU WHERE ARE YOU MARK ARE YOU THERE ARE YOU THERE I DON'T KNOW IF PLEASE
Passion dies
No stockings
No candy canes

No gingerbread
No safe TV net
No loose change
No change no

One Homeless Man
All

Santa Claus is coming 'cause Santa Claus ain't coming

No room
At the holiday inn again
All

WE LL MA Y -BE NEXT YEAR OR WH EN?

SLO WER

PL A Y AT # 76

ON STAGE G TR

GTR Q UASI T UNING UP

E A S T-E RN S T A N D-A R D T IM E, I C AN'T B E-LIEVE A YEA R W E NT B Y S O T A S T

T IM E T O S E E - W HAT W E H AV E T IM E T O S E E
Mark

TURN THE PROJECTOR ON
FIRST SHOT ROGER WITH THE
FENDER GUITAR HE JUST GOT OUT OF HOCK
WHEN HE SOLD THE CAR

Roger

THAT TOOK HIM AWAY AND BACK
I FOUND MY SONG

Mark

FOUND HIS SONG IF HE COULD JUST FIND
MI-MI I TRIED
Roger

YOU KNOW I TRIED

FADE IN ON MARK WHO'S

Mark

STILL IN THE DARK BUT HE'S GOT GREAT FOOTAGE WHICH HE'S CUT TOGETHER

Roger

TO SCREEN TONIGHT IN HONOR OF BENNY'S WIFE MUFFY

Mark

ALLISON PULLING BENNY OUT OF THE EAST VILLAGE LOCATION
Roger

THEN AGAIN, MAYBE WE
WOHN'T SCREEN IT TONIGHT

Mark/Roger

I WONDER HOW ALISON FOUND
OUT ABOUT MIMI. MAYBE A LITTLE

Collins

BIRD TOLD HER

OR AN ANGEL

A tempo alla "SANTA FE"

HAD A LITTLE HUNCH THAT YOU COULD USE A LITTLE 'FLOW

+Dr.
EL. BONGOS W/BS

=85 cus

Roger

TUTORING AGAIN?

Collins

BACK AT N. Y.

NEGATIVE

No, no, no I RE-
Collins

Wired the Atom
At the Food Emporium
To Promise

Answering Machine

The Vide An Hon or Ar i um
To An y One With the Code

Co de

Play

Bo/Dr cont.
Answering Machine

collins

WELL! AN-

GE

yet

ROB-IN HOOD-ING ISN'T THE SO-LU-TION

POWERS THAT BE MUST BE UN-DE-R-MINED WHERE THEY DWELL

IN A
FINALE A

SNAU EXCLUSIVE GOURMET INSTITUTION

OVERCHARGE THE WEALTHY CLIENTELE

OPEN UP A RESTAURANT IN SANTA FE WITH A

AHH SANTA FE
Collins, Roger, Mark

**PRIVATE CORNER BANQUETTE IN THE BACK WELL**

**AAH IN THE BACK**

**MAKE IT YET! WELL SOMEHOW GET TO SANTA FE BUT YOU'D**

**AAH SANTA FE**

**MISS NEW YORK BEFORE YOU COULD UNPACK**
Maureen

182 Faste

Maureen

Mark

136

Mau- reen?

GR STR

It's mi-mi, I
FINALE A

137 Maureen

CAN'T GET HER UP THE STAIRS!

No!

140 a tempo

PIANO ONLY

SHE WAS

144 HUDDLED IN THE PARK

IN THE DARK

AND SHE WAS

148 FREEZING

AND BEGGED TO COME HERE

OVER HERE

OH GOD

349
FINALE A

GOT A LIGHT? I KNOW YOU YOU'RE SHIVERING

SHE'S BEEN LIVING ON THE STREET WE NEED SOME HEAT I'M SHIVERING

WE CAN BUY SOME WOOD AND SOMETHING TO EAT

I'M AFRAID SHE NEEDS MORE THAN HEAT I HEARD THAT

350
- 15 -

FINALE A

Maureen

Col- lins will call for a doc- tor hon- ey

Mimi

Don't waste your mon- ey on Mi- mi hel- lo 9-1-1

Mimi

I'm on hold cold cold would you light my can- dle

Roger

Yes, well, oh god find a
Roger  

184  | 185  moto rit...

CANDILE

187  a tempo

I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD TELL YOU

RHO DES TOY DNO

191  I SHOULD TELL YOU BENNY WASN'T ANY SHH I KNOW

195  I SHOULD TELL YOU WHY I LEFT IT WASN'T BECAUSE I DIDN'T

Mimi: I KNOW
I should tell you, I should tell you, I should tell you, I love you.

Who do you think you are, leaving me alone with my guitar?

Hold on, there's someone you should hear—It isn't much but it took all year.
PIANO-CONDUCTOR

YOUR EYES

RENT

INTRO

PLAY AT #17
ON STAGE STR

F/A
G/B

EYES
AS WE SAID OUR GOOD-BYES

F/A
G/B
C

C/E
Am
G

354
YOUR EYES

Roger

FROM YOUR EYES

Em G F/A

THE ONE THAT TOOK ME BY SURPRISE THE NIGHT YOU CAME IN-

G/B C C/E

TO MY LIFE WHERE THERE'S MOONLIGHT I SEE YOUR EYES

Am G

PLAY STRINGS

355
HOLD YOU NOW I'D DIE FOR ONE MORE DAY 'CAUSE THERE'S

SOMETHING I SHOULD HAVE TOLD YOU YES THERE'S SOMETHING I SHOULD HAVE TOLD

YOU when I looked into your eyes

WHY DOES DISTANCE MAKE US WISE? YOU WERE THE SONG ALL
YOUR EYES

A-Long__ And Be-Fore_ The Song__ Dies

I SHOULD TELL YOU I SHOULD TELL YOU I HAVE

AL-WAYS LOVED YOU_ YOU CAN SEE IT IN MY

EYES

Slow, Majestic
FINALE B

I jumped over the moon! What? A leap of mood... I was in a tunnel, heading for this warm white light.

Oh my God! And I swear angel was there and she looked good!

And she said, "Turn around, girlfriend and listen to that boy's song!" She's drenched, her fever's breaking.
P/C

-2-

FINALE B

Mark

THERE IS NO FUTURE

Piano

TUBULAR BELLS

Roger

THANK GOD THIS MOMENT'S NOT THE LAST

Piano

Mimi & Roger

THERE'S ONLY US THERE'S ONLY

FDR

This FOR GET REGRET OR LIFE IS YOURS TO

360
Mimi & Roger All Women Men
MISS NO OTHER ROAD NO OTHER
WAY NO DAY BUT TODAY
I CAN'T CONTROL
WILL I LOSE MY DIGNITY

361
FINALE B

Women

\[ \text{MY DESTINY} \]

Men

\[ \text{WILL SOMEONE CARE?} \]

\[ \text{I TRUST MY SOUL MY ONLY} \]

\[ \text{WILL I WAKE TOMORROW FROM} \]

\[ \text{GOAL IS JUST TO BE WITH THIS NIGHTMARE} \]

362
I die without you
no day but to-day
Women

I die without you

Men

No day but today

B/D#    C#/E#    F#5sus
FINALE B

Women

-8-

Men

No Day But To-

No Day But To-

Day

Day

nit...
PIANO-CONDUCTOR

EXIT MUSIC
(I'LL COVER YOU)

1x - PIANO MELODY
2x - PIANO SOLO

3x - GUITAR I SOLO TO 3rd ENDING
GUITAR II SOLO - #21-33  AT #33 PIANO PLAYS MELODY OUT

SHUFFLE

\[ \text{Drum} + \text{GTR} \]

\[
\begin{array}{cccccc}
3 & C & G/C & F & C/G & G \\
4 & 5 & 6 & 7 & 8 & \\
\end{array}
\]

\[
\begin{array}{cccccc}
9 & F & G & Am & Fm7 & Gm7 & Ebm7 \\
10 & 11 & 12 & 13 & 14 & \\
\end{array}
\]

\[
\begin{array}{cccccc}
15 & Abm7 & Fm7 & Cm & Eb & 10^{20} & C \\
16 & 17 & 18 & 19 & 20 & \\
\end{array}
\]

\[
\begin{array}{cccccc}
21 & F & C/F & Bb/F & C/F & Bb2 & C \\
22 & 23 & 24 & 25 & 26 & \\
\end{array}
\]

\[
\begin{array}{cccccc}
27 & Bb2 & C & Bb2 & C & Bb2 & C \\
28 & 29 & 30 & 31 & 32 & \\
\end{array}
\]

\[
\begin{array}{cccccc}
33 & Eb & Db & F & Eb & Db \\
34 & 35 & 36 & 37 & 38 & \\
\end{array}
\]

\[
\begin{array}{cccccc}
39 & F & 40 & 41 & 42 & 43 & 44 & 45 & 46 \\
\end{array}
\]

\[ \text{C.12} \quad G-7004-802/96 \]