



# FIRST BITE NEW PLAY SERIES

## JUST DEAD ENOUGH

BY KELLIE STONEBROOK

PERFORMED AS A STAGED READING ON ZOOM  
6:00 P.M. SEPT. 22 AND 2:00 PM SEPT. 23

### Note from the Playwright

*The bond between two sisters can be quite extraordinary. Our sisters are often the one person we admire, compete with, feel jealous, resentful, loyal, and protective of, and perhaps more than anything, for whom we feel a powerful all-encompassing love. This story is a celebration of that love. This play is dedicated to my sister, Stacie, and to all the sisters. -- Kellie Stonebrook*

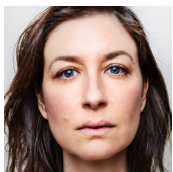
### Artistic Team

Playwright.....Kellie Stonebrook  
Director.....Jere Hodgins  
Technical Supervisor & Stage Directions.....David Harlan

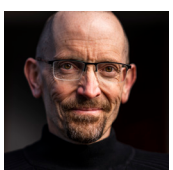
### CAST

Sophie.....Dana Brooke  
Hailey.....Tara Sissom Pittaro

### BIOS (in alpha order)



**DANA BROOKE** (Sophie) is an actor and playwright based in NYC. She starred in the award-winning feature film "Laura Gets A Cat" (streamable on Amazon, iTunes, Google Play, Tubi), for which she won Best Actress at the 2017 Reno Tahoe International Film Festival. Dana is a company member at B Street Theatre, where she has appeared in CONSTELLATIONS, IRONBOUND, VENUS IN FUR, OTHER DESERT CITIES, LAST TRAIN TO NIBROC (TRILOGY), THE REALISTIC JONESES, OUTSIDE MULL-INGAR, among others. In New York, she has been featured in productions opposite Chita Rivera, Mike Birbiglia, Reed Birney, has worked multiple times with Arthur Laurents, and has performed with The Journey Company, Cardinal Group, The Lark, New Circle Theatre Company, and NYC Fringe. Additional regional credits include George Street Playhouse, New Jersey Repertory Company, Cincinnati Playhouse, Florida Repertory Theatre, Playhouse on Park, Last Frontier Theatre Conference, and NNPN's National Showcase of New Plays. Her television credits include FX's "Damages", NBC's "Ed", and Fox's "Canterbury's Law".



**DAVID HARLAN** (Technical Supervisor & Stage Directions) is an instructor in theater and English at U of I and the founding artistic director of Moscow Art Theatre (Too). He received his MFA in playwriting and directing from U of I in 2010 and has worked with U of I theater and Idaho Repertory Theater as an actor, director, designer and technician for the past 15 years.



University of Idaho  
Department of Theatre Arts

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**JERE HODGIN** (Director) has produced over 200 productions, many of which were new and premiere works, and his directing career includes more than 250 plays, operas, and musicals. For 20 years, Jere was the Producing Artistic Director of Mill Mountain Theatre in Virginia, where he founded the nationally recognized Norfolk Southern New Play Festival. Jere also served as Artistic Director for Idaho Repertory Theatre and Co-Producer/Artistic Director of Highlands Playhouse in North Carolina and has directed internationally and at numerous theatres across the country including The Fulton Opera, Walnut Street Theatre, The Barter Theatre, Salt Lake Acting Company, Theatre Artists Studio, Phoenix Theatre, and Montana Repertory Theatre. He has directed at Shenandoah Playwright's Retreat, Montana Rep's Missoula Colony, NW Playwright's Alliance/Seattle Repertory Theatre, Native Voices, 7 Devils New Play Foundry Conference, Westval Playwrights Festival, and The Phoenix Theatre New Play Festival. Jere is a past president of the Southeastern Theatre Conference. He served as Vice President of the board of The National Alliance for Musical Theatre. He is a member of the Stage Directors and Choreographers Society (SDC), Actor's Equity Association, and the National Theatre Conference. He is the recipient of the Perry F. Kendig Arts and Culture Award for outstanding support of arts in SW Virginia and Citizen of the Year Award for Roanoke, VA.



**TARA SISSOM PITTARO** (Hailey) is thrilled to be making her B Street Theatre, Mainstage, Directorial Debut! She serves in administration as the Theatre for Young Audiences Manager and is a member of the B Street Theatre Acting Company. Recent Mainstage credits include: Proclivity for Kiting, Byhalia, Mississippi, The Ladies Foursome, Airness, A Doll's House, Part 2, The House On Haunted Hill and One Man, Two Guvnors. Recent Playwriting credits include: Rescue Me, Ride Sally, Ride and Treatment. Tara is a member of the Upstairs at the B improv group, Maximum Occupancy, and Seekers of the Strange. A founding member of The New Colony in Chicago, Tara also performed in The Goodman Theatre's production of The Iceman Cometh at the Brooklyn Academy of Music. Tara holds a BFA in Music Theatre from Elon University.



**KELLIE STONEBROOK** (Playwright) moved to Chicago a few years ago from Lansing, Michigan to pursue theater in one of America's biggest and best comedy hubs. She graduated Summa Cum Laude from DePaul University with a Bachelor of Arts degree in Communication Studies and is currently pursuing a Master of Fine Arts degree in Playwriting from the University of Idaho as a remote student. Tonight's reading is a play written for her U of I playwriting class.

She has acted in many stage productions, both comic and dramatic (The Search for Signs of Intelligent Life in the Universe, The Shape of Things), television commercials (Detroit Chevy Dealers), and in film (Oz the Great and Powerful). She appeared with an improvisational comedy group (Skildtrade, led by Second City alum Rico Bruce Wade).

Also, Kellie works as a children's storyteller, puppeteer, and ventriloquist. Booked by Dynamic West School Assemblies, she has performed her original material for schools, child cares, and libraries all over Michigan. She sometimes attends the VentHaven Convention, the annual gathering of the world's best ventriloquists, where she has studied in workshops with Comedy Central's Jeff Dunham, Soap's Jay Johnson, and Terry Fator of America's Got Talent. Kellie is very excited to share this play with all of you.

## ABOUT FIRST BITE PLAY SERIES

A fall showcase for emerging U of I Master of Fine Arts playwrights, featuring free staged readings of new works. Each performance is followed by a question-and-answer session with the playwright.

## About the Master of Fine Arts in Theatre Arts (M.F.A.) at University of Idaho

The Master of Fine Arts degree at University of Idaho is a rigorous two to three year, 60-72 credit degree designed for students wishing to prepare themselves for a career in the professional theatre in the areas of Dramatic Writing, Directing, Pedagogy, Stage Management or Design and Technology. The MFA is also the terminal degree expected for individuals teaching at the university or college level. Degree tracks in areas of design, directing, performance, playwriting and technical production are built around specific curriculum categories and individual courses are selected by the candidate in consultation with his or her major professor.

Join us for an informative Zoom session to learn about the distance MFA program offered by University of Idaho Theatre Arts on October 18, 2023 at 3:30 p.m. - 4:30 p.m. Pacific Time or November 8, 2023 at 3:30 p.m. - 4:30 p.m. Pacific Time. All sessions will use the following Zoom link: <https://uidaho.zoom.us/j/83881646772>

Learn more at [www.uitheatre.com](http://www.uitheatre.com)



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