

CURRICULUM VITAE

University of Idaho

NAME: Quinnett, Kelly Eviston
RANK OR TITLE: Professor

DATE: September 8, 2020

DEPARTMENT: Theatre Arts
OFFICE LOCATION: Shoup Hall, Rm. 219
CAMPUS ZIP: 2008

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DATE OF FIRST EMPLOYMENT AT UI: July 1998

DATE OF TENURE: 2005

DATE OF PRESENT RANK OR TITLE: 2011

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

M.F.A. in Acting, University of Idaho, Moscow, Idaho, 1997
B.F.A. in Musical Theatre Performance, Northern Kentucky University, Highland Heights, KY, 1990
(Magna cum laude)

EXPERIENCE:

Teaching and Research:

2011- Present Professor and Head of Performance, University of Idaho
2005 –2011 Associate Professor of Theatre, University of Idaho
2001 – 2005 Assistant Professor of Theatre & Film, University of Idaho
2000 – 2001 Senior Instructor, University of Idaho
1998 – 2000 Lecturer in Theatre, University of Idaho

Academic Administrative Appointments:

2020-23 Faculty Senator
2009- Present Head of Performance
2000- Present Freshmen Advisor

Non-Academic Employment:

2010-2012 Co-Artistic Director, Idaho Repertory Theatre

Consulting:

2019, Intimacy Coach, Lewis Clark State College, *Love Sick* by Jon Cariani, Jef Petersen-director
2018, Intimacy Coach, University of Idaho, *Open Hand* by Robert Caisley, Robert Caisley-director
2019, Intimacy Coach, University of Idaho, *Present Laughter* by Noel Coward, Craig Miller-director
2019, Intimacy Coach, University of Idaho, *Drowning Ophelia* by Rachel Luann Strayer, Carly McMinn-
director
2019, Intimacy Coach, University of Idaho, *Little Women*, by Knee, Dickstein and Howland, Ricky Kimball-
director
2005, 2008 Washington State Trial Attorney's/Eric Fong – "Trust & Connection: Exploring Intimacy from an
Actor's Perspective."
2010 Actor Placement MFA Candidate Sean Parker, *The River Murders* with Ray Liotta,
directed by Rich Cowan
2009 Production Assistant Placement Jo Artis Ratti (BS Theatre), *Snakes of Justice* with Sam Ball,
directed by Bill Savage
2008 Actor Placement MFA Candidate Kevin Partridge, *Norman* with Adam Goldberg,
directed by Jonathan Segal

2007 Actor Placement MFA Candidate Kevin Partridge, *Finding Bliss* with Leelee Sobieski and Matthew Davis, directed by Julie Davis
 2007 Actor Placement BFA Candidate Kimbre Lancaster, *Finding Bliss* with Leelee Sobieski and Matthew Davis, directed by Julie Davis
 2006 Actor Placement MFA Candidate Brian Gibbons, *A Thousand Years of Good Prayers*, directed by Wayne Wang
 Ongoing Placement for Talent Representation, LLL Talent and Big Fish Talent – 40 Actors

TEACHING EXPERIENCE:

Area of Specialization:

Acting Methodologies of Constantine Stanislavski, Lee Strasberg, Uta Hagen and Michael Chekhov.

Courses Taught:

Acting Studio: Auditions (THE 425/525)
 Freshman Seminar: Contemporary Theatre Experience (THEF 100)
 Dual Enrollment Teacher and Advisor with Moscow High School (THE/THEF 101)
 Basics of Performance (THEA 105)
 Basics of Performance (THEA 106)
 Intermediate Acting: Intro to Stanislavski & Chekhov –The Art of Experiencing (THEF 305)
 Intermediate Acting: Building a Character- “The System” Drafts & Fragments (THE/THEF 306)
 Intermediate Acting: An Actor Prepares- Experiencing/Objectives and Atmospheres (THEF 305/306)
 Play Analysis (THEA 371)
 Opera Workshop (MUSA 380/580)
 On-Camera Audition Techniques (THEA 404, 504 – Short Course)
 Individual Instruction in Performance: Acting Diagnostics (THE/THEF 405/505)
 Fine Arts Block: Theatre for Elementary Education (THEA 411)
 BFA Acting Studio (THE/THE 425)
 MFA Acting Studio (THE/THE 525)

Courses Developed and Taught:

Courses Developed and Taught at the University of Idaho:
 Acting and Directing for Film: THE 425/525 with Ben James
 Irene Ryan Scholarship Acting: THE 204,404,504
 Rehearsal through Performance: THE 404,504
 Audition Techniques: BA/BS (THE 425/525)
 Audition Techniques: BFA/MFA Studio (THE 425/525)
 Exploration of Styles/Chekhov: BFA/MFA (THE 425/525)
 Singing for Actors: BFA/MFA Acting Studio (THE 425/525)
 Freshman Seminar: Contemporary Theatre Experience (THEF 100)
 On-Camera Audition Techniques (THEA 404, 504 – Short Course)
 Fine Arts Block: Theatre for Elementary Education (THEF 411)

Courses Developed at the University of Idaho:

Planning and preparation for North by Northwest Workshop (THEA 504, 404, developed with Dr. Anna Banks, Instructor) - basic film making with guest director and producer for North by Northwest- Rich Cowan

Students Advised:

Vandal Friday and UIBOUND Advisor representative for department 1998-2019
 Freshmen Advisor for the Department of Theatre Arts 2000-2015
 Undergraduate advisor to approximately 42 students each semester

Major Professor:

Jennifer Hughes, 2022 expected
 Brady Walker, 2022, expected
 Rachael Fornarotto, 2022, expected

Vincent Washnicko, 2022 expected
 Luke Holt, MFA, 2022 expected
 Tanya Thompson, MFA, 2022, expected
 Laurel Forsberg, MFA, 2021, expected
 Emma Pace, MFA, 2021, expected
 Brian Tibayan, MFA, 2021, expected
 Juan Rivera, MFA Distance, 2020, expected
 Lindsay Levine, MFA Distance, 2020, expected
 Elaine Daugherty, MFA Distance, 2020, expected
 Scott Winter, MFA Distance, 2022, expected
 Carson Saline, MFA 2020, expected
 Geritt Wilford, MFA 2019, expected
 Cesar Reyes, MFA 2019, expected
 Lilia Houshmand, MFA Acting 2018
 Daniel Poppen, MFA Acting, 2017
 Alex Wendel, MFA Acting, 2017
 Tiffany Flory, MFA Acting, 2014
 Emily Nash Gray, MFA Acting, 2014
 Nicholas Witham, MFA Acting, 2013
 Jeremy Thompson, MFA Acting, 2013
 Landon Langston, MFA Acting, 2011
 Kimberly Borst, MFA Acting, 2009
 Noel Barbuto, MFA Acting, 2009
 Matt Smith, MFA Acting, 2009
 Richard Wallace, MFA Acting, 2009
 Kevin Partridge, MFA Acting, 2009
 Matthew Smith, MFA Acting, 2009
 Bridget Rue Esterhuizen, MFA Acting, 2009
 Petronella Doelman, MFA Acting, 2008
 Trevor Hill, MFA Acting, 2008
 Adam Critchlow, MFA Acting, 2007
 Christopher Dylan Plummer, MFA Directing, 2006
 Mary Trotter, MFA Acting, 2006
 Yolanda Suarez, MFA Acting, 2005
 Leslee Swancutt, MFA Acting, 2004
 Isabella Whitfield, MFA Acting, 2004
 Jeff Davis, MFA Acting, 2003
MFA Committee Member:
 Geoffrey Arndt, MFA Distance Director, 2019
 Lindsay Levine, MFA Distance Pedagogy 2019
 Benjamin Gonzales, MFA Distance Playwright, 2019
 Scott Winter, MFA Distance Director, 2019
 Gil Martinez, MFA Distance Director, 2019
 Hannah Toyoda, MFA DTM, 2019
 Ellicia Elliot, MFA Distance Director, 2019
 Benjamin Kessler, MFA Distance Playwright, 2021
 Amy Oakeson, MFA Distance Playwright, 2021
 Robert Hunt, MFA Distance Director, 2018
 Jared Sorenson, MFA DTM, 2020
 Robert Macke, MFA Playwright, 2018
 Matt Brumlow, MFA Acting, 2017
 Christina Holladay, MFA Director, 2017
 Vinea Coleman, MFA Playwright, 2017
 Megan Fevurly, MFA Playwright, 2016
 Patrick Flick, MFA Distance Dramaturgy, 2013
 Megan Fevurly, MFA Distance Playwright, 2015
 Travis Nash Gray, MFA Directing, 2014
 Ray Pritchard, MFA Directing, 2014

Zachary Curtis, MFA Directing, 2012
 Rachel Rosenfeld, MFA Acting, 2012
 Megan Thornton, MFA Dramatic Writing, 2012
 Angela Vogel, MFA Acting, 2011
 David Eames-Harlan, MFA Dramatic Writing & Directing, 2009
 Petronella Doelman, MFA Acting, 2008
 Trevor Hill, MFA Acting, 2008
 James Johnston, MFA Acting, 2008
 Paul Kalina, MFA Directing, 2007
 Adam Critchlow, MFA Acting, 2007
 James Clayton, MFA Dramatic Writing, 2007
 Mary Trotter, MFA Acting, 2006
 Christopher Dylan Plummer, MFA Directing, 2006
 Yolanda Suarez, MFA Acting, 2005
 Heather Kinion, MFA Acting 2005
 Ryan Childers, MFA Acting, 2004
 Isabella Whitfield, MFA Acting, 2004
 Jason Pasqua, MFA Acting 2003
 Alicia Bickley, MFA Acting, 2003
 Krys Wood, MFA Acting, 2003
 Jeff Davis, MFA Acting, 2003
 Virginia Sutfin, MFA Acting, 2003
 Stan Brown, MFA Acting 2001
 Gordon Adams, MFA Acting 2001
 Nicol Cole, MFA Acting, 2001
 Joel Corda, MFA Acting, 2000
 Nancy Lee-Painter, MFA Acting, 2000

Invited Lectures/Presentations:

2020, The Art of Stage Kissing, KCACTF, Region 3, Region 5
 2017-2019 Guest Teacher, WILDWIND Performance Lab, Lubbock, TX
 2018 “The Art of Stage Kissing”, Bellevue College
 2018 “Breaking the Rules of Communication: An Artist’s Way”, Bellevue College
 2004, 2005, 2011, 2014, 2015, 2018 “The Art of Stage Kissing”, KCACTF Region 7 Festival
 2010 “Trust and Connection-Exploring intimacy from an Actor’s perspective”, Women’s Leadership Conference
 2009 “The Art of Stage Kissing”, Interdisciplinary CLASS Colloquium
 Fall 2009 Guest artist, Play Analysis 371, Associate Professor Rob Caisley
 Spring 2004 (taught with Professor Robert Caisley) “The Business of Acting,”
 Washington State University, Department of Theatre
 Spring 2004 “Acting for Camera and Film,” Film Theory and Criticism (THEA 100, Dr. Anna Banks)
 Spring 2004 “Acting Methodologies,” MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)
 Spring 2003 “Performing Monologues,” Basics of Performance (THEA 106, Instructor: Jeff Davis)
 Spring 2003 “Need and Atmospheres in Sam Shepard,” Intermediate Acting
 (THEA 306, Prof. Robert Caisley)
 Spring 2002 “Acting Methodologies,” MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)
 Summer 2002 “Being an Actor with Idaho Repertory Theatre,” (THEA 101, Instructors: Jeff Davis, Britt Heisel, Jason Pasqua)
 Fall 2000, 2001, 2002, 2003, 2004 “Creative Expression/Persuasive Speech,” Martin Institute, Model United Nations (IS 310, Prof. Bill Smith)
 Spring 2001 “Directing *Picnic*,” Contemporary American Experience (CORE 102, Dr. Dale Graden)
 Fall 1998, 1999, 2000 “Being a Theatre Major,” Freshman Transitions Course (INTR 101, Instructors: Tammy Bowen-Baldwin, Judy Wallins)

Honors and Awards (Teaching):

2019, UTA HAGEN TEACHING AWARD, HB Studios (NYC), College of Fellows-Bonnie Nelson Schwartz, KCACTF(DC)
2019, Mayor’s Arts Award for Outstanding Achievement in Arts Education

2017, Gold Medallion Medal of Honor, Kennedy Center
 2009, 2010 National Faculty Fellowship Award, Kennedy Center American College Theatre Festival
 2009, 2010 Nominated for Excellence in Teaching, University of Idaho
 2008 Most Influential Teacher, 6th Street Productions, University of Idaho Theatre Department
 2008 Faculty Excellence Award, Certificate of Recognition for Teacher of Acting, Kennedy Center American College Theatre Festival
 1999 Outstanding Faculty of the Year Award, Presented by Inter-Fraternity and Panhellenic Councils

SCHOLARSHIP ACCOMPLISHMENTS:

Kennedy Center American College Theatre Festival (KCACTF):

2019-2022 National Member At Large, National Executive Committee Leadership
 2016-2019 Past Chair, Region VII
 2013-2016 Chair, Region VII
 2010-2013 Vice- Chair, Region VII
 2010-2013 Irene Ryan Scholarship Coordinator, Region VII
 2010 Irene Ryan Preliminary Judge, Region VIII, Dixie State College of Utah
 2010-2016 Regional Play Selection Team, Region VII

Contributions:

2020 National Committee Chair's Caucus Representative

2017 A Discussion with Robert Schennkan
 2014 Reading of *Clarkston* by Sam Hunter
 2011 National Reader for the Rosa Parks Playwriting Award
 2011 Coordinated workshop presenter and Irene Ryan scholarship auditor for Region 7 Festival. Jeff Lieber, Creator of television series *Lost* and *Miami Medical*, and previous winner of the National Irene Ryan Scholarship Audition, 1990 (co-recipient with Professor Kelly Quinnett)
 2004, 2005, 2007, 2011, 2014, 2015, 2018, 2019 2020- "The Art of Stage Kissing-Exploring Intimacy from an Actor's Perspective," KCACTF, Region 7, Region 3, Region 5
 2002 "On-Camera Audition Techniques," (team taught with Prof. Robert Caisley) Kennedy Center American College Theatre Festival, Region 7

Adjudication:

2020 Region 5, Region 3, Region 6 Respondent and Adjudicator
 2016 Region 5 Festival Respondent and Auditor for Irene Ryan Scholarship Semi-Finals
 2003, 2004, 2005, 2007, 2009 Irene Ryan Acting Competition Respondent, Quarter-Finals, KCACTF Region VII
 2000-Present Production Respondent, Region VII
 Columbia Basin College, Gonzaga University, Humboldt State University, North Idaho College, Spokane Falls Community College, Washington State University, Central Washington University, Northern Colorado University, University of Colorado at Denver, American River College

Professional Performance Experience:

Film (National and International):

2020 *WAKE*, by Ben James, GABBY, short festival entry
 2020 *Nine Lives* by Gabrielle Miller as Mimi, **short film, Gabrielle Miller Productions, Principal role, New York Istanbul Official Selection, Golden Drama Official Selection, finalist for Venice Shorts, finalists for Best Shorts, semi-finalist for Montreal Independent Film Festival, Official Selection for INDIE Film Festival.**

2010-2011 *The River Murders* by Steve Anderson as Featured Role, directed by Rich Cowan starring Ray Liotta and Ving Rhames World Premiere, Cannes Film Festival, May 2011
 2008 *The Absent* by Sage Bannick as Marge Jackson, Last Night Productions, starring Sam Ball, Yvonne Zima and Vanessa Zima, directed by Sage Bannick

- 2006 *Frank* by Robin Bradford as Dr. Rosie, directed by Doug Chaney with Jon Gries
 2005 *Home of the Brave* by Mark Freidman as Jane Pooks, directed by Irwin Winkler starring Samuel Jackson
 2004 *Mozart and the Whale* by Ron Bass as Dr. Jennifer Trask, Robert Lawrence Productions, starring Josh Hartnett, directed by Peder Naess
 1998 *The Basket* by Rich Cowan as Nancy Danielson, North by Northwest Productions, starring Karen Allen and Peter Coyote, directed by Rich Cowan, winner of BEST of FEST 1999 Breckenridge Film Festival, won BEST FILM for FAMILIES from MOVIE GUIDE in 2001
 1994 *Mr. Write* by Charlie Loventhal as Bunny, Minna Pictures, directed by Charlie Loventhal starring Paul Reiser and Martin Mull
 1991 *Brothers and Sisters* Pupi Avati as Lilian, AMA Productions-DUEA Films, directed by Pupi Avati, starring Franco Nero
 1991 *The C Word* by Michael Selditch as Elizabeth, Michael Selditch Productions, directed by Michael Selditch, screened at Cannes Film Festival in 1994, won Gold Award for best Independent Short Comedy at WorldFest Houston in 1994

Television (National and International):

- 2013 *Theater 101*, pilot by Jonathan Rau, produced and written, as Kelly, **FINALIST in the Irvine Film Festival 2018**
 2009 *The Snakes of Justice* by Jonathan Rau & Blake Facente as Lisa (spec pilot), directed by William Savage, Blake Facente and Jonathan Rau- Snakes of Justice, LLC
 1998 *Law & Order* as Jennifer Gaylin (episode # 170 “Castoff”), directed by Gloria Muzio, Dick Wolf Productions, NBC
 1991 *One Life to Live* as Blaine Adams (RECURRING ROLE), ABC-TV (episode # 1250 – episode # 1330)
 1990-91 *All My Children* as Maria Monterey (UNDER DEVELOPMENT CONTRACT), ABC-TV (five episodes)

Theatre (National and Regional):

2020 Under a Big Sky, by Randy Reinholz, Native Voices and IRT, with Sheila Tousey, Samantha Bowling and Kalani Queypo

- 2019 *GO. PLEASE.GO* by Emily Feldman as Andrea and Emily’s Mom, WORLD PREMIERE at Montana Repertory Theatre, directed by Michael Legg
 2015 *Lucky Me* by Robert Caisley as Sara, NNPN Rolling Premiere, Oregon Contemporary Theatre
 2012 *Circle Mirror Transformation* by Annie Baker as Theresa, Idaho Repertory Theatre
 2011 *Noises Off* by Michael Frayn as Brooke, Idaho Repertory Theatre, directed by Chris DuVal
 2007 *The Rainmaker* by N. Richard Nash as Lizzie, Spokane Interplayers and Lake City Playhouse in Coeur d’Alene, ID
 2006 *Grace and Glorie* by Tom Ziegler as Glorie, Idaho Repertory Theatre with Barbara Farrar Evans
 2005 *The Underpants* by Steve Martin as Louise Maske, Idaho Repertory Theatre
 2006 *Bus Stop* by William Inge as Cherie with Ellen Travolta and Jack Bannon, directed by Scott Allen Smith, Spokane Interplayers Theatre
 2004 *Same Time Next Year* by Bernard Slade as Doris, with guest artist Rob Estes, Idaho Repertory Theatre
 2002 *Prelude to a Kiss* by Craig Lucas as Rita, Idaho Repertory Theatre
 2003 *Dracula: The Untold Story* by Mary Lyn Dobson as Lucy, Northern Kentucky University. Summer Dinner Theatre (World Premiere)
 2003 *Annie* by Charles Strouse, Martin Charnin & book by Thomas Meehan as Grace Farrell, Coeur d’Alene Summer Theatre with Jack Bannon
 2002 *Oklahoma!* by Rodgers & Hammerstein II as Laurie, Coeur d’Alene Summer Theatre
 2001 *Camelot* by Lerner & Loewe as Guinevere, Coeur d’Alene Summer Theatre, winner of Best Regional Theatre Production by Spokesman Review, 2001
 2000 *The Rainmaker* by N. Richard Nash as Lizzie, directed by Dale Moffit, Idaho Repertory Theatre
 2000 *Pump Boys and Dinettes* by Foley, Hardwick, Monk, Morgan, Schimmel & Wann as Prudie, Idaho Repertory Theatre
 1999 *Merry Wives of Windsor* by Shakespeare as Mrs. Ford, Idaho Repertory Theatre (guest director Karen Kessler)

1999 *Beehive* by Howson, Mitchell & Morrow, Idaho Repertory Theatre
 1998 *Sylvia* by A.R. Gurney as Sylvia, Idaho Repertory Theatre
 1998 *Dirt* by Bruce Gooch as Ellie (with guest artist, Michael McGuire), Idaho Repertory Theatre
 1998 *Much Ado About Nothing* by Shakespeare as Beatrice, Idaho Repertory Theatre
 1996 *Love Letters* by A.R. Gurney (with Bill Fagerbakke) Idaho Repertory Theatre benefit performance
 1995 *Nantasket* by David Mark Cohen as Gert, Idaho Repertory Theatre (premiere)
 1995 *Tartuffe* by Moliere as Elmire, Idaho Repertory Theatre
 1995 *Two Booths and a Lincoln* by Stuart Hoyle as Mary, Idaho Repertory Theatre
 1992 *Looking for It* by Charlie Loventhal as Courtney, understudy, New York Theatre Lab, NY
 1990 *Baby* by Pearson, Shire & Maltby, Jr. as Pam, Flat Rock Playhouse, NC
 1990 *The Early Girl* by Caroline Kava as Lily, American Stage Theatre Company,
 directed by Victoria Holloway
 1989 *Carousel* by Rodgers & Hammerstein II as Carrie, Kincaid Repertory Theatre, Falmouth, KY
 1989 *1940's Radio Hour* by Walt Jones as Connie Miller, Flat Rock Playhouse, NC

Commercials & Industrials (National and Regional):

2017-2020 Gritman Medical Center, Regional(Voice over)
 2007 Comcast Cable, Quisenberry Advertising, "Mom" (web and print)
 2005 Vanishing Veins, on Camera Spokesperson, John Hemmingson, Lakeside Capitol Group
 2004-2005, National Nursing Video, lead on camera
 2001-2003, 15 spots River Park Square, BHW1 Productions, Regional Spot- winner of 2003 Silver ADDY
 Award, "Hi, Mom"-Anderson Mraz Design Awards
 2002 Edge Wireless Cellular Phone, Full Moon Concepts
 2002 Telect, Frank Swoboda
 2002 Bon Marche, Mary Foster Producer
 1998 – 2000, Spokesperson, Albertson's, BHW1 Productions
 1997 Western Business College, North by Northwest Productions
 1997 D.A. Davidson Financial, North by Northwest Productions
 1996 Flawless Autobody, North by Northwest Productions
 1993 Egghead Computer, North by Northwest Productions
 1993 Premiera Blue Cross, North by Northwest Productions
 1992 EZ Spirit Shoe, print ad, model

Directing (Regional):

2010 *You're A Good Man, Charlie Brown*, Idaho Repertory Theatre
 2009 *High School Musical One Act*, Idaho Repertory Theatre
 2008 *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, Idaho Repertory Theatre
 1996 *Parallel Lives*, Idaho Repertory Theatre

Producer (Regional) 3 Tall Women:

2012 *Voice Lessons* by Justin Tanner with Bill Fagerbakke, benefit for Idaho Repertory Theatre
 2011 *In the Next Room or the Vibrator Play* by Sarah Ruhl with University of Idaho Department of Theatre
 2010 *God of Carnage* by Yasmina Reza with University of Idaho Department of Theatre Arts
 2007 *The Rainmaker* by N Richard Nash in association with Spokane Interplayers and Lake City Playhouse
 2007 *An Evening of Cabaret* with Mark Cotter, produced with Ellen Travolta
 2006 *Doubt: A Parable* by John Patrick Shanley
 2006 *Light Sensitive* by Jim Geoghan, a reading starring Rob Estes and Bob Dedeia

Theatre/Staged Readings ((National and Regional):

2020 ZOOM, Theatre Workshop of Nantucket, *Love and Information*, with Marco Magoa, directed by

Robert Caisley

2020 ZOOM, Theatre Workshop of Nantucket, *Kettlehouse* by Robert Caisley, directed by Justin Cerne

2020 *Vanya, Sasha, Masha and Spike* by Christopher Durang, directed by David Lee-Painter, Moscow

Art Theatre TOO, produced by Michael and Jenny Kostroff

2020 *Under A Big Sky* by Randy Reinholz, Directed by Craig Miller, with Sheila Tousey, Native Voices

2017 Kennedy Center and Stanford University Center for New Plays and National New Play Network MFA

Playwright's Workshop, Steve Yockey play *REYJAVIK* Director: Aimee Hayes, Dramaturg: Brian Drader and *ALTER* by Drew Paryzer, Director: Freddie Ashley from Actors Express and Dramaturg: Kelly Miller of the Shubert Company

2017 WILDWIND Performance Lab new play workshop *Do you feel anger?* By Mara Nelson-Greenberg, Director: Michael Legg, Dramaturg: Sarah Lunnie

2016 *Tight End* by Rachel Bykowski, Directed by Tina Parker of Kitchen Dog Theatre, Dramaturgy-Adrien-Alice Hansel of Studio Theatre in DC, MFA Playwright's Workshop with NNP, The O'Neill Center and The Kennedy Center

2016 *The Occupants* by Mauricio Miranda, Directed by Cynthia Levin, Dramaturgy-Kelly Miller

2016-2017 *Lucky Me* by Robert Caisley, Directed by Jere Hodgkin with David Ackroyd

2016 *Bad Dates* by Teresa Rebeck, Directed by Kadin McGreevy, Without Decor

2015 *This Flat Earth* by Lindsey Ferrentino, Directed by Freddie Ashley, Dramaturgy by Mark Bly, MFA Playwright's workshop with NNP(National New Play Network) with Helen Hedman and Anu Yadav

2015 *A Family Manual for Kwanzaa* by Aurin Squire, Directed by Lydia Fort, Dramaturgy by Gavin Witt with Michael Anthony Williams and Jessica Frances Dukes, MFA Playwright's Workshop with NNP(National New Play Network)

2015 *Lucky Me* by Robert Caisley with David Ackroyd, Without Décor

2015 *Clarkston* by Sam Hunter, Kenworthy Performing Arts Benefit performance

2014 *Clarkston* by Sam Hunter, KC/ACTF Region 7 Festival in Boise, Idaho

2014 *Happy* by Robert Caisley, Idaho Repertory Theatre, Moscow, Idaho

2011 *The Fairytale Lives of Russian Girls* by Meg Miroshnik as Olga, Passport Officer, Valentina, Professor MFA Playwright's Workshop, The Kennedy Center in association with the National New Play Network and The National Center for New Plays at Stanford University, directed by Daniella Topol

2011 *The Friendship of Her Thighs* by Martyna Majok as Lady, MFA Playwright's Workshop, The Kennedy Center in Association with National New Play Network and the National Center for New Plays at Stanford University, directed by Cynthia Levin

2011 *In the Next Room or the Vibrator Play* by Sarah Ruhl as Mrs. Givings, with Bill Fagerbakke, 3 Tall Women, Idaho Repertory Theatre and University of Idaho, benefit performance

2010 *The God of Carnage* by Yasmina Reza as Veronica, with Bill Fagerbakke, 3 Tall Women, Idaho Repertory Theatre and University of Idaho, directed by David Lee-Painter

2010 *Sex Lives of Our Parents* by Michael Mitnick as Charlotte, MFA Playwright's workshop, The Kennedy Center in Association with the National New Play Network and the National Center for New Plays at Stanford University, directed by Lou Tyrell, premiere reading

2010 *Untitled Play* by Dan LeFranc as the Mother and ensemble, MFA Playwright's workshop, The Kennedy Center in Association with the National New Play Network and the National Center for new Plays at Stanford University, directed by Andy Diamond

2009 *Armed With Peanut Butter* by National 10 Minute play winner, Dana Formby, KCACTF Michael Kanin Playwriting Awards Showcase, Terrace Theatre, Kennedy Center

2009 *We'll Always Have Paris* by Regional One Act play winner Jeremy Frazier, KCACTF Michael Kanin Playwriting Awards Showcase, Terrace Theatre, Kennedy Center

2006 *Light Sensitive* by James Geoghan, 3 Tall Women Production, with Rob Estes and Bob Dede

2004 *The Lake* by Robert Caisley, Seattle Public Theatre, with Rob Estes, produced by Bob DeDea

1999 *The Horse Heavens* by Bruce Gooch, Northwest Drama Conference with Bruce Gooch and Michael McGuire

Academic Theater:

University of Idaho:

2018 *The Gift of the Magi*, DIRECTOR, with Dylan Paul- juried by KCACTF

2016, 2017 *Medea- The Untold Story* as Medea, Directed and adapted by Matt Foss with Maiya Corral in collaboration with Jesse Dreikosen, University of Idaho, **REGIONALLY RECOGNIZED and NATIONALLY AWARDED by the Kennedy Center American College Theatre Festival, recipient of NATIONAL AWARD for SPECIAL ACHIEVEMENT IN PERFORMANCE, juried by KCACTF**

2004 *Ano* by Robin Brooks *1868*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre and the Department of Theatre

2004 *Vertically Challenged* by Robert Caisley, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre and the Department of Theatre

2003 *Saved* by Robert Caisley, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre and the Department of Theatre

2002 *Les Liaisons Dangereuses* by Christopher Hampton as Madame de Tourvel

Graduate Theatre:

1997 *School for Scandal* by Richard Brinsley Sheridan as Lady Teazle at the University of Idaho
 1996 *Twelfth Night* by Shakespeare as Olivia, University of Idaho, guest director John Sipes,
 Oregon Shakespeare Festival
 1996 *Marvin's Room* by Scott McPherson as Bessie at University of Idaho
 1995 -1996 *Top Girls* by Carol Churchill as Marlene honored at Kennedy Center, American College Theatre
 Festival National Festival
 1995 *Elixir of Love* by Donizetti as Chorus at University of Idaho
 1995 *Miss Julie* by August Strindberg as Julie at University of Idaho
 1994 *Dancing at Lughnasa* by Brian Friel as Kate at University of Idaho
 1994 *Burn This* by Lanford Wilson as Anna at University of Idaho

Undergraduate Theatre:

1990 *A Winter's Tale* by Shakespeare as Paulina at Northern Kentucky University
 1990 *Quilters* by Molly Newman & Barbara Damashek as ensemble at Northern Kentucky University
 1989 *The Beast* by Joseph Corral as Mrs. Fromm/Lily at Northern Kentucky University
 with guest artist Mark Lenard
 1989 *Picnic* by William Inge as Madge at Northern Kentucky University
 1988 *Brigadoon* by Lerner & Loewe as Fiona at Northern Kentucky University
 1988 *As you Like It* by Shakespeare as Phebe at Northern Kentucky University

Internships:

1987-89 Flat Rock Playhouse, Equity Membership Candidacy Program

Directing:

2010 *An Evening with the Gershwins and Cole Porter*, Assistant Director; Opera Workshop
 Evening of Scenes
 2007-2009, Co-directed with Dr. Chris Thompson, The Opera Workshop/Musical Theatre Evening of Scenes
 2001 *Gift of the Magi* by O. Henry, University of Idaho, Hartung Theatre, Community Building Project
 2001 *Picnic* by William Inge, University of Idaho, Kiva Theatre
 2000 *Tongue of a Bird* by Ellen McLaughlin, University of Idaho, Kiva Theatre

Honors and Awards:

2019 UTA HAGEN TEACHING AWARD, College of Fellows and the Kennedy Center
2017 GOLD MEDALLION AWARD WINNER, Kennedy Center American College Theatre Festival
 2017 *Medea: Her Story*, Special Achievement in Performance, National Award, KCACTF
 2017 *Medea: Her Story*, Distinguished Ensemble Acting Award, National Award, KCACTF
 2017 *Medea: Her Story*, Performance, Regional Award, KCACTF Region
 2007 Northwest Inlander- Best Actress Nomination for *The Rainmaker*, Michael Bowen
 2003 Jackie Award for Outstanding Featured Performance in *Dracula: The Untold Story*, Cincinnati Inquirer
 2001 Spokane Spokesman, *Camelot*, voted best regional theatre production, Coeur d'Alene
 Summer Theatre
 1999 Outstanding Faculty of the Year Award, presented by Inter-fraternity and Panhellenic Councils
 1996 Member of University of Idaho cast of *Top Girls* – National Finalist, Kennedy Center American College
 Theatre Festival, Washington, D.C.
 1995 Regional Winner, Irene Ryan Acting Competition, Kennedy Center American College Theatre Festival,
 Region VII
 1990 Voted Outstanding Senior, Northern Kentucky University
 1990 National Winner, Irene Ryan Acting Competition, Kennedy Center American College Theatre Festival,
 Region II
 1990 Regional Winner, Irene Ryan Acting Competition, Kennedy Center American College Theatre Festival,
 Region II

Grants Awarded:

2020 ICA GRANT, Quickfund for Theatrical Intimacy Education Training
 2019 CLASS Teaching Innovation Grant with Ben James, Acting for the Camera class with Film

2017 Idaho Commission on the Arts, QUICKFUND Grant for Individuals
 2002 Small Travel Grant awarded to help defray the cost of attending the Kennedy Center American College Theatre Festival, Region VII, Bellingham, WA

SERVICE:**Major Committee Assignments:**

National:

2019-2022 National Member at Large, Kennedy Center American College Theatre Festival (KCACTF)
 2016-2019 Past Chair/Producer, Kennedy Center American College Theatre Festival (KCACTF),

Region VII

2013-2016 Chair, Kennedy Center American College Theatre Festival (KCACTF), Region VII
 2010-2013 Vice Chair, Kennedy Center American College Theatre Festival (KCACTF), Region VII
 2010-2016 Regional Play Selection Team, Region VII, KCACTF

University:

2020 Faculty Senate
 2018 University Tenure and Promotion Committee
 2016-2022 Graduate Council
 2018, Chair, Academic Hearing Board
 2015-18 Academic Hearing Board
 2015 Committee on Committees
 2013 Faculty Dismissal Hearings-Chair
 2011 Faculty Dismissal Hearings Panel
 2008 Staff Dismissal Hearings
 2007 Faculty Affairs
 2004 Student Financial Aid Committee
 2003 Fine Arts Committee

College:

2019 CLASS Tenure and Promotion
 2012 Dean Aiken's Evaluation Committee
 2011 Search Committee Member, Lionel Hampton School of Music-Assistant Professor of Vocal Performance
 Fall 2000 – 2002, Letters and Sciences Core Curriculum Committee
 Fall 1999 – 2000, Dean's Advisory Council

Departmental:

2011- Present, Head of Performance
 2017-2019 Graduate Recruitment Committee
 2019 Chair of Search Committee for Department Chair and Associate Chair
 2017-2020 Chair-Scholarship Committee
 2017, 2019 Season Selection
 2017-2018 Promotion and Tenure Committee, Jesse Dreikosen
 2017-2018 Promotion for Robby Valliere
 2017-2019 Recruitment Committee
 2016-2018 Curriculum Committee, Chair
 2016 Third Year Review Committee for Matt Foss, Jesse Dreikosen and Ginger Sorensen
 2015 Season Selection
 2013 Performance Position Search Committee
 Fall 2010-Present, BFA and MFA Performance curriculum committee
 2000- 2013, Season Selection Committee
 2008 3rd Year Review Committee Member, Jere Hodgins, 2008
 2005 Musical Theatre BFA Curriculum Committee
 2001-2003 Education and Outreach Coordinator
 Fall 2003 – Present Film Area Faculty Committee, Department of Theatre & Film
 Fall 2001 - Present Undergraduate Recruitment Committee, Department of Theatre & Film
 1998 – Present Performance Area Faculty Committee, Department of Theatre & Film
 1999, 2001, 2005, 2008, 2012, 2018 Performance Position Search Committee

Professional and Scholarly Organizations:

National Partners of the American Theatre, NAPAT, Date of initiation 2016
 Screen Actors Guild (SAG/AFTRA), Date of initiation: 1992
 Actors Equity Association (AEA), Date of initiation: 1990
 American Federation of Television and Radio Artists (AFTRA), Date of initiation: 1990
 Society of American Fight Directors, Date of initiation: 1990
 Stage Combatant certification in:
 Rapier & Dagger
 Quarterstaff
 Hand to Hand
 American Federation of Teacher's Union- ongoing
 Stop the Hate and Safe Zone Training

Outreach Service:

2017-2019 UIBOUND Adviser
 2019 Dual Enrollment Liaison for McCall High School, Audrey Linville
 2017-2019 Arranged for DUAL ENROLLMENT with CDA High School, Jared Helm, Theatre Director
 2015 FOX Studios Gala Event
 2015 CHAMPS Art School, Van Nuys, CA, acting workshop for 30 students
 2015 Meet the Vandals Recruiting Event
 2016 Regional Auditor and Respondent for KCACTF Region 5 for the Irene Ryan Scholarship Audition
 2010-2019 Vice Chair and Chair for the Kennedy Center American College Theatre Festival (KCACTF)
 Responsible for curating Idris Goodwin- reading of *The Way the Mountain Moved*, Keith Hamilton Cobb's one person show, *American Moor* for festival participants along with Bill Bowers, Mark Bly, Sam Hunter, Idris Goodwin, Brian Quijada and his one person show "Where did We sit we on the Bus?", The Wonderheads, Daniel Banks with Adam McKinley's one person show *HaMapah/The Map* from *DNAWORKS*,
 2012 Cabaret in Friendship Square benefitting Idaho Repertory Theatre, producer, performer
 2014 Envision Idaho Theater Representative
 2011 Odyssey Camp Workshop, "The Basics of Acting"
 2009 Director of Idaho Repertory Theatre's production of High School Musical-providing professional training to 16 area high school students as well as performance experience in this production
 2009, 2010 Envision Idaho workshop presenter, Priest River Junior High, Jennifer Junior High, Moscow High school
 2008, 2009 Boise High School Recruitment Weekend workshop presenter and host
 2006 Artist in Residence at McDonald Elementary, produced Shakespeare plays and Dr. Seuss plays in all grades
 2004 *Proof* by David Auburn as Catherine, Moscow Community Theatre
 2001 – 2003 Education and Outreach Coordinator, Department of Theatre & Film
 Spring 2001, 2002, 2003, 2004 Creator/Coordinator, Freshman Theatre Weekend, Department of Theatre & Film
 2004 Departmental Representative, UI Vandal Vision
 2004 Workshop Presenter and Departmental Representative, "Trust and Connection," Borah High School
 2004 Workshop Presenter and Departmental Representative, "Trust and Connection," West Junior High School- Boise
 2003 Guest Speaker and Departmental Representative, UI Vandal Vision
 Spring 2003 Workshop Presenter, "Trust and Connection", Lake City High School
 2002 Speaker, Opening Remarks, Idaho State Drama Festival
 2002 "Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF)
 2001 "Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF)
 Fall 2001 Creator and Coordinator, *The Gift of the Magi* Community Hope Building Project
 2001 and 2002 Summer Fine Arts Camp Coordinator
 Fall 2000 "Michael Chekhov's Atmospheres," Spokane Falls Community College
 Spring 2000, Fall 2001 Workshop Presenter, "Creative Self-Expression and Empowerment", UI Scholars Orientation
 2000 "Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF)
 Fall 1999, 2000 Speaker, UI New Student Orientation
 Fall 1999 Workshop Presenter, "A Life in the Theatre," West Junior High School
 1999 "Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF)

1998 Professor Access Forum Representative, OLEA
 1998 "Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF)
 1994 "Acting for the Camera," P.J. & Co. Modeling Agency, Spokane, WA
 1994 "Now What Do I Do With This Theatre Degree?" Northwestern Louisiana University
 1992 "Now What Do I Do With This Theatre Degree?" Northern Kentucky University

Community Service:

2010-2014 Mentoring for the Drama Students at Moscow High School
 2003 Workshop Presenter, Career Days: "Empowerment & Creative Expression,"
 McDonald Elementary School
 2002 Workshop Presenter, "Empowerment for Children," Rendezvous in the Park
 2001 – 2003 Workshop Presenter, Career Days: "Empowerment & Creative Expression," Lena Whitmore
 Elementary
 2001 Coordinator, Student Interaction, SWAT Team and FBI Training, Moscow Police Department
 2000 Workshop Presenter, Career Days: "Empowerment & Creative Expression," Lincoln Middle School
 2000 Singer, "Songs from *Pump Boys & Dinettes*," Unitarian Universalist Church of the Palouse
 1999 Coordinator/Volunteer, Special Ed. Family and Community Involvement Project, March
 1999 Creative Expression Workshop, Preschool Child Developmental Lab, University of Idaho, Spring
 1999 Singer, "Songs from *Beehive*," Good Samaritan Village
 1999 Singer, "Songs from *Beehive*," Unitarian Universalist Church of the Palouse
 1998 – Present Host/Mentor, Job Shadow Day, Moscow Junior High School
 1998 –Spring 2003 Host/Mentor, Jennifer Junior High School Career Day
 1998 Presenter, "Being an Actor," Moscow Rotary Club
 1998 Presenter, "Being an Actor," Moscow Lions Club

Judging/Responding:

2008 Judge, Poetry Outloud Competition, Moscow High School
 2000, 2009 Judge, State Drama District Acting Competition, Moscow High School
 1999 Judge, Graduate Student Research Exhibition, Art Department, University of Idaho

Coaching:

2014 Coach, Emily Nash, Regional Winner, Irene Ryan Acting Competition, Kennedy Center American
 College Theatre Festival, Region VII
 2004 Coach, Erica Curnutte, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American
 College Theatre Festival, Region VII
 2003 Coach, Alicia Bickley, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American
 College Theatre Festival, Region VII
 2001 Coach, Nancy Lee-Painter, Regional Winner, Irene Ryan Acting Competition, Kennedy
 Center/American College Theatre Festival, Region VII
 2000 Coach, Katie Carey, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American
 College Theatre Festival, Region VII

Honors and Awards:

2018 Mayor's Arts Award for Outstanding Achievement to Arts Education
 2000 Woman of Distinction, Girl Scouts of America, Presented by the Inland Empire Council

PROFESSIONAL DEVELOPMENT:

Workshops and Seminars Attended:

2020 Antiracist Theatre Training with Nicole Brewer
2020 Theatrical Intimacy Education, Best Practices, Intimacy Choreography, Intimacy Coordination
2020 Uta Hagen teaching Lab with Carol Rosenfeld, Brian Mulligan, Mark Nelson and Theresa

McElwee

2009 Acting Master Class with Slava Dolgachev from Actor's Center, KCACTF Faculty Fellow
 2009 Acting Master Class with Kari Margolis, KCACTF Faculty Fellow

- 2002 “Acting Techniques for the Camera,” taught by Donn Finn, Kennedy Center American College Theatre Festival, Region VII
- 2002 “Mime and Pantomime: Tools for the Actor,” taught by Bill Bowers, Kennedy Center American College Theatre Festival, Region VII
- 1999 Service Learning Workshop for Teachers, taught by Ginna Babcock, Sociology Department, University of Idaho
- 1998 “Radiation and Atmospheres,” taught by Mala Powers, Northwest Drama Conference
- 1995 “Michael Chekhov,” taught by Mala Powers, Northwest Drama Conference
- 1990 – 1991 “Acting for the Camera,” taught by Mari Lyn Henry and Joan DiIncecco, ABC Television
- 1990 “Strasberg Technique,” taught by Susan Batton, New York, NY
- 1989 “Freeing the Natural Voice,” taught by Kristin Linklater, Northern Kentucky University

Links for reference: (please copy and paste links into a web browser)

THEATER 101 a pilot: <https://vimeo.com/155201109/110eb98722>

<http://www.imdb.me/kellyeviston>

<https://www.uidaho.edu/news/news-articles/news-releases/2017-march/030817-kcawards>

<http://us3.campaign-archive1.com/?u=3774716448de2046064652654&id=be42e3a044>

<https://www.broadwayworld.com/washington-dc/article/More-Than-50-Playwrights-Directors-Dramaturgs-Set-for-2017-MFA-Workshop-at-Kennedy-Center-20170712>

<http://www.spokesman.com/blogs/spotlight/2011/jan/25/river-sorrow-trailer/>

<http://www.nxnwmoviesales.com/titles/riversorrow.html>

http://www.youtube.com/watch?v=1ly_YQSeCBU

www.imdb.com/name/nm0263776/