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New Play Festival, including: THE HAVEN by Ian Paul Messersmith, MFA Candidate Directed by Sarah Alice Campbell

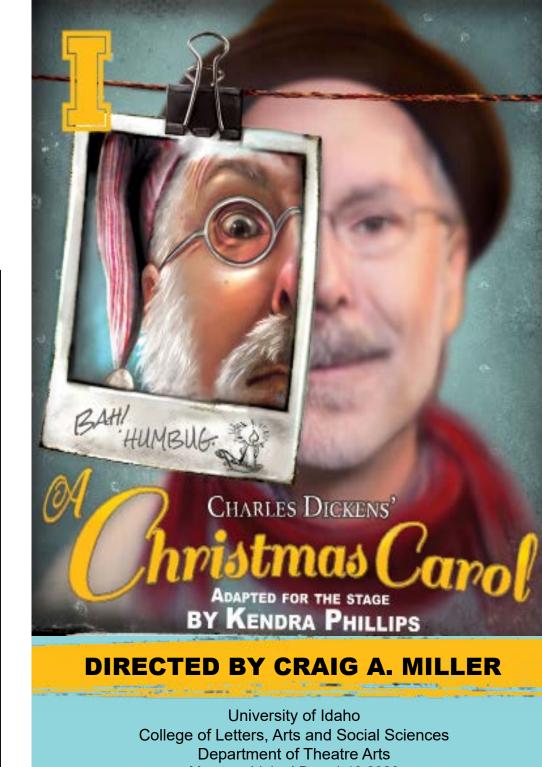
EVERYBODY by Branden Jacobs-Jenkins Directed by KT Turner, MFA Candidate

TBA

North Northwest Selections Directed by BFA/MFA Directors

Full Length Reading HEY SISTER by Kendra Phillips, MFA Candidate Directed by David Lee-Painter

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Moscow, Idaho | Dec. 4-13 2020 www.uitheatre.com

MESSAGE FROM THE DEAN OF THE COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

Dear friends.

hank you so much for participating in this year's holiday performance of Charles Dickens' classic A Christmas Carol one of the great moments of our theatre season

It gives me the greatest pleasure to introduce this adaptation by Kendra Phillips, one of our stellar MFA students, and it is directed by one of our highly accomplished colleagues, Craig

A. Miller. What's more, the performance boasts the wonderful David Lee-Painter in the iconic role of Scrooge.

The key themes found in Dickens' story - hope, charity and redemption — reverberate in our troubled times and inspire us with both the resilience and centrality of the theatre arts. It is often said that theatre is community, and the wonder of dramatic performance helps build solidarity and collective feeling amongst us all.

Thank you for your continuing support of the fine arts on our campus, and I wish you all the best at the start of the holiday season

Sean Quinlan

Dean of the College of Letters, Arts and Social Sciences University of Idaho

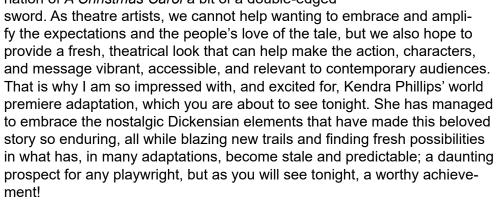


A CHRISTMAS CAROL: 2020

Nostalgic Yet New, and Never More Necessary!

t is an understatement to say that there is huge responsibility and courage involved in staging any production of A Christmas Carol: let alone staging a world premiere adaptation; let alone "staging" that newly adapted production on the newly adopted "stage" of ZOOM!

Let's face it, this popular story has been around for better than 175 years, and along the way it has established a long history of audience adoration and expectation that makes creating yet another incarnation of A Christmas Carol a bit of a double-edged



This production also enhances the sense of new-found wonderment for our community in this retelling by presenting A Christmas Carol as a Zoom/ livestream theatrical event. As we navigate today's new world, we appreciate all too well what a literal "Hum Bug" COVID-19 has been for our communities, our loved ones and fellow citizens affected; and for the theatre artists and audiences all around the globe who are being suspended in a state of arrested development until we can safely reenter our sacred spaces of fellowship and storytelling. Artists and audiences alike recognize that there is simply no substitute for the LIVE theatre experience, but being the creative and passionate folks that we are, we can't help but find a way to come together for the giving and receiving of the most important, human stories - even if on Zoom - especially of superlative gifts like A Christmas Carol. We need this now more than ever! We wish you a happy and healthy Holiday Season!

Craig A. Miller

Director, Department of Theatre Arts, University of Idaho



Ebenezer Scrooge. Jacob Marley/Joe... Ghost of Christmas Ghost of Christmas Ghost of Christmas Bob Cratchit..... Mrs. Cratchit. Tinv Tim Cratchit.... Martha Cratchit/Ada Peter Cratchit/Peace Belinda Cratchit/Bell Fred.... Alice/Holly the Carole

Topper/Belle's Husba Lucy/Hope the Carol Mrs. Long/Mrs. Fezz Mrs. Abbott/Merry the Young Scrooge/Dick/ Fan/Miracle the Card Adult Scrooge/Virtue Mother/Party Guest/ Father/Turkey Boy/P Mrs. Cratchit (Under

> ** University of Idaho Alumni *** University of Idaho Faculty ****Guest Artist

CAST

	DAVID HARLAN**
Past/Charity the Caroler	
Present/Joy the Caroler	
Yet to Come/Fezziwig/Benevolence Caro	lerBLAKE PRESNELL
	DANIEL HALEY**
	CORDELIA HALEY****
Comfort the Caroler	TAYLOR TELFORD
the CarolerNICH	IOLAS "NICK" HANSEN
e/Grace the Caroler	
	LUKE HOLT*
erJENNIFE	
and/Love the Caroler	ZACH HAAS
er	TERESA DAILY
iwig/Old Sally/Mistletoe the Caroler	LAUREL JOY*
e Caroler	EMMA VON TILL
/Mercy the Caroler	LUKE MCGREEVY
bler	
the Caroler	SHAWN HUNT
vy the Caroler	DESIREE HASTINGS
arty Guest/Figgy the Caroler	ELI BAKER
study)	

*Work on "A Christmas Carol" helps fulfill degree requirements for MFA candidates.

ARTISTIC TEAM

Adaptation	KENDRA PHILLIPS*
Director	CRAIG A. MILLER***
Scenic Designer	
	ERIN HENKHAUS
	SCOTT HILTON
Sound Designer	ANDREW YODER
Stage Manager	EMMA LINDEMOOD
Prop MastersTA	YLOR TELFORD & NOAH WETZEL
Technical Director	MICHAEL BRANDT***
Master Electrician	SCOTT HILTON
Scenic Charge	BRINDLE BRUNDAGE*
	GINGER SORENSEN***
Dramaturg	VICTORIA ZENNER
Videographer	CHRISTIAN PANKOPF**
Dialect CoachingJENNI	FER ARBOGAST, DAVID HARLAN**
Assistant Director	JESSICA SHEHAN**
Assistant Stage Manager	BLAYZE BERNAL
Assistant Scenic Design	EMMA BLONDA, HADLEY CABITTO
Assistant Costume Design	EMMA VON TILL, CYNTHIA BALL
Assistant Lighting Design	CYNTHIA RUIZ
Assistant Sound Design	PAYTON EDMONDS
Assistant Technical Director	MASON CHADD
Head of Design & Technology	JESSE DREIKOSEN***

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** University of Idaho Alumni

*** University of Idaho Faculty

****Guest Artist

PRODUCTION TEAM

Stitcher Anthony Jones

Carpenters: Madison Barber, James Collier, Jordyn Cope, Shawn Hunt, Jonny Jurado. Luke McGreevy, Alaylia Norton, **Rio Spiering, Lauren Welch** Noah Wetzel, Cecil Milliken.

SPECIAL THANKS TO:

U of I Information Technology Services David Harlan, Brindle Brundage - poster design Western Laundry Tri-State

I JOIN OUR EMAIL LISTI

Stay on top of all the latest news about our productions. Call us at 208-885-6465 or email us at theatre@uidaho.edu





The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Theatre Arts Faculty

Robert Caisley, Chair Michael Brandt Sarah Campbell Jesse Dreikosen David Lee-Painter Chian-ann Lu Craig A. Miller

Dean Panttaia Kelly Quinnett **Ginger Sorensen**

Emeritus Fred Chapman Ed Chavez Ann Hoste Stephanie Miller





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