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## Coming Next:

### ***New Play Festival, including:***

***THE HAVEN*** by Ian Paul Messersmith, MFA Candidate  
Directed by Sarah Alice Campbell

***EVERYBODY*** by Branden Jacobs-Jenkins  
Directed by KT Turner, MFA Candidate

***TBA***

***North Northwest Selections***  
Directed by BFA/MFA Directors

***Full Length Reading***  
***HEY SISTER*** by Kendra Phillips, MFA Candidate  
Directed by David Lee-Painter

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**DIRECTED BY CRAIG A. MILLER**

University of Idaho  
College of Letters, Arts and Social Sciences  
Department of Theatre Arts  
Moscow, Idaho | Dec. 4-13 2020  
[www.uitheatre.com](http://www.uitheatre.com)

MESSAGE FROM THE DEAN OF THE COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

Dear friends,

Thank you so much for participating in this year’s holiday performance of Charles Dickens’ classic *A Christmas Carol* — one of the great moments of our theatre season!

It gives me the greatest pleasure to introduce this adaptation by Kendra Phillips, one of our stellar MFA students, and it is directed by one of our highly accomplished colleagues, Craig A. Miller. What’s more, the performance boasts the wonderful David Lee-Painter in the iconic role of Scrooge.

The key themes found in Dickens’ story — hope, charity and redemption — reverberate in our troubled times and inspire us with both the resilience and centrality of the theatre arts. It is often said that theatre is community, and the wonder of dramatic performance helps build solidarity and collective feeling amongst us all.

Thank you for your continuing support of the fine arts on our campus, and I wish you all the best at the start of the holiday season.

Sean Quinlan  
Dean of the College of Letters, Arts and Social Sciences  
University of Idaho



University of Idaho  
Department of Theatre Arts

A CHRISTMAS CAROL: 2020  
Nostalgic Yet New, and Never More Necessary!

It is an understatement to say that there is huge responsibility and courage involved in staging any production of *A Christmas Carol*; let alone staging a world premiere adaptation; let alone “staging” that newly adapted production on the newly adopted “stage” of ZOOM!

Let’s face it, this popular story has been around for better than 175 years, and along the way it has established a long history of audience adoration and expectation that makes creating yet another incarnation of *A Christmas Carol* a bit of a double-edged sword. As theatre artists, we cannot help wanting to embrace and amplify the expectations and the people’s love of the tale, but we also hope to provide a fresh, theatrical look that can help make the action, characters, and message vibrant, accessible, and relevant to contemporary audiences. That is why I am so impressed with, and excited for, Kendra Phillips’ world premiere adaptation, which you are about to see tonight. She has managed to embrace the nostalgic Dickensian elements that have made this beloved story so enduring, all while blazing new trails and finding fresh possibilities in what has, in many adaptations, become stale and predictable; a daunting prospect for any playwright, but as you will see tonight, a worthy achievement!

This production also enhances the sense of new-found wonderment for our community in this retelling by presenting *A Christmas Carol* as a Zoom/ livestream theatrical event. As we navigate today’s new world, we appreciate all too well what a literal “Hum Bug” COVID-19 has been for our communities, our loved ones and fellow citizens affected; and for the theatre artists and audiences all around the globe who are being suspended in a state of arrested development until we can safely reenter our sacred spaces of fellowship and storytelling. Artists and audiences alike recognize that there is simply no substitute for the LIVE theatre experience, but being the creative and passionate folks that we are, we can’t help but find a way to come together for the giving and receiving of the most important, human stories – even if on Zoom – especially of superlative gifts like *A Christmas Carol*. We need this now more than ever! We wish you a happy and healthy Holiday Season!

Craig A. Miller  
Director, Department of Theatre Arts, University of Idaho



CAST

Ebenezer Scrooge.....	DAVID LEE-PAINTER***
Jacob Marley/Joe.....	DAVID HARLAN**
Ghost of Christmas Past/Charity the Caroler.....	VICTORIA ZENNER
Ghost of Christmas Present/Joy the Caroler.....	HANNAH VERDI
Ghost of Christmas Yet to Come/Fezziwig/Benevolence Caroler....	BLAKE PRESNELL
Bob Cratchit.....	DANIEL HALEY**
Mrs. Cratchit.....	REBECCA HALEY**
Tiny Tim Cratchit.....	CORDELIA HALEY****
Martha Cratchit/Ada/Comfort the Caroler.....	TAYLOR TELFORD
Peter Cratchit/Peace the Caroler.....	NICHOLAS “NICK” HANSEN
Belinda Cratchit/Belle/Grace the Caroler.....	KALYSSA MONTOYA
Fred.....	LUKE HOLT*
Alice/Holly the Caroler.....	JENNIFER ARBOGAST WILSON
Topper/Belle’s Husband/Love the Caroler.....	ZACH HAAS
Lucy/Hope the Caroler.....	TERESA DAILY
Mrs. Long/Mrs. Fezziwig/Old Sally/Mistletoe the Caroler.....	LAUREL JOY*
Mrs. Abbott/Merry the Caroler.....	EMMA VON TILL
Young Scrooge/Dick/Mercy the Caroler.....	LUKE MCGREEVY
Fan/Miracle the Caroler.....	LAUREN WELCH
Adult Scrooge/Virtue the Caroler.....	SHAWN HUNT
Mother/Party Guest/Ivy the Caroler.....	DESIREE HASTINGS
Father/Turkey Boy/Party Guest/Figgy the Caroler.....	ELI BAKER
Mrs. Cratchit (Understudy).....	CHELSEY LEWALLEN

\*Work on “*A Christmas Carol*” helps fulfill degree requirements for MFA candidates.  
\*\* University of Idaho Alumni  
\*\*\* University of Idaho Faculty  
\*\*\*\*Guest Artist

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University of Idaho  
Department of Theatre Arts

ARTISTIC TEAM

Adaptation.....	KENDRA PHILLIPS*
Director.....	CRAIG A. MILLER***
Scenic Designer.....	MEGAN INMON*
Costume Designer.....	ERIN HENKHAUS
Lighting Designer.....	SCOTT HILTON
Sound Designer.....	ANDREW YODER
Stage Manager.....	EMMA LINDEMOOD
Prop Masters.....	TAYLOR TELFORD & NOAH WETZEL
Technical Director.....	MICHAEL BRANDT***
Master Electrician.....	SCOTT HILTON
Scenic Charge.....	BRINDLE BRUNDAGE*
Costume Director.....	GINGER SORENSEN***
Dramaturg.....	VICTORIA ZENNER
Videographer.....	CHRISTIAN PANKOPF**
Dialect Coaching.....	JENNIFER ARBOGAST, DAVID HARLAN**
Assistant Director .....	JESSICA SHEHAN**
Assistant Stage Manager.....	BLAYZE BERNAL
Assistant Scenic Design.....	EMMA BLONDA, HADLEY CABITTO
Assistant Costume Design.....	EMMA VON TILL, CYNTHIA BALL
Assistant Lighting Design.....	CYNTHIA RUIZ
Assistant Sound Design.....	PAYTON EDMONDS
Assistant Technical Director.....	MASON CHADD
Head of Design & Technology.....	JESSE DREIKOSEN***

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\*\*\*\*Guest Artist

PRODUCTION TEAM

Stitcher  
Anthony Jones

Carpenters:

Madison Barber, James Collier, Jordyn Cope, Shawn Hunt,  
Jonny Jurado. Luke McGreevy, Alaylia Norton,  
Rio Spiering, Lauren Welch  
Noah Wetzel, Cecil Milliken.

SPECIAL THANKS TO:

U of I Information Technology Services  
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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Theatre Arts Faculty	
Robert Caisley, Chair	Dean Panttaja
Michael Brandt	Kelly Quinnett
Sarah Campbell	Ginger Sorensen
Jesse Dreikosen	
David Lee-Painter	<i>Emeritus</i>
Chian-ann Lu	Fred Chapman
Craig A. Miller	Ed Chavez
	Ann Hoste
	Stephanie Miller



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Thank you!



Proud to help make our  
region a vibrant place to  
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