The Play That Goes Wrong

Special Considerations

For safety, all actors must be in excellent physical shape. The play requires a great deal of repeatable physical precision: being comfortable with heights, running, jumping, falling from a height, speedily climbing up and down a ladder, and lots of carefully choreographed, repeatable stage combat and physical “handling” called for in the script.

We are looking for kind, hard working, team-first, physically adept performers who can commit to the style of the play and fully inhabit the characters with a keen ability and understanding of comedy with humanity and truth.

Rehearsals will begin the week of January 9th when classes resume. The expectation is that actors return from break off book for act one and be very familiar with act two.

We will be casting the 8 named roles in the script, and 4 shadow actors who will be intimately and fully involved in the rehearsal and performance process, onstage and offstage as visible crew members for The Murder at Haversham Manor. These shadows will also understudy the named characters. Given the complexity of the production the shadows will not perform in one of the named roles unless something... goes wrong.

Casting Considerations:

We will strive to create on-stage work that is: consent-based, SAFE, clear, clean, repeatable, precise, up-tempo, with a strong sense of listening, by actors that consistently live in the moment, trying with everything they have to present The Murder at Haversham Manor well, until things go horribly awry, again and again.

Our mantra: We’re doing the play that goes wrong, not the play that is done badly.

Rehearsals will begin the week of January 9th when classes resume. The expectation is that actors return from break off book for act one and be very familiar with act two. We will rehearse six days a week, (weekend day/time TBD) with nearly everyone called for every rehearsal session.

We will be casting the 8 named roles in the script, and 4 shadow actors who will be fully involved in the rehearsal and performance process, onstage and offstage as often-visible crew members for The Murder at Haversham Manor. These shadows will also understudy the named characters. Given the complexity of the production the shadows will not perform in one of the named roles unless... something goes wrong.
Roles:

- Chris/The Director plays Inspector Carter – will be played by Faculty Guest Artist Craig A. Miller.
- Jonathan or Joanne plays Charles Haversham (frequently dead.)
- Robert or Roberta plays Thomas Collymoore (the best friend, or not?)
- Dennis or Denise plays Perkins the hand-reading Butler.
- Sandra plays Florence Collymoore (the bereaved fiancé.)
- Max plays Cecil Haversham (Charley’s brother) and Arthur the Gardener (woof.) (Publisher requires Max to be male.)
- Annie is the Vandal Drama Society’s stage manager – also plays Florence Collymoore (sometimes.)
- Trevor the is the Drama Society’s lighting and sound operator (who also takes a turn as Florence Collymoore.) (Publisher requires Trevor to be male.)
- And Four Members of the Vandal Drama Society’s Stage Crew who are seen trying to get the play to go RIGHT.

Performance dates are March 3-12, 2023

*Note that actors in *The Play That Goes Wrong* may be asked to rehearse during the 2023 KCACTF festival due to possible unforeseen time/technical/rehearsal constraints. This is not a certainty – we just don’t want anyone to be surprised if this comes to pass.

**Intimacy/Combat Considerations**

*The Play That Goes Wrong* has many moments of stage combat and a few moments of theatrical intimacy.

We will have both combat and intimacy coordinators intimately (pun intended) involved in the production.

Please familiarize yourself with the script to assess the scope of these endeavors. Any questions or concerns about stage combat, intimacy, or anything else please contact David Lee-Painter at davidlp@uidaho.edu