

COLLEGE OF *LETTERS, ARTS & SOCIAL SCIENCES*

College Requirements for the B.A. and B.S. Degrees

The College requirements for the B.A. and B.S. degrees are designed to ensure a broad, liberal education through the attainment of the following objectives: (1) proficiency in written and spoken English; (2) appreciation of great literature, music, and art; (3) knowledge of human development, the growth of social and economic institutions, and an understanding of the rights and responsibilities of the individual citizen; (4) perspective of American culture in the world at large; (5) sense of historical perspective; (6) acquaintance with moral, ethical, and aesthetic values; (7) familiarity with scientific thought and method; (8) ability to use and interpret basic mathematical concepts; (9) understanding of ecology; and (10) a continuing attitude of intellectual curiosity.

The requirements for the Bachelor of General Studies, the Bachelor of Fine Arts and Bachelor of Music are listed by academic unit in the General Catalog. The college B.A. and B.S. requirements do not apply to these professional degrees.

College Requirements for the B.A. Degree

Humanities.

6 credits (two courses) in addition to the minimum university-wide core requirement in humanities/social sciences.

Social Sciences.

3 credits (one course) in addition to the minimum university-wide core requirement in humanities/social sciences.

Foreign Language.

0-16 credits (zero-four courses), i.e., competence in one foreign language equivalent to that gained by the completion of four semesters of college courses (through the intermediate level). This requirement may be satisfied by the completion of either of the following options: (1) 16 credits or four high-school units in one foreign language, or (2) 12 credits in one foreign language, and one three-credit course in literature translated from the same language. The 12 credits may be satisfied by three high-school units in one foreign language.

HUMANITIES COURSES WHICH SATISFY CLASS REQUIREMENTS

Subject	#	Course Title	Credits
AIST	320	The Celluloid Indian: American Indians in Popular Film	3
AMST	301	Studies in American Culture	3
ANTH	441	Introduction to the Study of Language	3
ARCH	486	American Architecture	2
ART	100	World Art and Culture	3
ART	110	Visual Communication	2
ART	111	Drawing I	2
ART	202	Early Modern Art and Aesthetics	3
ART	205	Visual Culture	3
ART	208	Italian Renaissance Art and Culture	3
ART	213	History and Theory of Modern Design I	3
ART	222	Introduction to Typography	3
ART	261	Ceramics I	3
ART	302	Modern Art and Theory	3
ART	382	History of Photography	3
ART	407	New Media	3
CORE	105	The Monsters We Make	4
CORE	107	Cultural Encounters: The Latino Story	4
CORE	112	Feel the Groove: The Generations of Jazz from Blues to Hip Hop	4
CORE	114	Understanding Media: Culture, Meaning and Power	4
CORE	115	Great Literature, Art and Music of the World	4
CORE	116	The Sacred Journey: Religions of the World	4
CORE	117	The Movies, The World, And You	4
CORE	118	Bioethics	4
CORE	153	Race, Ethnicity, and Identity	3
CORE	154	Contemporary American Experience	3

Subject	#	Course Title	Credits
CORE	155	The Monsters We Make	3
CORE	156	The New Wild West: People and the Environment	3
CORE	158	Social Transformations – Market Myths	3
CORE	159	Religion, Science, Technology, and Cultures of Time	3
CORE	160	Sex and Culture: Women and Men in the 21 st Century	3
CORE	161	Fire, Myth, and Mankind: Coming to Terms with Nature	3
CORE	163	Globalization	3
CORE	166	The Sacred Journey: Religions of the World	3
CORE	169	Sports and American Society	3
CORE	170	Art, Artists & Madness	3
CORE	171	Shared Places	3
CORE	172	What is Normal Anyway?: Disability, Difference and Society	3
CORE	173	Riddles and Paradoxes: How the Culture of Markets Shape our World	3
CORE	174	Revolutions in Scientific Understanding	3
CORE	175	The Earth and our place on it	3
DAN	100	Dance in Society	3
DAN	210	Dance Theatre	2 cr, max 12
DAN	320	Labanotation	3
DAN	384	Dance Composition I	3
DAN	421	Dance History	3
ENGL	175	Introduction to Literary Genres	3
ENGL	257	Literature of Western Civilization	3
ENGL	258	Literature of Western Civilization	3
ENGL	291	Creative Writing: Poetry	3
ENGL	293	Creative Writing: Nonfiction	3
ENGL	342	Survey of British Literature	3
ENGL	344	Survey of American Literature	3
ENGL	345	Shakespeare	3
ENGL	375	The Bible as Literature	3
ENGL	380	Introduction to U.S. Ethnic Literatures	3
ENGL	426	Modern Poetry	3
ENGL	441	Introduction to the Study of Language	3
ENGL	481	Women's Literature	3
ENGL	484	American Indian Literature	3
ENGL	496	History of the English Language	3
FCS	419	Dress and Culture	3
FLEN	211	Classical Mythology (Gods)	2
FLEN	212	Classical Mythology (Heroes)	2
FLEN	313	Modern French Literature in Translation	3
FLEN	315	French Cinema	3
FLEN	324	German Literature in Translation	3
FLEN	363	Literature of Ancient Greece and Rome	3
FLEN	364	Literature of Ancient Greece and Rome	3
FLEN	391	Hispanic Film	3
FLEN	392	Contemporary European Fiction Film	3
FLEN	393	Spanish Literature in Translation	3
FLEN	394	Latin American Literature in Translation	3
FLEN	395	Culture and Institutions of Latin America	3
FLEN	420	International Cinema and National Literatures	3 cr, max 9
FLEN	421	Women in Cinema: The International Science	3
FLEN	441	Ancient Greek Civilization	3
FLEN	442	Civilization of Ancient Rome	3

Subject	#	Course Title	Credits
FLEN	481	Women's Literature	3
FREN	101	Elementary French I	4
FREN	102	Elementary French II	4
FREN	201	Intermediate French I	4
FREN	202	Intermediate French II	4
FREN	304	Connecting French Language and Culture	4
FREN	308	Advanced French Conversation	3
FREN	407	Topics in French Literature	3 cr, max 9
FREN	408	Topics in French Culture and Institutions	3 cr, max 9
GERM	304	20 th Century German Culture and Society	3
GERM	305	Germany in the New Europe	3
GERM	440	German Media through the Internet	3
HIST	444	Ancient Greek Civilization	3
HIST	446	Civilization of Ancient Rome	3
LARC	389	History of Landscape Architecture	3
MUSA	117	University Choir	1 cr, max arr
MUSA	317	University Choir	1 cr, max arr
MUSC	120	Fundamentals of Music	2
MUSH	101	Survey of Music	3
MUSH	201	History of Rock and Roll	3
MUSH	202	Survey of European Music to 1600	3
MUSH	360	Music of the Americas	3
MUSH	410	Studies in Jazz History	3
MUSH	419	Studies in 20th-Century Music	3
MUSH	440	Studies in American Music	3
MUSH	540	Studies in American Music	3
PHIL	103	Ethics	3
PHIL	201	Critical Thinking	3
PHIL	202	Introduction to Symbolic Logic	3
PHIL	240	Belief and Reality	3
PHIL	302	Biblical Judaism: Texts and Thought	3
PHIL	303	Early Christianity: Texts and Thought	3
PHIL	305	Philosophy of Religion	3
PHIL	306	Hindu Thought	3
PHIL	307	Buddhism	3
PHIL	308	Confucianism and Taoism	3
PHIL	320	History of Ancient and Medieval Philosophy	3
PHIL	321	History of Modern Philosophy	3
PHIL	351	Philosophy of Science	3
PHIL	361	Professional Ethics	3
PHIL	365	Biomedical Ethics	3
PHIL	417	Philosophy of Biology	3
PHIL	425	Philosophy and Feminism	3
PHIL	436	Philosophy of War and Peace	3
PHIL	442	Philosophy of Mind	3
PHIL	443	Philosophy of Language	3
PHIL	450	Ethics in Science	3
PHIL	452	Environmental Philosophy	3
PHIL	470	Philosophy of Law	3
RELS	101	Introduction to Religious Studies	3
RELS	208	Italian Renaissance Art and Culture	3
RELS	302	Biblical Judaism: Texts and Thought	3

Subject	#	Course Title	Credits
RELS	303	Early Christianity: Texts and Thought	3
RELS	306	Hindu Thought	3
RELS	307	Buddhism	3
RELS	308	Confucianism and Taoism	3
RELS	375	The Bible as Literature	3
SPAN	303	Spanish Conversation	3
SPAN	305	Culture and Institutions of Spain	3
SPAN	306	Culture and Institutions of Latin America	3
SPAN	307	Hispanic Film	3
SPAN	308	Proficiency in Reading	3
SPAN	309	Spanish for Business	3
SPAN	312	Readings: Hispanic Literatures of the U.S.	3
SPAN	402	Readings: Spanish American Literature	3
SPAN	404	Special Topics	cr arr
SPAN	413	Spanish American Short Fiction	3
THEF	100	Theatre and Film	3
THEF	101	Introduction to the Theatre	3
THEF	105	Basics of Performance	3
THEF	188	Introduction to Film Studies	3
THEF	201	Scene Design I	3
THEF	314	French Cinema	3
THEF	391	Hispanic Film	3
THEF	392	Contemporary European Fiction Film	3
THEF	420	International Cinema and National Literatures	3 cr, max 9
THEF	431	Women in Cinema: The International Science	3
THEF	468	Theatre History I	3

SOCIAL SCIENCE COURSES WHICH SATISFY CLASS REQUIREMENT

Subject	#	Course Title	Credits
AGEC	101	The Business of Agriculture	1
AGEC	447	Economics of Developing Countries	3
AGEC	477	Law, Ethics, and the Environment	3
AGEC	478	Advanced Agribusiness Management	3
AGEC	481	Agricultural Markets in a Global Economy	3
AIST	401	Contemporary American Indian Issues	3
AMST	201	Introduction to Ethnic Studies	3
ANTH	100	Introduction to Anthropology	3
ANTH	220	Peoples of the World	3
ANTH	251	Introduction to Physical Anthropology	3
ANTH	261	Language and Culture	3
ANTH	327	Belief Systems	3
ANTH	329	North American Indians	3
ANTH	422	Plateau Indians	3
ANTH	427	Racial and Ethnic Relations	3
ANTH	428	Social and Political Organization	3
ANTH	431	Historical Archaeology	3
ANTH	462	Human Issues in International Development	3
ARCH	386	History of Architecture II: Modern	3
COMM	233	Interpersonal Communication	3
COMM	331	Conflict Management	3

Subject	#	Course Title	Credits
COMM	335	Intercultural Communication	3
COMM	449	Theory in Communication	3
CORE	103	Race, Ethnicity, and Identity	4
CORE	104	Contemporary American Experience	4
CORE	106	The New Wild West: People and the Environment	4
CORE	108	Social Transformations – Market Myths	4
CORE	109	Religion, Science, Technology, and Cultures of Time	4
CORE	110	Sex and Culture: Women and Men in the 21 st Century	4
CORE	111	Fire, Myth, and Mankind: Coming to Terms with Nature	4
CORE	113	Globalization	4
CORE	119	Sports and American Society	4
CORE	120	Art, Artists & Madness	4
CORE	121	Shared Places	4
CORE	122	What is Normal Anyway?: Disability, Difference and Society	4
CORE	123	Riddles and Paradoxes: How the Culture of Markets Shape our World	4
CORE	124	Revolutions in Scientific Understanding	4
CORE	125	The Earth and our place on it	4
CORE	157	Cultural Encounters: The Latino Story	3
CORE	162	Feel the Groove: The Generations of Jazz from Blues to Hip Hop	3
CORE	164	Understanding Media: Culture, Meaning and Power	3
CORE	165	Great Literature, Art and Music of the World	3
CORE	167	The Movies, The World, And You	3
CORE	168	Bioethics	3
CSS	235	Society and Natural Resources	3
CSS	470	Interdisciplinary Natural Resource Planning	3
ECON	201	Principles of Economics	3
ECON	202	Principles of Economics	3
ECON	272	Foundations of Economic Analysis	4
ECON	352	Intermediate Microeconomic Analysis	3
ECON	385	Environmental Economics	3
ECON	407	Public Finance	3
ECON	446	International Economics	3
ECON	447	Economics of Developing Countries	3
ECON	490	Economic Theory and Policy	3
FLEN	307	The European Union	3
FOR	235	Society and Natural Resources	3
FOR	470	Interdisciplinary Natural Resource Planning	3
FORP	470	Interdisciplinary Natural Resource Planning	3
GEOG	165	Human Geography	3
GEOG	200	World Regional Geography	3
GEOG	240	Economic Geography	3
GEOG	350	Geography of Development	3-4 cr
GEOG	360	Population Dynamics and Distribution	3-4 cr
GEOG	365	Political Geography	3
GEOG	420	Land, Resources, and Environment	3
GEOG	361	Geology and the Environment	3
HIST	101	History of Civilization	3
HIST	102	History of Civilization	3
HIST	111	Introduction to U.S. History	3
HIST	112	Introduction to U.S. History	3
HIST	180	Introduction to East Asian History	3
HIST	313	Red, White, and Black: The Peopling of Early North America	3

Subject	#	Course Title	Credits
HIST	315	Comparative African-American Cultures	3
HIST	357	Women in Pre-Modern European History	3
HIST	366	Intellectual and Cultural History of Modern Europe	3
HIST	372	History of England	3
HIST	401	Seminar	cr arr
HIST	416	Rise of Modern America, 1877-1900	3
HIST	424	American Environmental History	3
HIST	430	U.S. Diplomatic History	3
HIST	431	History of Indian-White Relations	3
HIST	438	Modern Mexico and the Americas	3
HIST	439	Modern Latin America	3
HIST	440	Social Revolution in Latin America	3
HIST	442	The Medieval Church: Europe in the Early and High Middle Ages	3
HIST	443	The Medieval State: Europe in the High and Late Middle Ages	3
HIST	445	Medieval English Constitutional and Legal History: 1066-1485	3
HIST	447	The Renaissance	3
HIST	455	20th Century Europe	3
HIST	457	History of the Middle East	3
HIST	458	Military History	3
HIST	466	Eastern Europe Since 1774	3
HIST	468	Russia and Soviet Union Since 1894	3
HIST	469	Modern France, 1815-present	3
HIST	470	Modern Germany, 1815-present	3
HIST	481	America's Wars in Asia	3
HIST	482	Japan, 1600 to Present	3
HIST	484	Modern China, 1840s to Present	3
HIST	485	Chinese Social and Cultural History	3
IS	310	Model United Nations - Fall	3 cr, max 12
JS	101	Introduction to the Justice System	3
POLS	101	Introduction to Political Science and American Government	3
POLS	205	Introduction to Comparative Politics	3
POLS	237	International Politics	3
POLS	275	American State and Local Government	3
POLS	360	Law and Society	3
POLS	364	Politics of the Environment	3
POLS	381	Western European Politics	3
POLS	383	Middle Eastern Politics	3
POLS	440	International Organizations and International Law	3
POLS	449	World Politics and War	3
POLS	462	Natural Resource Policy	3
POLS	468	Civil Liberties	3
POLS	487	Political Violence and Revolution	3
PSYC	101	Introduction to Psychology	3
PSYC	305	Developmental Psychology	3
PSYC	320	Introduction to Social Psychology	3
PSYC	325	Cognitive Psychology	3
PSYC	444	Sensation and Perception	3
PSYC	461	Human-Computer Interaction	3
PSYC	470	Introduction to Chemical Addictions	3
RELS	327	Belief Systems	3
RELS	422	Plateau Indians	3
RELS	447	The Age of the Renaissance and the Reformation	3

Subject	#	Course Title	Credits
RNGE	470	Interdisciplinary Natural Resource Planning	3
SOC	101	Introduction to Sociology	3
SOC	230	Social Problems	3
SOC	250	Social Conflict	3
SOC	314	Society and Self	3
SOC	427	Racial and Ethnic Relations	3

College Requirements for the B.S. Degree

Humanities.

3 credits (one course) in addition to the minimum university-wide core requirement in humanities/social sciences.

Social Sciences.

3 credits (one course) in addition to the minimum university-wide core requirement in humanities/social sciences.

Natural Sciences, Mathematics, and Statistics.

6 credits (two courses) in addition to the minimum university-wide core requirement in natural sciences/math.

Please consult the list below for approved courses for the Natural Sciences and Mathematics CLASS Requirement.

BIOL 102 to 354
 CHEM 100 to 120 and 200 to 306
 Core Science: All courses
 CS 101 & 112
 ENVS 101 to 482
 FCS 205, Concepts in Human Nutrition
 GEOG 100
 GEOL 101 & 102
 MATH 123 to 395
 MMBB 154 to 255
 PHYS 100 to 499
 SOIL 205 & 206
 STAT 150 to 452

Please consult the approved Humanities/Social Sciences CLASS Requirements Course list above for options.

Or

The successful completion of a second major, academic minor, or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.