

# CURRICULUM VITAE

University of Idaho

**NAME:** Nelson, Sarah Marie

**DATE:** February 26, 2010

**RANK OR TITLE:** Associate Professor of Foreign Languages and Literatures (French)

**DEPARTMENT:** Foreign Languages and Literatures

**OFFICE LOCATION AND CAMPUS ZIP:** Admin 308A, 3174

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**DATE OF FIRST EMPLOYMENT AT UI:** August 1999

**DATE OF TENURE:** July 2007

**DATE OF PRESENT RANK OR TITLE:** July 2007

## EDUCATION BEYOND HIGH SCHOOL:

### Degrees:

Ph.D., University of Wisconsin - Madison, December 1997, French (specialization: sixteenth-century French literature, minor: Renaissance studies) Ph.D. dissertation: *The Dynamics of Androgyny in Agrippa d'Aubigné's Les Tragiques*

M.A., University of Wisconsin - Madison, August 1987, French

B.A. magna cum laude, Saint Olaf College, Northfield, Minnesota, May 1983, French

### Foreign Study and Residence:

Doctoral research and writing, Brussels, Belgium, 1992-93

Société Académique Genevoise fellowship for participation in program of Certificat de Spécialisation: "La Construction du réel à la Renaissance," University of Geneva, Switzerland, 1990-91

Rotary Foundation Graduate Scholarship, Catholic University of Louvain, Louvain-la-Neuve, Belgium, 1989-90

Fulbright Assistantship, Lycée Jean Puy, Roanne, France, and study at University of Lyon III, Lyon, France, 1984-85

Semester abroad, University of Nantes / Institute of European Studies, Nantes, France, Spring 1982

## EXPERIENCE:

### Teaching:

#### College/University French Teaching:

2007-present, Associate Professor of Foreign Languages and Literatures (French), University of Idaho

Summer 2001, Visiting Faculty, University Studies Abroad Consortium (USAC), University of Pau, Pau, France

1999-2007, Assistant Professor of Foreign Languages and Literatures (French), University of Idaho  
1995-97, Visiting Instructor, Department of Romance Languages, Bowdoin College, Brunswick, Maine

1994-95, Visiting Lecturer, Department of Classical and Romance Languages and Literatures, Bates College, Lewiston, Maine

1992, Lecturer, Department of French and Italian, University of Wisconsin - Madison

1990, Tutor of French, Academic Advancement Office, University of Wisconsin - Madison

1985-89, 1991, Teaching Assistant, Department of French and Italian, University of Wisconsin - Madison

**Other French Teaching:**

Spring Semester 1998, French Teacher, Saint George's Middle School, Spokane, Washington  
 1990-91, Instructor of French and English for employees of Dupont Corporation, Geneva, Switzerland

**Teaching of English as a Second Language:**

1993, Instructor, ICHEC-Entreprises, Brussels, Belgium  
 1992-93, Instructor, CLL (Centre de Langues de Louvain), Brussels and Louvain-la-Neuve, Belgium  
 1992, Instructor, WESLI (Wisconsin English as a Second Language Institute), Madison, Wisconsin  
 1984-85, Fulbright English Assistant, Lycée Jean Puy, Roanne, France

**Consulting:**

2009, Reviewer for Heinle/Cengage intermediate French textbook *Sur le vif*, 5<sup>th</sup> edition  
 2001, 2002, 2006, 2007, Faculty Consultant/Reader, graded advanced placement exams at the College Board's AP French Reading held at the College of New Jersey, Trenton, New Jersey (2001-2006) and Louisville, Kentucky (2007)  
 1993, Translator (French-English) of articles for publication on social work education, Ecole Supérieure d'Action Sociale, Liège, Belgium  
 1992, Developer of bilingual materials for university students of English and history, Facultés Notre Dame de la Paix, Namur, Belgium  
 1992, Translator (English-French) of article on math education, National Center for Research in Mathematical Sciences Education, University of Wisconsin - Madison  
 1990, Interpreter (English-French, French-English), meeting of Executive Committee, European Regional Group, International Association of Schools of Social Work, Liège, Belgium

**TEACHING ACCOMPLISHMENTS:****Areas of Specialization:**

French language  
 Contemporary French and francophone culture and society  
 French literature, particularly of the Renaissance period and seventeenth century  
 Gender studies—early modern Europe

**Courses Taught:**

University of Idaho:  
 CORE 110-160: Sex and Culture: Women and Men in the 21<sup>st</sup> Century, Spring 2006-Spring 2009  
 CORE 110-160: HONORS: Sex and Culture: Women and Men in the 21<sup>st</sup> Century, Fall 2004-Spring 2005  
 CORE 101-102: Sex and Culture: Women and Men in the 21<sup>st</sup> Century, Fall 2002-Spring 2004  
 FREN 101: Elementary French I, Spring 2000, Spring 2003  
 FREN 102: Elementary French II, Fall 2000, Fall 2006  
 FREN 201: Intermediate French I, Spring 2000, Spring 2001, Spring 2002, Spring 2003, Fall 2009  
 FREN 202: Intermediate French II, Fall 2000, Fall 2001, Fall 2002, Fall 2003, Fall 2007, Fall 2009, Spring 2010  
 FREN 301: Advanced French Grammar, Fall 1999, Fall 2001, Fall 2003, Fall 2007, Fall 2009  
 FREN 302: Advanced French Writing Skills, Fall 2000, Fall 2002, Fall 2004, Fall 2006, Fall 2008  
 FREN 307 + 309 or 310: French Phonetics + Practicum: Advanced Language Skills, Spring 2002, Spring 2004, Spring 2006, Spring 2008, Spring 2010  
 FREN 408: French Culture and Institutions, Spring 2001, Spring 2003, Spring 2005, Spring 2007, Spring 2009  
 FREN 415: Survey of French Literature, Spring 2000  
 FLEN 313 + FREN 496: Topics in Modern French Literature + Proseminar: French Literary Texts, Spring 2001, Spring 2005, Spring 2007, Spring 2009, Spring 2010  
 FLEN 420: International Cinema/National Literatures co-taught with Professors James Reece and

Margaret Van Epp Salazar, Fall 2003  
 MRTN 498: Martin Scholars Internship co-taught with Professor Bill Smith, Fall 2008 (continuing through April 2009)

**Bowdoin College:**

Rebirth: The Old Made New in French Renaissance Literature, Spring 1997  
 Gender, Class and Nation: the Notion of Identity in Early French Literature, Spring 1996  
 Introduction to French Literary History, Fall 1996  
 Contemporary French & Francophone Cultures, Fall 1995  
 Advanced French I, Fall 1996  
 Intermediate French I & II, Fall 1995, Spring 1996, Spring 1997

**Bates College:**

Advanced French Conversation, Fall 1994, Spring 1995  
 Advanced French Language and Current Topics, Fall 1994  
 Elementary French II, Spring 1995

**University of Wisconsin-Madison:**

Advanced French Language and Culture, Spring 1992  
 Elementary French I-II and Intermediate French I-II, 1985-89, Fall 1991

**Students Advised:**

Undergraduate Students: 35-40

**Students Mentored:**

Mouhamadou Diop (graduate in Engineering), teaching assistant for FREN 307/310 French Phonetics, Spring 2010  
 Hind Rahmoun (non-degree), teaching assistant for FREN 307/310 French Phonetics, Spring 2010  
 Charles Boespflug (undergraduate), research assistant for CLASS Key Fund project "In Touch with French-speaking Europe," 2009-2010; instructor for FREN 103-04 French Language Lab: FREN 202, Fall 2009; teaching assistant for FREN 408 French Culture & Institutions, Spring 2009; mentor for Moscow High School student Lisa Saladin in her ELI (Extended Learning Initiative) project, Spring 2009  
 Garrett Lamm (undergraduate), instructor for FREN 103-03 French Language Lab: FREN 201, Fall 2009  
 Allison Cerrillo (undergraduate), FLEN 499 DS: French Literature in Translation, Fall 2009  
 Anne Gorman (non-degree), FREN 299 DS: Intermediate French Review, Summer 2009  
 Britta Rustad (undergraduate), FREN 499 DS: French Renaissance Literature, Spring 2009  
 Kelly Crandlemire (undergraduate), FREN 499 DS: French Grammar Review, Fall 2008  
 Melissa Strunk (undergraduate), student mentor for CORE 110-07 Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Fall 2008  
 Louis Fraysse (non-degree), teaching assistant for FREN 307/309 French Phonetics, Spring 2008  
 Bastien Tardy (undergraduate), teaching assistant for FREN 307/309 French Phonetics, Spring 2008  
 Kim Russo (undergraduate), student mentor for CORE 160-07 Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Spring 2008  
 Louis Fraysse (non-degree), teaching assistant for FREN 202 Intermediate French II, Fall 2007  
 Tertia Gillett (undergraduate), student mentor for CORE 110-07 Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Fall 2007  
 Lidwine Clerc (undergraduate), teaching assistant for FREN 408 French Culture & Institutions, Spring 2007  
 Driss Yousfi (undergraduate), teaching assistant for FREN 408 French Culture & Institutions, Spring 2007  
 Sharon Trautwein (graduate in Theatre), student mentor for CORE 110-07 and CORE 160-07 Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Spring 2006, Fall 2006, Spring 2007  
 Flavien Sawadogo (undergraduate/graduate in Architecture), teaching assistant for FREN 307/309 French Phonetics, Spring 2006  
 Yoann Loiseau (non-degree), teaching assistant for FREN 307/309 French Phonetics, Spring 2006

Dan Brant (undergraduate), FREN 499 DS: Immigrant Identities in Contemporary France, Spring 2006  
 Laura Dodge (undergraduate), student mentor for CORE 110-03 HONORS: Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Fall 2004  
 Tara Brigham (undergraduate), FREN 499 DS: Service-Learning Internship in a French Veterinarian's Office, Spring 2004  
 Kim Jordan (undergraduate), student writing coach for CORE 102-24 Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Spring 2003  
 Laura Dodge (undergraduate), student mentor for CORE 101-24 Sex & Culture: Women & Men in the 21<sup>st</sup> Century, Fall 2002  
 Jessica Reuling (undergraduate), FREN 499 DS: French Literary Texts, Spring 2001

### **Materials Developed:**

Translation into English of excerpts from Albert Cohen, *O vous, frères humains* (Paris: Gallimard, 1972), for use in FLEN 313 – Modern French Literature in Translation. Excerpts amount to roughly one-third of the novel.

Development (along with colleagues in Foreign Languages & Literatures and the International Programs Office) of a new study-abroad option for students of French, at the Institut International d'Etudes Françaises, Université Marc Bloch, Strasbourg, France (option established 2001)

### **Courses Developed:**

CORE 101-102/110-160: Sex and Culture: Women and Men in the 21<sup>st</sup> Century, including Service-Learning and Writing Across the Curriculum components  
 FREN 103-04: French Language Lab (FREN 202)  
 [Authentic French written and recorded documents assembled, and original materials to support student comprehension created, as part of collaborative research project with undergraduate Charles Boespflug, 2009-2010.]  
 FREN 301: Advanced French Grammar  
 FREN 307 + 309: French Phonetics + Practicum: Advanced Language Skills  
 FREN 408: French Culture and Institutions  
 FLEN 313 + FREN 496: Topics in Modern French Literature + Proseminar: French Literary Texts, including integration of this course into the Idaho Virtual Campus (IVC) network  
 [Every 2-4 years, content of this course is changed to follow a new theme.]  
 FLEN 420: International Cinema/National Literatures

### **Invited Lectures and Presentations:**

Invited lecture on Mmes de Courcelles, Mazarin, and Villedieu, University of Illinois-Chicago, April 2010.

Brown-bag presentation on my edition of the memoirs of Hortense & Marie Mancini, UI Women's Center, 24 September 2008.

"Hortense and Marie Mancini, or Two Not-So-Easy Ways to Escape Your Marriage in Seventeenth-Century Europe," presented at the Phi Alpha Theta induction ceremony, sponsored by UI Department of History, 20 April 2006.

Panel member for presentation & discussion in SOC 499 HONORS: DS: Research: Looking Inward (Prof. Debbie Storrs) on undergraduate presentations at academic conferences, 13 October 2005.

"Thelma and Louise meet the Hilton sisters at the court of Louis XIV: Editing the Memoirs of Hortense and Marie Mancini," presented to the University Interdisciplinary Colloquium, University of Idaho, 12 October 2004.

Panel member for "Page-to-Stage" discussion in the Department of Theatre & Film, about the UI production of the play *Stop! Kiss*, November 2002.

**SCHOLARSHIP ACCOMPLISHMENTS:****Monographs:**

*The Memoirs of Hortense and Marie Mancini.* "The Other Voice in Early Modern Europe." Chicago: University of Chicago Press, 2008.

**Refereed/Peer-Reviewed Articles:**

"The Poet's War on Mothers: Iconoclasm in Agrippa d'Aubigné's *Les Tragiques*." *Cincinnati Romance Review* 20 (2001): 91-103.

"La constitution de l'identité dans *En attendant Godot* et *Les Nègres*." *Iris* 4.1 (Summer 1988): 57-68.

**Other Publications :**

Summary of Workshop "Vamps and Villains in the Classroom" in *Masculinities, Childhood, Violence: Attending to Early Modern Women--and Men. Proceedings of the 2006 Symposium*. Eds. Amy E. Leonard and Karen L. Nelson. Newark, DE: U of Delaware P, forthcoming 2010.

"Godly Dialogues: English and French Protestant Uses of the Psalms." *NEH Summer Institute 2003*. Ed. Albert Rabil. 31 July 2006. National Endowment for the Humanities; Society for Values in Higher Education. 21 August 2006 <<http://albertrabil.com/projects%202003/projects2003.html>>.

"'Monstrous Regiment' or 'Ideal of All Good Kings': A French Protestant Poet on Women's Rule." *Conference Proceedings: Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 12-15, 2003*. Honolulu: University of Hawaii-West Oahu, 2003. CD-ROM ISSN #1541-5899.

**Book Reviews:**

Review of *Biography in Early Modern France 1540-1630: Forms and Functions*, by Katherine MacDonald. *Biography* 32.4 (Fall 2009): 514-16.

Review of *Agrippa d'Aubigné, ou les misères du prophète*, by Samuel Junod. *Renaissance Quarterly* 62.1 (Spring 2009): 224-26.

Review of *La Justice de Dieu: Les Tragiques d'Agrippa d'Aubigné et la Réforme protestante en France au XVI<sup>e</sup> siècle*, by Elliott Forsyth. *Renaissance Quarterly* 59.4 (Winter 2006).

**Professional Meeting Papers and Workshops:**

"Making a case: Mmes de Courcelles, Mazarin, and Villedieu in their own defense," paper to be presented at the Women in French annual conference, Wagner College, Staten Island, NY, 10-12 June 2010.

"Bearing the Rod of Peace: The Gender of Discord and Concord," session co-organized and co-presented with CoryAnne Harrigan (Simpson College, Iowa), triennial Attending to Early Modern Women Conference, University of Maryland, College Park, 5 November 2009.

"Vamps and Villains in the Classroom," session organized and co-presented by me at the triennial conference Attending to Early Modern Women, University of Maryland, College Park, 11 November 2006.

"Wives Errant: Hortense and Marie Mancini, and the negotiation of feminine *gloire* in seventeenth-century France," presented at the 25<sup>th</sup> Annual Lewis & Clark College Gender Studies Symposium, Portland, Oregon, 10 March 2006.

- “Godly Dialogues: English and French Protestant Uses of the Psalms,” presented as part of an NEH-sponsored panel at the Renaissance Society of America annual meeting, Cambridge, England, 7 April 2005.
- “Gender and the Art of Excess Through Theatrical Expression,” panel presentation organized and moderated by me and performed by my students from CORE 110-160, sec. 3, at the 24<sup>th</sup> Annual Lewis & Clark College Gender Studies Symposium, Portland, Oregon, 10 March 2005.
- “L’appropriation de la casbah dans *Pépé le Moko* et ses remakes,” presented at meeting of CIEF (Conseil International d’Etudes Francophones), Liège, Belgium, 24 June 2004.
- “Body and Scroll: Physicality, Spirituality, and Textuality in a Huguenot Call to Action,” presented at the 56<sup>th</sup> Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, 26 April 2003.
- “‘Monstrous Regiment’ or ‘Ideal of All Good Kings’: A French Protestant Poet on Women’s Rule,” presented at the Hawaii International Conference on the Humanities, Honolulu, 12 January 2003.
- “Competition for the Family Plot in the Writings of Agrippa d’Aubigné,” presented at the 117<sup>th</sup> Annual Convention of the Modern Language Association, New Orleans, 30 December 2001.
- “A Round Table on Aural/Oral Testing: What We’ve Been Doing Recently at UI,” co-presented at the annual conference of the Idaho Association of Teachers of Language and Culture, Boise, 5 October 2001.
- “Time Sanctified: Eschatological and Biblical Readings of History in Sixteenth-Century France,” presented at the Group for Early Modern Cultural Studies Conference, New Orleans, 17 November 2000.
- “Poetic Iconoclasm in Sixteenth-Century France,” presented at the Cincinnati Conference on Romance Languages and Literatures, Cincinnati, 11 May 2000.
- “The Poet’s War on Idols: Androgyny and Iconoclasm in Agrippa d’Aubigné’s *Les Tragiques*,” presented at the 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 5 May 2000, and at the Group for Early Modern Cultural Studies Conference, Newport, Rhode Island, 20 November 1998.
- “Women on Top? Perspectives on Female Sovereignty in Agrippa d’Aubigné’s *Les Tragiques*,” presented at the Sixteenth Century Studies Conference, Toronto, 23 October 1998.
- “Maternity and Monstrosity in Agrippa d’Aubigné’s *Les Tragiques*,” presented at the Cincinnati Conference on Romance Languages and Literatures, Cincinnati, 11 May 1996.
- “Le Monstre sacré: Gendered Uses of Monstrosity in Agrippa d’Aubigné’s *Les Tragiques*,” presented at the International Conference on the Sacred and the Profane in Literature and the Visual Arts, Atlanta, 20 October 1995.
- “Politics and Theology in the *Adoration of the Magi*: A Case Study in Renaissance Iconography,” presented at the Brittingham Conference on French and Italian Studies, University of Wisconsin - Madison, March 1992.

#### **Grants and Fellowships Awarded:**

Judith Runstad Lecture Series funding to bring Core Discovery performance by Tim Mooney, *Molière Than Thou* to UI, 20 April 2009, \$2,000.

CLASS Key Fund award for joint project with undergraduate Charles Boespflug, “In Touch with French-

- speaking Europe: A Bridge to Linguistic & Cultural Proficiency for Intermediate Students of French,” 6 April 2009-15 August 2010, \$1,000.
- UI Career and Professional Planning Service-Learning Center fellowship for Faculty Advanced Service-Learning Workshop, January 2009, \$250.
- USAC (University Study Abroad Consortium) faculty scholarship for Spanish study in Spain + UI International Programs Office stipend, summer 2008, \$3,600.
- UI Core Curriculum faculty stipend for participation in Curriculum Design Workshops, Spring 2006-2008, \$200.
- UI Career and Professional Planning Service-Learning Center fellowship for Faculty Service-Learning Workshop, Spring 2006, \$500.
- UI Research Council Seed Grant for work on Mancini volume, 2004-05, \$6,000.
- Friends of the University of Wisconsin-Madison Libraries Grant-in-Aid for summer research on Mancini volume, 2004-05, \$1,500.
- UI Small Travel Grant for RSA Annual Conference in Cambridge, England, 2004-05, \$900.
- NEH (National Endowment for the Humanities) fellowship for summer institute at University of North Carolina-Chapel Hill, July 2003, \$2,800.
- UI Core Curriculum faculty stipends for development and teaching of Core Discovery courses, 2002-2006, \$4,000 in the first year, decreasing each successive year.
- Funding obtained from UI Core Curriculum and UI Women's Center to support the visit to campus by Core Discovery speaker Maxwell Anderson, 2002, 2004, 2006, 2007, 2008 roughly \$1,000 each time.
- UI Small Travel Grant for MLA Annual Conference in New Orleans, 2001-02, \$900.

**SERVICE:**

**Major Committee Assignments:**

University:

- New Student Orientation Steering Team, beginning in spring 2010
- Ad Hoc Assessment Committee, 2009-present
- University-level Promotions Committee, January-February 2009, January-February 2010
- Strategic Action Plan Implementation Team on Organization, Culture, and Climate (Goal 4), 2007-present
- Search committee for Director of Core Curriculum, 2006-2007
- Admissions Committee, 2002-2006, 2007-2010 (Chair in 2009-2010)
- Diversity and Human Rights Plan Steering Committee, 2002-03
- Juntura, 2001-04 (Chair, 2002-04)
- Library Affairs Committee, 2000-03

College of Letters, Arts, and Social Sciences:

- Advisory group convened by Dean to explore curricular organization for UI Sandpoint campus, Fall 2007
- CLASS Promotion & Tenure Committee, 2004-05
- Dean's Advisory Committee, 2000-01

Department of Foreign Languages and Literatures:

- Ad-hoc committee on lab redesign, 2008-2009
- Ad-hoc committee on learning outcomes & assessment for FL&L, 2006-2007

Performance review committee for FL&L department chair James Reece, 2006-2007  
Ad-hoc Seminar Room Committee, 2000-01

**Campus Service:**

Outside committee member for David Thacker, M.F.A. candidate in creative writing (poetry); thesis defense: spring 2010

Outside committee member for Mattie Rydalch, M.F.A. candidate (playwright); thesis defense: spring 2010

Job-shadowing mentor for Genesee High School student Cassidy Phillips, 20 May 2009

Faculty interviewer/advisor for SOAR initiative (Student Options Advising Retreat) for first-year students on academic probation after their first semester at UI, January 2009, January 2010

Room monitor for session of Women's Leadership Conference, University of Idaho, 17 October 2008

Outside committee member for Scott McNeill, M.A. candidate; thesis defense: 8 May 2008

Presenter on panel "Balancing Family & Career" at Athena-sponsored UI Women in Leadership Conference, 19 October 2007

Outside committee member for Jill Kupchik, M.F.A. candidate; thesis defense: 11 April 2007

Brief presentation on my experience with Service-Learning in CORE 110/160 at CAPP-sponsored breakfast, 29 March 2007

Reader at University of Idaho commencement ceremony, December 2006, May 2007, December 2007, May 2008, December 2008, May 2009

Reader at College of Letters, Arts, and Social Sciences commencement ceremony, May 2004, May 2006

Presenter at orientation session for graduate teaching assistants, University of Idaho, January 2004, August 2004, January 2005, August 2005, January 2006

Faculty marshal at University of Idaho commencement ceremony, May 2002 or 2003

Presenter at orientation sessions for international students, University of Idaho, August 2001 and January 2002

Organizer and convener of weekly French conversation group, 1999-present

Occasional language consulting/translation help provided to various UI colleagues, UI students, and members of Moscow community, including: Von Walden (Geophysics); James J. Nagler (Biological Sciences); Gleanne Wray (International Programs); Lynne Haagensen (Art); Nick Sanyal (Conservation Social Sciences); Bill Smith (Martin Institute); Flavien Sawadogo (student); Lidewine Clerc (student); Romuald Afatchao (student); Aimée Afatchao (student); Hugues Lecomte (student); Csabo and Lisa Leidenfrost (Moscow community); Benjamin Mimoun (student); Dan Strawn (PSES-CALS); Mark Warner (Sociology, Anthropology, Justice Studies); Elizabeth Sloan (Core Discovery); Amie Quesnell (student); Sandra Reineke (Political Science); Cheryl A. Gardner, (Budget Specialist, MMBB)

Faculty advisor: Circle K Club, French Club, Global Languages United Club, Cycling Club

**National Service to the Profession:**

Faculty Consultant to the College Board's Advanced Placement Program French Readings, 2001, 2002,



2006, 2007

**Outreach Service:**

Invited speaker at meeting of Moscow Rotary Club, 17 November 2003: Illustrated presentation on my experience as a Rotary Foundation Graduate Scholar in Louvain-la-Neuve, Belgium, 1989-1990

1999-2002, Co-organizer (along with colleagues in French) of events in observance of National French Week each November

**Professional and Scholarly Organizations:**

Idaho Chapter of American Association of Teachers of French  
 President, 2009-2011  
 Vice President, 2007-2009

UI Chapter of Phi Beta Kappa  
 President, 2002-04  
 Vice President, 2001-02

Member of:

Modern Language Association  
 American Council on the Teaching of Foreign Languages  
 American Association of Teachers of French  
 Pacific Northwest Council of Foreign Languages  
 Idaho Association of Teachers of Languages and Cultures  
 Rocky Mountain Medieval and Renaissance Association  
 Renaissance Society of America  
 Sixteenth Century Studies Conference  
 Society for the Study of Early Modern Women  
 Women in French  
 American Society for Eighteenth-Century Studies

**PROFESSIONAL DEVELOPMENT:**

**Teaching:**

Faculty Advanced Service-Learning Workshop conducted by the Career and Professional Planning Service-Learning Center, University of Idaho, 8 January 2009

Curriculum Design Workshops offered through the Core Curriculum Office and the Office of the Vice Provost for Academic Affairs, University of Idaho, 6 May 2006, May 2007, May 2008

Faculty Service-Learning Workshop conducted by the Career and Professional Planning Service-Learning Center, University of Idaho, 25 April-2 May 2006

Idaho Association of Teachers of Language and Culture annual meetings, Moscow, October 1999 & 2007; Boise, October 2002, 2004, 2006, 2008, 2009

Writing Across the Curriculum Workshop, University of Idaho, May 2001, May 2002

Critical thinking workshop facilitated by Jeff Johnston (St. George's University). "The Fate of the Bird is in Your Hand" (Critical Thinking: The Cornerstone of Education), University of Idaho, 30 September 1999

**Scholarship:**

*Space and Place in the Early Modern World: A Conference Presented by the Early Modern Research Group at the University of Washington*, University of Washington, Seattle, 20-21 May 2004

23<sup>rd</sup> Annual Lewis & Clark College Gender Studies Symposium, Portland, Oregon, March 2004

*Attending to Early Modern Women Conference*, University of Maryland, College Park, 6-8 November 2003

National Endowment for the Humanities Summer Institute: *A Literature of Their Own? Women Writing—*

*Venice, London, Paris—1550–1700*, University of North Carolina, Chapel Hill, 6 July–2 August 2003

Nineteenth Century French Studies Conference, University of Wisconsin-Madison, 18-21 October 2001

Lecture series on the Moroccan short story by Prof. Abdellatif Akbib (Chair, Department of English, University of Tetouan, Morocco), Washington State University, Pullman, Washington, September-October 1999

**LANGUAGES:**

English (native); French (near-native); Italian, German, Spanish (reading and speaking); Latin (reading knowledge); Chinese and Norwegian (familiarity)