

CURRICULUM VITAE

University of Idaho

NAME: Ashley Kerr

DATE: May 15, 2019

RANK OR TITLE: Assistant Professor of Spanish

DEPARTMENT: Modern Languages and Cultures

OFFICE LOCATION AND CAMPUS ZIP: Admin 310, 3174

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EDUCATION:

Ph.D., University of Virginia. Charlottesville, VA. August 2013, Spanish.

M.A., University of Virginia. Charlottesville, VA. May 2009, Spanish.

B.A., Middlebury College. Middlebury, VT. May 2006, Latin American Studies.

EXPERIENCE:

Teaching, Extension and Research Appointments:

July 2014 – present. Assistant Professor of Spanish/Latin American Studies. University of Idaho.

August 2018-December 2018. Visiting Professor for USAC Montevideo, Uruguay.

January - May 2014. Lecturer. University of Virginia.

August - December 2013. Faculty member. Semester at Sea.

June - August 2009. Visiting Instructor. UVA Study Abroad in Valencia, Spain.

August 2008 - May 2012. Graduate Teaching Assistant. University of Virginia.

March - September 2007. Fulbright English Teaching Assistant. IPES Caleta Olivia, Argentina.

SCHOLARSHIP ACCOMPLISHMENTS:

Publications:

Peer Reviewed/Evaluated:

Books

Sex, Skulls, and Citizens: Gender and Racial Science in Argentina (1860-1910), under contract with Vanderbilt University Press, scheduled to be published in Spring 2020.

Articles

“Progress at What Price?: Defenses of Indigenous Peoples in Argentine Writing about Patagonia (1894-1904),” *Decimonónica* 16.2 (Summer 2019): 17-33.

“Indigenous Lovers and Villainous Scientists: Rewriting Nineteenth-Century Ideas of Race in Argentine Romance Novels,” *Chasqui* 48.1 (May 2019): 293-310.

“From Savagery to Sovereignty: Identity, Politics, and International Exhibitions of Argentine Anthropology, 1878-1892,” *Isis* 108.1 (2017): 62-81.

“The Sound of Silence: Representing the Other in Sylvia Iparraguirre’s *La tierra del fuego*,” *Revista Canadiense de Estudios Hispánicos* 36.3 (2012): 519-540.

Book Chapters:

“Becoming a Woman, Becoming Chile: Motherhood and the Self-Fashioning Subject in *La chica del trombón*.” *La narrativa de Antonio Skármeta*. Ed. César Ferreira and Jason Jolley. Lima: Universidad Ricardo Palma, 2017. 141-155.

Book Reviews:

Review of Medina, et al. *Beyond Imported Magic. Essays on Science, Technology, and Society in Latin America* (2014). *Isis* 107.1 (March 2016): 210-211.

Review of Schell, *The Sociable Sciences. Darwin and his Contemporaries in Chile* (2013). *Isis* 106.4 (Dec. 2015): 949-950.

Conference Papers:

“Clemente Onelli and the Live Plesiosaur: Eccentricities, Absurdities, and Science in the Popular Imagination,” American Comparative Literature Association, Washington, DC, March 2019.

“Informantes, embajadoras, y amantes: La participación de las mujeres indígenas en la antropología argentina decimonónica,” Congreso de Historia de la Antropología Argentina, Buenos Aires, Argentina, November 2018.

“Amantes indígenas y antropólogos malvados: La novela rosa como espacio de producción de la crítica de la antropología,” Congreso de Historia de la Antropología Argentina, Buenos Aires, Argentina, November 2018.

“Forbidden Fruit: Gender and Desire in the Works of Estanislao S. Zeballos,” ALDEEU – Spanish Professionals in America, Charlottesville, VA, June 2018.

“Incorporating Original Research in the Undergraduate Foreign Language Classroom,” Palouse Language and Culture Symposium, Moscow, Idaho, April 2018.

“Displaying Gender: Images of Indigenous Prisoners in the La Plata Natural History Museum,” Malcom Renfrew Interdisciplinary Colloquium, Moscow, Idaho, April 2018.

“La fotografía antropológica y el género en el siglo XIX argentino: Los tehuelches en el Museo de La Plata,” Latin American, Latino, and Iberian Studies Association, Portland, Oregon, April 2018.

“Desert Desires: Sex and Science in Nineteenth-Century Argentine Travel Writing,” Rocky Mountain Modern Language Association, Spokane, Washington, October 2017.

“Defiant Captives and Warrior Princesses: New Representations of Womanhood in Writing of the Argentine Pampa,” Society for Literature, Science, and the Arts Annual Conference, Atlanta, Georgia, November 2016.

“Gentlemen and Savages in the Travel Writing of Lucio V. Mansilla and Ramón Lista,” History of Science Society Annual Meeting, Atlanta, Georgia, November 2016.

Discussant, “The Re-articulation of the Colonial Past in 18th and 19th Century Travel Writing and its Contemporary Legacy,” Latin American Studies Association, New York, NY, May 2016.

“Time After Time: Geology, Race, and Nationality in the Patagonian Travelogues of Francisco P. Moreno and Clemente Onelli,” Modern Language Association Conference, Austin, TX, January 2016.

““Going Native” and the Development of Indian Policy in Nineteenth-Century Argentina,” Latin American Studies Association Conference, San Juan, Puerto Rico, May 2015.

“Human Origins at the End of the World: Francisco Moreno, Florentino Ameghino, and the Invention of Prehistoric South America,” History of Science Society Annual Meeting, Chicago, Illinois, November 2014.

“Lucio V. Mansilla, Scientist: Observation and Classification in *Una excursión a los indios ranqueles*,” Mountain Interstate Foreign Language Conference, Winston-Salem, NC, October 2012.

“Scientific Discourse and Poetics in *Tabaré* and *Lin-Calél*,” South Atlantic Modern Language Association Convention, Atlanta, GA, November 2011.

“Representations of Bodily Control in Griselda Gambaro’s *El campo, La que sigue*, and *La malasangre*,” Kentucky Foreign Language Conference, Lexington, KY, April 2011.

“Una multitud de nortes: La complejidad del espacio en *Finisterre* de María Rosa Lojo,” Kentucky Foreign Language Conference, Lexington, KY, April 2010.

“Speaking from the Edge: Language, Identity, and Power in Sylvia Iparraguirre’s *La tierra del fuego*,” Kentucky Foreign Language Conference, Lexington, KY, April 2009.

Grants and Contracts Awarded:

External Grants

NSF travel grant for the History of Science Society Meeting, 2016, \$571. Funded.

Prindle Ethics Institute Summer Research Fellow, 2016, \$1000+room and board. Funded.

University of Idaho

Think Open Fellowship, 2019, \$1,250.

Seed Grant: Desire and Degeneration in Nineteenth-Century Argentine Anthropology, 2017, \$11,849. Funded.

VIP Grant, PIs Sean Quinlan, Sandra Reineke, Ashley Kerr, Bert Baumgaertner, Dilshani Sarathchandra, Somaditya Banerjee, “Consortium for the Study of Science, Policy, and Values,” 2016, \$73,348. Unfunded.
CLASS Summer Research Grant, 2015, postponed to 2016, \$4240. Funded.

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Spanish language, Spanish and Latin American literature, Latin American culture, history of anthropology

Courses Taught:

SPAN 404: Health and Environment in Latin America (Spring 2017, Spring 2019)

SPAN/LAS 306: Culture and Institutions of Latin America (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2018, Spring 2019)

FLEN/LAS 391: Hispanic Film (Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017)

FL 401: MLC Capstone (Fall 2016)

SPAN 425: Translation (Spring 2016, Spring 2019)

SPAN 409: Modern Latin American Society (Spring 2015, Spring 2018)

IS 485: Martin Scholars (Fall 2017)

Students Advised:

Undergraduate Students:

Fall 2018: 24 undergraduates

Spring 2018: 38 undergraduates

Fall 2017: 30 undergraduates

Spring 2017: 42 undergraduates
Fall 2016: 41 undergraduates
Spring 2016: 19 undergraduates
Fall 2015: 21 undergraduates
Spring 2015: 15 undergraduates
Fall 2014: 3 undergraduates

Graduate Students:

Graduate committee for Reinaldo Gil Zambrosi, M.F.A., May 2017

Courses Developed

SPAN 425: Translation
SPAN 409: Modern Latin American Society
SPAN 404: Health and Environment in Latin America

Invited Lectures:

“Defining Justice.” Campus Christian Center forum, March 24, 2015.

Honors and Awards:

Alumni Awards for Excellence: Inspirational Mentor (2016, 2017, 2018)
Nominee for the Hoffman Teaching Award (2017, 2018)

SERVICE:

Major Committee Assignments:

University of Idaho

Seed Grant Reviewer (Spring 2015)
Honors Program Committee (2015, 2016, 2017, 2018)
Honors Program Curriculum Subcommittee (2016)
Honors Program Admissions Subcommittee (2017, 2018)
Fulbright Program Campus Application Reviewer (2016, 2017, 2019)

College of Letters, Arts, and Social Sciences

Curriculum Committee (2015, 2016, 2017, 2019)
Martin Institute Search Committee for new clinical instructor (2017)
Honors Program Search Committee for Advising/Student Engagement Position (2017)
History Department Search Committee for visiting assistant professor (2018)

Department of Modern Languages and Cultures

Latin American Studies, Co-director
USAC Committee (2014, 2015, 2016, 2017, 2018)
Día de los Muertos celebration committee (2014, 2015, 2016, 2017, 2018)
Third Year Review Committee for Anne Perriguet and Kochan Suzuki (2018)

Professional and Scholarly Organizations:

Member of:

Modern Language Association
Latin American Studies Association
History of Science Society

Manuscript Reviewer for:

Hispanófila
Isis
Contextos

PROFESSIONAL DEVELOPMENT:

Teaching/Advising:

Academic Advising Symposium (2014, 2015, 2016, 2017)

Attended USAC Study Abroad Board of Directors Meeting (2015)

Scholarship:

NEH Grant Workshop (2019)

Prindle Institute for Ethics Summer Fellow (2016)

Part of the Science, Culture, and Society group led by Sean Quinlan

Administration/Management:

Copywrite Fundamentals for the Web (2014)