Directors

Daniel Bukovich, director of jazz choirs and professor of theory, composition, and percussion, joined the UI faculty in 2014. He holds degrees from Montana State University and the University of Idaho.
(208) 885-7085

Jason Johnston, director of the Concert Band and professor of French horn, he joined the faculty in 2015. He holds degrees from University of Colorado at Boulder and University of Northern Colorado.
jjohnston@uidaho.edu
(970) 988-3838

Alan Gamblering joined the UI faculty in 1988. He is the director of the Wind Ensemble, Jazz Band III, and professor of trombone. He holds degrees from Montana State University and the University of Idaho.
along@uidaho.edu
(208) 885-6038

Pavel Thompson joined the UI faculty in 2007 as Director of Choral Activities. He holds degrees from CU-Boulder, UW-Milwaukee, and Marian University in Fond du Lac, WI.
pthompson@uidaho.edu
(208) 885-0539

Kate Skinner is director of Jazz Band II. She joined the faculty in 2016 and holds degrees from University of Northern Colorado.
kates@uidaho.edu
(208) 885-5737

Christopher Pfund joined the UI faculty in 2014. He directs Opera Workshop and teaches voice lessons. He holds degrees from the University of Northern Colorado and the Manhattan School of Music.

Vern Sielert, director of Jazz Band I and professor of trumpet and jazz studies, joined the UI faculty in 2006. He holds degrees from the University of North Texas and the University of Illinois.
verns@uidaho.edu
(208) 885-4955

Christopher Pfund

Contact Us
Lionel Hampton School of Music (Corner of Blake & Sweet Ave.)
Phone: 208-885-9291  •  Email: music@uidaho.edu
website: www.uidaho.edu/music

The Lionel Hampton School of Music is a close-knit community of prominent performers, teachers, composers, and scholars who interact with dedicated and talented students.

MUSIC ENSEMBLES

SYMPHONY ORCHESTRA
VANDALEERS CONCERT CHOIR
MIXED CHOIR
TREBLE CHOIR
OPERA WORKSHOP
WIND ENSEMBLE
CONCERT BAND
VANDAL MARCHING BAND
JAZZ BANDS
JAZZ CHOIRS

INSTRUMENTAL AUDITION INFORMATION

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>INSTRUCTOR</th>
<th>OFFICE</th>
<th>EMAIL</th>
<th>PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Dr. Leonard Garrison</td>
<td>Music 204</td>
<td><a href="mailto:leonard@uidaho.edu">leonard@uidaho.edu</a></td>
<td>(208) 885-6709</td>
</tr>
<tr>
<td>Oboe</td>
<td>Dr. Carol Padgham Albrecht</td>
<td>Music 304</td>
<td><a href="mailto:caroltheoboist@hotmail.com">caroltheoboist@hotmail.com</a></td>
<td>(208) 885-7242</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Dr. Shaen Copeland</td>
<td>Music 310</td>
<td><a href="mailto:scopeland@uidaho.edu">scopeland@uidaho.edu</a></td>
<td>(208) 885-7412</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Dr. Javier Rodriguez</td>
<td>Music 309</td>
<td><a href="mailto:jrodriguez@uidaho.edu">jrodriguez@uidaho.edu</a></td>
<td>(208) 885-6665</td>
</tr>
<tr>
<td>Saxophone</td>
<td>Dr. Patrick Jones</td>
<td>Music 308</td>
<td><a href="mailto:patrick@uidaho.edu">patrick@uidaho.edu</a></td>
<td>(208) 885-1006</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Dr. Vern Sielert</td>
<td>Music 305</td>
<td><a href="mailto:verns@uidaho.edu">verns@uidaho.edu</a></td>
<td>(208) 885-4955</td>
</tr>
<tr>
<td>Horn</td>
<td>Dr. Jason Johnston</td>
<td>Music 307</td>
<td><a href="mailto:jjohnston@uidaho.edu">jjohnston@uidaho.edu</a></td>
<td>(970) 888-3838</td>
</tr>
<tr>
<td>Trombone</td>
<td>Prof. Alan Gamblering</td>
<td>Music 313</td>
<td><a href="mailto:alang@uidaho.edu">alang@uidaho.edu</a></td>
<td>(208) 885-6008</td>
</tr>
<tr>
<td>Tubas/Euphonium</td>
<td>Prof. Slate Johnson</td>
<td>Ridenbaugh 219</td>
<td><a href="mailto:slate@uidaho.edu">slate@uidaho.edu</a></td>
<td>(208) 885-9040</td>
</tr>
<tr>
<td>Percussion</td>
<td>Prof. Daniel Bukovich</td>
<td>Music 213</td>
<td><a href="mailto:music@uidaho.edu">music@uidaho.edu</a></td>
<td>(208) 885-7065</td>
</tr>
<tr>
<td>Strings - High</td>
<td>Dr. Jason Moody</td>
<td>Music 302</td>
<td><a href="mailto:jmoody@uidaho.edu">jmoody@uidaho.edu</a></td>
<td>(208) 885-7244</td>
</tr>
<tr>
<td>Strings - Low</td>
<td>Dr. Miranda Wilson</td>
<td>Music 211</td>
<td><a href="mailto:mirandaw@uidaho.edu">mirandaw@uidaho.edu</a></td>
<td>(208) 885-6615</td>
</tr>
<tr>
<td>Guitar</td>
<td>Prof. James Reid</td>
<td>Music 210</td>
<td><a href="mailto:jreid@uidaho.edu">jreid@uidaho.edu</a></td>
<td>(208) 301-2930</td>
</tr>
</tbody>
</table>

VOCAL AUDITION INFORMATION

<table>
<thead>
<tr>
<th>ENSEMBLE</th>
<th>INSTRUCTOR</th>
<th>OFFICE</th>
<th>EMAIL</th>
<th>PHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opera Workshop</td>
<td>Prof. Christopher Pfund</td>
<td>Ridenbaugh 223</td>
<td><a href="mailto:cpfund@uidaho.edu">cpfund@uidaho.edu</a></td>
<td>(917) 535-5433</td>
</tr>
<tr>
<td>Vandalesers</td>
<td>Dr. Paul Thompson</td>
<td>Music 212N</td>
<td><a href="mailto:pthompson@uidaho.edu">pthompson@uidaho.edu</a></td>
<td>(208) 885-0539</td>
</tr>
</tbody>
</table>
SYMPHONY ORCHESTRA
MusA 122/322/522
Directed by Dr. Jason Moody, Symphony Orchestra is open to all string and wind players by audition. The orchestra plays masterworks from all musical periods, concentrating on the “classics” of orchestral repertoire.
TUES/THURS 3:30 - 5:20 P.M.
AUDITIONS: All string players audition for Dr. Jason Moody on Tuesday afternoon of the first week of classes (Fall semester). All wind players are auditioned by the faculty members of those instruments. (see Wind Ensemble audition information).

JAZZ BANDS
MusA 323/523
Jazz bands are an integral part of the music program. These groups meet two or three hours per week and are open to all majors by audition. Public appearances include campus concerts, the Lionel Hampton Jazz Festival and some travel for off-campus concerts and festivals.

JAZZ BAND I: MON/WED/FRI 2:30 - 3:20 P.M.
JAZZ BAND II: MON/WED/FRI 1:30 - 2:20 P.M.
JAZZ BAND III: TUES/THURS 3:30 - 4:20 P.M.
JAZZ BAND IV: TUES 6:30 - 8:00 P.M.

AUDITIONS: All auditions will be held early in the first week of classes. Audition information and sign-up sheets will be on the Jazz Band bulletin board across from Music 210. Contact Vern Sienk with questions. (verns@uidaho.edu)

WIND ENSEMBLE
MusA 320/520
Directed by Professor Alan Gamberling, Wind Ensemble is the University’s premiere band. It is open to all students by audition. It is comprised of approximately fifty undergraduate and graduate students and performs the finest in wind band literature.
MON/WED 4:30 - 5:45 P.M.
AUDITIONS: Auditions occur early in the first week of classes (by end-of-day Wednesday). Students audition for the instructor of their instrument. Sign-up sheets for auditions will be placed on faculty doors by noon on Monday. Students should prepare an etude/solo, scales, and be able to sight-read.

VANDAL MARCHING BAND
MusA 119/319/519
Marching Band is open to all students during the Fall semester. This Idaho band has a reputation that extends far beyond the Northwest. Over the years, it has performed at Idaho football games throughout the West, as well as at professional games in San Francisco, Vancouver, B.C. and Seattle. It is our practice to have the West’s finest marching band with the minimum amount of rehearsal. in addition to a great musical experience, students also receive a scholarship each year they participate in the Marching Band. The Vandal Marching Band is directed by Professor Spencer Martin.
MON/WED/FRI 12:30 - 1:45 P.M.
AUDITIONS: No audition is required.

JAZZ CHOIRS

Jazz Choir I: MusA 118/318/518
Chamber Jazz Choir: MusA 365
The award-winning Jazz Choir program, under the direction of Professor Daniel Bukvich, is the largest of its kind in the country, involving over 200 students each semester. The program consists of two ensembles.
Jazz Choir I is the large choir of nearly two hundred singers that performs custom choral arrangements of various styles with the assistance of fifteen to twenty instrumentalists.
Jazz Choir II is a highly select small vocal jazz ensemble, specializing in close harmony arrangements and choral versions of instrumental jazz standards. With some exceptions, singers in Jazz Choir II are selected from the membership of Jazz Choir I.

JAZZ CHOIR I: MON/WED/FRI 3:30 - 4:20 P.M.
JAZZ CHOIR II: MON/WED 5:45 - 6:50 P.M.

AUDITIONS: Jazz Choir I does not require an audition. Jazz Choir II is open to audition on a limited basis. Contact Professor Bukvich for details.

MIXED CHORUS
MusA 117 / 317 / 517 section 1
Directed by Paul Thompson, the Mixed Chorus is open to anyone in the U of I community looking for a place to sing. The group performs SATB chorale literature from a variety of style periods and cultural traditions.
MON/WED/FRI 2:30 - 3:20 P.M.
AUDITIONS: No audition is required.

TREBLE CHOIR
MusA 117 / 317 / 517 section 2
Directed by Paul Thompson, the Treble Choir is a musical outlet for all U of I students who sing soprano or alto. The choir performs diverse literature written for treble voices.
MON/WED/FRI 1:30 - 2:20 P.M.
AUDITIONS: A voice placement is required. If you’re interested in this ensemble, please register and you will be contacted during the first week of the semester to set up an audition. E-mail Paul Thompson at pthompson@uidaho.edu with questions.

SYMPHONY ORCHESTRA
MusA 380/580
The opera studio performs a fully staged opera/musical or a scenes program of opera, operaetta, and musical theater excerpts in alternate semesters. Opera Workshop is directed by Professor Christopher Phund.
TUES/THURS 3:30 - 5:20 P.M.
AUDITIONS FOR SCENES: All singers audition at the beginning of the semester and present either an operatic aria or a song from musical theatre. PRODUCTION AUDITIONS: Auditions are at the beginning of the Fall semester (for fall productions) or at the end of the Fall semester (for spring productions) and singers present either an operatic aria or a song from musical theatre.

CHAMBER MUSIC ENSEMBLES:
There are many chamber music opportunities at the Lionel Hampton School of Music. Some ensemble include:
- Jazz Combos
- Cello/Bass Choir
- Classical Guitar Ensemble
- String Ensembles
- Flute Choir
- Bassoon Ensemble
- Saxophone Quartets
- Woodwind Quintets
- Trumpet Ensemble
- Trombone Ensemble
- Tuba/Euphonium Ensemble
- Percussion Ensemble
- Dancers Drummers Dreamers
- World Beat Ensemble
- Guitar Ensemble

VANDARELERS CONCERT CHOIR
MusA 116/316/516
Directed by Dr. Paul Thompson, the Vandalers Concert Choir has a long and proud tradition. This select group performs the finest choral repertoire of all styles and eras, and serves as the premiere touring choral ensemble at the University of Idaho. In addition to frequent tours of the Northwest region, past concert tours have taken the ensemble to Europe, South America, Washington D.C., Carnegie Hall in New York City and most recently, a concert tour of Austria, Germany, and Czech Republic in 2010. Vandalers rehearsal four hours per week and membership is open to all students by audition.
MON/FRI 12:30 - 1:20 P.M.
TUES/THURS 12:30 - 1:45 P.M.
AUDITIONS: All auditions will be held early in the first week of classes. Audition information and sign-up sheets will be on the Choral bulletin board across from Music 210. Contact Paul Thompson with questions. pthompson@uidaho.edu