

LIONEL HAMPTON SCHOOL OF MUSIC

UNIVERSITY OF IDAHO

TRANSFER STUDY GUIDE

THEORY II

Introduction:

The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

All materials from Theory I

Common practice voice leading and part-writing in 4-part texture

Be fluent with vocal ranges, principles of smooth voice leading, and notation in both open and close score

Roman numeral analysis and figured bass

Provide complete analysis of 4-part chorale style examples

Intervals

Identify and spell intervals of an octave or more

Nonharmonic tones

Analyze and use in context all nonharmonic tones

Seventh chords

Identify and spell diatonic seventh chords in root position or inverted

Harmonic progression

Understand and use principles of standard practice harmonic chord progressions

Cadences and phrase

Understand the basic structure of a musical phrase including all four cadence types

Modulation

Identify and use common chord modulations to closely related keys