

LIONEL HAMPTON SCHOOL OF MUSIC

UNIVERSITY OF IDAHO

TRANSFER STUDY GUIDE

THEORY I

Introduction:

The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

Notation of pitch

Be fluent with reading and writing treble, bass and moveable C clefs, grand staff, accidentals, enharmonic equivalents

Scales

Construct and notate major, natural minor, harmonic minor, melodic minor, modes (Dorian, Phrygian, Lydian, and Mixolydian), pentatonic, whole tone, and chromatic

Key signatures

Identify and construct key signatures for all major and minor keys

Intervals

Identify and spell intervals of an octave or less

Primary and secondary triads

Identify and spell all diatonic triads in any key

Triad quality and inversion

Roman numeral analysis and figured bass

Music calligraphy

Overtone series