

LIONEL HAMPTON SCHOOL OF MUSIC
UNIVERSITY OF IDAHO
TRANSFER STUDY GUIDE
AURAL SKILLS III

Introduction:

The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

Before you start Aural Skills III, you should be able to:

- 1) Identify by ear and take dictation of
 - major scales, natural, harmonic, and melodic minor scales, and all seven modes;
 - all melodic and harmonic simple intervals;
 - major, minor, augmented, and diminished triads in root position;
 - short melodies in major and minor with skips of any simple diatonic intervals;
 - diatonic harmonic progressions in four voices (dictation of soprano and bass voices and chord functions in Roman numerals);
 - rhythmic patterns in simple and compound meters.
- 2) Sing at sight
 - Melodies in any simple or compound meter, in any major and minor key, with skips of any simple diatonic intervals, notated in treble, bass, alto, or tenor clef.

The Lionel Hampton School of Music requires solfège with moveable “Do.” If you are a transfer student and learned another solmization system (fixed Do or singing by numbers), please use that method in your diagnostic exam.