

LIONEL HAMPTON SCHOOL OF MUSIC

UNIVERSITY OF IDAHO

TRANSFER STUDY GUIDE

THEORY IV

Introduction:

The following information is provided in an effort to convey the instructional content of the theory curriculum in the Lionel Hampton School of Music at the University of Idaho. Although every effort has been made to ensure the accuracy of this sheet slight modifications may occur from year to year.

All materials from Theory I, II, and III

Twentieth Century methods of organizing pitch

Be able to write and analyze scales (modal, pentatonic, whole tone, octatonic, synthetic), tone rows, and pitch sets

Twentieth Century harmonies

Be able to write and analyze various vertical sonorities including quartal/quintal chords, clusters, split tones, indeterminants, and polychords

Twentieth Century rhythm and meter

Identify and use various techniques including polymeter, multimeter, asymmetric meters, reorganized meter, syncopation, and ameter

Twentieth Century style and timbre

Identify and use various devices such as pandiatonicism, parallelism, aleatory, minimalism, total serialism, improvisation, and electronic techniques

Form

Understand the basic structures of larger musical forms including sonata-allegro, rondo, theme and variations, minuet and trio, and concerto