

**University of Idaho**  
**Lionel Hampton School of Music**

**Undergraduate Standards in String Area**

**Admission Standards**

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**Guitar** Candidate should be able to read in first position and have familiarity with basic classic guitar technique. Suitable audition materials include studies by Carcassi, Brouwer, Garcia or equivalent repertoire.

**Bass** The student MUST have experience playing double bass with the bow. The standard should be at least Suzuki Book 4 or equivalent. A suitable audition program would be 2-3 contrasting pieces/movements from different stylistic eras, e.g. a movement of a Baroque sonata by Marcello/Vivaldi/Eccles etc, an etude by Simandl, and a Romantic composition.

**Cello** The student must be able to play at approximately Suzuki Book 7 level or equivalent. A suitable audition program would be 2-3 contrasting pieces/movements from different stylistic eras, e.g. a movement of a Baroque sonata by Eccles/Vivaldi/Breval/etc, a Romantic composition by Faure/Saint-Saens/Bruch/etc, and other piece such as an etude by Popper/Grutzmacher/etc.

**Viola** Candidate should be familiar with Suzuki Book 5 or Solos For Young Violinists Book 3, and etudes by Kreutzer, Wohlfahrt. Should be able to play 3 octave scales with good intonation.

**Violin** Book 5 of Suzuki or Solos For Young Violinists Book 3 with experience playing Kreutzer and Wohlfahrt etudes. Student should be able to play all scales in 3 octaves with good intonation.

**UDS Standards**

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**Guitar** The student will be expected to be able to play scales in 16<sup>th</sup> notes with the metronome at 100= quarter note. They will also be expected to sight read from Book 5 of the RCM Guitar Series and be able to play three advanced studies from Carcassi, Brouwer, or equivalent repertoire.. They must have a 20 minute program that includes at least three styles or genres.

**Bass** Bassists must be able to play 2- and 3-octave scales in all the keys, using the same bowings that are required of cellists. Repertoire should include a fast movement from a Baroque sonata, the first movement of a classical concerto or sonata, and a Romantic miniature. Etudes by Simandl/Storch-Hrabe/Rabbath etc.

**Cello** Cellists must be able to play 4-octave scales in all keys that start on the C string, and 3-octave scales in all keys that start on the G string. Bowings: long slow single bows with metronome=50 with four notes per beat, slurs of 2, 4, 8, 16, 32 (also with metronome=50), fast short detache strokes with metronome=120 with four notes per beat. Arpeggios: 3- and 4-octave arpeggios in all keys (slur 3, 6 per bow, use whole bows). Repertoire: 3 contrasting pieces/movements, e.g. a sample program might include a Bach Prelude, a movement of a Classical or Romantic concerto, plus a movement of a 20th-century sonata. Etudes by Popper and Piatti.

**Viola** The student must play 3 octave scales, eight notes to the bow with the metronome at 66= quarter note. Repertoire should include etudes by Mazas or Kreutzer, movements from Bach cello suites, a Stamitz concerto or equivalent.

**Violin** The student must play 3 octave scales, eight notes to the bow, with the metronome at 66= quarter note. Repertoire should include etudes by Kreutzer, movements from the Bach violin sonatas and partitas, and a movement from a Mozart violin concerto.

### **MusA 490 Half Recital**

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**Guitar** The student must prepare a 30 minute program of appropriate repertoire representing at least three styles. The student will have some responsibility for preparing fingerings and making interpretive decisions.

**Bass/ Cello** Bassists must play 30 minutes of contrasting material, e.g. a Baroque sonata by Corelli/Eccles/Marcello/Vivaldi etc, a showpiece by Dragonetti/Bottesini/etc, and one other piece from the 19th or 20th centuries. Cellists must play 30 minutes of contrasting material, e.g. 3-4 movements of a Bach suite, the first movement of a major cello sonata, and a Romantic showpiece and/or slow piece.

**Violin/ Viola** The student must prepare a 30 minute program of appropriate repertoire including at least 3 styles/genres. The performance must include appropriate phrasing, dynamics, etc.

### **MusA 491 Full Recital**

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**All Instruments** A 60 minute program of appropriate literature is to be performed. The performance should be technically accurate and include appropriate dynamics and phrasing.

### **Graduation**

**Guitar** The student should be able to read in all positions, produce a strong, refined tone, and play advanced repertoire accurately and musically.

**Bass/ Cello** Bassists must have mastered scales in all keys. They must be able to perform advanced music from all eras with fluency and appropriate stylistic expression. They should be familiar with some chamber music literature, as well as orchestral excerpts. Posture, bow hold etc must be efficient and relaxed. Intonation must be pure and tone must project.

Cellists must have mastered scales, arpeggios, and double stops in all keys. Repertoire mastered must include many etudes by Popper and Piatti. They must be able to perform advanced music from all eras with fluency and appropriate stylistic expression. They should be familiar with some string quartet and/or piano trio literature, as well as orchestral excerpts. Posture, bow hold, etc must be efficient and relaxed. Intonation must be pure and tone must project.

**Viola/ Violin** The student must have mastered double-stops, scales at metronome marking 100 four notes to the beat. They must possess good intonation, a strong beautiful tone, and good intonation. The student should have a repertoire of advanced literature in all styles.