

PERCUSSION

UPPER DIVISION STANDING

- MAJOR SCALES AND ALL FORMS OF MINOR SCALES ON MARIMBA, VIBRAPHONE, XYLOPHONE, AND ORCHESTRA BELLS
- MAJOR SCALES (DESC. CIRCLE OF FIFTHS) ON TWO TIMPANI
- RUDIMENTAL WARM-UP ROUTINE ON SNARE DRUM
- TAMBOURINE ETUDE
- JAZZ DRUM SET AUDITION I OR PERCUSSION TECHNIQUES DRUM SET FINAL

SOLO TIMPANI
(TWO DRUMS)

MAJOR SCALES FOR TWO TIMPANI

C

F

Bb

Ab

D

G

B

E

A

D

RUDIMENTAL WARM-UP ROUTINE

OSCAR STOVER

$\text{♩} = \text{mm } 95-120$

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SNARE DRUM

2.

RUDIMENTAL WARM-UP

Handwritten musical notation for snare drum rudimental warm-ups. The page contains 20 numbered exercises (1-20) with various rhythmic patterns and time signatures.

Exercise 1: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L L$, $L R R$, $L L R R$, $R L L L$, $R R L L$, $L R R R$, $L L R R L L$.

Exercise 2: 6/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L L R R L L$, $R R L L R R L L$, $R R L L R R L L$, $R R L L R R L L$. Time signature: $\frac{6}{8}$.

Exercise 3: 6/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L L$, $R R L L$, $R R L L$, $R R L L$. Time signature: $\frac{6}{8}$.

Exercise 4: 2/4 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R L R L R L$, $R L R L R L$, $R L R L$. Time signature: $\frac{2}{4}$.

Exercise 5: 2/4 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R L R L R L$, $R L R L R L$, $R L R L R L$, $R L R L R L$. Time signature: $\frac{2}{4}$.

Exercise 6: 6/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R L R L R L$, $R L R L R L$, $R L R L R L$, $R L R L R L$. Time signature: $\frac{6}{8}$.

Exercise 7: 6/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L L L L R$, $R R L L L L R$, $R R L L L L R$, $R R L L L L R$. Time signature: $\frac{6}{8}$.

Exercise 8: 2/4 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L L L R$, $R R L L L R$, $R R L L L R$, $R R L L L R$. Time signature: $\frac{2}{4}$.

Exercise 9: 2/4 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R L R R L R L L$, $R L R R L R L L$, $R L R R L R L L$, $R L R R L R L L$. Time signature: $\frac{2}{4}$.

Exercise 10: 2/4 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R L R R L R L L$, $R L R R L R L L$, $R L R R L R L L$, $R L R R L R L L$. Time signature: $\frac{2}{4}$.

Exercise 11: 2/4 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R L R R L R L L$, $R L R R L R L L$, $R L R R L R L L$, $R L R R L R L L$. Time signature: $\frac{2}{4}$.

Exercise 12: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 13: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 14: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 15: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 16: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 17: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 18: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 19: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

Exercise 20: 3/8 time, patterns of eighth notes with accents and slurs. Rhythmic notation: $R R L R R$, $L L R L L$, $R R R L R R$, $L L L R L L$. Time signature: $\frac{3}{8}$.

SNARE DRUM

3.

RUDIMENTAL WARM-UP

21

R L R L R R | L R L R L L | R L R L R R | L R L R L L

22

L R L R R L L | A L R L L R R | R L R R L L | L R L L R R

23

R L R L 7 | M L R L R 7 | U R L R L 7 | L R L R 7

R L R L L R L L | R R L R L L | L R L R R R L R | L L L L R

24

L R R L R L L | M L M L R L R | R R L R L L | L L L R L R

$\text{♩} = \text{♩}$
9
4

$\text{♩} = \text{♩}$ 2/4

25

U R U R U R L L | M L M L M L L R | R R R R L R L L | L L L L L R L R

26

L R L R R L R | R L R R L R | R U R L R U R L | R R L R

28

L R L L L R | R L R L R | R L L L L R | R L R L R

R L L L R R L | A L R R L R L L | R R L R L R | R L R L R

29

U R L R L L R U R | R L R L R R | U R L R U R L R | L L R L R

30

U L L L R L R L R U R | R L R L R L R R | U R L L L M L R L R | U R L R L R L R

31

R L R L | R L R L L L | R L R L L R L L | R L R L L L R L R L L

Handwritten musical notation for snare drum rudiments. The first line shows a 16-measure roll (measures 1-16) and a 16-measure flam paradiddle (measures 17-32). The second line shows a 16-measure roll (measures 33-48) and a 16-measure flam paradiddle (measures 49-64).

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|---------------------------|-------------------------------|
| ① MULTIPLE SINGLE STROKES | ⑮ FLAM PARADIDDLE |
| ② FIVE-STROKE ROLL | ⑰ DRAG PARADIDDLE NO. 2 |
| ③ SEVEN-STROKE ROLL | ⑳ DRAG PARADIDDLE NO. 1 |
| ④ NINE-STROKE ROLL | ㉑ DOUBLE PARADIDDLE |
| ⑤ TEN-STROKE ROLL | ㉒ FLAM PARADIDDLE-DIDDLE |
| ⑥ ELEVEN-STROKE ROLL | ㉓ SINGLE RATAMACHE |
| ⑦ THIRTEEN-STROKE ROLL | ㉔ DOUBLE RATAMACHE |
| ⑧ FIFTEEN-STROKE ROLL | ㉕ TRIPLE RATAMACHE |
| ⑨ LONG ROLL | ㉖ LESSON TWENTY-FIVE |
| ⑩ FLAM | ㉗ LESSON TWENTY-FIVE REVERSED |
| ⑪ FLAM TAP | ㉘ FLAMACHE |
| ⑫ FLAM ACCENT NO. 2 | ㉙ COMPOUND STROKE NO. 1 |
| ⑬ FLAM ACCENT NO. 1 | ㉚ COMPOUND STROKE NO. 2 |
| ⑭ THREE-STROKE RUFF | ㉛ SINGLE-STROKE ROLL |
| ⑮ SINGLE DRAG | ㉜ SEVENTEEN-STROKE ROLL |
| ⑯ DOUBLE DRAG | ㉝ FOUR-STROKE RUFF (ROLL) |
| ⑰ SINGLE PARADIDDLE | |

SNARE DRUM

RUDIMENTAL WARM-UP ROUTINE

— CHECK-PATTERNS —
2003

OSCAR STOVER

The image contains 15 numbered exercises for snare drum rudiments. Each exercise is written on a five-line staff. Exercise 1 is a 2/4 time signature piece with R.H. and L.H. parts. Exercises 2 through 15 include various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Many exercises include arrows indicating stick directions (up and down) and slash marks indicating rests or specific drum sounds. Exercise 11 features a complex pattern with many sixteenth notes. Exercise 12 includes a triplet pattern. Exercise 13 features a triplet pattern. Exercise 14 includes a triplet pattern. Exercise 15 includes a triplet pattern. The exercises are arranged in a vertical sequence, with some exercises spanning multiple lines of music.

The image displays a series of musical exercises numbered 16 through 29. Each exercise is written on a single staff with a treble clef. The exercises consist of rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and marked with '3' for triplets. Above the notes, arrows indicate fingerings or bowing directions, with 'Lo' for lower and 'Hi' for higher. Some exercises include dynamic markings like '2' or '3' and are terminated with a double bar line and repeat dots. Exercises 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are each preceded by a boxed number. Exercises 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are followed by a boxed number, likely indicating the number of measures or a specific count. The exercises are arranged in a roughly vertical sequence, with some overlapping or adjacent lines.

- ① MULTIPLE SINGLE STROKES
- ② FIVE-STROKE ROLL
- ③ SEVEN-STROKE ROLL
- ④ NINE-STROKE ROLL
- ⑤ TEN-STROKE ROLL
- ⑥ ELEVEN-STROKE ROLL
- ⑦ THIRTEEN-STROKE ROLL
- ⑧ FIFTEEN-STROKE ROLL
- ⑨ LONG ROLL
- ⑩ FLAM
- ⑪ FLAM TAP
- ⑫ FLAM ACCENT NO. 2
- ⑬ FLAM ACCENT NO. 1
- ⑭ THREE-STROKE RUFF
- ⑮ SINGLE DRAG
- ⑯ DOUBLE DRAG
- ⑰ SINGLE PARADIDDLE

- ⑱ FLAM PARADIDDLE
- ⑲ DRAG PARADIDDLE NO. 2
- ⑳ DRAG PARADIDDLE NO. 1
- ㉑ DOUBLE PARADIDDLE
- ㉒ FLAM PARADIDDLE-DIDDLE
- ㉓ SINGLE RATAMACUE
- ㉔ DOUBLE RATAMACUE
- ㉕ TRIPLE RATAMACUE
- ㉖ LESSON TWENTY-FIVE
- ㉗ LESSON TWENTY-FIVE REVERSED
- ㉘ FLAMACUE
- ㉙ COMPOUND STROKE NO. 1
- ㉚ COMPOUND STROKE NO. 2
- ㉛ SINGLE-STROKE ROLL
- ㉜ SEVENTEEN-STROKE ROLL
- ㉝ FOUR-STROKE RUFF (ROLL)

JAZZ DRUM AUDITION I

PERFORMED
WITH
METRONOME

$\text{♩} = \text{mm } 130$

A SWING (RIDE Cym.)
HI-HAT ONLY FOR 8 BARS mf | 8 BARS TIME WALKING BASS

B DOUBLE-TIME FEEL | 8 BARS TIME | **C** DOUBLE-TIME | 16 BARS TIME

D HALF-TIME FEEL | 16 BARS TIME | **E** HALF-TIME | 4 BARS TIME | Solo | 4 BARS TIME

F ROCK (SNO) (FILL TO ROCK) | 4 BARS TIME | 4 BARS TIME | 8 BARS TIME

G G^1 | To BRUSHES | G^3 SWING | 8 BARS BRUSH TIME mf

H HALF-TIME BALLAD | TIME FOR 4 | **I** L.H. TO STICK | DOUBLE-TIME | BOSSA NOVA TIME FOR 8 | (TO STICK)

J DOUBLE-TIME | SAMBA FOR 16 | FILL TO HALF-TIME SWING

K HALF-TIME SWING | BACK-BEAT FOR 6 | FULL ENDS | pp! (FILL!)