

## MusX 140 – SYLLABUS AND GUIDELINES FOR RECITAL ATTENDANCE

Instructor of Record: Roger McVey – [rmcvey@uidaho.edu](mailto:rmcvey@uidaho.edu) – 885-7440

Course Website: <http://www.uidaho.edu/class/music/student-resources/recital-attendance>

MusX 140 – Recital Attendance (0 cr.). Required of all music majors for seven semesters and music minors for two semesters with a minimum of eight recitals per semester.

### Learning Outcomes (Learn and Integrate):

- Expose students, through live performances, to a variety of musical genres, literature, media, and interpretive styles as models for their own performance, at both professional and peer levels.
- Provide performing experiences for music majors in studio classes, area recitals and convocation performances.

There are five School of Music Convocations during each semester presented on Thursdays at 2:30 p.m. as listed on Convocation Schedule (<https://www.uidaho.edu/class/music/resources/student-resources/recital-attendance>). **Music majors** enrolled in individual instruction are required to attend the Thursday afternoon Convocations and Area Recitals in addition to the required eight recitals. **Music minors** are not required to attend convocation and area recitals UNLESS they are enrolled in studio instruction AND attendance is required by their studio instructor.

### STEPS TO FOLLOW FOR RECITAL ATTENDANCE CREDIT

1. Register for MusX 140. You will not be issued Recital Attendance cards this semester. Recital attendance will be tallied through Zoom attendance reports, **as all concerts will be broadcast via Zoom webinar format.**
2. This semester (Spring 2021), **students must attend three faculty or guest artist concerts** on the LHSOM Calendar of Events. The other five may be selected from any concert listed on the Calendar of Events. **REMINDER: The online calendar (click More Details) will show which concerts count as faculty/guest recitals. The paper copy, which is for the general public, will not.**
3. **Login with your University of Idaho credentials.** You must virtually attend the entire concert to receive credit for that concert.
4. You do not receive credit for events in which you perform, except for the Thursday Convocations. Credit will be given for recitals/concerts listed on the monthly School of Music Calendar of Events. The calendar is available on-line at <https://www.uidaho.edu/class/music/events>. Please be aware that the calendar is subject to change without notice. It is best to complete the required recitals early in the semester to avoid any last minute problems. Do not let the cancellation of a recital late in the semester mean the difference between completing or not completing the requirements for this course.
5. **EXCUSED ABSENCES:** Absences from Convocation may be excused due to illness or other appropriate reasons. A written excuse form (available on-line at the course website) can be submitted to Dr. Roger McVey, in the case of a requested absence. Convocation absences that are not excused will affect your grade for this course. The pass/fail grade for MusX 140 is based on successful completion of eight recitals/concerts and all Convocation performances.
6. Students may not use any electronic devices (cell phone, computer, etc.) while attending a concert. If caught using a device, the student **will not receive credit for that specific event.**
7. No food or drink except for bottled water is allowed inside the Haddock Performance Hall or the University Auditorium. If you are caught eating or drinking inside these performance venues, the production crew reserves the right to eject you.
8. Faculty and guest concerts are not scheduled after the fall break (Thanksgiving), so be sure you complete this part of your attendance prior to Thanksgiving.

- Cheating in this course will not be tolerated; student and instructor responsibilities regarding dishonesty are outlined in the University's Student Code of Conduct

(see <http://www.webpages.uidaho.edu/fsh/2300.html>).

If you have questions regarding the Recital Attendance requirement, please contact Dr. Roger McVey, your advisor, or the Director of the School of Music.

#### **Civility Clause:**

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In any environment in which people interact in meaningful ways to gain knowledge, it is essential that each member feel as free and safe as possible in his or her own participation. To this end, it will be course policy and expected that everyone will be treated with mutual respect. We certainly do not have to agree, but each person deserves to feel he or she is heard. We learn by engaging in constructive, evidence-based dialogue. Therefore we shall establish in this course a general understanding that members of this class (including students and professors) will be respected and respectful to one another in discussion, in action, in teaching, and in learning.

#### **Disability Support Services Reasonable Accommodations Statement:**

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Reasonable accommodations are available for students who have documented temporary or permanent disabilities. All accommodations must be approved through Disability Support Services located in the Idaho Commons Building, Room 306 in order to notify your instructor(s) as soon as possible regarding accommodation(s) needed for the course.

- (208) 885-6307
- email at [cdar@uidaho.edu](mailto:cdar@uidaho.edu)
- website at [www.uidaho.edu/current-students/cdar](http://www.uidaho.edu/current-students/cdar)

#### **COVID-19 Statement from the University of Idaho:**

It is a longstanding tradition that Vandals take care of Vandals, and we all do our best to look out for the Vandal Family. These simple precautions go a long way in reducing the impact of coronavirus on our campuses and in our communities. With everyone engaging in these small actions, we can continue to participate in our vibrant campus culture where we are able to learn, live, and grow. Please bookmark the [University of Idaho Covid-19 webpage](#) and visit it often for the most up-to-date information about the U of I's response to Covid-19.

- Daily Symptom Monitoring and In-Person Class Attendance.** Evaluate your own health status before attending in-person classes and **refrain from attending class in-person if you are ill, if you are experiencing any of the known symptoms of coronavirus, or if you have tested positive for COVID-19 or have been potentially exposed to someone with COVID-19.**
  - If you display symptoms and/or test positive, you should quarantine following the [CDC's recommendations](#). Do not return to class until you meet the [CDC's requirements](#).
  - If you have been exposed but are asymptomatic, you should follow directions from Idaho Public Health.

If you miss an in-person class session, you may be able to attend via Zoom and access course materials on BbLearn. Documentation (a doctor's note) for medical excuses is not required; instead, email me to make arrangements to submit any missed work and make plans to use Zoom and/or online course materials to stay current with the course schedule.

2. **Face Coverings.** All faculty, staff, students and visitors across all U of I locations must use face coverings whenever in any U of I buildings. **You are required to wear a face covering over your nose and mouth in this classroom at all times.**
  - If you have a medical condition that you believe affects your ability to comply with the face covering policy, please contact [the Center for Disability Access and Resources \(CDAR\)](#) to request a reasonable accommodation.
  - If you have other reasons you believe make you exempt from wearing face coverings, please contact the Covid-19 Coordinator at [covid19questions@uidaho.edu](mailto:covid19questions@uidaho.edu).
  - Failure to wear a face covering means you will be required to leave the classroom. If a disruption to the learning experience occurs due to repeated offence and/or egregious behavior, it will be referred to the Dean of Students Office for potential code violation.