
MUSX 140 – SYLLABUS AND GUIDELINES FOR RECITAL ATTENDANCE

INSTRUCTOR OF RECORD: DR. JASON M. JOHNSTON

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OFFICE HOURS (LHSOM 310): TBD

COURSE WEBSITE: [MUSX 140 Convocation and Recital Attendance*](#)

EVENTS CALENDAR: [Idaho Cultural Events Calendar*](#)

STUDENT TICKETS: [ACMS / JazzFest Student Portal*](#)

*bookmark these websites for quick access

REQUIRED MATERIALS

Note: MUSX 140 — Recital Attendance (0 cr.) is required of all music majors for seven semesters and music minors for two semesters with a minimum of ten recitals per semester.

Canvas Access:

- Class announcements and other information will be posted regularly to Canvas. Please download the app to your phone.

Email Access:

- Students are required to use and maintain a current vandals.uidaho.edu email address. It is the student's responsibility to regularly check their university provided email account.

Digital Device with Internet Access:

- The University of Idaho has moved to an online ticketing system and the LHSOM is now a part of that system. Any and all records of concert attendance will be done digitally.

CRITERIA AND REQUIREMENTS FOR FINAL GRADE

(READ CAREFULLY)

MUSX 140 is a pass/fail course. You must be enrolled BEFORE you can receive any attendance credit.

1. Registered students are required to attend **ALL** OF THE FOLLOWING:
 - a. **Five (5) School of Music Convocation Recitals** during each semester enrolled in MUSX 140. They are presented on Thursdays at 2:30 p.m. as listed on the [Convocation Schedule](#). Students **must attend all** Convocation Recitals! If you have a conflict, please refer to the attendance policy outlined below.
 - b. **Five (5) faculty or guest artist recitals/concerts.**
 - c. **Five (5) additional performances.** These can be student recitals, School of Music large ensemble concerts, etc.
2. Students can find these events on the [Idaho Cultural Events Calendar](#). Within this calendar you may choose from the following options to fulfill the course requirements:
 - a. Lionel Hampton School of Music.
 - b. Auditorium Chamber Music Series (All count as Faculty/Guest)**
 - i. Use the [Student Portal link](#)
 - c. Lionel Hampton Jazz Festival** (These do NOT count as Faculty/Guest)

3. **PROCEDURE:** For a student to receive attendance credit, they will receive an email through their vandals.uidaho.edu email account that contains a QR code for an upcoming event. These emails are automatically generated for convenience. Receiving these emails do not indicate a requirement to attend that specific event with exception of the Convocation Recitals. Also, the QR code is **NOT considered a ticket** to that event. The code is used for tracking purposes only. **For most concerts and recitals, you will need to pay to gain entry.** \$12 for adults, \$10 for students and senior citizens. Student recitals are free.
 - a. If you plan to attend that event, you will present the QR code emailed to you (print the QR code if you do not have a digital device) to a member of the production crew **BEFORE THE EVENT** to receive credit for attending that event.
 - i. Digital Attendance will not be recorded after 10 minutes beyond the published start time of an event.
 - b. Each scan will be time stamped to reflect the beginning and ending of an event. If you do not scan twice, **you will not receive credit.** Physical Programs will not be taken in lieu of a missing scan. **NO SCAN = NO CREDIT.**
 - c. **IT IS THE STUDENT'S RESPONSIBILITY TO LOCATE THE PERSON(S) SCANNING FOR EVENTS.**
4. **Students will not receive credit for events in which they perform, except for Convocation Recitals.**
5. Please be aware the event calendar is subject to change without notice. It is best to complete the required ten recitals early in the semester to avoid the last minute rush. Do not allow the cancellation of a recital late in the semester be the determining factor for not completing the requirements for this course. **NOTE:** Each Jazz Festival night concert counts for one recital/concert.
6. **AUDIENCE COURTESY IS EXPECTED.** Students must not use any analog or digital devices (cell phones, tablets, computers, etc.) while attending a concert. Please give your full attention to those on stage. If caught using a device, the student **will not receive credit for that specific event.** You will be notified via email.
7. Recital Attendance is automatically recorded, but it will be **the student's** responsibility to keep track of what was attended.

No food or drink except for bottled water is allowed inside the Haddock Performance Hall or the University Auditorium.

Cheating in this course will not be tolerated; student and instructor responsibilities regarding dishonesty are outlined in the University's Student Code of Conduct (see below)

ATTENDANCE POLICY

EXCUSED ABSENCES: Absences from Convocation are determined at the discretion of the instructor and are typically restricted to medically documented illness, documented family emergency, or a documented school-sponsored event (e.g. geology department excursion).

- The burden of proof is on the student, and the instructor reserves the right to determine which absences are considered excused.
- Participation in rehearsals is imperative for obvious reasons. If you are sick, please stay home and get well. Make up work will be assigned.

- For an absence to be considered excused, you must notify your instructor in advance of the absence (minimum 24 hours).
- A written excuse form (available on-line at the course website) must be dated and signed by you and turned into the course instructor.
- The notification must be in an email to the course instructor.
- Please go to the student health center or urgent care and have a note provided for my records.

UNEXCUSED ABSENCES: The pass/fail grade for MUSX 140 is based on successful completion of ten recitals/concerts and all Convocation performances. Unless previously discussed with the course instructor, all absences will be unexcused.

COURSE OBJECTIVES / LEARNING OUTCOMES

Learn and Integrate:

- Expose students, through live performances, to a variety of musical genres, literature, media, and interpretive styles as models for their own performance practice, at both professional and peer levels.
- Provide performing experiences for music majors in studio classes, area recitals and convocation performances.

If you have questions regarding the Recital Attendance requirement, please contact the course instructor, your advisor, or the Director of the School of Music.

UNIVERSITY-WIDE AWARENESS AND NOTICES [Division of Student Affairs](#)

CDAR

The University of Idaho is committed to ensuring an accessible learning environment where course or instructional content are usable by all students and faculty. If you believe that you require disability-related academic adjustments for this class (including pregnancy-related disabilities), please contact the Center for Disability Access and Resources (CDAR) to discuss eligibility. A current accommodation letter from CDAR is required before any modifications, above and beyond what is otherwise available for all other students in this class, will be provided. Please be advised that disability-related academic adjustments are not retroactive. CDAR is located at the Bruce Pitman Building, Suite 127. Phone is 208-885-6307 and e-mail is cdar@uidaho.edu. For a listing of services and current business hours visit <https://www.uidaho.edu/cdar>

ACADEMIC INTEGRITY

Explain that you expect students to adhere to the highest academic standards of honesty and integrity. At UI, we assume students will do their own work. Plagiarism—passing off someone else's work as your own, without citing the source—should not be tolerated. This includes direct copying, rephrasing, and summarizing, as well as taking someone else's idea and putting it in different words. Ask students to fully cite their sources—this is the best avenue for avoiding plagiarism issues.

LEARNING CIVILITY

In any environment in which people gather to learn, it is essential that all members feel as free and safe as possible in their participation. To this end, it is expected that everyone in this course will be treated with mutual respect and civility, with an understanding that all of us (students,

instructors, professors, guests, and teaching assistants) will be respectful and civil to one another in discussion, in action, in teaching, and in learning.

Should you feel our classroom interactions do not reflect an environment of civility and respect, you are encouraged to meet with your instructor during office hours to discuss your concern. Additional resources for expression of concern or requesting support include the Dean of Students office and staff (208-885--6757), the Uofl Counseling & Testing Center's confidential services (208-885-6716), the Uofl Office of Equity and Diversity (208-885-2468), or the Office of Civil Rights and Investigations (208-885-4285).

INCLUSIVITY STATEMENT

As a professor/course instructor at the University of Idaho, I acknowledge the importance of diversity and inclusion and how these attributes contribute to the promotion of a positive educational experience. It is my intent to facilitate a healthy, productive, and safe learning environment where diverse thoughts, perspectives, and experiences are welcomed, and individuals' identities (including, but not limited to: race, sex, class, sexual orientation, gender identity, ability, religious beliefs, etc.) are valued and honored. I recognize that as an educator, it is my responsibility to take the initiative to continually learn about diverse perspectives and identities; therefore, if at any point during the course, you feel uncomfortable or concerned, I am more than willing to discuss suggestions, feedback, and anything else that might improve the general effectiveness of this course.

HEALTHY VANDALS POLICIES

Please visit the [University of Idaho COVID-19 webpage](#) often for the most up-to-date information about the Uofl's response to Covid-19.

VANDAL FOOD PANTRY

The [Vandal Food Pantry](#) is a free resource stocked weekly with food, grocery bags, and various hygiene items. Its eight locations across campus are accessible during building hours and open to all. Please take what you need.

GREEN DOT SAFETY PROGRAM

What's Your Green Dot? It's up to all of us to make a safer campus. Vandal Green Dot is a program that helps students learn about the power of the bystander, how to recognize potentially risky situations, and realistic ways to intervene. Together we can bring down the number of people being hurt by interpersonal violence on our campus. No one has to do everything, but everyone has to do something! Learn more and get involved by visiting [UI's Green Dot Safety Program](#) or emailing greendot@uidaho.edu.

FIREARM POLICY

The University of Idaho bans firearms from its property with only limited exceptions. One exception applies to persons who hold a valid Idaho enhanced concealed carry license, provided those firearms remain concealed at all times. If an enhanced concealed carry license holder's firearm is displayed, other than in necessary self-defense, it is a violation of University policy. Please contact local law enforcement (call 911) to report firearms on University property. University of Idaho leadership remains committed to maintaining a safe work, living and learning environment on campus. We will not tolerate any threatening use of firearms or any other weapons. While authorized license holders may have familiarity and be at ease carrying a loaded firearm, we ask that they be aware that many people are not familiar with handguns and are uncomfortable in their presence.

ADDITIONAL RESOURCES

Student Resources: The University of Idaho provides student support to ensure a successful learning experience.

- [Student Resources Webpage](#)
- [SI-PASS \(Peer Assisted Study Sessions\)](#)
SI-PASS provides regularly scheduled, peer-led study sessions for difficult courses.

Library Help: The Uofl Library website has many databases that will help you find relevant and reliable books, articles, images, and more. Don't hesitate to contact a librarian for research assistance.

- [Uofl Library Website](#)
- [Help - Reference Services](#)
- [Help for Distance Ed Students](#)

Technology Help: The Uofl Student Technology Center provides many technology related services to students.

- PHONE: 208-885-HELP (208-885-4357)
- [Technology Help Website](#)

Writing Support: The Uofl Writing Center provides one-on-one assistance to student writers and other members of the campus community.

- PHONE: 208-885-6644
- [Writing Center Website](#)

U of I - MOSCOW LAND ACKNOWLEDGEMENT

Uofl Moscow is located on the homelands of the Nimiipuu (Nez Perce), Palus (Palouse) and Schitsu'umsh (Coeur d'Alene) tribes. We extend gratitude to the indigenous people that call this place home, since time immemorial. Uofl recognizes that it is our academic responsibility to build relationships with the indigenous people to ensure integrity of tribal voices.