

CONVOCATION/AREA RECITAL SCHEDULE
Fall Semester 2022

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

August 25	Convocation -- Welcome
September 1	(Studio Only)
September 8	Keyboard Area Recital
September 15	Area Recitals (not keyboard)
September 22	Convocation I
September 29	Keyboard Area Recital
October 6	Area Recitals (not keyboard)
October 13	Convocation II
October 20	Keyboard Area Recital
October 27	Area Recitals (not keyboard)
November 3	Convocation III
November 10	Keyboard Area Recital Woodwind Area Recital
November 17	Area Recitals (not keyboard)
November 24	FALL BREAK
December 1	Convocation IV
December 8	Convocation V

AREA COORDINATORS:

Brass/Percussion: Sean Butterfield
Keyboard: Roger McVey
Strings: Miranda Wilson
Voice: TBD
Woodwinds: Shawn Copeland
Convocation: Jason Johnston

CONVOCATIONS:

(Held in the Haddock Performance Hall)

August 25 (no punch)
September 22
October 13
November 3
December 1
December 8

KEYBOARD AREA RECITALS:

(Held in Haddock Performance Hall)

September 8
September 29
October 20
November 10

BRASS/PERCUSSION AREA RECITALS:

September 15 in University Auditorium
October 6 in University Auditorium
October 27 in University Auditorium
November 17 in University Auditorium

STRING AREA RECITALS:

September 15 in Haddock Performance Hall
October 6 in Room 116
October 27 in Haddock Performance Hall
November 17 in Room 116

VOICE AREA RECITALS:

September 15 in Borah Theatre
October 6 in Borah Theatre
October 27 in Borah Theatre
November 17 in Borah Theatre

WOODWIND AREA RECITALS:

September 15 in room 116
October 6 in Haddock Performance Hall
October 27 in room 116
November 10 in Haddock Performance Hall
(Unaccompanied and Chamber works Only)
November 17 in Haddock Performance Hall