CONVOCATION/AREA RECITAL SCHEDULE Fall Semester 2024

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals <u>UNLESS</u> it is required by their private instructor.

CHRONOLOGICAL LISTING:

August 22	Convocation Welcome
August 31	(Studio Only)
September 5	Keyboard Area Recital
September 12	Area Recitals (not keyboard)
September 19	Convocation I
September 26	Keyboard Area Recital
October 3	Area Recitals (not keyboard)
October 10	Convocation II
October 17	Keyboard Area Recital
October 24	Area Recitals (not keyboard)
October 31	Convocation III
November 7	Keyboard Area Recital
	Woodwind Area Recital
November 14	Area Recitals (not keyboard)
November 25	FALL BREAK
November 21	Convocation IV
December 3	Convocation V

AREA COORDINATORS:

Brass/Percussion: Mark Thiele Keyboard: Roger McVey Strings: Miranda Wilson Voice: David Klement Woodwinds: Vanessa Sielert Convocation: Jason Johnston

CONVOCATIONS:

(Held in Haddock Performance Hall) August 22 (no punch) September 19 October 10 October 31 November 21 December 3

KEYBOARD AREA RECITALS:

(Held in Haddock Performance Hall) September 5 September 26 October 17 November 7

BRASS/PERCUSSION AREA RECITALS:

September 12 in room 216 October 3 in room 216 October 24 in room 216 November 14 in room 216

STRING AREA RECITALS:

September 12 in Haddock Performance Hall October 3 in Room 116 October 24 in Haddock Performance Hall November 14 in Room 116

VOICE AREA RECITALS:

September 12 in University Auditorium October 3 in University Auditorium October 24 in University Auditorium November 14 in University Auditorium

WOODWIND AREA RECITALS:

September 12 in room 116 October 3 in Haddock Performance Hall October 24 in room 116 November 7 in University Auditorium (Unaccompanied and Chamber works Only) November 14 in Haddock Performance Hall