CONVOCATION/AREA RECITAL SCHEDULE
Spring Semester 2020

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 16</td>
<td>(Studio Only)</td>
</tr>
<tr>
<td>January 23</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>January 30</td>
<td>Keyboard Area Recital</td>
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<tr>
<td>February 6</td>
<td>(Studio Only)</td>
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<tr>
<td>February 13</td>
<td>Convocation I</td>
</tr>
<tr>
<td>February 20</td>
<td>Keyboard Area Recital</td>
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<tr>
<td>February 27</td>
<td>JAZZ FESTIVAL</td>
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<tr>
<td>March 5</td>
<td>Area Recitals (not keyboard)</td>
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<tr>
<td>March 12</td>
<td>Convocation II</td>
</tr>
<tr>
<td>March 19</td>
<td>SPRING BREAK</td>
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<tr>
<td>March 26</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>April 2</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>April 9</td>
<td>Convocation III</td>
</tr>
<tr>
<td>April 16</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>April 23</td>
<td>Keyboard Area Recital</td>
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<td></td>
<td>Woodwind Area Recital</td>
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<tr>
<td>April 30</td>
<td>Convocation IV</td>
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<tr>
<td>May 7</td>
<td>Convocation V (Spring picnic)</td>
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</tbody>
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AREA COORDINATORS:

Brass/Percussion: Sean Butterfield
Keyboard: Roger McVey
Strings: James Reid
Voice: Pamela Bathurst
Woodwinds: Carol Padgham Albrecht

CONVOCATIONS:
(Held in the Haddock Performance Hall)
February 13
March 12
April 9
April 30
May 7

KEYBOARD AREA RECITALS:
(Held in the Haddock Performance Hall)
January 30
February 20
April 2
April 23

BRASS/PERCUSSION AREA RECITALS:
(Held in Room 216)
January 23
March 5
March 26
April 16

STRING AREA RECITALS:
January 23 in University Auditorium
March 5 in Haddock Performance Hall
March 26 in University Auditorium
April 16 in Room 116

VOICE AREA RECITALS:
January 23 in Room 116
March 5 in University Auditorium
March 26 in Room 116
April 16 in Haddock Performance Hall

WOODWIND AREA RECITALS:
January 23 in Haddock Performance Hall
March 5 in Room 116
March 26 in Haddock Performance Hall
April 16 in University Auditorium
April 23 in University Auditorium
(Unaccompanied and Chamber Works Only)

5/29/19