CONVOCATION/AREA RECITAL SCHEDULE  
Spring Semester 2021

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 16</td>
<td>(Studio Only)</td>
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<tr>
<td>January 21</td>
<td>(Studio Only)</td>
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<tr>
<td>January 28</td>
<td>Keyboard Area Recital</td>
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<tr>
<td>February 4</td>
<td>Area Recital</td>
</tr>
<tr>
<td>February 11</td>
<td>Convocation I</td>
</tr>
<tr>
<td>February 18</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>February 25</td>
<td>JAZZ FESTIVAL</td>
</tr>
<tr>
<td>March 4</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>March 11</td>
<td>Convocation II</td>
</tr>
<tr>
<td>March 18</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>March 25</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>April 1</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>April 8</td>
<td>Convocation III</td>
</tr>
<tr>
<td>April 15</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>April 22</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>April 29</td>
<td>Convocation IV</td>
</tr>
<tr>
<td>May 6</td>
<td>Convocation V (Spring picnic)</td>
</tr>
</tbody>
</table>

AREA COORDINATORS:

Brass/Percussion: Sean Butterfield  
Keyboard: Roger McVey  
Strings: Miranda Wilson  
Voice: Chris Pfund  
Woodwinds: Shawn Copeland

CONVOCATIONS:  
*(Held in the University Auditorium or Haddock Hall)*
- February 11  
- March 11  
- April 8  
- April 29  
- May 6

KEYBOARD AREA RECITALS:  
*(Held in the Haddock Performance Hall)*
- January 28  
- February 18  
- April 1  
- April 22

BRASS/PERCUSION AREA RECITALS:  
*(Held in Room 216)*
- February 4  
- March 4  
- March 25  
- April 15

STRING AREA RECITALS:  
*(Held in Room 116)*
- February 4  
- March 4  
- March 25  
- April 15

VOICE AREA RECITALS:
- February 4 in University Auditorium  
- March 4 in University Auditorium  
- March 25 via Zoom  
- April 15 in University Auditorium

WOODWIND AREA RECITALS:
- February 4 in Haddock Performance Hall  
- March 4 in Haddock Performance Hall  
- March 25 in University Auditorium  
- April 15 in Haddock Performance Hall  
- April 22 in University Auditorium