

CONVOCATION/AREA RECITAL SCHEDULE
Spring Semester 2019

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

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| January 10 | Special Convocation |
| January 17 | Area Recitals (not keyboard) |
| January 24 | Keyboard Area Recital |
| January 31 | (Studio Only) |
| February 7 | Convocation I |
| February 14 | Keyboard Area Recital |
| February 21 | JAZZ FESTIVAL |
| February 28 | Area Recitals (not keyboard) |
| March 7 | Convocation II |
| March 14 | SPRING BREAK |
| March 21 | Area Recitals (not keyboard) |
| March 28 | Keyboard Area Recital |
| April 4 | Convocation III |
| April 11 | Area Recitals (not keyboard) |
| April 18 | Keyboard Area Recital Woodwind Area Recital |
| April 25 | Convocation IV |
| May 2 | Convocation V (Spring picnic) |

AREA COORDINATORS:

Brass/Percussion: Sean Butterfield
Keyboard: Roger McVey
Strings: James Reid
Voice: Pamela Bathurst
Woodwinds: Carol Padgham Albrecht

CONVOCATIONS:

(Held in the Haddock Performance Hall)

January 10
February 7
March 7
April 4
April 25
May 2

KEYBOARD AREA RECITALS:

(Held in the Haddock Performance Hall)

January 24
February 14
March 28
April 18

BRASS/PERCUSSION AREA RECITALS:

(Held in Room 216)

January 17
February 28
March 21
April 11

STRING AREA RECITALS:

January 17 in University Auditorium
February 28 in Haddock Performance Hall
March 21 in University Auditorium
April 11 in Room 116

VOICE AREA RECITALS:

January 17 in Room 116
February 28 in University Auditorium
March 21 in Room 116
April 11 in Haddock Performance Hall

WOODWIND AREA RECITALS:

January 17 in Haddock Performance Hall
February 28 in Room 116
March 21 in Haddock Performance Hall
April 11 in University Auditorium
April 18 in University Auditorium
(Unaccompanied and Chamber Works Only)