

**CONVOCATION/AREA RECITAL SCHEDULE**  
**Spring Semester 2023**

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

**CHRONOLOGICAL LISTING:**

January 12	(Studio Only)
January 19	Area Recitals (not keyboard)
January 26	Keyboard Area Recital
February 2	Convocation I
February 9	(Studio Only)
February 16	Keyboard Area Recital
February 23	Area Recitals (not keyboard)
March 2	Convocation II
March 9	Area Recitals (not keyboard)
March 16	SPRING BREAK
March 23	Keyboard Area Recital
March 30	Convocation III
April 6	Area Recitals (not keyboard)
April 13	Keyboard Area Recital Woodwind Area Recital
April 20	JAZZ FESTIVAL
April 27	Convocation IV
May 4	Convocation V (Reception)

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**AREA COORDINATORS:**

Brass/Percussion: Sean Butterfield  
Keyboard: Roger McVey  
Strings: Miranda Wilson  
Voice: Stefan Gordon  
Woodwinds & Convocation: Shawn Copeland

**CONVOCATIONS:**

*(Held in the Haddock Performance Hall)*

February 2  
March 2  
March 30  
April 27  
May 4

**KEYBOARD AREA RECITALS:**

*(Held in Haddock Performance Hall)*

January 26  
February 16  
March 23  
April 13

**BRASS/PERCUSSION AREA RECITALS:**

*(Held in Room 216)*

January 19  
February 23  
March 9  
April 6

**STRING AREA RECITALS:**

January 19 in University Auditorium  
February 23 in Haddock Performance Hall  
March 9 in University Auditorium  
April 6 in Room 116

**VOICE AREA RECITALS:**

January 19 in Room 116  
February 23 in University Auditorium  
March 9 in Room 116  
April 6 in Haddock Performance Hall

**WOODWIND AREA RECITALS:**

January 19 in Haddock Performance Hall  
February 23 in Room 116  
March 9 in Haddock Performance Hall  
April 6 in University Auditorium  
April 13 in University Auditorium  
(Unaccompanied and Chamber works Only)