CONVOCATION/AREA RECITAL SCHEDULE  
Spring Semester 2023

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

### CHRONOLOGICAL LISTING:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 12</td>
<td>(Studio Only)</td>
</tr>
<tr>
<td>January 19</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>January 26</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>February 2</td>
<td>Convocation I</td>
</tr>
<tr>
<td>February 9</td>
<td>(Studio Only)</td>
</tr>
<tr>
<td>February 16</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>February 23</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>March 2</td>
<td>Convocation II</td>
</tr>
<tr>
<td>March 9</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>March 16</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>March 23</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>March 30</td>
<td>Convocation III</td>
</tr>
<tr>
<td>April 6</td>
<td>Area Recitals (not keyboard)</td>
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<tr>
<td>April 13</td>
<td>Keyboard Area Recital</td>
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<td></td>
<td>Woodwind Area Recital</td>
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<td>April 20</td>
<td>JAZZ FESTIVAL</td>
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<tr>
<td>April 27</td>
<td>Convocation IV</td>
</tr>
<tr>
<td>May 4</td>
<td>Convocation V (Reception)</td>
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</tbody>
</table>

### CONVOCATIONS:

*(Held in the Haddock Performance Hall)*

- February 2
- March 2
- March 30
- April 27
- May 4

### KEYBOARD AREA RECITALS:

*(Held in Haddock Performance Hall)*

- January 26
- February 16
- March 23
- April 13

### BRASS/PERCUSION AREA RECITALS:

*(Held in Room 216)*

- January 19
- February 23
- March 9
- April 6

### STRING AREA RECITALS:

- January 19 in University Auditorium
- February 23 in Haddock Performance Hall
- March 9 in University Auditorium
- April 6 in Room 116

### VOICE AREA RECITALS:

- January 19 in Room 116
- February 23 in University Auditorium
- March 9 in Room 116
- April 6 in Haddock Performance Hall

### WOODWIND AREA RECITALS:

- January 19 in Haddock Performance Hall
- February 23 in Room 116
- March 9 in Haddock Performance Hall
- April 6 in University Auditorium
- April 13 in University Auditorium
  *(Unaccompanied and Chamber works Only)*

### AREA COORDINATORS:

- Brass/Percussion: Sean Butterfield
- Keyboard: Roger McVey
- Strings: Miranda Wilson
- Voice: Stefan Gordon
- Woodwinds & Convocation: Shawn Copeland

11-14-22