

## LHSOM Application to Upper Division Standing

Name: \_\_\_\_\_ ID: \_\_\_\_\_ E-mail: \_\_\_\_\_

\*Studio Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*\*indicating student is prepared to take UDS and has met all course requirements.*

*\*\*not applicable to piano majors.*

### Major (check each one that applies) – Please indicate if you have a double major outside of music.

B.Mus/Business \_\_\_\_\_ B.Mus/Mus Ed \_\_\_\_\_ BA/BS Applied \_\_\_\_\_  
 B.Mus/Comp \_\_\_\_\_ B.Mus/Perf \_\_\_\_\_ Other \_\_\_\_\_

### Students must have completed with a "C" or better, or be currently enrolled in, the following courses:

Course Name	Sem/Year	Grade	Course Name	Sem/Year	Grade
MusC 142 Music Theory II	_____	_____	MusH 111 Intro to Music	_____	_____
MusC 140 Aural Skills II	_____	_____	**MusA 146 Class Piano II	_____	_____

### Students must have completed with a "C" or better, or be currently enrolled in, their fourth semester of Studio Instruction with the correct number of credits (1 semester of MusA 115 plus 3 semesters of 3 credit lessons for performance majors and 3 semesters of 2 credit lessons for all others):

Course Name	Sem/Year	Grade	Course Name	Sem/Year	Grade
MusA 1__ Studio Ins	_____	_____	MusA 1__ Studio Ins	_____	_____
MusA 1__ Studio Ins	_____	_____	MusA 1__ Studio Ins	_____	_____
MusA 1__ Studio Ins	_____	_____	MusA 1__ Studio Ins	_____	_____

### Upper Division Standing Performance Repertoire

Please attach a program with titles, movements, composers and composers' dates.

### \*\*\*\*FOR FACULTY USE ONLY\*\*\*\*

Upper Division Standing has been **PASSED** \_\_\_\_\_ **FAILED** \_\_\_\_\_ **DATE** \_\_\_\_\_

**Comments/Conditions** (required if student does not pass UDS)

### Area Faculty Signatures

\_\_\_\_\_  
 \_\_\_\_\_

### Area Coordinator Signature:

\_\_\_\_\_