Lionel Hampton School of Music Piano/Organ Jury Repertoire

The upper portion is to be completed by the student before the jury examination. Following the jury, this form will be placed in the student's permanent file in the music office.

Name		Semester	Year
Degree program & major			
Freshman, sophomore, junior,	, senior, or grad		
Instrument	Level (circle one)	114, 115, 124, 134,	314, 324, 334, 514, 524, or 534
Performance literature (list cha	amber works and acco	ompaniments on ba	ck).
M – Memorized *	– For Jury	Underlined – <i>Perfo</i>	rmed, state when & where
Composer			Title
To be completed by faculty:			
Date of Jury:			
Jury Member		G	rade
Future study:			Comments:
Advance to new level Remain at current level Other			