

BandFest/StringFest 2024

Mark Thiele and Miranda Wilson, directors

Saturday, February 24, 2024
University Auditorium

Program

University of Idaho Lionel Hampton School of Music Faculty and Student Performances
Repertoire selections to be announced from the stage

Max Wolpert, fiddle
University of Idaho String Quartet
University of Idaho Trombone Choir

Contrapunctus I from *The Art of Fugue*, BWV 1080 Johann Sebastian Bach
(1685-1750)
arr. Vaclav Nelhybel

Sinfonia No. 1 in C Major, Op. 11..... Felix Mendelssohn
(1809-1847)
arr. Kirk Moss

Lift Ev'ry Voice and Sing (1900) John Rosamond Johnson
(1873-1954)
arr. Elaine Fine

Coeur d'Alene Charter Academy Chamber Orchestra
Michael Harrison, conductor

Brandenburg Concerto No. 3, BWV 1048 Johann Sebastian Bach
(1685-1750)
arr. Merle Isaac

Czar's Evening Waltz Elena Roussanova Lucas
(b. 1974)

Lift Ev'ry Voice and Sing (1900) John Rosamond Johnson
(1873-1954)
arr. Elaine Fine

Coeur d'Alene Charter Academy Symphonic Strings
Michael Harrison, conductor

Lift Ev'ry Voice and Sing (1900) **John Rosamond Johnson**
(1873-1954)
arr. Elaine Fine

The Planets, Op. 32 **Gustav Holst**
(1874-1934)

III. *Mercury* arr. Carrie Lane Gruselle
II. *Venus*
I. *Mars*

Symphony No. 50, Hob. I:50 **Franz Joseph Haydn**
(1734-1809)
IV. *Finale* arr. Sandra Dackow

Coeur d'Alene High School Orchestra
Jim Phillips, conductor

University of Idaho Lionel Hampton School of Music Faculty and Student Performances
Repertoire selections to be announced from the stage

University of Idaho Faculty Woodwind Trio

University of Idaho Faculty Brass Quintet

University of Idaho Tuba/Euphonium Ensemble

Concerto in E Major, RV 269, "Spring" **Antonio Vivaldi**
(1678-1741)

I. *Allegro*

St. Paul's Suite, Op. 29, No. 2 **Gustav Holst**
(1874-1934)

IV. *Finale*

Rodeo (1942) **Aaron Copland**
(1900-1990)

V. *Hoedown*

Lift Ev'ry Voice and Sing (1900) **John Rosamond Johnson**
(1873-1954)
arr. Elaine Fine

Moscow High School Orchestra
Leah Dahl, conductor

| | |
|---|--|
| <i>Lift Ev'ry Voice and Sing</i> (1900) | John Rosamond Johnson (1873-1954) arr. Elaine Fine |
| <i>Ave Verum Corpus</i> , K. 618 | Wolfgang Amadeus Mozart (1756-1791) arr. Elaine Fine |
| <i>The Banks of Green Willow</i> (1913) | George Butterworth (1885-1916) arr. Robert Longfield |
| <i>Room Music Tid-Bits</i> (1910) | Percy Grainger (1882-1961) |
| I. <i>Mock Morris</i> | arr. Sandra Dackow |
| | Lewiston High School Orchestra Shelly Renzelman, conductor |
| <i>Sheep May Safely Graze</i> , BWV 208 | Johann Sebastian Bach (1685-1750) arr. Douglas E. Wagner |
| <i>Suite for Variety Orchestra</i> (1956) | Dmitri Shostakovich (1906-1975) arr. Paul Lavender |
| VI. <i>Waltz</i> | |
| <i>Lift Ev'ry Voice and Sing</i> (1900) | John Rosamond Johnson (1873-1954) arr. Elaine Fine |
| <i>The Barber of Seville</i> (1816) | Gioachino Rossini (1792-1868) |
| I. <i>Overture</i> | arr. Carrie Lane Gruselle |
| | Lake City High School Orchestra Shad Frazier, conductor |

University of Idaho Lionel Hampton School of Music Faculty and Student Performances
 Repertoire selections to be announced from the stage

University of Idaho Silver Saxophone Quartet
 University of Idaho Trombone Quartet