

## School of Music

COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

# University of Idaho Concert Band

Mark Thiele and Ronan O'Day, conductors

# University of Idaho Orchestra

Jason Johnston and Maya Monteblanco, conductors

Thursday, February 22, 2024

7:30 p.m.

University Auditorium

### Program

*Kirkpatrick Fanfare (1999)* ..... Andrew Boysen, Jr.  
(b. 1968)

*The Black Horse Troop (1924)* ..... John Philip Sousa  
(1854-1932)

*Concerto for Trombone and Military Band (1868)* ..... Nikolai Rimsky-Korsakov  
(1844-1908)

Mark Soueidi, trombone

*Incantation and Dance (1963)* ..... John Barnes Chance  
(1932-1972)

### University of Idaho Concert Band

#### Piccolo/Flute

Emma Jackson

#### Flute

Caden Booth  
Elizabeth Lendvoyi  
Cora Becker  
Hailey Kipler  
Evan Reynolds  
Santiago Robles  
Diana Smolko

#### Oboe

Claire Jaramillo  
Andi Turner  
Ella Wong

#### Clarinet

Greta Callison  
Cassidy Krisman  
Taysia Mendenhall  
Cole Paulik  
Brian Renzelman  
Kade Rowland  
Jacob Stratton

#### Bass Clarinet

Jaycen Forell

#### Bassoon

Mysti Gardner

#### Alto Saxophone

Connor Abel  
Annabelle Barclay  
Bailey Maya

#### Tenor Saxophone

Ryan Acheson

#### Baritone Saxophone

Tyler Smith-Price

#### Trumpet

Julia Abdel-Monem  
Elizabeth Couch  
Liam Fish  
Skyler Hopkins  
Gabe Jenicek

#### Trumpets

**(continued)**  
Annie Paxton  
Nicole Toone

#### Horn

Paul Gillespie  
Hannah Nelson

#### Trombone

Landon Barron  
Gwen Hutchinson  
Luke Reece  
Nathan Renzelman  
Camdyn Rolak  
Mike Sohns

#### Euphonium

Davis Colvig

#### Tuba

James Choo  
Ronan O'Day

#### Percussion

Carly Rankin  
Dalton Williams

## Intermission

**Overture from *Die Meistersinger von Nürnberg*, WWV 96 ..... Richard Wagner**  
(1813-1883)

**Guest Presentation: Pre-Performance Introduction to *Lift Ev'ry Voice and Sing***

Mario Pile

Director of the University of Idaho Black and African American Cultural Center

***Lift Ev'ry Voice and Sing* ..... John Rosamond Johnson**  
(1873-1954)

arr. Elaine Fine

Maya Monteblando, conductor

***Introduction and Rondo Capriccioso* ..... Camille Saint-Saëns**  
(1835-1921)

Giselle Hillyer, violin

**"Flight to Neverland" from *Hook* (1991) ..... John Williams**  
(b. 1932)

## University of Idaho Orchestra

### Violin I

Aidan Steinkamp\*\*  
Alex Bravo Leon  
Tommie Moody-St.  
Clair

### Violin II

Stella Rieth\*  
Elijah Skurupey  
Ramie Anderson

### Viola

Eric Thorsteinson\*  
Teagan Hayes

### Cello

Matt Aranda\*  
Ryan Sorensen  
Katrina Nejely  
Dylan Vance  
Eli Amend  
Courtney Bullers

### Double Bass

Sierra Holt\*  
Annika Jewett

### Piccolo

Agustus Jones

### Flute

Adriana Varn\*  
Agustus Jones  
Mary Lendvoyi

### Oboe

Luke West\*  
Fahime Angouraj-  
Taghavi  
Izzy Urutia

### English Horn

Luke West

### Clarinet

Gabriella Wozzley\*  
Reese Kilgore  
Mysti Gardner,  
bass clarinet

### Bassoon

Rachel Weiss\*  
Thomas Smith  
Javier Rodriguez,  
contrabassoon

### Horn

Nick Conner\*  
Cole Miller  
Daniel Chausse  
Abby Glatz

### Trumpet

Robbie Cobden\*  
Grant Miller  
Sawyer Hamm

### Trombone

Jacob Williams\*  
Ben Parker  
Lane Rigge, bass  
trombone

### Tuba

Elly Yenne

### Timpani

Mathew Kulin

### Percussion

Joshua Ellis\*  
Mason Oyler  
Nick Day  
Elisa Clark  
Sam Pals

\*\*concertmaster

\*principal

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