

School of Music

COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

Lab Band

with

Ryan Acheson, Tuba
Justin Alder, Tuba
Kaley Anderson, Trombone
Ramie Anderson, Percussion
Clara Barnes, Euphonium
Jacob Brotman, Clarinet
Nathanael Buegge, Percussion
Nic Caballero, Percussion
Judah Davis, Horn/Clarinet
Nicholas Day, Trumpet
CJ Fitzgerald, Percussion
Mysti Gardner, Trombone
Trevor Hammond, Tuba/Percussion
Adriana Hays, Trumpet
Lucas Henning, Clarinet/Conductor
Sierra Holt, Euphonium/Bassoon
Emma Jackson, Trumpet/Percussion
Gabe Jenicek, Flute
Reese Kilgore, Percussion/Conductor
Maya Montebianco, Percussion
Mason Oyler, Trumpet
Ben Parker, Horn
Annie Paxton, Oboe
Carly Rankin, Saxophone
Luke Reece, Horn
Bex Riehm, Percussion
Lane Riggs, Trumpet
Elijah Skurupey, Percussion
Diana Smolko, Trombone
Jacob Stratton, Bassoon
Eric Thorsteinson, Trombone/Conductor
Nicole Toone, Trumpet
Dylan Vance, Horn
Luis Vargas, Flute
Jacob Williams, Percussion

Friday, May 3, 2024

8:30 a.m.

Haddock Performance Hall

Program

Galactic Episode (1997)	John O'Reilly and Mark Williams (b. 1940, 1955-2008)
Bartok: Folk Song and Dance (2002)	Anne McGinty (b. 1945)
Eagle Summit March (1998)	John O'Reilly and Mark Williams (b. 1940, 1955-2008)
Somerset Overture (2002)	Anne McGinty (b. 1945)
Chorale and Recessional (2002)	John Edmondson (1933-2016)
Old McDonald's Band (2002)	John Edmondson (1933-2016)
Anasazi (2002)	John Edmondson (1933-2016)
Echoes (2002)	Anne McGinty (b. 1945)
Go Vandals! (1930)	John Morris O'Donnell (1912-1977) arr. Nikki Crawthorne

We hope that you've enjoyed this evening's concert. If you would like to help us continue offering our concerts without charge, please consider donating to the Lionel Hampton School of Music. Your generosity goes to our students and faculty in support of their scholarship and performance. To make a gift, please visit go.uidaho.edu/giveLHSOM or scan this QR code: THANK YOU!

